

MILLERSVILLE UNIVERSITY

Student Name: _____ Student I.D. # _____

DEGREE:	BSE	MAJOR REQUIREMENTS FOR A BSE DEGREE IN
MAJOR:	ARTE	ART EDUCATION
OPTION:		Total credit hours required: 129.0 minimum

REQUIREMENTS AND POLICIES FOR THE BSE ART EDUCATION MAJOR

A. Policies for Admission to the Major

1. All applicants to any major within the Department of Art & Design must create and submit an electronic art portfolio. For full details and directions, applicants should see the Department of Art & Design website.
2. New students – external applicants (freshmen, transfers, non-degree, continuing education) must apply to the Office of Admissions at Millersville University for general acceptance. On the general application, the student will need to complete a Portfolio Submission Form. For full details and directions, applicants should see the Department of Art & Design website.
3. Currently enrolled – internal transfers (from other departments within the University) must complete a Portfolio Submission Form (on the Art & Design website).
4. Admission is upon approval of the Portfolio Review Committee and the chairperson of the Art & Design Department.
5. For further information, please see the Art & Design Department website.

B. Policies for Retention in the Major

1. University requirements for retention.
2. All Art majors must maintain a minimum grade point average of 2.50 in the Art major courses.

C. Policies for Completion of the Major

1. Completion of all University curricular requirements.

D. Admission to Advanced Professional Studies and Certification (Education Majors)

All students enrolled in teacher preparation programs must be admitted to Advanced Professional Studies and meet Pennsylvania State requirements and university requirements prior to being enrolled in their initial Advanced Professional Studies course. Students must meet additional Pennsylvania State requirements in order to be certified. A listing of Advanced Professional Studies courses and requirements is available in each department office, the Field Services office, and on the Field Services website.

Note to the student: *This form is provided as a guide. It is your responsibility to consult regularly with your advisor to be aware of changes and curriculum details which are not incorporated on this form.*

MAJOR SEQUENCE AND DEGREE REQUIREMENTS

Major: **BSE ART**

Option:

Major Field Requirements: **60.0 credits**

Other Requirements: **36.0 credits**

When applicable, up to six of the **REQUIRED RELATED** courses may be credited toward the Liberal Arts Core subject to normal distribution rules.

Course No.	Short Title	C.H.	Grade	Course No.	Short Title	C.H.	Grade
REQUIRED ART & DESIGN COURSES (18.0 credits)				Set 3 - Printmaking (con't)			
ART 133	Drawing I	3.0	___	ART 465	Intaglio Printmaking II	3.0	___
ART 233	Drawing II	3.0	___	ART 467	Water-Based Silkscreen II	3.0	___
ART 142	2D Design	3.0	___	ART 468	Mixed Media Printmaking	3.0	___
ART 242	3D Design	3.0	___	ART 486	Topics Studio	3.0	___
ART 202	Survey of Art History I	3.0	___	Set 4 - Sculpture			
ART 203	Survey of Art History II	3.0	___	ART 282	Sculpture I	3.0	___
REQUIRED ART EDUCATION COURSES (9.0 credits)				ART 382	Sculpture II	3.0	___
ART 221	Intro to Art Education	3.0	___	ART 482	Sculpture III	3.0	___
ART 324	Meaningful Art Education	3.0	___	ART 483	Sculpture IV	3.0	___
ART 325	Method/Pedagogy of Art	3.0	___	ART 486	Topics Studio	3.0	___
ADDITIONAL ART HISTORY (minimum 6.0 credits)				Set 5 - Interactive & Graphic Design			
ART 201	History & Aesthetics of Photo	3.0	___	DESN 144	Digital Theory & Skills	3.0	___
ART 301	Ancient World	3.0	___	DESN 240	Typography I	3.0	___
ART 302	Italian Renaissance	3.0	___	DESN 244	Typography II	3.0	___
ART 303	19th Century	3.0	___	DESN 246	Sequence, Motion & Visual Comm.	3.0	___
ART 304	20th Century	3.0	___	DESN 247	Web Experience/Interaction Design	3.0	___
ART 313	Art in America	3.0	___	DESN 340	Interaction Design	3.0	___
ART 403	Northern Renaissance	3.0	___	DESN 341	Motion Design	3.0	___
ART 404	Contemporary Movements	3.0	___	DESN 342	Kinetic Design	3.0	___
ART 588/89	Topics in Art History	3.0	___	DESN 343	Experience Design	3.0	___
REQUIRED STUDIO ART COURSES (15.0 credits)				DESN 344	Visual Comm & Graphic Design I	3.0	___
ART 295	Ceramics I: Handbuilding OR	3.0	___	DESN 347	Design for Social Equity	3.0	___
ART 296	Ceramics I: Wheel Throwing	3.0	___	DESN 348	Packaging and Design	3.0	___
ART 352	Painting I	3.0	___	DESN 349	Information Design	3.0	___
ART 361	Survey Printmaking	3.0	___	DESN 375	Illustration	3.0	___
ART 282	Sculpture I OR	3.0	___	DESN 444	Visual Comm & Graphic Design II	3.0	___
ART 291	Fine Art Metals	3.0	___	DESN 446	Advanced Computers in Design	3.0	___
ART 167/306/376	Photography OR	3.0	___	DESN 447	Advanced Web Design	3.0	___
ART 240	Typography I	3.0	___	DESN 493	Portfolio: Capstone Course	3.0	___
STUDIO COURSES (minimum 12.0 credits)				ART 345	Intro to Computer Art	3.0	___
Choose an additional 12.0 credits of studio courses from any of the following studio areas.				ART 445	Advanced Computer Art	3.0	___
Set 1 - Painting, Watercolor & Drawing				ART 486	Topics Studio	3.0	___
ART 354	Painting II	3.0	___	Set 6 - Ceramics			
ART 452	Painting III	3.0	___	ART 295	Ceramics I: Handbuilding	3.0	___
ART 454	Painting IV	3.0	___	ART 296	Ceramics I: Wheel Throwing	3.0	___
ART 353	Watercolor I	3.0	___	ART 297	Ceramics II	3.0	___
ART 355	Watercolor II	3.0	___	ART 396	Ceramics III	3.0	___
ART 453	Watercolor III	3.0	___	ART 497	Ceramics IV	3.0	___
ART 455	Watercolor IV	3.0	___	ART 486	Topics Studio	3.0	___
ART 333	Drawing III	3.0	___	Set 7 - Fine Art Metals			
ART 433	Drawing IV	3.0	___	ART 291	Fine Art Metals I	3.0	___
ART 533	Drawing	3.0	___	ART 391	Fine Art Metals II	3.0	___
ART 534	Drawing	3.0	___	ART 491	Fine Art Metals III	3.0	___
ART 486	Topics Studio	3.0	___	ART 492	Fine Art Metals IV	3.0	___
Set 2 - Photography				ART 486	Topics Studio	3.0	___
ART 167	Experimental Photography	3.0	___	PROFESSIONAL EDUCATION (24.0 credits)			
ART 306	Intro to Photography: Darkroom	3.0	___	EDFN 211	Foundations of Modern Education	3.0	___
ART 376	Intro to Photography: Digital	3.0	___	EDFN 241	Psych Foundations of Teaching	3.0	___
ART 406	Intermediate Photo: Darkroom	3.0	___	EDSE 340	Content Area Literacy	3.0	___
ART 409	Advanced Photography I	3.0	___	SPED 346	Sec. Students w/Disabilities	3.0	___
ART 410	Intermediate Photo: Digital	3.0	___	EDSE 471	Differentiating Instruction in Class.	3.0	___
ART 567	Advanced Photography II	3.0	___	EDAR 461	Student Teaching (Elementary)	4.5	___
ART 486	Topics Studio	3.0	___	EDAR 462	Student Teaching (Secondary)	4.5	___
Set 3 - Printmaking				REQUIRED RELATED COURSES (12.0 credits)			
ART 363	Lithography Printmaking I	3.0	___	PSYC 100	General Psychology	3.0	___
ART 364	Relief Printmaking I	3.0	___	PSYC 227	Development of Child/Adolescent	3.0	___
ART 365	Intaglio Printmaking I	3.0	___	MATH	2 Gen. Ed. (G2) Math courses	6.0	___
ART 367	Water-Based Silkscreen I	3.0	___	NOTE: ART 100 & 141 may not be counted in the major			
ART 368	Collage	3.0	___				
ART 463	Lithography Printmaking II	3.0	___				
ART 464	Relief Printmaking II	3.0	___				