

BFA Portfolio Review Rubric

<p>1) Art making process shows innovative thinking:</p> <ol style="list-style-type: none"> a. Highly evident b. Somewhat evident c. Not sufficiently evident <p>2) Art making process shows strong creative content:</p> <ol style="list-style-type: none"> a. Highly evident b. Somewhat evident c. Not sufficiently evident <p>3) Art making process shows experimentation with material use:</p> <ol style="list-style-type: none"> a. Highly evident b. Somewhat evident c. Not sufficiently evident <p>4) Art making process shows ability to define problem and follow through with resolution:</p> <ol style="list-style-type: none"> a. Highly evident b. Somewhat evident c. Not sufficiently evident <p>5) Art making process shows ability to define strength and weaknesses of work:</p> <ol style="list-style-type: none"> a. Highly evident b. Somewhat evident c. Not sufficiently evident <p>6) Art making process shows student works semi-independent of the instructor:</p> <ol style="list-style-type: none"> a. Highly evident b. Somewhat evident c. Not sufficiently evident <p>7) Art making process shows recognition of potential for process to enhance artwork or ideas:</p> <ol style="list-style-type: none"> a. Highly evident b. Somewhat evident c. Not sufficiently evident <p>8) Art making process shows evidence of knowledge of formal elements and principles of design:</p> <ol style="list-style-type: none"> a. Highly evident b. Somewhat evident c. Not sufficiently evident <p>9) Body of work includes innovative artwork:</p> <ol style="list-style-type: none"> a. Highly evident b. Somewhat evident c. Not sufficiently evident <p>10) Body of work shows strong creative problem solving skills:</p> <ol style="list-style-type: none"> a. Highly evident b. Somewhat evident c. Not sufficiently evident <p>11) Body of work is extremely well crafted:</p> <ol style="list-style-type: none"> a. Highly evident b. Somewhat evident c. Not sufficiently evident <p>12) Body of work is substantial:</p> <ol style="list-style-type: none"> a. Highly evident b. Somewhat evident c. Not sufficiently evident 	<p>13) Body of work shows a clear understanding of materials used:</p> <ol style="list-style-type: none"> a. Highly evident b. Somewhat evident c. Not sufficiently evident <p>14) Body of work is technically proficient/capable:</p> <ol style="list-style-type: none"> a. Highly evident b. Somewhat evident c. Not sufficiently evident <p>15) Body of work created semi-independently of instructor:</p> <ol style="list-style-type: none"> a. Highly evident b. Somewhat evident c. Not sufficiently evident <p>16) Body of work provides evidence that student is actively engaged in making art:</p> <ol style="list-style-type: none"> a. Highly evident b. Somewhat evident c. Not sufficiently evident <p>17) Body of work demonstrates a substantial personal investigation:</p> <ol style="list-style-type: none"> a. Highly evident b. Somewhat evident c. Not sufficiently evident <p>18) BFA candidate verbally describes materials used in process:</p> <ol style="list-style-type: none"> a. Highly evident b. Somewhat evident c. Not sufficiently evident <p>19) BFA candidate verbally describes and analyzes influences (cultural, political, historical, personal, popular, etc.):</p> <ol style="list-style-type: none"> a. Highly evident b. Somewhat evident c. Not sufficiently evident <p>20) BFA candidate verbally articulates strengths and weaknesses of work:</p> <ol style="list-style-type: none"> a. Highly evident b. Somewhat evident c. Not sufficiently evident <p>21) BFA candidate verbally articulates future direction in art making:</p> <ol style="list-style-type: none"> a. Highly evident b. Somewhat evident c. Not sufficiently evident <p>22) BFA candidate verbally articulates goals for BFA program:</p> <ol style="list-style-type: none"> a. Highly evident b. Somewhat evident c. Not sufficiently evident <p>23) BFA candidate verbally interprets personal meaning of artwork:</p> <ol style="list-style-type: none"> a. Highly evident b. Somewhat evident c. Not sufficiently evident <p>24) BFA candidate verbally articulates the formal principles and elements of design:</p> <ol style="list-style-type: none"> a. Highly evident b. Somewhat evident c. Not sufficiently evident
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ADDITIONAL COMMENTS on back: