### BFA Portfolio Review Rubric

<table>
<thead>
<tr>
<th>Number</th>
<th>Category</th>
<th>Description</th>
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</thead>
</table>
| 1)     | **Art making process** shows innovative thinking: | a. Highly evident  
                                           b. Somewhat evident  
                                           c. Not sufficiently evident |
| 2)     | **Art making process** shows strong creative content: | a. Highly evident  
                                           b. Somewhat evident  
                                           c. Not sufficiently evident |
| 3)     | **Art making process** shows experimentation with material use: | a. Highly evident  
                                           b. Somewhat evident  
                                           c. Not sufficiently evident |
| 4)     | **Art making process** shows ability to define problem and follow through with resolution: | a. Highly evident  
                                           b. Somewhat evident  
                                           c. Not sufficiently evident |
| 5)     | **Art making process** shows ability to define strength and weaknesses of work: | a. Highly evident  
                                           b. Somewhat evident  
                                           c. Not sufficiently evident |
| 6)     | **Art making process** shows student works semi-independent of the instructor: | a. Highly evident  
                                           b. Somewhat evident  
                                           c. Not sufficiently evident |
| 7)     | **Art making process** shows recognition of potential for process to enhance artwork or ideas: | a. Highly evident  
                                           b. Somewhat evident  
                                           c. Not sufficiently evident |
| 8)     | **Art making process** shows evidence of knowledge of formal elements and principles of design: | a. Highly evident  
                                           b. Somewhat evident  
                                           c. Not sufficiently evident |
| 9)     | **Body of work** includes innovative artwork: | a. Highly evident  
                                           b. Somewhat evident  
                                           c. Not sufficiently evident |
| 10)    | **Body of work** shows strong creative problem solving skills: | a. Highly evident  
                                           b. Somewhat evident  
                                           c. Not sufficiently evident |
| 11)    | **Body of work** is extremely well crafted: | a. Highly evident  
                                           b. Somewhat evident  
                                           c. Not sufficiently evident |
| 12)    | **Body of work** is substantial: | a. Highly evident  
                                           b. Somewhat evident  
                                           c. Not sufficiently evident |
| 13)    | **Body of work** shows a clear understanding of materials used: | a. Highly evident  
                                           b. Somewhat evident  
                                           c. Not sufficiently evident |
| 14)    | **Body of work** is technically proficient/capable: | a. Highly evident  
                                           b. Somewhat evident  
                                           c. Not sufficiently evident |
| 15)    | **Body of work** created semi-independently of instructor: | a. Highly evident  
                                           b. Somewhat evident  
                                           c. Not sufficiently evident |
| 16)    | **Body of work** provides evidence that student is actively engaged in making art: | a. Highly evident  
                                           b. Somewhat evident  
                                           c. Not sufficiently evident |
| 17)    | **Body of work** demonstrates a substantial personal investigation: | a. Highly evident  
                                           b. Somewhat evident  
                                           c. Not sufficiently evident |
| 18)    | **BFA candidate** verbally describes materials used in process: | a. Highly evident  
                                           b. Somewhat evident  
                                           c. Not sufficiently evident |
| 19)    | **BFA candidate** verbally describes and analyzes influences (cultural, political, historical, personal, popular, etc.): | a. Highly evident  
                                           b. Somewhat evident  
                                           c. Not sufficiently evident |
| 20)    | **BFA candidate** verbally articulates strengths and weaknesses of work: | a. Highly evident  
                                           b. Somewhat evident  
                                           c. Not sufficiently evident |
| 21)    | **BFA candidate** verbally articulates future direction in art making: | a. Highly evident  
                                           b. Somewhat evident  
                                           c. Not sufficiently evident |
| 22)    | **BFA candidate** verbally articulates goals for BFA program: | a. Highly evident  
                                           b. Somewhat evident  
                                           c. Not sufficiently evident |
| 23)    | **BFA candidate** verbally interprets personal meaning of artwork: | a. Highly evident  
                                           b. Somewhat evident  
                                           c. Not sufficiently evident |
| 24)    | **BFA candidate** verbally articulates the formal principles and elements of design: | a. Highly evident  
                                           b. Somewhat evident  
                                           c. Not sufficiently evident |

**ADDITIONAL COMMENTS** on back: