Transparency

Katie Weber
Senior Exhibition
Katie Weber

Artist statement:
I am both a fine artist and a graphic designer, I have spent a lot of time trying to be both separately, trying to make things that I felt other people wanted me to make. This left me feeling like I had to get others’ approval to be a good artist and to be a good designer. It also left me seeing the two as exclusive: I was either a designer or an artist, I could not be both at once. Finally I stopped trying to be one or the other, and just began to make. What I made began to have reoccurring themes, themes of hope, of frustration, and of prayer, all centered around my Christian faith. These works became a way for me to process, to share, and to learn about God and what he was doing.

My work emphasizes process, from ink drawings documenting times of personal worship to tracings, even to the text in many of my pieces, they all are about recording through process. These works explore Biblical themes, Christian worship, and my personal relationship with God. I often bring elements of text into the pieces utilizing my background in design and further exploring these themes.

Combinations of printmaking, digital art, collage, ink drawings, tracings, and even marbling paper have become mediums I use often. Text often finds its way into my art, but is normally distorted or layered making it less readable. More recently, layers have become a theme in my work, both conceptually and formally; I use them to build imagery. You will get what you want out of the work, so if you zoom through and get to the end you will have seen several works of art and move on with your life. But if you sit and dissect them, layer by layer, the hope is you will see the intimate exposed, that you will enter into a little piece of my mind as I try to explain the hope, wrestling, faith, and excitement happening in my prayers and times of worship. Will you find something to relate to and help you connect with God?

Show Description:
‘If you say you fully trust God, but do not trust the people he is asking you to trust, then are you really trusting God?’

This question has rocked my world. Over the past year I have been learning what it means to trust people, to live a life of transparency. This exhibition is a collection of works that follows this theme of peeling back the layers I’ve built around myself and learning to trust those the Lord puts before me.

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For Her
Stone Lithograph on Stonehenge, 15”x17.5”
Be Still
Mixed Media Digital Collage, 12"x12"
And Know
Mixed Media Digital Collage, 12”x12”

Too late? no.
Your daughter is not dead.
She is only sleeping.

Come.
Let us wake her.
Be Still, Detail
And Know, Detail
Be Exalted, Detail
"I will"
Mixed Media Digital Collage, 9"x12"
Remind Me
Stonehenge marbled, pencil, and india ink, 5”x5’

The Woman Who
Stonehenge marbled, pencil, and india ink, 5”x5’
Little Children
Digital Illustration, 10"x15.5"
Community
Digital Illustration, 23.5"x20"
Exodus
Digital Collage, 12”x7.5”
Exodus, Detail
About The Artist

Katie Weber is both a fine artist and graphic designer working with digital media as well as drawing, printmaking, and mixed media. She was born and raised in Pottstown Pennsylvania and is currently studying at Millersville University to get her BFA with a concentration in Graphic Design in May of 2020. She interned for Stoner Inc. for two years, as well as interned for Made in Millersville for two semesters. Her work is rooted in her Christian background; she explores ideas of worship, biblical themes, and what God is placing on her heart. She uses her art as a way to process what God is teaching her with the hope that God will use it to teach others as well.

To see more you can follow her on Instagram @weberk.design