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Welcome to Millersville University's Academic Catalog

Millersville's Catalog provides detailed information for current and prospective students about all academic programs at Millersville as well as important policies and resources.

2021-2022 Academic Catalogs
Undergraduate Catalog (p. 9) | Graduate Catalog (p. 391)
An undergraduate catalog is published every year by the Millersville University Council of Trustees. This publication is an announcement for the 2021-2022 academic year. The catalog is for informational purposes only and does not constitute a contract. The provisions of this catalog are not intended to create any substantive rights beyond those created by the laws and constitutions of the United States and the Commonwealth of Pennsylvania, and are not intended to create, in and of themselves, any cause of action against Pennsylvania’s State System of Higher Education, the Board of Governors, the Chancellor, an individual President or University, or any other officer, agency, agent or employee of Pennsylvania’s State System of Higher Education.

Information contained herein was current at time of publication. Courses and programs may be revised; faculty lists and other information are subject to change without notice; course frequency is dependent on faculty availability. Not all courses are necessarily offered each session of each year. Individual departments should be consulted for the most current information.

A Member of Pennsylvania’s State System of Higher Education

Millersville University does not discriminate on the basis of race, color, religion, national origin, ancestry, sex, age, or disability in admission or access to, or treatment or employment in, its programs and activities. This includes Title VI of the Civil Rights Act of 1964, Title IX of the Educational Amendments of 1972, and the Americans with Disabilities Act of 1990.

Coordinators: Services for Students with Disabilities—Dr. Sherlynn Bessick, Director, Office of Learning Services, Lyle Hall, 717-871-5554; Title IX—Ms. Elizabeth Swantek, Title IX Coordinator, Student Memorial Center, 717-871-4100—Ms. Diane Copenhaver, Executive Director for Human Resources, Dilworth Building, 717-871-4950.

Safety and Security Information

For current information about Millersville University campus security, in conformity with the requirements of Pennsylvania Act 1988-73, the College and University Information Act, and the federal Crime Awareness and Campus Security Act of 1990, contact:

University Police
Millersville University
P.O. Box 1002
Millersville, PA 17551-0302
Phone: (717) 871-4357
www.millersville.edu/police (http://www.millersville.edu/police/)

An Introduction to Millersville University

Millersville University of Pennsylvania, located in scenic Lancaster County, is one of the state-owned institutions of higher education that make up Pennsylvania’s State System of Higher Education.

History

In the early 1850s, a group of private citizens in Lancaster County decided to sponsor a three-month summer school program that would provide more education for local pupils than what was then available in public schools. The immediate success of that initial program prompted its sponsors to propose that a permanent academy be established. The decision eventually led to the founding of what is now Millersville University.

The academy began in 1854 with the construction of a three-story building containing a small auditorium, two classrooms and housing for 50 students, located on seven-and-one-half acres at the corner of West Frederick and George streets in Millersville. In 1855, just as the building was nearing completion, the trustees saw an opportunity to promote the new school by offering its free use to J.P. Wickersham, the superintendent of Lancaster County Schools, who was searching for a place to hold a three-month teachers’ institute.

Wickersham opened his Lancaster County Normal Institute on April 17, 1855, with 147 students each paying $34 for room, board and tuition for the three-month term. Before the term was over, both Wickersham and the academy trustees agreed that the school should become a permanent normal school.

The Lancaster County Normal School, the first school of its kind in the state, opened on November 5, 1855, in Millersville with approximately 100 students. The original academy building, soon known as “Old Main,” was expanded and enlarged over the years and served the college in many capacities until it was razed in 1970. The University's 11-story Francis G. McNairy Library and Learning Forum at Ganser Hall now stands on that site.

Two years after the school's opening, the Normal School Law of Pennsylvania was enacted. It divided the state into 12 normal school districts, with Lancaster, York and Lebanon counties forming the second district. The law also established certain minimum requirements for facilities and curricula. The state legislature, however, enacted no funds for the development of the schools. The trustees at Millersville raised $20,000 from gifts and subscriptions of stock, at $25 a share, to finance the expansion necessary to meet the requirements of the law.

On December 2, 1859, Millersville was approved as the first State Normal School. When the school passed completely under the control of the state in 1917, all shares were redeemed at the par value of $25, ending 62 years of private control.

In 1927, Millersville became a State Teacher’s College and was empowered to grant the Bachelor of Science in Education degree. In 1959, the College’s name was changed to Millersville State College and a master’s program in education was added. In 1962, the College was authorized to grant the Bachelor of Arts degree. In 1982, the Pennsylvania Legislature passed Senate Bill 506, creating the State System of Higher Education, effective July 1, 1983. On that date, Millersville State College became Millersville University of Pennsylvania.

In 1988, Millersville began offering courses at several sites in the city of Lancaster. Both credit courses and continuing education opportunities were provided to serve the educational needs of Lancaster city residents, area businesses and nontraditional students. In 2011, a downtown Lancaster campus opened at the Ware Center. In 2012, the Winter Visual and Performing Arts Center was opened to provide a creative hub for students, faculty and the surrounding community in music, art and theatre. In fall 2014, graduate programs began at the PASSHE Center City Philadelphia location. Also in 2014, Millersville University initiated its first doctoral programs, a Doctor of Education in Educational Leadership and a Doctor of Social Work. Millersville University offered its first fully-online undergraduate completion program in fall 2015 in RN to BSN.
Today, Millersville is proud of its beautiful, well-maintained 250-acre campus abounding with reminders of a long history. The bell from Old Main has been carefully preserved and hung in a dramatic tower. The original library, a lovely brick building built around the turn of the century with turrets, stained glass windows and extensive oak woodwork, has been carefully restored and is now Biemesderfer Center, “the centerpiece of the campus,” which overlooks a scenic pond with two resident swans.

**Mission**

The mission and vision statements of Millersville University were adopted as part of our strategic plan, Tradition and Transformation. The university mission affirms that we are a community dedicated to high quality education at exceptional value. Our vision states that we will inspire learners to change the world. As a community we are dedicated to our EPPIIC Values: Exploration, Public Mission, Professionalism, Integrity, Inclusion, and Compassion.

**Curriculum and Programs**

Millersville University offers a wide array of undergraduate degree programs in art, business, education, humanities, social sciences, mathematics and sciences, most of which offer many options and choices to students. All Millersville undergraduate degree programs include a general education component designed to develop student communication skills and critical-thinking abilities, as well as provide a broad foundation in the liberal arts, humanities, fine arts, and natural and social sciences.

Millersville also offers three doctoral programs and a range of master’s degree programs in art, education, humanities, social sciences, mathematics and sciences, as well as selected certification programs.

A number of special educational opportunities are provided, including honors programs, independent study, internships, study at other institutions and abroad, student-designed majors and academic remediation.

Millersville University’s faculty, staff and services reflect the University’s concern for student growth and development. There are approximately 300 full-time faculty members available to advise and counsel students on academic and career-related matters. There are also counseling, career planning and placement, and tutorial services, as well as services for nontraditional students. A wide range of cocurricular and extracurricular activities and cultural events are offered.

**Accreditation**

Millersville University is accredited by the:

- Middle States Commission on Higher Education
  3624 Market Street, 2nd Floor West
  Philadelphia, PA 19104;
- the Pennsylvania Department of Education;
- and is approved by the American Association of University Women.

The applied engineering and technology management program is accredited by the:

- Association of Technology, Management, and Applied Engineering (ATMAE)
  701 Exposition Place, Suite 206
  Raleigh, NC 27615.
Teacher education programs are accredited by the:

- Council on Social Work Education (CSWE)
  333 John Carlyle Street, Suite 400
  Alexandria, VA 22314.

- Council for the Accreditation of Educator Preparation (CAEP)
  1140 19th Street, NW, Suite 400
  Washington, D.C. 20036

- and the University is a member of the:
  - American Association of Colleges for Teacher Education (AACTE)
    1602 L Street, NW, Suite 601
    Washington, DC 20036.

The technology education program is in full compliance with the:

- International Technology and Engineering Educators Association (ITEEA)
  1914 Association Drive, Suite 201
  Reston, VA 20191-1539.

The Carnegie Foundation Community Engagement Classification

In 2010, Millersville University of Pennsylvania was one of 121 U.S. colleges and universities to earn the inaugural Community Engagement Classification from the Carnegie Foundation for the Advancement of Teaching. Millersville University was reaffirmed to retain the Carnegie Community Engagement Classification in 2020 and currently stands as one of only 243 institutions in the country that hold the elective classification. The Community Engagement Classification recognizes collaboration between institutions of higher education and their larger communities (local, regional/state, national, global) for the mutually beneficial exchange of knowledge and resources in a context of partnership and reciprocity.

The application process for the Community Engagement Classification is administered by the New England Resource Center for Higher Education (NERCHE). All information about the Community Engagement Classification and the list of classified institutions can be found on the NERCHE website at www.nerche.org (http://www.nerche.org). Millersville’s classification as a Community Engagement institution is valid until 2026.

The Student Body

Millersville University enrolls approximately 7,800 students. Approximately 70 percent are full-time undergraduates; the rest are part-time undergraduates and graduate students. About 57 percent of undergraduates are women, and one in 10 is at least 25 years old. About 86 percent of Millersville’s undergraduates come from southeastern Pennsylvania.

Millersville University is a selective institution, admitting nearly 75 percent of the approximately 7,500 students who apply each year. Millersville students are above national norms in SAT scores, high school grades and class rank, and in years spent studying college preparatory subjects such as English, mathematics, foreign languages, science and social studies. Approximately 75 percent of the first year class has combined Evidence-Based Reading and Writing and Math SAT scores over 1000, and approximately 50 percent graduated in the top two-fifths of their high school class.

Over 2,100 students live in University residence halls, with the remainder of the student body commuting from homes and nearby apartments.

Campus Life

Services for Students

Millersville University offers a number of programs and services designed to identify students’ academic and personal needs, to develop their skills and abilities to meet their needs, and to support their academic efforts.

Department of Academic Advisement and Student Development

Millersville University considers academic advisement to be an integral part of the undergraduate experience, from orientation to graduation. The advisement process is devoted to helping students achieve their academic goals, to ensure timely progression through the University curriculum, to review graduation requirements and to clarify student career interests. This process involves the total campus community, especially individual faculty, as well as offices and departments across campus that support personal, academic and professional growth.

Every student has an assigned faculty advisor. Students in a declared major have a faculty member from their major department. Students in the Exploratory/Undeclared Program have faculty advisors, who are specially trained to support students as they explore the University’s major and minor offerings.

Advisors at Millersville are knowledgeable about University policies and procedures, helping students to understand and complete the general education and major requirements, being accessible to their advisees via office hours, referring students to appropriate resources on campus, and helping students who need assistance to improve their academic standing. Students share responsibility with their advisor for completing degree requirements, meeting with their advisor on a regular basis to discuss their academic progress and career plans, and sharing any obstacles or pitfalls that may occur along the way.

The Department of Academic Advisement and Student Development is located on the 5th floor of McNairy Library and acts as a resource that provides support and direction for advisement-related and student-development needs. The department additionally hosts multiple Student Advisement and Success Centers, strategically located near each College office. In addition, the department has a comprehensive website at www.millersville.edu/advisement (http://www.millersville.edu/advisement/). The Exploratory Program also has a website that includes relevant information for the exploratory/undeclared student at www.millersville.edu/explore (http://www.millersville.edu/explore/). Students with general advisement questions can email the office at advisor@millersville.edu.

Career Services

Experiential Learning and Career Management, located in Bedford House, offers career programs and services to help students/ alumni clarify and attain educational and career goals. Choice of academic major, exploration and selection of an appropriate occupation, awareness of
employment trends, and skill development for finding and landing prime jobs need to be an integral part of a college education. The staff assists students/alumni with these important activities. Career counseling, computer-assisted career guidance and current information on hundreds of occupations are available to students.

Interactive programs help students:

- Identify their interests, values and personality traits as they relate to careers.
- Analyze employment trends and their influence on career choice.
- Learn how to research and evaluate career information.
- Discover how to make a realistic and satisfying choice of major.

All students who are not certain about their present major or have not selected a major are encouraged to participate in these programs. Instructional resources online and individual counseling appointments are available for resume writing, interviewing and job-search strategies. Also available online are job vacancies, resume referrals, links to job fairs and electronic resources to research potential employers.

Millersville University hosts a job and internship fair each semester, as well as participates in regional job/intern fairs. A graduate school fair is also held each fall.

During fall and spring semesters, the office hours are 8 a.m.-4:30 p.m., Monday through Friday. A counselor is available to answer general questions and critique resumes in Bedford House during established walk-in hours, which are posted on the web. For more information, go to www.millersville.edu/elcm/careerservices (http://www.millersville.edu/elcm/careerservices/).

Center for Counseling and Human Development
The Center for Counseling and Human Development is located on the third floor of Lyle Hall. The center offers students the opportunity to discuss any matter freely and in a confidential, professional setting. There is no cost to students for this service. Licensed psychologists help students reach greater self-understanding and enhance their abilities to manage immediate and future concerns. Individual counseling, crisis intervention, workshops, group experiences and consultations are available to counseling center clients. Alcohol counseling and other drug counseling are available, which is provided by a Certified Advanced Alcohol and Drug Counselor. Counseling services are strictly confidential.

English Language Institute
The English Language Institute (ELI) provides six levels of intensive English instruction designed to meet the academic needs of international students attending Millersville University. Full-time ELI students receive a minimum of 18 hours of English instruction and four hours of supervised language lab work per week. Classes are taught by dedicated, experienced instructors trained in English as a Second Language instruction and holding a master's degree or higher.

While attending the ELI, students may earn up to 15 credits toward their academic major through concurrent enrollment during levels 4, 5 and 6. Successful completion of ELI level 5 will allow students to step into their academic major full-time and equip them to be successful throughout their academic career at Millersville University and beyond.

For more information about the English Language Institute, contact the Office of International Programs and Services, (717) 871-7506, or email international@millersville.edu.

Millersville University Health Services
Millersville University Health Services, located in the Witmer building, is staffed with licensed medical professionals. Our staff provides medical services necessary for maintaining the health and well-being of all registered students. There is no charge for a visit to Health Services and only minimal charges for some medications, testing and orthopedic supplies. Services include but are not limited to treatment for minor illnesses and injuries; preventive, athletic and sexual-health exams; vaccinations (including free flu vaccines); TB testing; in-house lab testing; and other medical procedures such as EKGs, wound care and laceration repair. Our practitioners provide education and advice for health concerns and work closely with students' PCPs to monitor and manage some chronic health conditions. Students can obtain free over-the-counter medications and supplies for minor illnesses and injuries from the Self-Care Cart, located in the reception area.

To best serve Millersville University students, Health Services requires that all students submit a physical exam with past medical history, immunization record and TB screening questionnaire. Our Health Evaluation Form can be accessed on our website at www.millersville.edu/healthservices (http://www.millersville.edu/healthservices/). The deadline for submitting this information to Health Services is August 1 for fall matriculation and January 1 for spring matriculation. For more information or to answer your questions, please call 717-871-5250, visit our website or e-mail hservices@millersville.edu.

International Student and Scholar Services
The Office of International Programs and Services (IPS) offers a variety of services and programs for international students and scholars at Millersville University. The dedicated staff provides information, programs, and immigration and cultural advising. Any international student or scholar with questions regarding his or her visa status should contact IPS as it relates to employment, obtaining a Pennsylvania driver's license, maintaining their immigration status or any other related topics.

IPS serves as a liaison with foreign consulates and embassies, as well as several U.S. federal agencies, concerning international students and scholars at Millersville University.

For more information about international student services, contact the Office of International Programs and Services, (717) 871-7506, or email international@millersville.edu.

Mentorship
Mentoring is a goal-oriented partnership built on trust and mutual respect. Mentoring can be formally defined as a structured and sustained relationship in which experienced persons provide guidance and feedback to less-experienced persons for the purpose of facilitating skill development or enhancing academic, professional or personal growth.

The Mentorship Office, located in Bedford House, is a centralized resource center for the Millersville University community, providing mentoring opportunities, guidance, support and recognition for Millersville mentoring relationships and programs.

The mission of the Mentorship Office is to support current mentoring programs on campus by building their capacity to provide targeted and high-impact mentorship for students and to develop new opportunities for students not currently served by ongoing mentoring programs.

Students seeking opportunities to serve as a mentor or to be mentored can connect with the Mentorship Office in order to learn more about the
formal mentoring programs currently available on campus, as well as opportunities to participate in online mentoring programs.

For more information, visit the Mentorship Office website at www.millersville.edu/mentorship (http://www.millersville.edu/mentorship/).

Pre-Professional Advisement
Pre-professional advisement is available to students contemplating professional post-baccalaureate programs such as law or medicine. It is a secondary system that helps students prepare for admission to—and success in—these programs.

Health Professions Advisory Committee (HPAC). This multidisciplinary faculty panel advises students interested in attending schools of allopathic medicine (M.D.), osteopathic medicine (D.O.), podiatry, optometry, dentistry or veterinary medicine. Students in any major may meet with, seek advice from and be interviewed by this committee. Contact the Department of Biology, Caputo Hall, for details.

Pre-Law Advisement. Students interested in preparing for law school are assigned a special pre-law advisor in the department of their major, if possible. These advisors help students identify areas of study that law school admissions offices consider important. They also help students prepare for the law school admissions test (LSAT), identify appropriate law schools and complete the application process. Contact the Department of Government & Political Affairs for more information.

Services for Commuters
Commuting students are an integral part of the University community and are encouraged to take advantage of the many opportunities to get involved on campus. Commuter student support provided by the Department of Campus Life, engages commuter students throughout the academic year through various programs and events. Millersville has over 170 student organizations that meet throughout weekdays and on weekends, which makes it easy for commuters to become engaged during a time that works best for them. A complete listing of student organizations can be found at getinvolved.millersville.edu (http://getinvolved.millersville.edu). The Club De’Ville, located on the lower level of the Student Memorial Center, is a space designed for students to relax. The lounge area is equipped with comfortable seating, a video gaming area, arcade games and grab-and-go food.

Services for Nontraditional and Adult Students
While the majority of Millersville undergraduates are full-time residential students of traditional college age, an increasing number of students are working professionals, commuters, age 23 or older, attending part-time and/or parents of young children. Millersville is working to meet the needs of these students through a variety of services.

For information on admission to Millersville as a nontraditional or adult student, see the section on Admission to Millersville University. For more information on services for adult students, contact graduate.admissions@millersville.edu, or call (717) 871-4723.

POLICY ON AUXILIARY AIDS
Millersville University does not discriminate on the basis of disability status in admission or access to its programs and activities. Individuals are encouraged to make the University aware of any permanent or temporary disability. Arrangements will be made to secure auxiliary aids and services, when necessary, to ensure that such students are not denied the benefits of, excluded from participation in, or otherwise subjected to discrimination under programs and/or activities at Millersville University. This policy extends to full-time, part-time and non-degree students, and students enrolled in both credit and noncredit courses.

A member of Pennsylvania’s State System of Higher Education.

Services for Students with Disabilities
The Office of Learning Services provides academic and housing accommodations as well as auxiliary aids to students with disabilities. Services are provided at no cost to the student. Students with disabilities are encouraged to submit eligibility documentation as soon as they receive admission to the University to allow time to arrange services. For more information on services for students, call 717-871-5554.

Bus Service
Millersville University coordinates bus service for students, faculty and staff for traveling throughout the campus and surrounding apartment complexes, the Park City Mall and a bus route to downtown Lancaster. Schedules are available in the Student Memorial Center, at the Student Information Desk, located just inside the main entrance. The schedule plus additional information can be found at www.millersville.edu/shuttlebus (http://www.millersville.edu/shuttlebus/).

Title IX Coordination
The Title IX Coordinator is responsible for the development, implementation and monitoring of appropriate policies, procedures and practices designed to comply with federal and state legislation, regulation and case law requiring the prompt and equitable resolution of all complaints pursuant to Title IX.

Equal Employment Opportunity, Affirmative Action, and Titles VI, VII, VIII and IX (handling discrimination and sexual misconduct complaints, including intake, investigations, tracking and resolution) are managed through a collaborative process between the Office of Human Resources and the Title IX Coordinator and a team of deputy Title IX coordinators. The University’s Title IX Coordinator is Elizabeth Swantek, 717-871-4100, Elizabeth.Swantek@millersville.edu.

Tutorial Services
Tutoring is available through the Millersville University Tutoring Center, a division of the Office of Learning Services, 717-871-7222, in the following areas: select departments in the CEHS, departments in the CAHSS and departments in the CST (math tutoring available only for students with disabilities; all other students should seek math tutoring directly through the Math Assistance Center).

University Dining Services
Millersville operates a comprehensive dining service program for students, faculty, staff, and guests of the University. All students are eligible to participate in the dining program. Students who reside in the University resident halls, including Shenks Hall, and Reighard Halls, are required to purchase a Traditional or Block Meal Plan. (See Meal Plan – Description and Rates, under Expenses and Financial Aid). Off-campus students, including those living in Student Lodging, Millersville, and all commuters may participate in any of our Traditional and Block Meal Plans, which offer exceptional flexibility at various locations throughout the campus. All Dining locations are open to our students and campus community with or without a Meal Plan. University residents and community may dine at the Upper Deck, our “all-you-care-to-eat” dining hall, located in Gordinier Hall. Our retail dining locations are in Gordinier Hall – The Anchor, Student Memorial Center – Galley & All –
Aboard – Get Food App Pick up and Starbucks at the Francine G. McNairy Learning Forum and Library. The Anchor on the first floor of Gordnier Hall feature sustainable free-trade coffee, a bakery showcasing items from our own bake shop, grab ‘n go and made-to-order selections, a convenience store, a creamery, and full range of beverages. Looking for a pre-work or post workout smoothie or protein shake, stop by the Anchor. Our newest dining opportunity is the popular “Get-Food” app, with pickup available at the Student Memorial Center at the All-Aboard counter, adjacent at PSECU, The Anchor and Starbucks. Descriptions of meal plans and dining hours are available at www.millersville.edu/dining. For more information, see the section under Expenses and Financial Aid.

For more information, see the section on Expenses.

Veterans Resource Center
Designated a Military Friendly® Bronze Designation campus, Millersville University proudly serves and supports our student veterans and their dependents. The Veterans Resource Center (VRC), located on the north side of campus in the Mercer House, strives to provide the support and assistance necessary for students to achieve academic success while fostering camaraderie and engagement. The VRC is staffed by student veterans who through their shared experiences endeavor to maintain a dynamic, effective welcoming center that is responsive to the needs of our student veteran community.

Writing Center
The Writing Center at Millersville University helps students with all aspects of their writing, from idea development and organization to proofreading strategies. Students who want to improve their writing skills, techniques and styles can make appointments to consult on an assignment or to discuss general concerns. All levels of writing help are available, and students from all disciplines and classes are welcome.

The Writing Center is located on the first floor, Room 106, McNairy Library. For more information and hours, see www.millersville.edu/english/writingcenter.

Center for Health Education and Promotion
The Elsie S. Shenk Center for Health Education and Promotion, located in the Cumberland House, contributes to fulfilling the educational mission of Millersville University through empowering students to make informed decisions and develop lifelong skills that enhance their personal well-being. The Center contributes to increasing the academic success, productivity and retention of students by providing current and relevant information about high-risk behaviors; raising awareness about personal decision making and the impact decisions have on an individual and their community; and engaging students in meaningful opportunities to create a healthy community in which all students can achieve their personal and academic goals.

The Center for Health Education and Promotion features trained peer educators who provide lifestyle education programs, awareness events and outreach on topics including alcohol and other drugs, mental health, sexual responsibility/healthy relationships and sexual violence. In addition to peer educational programs, the Center offers education programs and campaigns to promote the healthy decisions made by Millersville students, and various publications, including “Stall Talk”—the campus restroom newsletter!

A graduate-level Student Wellness Advocate is available throughout the week to provide guidance and refer students to necessary resources.

Sexual assault advocacy services are provided by the YWCA Lancaster in the Cumberland House on Mondays from 10 a.m. to 5 p.m., and relationship violence advocacy services are provided by Domestic Violence Services of Lancaster on Tuesdays from 1-4 p.m.

Dr. Rita Smith Wade-El Intercultural Center
The Dr. Rita Smith Wade-El Intercultural Center, also known as Intercultural Center or ICSE, is a student-centered resource that is dedicated to creating and sustaining a campus culture that aligns with the University’s commitment to diversity, equity and inclusion, and its EPPIIC Values. The Intercultural Center aims to provide students with opportunities to explore their multiple identities and learn about the background and experiences of others. Together, the hope is to create a culture of inclusion, equity and a sense of belonging on campus and beyond.

The Intercultural Center promotes the importance of a sense of belonging and centers marginalized populations/identities in its programming efforts. ICSE engages students in the development of knowledge, awareness and skills around cultural competence, social justice and advocacy for marginalized populations to live and thrive in a diverse and global world.

ICSE also works to support identity-based/multicultural student organizations such as the African and Caribbean Student Association (ACSA), the Asian Student Inclusivity Association (ASIA), the Black Student Union (BSU), Friends of Advocates for Native Nations (FANN), Gender and Sexuality Alliance (GSA), Hillel-Jewish Students Fellowship, National Association for the Advancement of Colored People (NAACP), National Minority Teachers Association (NMTA), National Society for Black Engineers (NSBE) and Society on Latino Affairs (SOLA). For more information about these organizations and how to get involved, visit getinvolved.millersville.edu.

The Intercultural Center is located in the Student Memorial Center (SMC), Room 110/111. The center is open Monday-Thursday, 10 a.m.-7 p.m., and Friday 10 a.m.-5 p.m. A resource room with a robust library and free printing is available while open. For more information about programs and services provided by the Intercultural Center, visit www.millersville.edu/icse and follow @mu_interculturalcenter on Instagram.

Community Service
Volunteer Central, an Experiential Learning and Career Management program located in Bedford House, engages students in worthwhile service activities both on and off campus.

Volunteer Central works with many nonprofit organizations in Lancaster and York counties to offer rewarding and challenging service experiences. Students may volunteer with a transitional living center, health clinic, animal shelter, daycare center, museum, library or other organizations to explore career options, gain work experience and serve the community.

Volunteer Central works closely with the Office of Financial Aid to coordinate federal work-study placements. Eligible students may choose to work at a nonprofit organization, serving the community while earning their federal award. Popular federal work-study placements include tutoring in city schools and after-school programs, food banks and senior centers. Many organizations are located on public bus routes.

For more information, go to www.millersville.edu/elmw (http://www.millersville.edu/elmw/).
**Student Conduct and Community Standards**
The Office of Student Conduct and Community Standards (SCCS) fosters student learning and success by balancing individual and community rights, while promoting a safe, student-centered and inclusive community. The SCCS administers and provides education on the Student Conduct & Community Standards Handbook, advocates for students’ rights, and upholds the community standards and values of Millersville University. The SCCS office educates students about the expectations of the Millersville University community and assists them in their development. Through the discipline process, the SCCS challenges students to think ethically and critically about their decision making and their role within the campus community. The SCCS teaches accountability and responsible citizenship so every student will thrive within Millersville University’s diverse and dynamic academic community. SCCS works to ensure all Millersville University students have an exceptional, productive and challenging educational experience in a safe and civil environment.

**Student Housing**

**Millersville University Residency Requirement**
The Housing and Residential Programs (HARP) staff is dedicated to providing a safe and engaging living-learning environment in the residence halls. There are many housing options for you to choose from at the 'Ville. Approximately 2,100 students live in the three residential “villages” on campus. Rooms are designed “suite style” and include top-rated amenities and safety features. Each environment is characterized by living-learning communities and outstanding academic and social programming to support you in the key areas of academic performance, self-understanding and community connections.

The Housing Residency Requirement was instituted for the benefit of students. Students who live on campus benefit from the facilities and resources that support student success. Additionally, research and experience demonstrate that students who live on campus:

- develop a greater sense of belonging;
- find it easier to form friendships;
- participate more in student organizations;
- develop stronger connections to faculty;
- increase their awareness of diversity; and,
- are more likely to complete a degree within four years.

You'll meet and create relationships with many faculty, staff and students from different backgrounds and cultures, and have the opportunity to learn from them. We attempt to create an environment that is inclusive for all our students on campus. Millersville University believes that an inclusive community is a core value, an essential part of the foundation for the community. Gender-inclusive housing furthers the University’s nondiscrimination policy and provides a housing option that may appeal to students who identify as transgender, may be more comfortable for the community. Gender-inclusive housing furthers the University’s diverse and dynamic academic community. SCCS works to ensure all Millersville University students have an exceptional, productive and challenging educational experience in a safe and civil environment.

**Student Involvement**

Millersville University believes that the lifelong benefits of a college education are not derived solely from the classroom. Therefore, one of the University’s priorities is to develop the full potential of its students and in doing so enhance the quality of their lives. To achieve this goal, Millersville University offers a wide variety of co-curricular activities, as being involved and engaged in campus life provides students the opportunity to build connections with fellow students, faculty, staff and administrators, and plays a critical role in one’s own personal and professional development. The Department of Campus Life champions an inclusive and engaging community on campus through programs and activities that foster social belonging, personal leadership development, and campus pride. Students can find ways to get involved in areas such as: Campus Activities, Fraternity and Sorority Life, Leadership Programs, Mascot Team and Student Organizations.

With more than 170 student organizations, students at Millersville University can find many opportunities that align with their personal and professional interests. If a student’s interests are not represented in an existing organization, a new club may be established by following the procedures set forth by the Student Government Association.

Student organizations are open to all enrolled Millersville University students and divided into several general-interest categories: academic, arts and culture, fraternity and sorority life, identity-based, service and civic engagement, sports and leisure, and spirituality.

The first step to getting involved on campus is to activate your Get Involved account by logging into getinvolved.millersville.edu using your Millersville username and password. Once activated, you can browse the listing of student organizations, see current events and programs happening on campus, and stay connected to the campus you now call home.

For questions about getting involved on campus, visit the Department of Campus Life, located in the Student Memorial Center, suite 118, or visit www.millersville.edu/campuslife/ (http://www.millersville.edu/campuslife/).

**Athletics and Recreation**

**Intercollegiate Athletics**

Intercollegiate athletics have a long and proud tradition at Millersville University. They are designed to meet the needs of both participants and spectators. All intercollegiate teams compete at the Division II level and are members of the Pennsylvania State Athletic Conference (PSAC). Four full-time certified athletic trainers and student trainers serve all intercollegiate teams.

Men's programs are available in baseball, basketball, football, golf, soccer, tennis and wrestling. Women's programs are available in basketball, cross country, field hockey, lacrosse, soccer, softball, swimming, tennis, track and field, golf and volleyball.

**Campus Recreation**

All students are encouraged to participate in Intramural Sports, which are planned and administered with considerable student input. Activities include basketball, flag football, indoor and outdoor soccer, softball, ultimate, volleyball, floor hockey, dodgeball, badminton, tennis, table tennis, field hockey and eSports. The Campus Recreation Department also offers special event programs like Iron Chef and NFL
and NCAA watch parties. The Intramural Department has a number of student employment options available. Go to IMLeagues.com (http://IMLeagues.com) for more information.

Club Sports
Club sports are student organizations that offer organized, nonvarsity competition and recreational activities. Club sports currently active on campus include baseball, bowling, equestrian, fencing, ice hockey, martial arts, men's lacrosse, men's and women's rugby, men's volleyball, MU Dance, running, ultimate and women's soccer.

Ropes Course
Millersville University offers an outdoor ropes course experience with over 30 different elements. Activities are designed for team building or adventure-based activities.

Athletic and Recreational Facilities
Millersville's facilities include two gymnasiums; one swimming pool; one racquetball court; several weight-training facilities; outdoor tennis and basketball courts; lighted, multipurpose synthetic-turf stadium and practice field; fields for field hockey, baseball, soccer and softball; and a low and high ropes course.

Student Memorial Center
Much of the social life on campus centers within the Student Memorial Center (SMC). The building's facilities offer many opportunities for recreation and socializing.

The SMC has six furnished conference rooms and a multipurpose room that can handle various setups/weekly meetings, guest speakers and special events. Reservations for conference rooms and the multipurpose room can be made online via ASTRA scheduling. This is required for registered student organizations, or at the Information Desk for faculty and staff.

The Business Office is located on the main level of the SMC. This area houses the banking services for registered student organizations. Personal checks up to $50 may be cashed with a valid Millersville University ID Card. This office also exchanges cash for change needed for laundry machines. The Ticket Sales office is located near the Business Office. Tickets for campus events can be purchased here. In addition to these services, the Pennsylvania State Employees Credit Union has an office in the SMC.

The Galley, a spacious dining area, is located in the SMC and provides students, faculty, staff and visitors with an extensive menu. A juice bar is also located on the main floor near the Reighard Multipurpose Room.

The University Store is located in the northern end of the SMC. A large selection of imprinted campus apparel, art supplies and materials required for class are located on the upper level. The store also offers store gift cards, postage stamps, computer accessories, a variety of greeting cards and a wide selection of gift items. The lower level features the Textbook Department, which provides books and other materials required for class and a full-service Copy Shop, which includes copies, fax services, laminating, binding and poster printing.

The Recreation Center offers a top-of-the-line facility designed to meet the fitness needs of students, faculty, staff and alumni. This facility also provides a diverse selection of workout equipment, which includes cardiovascular machines, weight-training machines and free weights along with an indoor track, three basketball courts, a multi-use court and two racquetball courts.

The Technical Operations Department specializes in audio, video, lighting and other electronic support for campus functions. Meetings, conferences, lectures, cultural affairs and concerts are just a few of the events serviced by Technical Operations. University organizations can also rent portable audio/video equipment for dances, movies and other social events.

The Computer Lab is adjacent to the Business Office and is open 24 hours/seven days a week.

Educational and Popular Programming
A wide range of programming is provided for students by the University Activities Board (UAB). Allocated by the Student Government Association, UAB is a student-run organization divided into committees, with each committee responsible for programming in their specific area (traditions, entertainment, recreation and leisure, late night and travel).

Student Government Association
To foster an atmosphere of open communication within the University, Millersville offers a number of avenues for student participation in University governance. Consultation with students is an integral step in any major decision. The aim of the Student Government Association is to encourage students to participate in sound governmental procedures and develop innovative and creative University programs.

Students participate in University governance through the Student Government Association and Faculty Senate committees such as the Undergraduate Course and Program Review Committee, and the Academic Policies Committee. As the governmental body of the students, the Student Government Association is an integral component in the governance of the University and works with the faculty and administration on major University policies. The Student Government Association approves the constitution of every campus organization, delegates responsibility to its constituent groups, recommends the allocation of activity fee funds and makes emergency allocations to recognized University organizations when necessary. These decisions are subject to approval by the University president.

Student Communications Media
The Snapper, MUTV 99 and WIXQ-FM are the official student communications media of Millersville University.

The Snapper is the University's student-run newspaper, published weekly during the academic year. For many years the paper has won the highest awards given by major press associations.

MUTV 99, the student-operated campus cable TV station, provides the University with 24/7 programming throughout the school year.

WIXQ-FM, the campus radio station, provides the University and local community with educational programming, news, sports, talk shows and music. The station adheres to all Federal Communications Commission regulations and is student operated.

Faith and Spirituality
Millersville University has students from many different backgrounds and faith traditions. We offer a welcoming environment for students to practice or explore these faiths in an open-minded setting while promoting appreciation and respect for religious and spiritual diversity.

Student Organizations offer faith and spirituality programs and services, including Athletes Bible Fellowship, Bible Campus Ministries, College Bible Fellowship, Fellowship of Christian Athletes, Hillel, John Newman
The Inter-Faith Council of Ministers is made up of campus ministers who serve the University community by providing faith-based counsel, assisting during times of crisis, and participating in faith and spirituality events throughout campus.

Millersville-area churches welcome students to their services and often sponsor programming specifically for students. Students who do not find a place of worship in Millersville will find many options available in the nearby city of Lancaster. Three synagogues in Lancaster represent the Reform, Conservative and Orthodox branches of Judaism. Seven Muslim mosques are located in the Harrisburg area; a Buddhist association is in Columbia; and a Hindu temple is in New Cumberland. For more information, please visit the Faith and Spirituality link on the Student Affairs and Enrollment Management page at www.millersville.edu/studentaffairs/.

Special Educational Facilities

Language and Culture Studies Media Center
The Language and Culture Studies media center in McComsey Hall includes the instructional digital language lab with 30 student stations. The department also has a collection of visual, audio, games and print materials for the study and teaching of French, German and Spanish.

Francine G. McNairy Library and Learning Forum
The Francine G. McNairy Library and Learning Forum is a learner-centered hub for the University community, dedicated to educating, inspiring and connecting people with ideas, information and each other. Librarians and information professionals are available to assist students with online and in-person research, information literacy and accessing information resources appropriate for their studies.

Students and members of the University community can access library resources by visiting the library or the library’s website, www.library.millersville.edu (http://www.library.millersville.edu). Library collections include electronic journals, databases, streaming video and eBooks, as well as physical collections and collections of books, films, and curriculum kits. The Archives and Special Collections is a repository for unique historical documents and records focused on the University and local region. The library features spaces for research and learning, including the Digital Learning Studio, where students can seek assistance with digital content creation, 3D printing and other current technologies. Flexible spaces for group and individual study and meetings are available for any member of the Millersville University community to use.

In addition, the Francine G. McNairy Library and Learning Forum is home to the Writing Center, an advising center, the Integrated Studies office and the Starbucks Café.

Applied Engineering, Safety & Technology
Osburn Hall is a 70,000-square-foot facility designed exclusively to house programs offered by the Department of Applied Engineering, Safety & Technology at Millersville. Osburn Hall provides laboratories, classrooms, offices, research areas and other spaces that support programs in applied engineering, engineering technologies, occupational safety and environmental health, technology and engineering education, and integrative STEM education.

The lower level of Osburn Hall includes an electronics lab; an energy, power and transportation lab; and an automation and robotics lab. It also has a student lounge, central storage, and maintenance and repair area. The main floor includes our production laboratories (manufacturing and construction), along with an innovation lab, an integrative STEM laboratory for studying technology and engineering education at the elementary level, an administrative office complex and a 60-seat multipurpose room. The upper level of Osburn Hall is dedicated to graphic communications packaging, drafting and design, and occupational safety and environmental health. It includes an advanced CADD lab with a rapid prototyping area, an additional CADD lab, a desktop publishing laboratory, a packaging engineering lab, graphics lab, a CNC packaging lab, and a series of laboratories associated with the OSEH program, including fire science, confined space, safety engineering and industrial hygiene.

Two high-end PC and Macintosh computer laboratories are available for student use throughout most of the day within Osburn Hall. Additionally, Wi-Fi is available throughout Osburn Hall, including seating and lounge areas.

Information Technology
Information Technology provides a wide variety of services for faculty, staff and students that enhance the processes of research, instruction and learning. These services include training materials relating to software products, maintenance and support for classroom technology, documentation and how-to instructional materials, assistance in statistical analysis of data, and advice on purchasing decisions.

Over a dozen general-purpose and specialized computer laboratories located throughout the campus, and housing more than 475 computers, provide students with convenient access to the University network, email and the internet. These labs are multimedia-capable and may be used by faculty as technology classrooms to enhance students’ learning experiences. The labs are available during daytime and evening hours.

Millersville University has a robust, high-speed, campus-wide network that connects all major buildings and residence halls to campus network services and the internet. Every Millersville student automatically gets a myVille account and an email account upon admission to the University. myVille is the student portal to the University’s computing and networking systems—the student access point to Millersville University’s online services. Residence hall students must have valid myVille accounts to access the internet from their residence hall rooms. This is also true for all students using computers in the various computer labs around campus. Network and internet usage are governed by the Millersville University Policy for Responsible Use of Electronic Resources.

Wireless access to the internet is available throughout the campus.

Assistance for any type of technology question is provided by the Technology Assistance Center (TAC). The TAC, located in the Boyer Building, provides telephone support for hardware and software questions, as well as walk-in support for faculty, staff and students. Visit the Information Technology web page, www.millersville.edu/infotech (http://www.millersville.edu/infotech/), for the TAC's available hours.

For complete details about the Information Technology staff, services provided, equipment in labs and much more, visit the Information Technology web page, www.millersville.edu/infotech (http://www.millersville.edu/infotech/), or phone (717) 871-7777.
Science and Technology Facilities

The Millersville University Argires Science Complex includes the 88,000-square-foot Caputo Hall (constructed in 1999), the 55,000-square-foot Roddy Hall (renovated in 2001), Brossman Hall and Nichols House. The complex includes 42 teaching laboratories, 39 individual student research laboratories, specialized support laboratories, 11 classrooms, four lecture halls, a student study lounge, a student café and lounge, seminar and conference rooms, and faculty offices. Classrooms are all outfitted with multimedia technology. The Department of Computer Science has two computer teaching laboratories: the human-computer interaction laboratory and the graphics, virtual reality and haptics laboratory. This is one of the finest science facilities in the region; it houses programs in biology, chemistry, computer science, earth sciences, physics and nursing.

Wickersham Hall, home of the Department of Mathematics, houses departmental and faculty offices, as well as a mathematics computer laboratory with 36 networked PCs, each loaded with an array of mathematical software, including the Mathematica computer algebra system and the Minutab and SAS statistical software packages. Wickersham also has student study areas, a conference room, dedicated space for mathematics tutoring and eight classrooms. It was completely renovated in 2006.

Facilities for the Department of Geography, housed in McComsey Hall, include the Environmental Geography Lab and the Geo-Graphics Lab. The Environmental Geography Lab was recently completed and is the primary classroom for staging laboratory and field exercises in a variety of environmental and physical geography courses. Additionally, the facility is utilized by faculty and students as they conduct independent research projects. The Geo-Graphics Lab is the teaching classroom for GIS-based courses. The Geo-Graphics Lab is also the common study and workspace for students in all geography courses and for scheduled group tutoring. The Geo-Graphics Lab houses approximately 20 PC work stations, a large-format plotter, and color and B&W printers. Instruction in all GIS-based courses utilizes the latest software, ArcGIS and ArcGIS Pro.

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Millersville University has an extensive inventory of modern instrumentation that students use in classroom work and for independent study and research. Included are four large environmental chambers, autoclaves, optical microscopes, an atomic force microscope, an optical polarizing microscope, a scanning electron microscope, several types of spectrophotometers (FT infrared, visible-ultraviolet, 400 MHz FT nuclear magnetic resonance, and atomic adsorption), a gas chromatograph/mass spectrometer, a Raman spectrometer, a scintillation counter, phase contrast microscopes, optical bench components, a vibration-isolating table for holography and optical interferometry, a cryogenics unit, an excimer laser, an X-ray spectrometer, a cosmic ray muon detector, electrophoresis equipment, thermocyclers, ultramicrotomes, high-speed and tabletop centrifuges and microscopes, laminar flow hoods, CO2 incubators for tissue culture, ultrawow freezers, an ultracentrifuge, several gas chromatographs, an electrochemical oxygen analyzer, an auto-analyzer, a high-vacuum system, equipment for microwave behavior study, and hardware/software for data capture. Field equipment includes dissolved oxygen probes, flow meters, a backpack electroshocker, PIT tagging equipment, active infrared monitors, a fluorometer, digital cameras, video cameras, turbidity meters, a microbalance and extensive air-sampling equipment. Additional science facilities include botanical glasshouses, a limnological research pond, the Keever ecological study area, several microcomputer-based laboratories, photographic darkrooms, and cold rooms. There are museum reference collections of mammals, birds, fishes, insects and other invertebrates, and modern animal-care facilities, including special aquatic "wet" rooms for maintenance of animals and research. There is an extensive botanical collection.

Millersville University meteorology has assembled a suite of instruments and associated equipment in support of boundary layer (BL) and atmospheric chemistry research and education. The BL component of this facility, referred to as the Millersville University Atmospheric Boundary Layer (MABL) facility, is mobile and has been deployed for several field projects from Philadelphia to California. MABL consists of the following: Rawinsonde and Tethered Balloon Sounding systems; Scintec MFAS Acoustic Sodar with radio acoustic sounder; Sigma Space micropulse LiDAR with cross-polarization; a 10-meter flux tower; trace gas analyzers and particle-scattering instruments; and trailer. Millersville also has its own Weather Research and Forecasting (WRF) Modeling System that is used for operational forecasting and in support of the observational studies and throughputs over 100 Gb per day of satellite, radar, model, upper air, and surface data and data products. Millersville meteorology supports a modern weather center, complete with an electronic map wall and streaming video production.

The geology program has a license for RockWorks software. Geophysical equipment includes a proton precession magnetometer, an Earth resistivity meter and a stacking seismograph with multiple geophones. The program has a sand-tank groundwater flow model and GMS-MODFLOW numerical groundwater modeling. The program also maintains a broadband seismograph that is part of the Lamont-Doherty Earth Observatory’s Cooperative Seismic Network. The Earth Surfaces Processes Laboratory maintains equipment needed for preparing rock and soil samples for chemical and mineralogical analyses. A full suite of field water-sampling equipment is available for studies involving the chemistry and sediment of surface water. This includes handheld pH and conductivity meters. A total surveying station is available for topographic studies requiring accurate determination of elevation and distance, such as is used in hydrologic and geophysical studies and for LiDAR-derived elevation validation.

The ocean science and coastal studies program maintains a dedicated remote sensing laboratory equipped with ENVI/IDL software and state-of-the-art LiDAR processing hardware and software, including Terrasolid, LP360, Global Mapper, LasTools and Microstation. The program also maintains two CTDs, including a Seabird SBE 25 equipped with LiCor light
sensors, a backscattering sensor, a YSI oxygen sensor, a fluorometer, an acoustic current meter and a newly acquired portable weather station. Millersville University is a senior full member of the Chincoteague Bay Field Station (CBFS) at the Marine Science Center at Wallops Island, Virginia, with full access to facilities, including two monitor boats, the R.V. Flatfish and R.V. Mollusk. Both are approximately 45 feet in length and are used primarily in the tidal creeks and backbay areas for trawling and sampling. The R.V. Phillip N. Parker is a 47-foot crew vessel used mostly for cruises beyond the inlet and up to 25 miles offshore. CBFS also maintains a fleet of kayaks that allow access to cypress swamps, shallow tidal creeks and flats, and other areas where our motorized vessels cannot go.

The department also maintains two rotating tables to conduct experiments in geophysical fluid dynamics for teaching and research, a hydrogen-alpha solar telescope, a National Acid Deposition Program sampling site off campus, and a Geo-Graphics Lab running ARCView, ARCGIS (3-D Analyst, Spatial Analyst, Geostatistical) and Watershed Modeling System.

**Student Policies**

Students are expected to familiarize themselves with and abide by all student conduct regulations found in this catalog and other University publications, including the Student Code of Conduct, the Living on Campus Handbook and the Student Handbook. Please refer to the Student Handbook for information on student discrimination grievance procedures, sexual-harassment policy, and policy on sales and vendors.

**Identification Card**

Enrolled students are required to have a Millersville University identification card. The card is needed for facility access and for the use of many campus services and activities.

Identification cards may be obtained at the campus I.D. office in the lobby of the Boyer Building. There is no charge for the first card, and the current fee for replacement is posted in the campus I.D. office.

Office hours are Monday through Friday, 8 a.m. to 4 p.m. Extended hours for the beginning of fall and spring semesters are posted at the I.D. office.

**Motor Vehicles**

All vehicles parked on the properties of Millersville University must display a valid University-issued parking permit. Permits may be secured at the University Police Parking Division, located at Lebanon House (237 N. George St., rear lower level).

Violations of University parking regulations may result in parking violation tickets and possible disciplinary action, including cancellation of parking privileges, the withholding of grades and the denial of registration privileges. Parking sections of the Pennsylvania Vehicle Code (Title 75) are also enforced on the properties of Millersville University.

The Parking Division will utilize a waiting list in the event resident student parking reaches capacity for students who live in University residence halls. Office hours are Monday through Friday from 8 a.m.-4:30 p.m. Hours are extended at the beginning of the fall and spring semesters and are posted at the University Police Department.

**Privacy of Student Records**

The Family Educational Rights and Privacy Act of 1974 was amended in December 2008 by the U.S. Department of Education. It gives students the right to review their academic records, to challenge their contents and to protect their confidentiality. Basic directory information may be disclosed without prior consent of the student. In the event of an alcohol-related incident or a health/safety emergency, parents may be considered appropriate parties to whom a nonconsensual disclosure may be made.

Millersville's policy on the confidentiality of student records is available from the Vice President for Student Affairs and Enrollment Management. Directory information is used to report student achievements in academic, athletic and extracurricular activities through appropriate media. Students may request that such information not be released by filing a written request during the first two weeks of each semester with the Office of the Registrar, Lyle Hall.

Annual notification of the University's policy on confidentiality of student records is also posted on the registrar's website.

Students may file complaints about the contents of their records or alleged wrongful disclosures of information with the Vice President for Student Affairs and Enrollment Management.

**Smoking**

Smoking is prohibited inside all campus buildings.

**Academic Honesty Policy**

Students of the University are expected to be honest and forthright in their academic endeavors. To falsify the results of one's research, to steal the words or ideas of another, to cheat on an examination, or to allow another person to commit or assist another in committing an act of academic dishonesty corrupts the essential process by which knowledge is advanced.

**Actions that Violate the Academic Honesty Policy**

The below lists are for illustration only. They should not be construed as restrictive or exhaustive enumeration of the various forms of conduct that constitute violation of the academic honesty policy.

**Plagiarism**

Plagiarism is the inclusion of someone else's words, ideas or data as one's own work. When an individual submits work that includes the words, ideas or data of others, the source of that information must be acknowledged through complete, accurate and specific references, and if verbatim statements are included, through quotation marks or other accepted citation practices. By placing his/her name on a scholarly product, the student certifies the originality of all work not otherwise identified by appropriate acknowledgments. Plagiarism would thus include representing as one's own any academic exercise (e.g., written work, computer program, sculpture, etc.) prepared totally or in part by another. An individual will avoid being charged with plagiarism if there is an acknowledgment of indebtedness whenever one:

1. quotes another person's actual words;
2. uses another person's ideas, opinions or theories, even if they are completely paraphrased in one's own words;
3. borrows facts, statistics or other illustrative materials, unless the information is common knowledge.

These guidelines should be followed for all source types, including books, newspapers, pamphlets, journal articles, websites and other online resources. The above list is for illustration only. It should not be construed as restrictive or exhaustive enumeration of the various forms of conduct that constitute violations of the academic honesty policy.
Fabrication
Fabrication is the falsification of research or other findings. The below list is for illustration only. It should not be construed as restrictive or exhaustive enumeration of the various forms of conduct that constitute violation of the academic honesty policy.

1. Citation of information not taken from the source indicated.
2. Listing in a bibliography sources not actually consulted.
3. Inventing data or other information for research or other academic projects.

Cheating
Cheating is the act or attempted act of deception by which an individual tries to misrepresent that he/she has mastered subject matter in an academic project, or the attempt to gain an advantage by the use of illegal or illegitimate means. The below list is for illustration only. It should not be construed as restrictive or exhaustive enumeration of the various forms of conduct that constitute violation of the academic honesty policy.

1. Copying from another student's test paper.
2. Allowing another student to copy from one's test paper.
3. Using the course textbook, or other material such as a notebook, brought to class meetings but unauthorized for use during a test.
4. Collaborating during a test with another person by receiving or providing information without the permission of the instructor.
5. Using or possessing specifically prepared, unauthorized materials during a test (e.g., notes, formula lists, formulas programmed into calculators, notes written on the student's clothing or person).

Academic Misconduct
Academic misconduct is the violation of University policies by tampering with grades or participating in the distribution of any part of a test before its administration. The below list is for illustration only. It should not be construed as restrictive or exhaustive enumeration of the various forms of conduct that constitute violation of the academic honesty policy.

1. Stealing, buying or otherwise obtaining all or part of an unadministered test.
2. Selling or giving away all or part of an unadministered test, including answers to an unadministered test.
3. Bribing, or attempting to bribe, any other person to obtain an unadministered test or any information about the test.
4. Buying, or otherwise acquiring, another's course paper and submitting it as one's own work, whether altered or not.
5. Entering a building, office or computer for the purpose of changing a grade in a grade book, on a test or on other work for which a grade is given.
6. Changing, altering or being an accessory to changing and/or altering a grade in a grade book, on a test, on a "Change of Grade" form or other official academic University record which relates to grades.
7. Entering a building, office or computer for the purpose of obtaining an unadministered test.
8. Continuing to work on an examination or project after the specified allotted time has elapsed.
9. Taking a test or course for someone else or permitting someone else to take a test or course in one's place.
10. Giving or taking unauthorized aid in a take-home exam or paper.
11. Submitting work for a class that was already submitted for another class, when unauthorized, or allowing another student to submit or copy from your previously submitted classwork.

What Can Students Do To Protect Themselves from Being Charged with Violations of the Academic Honesty Policy?
1. Prepare thoroughly for examinations and assignments; this also implies attending class on a regular basis.
2. Take the initiative to prevent other students from copying your exams or assignments (e.g., shield your answer sheet during examinations; don't lend assignments to other students for them to copy and turn in).
3. Check your instructor's course syllabus for a section dealing with academic honesty for that course, information on what style sheets or standards manuals to use, etc. If you can't find such a section, ask the instructor about expectations in this area. Instructors should issue clear guidelines at the beginning of a course as to what constitutes dishonesty; ultimately, however, it is the student's responsibility to clear up any uncertainties ahead of time.
4. Don't look in the direction of other students' papers during examinations.
5. Use a recognized handbook for instruction on citing source materials in papers. Consult with individual instructors or academic departments when in doubt.
6. Make use of tutorial services, or other services that may be available, to assist in preparing papers and completing other course assignments properly.
7. Discourage dishonesty among other students.
8. Refuse to assist students who cheat.

Actions Which May Be Taken for Violation of the Academic Honesty Policy
When a faculty member suspects that an act of academic dishonesty has occurred, he/she will meet with the student to:

1. discuss the alleged act;
2. hear any defense the student may have;
3. discuss any proposed academic sanctions;
4. inform the student of his/her right to appeal faculty-imposed sanctions to the department chair and/or dean of the college.

Academic sanctions that may be imposed by the faculty member include:

1. a verbal reprimand;
2. a written reprimand;
3. requiring the student to redo/resubmit the assignment, test or project;
4. lowering the grade for the assignment, test or project.

Academic sanctions that require a formal charge to be filed with the Associate Provost for Academic Administration include:

1. any sanction in excess of lowering the grade for an assignment, test or project;
2. failing the student for the course;
3. recommending temporary or permanent suspension from the academic major or University.

Faculty members are encouraged to submit a report for each violation of the academic honesty policy to the Associate Provost for Academic Administration regardless of the academic sanction imposed or
requested. If more than one such report is filed for a student, even in the case of sanctions imposed only by the faculty member, then the Associate Provost for Academic Administration will meet with the student to discuss these occurrences and possibly impose additional academic sanctions.

Confidentiality
In accordance with the provisions of the Family Educational Rights and Privacy Act of 1974, any information relating to an alleged violation of the University’s Student Code of Conduct or to the outcome of a judicial hearing must be treated as strictly confidential by members of the faculty.

Admission to Millersville University

Students may be admitted to Millersville University to work toward an undergraduate degree or to take college-level courses for self-enrichment or career development. Students already holding a bachelor’s degree may wish to pursue a second undergraduate degree. For more information on any of Millersville’s undergraduate admission programs, contact the Office of Admissions in the Lombardo Welcome Center at 800-MU-ADMIT or 717-871-4625, or visit the Millersville website at www.millersville.edu (http://www.millersville.edu).

General Admission Policies for All Applicants to Undergraduate Degree Programs

Qualifying for Admission
To be considered for admission to Millersville University, one must be a graduate of an approved secondary school or hold a General Educational Development (GED) high school equivalency diploma. Traditional students applying directly from high school must have completed a college preparatory curriculum. Generally, the student’s academic program should include four units of academic English; three units or more of academic mathematics, minimally including algebra I, algebra II and geometry; three units or more of academic science, including two or more units of laboratory science, biology and chemistry with lab and any other inquiry-based lab or technical science; and three or more units of academic social science coursework. Foreign language coursework at the secondary level is recommended but not required for admission consideration. Also required are satisfactory scores on the SAT or ACT.

Due to the COVID-19 pandemic, the University is test optional for the incoming classes of fall 2021, spring 2022 and fall 2022. Any homeschooled applicant wishing to be considered for admission to Millersville University should be a graduate of an approved home school association program. A GED issued by the Pennsylvania Department of Education is preferred if the student has not completed an approved program of study. Also required are satisfactory scores on the SAT or ACT.

Admission to undergraduate degree programs at Millersville is selective. However, a special admission program is available for some whose high school record or other credentials scores do not demonstrate their true potential.

Admission to Millersville University is granted without regard to race, color, religion, sex, national origin, ancestry, age, handicap, marital status or lifestyle. Applications from qualified out-of-state students are welcomed; requirements for Pennsylvania resident status appear under the Expenses and Financial Aid section of this catalog.

All courses are taught in English, and students are expected to have demonstrated English language proficiency.

How to Apply

Prospective students are encouraged to apply electronically by following the undergraduate application instructions on the Millersville University website at www.millersville.edu. If you wish to receive a paper application form, please contact the admissions office. For an application file to be considered complete, the following must also be submitted:

1. An official copy of the secondary school record.
2. An official copy of SAT or ACT scores. Arrangements for taking either of these tests may be made through the student’s high school counseling office or by contacting the appropriate test organization. Since these scores are used for determining University scholarship eligibility, students may wish to retake them if there is reason to expect a significant score increase. Students who reside in Lancaster or York counties may participate in a pilot test-optional program. Students who have a 3.5 GPA or a 3.25 GPA with a class rank in the top 10% will be considered for admission without test scores. However, students wishing to participate in varsity athletics or wishing to be considered for merit-based endowment scholarships should still submit ACT or SAT scores. Due to the impacts of the COVID-19 pandemic, Millersville is test optional for students entering the university in 2021 and 2022. Students who take a standardized test are encouraged to submit their scores, but are not required to in order to be considered for admission.
3. An application fee of $40 for the electronic application or $50 for the paper application. Due to the constraints caused by the COVID-19 pandemic, the application fee is waived for students entering in 2021 and 2022.

Although not required, applicants are encouraged to submit two letters of recommendation from their principal, counselor or teachers, which should be sent directly from the school to the admissions office.

Deadlines for Applications

Millersville has a rolling admissions policy and usually notifies applicants of a decision within a month after completed forms and supporting credentials are received. High school students are encouraged to submit applications as early in their senior year as possible. Applicants may apply for admission to begin coursework in the fall, spring or summer semester. Those applying too late for the admission date of their preference will have their application considered for the next available admission date.

Accepting an Offer of Admission

Applicants admitted to the fall semester at Millersville must pay a nonrefundable advance matriculation deposit no later than May 1, or 15 days after the date of the admission letter, whichever is later. Students admitted to University residence halls must also pay an advance housing deposit. These deposits are explained in the Expenses and Financial Aid section of this catalog.

Students must enroll in the semester for which they are admitted. Students who do not enroll must submit a written request for the deposit to be applied to the next semester. This request must be submitted prior to the first day of classes in the term for which admission was offered. Failure to enroll and/or submit the written request will result in withdrawal of the admission offer and forfeiture of the deposit.
Part-Time Students

Full- and part-time degree-seeking applicants must meet the same admission requirements.

Special Admissions Programs for Degree-Seeking Applicants

Student Access and Support Services

Millersville University provides diverse, dynamic, meaningful experiences to inspire learners to grow both intellectually and personally to enable them to contribute positively to local and global communities. The Office of Student Access and Support Services (SASS) is a home base for students and families that provides individual support through academic and personal coaching with a holistic approach.

SASS oversees academic support services for the Pre-Scholars Summer Institute, Millersville Scholars Program, Lancaster Partnership, Milton Hershey School Program and the new PASSHE Gear-Up Program. Our programs use the best practices and essential resources to provide excellent academic support to help students realize their full potential. Our students have the opportunity to benefit from:

- Tutoring Services
- Peer Mentoring
- Common Structured Study Hours
- Intensive Outreach and Interpersonal Support
- Individual and Group Meetings
- Four-year Academic Plan for Success
- Monthly Library Learning Workshops
- Living-Learning Community for Residential Students
- Wellness Wednesday and Diversity Workshops
- Midway Motivation Package
- First Gems Organization
- Community Service
- Graduate Assistant Opportunities
- Parent/Student Meeting at McCaskey HS
- Financial Literacy Workshops each semester
- Honor Roll and Dean’s List recognition
- LPP Recognition ceremony
- Tri-Alpha Honor Society Ceremony

College preparatory programs are also offered for students attending in the School District of Lancaster in sixth through 12th grades. Through a series of integrated programs, pathways and partnerships, Millersville University through the Lancaster Partnership Program provides an educational pipeline that supports emerging scholars on their journey from high school to college, and through graduation. School District of Lancaster high school students are given the opportunity to participate in a one-week college and career residential experience at Millersville University. This opportunity exposes students to the college experience and different careers in the working world.

The Milton Hershey partnership exists as a bridge between the high school college counselor and the SASS office. This partnership helps students transition to Millersville University by combining support from both the high school and the college environment. Students are provided an outreach counselor from SASS while continuing to meet with their high school college counselor to ensure student success and scholarship.

The PASSHE Gear-Up Program supports students from the Allentown, Harrisburg, and Norristown School districts. Students attending Millersville University from these school districts are provided all the services of SASS.

The First-Generation program provides support for all first-generation staff, faculty, undergraduate, graduate and alumni at Millersville University. The program encompasses a first-generation yearly celebration, Tri Alpha (first generation honor society), and First Gems of the Ville (student organization).

Our programs encourage students to question, alter, inspect and challenge their experience for the purpose of constructive self-actualization. Incoming first year students will go through a process that allows them to introspect and retool with purpose, key skills and a positive attitude towards scholarship. Students who use our services make the necessary changes to be successful at Millersville University.

Transfer Applicants

Students who have completed a minimum of 12 transferable credits of coursework at another regionally accredited institution or an approved military training experience with an overall academic average of 2.0 or higher may be considered for admission as a transfer student. Applicants must submit an official college transcript from each institution previously attended. Transfer applicants with fewer than 12 transferable credits or less than 2.0 GPA must also submit a high school transcript.

Pennsylvania’s State System of Higher Education (PASSHE) Academic Passport. Millersville participates in the PASSHE Academic Passport program, which applies to students who transfer from Pennsylvania community colleges and other PASSHE institutions. Under Passport guidelines, students who have earned at least 12 transferable credits with a minimum 2.0 GPA (on a 4.0 scale) from another participating institution will be considered Passport students. A higher GPA will be required to enter some majors. Millersville will make every attempt to transfer previous coursework into required general education or major program course requirements. Some courses may transfer as electives. Courses in which a grade of D was received at a participating Passport institution may be transferable, with the exception of English composition and public speaking.

Statewide Program-to-Program (P2P) Articulation. Millersville University participates in the Statewide Program-to-Program (P2P) Articulation agreement, which allows students who graduate with specific associate degrees from Pennsylvania community colleges to transfer into a parallel baccalaureate degree program at a participating four-year institution with junior standing. These agreements are based on the successful completion of an Associate of Science (AS) or Associate of Arts (AA) degree that includes at least 60 college-level credits and incorporates the required competencies as described in the TAOC (Transfer Articulation Oversight Committee)—approved documentation, which can be found at www.PAcollege.transfer.com (http://www.PAcollege-transfer.com).

Harrisburg Area Community College (HACC)/Reading Area Community College (RACC) and Millersville University Dual-Admissions Programs. These are dual-advisement programs designed to assist students who begin their studies at the community college and earn an associate degree prior to transferring to Millersville University. Partnership community college students can enter into an intended agreement for eventual transfer by submitting an intention form to the dual-admissions office.
program (on the MU Admissions website). The Millersville University Admissions Office receives the student’s community college transcript at the completion of each semester and can receive specialized guidance, advisement and credit evaluations. Early in their final semester at HACC or RACC (prior to earning an associate degree), students will formally apply to Millersville for the semester. Additional program guidelines and benefits can be found on the MU Admissions website.

Transfer Credit. Evaluation of credits from other institutions for possible transfer to Millersville is done by the admissions office after a student has applied and official college transcripts have been received. A preliminary credit evaluation is included with the admission letter sent to most students. In general, transfer credit is awarded for college-level courses in fields of study offered at Millersville that were completed with a grade of C- or higher through a regionally accredited institution. For institutions with other grading scales, courses in which the applicant has earned a grade above the lowest passing grade are accepted.

Transfer students who hold an associate degree from a Pennsylvania community college receive full credit for all work successfully completed, except for remedial or developmental courses and Millersville competency requirements (English composition and public speaking) in which a grade of at least a C- is not earned. To earn a Millersville degree, transfer students are required to complete a minimum of 30 semester hours through Millersville, including 50 percent of their major department requirements (excluding student teaching).

Students who have been awarded transfer credit for a particular course, and subsequently complete the same course at Millersville, forfeit the transfer credit.

Transfer credits are not used in computing Millersville GPAs.

Military personnel and veteran applicants who do not meet standard transfer admissions criteria can be admitted on full-time probationary status.

In addition to completing general admission requirements, international applicants must submit a copy of their passport, proof of financial support and proof of English language proficiency if the applicant is from a nonmajority English-speaking country. For regular admission (not through the English Language Institute), students must score a minimum of “70” on the TOEFL IBT or “6.0” on the IELTS. If the applicant takes and submits SAT scores that meet the University’s general admission standards, the student does not also need to submit TOEFL/IELTS scores.

International transfer applicants with academic credentials from within the U.S. need to fulfill the general transfer admission criteria in addition to the documents previously mentioned for international applicants. If a transfer student completes the equivalent of Millersville’s English Composition 110 course with a “C” or better, they do not need to submit TOEFL/IELTS scores. Students transferring from a foreign higher education institution need to submit official transcripts with certified English translations (if applicable).

Conditional Admission

Applicants who do not meet the minimum English language requirement may be conditionally admitted to Millersville University through the English Language Institute (ELI). Upon arrival to campus, the ELI will administer a placement test to students to determine in which of the six levels they will begin their coursework.

Early Admission

Exceptional high school students may apply for early admission at the end of their junior year. Admissions criteria include pursuit of a rigorous college preparatory curriculum, superior high school class rank, GPA and SAT or ACT scores, and a recommendation letter. Students seeking early admission to Millersville University must submit an official transcript showing that they have graduated from high school.

Art & Design Majors

Applicants for the B.F.A. in art, B.A. in art, the B.S.Ed. in art education programs, or the B.Des. in Interactive & Graphic Design, including transfer applicants, must submit an art portfolio. No original work will be accepted. The portfolio should include a variety of the student’s best work. Ten to 15 pieces will be requested in total, with at least two drawings from direct observation.

Music Majors

Applicants for the B.S. in music industry, the B.A. in music and the B.S.Ed. in music education, including transfer applicants and certification students, are required to audition with a solo performance and to take a musical proficiency test. Information about the audition procedure and dates may be obtained from the music department website or by calling 717-871-4701.

Nursing Majors

The Bachelor of Science in Nursing (B.S.N.) degree program is designed for registered nurses who are graduates of accredited diploma or associate degree nursing programs. Admission requirements to Millersville's nursing program are:

1. Evidence of scholarship as shown by an official transcript from an accredited diploma school of nursing or an accredited associate degree in nursing program.
2. Licensure as a registered nurse in the state of residence and/or clinical practice. RN candidates for licensure will be admitted pending successful completion of state licensure requirements.

The Dual Admission in Nursing Program, in conjunction with Harrisburg Area Community College, provides the opportunity for the student to apply for dual admission to the University as well as the community college. This dual admission enhances student learning by providing access to an array of academic services in support of attaining the bachelor’s degree in nursing. Formal admission to the major in nursing at Millersville University occurs upon graduation from Harrisburg Area Community College.

Readmission of Former Students

Former students in good academic standing at the time of their official withdrawal may apply for readmission at any time. Those who were dismissed for academic reasons must interrupt their enrollment for at least one semester. (Refer to the Academic Standards section.) Those who subsequently attended another institution must have an official transcript forwarded by that institution to the Millersville University admissions office.

Reentering students are subject to the curriculum and graduation requirements in effect at the time of their readmission, with the exception of those students who reenter within one year of their official withdrawal or dismissal. These students have the option of continuing under the curriculum and graduation requirements in effect for them at the time of their withdrawal or dismissal.
Other Restricted Programs

Millersville occasionally places more stringent admissions requirements on certain degree programs. Students interested in certain programs may be admitted to the University but denied admission to a specific program. Once studies at Millersville are successfully under way, students may formally request to transfer into other majors if they meet minimum departmental standards and if space is available.

Academic Amnesty

Former Millersville University students applying for readmission following a minimum absence of five years since the end of their last semester are eligible to petition for academic amnesty if their cumulative grade point average (CGPA) was below 2.0 at departure. The petition must be in the form of a letter of appeal to the Academic Standards Committee, sent in care of the registrar’s office.

In order to be eligible to petition for academic amnesty, the former student must complete an application for readmission to undergraduate degree status. If academic amnesty is granted, the calculation of the CGPA is restarted with the new matriculation semester.

Under academic amnesty, all previous coursework and grades remain on the permanent record but are not included in the calculation of the Millersville University CGPA after amnesty is granted. Students may use courses taken in the pre-amnesty period to fulfill general education requirements if a grade of C- or higher was earned in the course.

Second Baccalaureate Degree Students

Anyone with a bachelor’s degree from a regionally accredited college or university may apply to earn a second bachelor’s degree. All second-degree students must declare a major at the time they apply for admission.

Nondegree Students Applying for Degree-Seeking Status

Individuals who are high school graduates or hold a General Education Development (GED) certificate may choose this alternative entry into a degree program without taking the SAT or ACT test. These students should first apply to the University as nondegree students. Upon completing 12 credits in at least two subject areas with an average of 2.0 or higher, they may then apply for degree-seeking status.

Adult and Nontraditional Students

Millersville University serves adult and non-traditional students who wish to pursue academic interests while also fulfilling work and/or family responsibilities. Courses and programs enable students to reach educational goals by attending college on a full-time or part-time basis. Most adult students participate in evening, off-campus, online and weekend classes. However, some courses may have additional sections available during the day and can be taken if a student is interested.

Applicants who meet all criteria for admission will be admitted with the same full privileges as other degree-seeking students. Students who are missing prerequisites may be accepted into a program but will need to successfully complete prerequisite courses in order to remain enrolled in the program and retained at the University. A minimum cumulative GPA of 2.0 is required to remain at the University. Some programs may have more stringent requirements based on accreditation standards. New students may begin the admissions process in the spring, fall or summer semester.

If you have taken courses at another college or university, official college transcripts are required from all colleges previously attended. This enables us to create an effective and efficient plan to help you attain your degree.

Opportunities also exist for the adult who did not demonstrate strong academic interests in high school. The only required admission credential is a diploma and official transcript from an approved secondary school, a Commonwealth Secondary School Diploma or a General Education Development (GED) certificate.

Students who are granted admission will be assigned an academic advisor in their major field. Students who do not meet the academic requirements for a specific major may be admitted as an undeclared student and assigned an undeclared advisor. The undeclared advisor will assist students to create a plan so they may reapply for admission to a specific major. Adult students are urged to meet with advisors well before the beginning of the semester to determine course selections. For additional information on off-campus, evening, weekend and online offerings and programs, contact the CGSAL at adultlearning@millersville.edu, or at 717-871-7171.

Special Admission Students

Post-Baccalaureate Teaching Certification Students

Anyone with a bachelor’s degree may apply for courses leading to initial or additional teaching certification as a full-time or part-time student. For teaching certification requirements, contact the certification office, Stayer Hall, Room 120. To apply for admission, contact the CGSAL, Lyle Hall.

PASSHE Visiting Students

The purpose of the PASSHE Visiting Student program is to facilitate undergraduate student enrollment at institutions of Pennsylvania’s State System of Higher Education and to enable students to take advantage of courses available across the System, without loss of institutional residency, eligibility of honors or athletics, or credits toward graduation at the home institution.

See the Special Academic Opportunities section of this catalog.

Transient Students from Other Colleges

Students in good academic standing who are on leave from a degree program at another college may apply to Millersville as part-time transient students.

Students from Franklin & Marshall College and Lancaster Theological Seminary

Millersville University has reciprocal agreements with these two institutions. Franklin & Marshall College may, upon appropriate authorization, send students to Millersville for courses not offered at Franklin & Marshall, without a tuition charge from Millersville. Similarly authorized full-time graduate students from Lancaster Theological Seminary may enroll in undergraduate and graduate-level courses at Millersville without a tuition charge by Millersville.

Millersville students may also take advantage of these agreements and enroll for courses at these institutions. See the Special Academic Opportunities section for more information.

High School Students (Dual Enrollment)

Qualified high school juniors and seniors may take credit-bearing courses at Millersville while pursuing their high school diplomas. Applicants
must submit an official high school transcript. They must also complete a special high school student application form. This form, along with approved dual-enrollment courses, can be found on the admissions website. Participation in the program does not guarantee later admission as a degree-seeking student. Homeschooled students pursuing a Pennsylvania Homeschoolers Association diploma or other regionally recognized homeschooling certifying program are also encouraged to apply, submitting officially certified transcripts.

Veterans

Millersville University meets all criteria for approval of Veterans Education under the provisions of Title 38, United States Code, Section 1775 (a)(1). DANTES and USAFI courses are considered for transfer credit in accordance with the recommendations of the Commission of Accreditation for Service Experiences of the American Council on Education.

The Veterans Benefits and Transition Act of 2018 (applicable to students who receive benefits under the Chapter 31 Veteran Readiness & Employment and/or Chapter 33 Post 9/11 GI Bill®) states that students who are entitled to education assistance will not impose any penalty. A penalty includes the assessment of late fees and denial of access to classes, libraries or other institutional facilities. The University may not require individuals to borrow additional funds to cover a balance to the University that is caused by a delayed payment from the VA under Chapter 31 or Chapter 33.

The statute allows Millersville University to require Chapter 31 Veteran Readiness & Employment and Chapter 33 Post 9/11 GI Bill® students to take the following additional actions:

- Submit a Certificate of Eligibility (COE) for entitlement to educational assistance no later than the first day of a course of education.
- Submit a written request to use such entitlement (VA enrollment certification form).
- Provide additional information necessary to the proper certification of enrollment by the educational institution.

Under section 3679 of Title 38, Millersville University is authorized to require additional payment or impose a fee for the amount that is the difference between the amount of the student’s financial obligation and the amount of the VA education benefit disbursement.

“GI Bill® is a registered trademark of the U.S. Department of Veterans Affairs (VA). More information about education benefits offered by VA is available at the official U.S. government website at https://www.benefits.va.gov/gibill (https://www.benefits.va.gov/gibill/).”

Veterans, reservists, VA Readiness & Employment participants and eligible dependents with questions about educational benefits should contact the university School Certifying Official in the Financial Aid Office at fa.mail@millersville.edu or 717-871-5478. The Veteran Resource Center is available to provide support resources and can be reached at 717-871-4343.

Auditing Courses

An individual who is not concerned with earning credit may audit a course upon approval of the course’s instructor. An auditing student attends classes and participates in class discussions but does not take examinations, write papers or fulfill other requirements generally associated with earning credit. The student’s transcript does not record a grade but notes that the course was audited. Standard tuition and fees are charged. Ordinarily no more than one course may be audited per semester.

Students enrolled in a degree program may also request audit privileges. See the Special Academic Opportunities section of this catalog.

Continuing Education

Continuing education students experience the best of Millersville University one class at a time. Choose from hundreds of undergraduate and graduate courses that can be taken as not-for-credit. Enjoy vibrant discourse with your fellow classmates and the guidance of the University’s renowned faculty. Many classes meet online or at night. Enrollment is limited to space available after the drop/add period for matriculated (degree-seeking) students. For more information on how to enroll for noncredit as a nondegree student, contact the CGSAL, Lyle Hall, 717-871-4723.

Advanced Standing

Advanced Placement Examinations (AP)

Credit is granted to students earning scores of 3 or higher on AP examinations. The number of credits awarded depends on the academic major, AP subject area and departmental recommendation. Contact your high school guidance office for information on taking an AP examination. Students must be admitted to undergraduate, degree-seeking status and be currently enrolled to be eligible for an AP credit award. A score report from the College Board must be sent to Millersville University. Visit www.millersville.edu/apscores (http://www.millersville.edu/apscores/) for more information regarding score reports.

College-Level Examination Program (CLEP)

CLEP is a program of the College Board that includes both general and subject examinations. Six credits are awarded for scores of 50 or above on each of the CLEP general examinations: College Composition (with or without essay); Humanities; College Mathematics; Natural Sciences; and Social Sciences and History.

Three to six credits are awarded to students who earn a score of 50 or above on the CLEP subject examinations. Contact the registrar's office at www.millersville.edu/registrar (http://www.millersville.edu/registrar/) regarding credit awards.

Challenging Courses by Examination

Students who feel they have already mastered the material in a Millersville course may “challenge the course by examination,” taking a test on the course content instead of enrolling for the course itself. Students may challenge most courses in which they have not received a grade, and which have not been waived because of demonstrated competency or advanced placement. Because of content and structure, some courses may not be challenged by examination.

Contact the registrar's office, Lyle Hall, for instructions, fee information and approval forms. The examination is given at the convenience of the instructor. The grade earned is entered on the student’s record and calculated into the GPA whether or not a passing grade is earned. Standard tuition and fees are charged.

In some instances, department chairpersons may approve the use of a CLEP subject examination to challenge a course by examination. See the preceding section on CLEP for more information.

International Baccalaureate (IB) Program
Expenses and Financial Aid

As a state-owned university, Millersville University provides educational opportunities that surpass those available at many more costly institutions.

The table below and other information in this section present the most recent approved costs for the academic year (September to May) for students living in University residence halls. Tuition and fees are subject to change at any time.

<table>
<thead>
<tr>
<th>Expense</th>
<th>Residents of Pennsylvania</th>
<th>Nonresidents of Pennsylvania</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tuition $1</td>
<td>$9,570</td>
<td>$19,290</td>
</tr>
<tr>
<td>General Fee $1</td>
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<td>Technology Fee $1</td>
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<tr>
<td>Room &amp; Meals $2</td>
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<tr>
<td>Estimated Personal Expenses $2</td>
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<td>$1,750</td>
</tr>
<tr>
<td>Estimated Travel Costs $3</td>
<td>$800</td>
<td>$800</td>
</tr>
</tbody>
</table>

1. Tuition and fee costs are based on 15 credits per semester for residents of Pennsylvania, and on 12-15 credits per semester for nonresidents of Pennsylvania.

2. Your actual charges may vary based on your room assignment and meal plan.

3. Costs not billed directly by the University but that a student may incur.

Payment Of Tuition And Fees

Students enrolling for classes during the early registration period are not required to pay immediately. Electronic semester bills are forwarded four to six weeks before the beginning of each semester. Full payment is due two to three weeks prior to the beginning of the semester, by the due date on the e-bill.

Student account balances by term are available on the Millersville website through myVille. Students enrolling after billing are requested to make payment immediately upon registration. Students are considered officially enrolled, able to earn credits, receive grades and graduate when all charges are paid in full and they have confirmed attendance. Students who register are responsible to drop any class they do not plan to attend. Failure to drop the class before the semester begins may result in charges and/or grades being posted to your records. Do not rely on the “drop for nonpayment” policy to remove classes.

Information about fees, payments and receipts can be found at www.millersville.edu/osa (https://www.millersville.edu/osa/) or at the Office of Student Accounts, Lyle Hall.

Payment Plan

Millersville University has partnered with Nelnet Campus Commerce to offer an optional installment payment plan to help students and parents meet education costs for the fall and spring semesters.

The payment plan enables participants to make regularly scheduled monthly payments. The payment plan allows for all or a portion of University costs to be paid in five monthly payments per term without interest. A $30 enrollment fee is charged per term.

To join this convenient payment plan, contact Nelnet at 800-722-4867 with questions, or log onto millersville.afford.com (https://millersville.afford.com/) and select Millersville University to enroll.

Tuition

Tuition charges are set in April by the Board of Governors of Pennsylvania’s State System of Higher Education.

Tuition for Residents of Pennsylvania. In-state undergraduates pay $319 per credit hour; the non-resident rate is $805. All in-state undergraduates pay $369 per credit hour during winter and summer sessions, inclusive of fees.

Tuition for Nonresidents of Pennsylvania. Full-time undergraduates pay $9,645$1 per semester for 12 to 18 credit hours plus $805$1 per credit hour over 18. Part-time undergraduates enrolled for fewer than 12 credit hours pay $805$1 per credit hour. All non-resident undergraduates pay $865$1 per credit hour during winter and summer sessions, inclusive of fees.

1. 2021-2022 rates. Rates will change. For up-to-date fee information, please refer to the Office of Student Accounts website at millersville.edu/osa (https://www.millersville.edu/osa/).

Tuition for International Students. International students are charged nonresident tuition and fees, and a $100 international student fee.

Residency Status. In order to qualify for Pennsylvania resident tuition, students must meet State System of Higher Education criteria as summarized below:

1. Continuous residence in Pennsylvania for 12 months prior to registration.
2. U.S. citizenship, formal declaration of intent to become a citizen or admission to the United States on an immigrant visa. A nonimmigrant visa (tourist or student visa) is not proof of intent of residency.
3. Pennsylvania residency by parent(s) or guardian(s) of students who are minors. The age of majority in Pennsylvania for establishing an independent residence for tuition purposes is 22. A minor may, however, prove financial emancipation and independence through clear and convincing evidence.
4. A United States government employee or a member of the armed forces who was residing in Pennsylvania immediately prior to entering the government service and who has continuously maintained Pennsylvania as his or her legal residence is considered a Pennsylvania resident. Others in military service stationed in Pennsylvania are considered Pennsylvania residents.
5. A student receiving a scholarship or grant dependent on residence in a state other than Pennsylvania is not considered a Pennsylvania resident.

A student who changes his or her residence from Pennsylvania to another state must give prompt written notice to the University. The University may reclassify a student if it believes he or she is no longer a Pennsylvania resident. Students may challenge residency classifications by making written petitions to the Office of Student Accounts, Lyle Hall. To obtain the request form, go to the Student Accounts homepage at www.millersville.edu/osa (https://www.millersville.edu/osa/) and click on “Residency”
Refunds will be made according to current University and State System of Higher Education policies. Students who reduce their credit-hour load after the end of the drop/add period so as to qualify for billing as part-time students shall not be eligible for a refund of the amount billed which exceeds the part-time rate. After the drop/add period, refunds shall be made only for full-semester withdrawal.

After the end of the drop/add period, there will be no partial refunds for full-time students who reduce their credit-hour load below full-time status, or for part-time students who reduce their credit load. After the drop/add period, refunds of tuition and the general fee will only be made for students who officially withdraw from the University or, in the case of eligible undergraduates, take an official leave of absence.

The technology fee is nonrefundable after the drop/add period, and the refund of tuition and general fee for total withdrawal will be based on the following schedule for the fall and spring semesters.

<table>
<thead>
<tr>
<th>Time period</th>
<th>Refund</th>
</tr>
</thead>
<tbody>
<tr>
<td>Through “drop/add period”</td>
<td>100%</td>
</tr>
<tr>
<td>Second week</td>
<td>80%</td>
</tr>
<tr>
<td>Third week</td>
<td>60%</td>
</tr>
<tr>
<td>Fourth week</td>
<td>50%</td>
</tr>
<tr>
<td>Fifth week</td>
<td>40%</td>
</tr>
<tr>
<td>After fifth week</td>
<td>No refund</td>
</tr>
</tbody>
</table>

**Note:** Refunds for first-time students receiving financial aid under Title IV are made according to Public Law 102-135, Section 484B of the Higher Education Amendments.

First summer session, second summer session, third summer session and winter session are each considered to be separate terms and are treated as such for refund purposes. See the appropriate session course listing for the applicable refund schedule on the University website, www.millersville.edu/osa (http://www.millersville.edu/osa/). Rates and refund amounts are subject to change.

**General Fee**

The general fee is a mandatory fee used to support a variety of ongoing student services and activities, such as student senate, student organizations, health services and wellness programs, Student Memorial Center debt service, expansion, capital replacement and maintenance.

The fee is charged to all students (full-time and part-time, residential and commuting/off-campus) during all University sessions (including first summer session, second summer session, third summer session and winter session) and at all course locations (including University Center in Harrisburg and other off-campus sites).

The 2021-2022 fee is $1,104 per semester for full-time undergraduate students and $91.75 per credit hour for part-time undergraduate students.

1 Rates subject to change for future academic years.

**Technology Fee**

The technology fee is a mandatory fee collected to support instructional technology.

The 2021-2022 fee was $239 per semester for full-time Pennsylvania residents, and $364 per semester for full-time nonresidents. Part-time Pennsylvania residents pay $20 per credit; part-time nonresidents pay $30 per credit.

1 Rates subject to change for future academic years.

Refunds. The policies and schedule for tuition refunds also apply to the general fee. The technology fee is nonrefundable after the drop/add period.

**Housing Fees**

Millersville has on-campus suite-style residence halls offering a variety of housing options for fall and spring semesters. Please visit our website at www.millersville.edu/housing (https://www.millersville.edu/housing/) for room layouts and dimensions as well as video tours. The costs listed are for 2021-22, and are subject to change for future academic years.

**Meal Plan - Description And Rates**

Residential and Commuter Students - Dining at Gordinier Hall and all Retail Dining Locations on Campus.

**Residential Students** - The 2021-2022 housing and meal rate is estimated to be $5,994 per semester with a Traditional Ville 19 Meal Plan of $2,100 per semester depending on housing and dining choices. All first-year residential students are required to have a $2,100 Traditional Ville 19 Meal Plan during each semester (fall semester and spring semester) for an academic year total of $4,200. Each residential student (first-year, transfer and upper-class) is automatically enrolled in the $2,100 Traditional Ville 19 Meal Plan. Students with greater than 30 credit hours, including transfer and upper-class students, may change their Traditional Ville 19 Meal Plan to the Traditional Ville 14 ($1,950), 180 Block ($1,950), or 150 Block ($1,800) no later than the Friday prior to the first day of classes each semester. A Traditional Meal Plan is the number of meals/week. 19 equals the number of meals each week from Monday morning until Sunday night. 180 Block is the number of meals per semester.

**Commuter Students (non-Millersville University Resident Students) –** All commuter students may sign up for any of the Meal Plans for the fall and spring semesters. Commuter students who are Meal Plan members during the fall semester are not automatically signed up for a spring semester Meal Plan. Commuter students may become a 90, 60, or 45 Block Meal Plan member at any time during the fall or spring semester.
Each of the Traditional and Block Meal Plans include a set amount of Flex Dollars for each semester. Students are responsible for managing their weekly and semester meals and Flex Dollars. The use of a Traditional or Block Meal at our Resident Dining Hall, the Upper Deck or any of our Retail Dining locations is considered a Meal Swipe. A Meal Swipe at the Upper Deck provides access to the “all-you-care-to-eat” dining room. The use of a Traditional or Block Meal at our on-campus retail locations is limited to a variety of combo meals. Any add-ons and/or upgrades may be paid using Flex Dollars. As a reference point for the use of Flex Dollars, there are approximately 15 academic weeks each semester. An average weekly Flex Dollar expenditure is simply calculated by dividing the amount of Flex Dollars affiliate with each respective Meal Plan by 15. Parents and students may add Flex Dollars at any time during the semester via our “Get Funds App”. Flex Dollars roll over from the Fall Semester to the Spring Semester. Commuter students, who choose not to sign up for an additional Meal Plan during the Spring Semester, may use any unused Flex Dollars from the fall semester provided they are enrolled for classes. Any unused Flex Dollars at the end of the Spring Semester are forfeited. The only exception is a student who is enrolled in Summer Session 1 classes, they may use any remaining Flex Dollars. All remaining Flex Dollars after the fourth Friday of Summer Session 1 are then forfeited.

Summer Session II and III – Enrolled students living in Resident Halls are required to have Block Plan for each Summer Session. Student may choose between the 90, 60 or 45. Each plan receives $150 in Flex Dollars. Each resident student will automatically be enrolled in the 60 Block Plan. Students may change to the 90 Block or 45 Block no later than the Friday prior to the first day of classes for each of the Summer Sessions. Any Flex Dollars remaining after Summer Session II are rolled over to Summer Session III. Subsequently, any Flex Dollars left after Summer Session III are rolled over the Fall Semester provided the student is enrolled for classes during the fall semester.

Student Teachers and Cooperative Education Students – Students residing in University-operated Resident Halls may request a modification of the Meal Plan requirements by contacting the Dining Administrative Office. Requests must be made by the Friday prior to the first day of classes each semester with supporting documentation.

Off-Campus Students (Student Lodging Inc., Millersville, and all commuters) – Students living off campus are welcome and encouraged to become Meal Plan members. All students are welcome to dine at the Upper Deck in Gordinier Hall and all Retail Dining Locations on campus. Off-campus students may sign up for a Meal Plan at any time. Students who sign up prior to the beginning of a semester, who wish to cancel or change their Meal Plan choice must do so by the Friday prior to the first day of classes each semester. Students who sign up for a Meal Plan after the first day of classes may not change or cancel their choice.

### 2021-22 University Dining Meal Plan Rates Summary

#### Resident Traditional Plans

<table>
<thead>
<tr>
<th>Plan</th>
<th>Cost</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ville 19 - 19 Meal swipes per week w/ $100 Flex¹</td>
<td>$2,100.00</td>
</tr>
<tr>
<td>Ville 14 - 14 Meal swipes per week w/ $100 Flex²</td>
<td>$1,950.00</td>
</tr>
</tbody>
</table>

¹ 0-29 Credits  
² 30 Credits or More

#### Resident Block Plans

<table>
<thead>
<tr>
<th>Plan</th>
<th>Cost</th>
</tr>
</thead>
<tbody>
<tr>
<td>180 Block - 180 Meal swipes per semester w/ $150 Flex</td>
<td>$1,950.00</td>
</tr>
<tr>
<td>150 Block - 150 Meal swipes per semester w/ $250 Flex</td>
<td>$1,800.00</td>
</tr>
</tbody>
</table>

#### Commuter Plans (academic year & summer options)

<table>
<thead>
<tr>
<th>Plan</th>
<th>Cost</th>
</tr>
</thead>
<tbody>
<tr>
<td>90 Block - 90 Meal swipes per semester w/ $150 Flex</td>
<td>$1,000.00</td>
</tr>
<tr>
<td>60 Block - 60 Meal swipes per semester w/ $150 Flex</td>
<td>$750.00</td>
</tr>
<tr>
<td>45 Block - 45 Meal swipes per semester w/ $100 Flex</td>
<td>$625.00</td>
</tr>
</tbody>
</table>

#### Refunds

A prorated schedule for housing and meal plan fees for students who withdraw from the University is as follows:

<table>
<thead>
<tr>
<th>Date</th>
<th>Refund</th>
</tr>
</thead>
<tbody>
<tr>
<td>Prior to student move-in day</td>
<td>100%</td>
</tr>
<tr>
<td>First week</td>
<td>90%</td>
</tr>
<tr>
<td>Second week</td>
<td>80%</td>
</tr>
<tr>
<td>Third week</td>
<td>70%</td>
</tr>
<tr>
<td>Fourth week</td>
<td>60%</td>
</tr>
<tr>
<td>Fifth week</td>
<td>50%</td>
</tr>
<tr>
<td>After fifth week</td>
<td>No refund</td>
</tr>
</tbody>
</table>

#### Dining Details

Check out our Dining web page for additional dining details and information at Millersville University. www.millersville.edu/dining (https://www.millersville.edu/dining/)

#### Students without a Meal Plan and Visitors

Students who live off campus, faculty, staff, and visitors may dine at the Gordinier Hall Resident Dining Hall and all dining retail locations on campus. Students, faculty, and staff with a Millersville University ID will be charged the following prices at the Upper Deck beginning Monday, August 16, 2021. Breakfast - $8.25, Lunch - $10.75 and Dinner - $13.25. All visiting guests without a University ID will be charged the following prices at the Upper Deck beginning Monday, August 16, 2021. Breakfast - $8.25, Lunch - $10.75 and Dinner - $13.25. All meals will be charged the following prices at the Upper Deck beginning Monday, August 16, 2021. Breakfast - $8.25, Lunch - $10.75 and Dinner - $13.25. Rates for special events are available through the Dining & Catering Services Office at 717-871-5275. Rates are subject to change.

#### Marauder Gold

Money deposited into your Marauder Gold account may be used to make purchases at on-campus Dining locations, University services, University Store, and local participating vendors that display the Marauder Gold logo. You may open a Marauder Gold account with a minimum deposit of $50 with additional deposits of $25 or more. Marauder Gold deposits may be made using the “Get Funds App, or paying by check, credit card or money order. Please notate Marauder Gold on all methods of payment.
Other Fees

Application Fee: Undergraduate Admissions
Students who apply and are admitted to the University through the admissions office and are seeking an undergraduate degree will pay the undergraduate application fee of $40 for an electronic submission, or $50 for a paper submission, only once. This is a nonrefundable application fee. After the application fee is paid the first time, any subsequent reapplication will not require payment of a second application fee. Due to the impacts of the COVID-19 pandemic, the application fee for undergraduate admissions is waived through Fall 2022.

No application fee will be required for transient and nondegree admission using the Part-Time Nondegree Application (blue form).

Application Fee: Graduate Admissions
People who apply for admission through graduate and professional studies, regardless of the type of admission they seek (e.g., master’s degree, certification, nondegree), will pay a graduate application processing fee of $40 with the submission of each new application.

Late-Payment Fee
Students who do not resolve their account by the due date are charged $100.

Late-Registration Fee
Students who register after the start of the semester/session are charged $50, except when permission for late registration has been granted by the registrar.

Orientation Fee
Students admitted for the fall semester are required to pay an orientation fee and are expected to attend the orientation program offered in August. The orientation fee amount varies annually and is required regardless of attendance. For more information, please visit millersville.edu/orientation.

Special Handling Fee
Anyone who gives the University a check or credit card that is not honored by the bank on which it is drawn is charged $35.

Replacement Fee
The fee for replacement of a Millersville student identification card is $25.

Damage Fee
Students are responsible for damages, breakages, and loss or delayed return of University property.

Degree Fee
Each candidate for a degree must pay $30 to cover the cost of the diploma. The Commonwealth of Pennsylvania requires a nonrefundable fee for credentials evaluations and processing teaching certification applications.

Health Services Supplies Fee
The cost of any expensive supplies used to treat a patient at Health Services will be charged to the patient.

Library Overdue and Items Fees
Please contact the library for information at 717-871-7110, or visit the Millersville website, www.millersville.edu (http://www.millersville.edu).

Deposits

Advance Matriculation Deposit
A nonrefundable $150 deposit is required upon acceptance of the offer of admission. It is applied toward payment of tuition. It is transferable on a one-time basis to a revised admission date upon the approval of the director of admissions.

Advance Housing Deposit
Students admitted to University residence halls must pay a deposit of $200 each year. It may be applied only toward payment of residence hall fees for spring. It is transferable on a one-time basis to a revised admission date upon the approval of the director of admissions.

Other Expenses

Most students incur additional expenses for books and supplies, personal needs, and traveling to and from home. These are not charged directly by the University; however, the University provides estimates for the purpose of assisting students in finding aid resources to meet the needs of their additional expenses.

The total annual expense for Pennsylvania residents living on campus in the residence halls is estimated at $29,906, and $39,876 for nonresidents for the 2021-2022 academic year.

The total annual expense for commuting students living at home with their parents/guardians is estimated at $21,243, and $31,213 for nonresidents for the 2021-2022 academic year.

The total annual expense for off-campus students who are renting temporary housing in the Millersville/Lancaster area is estimated at $30,069, and $40,039 for nonresidents for the 2021-2022 academic year. This amount assumes the student is sharing facilities and rental costs with at least one other person.

Federal Financial Aid can only be applied to courses that are required towards the completion of the student’s degree.

More information regarding estimated expenses can be found on the Financial Aid section of Millersville’s website under Calculating Eligibility: www.millersville.edu/finaid (https://www.millersville.edu/finaid/).

Student Insurance
An accident and sickness insurance plan is available to Millersville University students through the University insurance carrier, Consolidated Health Plan. All questions regarding eligibility, insurance coverage, costs or premium refunds should be directed to the insurance carrier, 800-633-7867.

Financial Aid

Financial aid resources are available to eligible students attending Millersville; these resources can include scholarships, state grants, federal grants, employment programs, federal loans and private education loans. To be considered for state and federal aid resources, students must complete the Free Application for Federal Student Aid (FAFSA) each year. The FAFSA is available beginning October 1. To be considered for all types of aid, the recommended deadline to complete
the FAFSA is March 15. To be considered for a state grant, the FAFSA must be filed prior to May 1.

More information regarding eligibility and how to complete the FAFSA can be found on the Financial Aid section of Millersville's website: www.millersville.edu/finaid.

**University Scholarships**

A number of scholarships are offered at Millersville, including scholarships based on academic performance, athletic potential and need. Information on University scholarships can be found in the following section of this catalog and on the Financial Aid section of Millersville’s website under Millersville University Scholarships and Admissions Scholarships: https://www.millersville.edu/finaid/grantsscholarship/scholarships.php.

**Federal Grant Programs**

**Federal Pell Grants**

Federal Pell Grants are federally funded awards based on the financial need of the family. To apply for a Federal Pell Grant, complete the Free Application for Federal Student Aid (FAFSA), available online at FAFSA.ed.gov, after October 1. The student will receive a Student Aid Report (SAR) via email (if an email address is provided). Eligibility for the Federal Pell Grant will be determined by the Office of Financial Aid, and you will be notified of your award amount (if any) in your financial aid package.

**Federal Supplemental Educational Opportunity Grant (FSEOG)**

This program is for undergraduate students of exceptional financial need. To be eligible, students must be eligible for a Federal Pell Grant and be enrolled at least half-time (6 credits). FSEOG grants at Millersville normally range from $200 to $800 per academic year.

**State Grant Programs**

The Pennsylvania Higher Education Assistance Agency (PHEAA) provides state grants (PA State Grants) to help Pennsylvania residents in need of financial assistance to attend approved institutions of higher education. To apply for a PA State Grant, complete the Free Application for Federal Student Aid (FAFSA) by May 1. The FAFSA is available online at FAFSA.ed.gov after October 1.

Grant award amounts depend on educational expenses, family size and resources. PA State Grants are subject to annual review and may change from year to year. Renewal depends on satisfactory academic standing, continued need for financial assistance and the availability of funds appropriated by the Pennsylvania General Assembly. Please visit www.millersville.edu/finaid for more information regarding the PA State Grant Program, or go to www.stateaid.org.

**Student Employment Programs**

**Federal Work-Study Program (FWS)**

This program provides funds to students who have completed a FAFSA application and who have financial need. Students may be eligible if they are enrolled at least half-time (6 credits). Federal Work-Study wages are earned as hours are completed and do not pay towards the student’s tuition bill.

**Millersville University Student Employment Program**

This program differs from federal work-study because students do not have to complete a FAFSA application or demonstrate financial need. Available jobs are posted online with the Office of Experiential Learning and Career Management (ELCM). Wages are earned as hours are completed and do not pay towards the student’s tuition bill.

**Loan Programs**

**Federal Direct Loans**

This program enables students to borrow federal loans directly from the U.S. Department of Education. To be considered eligible, a student must complete the Free Application for Federal Student Aid (FAFSA) and be enrolled at least half-time (6 credits). Millersville University will confirm the student’s borrowing eligibility for the period they are enrolled and originate a loan with the Department of Education.

The maximum loan for a dependent undergraduate student ranges from $5,500 to $7,500 per year and is based on the student’s grade level (credits earned). Federal Direct Loans can be subsidized or unsubsidized. Subsidized loans are awarded on the basis of financial need, and the federal government pays the interest on the loan while the student is enrolled at least half-time (6 credits). Unsubsidized loans are not awarded on the basis of need. The student will be charged interest from the time the loan is disbursed until it is paid in full. Repayment generally begins six months after the student leaves school (graduates, withdraws, takes a leave of absence or ceases to be enrolled at least half-time).

First-time students/borrowers must complete Entrance Counseling and a Direct Loan Agreement/Master Promissory Note (MPN) online at studentaid.gov. The student must have a FSA User ID and password to log into their account and complete these steps.

**Federal Direct Parent PLUS Loans**

Available to parents of dependent undergraduate students only. Additional information can be found on the Financial Aid section of Millersville’s website: www.millersville.edu/finaid/loans.

**Federal Direct Graduate PLUS Loans**

Available to degree-seeking graduate students only. Additional information can be found on the Financial Aid section of Millersville’s website: www.millersville.edu/finaid/loans.

**Private/Alternative Loans**

Applications are available through private lenders, and the loan is in the student’s name (the borrower). This loan usually will require a credible co-signer. Additional information can be found on the Financial Aid section of Millersville’s website: www.millersville.edu/finaid/loans.

**Emergency Loans**

Enrolled students may apply for emergency loans to assist with unexpected expenses that may arise. They are limited to $350 and must be repaid within 30 days; these loans cannot be used to pay University charges. Applications and additional information can be obtained in the Office of Financial Aid.
Academic Progress Policy

This policy became effective with the 2016-2017 academic year. The policy is cumulative and includes all students and all periods of enrollment, whether or not aid was received for that period.

This policy refers only to Federal financial aid. Information on PA State Grant satisfactory academic progress is included below as well.

Satisfactory Academic Progress (SAP) is defined as earning at least 67 percent of all attempted credits. The progress percentage is determined by dividing the total credits earned by the total number of credits attempted. Since the total attempted credits include withdrawals and “F” grades, future aid may be affected. Only credits earned from a course in which the student was actually enrolled are counted in calculation of SAP. Advanced Placement credits, CLEP credits and credits earned from challenge exams, proficiency exams or life experience are not used in calculating SAP.

Students who are ineligible to receive aid due to academic progress will receive a notification to their Millersville University email at the conclusion of the spring semester, after grades have been posted. Students will have the opportunity to appeal the decision based on extraordinary circumstances, or he/she may make up credits without financial aid until the percentage is met.

GPA Requirement

Undergraduate students must also maintain a minimum, cumulative GPA of 2.0 after two academic years (or four semesters). Graduate students must also maintain a minimum, cumulative GPA of 3.0.

PA State Grant Academic Progress

For PA State Grant purposes, full-time students must successfully complete 24 new credits each year or 12 credits each semester. Part-time students must successfully complete at least 6 new credits each semester. Summer is considered to be a semester. Only credits earned from a course in which the student was actually enrolled are counted. Remedial credits taken during a term when not receiving a state grant may not be counted toward progress.

Academic Policies

Grading Policies

Each instructor establishes his or her own grading policy based on classroom participation, homework, unannounced quizzes, etc., and states it clearly and in writing at the beginning of the course. Sufficient measures are built into each course structure to evaluate student achievement.

Final examinations normally do not count as more than one-third of any student’s final grade. Instructors may excuse any student with superior achievement (a grade higher than A) from taking a final exam.

Grades and Grade Point System

The grade point average (GPA) is a comprehensive evaluation of a student’s academic standing. The grades and terms used to describe achievement are reported at the end of each semester as:

<table>
<thead>
<tr>
<th>Grade</th>
<th>Description</th>
<th>Grade Point Value</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>Excellent</td>
<td>4.0</td>
</tr>
<tr>
<td>A-</td>
<td></td>
<td>3.7</td>
</tr>
<tr>
<td>B+</td>
<td></td>
<td>3.3</td>
</tr>
<tr>
<td>B</td>
<td>Good</td>
<td>3.0</td>
</tr>
<tr>
<td>B-</td>
<td></td>
<td>2.7</td>
</tr>
<tr>
<td>C+</td>
<td></td>
<td>2.3</td>
</tr>
<tr>
<td>C</td>
<td>Acceptable</td>
<td>2.0</td>
</tr>
<tr>
<td>C-</td>
<td></td>
<td>1.7</td>
</tr>
<tr>
<td>D+</td>
<td></td>
<td>1.3</td>
</tr>
<tr>
<td>D</td>
<td>Poor</td>
<td>1.0</td>
</tr>
<tr>
<td>D-</td>
<td></td>
<td>0.7</td>
</tr>
<tr>
<td>F</td>
<td>Fail</td>
<td>0.0</td>
</tr>
<tr>
<td>I</td>
<td>Incomplete</td>
<td>1</td>
</tr>
<tr>
<td>P</td>
<td>Pass</td>
<td>1</td>
</tr>
<tr>
<td>S</td>
<td>Satisfactory</td>
<td>1</td>
</tr>
<tr>
<td>U</td>
<td>Unsatisfactory</td>
<td>1</td>
</tr>
<tr>
<td>W</td>
<td>Withdrew</td>
<td>1</td>
</tr>
<tr>
<td>M</td>
<td>Military Withdrawal</td>
<td>1</td>
</tr>
<tr>
<td>AU</td>
<td>Audit</td>
<td>1</td>
</tr>
<tr>
<td>X</td>
<td>Proficiency in Progress</td>
<td>1</td>
</tr>
<tr>
<td>Z</td>
<td>No Adequate</td>
<td>0.0</td>
</tr>
</tbody>
</table>

<sup>1</sup> Not considered in computing GPA.

University policy accepts D- as minimum earned credit. There are certain general education and department major competency requirements that are satisfied only by a higher minimum grade. If a student earns less than this higher minimum grade in such a course, the credits will count toward earned credits but might not count toward completion of general education and department major requirements.

The semester GPA is the number of grade points earned in Millersville courses in a semester, divided by the number of credits in that semester for which grades calculated in the GPA were earned. Grade points for each course are calculated by multiplying the grade point value by the number of credits for the course.

The cumulative GPA (CGPA) is the total number of grade points earned in Millersville courses divided by the number of Millersville GPA credits. Credits from audited courses, subsequently repeated courses, advanced standing programs such as AP and CLEP, and transfer credits are not included in the CGPA.

The Millersville grade point average (GPA) is rounded to two decimal places.

Grades and Policies

Schedule Adjustment: Drop/Add

For fall and spring terms, students may drop or add courses online from the early-registration period until 11:59 p.m. EST, the eighth calendar day of the term, excluding holidays.

During the summer and winter sessions and for courses which have start and/or end dates outside of the regular semester length, the registrar will determine equivalent dates for no grade, W grade and regular grade periods. Refer to the registrar’s website for details.

Faculty signatures are not required to drop or add a course, unless faculty permission is specifically required. Courses that are dropped during the drop/add period will not be entered on the student's record.
It is the student's responsibility to make official changes to his/her schedule. There is no automatic drop policy for nonattendance.

**Withdraw (W)**

The notation made on a student's record about a withdrawn course depends on when the student withdraws. Students who “drop” or withdraw by the end of the drop/add period have all references to that course deleted from their records. Students will be permitted to withdraw from a course and receive a grade of W up until the end of the 10th week of the semester. The W grade does not carry any quality points and will not be calculated in the student's GPA. There will be no limit on the number of courses from which the student may withdraw. A student who withdraws from their last course is required to submit a form withdrawing them from the University or taking a leave of absence. See Leaving Millersville University for more information. After the 10th week of the semester and through the last day of classes, students who withdraw will receive an earned, non-W grade, which will be determined by the instructor, consistent with University policy.

The official date of withdrawal will be determined by the student's last date of attendance in any registered course. Deadlines for withdrawal are strictly enforced. It is the student's responsibility to obtain all required signatures (both the course instructors and advisors) in time to meet the deadline.

Failure to withdraw from a course properly may result in additional tuition fees as well as a failing grade. Financial aid may also be affected.

See the sections on Credit Load Policies and Tuition for more information.

During summer and winter sessions, the registrar sets equivalent deadlines for withdrawing from a course without a grade or with a W grade.

To withdraw from a course, contact the registrar's office, Lyle Hall, for an appropriate form, or obtain a form on the web in the Student Forms Center.

**Military Withdrawal (M)**

A grade of M may be assigned when a student or spouse must withdraw due to military obligation (called to active duty) and is unable to complete their courses. M grades are not applicable to students who withdraw from the University to complete basic military training. M grades are not used in the computation of cumulative grade point average.

**Incomplete Policy**

An incomplete (I) grade is used to denote coursework that is unfinished due to circumstances beyond a student's control, such as personal illness, accident or death in the family. It is a privilege granted by the instructor because of circumstances, not a right to be expected by the student. A student may request that the course instructor assign an incomplete grade. The instructor may assign an incomplete (I) grade only if the student is passing the course and can complete the remaining requirements without attending additional classes. If class attendance is required to complete course requirements, the instructor must issue a final grade.

An incomplete grade issued to a student on academic probation will not prevent or delay academic action for dismissal. A student's cumulative grade point average will be calculated based on all completed coursework.

A student is encouraged to complete the required work as soon as possible. The deadline for making up an incomplete is at the end of the 10th week of the subsequent regular semester (fall or spring). At the deadline, one of the following actions will occur:

- The instructor submits a final grade on the change-of-grade form.
- The instructor recommends an extension.
- The grade of “I” converts to an F.

A faculty member may petition the school dean for a retroactive administrative withdrawal (W) from a course in which an incomplete grade cannot be resolved due to extraordinary circumstances (e.g., disability or death of the student or faculty). If the petition is approved, the dean will notify the registrar to record an administrative withdrawal for the course.

Students will not be graduated with unresolved incomplete grades. Degree candidates are notified of the outstanding degree requirements. The degree is not conferred until all requirements have been met.

**Pass/Fail Courses (P, F)**

In order to stimulate and/or satisfy intellectual curiosity, students are encouraged to engage in challenging study on an elective basis. The pass/fail option provides the opportunity for a student to enter a course that he/she might ordinarily avoid. Accordingly:

1. A student may enroll in no more than a total of two courses pass/fail.
2. The student needs to have passed 60 or more credits before electing a course pass/fail.
3. The student must have a minimum GPA of 2.80 or obtain permission of the instructor.
4. The pass/fail option is ordinarily restricted to courses numbered 300 or above. However, a 200-level course may be taken pass/fail with the prior approval of the instructor.
5. Courses taken to satisfy degree requirements for the major, whether offered by the department of the major or offered by other departments as required-related courses, may not be taken pass/fail.
6. Departments may designate which of their course offerings beyond degree requirements their majors may not take pass/fail.
7. Professional education requirements may not be taken pass/fail.
8. Courses taken to satisfy requirements for the minor may not be taken pass/fail.
9. No course used to satisfy general education requirements may be taken pass/fail, but if students take the same courses for other than general education purposes, they may take them pass/fail.
10. Courses taken on a pass/fail basis will be counted toward the total credit-hour requirement for graduation, but those courses that are passed will not be included in the GPA computation on which academic honors and academic standing are based. Courses failed under the pass/fail option will be included when computing the GPA.
11. The minimum grade a student must earn in order to be awarded a “pass” grade is D.
12. The option to take a course on a pass/fail basis may be exercised until the end of the add period. Contact the registrar's office, Lyle Hall, for the appropriate form. Having properly registered for a course on a pass/fail basis, a student still has the option to take a letter grade instead of a pass/fail grade, provided that the decision to change is filed with the registrar the week prior to finals week.
13. The pass/fail option is limited to students not on probation at the time of registration.
Satisfactory and Unsatisfactory (S, U)
These terms describe achievement in student teaching and other field experiences.

Audit (AU)
Auditing a course allows a student to attend classes and participate in discussions without the pressures of taking examinations, writing papers or fulfilling other requirements generally associated with earning credit. An audited course is reported on the student's record with the designation AU. It cannot be used to satisfy graduation requirements, nor is it considered in computing GPAs. Standard tuition and fees apply.

To register to audit a course, contact the registrar’s office, Lyle Hall, for information and to obtain a permission form, and submit it by the end of the add period. The audit privilege may not be changed to credit status. Audit privileges are ordinarily limited to one course per semester.

Proficiency in Progress (X)
This grade reflects progress toward, but not achievement of, proficiency in precollege developmental courses.

Z Grade (Z)
A grade of Z is treated the same as a grade of F in calculating the student’s GPA. The Z grade may not be removed and can only be excluded from the GPA by the student registering for and satisfactorily completing the course. The receipt of a Z grade shall not entitle a student to a refund of fees. This grading procedure is intended to apply only to those students for whom there is no adequate evaluation for the determination of a grade. In those cases in which the faculty member does not assign any grade, the registrar may assign the Z grade if the student has officially registered for the course.

Repeat Policy
A student, in consultation with the advisor, may repeat a course to improve their GPA, to meet minimum competency requirements or to satisfy graduation requirements. Students only need to repeat a failed course if it is specifically required for graduation. Students may repeat courses for which they have received a grade of C+, C, C-, D+, D, D-, F, W, Z or U.

Courses failed at Millersville must be repeated at Millersville in order to earn course credit and credit toward graduation. Students may not transfer credit for any course taken at another institution that is the equivalent of a course previously taken at Millersville; this policy applies whether the course was passed or failed at Millersville University. Students may repeat courses at Millersville for which they have received transferred credit, but they will forfeit the transfer credit.

Once the course is repeated, the new grade, credits and grade point value replace those earned previously in calculating the cumulative GPA. The earlier grade remains on the student’s record even though it is no longer included in the computation of credits or cumulative GPA. In consultation with their advisors, students who find it necessary to repeat a course will be informed of, and expected to use, support services available to them through the Office of Learning Services.

An undergraduate student may not take an undergraduate course of record more than three times. A course of record is defined as a course in which a student receives a grade of A, B, C, D (including + and -), F, U, Z or W. The academic department offering a course may drop a student from a course if the student attempts to take a course more than three times. Undergraduate students will be limited to a maximum total of six repeats during their academic career.

Grade Changes
Students are responsible for reviewing grade reports as soon as they are available and contacting their instructor about any grade in question. Grade changes may be made only by the instructor issuing the grade, with the approval of the department chairperson and the school dean. Please refer to the Other Academic Policies section of the catalog for details.

Course Prerequisites
Courses may have a series of prerequisites (satisfactory completion of a prior course, minimum GPA or earned credits, placement test scores, etc.). Students who do not meet the stated prerequisite(s) may be removed from a course at the discretion of the professor. The professor will notify the registrar and student by the end of the drop period. The registration system will also remove a course due to the lack of proper prerequisites; review your schedule frequently to check for changes to your schedule.

Taking a Less Advanced Course
Students do not receive credit for a less advanced course if they have already demonstrated competency by passing a more advanced course. For example, MATH 100 Survey of Mathematical Ideas and MATH 101 College Algebra may not be taken for credit after MATH 161 Calculus 1, and FREN 201 Intermediate French 1 may not be taken for credit after FREN 202 Intermediate French 2. Students who wish to review less advanced material may do so on an audit basis.

Academic Standards, Probation, Dismissal and Appeal
Academic Standards
The registrar determines the academic standing of all students at the end of each semester and session. Academic standing is based on:

1. The student’s cumulative grade point average (CGPA).
2. The total number of Millersville University credits for which the student has enrolled prior to the review. Credits for audited courses, transfer credits and advanced standing credits are not included.

Students with a CGPA of 2.00 or greater are in satisfactory academic standing. Students with less-than-satisfactory academic standing are subject to academic warning, probation or dismissal as follows:

<table>
<thead>
<tr>
<th>Review credits</th>
<th>Cumulative GPA</th>
<th>Action</th>
</tr>
</thead>
<tbody>
<tr>
<td>0.5–16.0</td>
<td>Below 2.00</td>
<td>Warning letter</td>
</tr>
<tr>
<td>16.5–32.0</td>
<td>1.75–1.99</td>
<td>Warning letter</td>
</tr>
<tr>
<td>16.5–32.0</td>
<td>Below 1.75</td>
<td>Probation</td>
</tr>
<tr>
<td>32.5 or more</td>
<td>Below 2.00</td>
<td>Probation</td>
</tr>
<tr>
<td>32.5 or more</td>
<td>Below 2.00 while on probation</td>
<td>Dismissal</td>
</tr>
</tbody>
</table>

1 Students on probation at the end of a summer or winter session will be continued on probation for the following semester and cannot be dismissed. A student cannot be dismissed at the end of any fall or spring semester in which he/she has earned a 2.00 or greater semester GPA, even if the CGPA remains less than 2.00.

Academic Probation
Students on probation are limited to registering for no more than 13 credits per semester unless they have the written permission of their
A student on probation will return to satisfactory academic standing at the end of the semester or session in which he/she earns a 2.00 or greater CGPA.

**Academic Dismissal**

A student dismissed for the first time is not permitted to register for or attend classes offered by the University for one semester. A student dismissed for the second time is not permitted to register for or attend classes offered by the University for two semesters. A student dismissed for the third or greater time is not permitted to register for or attend classes offered by the University for three years. A student's dismissal number accrues each time the student is dismissed, regardless of the outcome of any appeal.

Dismissed students are not permitted to register for or attend courses offered by the University during intervening winter or summer sessions. However, students who have registered for winter or summer 1 courses prior to being dismissed may attend said courses. If such winter or summer 1 coursework results in a cumulative GPA of 2.00 or greater, the student returns to satisfactory academic standing.

A dismissed student who wishes to be admitted to the University after his/her dismissal period must apply for admission through the Admissions Office. Students who seek readmission to the University following the completion of their third or greater dismissal sanction must submit a written letter detailing the changes they have implemented in an effort to foster academic success upon readmission. The Director of Admissions seeks the recommendation of the Academic Standards Committee (ASC) on third or greater dismissal applicants.

**Academic Dismissal Appeal**

Students who have been dismissed will receive a Notice of Dismissal from the University. That notice will describe the procedures for appealing the dismissal. It is the student's responsibility to keep abreast of his/her academic standing and to be proactive in any appeal process.

Students who have been dismissed and believe extenuating circumstances affected their academic performance may submit a formal letter of appeal and supporting documentation to the ASC in care of the Registrar's Office. In order to be considered, letters of appeal must be received within eight business days of the date that appears on the Notice of Dismissal.

Students who are dismissed for the first time have the option to appeal in person before a subcommittee of the ASC, in addition to submitting the required written appeal. Students who are dismissed for the second or greater time may only appeal in writing. The academic decision of the ASC subcommittee is on behalf of the entire ASC, and is therefore final and not subject to further review. The Chairperson of the ASC or his/her designee will provide the appellant with a letter stating the decision of the ASC and terms (if any) for future action. Examples of such terms include a reduced credit load, the repeat of coursework and the active seeking of assistance from student-support services. Under no circumstances will the Chairperson or subcommittee of the ASC modify the duration of a dismissal period prescribed herein.

After the ASC's decision, if an appellant believes the appeal process was not administered as prescribed herein, the appellant may pursue an appeal of the process, but not the academic decision, in writing, to the Associate Provost for Academic Administration. Such an appeal must be made within ten business days from the date of the decision letter from the Chairperson of the ASC. The appellant is advised to provide as much written documentation as possible, describing why the process was not administered as prescribed herein, and any supporting materials. The decision of the Associate Provost for Academic Administration regarding the process appeal is final and not subject to further review.

**Academic Policies**

**Semester Credit-Load Policies**

**Full-Time/Part-Time Status**

To be considered full-time, undergraduates must be registered for at least 12 credits by the end of the drop/add period. Audited courses are included in the computation of semester credit load.

**Recommended Credit Loads**

The normal semester load for undergraduates is 15 credits during the first year, and 15 or more credits in subsequent years. Students with GPAs below 2.00 are strongly advised to take fewer than 15 credits; students on academic probation are limited to 13 credits per semester.

Students who have completed fewer than 80 credits may not register for more than 17 credits. Additional courses may be added at the beginning of the semester during the drop/add period.

More than 18 credits will require additional payment at the current charge per credit hour.

Students may not register for more than 21 credits in one semester.

During the semester in which a student is enrolled in student teaching, one additional course may be taken, provided the course does not conflict with the student-teaching assignment.

Students should recognize that some programs require more than 120 credits. Completing these programs or a second major or minor may require carrying semester loads above 15 credits, attending summer school and/or taking more than four years to complete a degree.

**Summer and Winter Sessions**

The recommended course load during any summer session (I, II, III) or winter session is two courses. Students should consult their academic advisor before registering for more than two courses in any session.

**Overloads**

Normally, students may not carry more than 21 credits in any one semester. Students enrolled in student-teaching courses may enroll for one additional course if it does not conflict with the student-teaching assignment.

**Leaving Millersville University**

Students who wish to leave Millersville before graduating may take a temporary leave of absence or withdraw completely.

**Leave of Absence**

Students who wish to interrupt their studies at Millersville for up to two consecutive semesters may request a leave of absence. This allows them to register for courses upon their return without applying for readmission. To be eligible for a leave of absence, a student must be enrolled in degree status and have a minimum CGPA of 2.00.

To request a leave of absence, complete an official Leave of Absence form, available from the registrar's office (Lyle Hall) or on the Millersville
website in the Student Forms Center. Contact the registrar’s office for information on the effects of a leave of absence.

Students who take a leave of absence to study at another institution during the fall or spring semester should also complete an Authorization for Transfer of Credit form, available from the registrar’s office or on the web in the Student Forms Center.

A leave of absence is cancelled, and the student considered withdrawn, if the student fails to return by the established ending time or is dismissed by the University.

Military Leave of Absence
Students who are called to active duty must contact the registrar’s office for assistance with arranging a leave of absence and their subsequent return to the University. A copy of the student’s military orders must be presented to the registrar. Students who expect to return to class within the current semester to complete their coursework, or who are called to duty after completing a significant part of the course requirements, should contact their faculty regarding missed work. Students who cannot complete the current semester will be granted a leave of absence for military duty and will be allowed to return for the next semester without penalty.

Withdrawing from the University
Students who wish to withdraw from the University must complete an official Withdrawal form, available from the registrar’s office or on the Millersville website in the Student Forms Center. This applies to all students, whether withdrawing during or between semesters, regardless of reason for withdrawal. Failure to complete this form will jeopardize a student’s chances of future readmission.

Students who have officially withdrawn from the University and wish to return should contact the admissions office, Lyle Hall, for an application for readmission. See the Admissions section for more information.

Other Academic Policies

Review of Programmatic Standards
The University’s programmatic and assessment standards are established by the respective college and monitored by the college dean. A student may discuss issues related to these standards with the school dean. The college dean(s) and the University’s provost, however, maintain ultimate authority to determine whether a student has successfully satisfied the programmatic and assessment standards, including preliminary, qualifying and comprehensive examinations.

Faculty members are charged with the responsibility of evaluating a student’s academic performance in accordance with the faculty member’s professional and academic judgment. The deans of the University’s colleges establish the programmatic standards for their respective colleges and will review any issues related to those standards. The following procedures must be followed by students challenging these academic determinations or those encountering a problem with an academic affairs process. Appeals dealing with Academic Dismissal from the University, violations of the Academic Honesty Policy or violations of the Student Code of Conduct are handled by separate processes.

Academic Appeals

Academic Determination
When a student disagrees with an academic determination by a faculty member, the student and the faculty member must meet, within 30 days of the release of the academic determination, to discuss the disputed issue and attempt, in good faith, to resolve the matter. The student has the responsibility to contact the faculty member so that the meeting can be arranged. If the student and faculty member are unable to meet within the specified time period, the student must contact the faculty member’s department chair within 10 calendar days of the above time period to move to the next phase of the appeal.

If the student and the faculty member are unable to mutually resolve the dispute, the student may submit a written appeal with the faculty member’s department chair within 10 calendar days of the student/faculty member discussion. The student is advised to set forth in detail the basis for the appeal and provide written documentation in support of the appeal. The department chair will request a written statement from the faculty member and may meet with the faculty member as well. The department chair will review the appeal and any supporting documentation and then meet with the student. The department chair will notify the student and the faculty member of his or her decision within 10 calendar days of receipt of the appeal.

If the department chair’s decision does not resolve the dispute, the student may submit a written appeal with the appropriate college dean within 10 calendar days from the date of the department chair’s decision. The student should include any written documentation in support of the appeal. The college dean will request a written statement from the faculty member and may meet with the faculty member as well. The college dean will review the appeal and any supporting documentation and will meet with the student. The college dean will notify the student, the department chair and the faculty member of his or her decision within 10 calendar days of receipt of the appeal. The decision of the college dean is final and not subject to further review.

Academic Affairs Process
When a student encounters a problem with an academic process at the University (e.g., transfer of credit from another institution, missing or incomplete information in a student record, etc.), the student should attempt to resolve the problem by contacting the staff member, or appropriate administrative office, within the division of Student Affairs and Enrollment Management within 30 days of identifying the error. The student and the staff member must discuss the disputed issue and attempt, in good faith, to resolve the matter.

If the student and the staff member are unable to mutually resolve the dispute, the student must file a written appeal with the staff member’s supervisor within 10 calendar days of the student/staff member discussion. The student is advised to set forth in detail the basis for the appeal and provide written documentation in support of the appeal. The supervisor will request a written statement from the staff member and may meet with the staff member as well. The supervisor will review the appeal and any supporting documentation and then meet with the student. The supervisor will notify the student and the staff member of his or her decision within 10 calendar days of receipt of the appeal.

If the supervisor’s decision does not resolve the dispute, the student may submit a written appeal to the VP of SAEM within 10 calendar days from the date of the supervisor’s decision. The student should include any written documentation in support of the appeal. The VP will request a written statement from the staff member and may meet with the staff member as well. The VP will review the appeal and any supporting documentation and will meet with the student. The VP will notify the student, the supervisor and the staff member of his or her decision within 10 calendar days of receipt of the appeal. The decision of the VP is final and not subject to further review.
Class Standing
Class standing is based on total credits earned, including those transferred from other colleges and earned through advanced standing programs, such as CLEP, as follows:

<table>
<thead>
<tr>
<th>Credits Earned</th>
<th>Class Standing</th>
</tr>
</thead>
<tbody>
<tr>
<td>0–29.5</td>
<td>First Year</td>
</tr>
<tr>
<td>30–59.5</td>
<td>Sophomore</td>
</tr>
<tr>
<td>60–89.5</td>
<td>Junior</td>
</tr>
<tr>
<td>90 or more</td>
<td>Senior</td>
</tr>
</tbody>
</table>

Class Attendance Policy
The University supports departmental and faculty class attendance policies that are reflective of and consistent with University-approved guidelines. Faculty will include their class attendance policy in their syllabi given to all students in their classes at the start of the semester.

University-Approved Guidelines:

1. Students are expected to attend all classes. It is the student’s responsibility to complete all course requirements even if a class is missed. If a student misses class for an officially excused reason, then he/she is entitled to make up the missed work, but only at the convenience of the faculty member. Responsibility for materials presented in, assignments made for, and tests/quizzes given in regularly scheduled classes lies solely with the student.

2. The University policy is that faculty will excuse absences for the following reasons:
   a. personal illness
   b. death or critical illness in the family
   c. participation in a University-sponsored activity
   d. jury duty
   e. military duties
   f. religious holidays

3. Faculty judge the validity of student absences from class within the University’s approved guidelines and may require documentation for excused absences. Faculty will evaluate any reason, other than those listed above, for a student missing class and determine whether the absence is justified. In these circumstances, a student may make up missed work at the discretion of the instructor.

4. In the case of foreseeable absences, students are encouraged to notify the faculty member in advance. A student who will miss class due to participation in an official University activity must notify the instructor well in advance of the activity to assure that the absence is excused.

Course Number System
Millersville University uses the following course-numbering system:

<table>
<thead>
<tr>
<th>Course Numbers</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>000-099</td>
<td>Precollege developmental courses.</td>
</tr>
<tr>
<td>100-199</td>
<td>Courses primarily designed for first year students.</td>
</tr>
<tr>
<td>200-299</td>
<td>Courses primarily designed for sophomores.</td>
</tr>
<tr>
<td>300-399</td>
<td>Courses primarily designed for juniors and seniors.</td>
</tr>
<tr>
<td>400-499</td>
<td>Courses primarily designed for seniors.</td>
</tr>
<tr>
<td>500-599</td>
<td>First-level graduate courses (these courses may be taken by advanced undergraduates).</td>
</tr>
<tr>
<td>600-</td>
<td>Graduate-level courses.</td>
</tr>
</tbody>
</table>

The following course numbers are reserved:

<table>
<thead>
<tr>
<th>Course Numbers</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>300, 400, 500</td>
<td>Cooperative Education experiences.</td>
</tr>
<tr>
<td>179, 279, 379, 479, 579, 679</td>
<td>Experimental courses.</td>
</tr>
<tr>
<td>489</td>
<td>Honors courses.</td>
</tr>
<tr>
<td>498</td>
<td>Independent study.</td>
</tr>
<tr>
<td>499</td>
<td>Departmental honors/thesis/ University Honors College thesis.</td>
</tr>
</tbody>
</table>

Dean's List
A student is eligible for the dean’s list after a given semester if he or she has:

1. Earned a semester GPA of 3.50 or higher, and
2. Attempted at least 12 credits of undergraduate coursework in that semester, excluding those courses not used to compute the GPA.

Graduation Honors for a Baccalaureate Degree
Students who have earned consistently superior grades in their coursework at Millersville University are recognized for their achievements at graduation with the designation of graduation honors. The student’s diploma and University record carry the appropriate honors designation:

- Cum laude for a cumulative GPA between 3.50 and 3.74.
- Magna cum laude for a cumulative GPA between 3.75 and 3.94.
- Summa cum laude for a cumulative GPA between 3.95 and 4.00.

Eligibility for graduation with honors is determined based on the Millersville grade point average. Neither transfer work nor in-progress courses are included in the honors GPA. For students who have been awarded academic amnesty, the preamnesty work is not included in calculating the honors GPA.

Changes in the eligibility for, or the level of, honors following the posting of grades for the final semester at Millersville will be reflected on the student’s diploma and Millersville transcript.

To qualify for graduation honors, students must:

1. Earn a GPA of 3.50 or higher in work done at Millersville, and
2. Complete at least 60 credits of Millersville coursework.

Graduation Honors for Associate Degree Candidates. To qualify for the designation “with honors” on their diploma and University record, associate-degree candidates must:

1. Earn a GPA of 3.50 or higher in work done at Millersville, and
2. Complete at least 30 credits with grades A through D- of Millersville coursework.
Academic Requirements

The Baccalaureate Curriculum

Millersville University’s baccalaureate-degree programs have four common curricular elements:

1. Proficiency requirements in English composition and mathematics.
2. The general education program, which constitutes about half of the curriculum (48 of the 120 minimum credits required for graduation).
3. The major program, which usually constitutes most of the other half of the curriculum.
4. Electives courses, if needed, to meet the minimum of 120 credits required for graduation. (A few programs require more than 120 credits for graduation.) Students may combine elective and general education courses to complete a minor.

Within each of these components, students have many choices in developing programs of study. They have a challenging and responsible role in planning the substance of their program.

Students are reminded that a full-time semester course load consists of 12 credit hours. However, it is necessary to average at least 15 credit hours each semester in order to graduate in four years (eight semesters).

Final responsibility for each student’s program rests with the student. The role of the advisor is just that—to advise. Students are expected to familiarize themselves thoroughly with program requirements for their major described in this catalog, the Curriculum Record Form and the computerized degree audit. This computerized audit report is available to help students monitor progress toward completion of their major, minor and general education requirements.

Proficiency Requirements

Chemistry

1. All undergraduate students who want to pursue CHEM 111 Introductory Chemistry 1 or above must demonstrate minimum levels of proficiency in chemistry.
   a. All entering biology, chemistry, earth sciences and physics undergraduate students are required to take part in the chemistry placement process. Students pursuing majors in other disciplines may also need to participate; please consult your academic advisor.
   b. The chemistry department determines the test(s) and the criteria for course placement.
2. Students placed in the preliminary chemistry course (CHEM 110 Fundamentals of Chemistry) are required to enroll in that course prior to taking CHEM 111 Introductory Chemistry 1. Such students must demonstrate proficiency by satisfactorily completing the course with a grade of C- or above prior to taking CHEM 111 Introductory Chemistry 1.
3. Students who must take CHEM 110 Fundamentals of Chemistry earn course credits, and the grade is counted in the cumulative grade point average, but these course credits may only be counted as elective credits needed to fulfill the 120-credit minimum required for graduation. These credits may not be counted within the major requirements set forth for degrees in chemistry or other disciplines.

Mathematics

1. All undergraduate students must demonstrate minimum levels of proficiency in mathematics.
   a. All entering undergraduate students are required to take part in the mathematics placement process.
   b. The mathematics department determines the test(s) and the criteria for course placement.
2. Students placed in a developmental mathematics course are required to enroll in that course. Such students must demonstrate proficiency by satisfactorily completing the course with a grade of C- or above prior to taking any mathematics course at the 100 level or higher.
3. Students who must take developmental mathematics earn course credits, and the grade is counted in the cumulative grade point average, but developmental course credit cannot be counted towards fulfillment of the general education or graduation requirements for the baccalaureate or associate degree.

The Major Program

After general education, the second component of a high-quality university education is an in-depth understanding of an academic discipline. Millersville currently offers 54 major fields of study within its bachelor’s-degree programs. Many majors offer options for fulfilling requirements that provide even greater choice in selecting a field of study. Students enrolled in programs that require more than 120 credits may require additional time to complete their studies.

A list of Millersville’s major programs and options and the specific course requirements for each is given in the Academic Programs section. Curriculum Record Forms have also been developed for each major and option to summarize the requirements and provide an informal record of student progress. They are available from department offices, through the Office of Academic Advisement or through Millersville's website. In addition, degree audit reports summarizing the status of a student’s degree requirements are available on the University website through our Millersville Access System (MAX).

Declaring or Changing a Major

To declare or change a major or an option within a major, contact the registrar’s office, Lyle Hall, for an appropriate form, or online at the Millersville University website, by clicking in the Student Forms Center link. Some departments have specific requirements for admission to their major programs. Students must meet the major program requirements in effect at the time they declare or change their major. Students in undecided major status, with at least 45 credits passed, should refer to the Undecided Major Status section for specific academic requirements.

Department Evaluation of Majors

Students are subject to the approval of their major department for continuation in their major program. Departments may establish additional requirements for continuation in the major, review student credentials at the end of any semester and deny continuation in the major to any student they feel is not making satisfactory progress. Students who have been denied continuation in the major may appeal to the school dean and then to the Academic Standards Committee for reconsideration.

Second Majors

In some programs, through careful selection of elective courses, it is possible to complete the requirements for a second major. Upon certification by each major department that requirements have been satisfied, both majors are recorded on the student’s records.
Minors

Students who wish to become proficient in a second discipline may complete the requirements for a minor. Each minor requires a minimum of 18 credits. A GPA of at least 2.0 must be earned in Millersville courses required for the minor. Half of the minor must be completed at Millersville, only one course may count toward both a major and a minor, and no student may minor in his or her major. A list of minor programs and specific course requirements for each are given in the Academic Programs section.

To declare or change a minor, obtain an appropriate form from the registrar's office or through the University website, by clicking on the Student Forms Center link.

The Associate Degree Curriculum

Millersville's associate-degree programs are career-oriented for students with specific occupational objectives. They consist of 60 to 65 credits of study. The programs normally have three components: communication skills; general knowledge of the natural sciences, social sciences and humanities; and an area of concentration. Approximately half the coursework is in communication skills and general education; the other half is in the area of concentration. For more information, see the Academic Programs section.

Other Curricular Policies

Additional Degree Requirements

To earn an undergraduate degree at Millersville University, a student must meet the following requirements:

1. All curricular and proficiency requirements as described above must be met.
2. A minimum of 120 credits must be completed for a bachelor's degree.
3. A GPA of at least 2.0 must be earned in Millersville courses.
4. A GPA of 3.0 must be earned in Millersville courses to meet entrance and exit requirements for a Bachelor of Science in Education (B.S.Ed.) degree.
5. A GPA of at least 2.0 must be earned in Millersville courses required for the major (area of concentration for associate degrees).
6. A GPA of at least 2.0 must be earned in Millersville courses required for the minor.
7. At least 30 credits (in addition to student teaching) of the last 60 credits must be completed at Millersville. Participation in approved Millersville University exchanges or attendance at programs consistent with Millersville University academic agreements will satisfy this requirement.
8. At least half of the major requirements must be completed at Millersville.
9. At least half of the minor requirements must be completed at Millersville.
10. Students who graduate with a B.S.Ed. degree or complete an approved program of post-baccalaureate studies for teaching certification must be admitted to Advanced Professional Studies. They must also meet the Pennsylvania state requirements and other Pennsylvania certification requirements, such as passing the required Praxis exams, to qualify for Pennsylvania teacher certification.
11. An Application for Degree form should be submitted before the end of the third week of the term in which the student expects to graduate. The University confers degrees six times annually: at the conclusion of the fall semester, winter session, spring semester, first summer session, second summer session and third summer session. Application forms are available from the registrar's office, Lyle Hall, or www.millersville.edu/commencement (http://www.millersville.edu/commencement/).

Admission to Advanced Professional Studies and Certification (Education Majors)

All students enrolled in teacher preparation programs must be admitted to Advanced Professional Studies and meet Pennsylvania state requirements and University requirements prior to being enrolled in their initial Advanced Professional Studies course. Students must meet additional Pennsylvania state requirements in order to be certified. A listing of Advanced Professional Studies courses and requirements is available in the Office of Field Services and on the Certification Office website.

Earning More Than One Degree

Students who wish to complete the course requirements for two different degrees (e.g., B.A. and B.S.Ed.) simultaneously must complete at least 30 credits beyond the minimum of 120 credits needed for the first bachelor's degree earned. Students who complete fewer than 30 credits beyond the first degree but complete requirements in more than one major will choose the degree to be awarded. All majors completed will be recognized in academic records, including transcripts.

A student may earn a second associate or bachelor's degree at a later time by meeting the following requirements:

1. A minimum of 30 additional credits must be completed at Millersville at the undergraduate level following the award of the first degree. These credits must be in the major and required related fields.
2. All requirements for the major of the second degree must be satisfied.
3. Coursework completed as part of the first degree program may be used to satisfy the related coursework requirement in the second degree.
4. Coursework completed as part of the first degree program may be used to satisfy up to half of the second degree's major. If a course required in the second degree's major was completed as part of the first degree, it may not be repeated.
5. Teacher certification credits may not be counted toward a second degree.
6. When there is overlap in the majors of the first and second degrees, the 50-percent limitation in requirement 4 above and the limited course offerings in some departments may preclude the pursuit of a second degree.

General Education

The General Education Program

Consistent with Millersville University's liberal arts-based education, the purpose of general education is to provide breadth of knowledge as a balance and complement to the depth provided by the major. This is necessary for the holistic development of Millersville graduates as responsible citizens in a diverse and technologically complex global community.

General Education Objectives. Students, working with advisors and taking into consideration prior knowledge and experience, purposefully select courses in the general education curriculum that meld with required
courses, cocurricular and extracurricular activities, and courses in the major to achieve the following objectives:

**Foundations for Lifelong Learning**
Students will think, speak and write clearly. This is evidenced by:

1. the clear presentation of ideas in formal spoken, written and media forms.
2. the use of effective communication for ongoing dialogue.
3. the ability to find appropriate sources of information, evaluate that information and integrate that information into a final product.
4. the use of statistical methods and other techniques of mathematics to analyze and solve problems.

**Critical Thinking Across the Liberal Arts**
Students will demonstrate foundational knowledge of the important ideas and methods of different ways of knowing as follows:

1. Courses in the arts and humanities challenge students to examine, analyze and critically evaluate artifacts of the human intellect and imagination to illuminate the complexity of the human experience. Through exposure to multiple voices, insights, objects and other creative works, students explore and interpret questions of meaning, fact and value. Ultimately, this engagement expands knowledge, deepens empathy and encourages collaboration between diverse individuals and communities.
2. Courses in the sciences and mathematics develop students’ understanding and knowledge of scientific and mathematical reasoning and of strategies for logical problem solving. Students are challenged to recognize that scientific explanations offer falsifiable predictions, that claims must be supported by evidence and logical reasoning, and that the nature of scientific discovery and knowledge is fluid. Courses emphasize that the scientific meaning of fact, theory and law are not a hierarchy, and give students an appreciation of essential creative aspects of scientific process and discovery.
3. Courses in the social sciences focus on the intricate relationship between human behavior and social institutions. Through qualitative and/or quantitative methods of inquiry, students discover and ascertain how human beings behave and are expected to behave, within certain contexts. This interaction allows students to comprehend and articulate the relationship between behavior and context across people, cultures, time and place.

**Connections and Exploration**
Students will connect important ideas and methods of inquiry from different disciplines as a means of becoming holistic and responsible citizens in a diverse and technologically complex global community. Students will:

1. demonstrate civic and social responsibility.
2. grow in their engagement with peoples of diverse histories and communities, both inside and outside the United States.
3. build the foundation for a lifelong process of understanding, developing and monitoring healthy lifestyle behaviors in all dimensions of wellness, including physical, social, emotional, intellectual, spiritual and environmental wellness.
4. gain personal enrichment by developing new interests that can be enjoyed throughout a lifetime.

To meet these objectives, the general education program is organized into a structure with three components: Foundations for Lifelong Learning, Critical Thinking Across the Liberal Arts, and Connections and Exploration.

**General Education Structure**
(minimum 48 credits)

### Foundations for Lifelong Learning Component

**ENGL 110 English Composition**
(0-3 credits)

This college-level competency requirement is in addition to the precollege proficiency requirement described earlier. Competence in English composition must be demonstrated in one of the following ways before the junior year:

1. Achieving a combined score of 1100 in the verbal portion of the SAT and the SAT II English Writing Test. This is recorded as a waived requirement and does not cover credit hours.
2. Achieving a score of 3 or higher in the Advanced Placement (AP) test in English Composition.
3. Achieving a satisfactory score in the CLEP subject examination in English Composition.
4. Passing the English Composition Competency Examination administered by the English department at the beginning of each fall and spring semester.
5. Earning a grade of C- or higher in ENGL 110 English Composition.

**COMM 100 Fundamentals of Speech**
(3 credits)

College-level competency in speech must be demonstrated in one of the following ways, preferably before the junior year:

1. Earning a grade of C- or higher in a competency examination administered by the Communication & Theatre department. To take this examination, register with the Communication & Theatre department by the end of the drop/add period.
2. Earning a grade of C- or higher in COMM 100 Fundamentals of Speech.

**Approved MATH course**
(3-4 credits)

To develop mathematical reasoning ability, at least one approved general education math course must be successfully completed.

**Advanced Writing**
(3 credits)

A course to further enhance writing skills. Students who successfully complete their English composition requirement will take one of the approved Advanced Writing courses during their junior or senior years. Some departmental honors theses (499) are approved to meet this requirement. Some majors require a specific Advanced Writing course. Students should consult the appropriate curriculum sheet and their academic advisors before choosing a particular Advanced Writing course.

### Critical Thinking Across the Liberal Arts Component
(9 courses—minimum 27 credits)

Three courses (minimum 9 credits) each in Humanities and Fine Arts (G1), Science and Mathematics (G2) and Social Sciences (G3).
In Science and Mathematics, two of the three courses must come from biology, chemistry, earth sciences and/or physics, including one which has a laboratory (L) component.

No more than two courses within each Liberal Arts area may be from a single department. Additionally, at least three courses taken throughout the three Liberal Arts areas must be at the 200 level or above.

Up to six courses required for the major from departments outside the major may be credited toward the Liberal Arts Component, but courses taught by the student’s major department may not be credited here.

**Connections and Exploration Component**

A total of nine credits from the following areas are required to complete the Connections and Exploration Component.

**Approved Wellness Course**

(3 credits)

The Wellness requirement is designed to assist students in making positive lifestyle changes that reduce their health risks, modify their consumer behavior and enhance their personal well-being and productivity.

**Perspectives Course**

(3 credits)

A major function of these courses is to apply analytical and critical-thinking abilities in resolving major social, cultural, scientific/technological and/or aesthetic problems. They are interdisciplinary and/or multicultural in content and require a high level of educational maturity, knowledge and thinking. Perspectives courses encourage undergraduate students to make independent and responsible value judgments and decisions.

Perspectives courses integrate the knowledge acquired throughout the baccalaureate experience. For example, perspectives courses nurture and extend the basic communications skills developed in the Foundations for Lifelong Learning Component of general education. Moreover, perspectives courses demonstrate how different areas of knowledge gained in the Critical Thinking Across the Liberal Arts Component of general education are complementary.

The following stipulations apply to perspectives courses:

1. Prior to enrolling in a perspectives course, each student must have successfully completed English composition, fundamentals of speech and earned at least 60 credits (junior standing).
2. Students must satisfactorily complete one 3-credit perspectives course from a list of approved courses, which may be either in the major department or outside the major department.
3. No perspectives course may be counted within the Critical Thinking Across the Liberal Arts Component of general education.
4. Students who complete an academic fall or spring semester abroad as part of a baccalaureate degree will be considered to have fulfilled the perspectives requirement. International students studying at Millersville will also be considered to have fulfilled the perspectives requirement. This waiver does not cover credit hours. A student employing this waiver will be required to satisfy three credit hours of general education courses in lieu of the waived three-credit perspectives course. This is in addition to any other Open Elective requirements of the student.

**First Year Inquiry Seminar**

(0 or 3 credits)

Incoming students are encouraged to take a First Year Inquiry (FYI) seminar, which will count as part of a Connections and Exploration Component. The FYI seminar is a component of general education specifically designed for first-semester, first year students and offered in a seminar format, typically linked to a foundations course (either ENGL 110 English Composition or COMM 100 Fundamentals of Speech) as part of a learning community.

A major function of these FYI seminars is to introduce a process of critical inquiry applied to important social, cultural, scientific, technological and/or aesthetic problems. Each FYI seminar will introduce multiple perspectives related to the understanding and resolution of these problems. A second function of these FYI seminars is to support students’ transition into the college experience academically, socially and personally. For those students who do not complete a FYI course, an additional open elective would be completed to satisfy the overall 12 credits required for the Connections and Exploration Component.

**Additional Requirements**

**Cultural Diversity and Community**

Each student must satisfactorily complete one 3-credit cultural diversity and community course from a list of approved courses. This course may also count toward any additional requirements (major, minor or general education) of the baccalaureate degree. Cultural Diversity and Community is a requirement of the Connections and Exploration Component of general education. This requirement aligns general education with the University’s mission to foster in students an appreciation for cultural diversity. Here, “cultural diversity” refers to the differences among people in terms of beliefs, customs, values, politics and experiences. In essence, culture is a worldview; it is both learned and evolved. The following factors are seen as underlying these differences: age, economics, education, gender, geography, language, nationality, occupation, physical ability, race and ethnicity, religious affiliation and/or sexual orientation, among others. A Cultural Diversity and Community course is more than a mere survey or exposure of the students to different cultures; rather, it teaches students to think critically about the basis for intercultural differences.

**Writing**

These courses ensure that undergraduate students have the opportunity to develop competence and confidence in their writing skills. The English 110 competency must be satisfied prior to enrollment in “W” courses. Each student must satisfactorily complete three 3-credit courses from a list of approved courses. These courses may also count toward any additional requirements (major, minor or general education) of the baccalaureate degree.

**Courses Approved to Satisfy General Education Requirements**

Lists of courses that may be credited toward each of the general education requirements are available from the academic advisement office, the academic advisement web page and the web class schedule.

**College of Arts, Humanities and Social Sciences**

The College of Arts, Humanities and Social Sciences is known for its broad range of majors and interdisciplinary programs. We invite you
to explore these exciting possibilities! Our faculty pride themselves on high quality teaching and deep commitment to student success. AHSS’ programs are built on a strong foundation of liberal arts education, which we believe prepares our students for a wide variety of successful career paths.

We offer a transformative curriculum that enables our graduates to reason effectively, write clearly, speak persuasively, think critically and ethically, express themselves creatively, work collaboratively and have a broad perspective on diverse cultures and contexts. Many of our programs offer unique opportunities for hands-on learning in our state-of-the-art facilities, for example, art studios, music recording facilities, performance spaces, TV studio, language labs and others. All of our programs incorporate numerous opportunities for internships with regional companies, research with faculty, service learning projects, participation in professional conferences and competitions, and study abroad. Our graduates leave equipped with a wide array of transferrable skills as well as breadth and depth of knowledge that will allow them to adapt and evolve as life-long learners.

the departments

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- Art & Design (p. 43)
- Communication & Theatre (p. 60)
- Criminology, Sociology and Anthropology (p. 71)
- Economics (p. 81)
- English & World Languages (p. 86)
- Entrepreneurship (p. 120)
- Government, Policy, and Law (p. 121)
- History (p. 127)
- International Studies (p. 135)
- Latina(o) Studies (p. 138)
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- Art History Minor (p. 52)
- Art, B.A. (p. 53)
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- English, B.A. - Journalism Option (p. 107)
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- Language & Culture Studies, B.A. - Culture Studies - Spanish (p. 112)
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- Language & Culture Studies, B.A. - Language Studies - Spanish (p. 113)
- Language & Culture Studies, B.A. - Teacher Education - French (p. 113)
- Language & Culture Studies, B.A. - Teacher Education - Spanish (p. 115)
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- Music Industry, B.S. - Live Audio Production (p. 175)
African-American Studies

karibu! (Welcome!)

African-American Studies is an 18 credit interdisciplinary minor focusing on the history and socio-culture of African-Americans. The minor offers an introduction to issues, theories, and research concerning African-Americans in various disciplines. Courses in the minor emphasize African-American perspectives, as well as the development of critical thinking and written and oral communication skills.

The minor will present opportunities to examine, compare and contrast African-American perspectives with those of other American cultures. Students will be encouraged to connect issues about African-American culture raised in the classroom to society.

In the 21st century, it will be both essential and beneficial for all students to have a multi-cultural perspective of themselves and the world around them. An African American studies minor will present opportunities to examine, compare and contrast African-American perspective with those of other American cultures.

the programs

- African-American Studies Minor (p. 42)

the faculty

Adyanga, Onok, Associate Professor, coordinator

the courses

AFAM 179: 1-3 s.h.
Experimental
Experimental
AFAM 201: 3 s.h.
Intro to African American Studies (D, G3)
 Provides an overview of African-American culture and history. African-American perspectives and contributions in the areas of literature, art, theater, music, politics, economics, science and technology, medicine, male-female relationships, family, the church and the media will be presented. Offered annually.
AFAM 300: 3-12 s.h.
Co-Op Ed Experience in Afam
Co-Op Ed Experience in Afam
AFAM 400: 3-12 s.h.
Co-Op Ed Experience in Afam
Co-Op Ed Experience in Afam
AFAM 401: 3 s.h.
Senior Seminar in African American Studies
An examination and discussion of current research issues in African-American studies. May be taken in conjunction with a 2 to 3 credit independent study.
AFAM 496: 3 s.h.
Topics African American Study
Presents a detailed investigation on a topic of current interest in African-American studies. Topics will be announced.
AFAM 498: 1-3 s.h.
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African-American Studies Minor

African-American Studies is an 18-credit interdisciplinary minor focusing on the history and socio-culture of African Americans. The minor offers an introduction to issues, theories and research concerning African Americans in various disciplines. Courses in the minor emphasize African-American perspectives, as well as the development of critical thinking and written and oral communication skills. Students will present opportunities to examine, compare and contrast African-American perspectives with those of other American cultures. It offers students in a variety of disciplines important perspectives on African-American history and culture that will help them to understand the possibilities and values of cultural differences. Students will be

- Music Industry, B.S. – Music Production (p. 175)
- Music Minor (p. 175)
- Music, B.A. (p. 175)
- Music, B.A. – Performance (p. 176)
- Music, B.S.Ed. (p. 177)
- Philosophy Minor (p. 144)
- Philosophy, B.A. (p. 144)
- Photography Minor (p. 59)
- Pre-Law Minor (p. 124)
- Social Studies, B.S.Ed. (p. 164)
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- Speech Communication, B.S. - Public Relations Concentration (p. 69)
- Speech Communication, B.S. - Theatre Concentration (p. 70)
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- Studio Art Minor (p. 59)
- Technical Economics Minor (p. 86)
- Theatre Minor (p. 71)
- Women’s, Gender and Sexuality Studies Minor (p. 180)
- Writing Studies Minor (p. 119)
encouraged to connect issues about African-American culture raised in
the classroom to current society.

Fifteen of the 18 credits satisfy general education requirements,
and knowledge of African-American culture will complement many
majors, especially elementary and secondary education, business,
communication and theatre, English, history, sociology, art, music, and
industry and technology. It appears to be both essential and beneficial
that all students have a multicultural perspective of themselves and the
world around them.

**Regulations Governing Minor Course Work**

1. There shall be a minimum of 18.0 credit hours with a minimum
Millersville QPA of 2.0.
2. Only one course which counts toward your major may be counted
toward your minor.
3. Courses that count toward a minor are also eligible to be used to
satisfy the current University-wide General Education requirements
subject to normal distribution requirements.
4. At least two courses should be at the upper-division level (300-400).
   Exceptions may be requested upon evidence of program depth.
5. No course needed for the minor may be taken Pass-Fail.
6. One-half or more of the work required for the minor must be
   completed at Millersville University.
7. No student may minor in his or her major.

**Minor in African American Studies**

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<tr>
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<th>Title</th>
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<tbody>
<tr>
<td>AFAM 201</td>
<td>Intro to African American Studies</td>
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<td>AFAM 401</td>
<td>Senior Seminar in African American Studies</td>
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<tr>
<td>HIST 272</td>
<td>Afro-American History 1</td>
<td>3</td>
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<tr>
<td>HIST 273</td>
<td>Afro-American History 2</td>
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<tr>
<td>HIST 282</td>
<td>Transatlantic Slave Trade</td>
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**Appendix 1. Humanities**

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<tr>
<td>COMM 227</td>
<td>Soc Movements &amp; Digital Activism</td>
<td>3</td>
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<tr>
<td>ENGL 333</td>
<td>African-American Literature 1</td>
<td>3</td>
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<tr>
<td>ENGL 334</td>
<td>African American Literature 2</td>
<td>3</td>
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<td>ENGL 429</td>
<td>Smnr Sel Am Auth:</td>
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<tr>
<td>ENGL 430</td>
<td>Ethnic American Lit Since 1945</td>
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<td>ENGL 494</td>
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<tr>
<td>MUSI 369</td>
<td>Intro to West African Music and Dance</td>
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<td>MUSI 494</td>
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<td>ANTH 227</td>
<td>Culture Through Film</td>
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<tr>
<td>ANTH 344</td>
<td>Gender, Race, and Class</td>
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<td>HIST 272</td>
<td>Afro-American History 1</td>
<td>3</td>
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<tr>
<td>HIST 273</td>
<td>Afro-American History 2</td>
<td>3</td>
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<tr>
<td>HIST 280</td>
<td>Pre-Colonial Africa</td>
<td>3</td>
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<tr>
<td>HIST 281</td>
<td>African History</td>
<td>3</td>
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<td>HIST 282</td>
<td>Transatlantic Slave Trade</td>
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<tr>
<td>HIST 383</td>
<td>Eur Imprlm in AF 1870-1914</td>
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<tr>
<td>HIST 388</td>
<td>Twentieth-Century Africa</td>
<td>3</td>
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<td>HIST 401</td>
<td>Cultural Interactions across the Atlantic World, 1450-1820</td>
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<td>HIST 494</td>
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<tr>
<td>HIST 308</td>
<td>Topics in History (Topics: Contemporary Africa)</td>
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<tr>
<td>HIST 308</td>
<td>Topics in History (Topics: Caribbean 1492-1820)</td>
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<td>HIST 308</td>
<td>Topics in History (Top: Wmn's Actvsm/Blick Liberatl)</td>
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<td>SOCY 307</td>
<td>African-American Social Thought</td>
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<td>SOCY 315</td>
<td>Race and Ethnic Relations</td>
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<td>SOCY 308</td>
<td>Soc of Afr-Amer and Lat Educ</td>
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<td>SOCY 441</td>
<td>Urban Society</td>
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<td>SOWK 350</td>
<td>Encounters in Human Diversity</td>
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<td>SSCI 212</td>
<td>The Black Woman</td>
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<td>WSTU 220</td>
<td>Introduction to Women's &amp; Gender Studies</td>
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<tbody>
<tr>
<td>ENGL 333</td>
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<td>ENGL 334</td>
<td>African American Literature 2</td>
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**Appendix 3. Education**

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<tr>
<td>ERCH 315</td>
<td>Family &amp; Community: Aspects of Diversity</td>
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<td>EDUC 403</td>
<td>Pluralism in Society</td>
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<td>EDUC 433</td>
<td>Gender and Race Issues</td>
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<td>PSYC 318</td>
<td>Psychology of Racism</td>
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<td>PSYC 319</td>
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**Appendix 4. Mathematics and Science**

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<tbody>
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<td>MATH 102</td>
<td>Math in Non-European Cultures</td>
<td>3</td>
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**Art & Design**

The Department of Art & Design is an accredited institutional member
of the National Association of Schools of Art and Design and offers four
baccalaureate-degree programs: the Bachelor of Arts in art (B.A.),
the Bachelor of Fine Arts in art (B.F.A.), the Bachelor of Design in interactive
and graphic design (B.Des.) and the Bachelor of Science in art education
(B.S.Ed.). The recommended course sequence for the B.A., B.F.A. and
B.S.E. are similar during the first two years so that any change among
these three degree programs in the department will not result in loss of
time or credits.
Liberal arts, art education and fine arts degree programs are designed to offer the flexibility needed to meet the unique needs of each student. To lend authenticity to this idea, each student, with the help of an advisor, assumes much of the responsibility for determining their program of study.

B.A., B.Des. and B.F.A. art students must maintain a minimum grade point average of 2.0 in their major, while B.S.Ed. students must maintain a minimum GPA of 3.0 overall.

The B.A. program in art provides a sound, broad-based educational foundation which, to a considerable extent, can be individually tailored to meet the specific educational goals of each student.

The B.S.Ed. in art education program is designed for students who aspire to become art teachers. Upon completing this program, students are certified to teach art at both the elementary and secondary levels in the public and private schools of Pennsylvania.

The B.Des. in interactive and graphic design program provides greater depth and focus in interactive and graphic design. This credential accurately reflects the intensive design educational experiences embedded in this professional study of interactive and graphic design. This degree clearly communicates to employers the concentrated professional skills and attributes of graduates from this program.

The B.F.A. program offers greater depth in art studio and is the professional studies program designed for persons who either intend to become self-employed artists, or graphic designers who wish to further their education in graduate school programs in studio art. Additionally, students may combine the B.F.A. degree with teaching certification.

The Department of Art & Design encourages highly motivated students to participate in internship and cooperative education opportunities that exist in both the public and private sectors. These opportunities are described in the Special Academic Opportunities section of this catalog.

Applicants for the B.F.A. in art, B.A. in art or the B.S.Ed. in art education programs, including transfer applications, must submit an art portfolio that should include a variety of the student’s best artwork. Ten to 15 pieces will be requested in total, with at least two drawings from direct observation. Applicants for the B.Des. in interactive and graphic design are to submit a design review. For this degree the applicants may either complete three design projects or submit a design portfolio. The design portfolio should include 10-15 pieces that show design thinking. The works can be in any medium, be it computer generated, hand drawn or physically built. No original work will be accepted. There will be no in-person reviews. Portfolio deadlines are the first Friday of the month.

The programs

- Art Education, B.S.Ed. (p. 50)
- Art History Minor (p. 52)
- Art, B.A. (p. 53)
- Art, B.F.A. (p. 54)
- Fine Art Metals Minor (p. 58)
- Interactive and Graphic Design, B.Des. (p. 58)
- Photography Minor (p. 59)
- Studio Art Minor (p. 59)

The faculty

Bruntse Line; Associate Professor
the courses

ART 100: 3 s.h.
Art in Culture (G1)
A general study of the role of historical and contemporary art in society. Critical analysis of art that addresses the following: What is art? Why is it made? How is it made? What is the context in which it was created? An understanding of the importance of art and of the creative process. Does not count towards any art major. Offered fall, spring, periodically summer.

ART 111: 4 s.h.
Survey I (G1)
Survey 1 Offered at Franklin and Marshall

ART 115: 4 s.h.
Arts Of East Asia I (G1)
Arts Of East Asia I Offered at Franklin and Marshall

ART 117: 4 s.h.
E Asian Art:Medieval to Modern (G1)
E Asian Art: Medieval to Modern Offered at Franklin and Marshall

ART 118: 4 s.h.
Intro to Architectural Design (G1)
Intro to Architectural Design Offered at Franklin and Marshall

ART 128: 3 s.h.
Art Integration (G1)
This course provides education majors with a theoretical and practical knowledge base about art and its role in learning. Topics to be explored include: art vocabulary; children's artistic development; art resources, media, materials, tools and techniques; and how these elements are appropriately and authentically incorporated into other content areas. This will provide the prospective educator with the fundamentals for developing an interdisciplinary approach to teaching art across the curriculum.

ART 133: 3 s.h.
Drawing 1 (G1)
Introduces drawing as artistic expression as well as a form of nonverbal communication. Traditional and contemporary perspectives. Emphasis on original creative solutions to visual problems. Students explore artistic composition employing various drawing media and techniques. Includes criticism, analysis and evaluation. For both the non-art major and the art major. Offered in fall, spring and periodically in summer.

ART 140: 3 s.h.
Digital Foundations of Art (G1)
An introductory studio course that allows for investigation of contemporary digital media methods used by artists and designers. Image making will utilize raster, vector, and interactive techniques. Primary course emphasis is on creative problem solving followed by technical skill building while using the computer as a tool.

ART 142: 3 s.h.
2D Design (G1)
Introduces two-dimensional design and composition, applicable to all art forms, in which students seek original, creative solutions to problems. Design principles and methods are employed as students learn language and visual communications techniques. Artistic production, criticism, analysis and evaluation are central to this course. For both non-art and art majors. Offered in fall, spring.

ART 167: 3 s.h.
Experimental Photography (G1)
Nontraditional, historical and hybrid photographic processes are explored, including pin-hole cameras, photograms and antique processes. Covers criticism, history, analysis and mounting prints for display. Students do not need a camera. Offered fall.

ART 175: 4 s.h.
Islamic Art and Architecture
Islamic Art and Architecture Offered at Franklin and Marshall

ART 179: 3 s.h.
Experimental
Experimental

ART 200: 4 s.h.
Chinese Brush and Ink Painting
Chinese Brush and Ink Painting Offered at Franklin and Marshall

ART 201: 3 s.h.
History and Aesthetics of Photography (G1)
A survey of the history, principles and theory of photography in the 19th and 20th centuries as it is used as an aesthetic medium and for visual communication. Differentiation between photographs made as art vs. snapshots, photojournalism, scientific record and commercial art is emphasized. Offered periodically.

ART 201H: 3 s.h.
H:Hist and Aesthtcs of Photog (G1)
H:Hist and Aesthtcs of Photog

ART 202: 3 s.h.
Survey of Art History 1: Prehistoric to c 1400 (G1)
This course is an introduction to art and to the discipline of art history, beginning with Prehistory through the early Italian Renaissance. The course focuses on the functions and meanings of individual works of art, visual culture, and art history as a discipline. It is designed as an introduction to art history for both non-art and art majors. Offered fall, spring.

ART 203: 3 s.h.
Survey Art History 2: 1400 through 20th Century (G1)
This course is an introduction to art and to the discipline of art history, beginning with the early Italian Renaissance period through the 20th century. The course focuses on the functions and meanings of individual works of art, visual culture, and art history as a discipline. It is designed as an introduction to art history for both non-art and art majors. Offered fall, spring.

ART 221: 3 s.h.
Introduction to Art Education
An overview of art education with particular emphasis on historical and contemporary rationales for teaching art, the identification of authentic assessment practices, and the observation of art instruction and alternative career options through a variety of field experiences. Offered fall, spring. Art majors only.

ART 233: 3 s.h.
Drawing 2
Fundamental drawing skills are stressed and personal expression is emphasized. A variety of techniques and observational exercises will be used. Working from the figure, short and extended studies will be developed. Offered in fall, spring and periodically in summer. Prereq: ART 133.
ART 242: 3 s.h.
3D Design
Introduces visual composition as related to organizing and working with three-dimensional space. The student seeks original, creative solutions to visual problems by exploring methods and techniques. Covers fundamental visual grammar and principles. Offered in fall, spring. Prereq: ART 142.

ART 245: 4 s.h.
History of Photography (G1)
History of Photography Offered at Franklin and Marshall

ART 270: 2-4 s.h.
Art Hist Topics:
Art Hist Topics: Offered at Franklin and Marshall

ART 271: 4 s.h.
Topics:
Topics: Offered at Franklin and Marshall

ART 273: 4 s.h.
Survey Japanese Art (G1)
Survey Japanese Art Offered at Franklin and Marshall

ART 275: 4 s.h.
Art History Topics (G1)
Art History Topics Offered at Franklin and Marshall

ART 279: 3 s.h.
Experimental
Experimental

ART 282: 3 s.h.
Sculpture 1 (G1)
An introduction to sculpture as a three-dimensional form of artistic expression, through a variety of sculptural approaches. Covers the critical, the productive, and the evaluative aspects of sculpture as art. Offered fall, spring.

ART 291: 3 s.h.
Intro: Fine Art Metals/Jewelry (G1)
Introduces jewelry and metals as a form of artistic expression. The student seeks creative solutions to visual problems while employing various metal working techniques and media. Emphasizes basic techniques of cutting, piercing, soldering, forging, forming and finishes of non-ferrous metals. Critical analysis and evaluation of jewelry and metal art are central to the course. For both art majors and non-art majors. Offered in fall and spring.

ART 294: 3 s.h.
Ceramics:Hand Building (G1)
Introduces ceramic materials and the processes utilizing handbuilding and sculpting methods. Emphasis on the productive, critical, cultural and historical aspects of ceramics as a form of artistic expression. Students seek creative solutions to visual problems. Offered fall, spring.

ART 295: 3 s.h.
Ceramics:Wheel Throwing (G1)
Introduces ceramic materials and processes utilizing the potter's wheel. Emphasis on the productive, critical, cultural and historical aspects of ceramics as a form of artistic expression. Wheel throwing and glazing techniques are employed as students seek original creative solutions relating to function and aesthetics. For both non-art and art majors.

ART 296: 3 s.h.
Ceramics:Wheel Throwing (G1)
Introduces ceramic materials and processes utilizing the potter's wheel. Emphasis on the productive, critical, cultural and historical aspects of ceramics as a form of artistic expression. Wheel throwing and glazing techniques are employed as students seek original creative solutions relating to function and aesthetics. For both non-art and art majors.

ART 297: 3 s.h.
Ceramics 2
Development of ceramic materials and processes as a means of self expression. Introduces glaze preparation, experimentation and basic glaze chemistry and firing techniques. Prereq: ART 295 or 296.

ART 297H: 3 s.h.
Hon: Ceramics 2

ART 300: 3-12 s.h.
Co-Op Ed Experience in Art
Co-Op Ed Experience in Art

ART 301: 3 s.h.
The Ancient World (G1)
A survey of Western painting and sculpture from the Paleolithic through the Hellenistic periods. Offered periodically.

ART 302: 3 s.h.
The Italian Renaissance (G1)
A comprehensive analysis of painting and sculpture produced in Florence and Siena from the 13th through the 15th centuries. Prereq: ART 202 or by permission of instructor. Offered periodically.

ART 303: 3 s.h.
The 19th Century (G1)
A survey of European art of the 19th century. Offered periodically. Prereq: ART 312 or by permission of instructor.

ART 304: 3 s.h.
The 20th Century (G1, W)
The varied schools and styles of painting and sculpture in the 20th century. Offered periodically. Prereq: ENGL 110 and ART 312 or by permission of instructor.

ART 305: 3 s.h.
Women in Art (D, G1, W)
This course will address ways in which gender issues have affected the visual arts, with an emphasis on art and culture since World War II. This class explores the role of the visual in constructing ideas of “woman” and the ways in which women artists have addressed these constructions in their works and in their lives. Students will critically examine the ways Western culture has defined art and artists in gendered terms, and will extend this study to contemporary art practice globally with attention to intersectionality and difference. Through weekly readings, class discussions, written assignments, oral presentations, and an exam, students will consider how gender is relevant to the creation and study of art and culture. This course is designed to be cross-listed within the Women and Gender Studies Program. No prior knowledge of art or art history is necessary.

ART 306: 3 s.h.
Intro Photography: Darkroom (G1)
Beginning black and white darkroom course with an emphasis on fine art, including operation of camera, developing film, making enlargements and mounting prints for display. Covers criticism, history and analysis. Students must have a 35mm single-lens reflex film camera with fully manual focusing/exposure capabilities. Offered in fall, spring.

ART 306H: 3 s.h.
H: Intro Photography: Darkroom (G1)

ART 313: 3 s.h.
Art in America (G1)
A comprehensive survey of 18th and 19th century American painting, concentrating on those influences and traditions that were significant in the development of the art of the new world. Offered periodically. Prereq: ART 203 or by permission of instructor.
ART 316: 4 s.h.
Problems in Advncd Sculpture
Problems in Advncd Sculpture Offered at Franklin and Marshall

ART 324: 3 s.h.
Designing Meaningful Art Education Experiences (W)
Build on the rationales for art education addressed in ART 221 with an investigation into designing meaningful art education experiences for PK-12 students. Design art education experiences and will consider how policies at the state and local level influence how teachers enact curriculum in their classrooms. Offered annually. Prereq: Act 34/151 & FBI clearances & TB test results, ENGL 110, ART 221, EDFN 211, 241.

ART 325: 3 s.h.
Methodology and Pedagogy of Art (W)
An examination of classroom strategies, materials and technologies used in teaching art to develop creative and critical thinking in all students. An emphasis on self-reflection and professionalism though team teaching and service learning in a variety of field experiences. Offered fall, spring. Prereq: Admission to Advanced Professional Studies, ENGL 110, ART 322.

ART 331: 3 s.h.
Book Arts
Explores the concept of the book as an art form. Emphasis will be on the use of sequencing to express artistic storytelling, narrative, multiples and one-of-a-kind books. Both traditional and contemporary bookbinding techniques will also be reviewed and utilized. Offered periodically.

ART 333: 3 s.h.
Drawing 3
Continued drawing skill development using a variety of subjects including the figure. Traditional and nontraditional approaches to methods and materials are encouraged. Individual development of a personal idiom of expression will be required. Offered periodically. Prereq: ART 233. Offered periodically.

ART 345: 3 s.h.
Introduction to Computer Art
Explores and develops design capabilities for aesthetic expression through the use of contemporary digital media. Offered periodically.

ART 345H: 3 s.h.
Hon: Intro to Computer Art

ART 352: 3 s.h.
Painting 1
An introduction to painting in oil, acrylic and related media in which the student explores basic techniques and approaches to painting through the use of drawing, design and color. Offered in fall and spring. Prereq: ART 133, 142 or permission of instructor.

ART 353: 3 s.h.
Watercolor 1
Introduces watercolor techniques through a series of problems related to the development of skill in handling the medium. Prereq: ART 133 and ART 142 or permission of instructor.

ART 354: 3 s.h.
Painting 2
Continued development of painting skill with the emphasis on sustained individual development and technical expression. Offered in fall and spring. Prereq: ART 352 or permission of instructor.

ART 354H: 3 s.h.
H: Painting 2

ART 355: 3 s.h.
Watercolor 2
Continued development of painting in watercolor with the emphasis on sustained individual development and technical expression. Prereq: ART 353 or permission of instructor.

ART 361: 3 s.h.
Survey Printmaking 1
Introduction to the four areas of printmaking: relief, intaglio, lithography, and silkscreen. Projects in each of these areas will develop technical skills and understanding of the physical nature of creating original prints. Issues of subject matter, content, and intent will be discussed and explored. Creative and original solutions to visual problems will be emphasized. Offered fall, spring. Prereq: ART 133, 142.

ART 363: 3 s.h.
Lithography Printmaking 1
Explores multiple approaches to creating lithographic prints. Starts at an introductory level technically and builds with each new process into an intermediate understanding and working knowledge of the process. Covers stone lithography, aluminum plate lithography, and waterless lithography. Offered periodically. Prereq: ART 133, 142.

ART 364: 3 s.h.
Relief Printmaking 1
Explores multiple approaches to creating relief prints. Starts at an introductory level technically and builds into an intermediate understanding and working knowledge of the process. Covers linocut, alternative relief matrices, color reduction and multiple block relief printing. Offered periodically. Prereq: ART 133, 142

ART 365: 3 s.h.
Intaglio Printmaking 1
Explores multiple approaches to creating intaglio prints. Starts at an introductory level technically and builds with each new process into an intermediate understanding and working knowledge of the process. The course will cover drypoint etching (hardground/softground), aquatint and sugar lift, white ground, toner transfers, spitbite, and will introduce color printing (ala poupee/monoprinting). Offered periodically. Prereq: ART 133, 142.

ART 367: 3 s.h.
Water Based Silkscreen 1
Explores multiple approaches to creating water-based silkscreen prints. Starts at an introductory level technically and builds with each new process into an intermediate understanding and working knowledge of the process. Covers basic to intermediate stencil preparation including photographic processes. Offered periodically. Prereq: ART 133, 142.

ART 368: 3 s.h.
Collage
Offers a historical look at the last 100 years of collage as a media for fine art. Highlights of its history will be discussed and followed by a hands-on application of the ideas and imagery that it encompasses. Offered infrequently. Prereq: ART 133, 142.

ART 371: 4 s.h.
Art History Topics (G1)
Art History Topics Offered at Franklin and Marshall
ART 364: 3 s.h.
Intro to Photo: Digital (G1)
Beginning digital course that introduces the basic skills and concepts associated with digital photography as used by contemporary visual artists and communicators. Covers cameras, computer hardware, photo-editing software, printing, file management, criticism, history and analysis. Students must have a digital single-lens reflex camera.

ART 376: 3 s.h.
Experimental

ART 382: 3 s.h.
Sculpture 2
Emphasis on continued development of individual artistic expression, with emphasis on contemporary sculptural approaches. Offered fall, spring. Prereq: ART 282.

ART 390: 4 s.h.
Independent Study
Independent Study Offered at Franklin and Marshall

ART 391: 3 s.h.
Fine Art Metals: Casting (G1)
Continued development of individual artistic expression in jewelry and metals with the emphasis on artistic inventiveness and personal style. Covers lost wax casting for jewelry scale work, alternative casting methods, mold making, chain making and marriage of metals. Critical analysis and evaluation of jewelry and metal art are central to the course. Offered in fall and spring. Prereq: ART 291.

ART 396: 3 s.h.
Ceramics 3
Development of the student's own investigation of material and means of self expression using ceramic materials and processes. An in-depth study related to the work being produced. Prereq: ART 297.

ART 400: 3-12 s.h.
Co-Op Ed Experience in Art
Co-Op Ed Experience in Art

ART 403: 3 s.h.
Northern Renaissance
An in-depth study of Flemish, Dutch, Bohemian and German painting from the 14th through 16th centuries. Offered periodically. Prereq: ART 312 or by permission of instructor.

ART 403H: 3 s.h.
Hnrs: The Northern Renaissance
Hnrs: The Northern Renaissance

ART 404: 3 s.h.
Contemporary Movements in Art (G1, W)
An in-depth study of the contemporary art scene including an exploration of its cultural and historical roots. Offered annually. Prereq: ENGL 110 and ART 312 or by permission of instructor.

ART 406: 3 s.h.
Interm Photography: Darkroom
Intermediate photography course with an emphasis on fine art, self-expression and creating a body of work, including color techniques, black and white techniques, studio lighting techniques, making enlargements, presenting prints for display. Covers criticism, history and analysis. Students must have a 35mm single-lens reflex film camera with fully manual focusing/exposure capabilities. Offered fall, spring. Prereq: ART 306 or permission of instructor.

ART 409: 3 s.h.
Advanced Photography
Advanced photography course with an emphasis on fine art, self-expression and creating a long-term body of work, including color techniques, black and white techniques, studio lighting techniques, digital techniques, making enlargements and presenting prints for display. Covers criticism, history and analysis. Students must have a 35mm single-lens reflex film or digital camera. Offered fall, spring. Prereq: ART 406 or permission of instructor.

ART 410: 3 s.h.
Interm Photography: Digital
Digital course with a focus on fine art, including operation of camera, using Adobe Photoshop software, editing images, outputting images, making prints and matting prints for display. Covers criticism, history and analysis. Students should have a digital single-lens reflex camera. Loan cameras are also available. Offered spring. Prereq: ART 142, 306.

ART 431: 4 s.h.
Politics of Gndr in Contmp Art
Politics of Gndr in Contmp Art Offered at Franklin and Marshall

ART 433: 3 s.h.
Drawing 4
Advanced drawing in which individual style and technique are emphasized. An intensive course of independent research including creation of a portfolio. Prereq: ART 333. Offered periodically.

ART 445: 3 s.h.
Advanced Computer Art
Offered in fall and/or spring. Prereq: ART 345.

ART 452: 3 s.h.
Painting 4
An advanced course in which students continue to develop style and technique as they seek their own direction in painting. Offered in fall and spring. Prereq: ART 452 or permission of instructor.

ART 454: 3 s.h.
Painting 3
Further study in painting as the individual student works toward developing a personal idiom of expression. Offered in fall and spring. Prereq: ART 354 or permission of instructor.

ART 463: 3 s.h.
Lithography Printmaking 2
Explores multiple approaches to creating color lithography prints. A continuation of Lithography Printmaking 1, this course technically builds with each new process into an advanced understanding and working knowledge of the process. Uses stone lithography, plate lithography, and waterless lithography to explore printed color and individual investigations into artmaking. Offered periodically. Prereq: ART 363.

ART 464: 3 s.h.
Relief Printmaking 2
Builds on the information presented in Relief Print-making I. Starts at an intermediate level technically and builds with each process into an advanced understanding and working knowledge of the process. Covers linocut, woodcut, alternative relief matrices, color reduction, large format, mixed media, relief monoprinting, and multiple block relief printing. Students will be expected to develop a cohesive body of works from the projects and a personal investigation into artmaking. Offered periodically. Prereq: ART 364.
ART 465: 3 s.h.  
Intaglio Printmaking 2  
Explores multiple approaches to creating intaglio prints. Builds on the techniques in Intaglio Printmaking I and builds into an advanced understanding and working knowledge of the process. Covers sugar lift, white ground, toner transfers, spitbite, versacel, collograph solar plates, chine colle, ala poupee inking, monoprinting, and multiple plate color printing. Offered periodically. Prereq: ART 365.

ART 467: 3 s.h.  
Water Based Silkscreen 2  
Explores multiple approaches to creating water-based silkscreen prints. Starts technically with the information presented in Water-based Silkscreen I and builds into an advanced understanding and working knowledge of the process. Covers variations on previous stencil preparations and printing including large format, mixed media, and monoprinting. A strong focus will be on the application of the process to develop a body of work based on a personal investigation into artmaking. Offered periodically. Prereq: ART 466.

ART 468: 3 s.h.  
Mixed Media Printmaking  
Explores the strengths of multiple printmaking techniques to create editions of color prints. Utilizes information previously covered in any of the 300-level printmaking courses. Starts at an intermediate technical level and builds into an advanced understanding and working knowledge of the printmaking process. Covers monoprinting, chine colle, collage, relief samples, electrostatic printmaking, solar plate etching, waterless lithography, hand coloring, and color printing. Offered periodically. Prereq: ART 467.

ART 469: 3 s.h.  
Contemp Issues in Printmaking  
Explores current trends, conceptual applications and contemporary formats surrounding printmaking. Utilizes information previously covered in any of the 300-level printmaking courses as the base for additional techniques and to build a working knowledge of printmaking. Starts at an intermediate technical level and builds into an advanced understanding and working knowledge of the processes. Covers artist’s books, mail art, nontraditional surfaces, computer applications for traditional prints, mixed media prints, and discusses commercial processes and their application in fine art. Offered infrequently. Prereq: 300-level printmaking course.

ART 476: 3 s.h.  
Picturing the Body (G1)  
Explore the role photography plays in constructing and representing the human form, with an emphasis on visual thinking, self-expression and creating a body of work. Includes studio-lighting techniques, working with Adobe Photoshop software, making prints, image sequencing, criticism, and presenting images for display. Topics include: beauty, self portraiture, street photography, studio portraiture, environmental portraiture, body image, and the nude. Intermediate level. Offered periodically.

ART 477: 3 s.h.  
Photography as Narrative (G1)  
Explore the way photographs have been used to construct narratives that shape our understanding of ourselves and the world around us, with an emphasis on visual thinking, self-expression and creating a body of work. Includes image editing, image sequencing, criticism, studio-lighting techniques, working with Adobe Photoshop software, making prints, and presenting images for display. Topics include: selecting a subject, the photo essay, staged photography, incorporating text, and the single image narrative. Intermediate level. Offered periodically.

ART 479: 3 s.h.  
Experimental  
Experimental

ART 482: 3 s.h.  
Sculpture 3  
Covers further study in sculpture. Students work toward developing a personal idiom of expression. Offered fall, spring. Prereq: ART 382.

ART 483: 3 s.h.  
Sculpture 4  
Advanced study in sculpture. Student continues to develop style and technique while discovering personal artistic direction. Offered in fall and spring. Prereq: ART 482.

ART 486: 3 s.h.  
Sp Topics:  
Repeatable to 6 credits if topics vary. Prereq: ART 242, junior or senior standing.

ART 488: 3 s.h.  
Topics in Art History (G1, W)  
Offered periodically. This course examines special topics in art history. Prereq: ART 202 or 203 and ENGL 110.

ART 489: 1-4 s.h.  
Honors Course  
Honors Course

ART 490: 3 s.h.  
Beyond Making Strat for Success (W)  
This course explores strategies for success in the fine art world beyond the college classroom and prepares students to tackle the business aspects of a fine art career. Students will build their formal portfolio, conduct an exhibition of their work, and learn standard arts business practices such as exhibiting work, networking, advertising, branding, marketing, and self-promotion. Entrepreneurial practice is utilized while students learn to write professional materials while building an online presence.

ART 491: 3 s.h.  
Fine Art Metals: Form Emphasis  
Further study of jewelry and metals as an art form in which the student is encouraged to develop an original aesthetic style while exploring and employing advanced technical processes. Covers forming non-ferrous metals using techniques such as anticlastic and sinclastic forming, raising, fold forming, chasing and repousse and tool making. Projects will focus on creating volume using these various techniques. Problem solving and critical analysis are emphasized in this course along with professional practices and portfolio development. Offered in fall. Prereq: ART 391.

ART 492: 3 s.h.  
Advanced Fine Art Metal/Jewelry  
Advanced study in jewelry and metals in which the student continues to develop style and techniques while discovering personal artistic direction. Covers techniques including surface embellishment, filigree, stonesetting, and mechanisms to be used as tools for aesthetic expression. Expands student awareness of historical and contemporary jewelry/metal work while incorporating concept with craft. Problem solving and critical analysis are emphasized in this course, along with professional practices and portfolio development. Offered in spring. Prereq: ART 391.
ART 494: 3 s.h.
**Studio Capstone:**
A capstone studio seminar that focuses on a rotating theme. Studio assignments are used to encourage creative problem solving and intellectual risk taking to create a range of solutions using different artistic media. Students will be presented with challenging ideas, historical precedents, theory and contemporary artistic approaches related to the selected theme.

ART 497: 3 s.h.
**Ceramics 4**
Advanced study in ceramics in which students continue to develop ideas, techniques and style as they pursue their own artistic direction. Prereq: ART 396.

ART 497H: 3 s.h.
**H: Ceramics 4**

ART 498: 1-3 s.h.
**Independent Study**
For further information on independent study, see the Special Academic Opportunities section.

ART 499: 1-4 s.h.
**Departmental Honors**

ART 500: 3-12 s.h.
**Co-Op Ed Experience in Art**

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**Art Education, B.S.Ed.**

Millersville University's Art Education program will cultivate your passion for art and prepare you to share that passion with others. The program, which culminates in a Bachelor of Science in Education degree, is designed for students who aspire to become art teachers. Upon completion, you will be eligible for certification to teach students grades K-12 in the state of Pennsylvania. With Pennsylvania's high standards for teacher preparation, graduates from MU's Art Education program are recruited both regionally and nationally.

**Major in Art Education, BSE**

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<tr>
<td>ART 133</td>
<td>Drawing 1</td>
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<td>ART 233</td>
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<td>ART 142</td>
<td>2D Design</td>
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<td>ART 242</td>
<td>3D Design</td>
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**REQUIRED ART DESIGN COURSES**

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<tr>
<td>ART 221</td>
<td>Introduction to Art Education</td>
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<td>ART 324</td>
<td>Designing Meaningful Art Education Experiences</td>
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<td>ART 325</td>
<td>Methodology and Pedagogy of Art</td>
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</table>

**ART HISTORY REQUIRED COURSES**

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<th>Title</th>
<th>Hours</th>
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<tr>
<td>ART 202</td>
<td>Survey of Art History 1: Prehistoric to c 1400</td>
<td>3</td>
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<tr>
<td>ART 203</td>
<td>Survey Art History 2: 1400 through 20th Century</td>
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**ADDITIONAL ART HISTORY**

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<tr>
<td>ART 201</td>
<td>History and Aesthetics of Photography</td>
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<tr>
<td>ART 301</td>
<td>The Ancient World</td>
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<td>ART 302</td>
<td>The Italian Renaissance</td>
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**REQUIRED STUDIO ART COURSES**

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<tbody>
<tr>
<td>ART 295</td>
<td>Ceramics: Hand Building</td>
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<tr>
<td>ART 296</td>
<td>Ceramics: Wheel Throwing</td>
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<tr>
<td>ART 352</td>
<td>Painting 1</td>
</tr>
<tr>
<td>ART 361</td>
<td>Survey Printmaking 1</td>
</tr>
<tr>
<td>ART 282</td>
<td>Sculpture 1</td>
</tr>
<tr>
<td>ART 291</td>
<td>Intro: Fine Art Metals/Jewelry</td>
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**Photography or Typography - Choose 1 of the following:**

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<tbody>
<tr>
<td>ART 167</td>
<td>Experimental Photography</td>
</tr>
<tr>
<td>ART 306</td>
<td>Intro Photography: Darkroom</td>
</tr>
<tr>
<td>ART 376</td>
<td>Intro to Photo: Digital</td>
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**ART STUDIO ELECTIVES - 12 CREDITS MINIMUM**

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<td>ART 353</td>
<td>Watercolor 1</td>
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<td>ART 354</td>
<td>Painting 2</td>
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<td>ART 452</td>
<td>Painting 3</td>
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<td>ART 453</td>
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<td>ART 454</td>
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<td>Drawing</td>
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<tr>
<td>ART 534</td>
<td>Drawing</td>
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<tr>
<td>ART 552</td>
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<td>ART 553</td>
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<td>ART 555</td>
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<td>ART 376</td>
<td>Intro to Photo: Digital</td>
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<td>ART 410</td>
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<td>ART 567</td>
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<td>ART 361</td>
<td>Survey Printmaking 1</td>
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<td>ART 363</td>
<td>Lithography Printmaking 1</td>
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<td>ART 364</td>
<td>Relief Printmaking 1</td>
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<td>Intaglio Printmaking 1</td>
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<td>ART 367</td>
<td>Water Based Silkscreen 1</td>
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<td>ART 368</td>
<td>Collage</td>
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<td>Contemp Issues in Printmaking</td>
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<td>Typography 2</td>
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<td>DESN 246</td>
<td>Intro Sequence/Motion/Vis Comm</td>
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<td>Intro to Web, Experience and Interaction Design</td>
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<td>Introduction to Computer Art</td>
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<td>DESN 225</td>
<td>Visual Storytelling and Comics</td>
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### Professional Education

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<td>Psych Foundation of Teaching</td>
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### ACCOMMODATIONS AND ADAPTATIONS

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<td>Cntnt Area Litrcy Divers Class</td>
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<tr>
<td>SPED 346</td>
<td>Sec Stdnts w Disab Inclu Sttgs</td>
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### STUDENT TEACHING

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<td>EDAR 461</td>
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### Req Related for Art Education

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<td>PSYC 227</td>
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### Advanced Professional Studies, BSE

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<td>ENGL 110H</td>
<td>Hnrs:English Composition</td>
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<td>ENGL 230</td>
<td>Introduction to Literature</td>
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<tr>
<td>ENGL 231</td>
<td>World Literature 1</td>
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<td>ENGL 232</td>
<td>World Literature 2</td>
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<tr>
<td>ENGL 233</td>
<td>Early British Literature</td>
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<td>ENGL 234</td>
<td>Later British Literature</td>
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<td>American Literary Tradition 1</td>
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<tr>
<td>ENGL 236</td>
<td>Later American Literature</td>
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<td>ENGL 237</td>
<td>Literary Research and Analysis</td>
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<td>ENGL 241H</td>
<td>H:Explorations in World Lit</td>
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<td>ENGL 242</td>
<td>Reading Our World:</td>
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<td>ENGL 292</td>
<td>Science Fiction</td>
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<tr>
<td>ENGL 333</td>
<td>African-American Literature 1</td>
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<tr>
<td>ENGL 333H</td>
<td>Hnrs:African American Lit 1</td>
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You must submit your Educator Ethics Training (If applying to APS AFTER Jan 15, 2020)

Pre-Service Testing Required

Pre-Service Testing Status is indicated by one of the following: 1.) PSTA - Pre-Service Testing Accomplished: Verified passing pre-service test scores meet the requirement. 2.) PSTI - Pre-Service Testing Incomplete: Non-passing pre-service test scores were submitted prior to the August 1, 2015 policy change. Passing scores must still be achieved in order to meet the PA certification requirements. 3.) PSTU - Pre-Service Testing Unverified: Unofficial copies of pre-service test scores were submitted. Official scores must be sent from the testing company in order to meet PA certification requirements. 4.) PSTX - Pre-Service Testing Waived: Per PDE - ACT 136, the Pre-Service Testing Requirement has been waived.

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ART History Minor

The art history minor is a program of study designed for the student who wishes to pursue a sequence of courses in art history in addition to those of his/her major field.

Regulations Governing Minor Course Work

1. There shall be a minimum of 18.0 credit hours with a minimum Millersville QPA of 2.0.
2. Only one course which counts toward your major may be counted toward your minor.
3. Courses that count toward a minor are also eligible to be used to satisfy the current University-wide General Education requirements subject to normal distribution requirements.
4. At least two courses should be at the upper-division level (300-400). Exceptions may be requested upon evidence of program depth.
5. No course needed for the minor may be taken Pass-Fail.
6. One-half or more of the work required for the minor must be completed at Millersville University.
7. No student may minor in his or her major.

Minor in Art History

REQUwED ART HISTORY SURVEY COURSE - Choose 1 of the following:

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<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>ART 202</td>
<td>Survey of Art History 1: Prehistoric to c 1400</td>
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<tr>
<td>ART 203</td>
<td>Survey Art History 2: 1400 through 20th Century</td>
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ART HISTORY MINOR ELECTIVES - Choose 5 of the following:

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<tbody>
<tr>
<td>ART 201</td>
<td>History and Aesthetics of Photography</td>
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<td>ART 202</td>
<td>The Ancient World</td>
</tr>
<tr>
<td>ART 203</td>
<td>The Italian Renaissance</td>
</tr>
<tr>
<td>ART 204</td>
<td>The 19th Century Art</td>
</tr>
<tr>
<td>ART 205</td>
<td>The 20th Century Art</td>
</tr>
<tr>
<td>ART 206</td>
<td>Women in Art</td>
</tr>
<tr>
<td>ART 207</td>
<td>Visual Communication History</td>
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</table>
Art, B.A.

This BA in Art is a traditional liberal arts degree, which allows students to develop intellectual and creative strengths and plan for future careers within the visual arts and creative fields.

Major in Art, BA

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<td>REQUIRED ART DESIGN COURSES</td>
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<tr>
<td>ART 133</td>
<td>Drawing 1</td>
<td>3</td>
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<tr>
<td>ART 142</td>
<td>2D Design</td>
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<tr>
<td>ART 242</td>
<td>3D Design</td>
<td>3</td>
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<td>REQUIRED ART HISTORY</td>
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<tr>
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<td>Survey of Art History I or II - Choose 1 of the following:</td>
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<tr>
<td>ART 202</td>
<td>Survey of Art History 1: Prehistoric to c 1400</td>
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</tr>
<tr>
<td>ART 203</td>
<td>Survey Art History 2: 1400 through 20th Century</td>
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<td></td>
<td>Art History Course - Choose 1 of the following:</td>
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<tr>
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<tr>
<td>ART 302</td>
<td>The Italian Renaissance</td>
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<td>ART 303</td>
<td>The 19th Century</td>
<td></td>
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<tr>
<td>ART 304</td>
<td>The 20th Century</td>
<td></td>
</tr>
<tr>
<td>ART 305</td>
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<td>ART 313</td>
<td>Art in America</td>
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<td>ART 403</td>
<td>Northern Renaissance</td>
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<td>ART 587</td>
<td>Topics in Art Education</td>
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<td>ART 588</td>
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<td>DESN 307</td>
<td>Visual Communication Design History</td>
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STUDIO COURSES (Minimum 9 Credits)

Choose 1 course from 3 of the following 9 sets:
- Set 1 - Painting Watercolor - See Appendix 1
- Set 2 - Photography - See Appendix 2
- Set 3 - Printmaking - See Appendix 3
- Set 4 - Ceramics - See Appendix 4
- Set 5 - Fine Art Metals - See Appendix 5

Set 6 - Sculpture - See Appendix 6
Set 7 - Interactive Graphic Design - See Appendix 7
Set 8 - Convergent Art - See Appendix 8
Set 9 - Drawing - See Appendix 9

UPPER LEVEL COURSE

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<td>Drawing 3</td>
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<td>ART 354</td>
<td>Painting 2</td>
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<td>ART 382</td>
<td>Sculpture 2</td>
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<td>ART 391</td>
<td>Fine Art Metals: Casting</td>
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<td>ART 476</td>
<td>Picturing the Body</td>
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<td>ART 477</td>
<td>Photography as Narrative</td>
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<td>Lithography Printmaking 2</td>
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<td>ART 464</td>
<td>Relief Printmaking 2</td>
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<td>DESN 375</td>
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Take one course at the second level of a studio discipline

CAPSTONE COURSE

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<tr>
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<td>Portfolio</td>
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OTHER ART ELECTIVES

Choose 18 hours from:
|
Any ART course(s)
Any DESN course(s)

Note: This requirement may not be satisfied with ART 100 or ART 141.

ART electives needed to total 48 in the major. Any ART courses taken in excess of 48 will be listed here and count toward major GPA. ART 100 141 DO NOT Count in the ART major.

Total Hours 39-42

Appendix 1. Set 1 - Painting & Watercolor

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Set 6 - Sculpture - See Appendix 6
Set 7 - Interactive Graphic Design - See Appendix 7
Set 8 - Convergent Art - See Appendix 8
Set 9 - Drawing - See Appendix 9

Set 1 - Painting Watercolor - See Appendix 1
Set 2 - Photography - See Appendix 2
Set 3 - Printmaking - See Appendix 3
Set 4 - Ceramics - See Appendix 4
Set 5 - Fine Art Metals - See Appendix 5
Appendix 7. Set 7 - Interactive & Graphic Design

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Appendix 8. Set 8 - Convergent Art

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<td>Introduction to Computer Art</td>
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<td>Book Arts</td>
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Appendix 9. Set 9 - Drawing

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Art, B.F.A.

Due to the extensive preparation, this degree is considered the "professional" art degree and prepares students to pursue a career or establish their own businesses in art.

Major in Art, B.F.A.

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<td>ART 242</td>
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<tr>
<td>ART 202</td>
<td>Survey of Art History 1: Prehistoric to c 1400</td>
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### ART 203
Survey Art History 2: 1400 through 20th Century

### ART HISTORY - Choose 2 of the following: 6-12
- ART 201 History and Aesthetics of Photography
- ART 301 The Ancient World
- ART 302 The Italian Renaissance
- ART 303 The 19th Century
- ART 304 The 20th Century
- ART 305 Women in Art
- ART 313 Art in America
- ART 403 Northern Renaissance
- ART 404 Contemporary Movements in Art
- ART 588 Art Hist Top:
- ART 589 Topics In Art History

### STUDIO COURSES - Choose 5 of the following:

#### Painting Watercolor - See Appendix 1

#### Photography - See Appendix 2

#### Printmaking - See Appendix 3

#### Sculpture - See Appendix 4

#### Ceramic - See Appendix 5

#### Fine Art Metals - See Appendix 6

#### Convergent Art - See Appendix 7

#### Drawing - See Appendix 8

### STUDIO CONCENTRATION - See separate block

### REQUIRED SEMINAR OR CAPSTONE COURSE - Choose 1 of the following: 3

- ART 490 Beyond Making Strat for Success
- DESN 493 Portfolio
- ART 494 Studio Capstone

### 60-75 CREDIT BFA PORTFOLIO REVIEW NEEDED

During the semester following the completion of 60 credits, a BFA student must participate in a Portfolio Review for continuance in the BFA Degree Program. Failure to do so may result in suspension from the program.

### BFA PROFESSIONAL PORTFOLIO SENIOR EXHIBITION NEEDED

For completion of the major, BFA students must successfully complete the BFA Professional Portfolio Slides and a BFA Senior Exhibition.

### Art Electives - Choose 5 classes from:

- Any ART course(s)
- Any DESN course(s)

Note: This requirement may not be satisfied with ART 100 or ART 141.

### ART electives needed to total 75 in the major. Any ART courses taken in excess of 75 will be listed here and count toward major GPA.

### Total Hours 30-36

## Appendix 1. Painting & Watercolor

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## Appendix 2. Photography

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<td>ART 306</td>
<td>Intro Photography: Darkroom</td>
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<td>ART 376</td>
<td>Intro to Photo: Digital</td>
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## Appendix 3. Printmaking

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<td>Lithography Printmaking 1</td>
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<td>ART 364</td>
<td>Relief Printmaking 1</td>
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<td>ART 365</td>
<td>Intaglio Printmaking 1</td>
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<td>ART 367</td>
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<td>ART 368</td>
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<td>ART 464</td>
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<td>ART 465</td>
<td>Intaglio Printmaking 2</td>
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<td>ART 468</td>
<td>Mixed Media Printmaking</td>
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## Appendix 4. Sculpture

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### Appendix 6. Ceramics

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<td>Ceramics:Wheel Throwing</td>
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### Appendix 7. Fine Art Metals

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### Appendix 8. Convergent Art

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### Appendix 9. Drawing

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### BFA Studio Concentration

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<td>Photography - See Appendix 2</td>
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<td>Printmaking - See Appendix 3</td>
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<td>Sculpture - See Appendix 4</td>
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<tr>
<td>Graphic/Interactive Design - See Appendix 5</td>
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<td>Ceramics - See Appendix 6</td>
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<td>Fine Art Metals - See Appendix 7</td>
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<td>Convergent Art - See Appendix 8</td>
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<td>Drawing - See Appendix 9</td>
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**Total Hours**: 15

### Appendix 1. Painting & Watercolor

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### Appendix 2. Photography

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<td>ART 376</td>
<td>Intro to Photo: Digital</td>
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### Appendix 3. Printmaking

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<td>Lithography Printmaking 1</td>
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<td>ART 364</td>
<td>Relief Printmaking 1</td>
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<td>ART 365</td>
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<td>ART 367</td>
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<td>ART 463</td>
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<td>ART 464</td>
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<td>ART 467</td>
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<td>ART 468</td>
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### Appendix 5. Graphic/Interactive Design

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<td>DESN 246</td>
<td>Intro Sequence/Motion/Vis Comm</td>
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<td>DESN 340</td>
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<td>Motion Design</td>
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<td>DESN 342</td>
<td>Kinetic Design and Animation</td>
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<td>DESN 343</td>
<td>Experience Design</td>
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<tr>
<td>DESN 344</td>
<td>Visual Communication and Graphics Design 1</td>
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<td>ART 345</td>
<td>Introduction to Computer Art</td>
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<td>Design for Social Equity</td>
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<td>DESN 348</td>
<td>Packaging in Design</td>
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<td>Illustration</td>
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### Appendix 6. Ceramics

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<td>ART 296</td>
<td>Ceramics:Wheel Throwing</td>
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<td>ART 297</td>
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<tr>
<td>ART 396</td>
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<td>ART 497</td>
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<td>ART 596</td>
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<td>ART 597</td>
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### Appendix 7. Fine Art Metals

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<td>ART 391</td>
<td>Fine Art Metals: Casting</td>
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<td>ART 491</td>
<td>Fine Art Metals: Form Emphasis</td>
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<td>ART 492</td>
<td>Advanced Fine Art Metal/Jewelry</td>
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<td>Fine Art Metals</td>
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### Appendix 8. Convergent Art

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<td>ART 331</td>
<td>Book Arts</td>
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<td>ART 345</td>
<td>Introduction to Computer Art</td>
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<td>ART 368</td>
<td>Collage</td>
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<tr>
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<td>ART 486</td>
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### Appendix 9. Drawing

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<td>ART 534</td>
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### Req Related for Bachelor of Fine Arts

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<tr>
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<tr>
<td>COMM 201</td>
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<tr>
<td>COMM 227</td>
<td>Soc Movements &amp; Digital Activism</td>
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<tr>
<td>THEA 312</td>
<td>Hist/Princpls of Stage Design</td>
<td></td>
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<td>THEA 340</td>
<td>History of Theatre 1</td>
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<tr>
<td>ENGL 240</td>
<td>The Art of Film</td>
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<tr>
<td>WRIT 342</td>
<td>Reading/Writing for Civic Chng</td>
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Fine Art Metals Minor

The fine art metals minor is a program of study designed for the student who wishes to pursue a sequence of courses in fine art metals in addition to those of his/her major field.

**Regulations Governing Minor Course Work**
1. There shall be a minimum of 18.0 credit hours with a minimum Millersville QPA of 2.0.
2. Only one course which counts toward your major may be counted toward your minor.
3. Courses that count toward a minor are also eligible to be used to satisfy the current University-wide General Education requirements subject to normal distribution requirements.
4. At least two courses should be at the upper-division level (300-400). Exceptions may be requested upon evidence of program depth.
5. No course needed for the minor may be taken Pass-Fail.
6. One-half or more of the work required for the minor must be completed at Millersville University.
7. No student may minor in his or her major.

**Minor in Fine Art Metals**

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<tr>
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<tr>
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<td>3D Design</td>
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E lectives in Fine Art Metals - Choose 15 hours from:

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<tr>
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<tr>
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<td>ART 391</td>
<td>Fine Art Metals: Casting</td>
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<td>ART 491</td>
<td>Fine Art Metals: Form Emphasis</td>
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<td>ART 492</td>
<td>Advancd Fine Art Metal/Jewelry</td>
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<td>ART 591</td>
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</tr>
<tr>
<td>ART 592</td>
<td>Fine Art Metals</td>
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Undergraduates will need permission to enroll in 500-level courses.

Total Hours: 18

**Interactive and Graphic Design, B.Des.**

This B.Des. in Graphic and Interactive Design provides students credentials that more accurately reflect their educational experiences as they have evolved in our existing interactive and graphic design curriculum.

**Major in Interactive & Graphic Design, BDES**

<table>
<thead>
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**REQUIRED FOUNDATION COURSES**

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<td>2D Design</td>
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<td>ART 242</td>
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**REQD. INTERACTIVE GRAPHIC DESIGN FOUNDATION COURSES**

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<td>DESN 240</td>
<td>Typography I</td>
<td>3</td>
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<tr>
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<td>Typography 2</td>
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<td>DESN 246</td>
<td>Intro Sequence/Motion/Vis Comm</td>
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<td>DESN 247</td>
<td>Intro to Web, Experience and Interaction Design</td>
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**ART DESIGN HISTORY COURSES**

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<td>Visual Communication Design History</td>
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Art History Electives - Choose 2 of the following: 6-12

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<td>ART 202</td>
<td>Survey of Art History 1: Prehistoric to c 1400</td>
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<td>ART 302</td>
<td>The Italian Renaissance</td>
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<td>ART 303</td>
<td>The 19th Century</td>
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<td>ART 304</td>
<td>The 20th Century</td>
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<td>ART 305</td>
<td>Women in Art</td>
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<td>ART 313</td>
<td>Art in America</td>
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<td>Northern Renaissance</td>
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<td>Contemporary Movements in Art</td>
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**REQUIRED INTERACTIVE GRAPHIC DESIGN**

*Graphic Design - Choose 3 of the following:* 9

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<td>DESN 349</td>
<td>Information Design</td>
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<td>Illustration</td>
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<td>Vis Comm and Graphcs Design 2</td>
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<td>ART 486</td>
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*Interactive Design - Choose 3 of the following:* 9

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<td>Kinetic Design and Animation</td>
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<td>DESN 343</td>
<td>Experience Design</td>
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<tr>
<td>DESN 447</td>
<td>Advanced Web Design</td>
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**BDES INTERMEDIATE DESIGN REVIEW NEEDED**

During the semester in which 60-75 credits will be complete, a BDES student must submit a Portfolio Review Application for continuance in the BDES Degree Program. Failure to do so may result in suspension from the program.

**INTERACTIVE GRAPHIC DESIGN CONCENTRATION ELECTIVES**

*undefined - Choose 15 hours from:* 15

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### Photography Minor

The photography minor is a program of study designed for the student who wishes to pursue a sequence of courses in photography in addition to those of his/her major field.

#### Regulations Governing Minor Course Work
1. There shall be a minimum of 18.0 credit hours with a minimum Millersville QPA of 2.0.
2. Only one course which counts toward your major may be counted toward your minor.
3. Courses that count toward a minor are also eligible to be used to satisfy the current University-wide General Education requirements subject to normal distribution requirements.
4. At least two courses should be at the upper-division level (300-400). Exceptions may be requested upon evidence of program depth.
5. No course needed for the minor may be taken Pass-Fail.
6. One-half or more of the work required for the minor must be completed at Millersville University.
7. No student may minor in his or her major.

### Minor in Photography

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<td>ART 201</td>
<td>History and Aesthetics of Photography</td>
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<td>ART 167</td>
<td>Experimental Photography</td>
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<td>ART 376</td>
<td>Intro to Photo: Digital</td>
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### Studio Art Minor

The studio art minor is a program of study designed for the student who wishes to pursue a sequence of courses in studio art in addition to those of his/her major field.

#### Regulations Governing Minor Course Work
1. There shall be a minimum of 18.0 credit hours with a minimum Millersville QPA of 2.0.
2. Only one course which counts toward your major may be counted toward your minor.
3. Courses that count toward a minor are also eligible to be used to satisfy the current University-wide General Education requirements subject to normal distribution requirements.
4. At least two courses should be at the upper-division level (300-400). Exceptions may be requested upon evidence of program depth.
5. No course needed for the minor may be taken Pass-Fail.
6. One-half or more of the work required for the minor must be completed at Millersville University.

7. No student may minor in his or her major.

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<thead>
<tr>
<th>Code</th>
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<tr>
<td>ART 242</td>
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2D Design or 3D Design - Choose 1 of the following:

- ART 142 2D Design
- ART 242 3D Design

Art History Elective - Choose 1 of the following:

- ART 201 History and Aesthetics of Photography
- ART 202 Survey of Art History 1: Prehistoric to c 1400
- ART 203 Survey Art History 2: 1400 through 20th Century

Studio Art Elective - Choose 1 of the following:

- DESN 144 Digital Theory and Skills
- ART 167 Experimental Photography
- ART 233 Drawing 2
- DESN 240 Typography I
- ART 306 Intro Photography: Darkroom
- ART 282 Sculpture 1
- ART 291 Intro: Fine Art Metals/Jewelry
- ART 295 Ceramics: Hand Building
- ART 296 Ceramics: Wheel Throwing
- ART 352 Painting 1
- ART 353 Watercolor 1
- ART 361 Survey Printmaking 1
- ART 345 Introduction to Computer Art

Art Electives - Choose 2 classes from:

- Any ART course(s)
- Any DESN course(s)

Total Hours 12

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**Communication & Theatre**

The Department of Communication and Theatre offers a Bachelor of Science in speech communication, a Bachelor of Arts in entertainment technology, and a Bachelor of Science in Media Arts Production along with minors in strategic public relations and theatre.

**the programs**

- Entertainment Technology, B.A. (p. 67)
- Media Arts Production Minor (p. 68)
- Media Arts Production, B.S. (p. 68)
- Speech Communication, B.S. - Digital Communication & Cultural Studies (p. 67)
- Speech Communication, B.S. - Public Relations Concentration (p. 69)
- Speech Communication, B.S. - Theatre Concentration (p. 70)
- Strategic Public Relations Minor (p. 70)
- Theatre Minor (p. 71)

**the faculty**

**Boyer Adam**, Assistant Professor

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**Boyle Thomas**, Professor
College of Arts, Humanities and Social Sciences

**Capece Victor**, Associate Professor
College of Arts, Humanities and Social Sciences

**Chang Changfu**, Professor
College of Arts, Humanities and Social Sciences
B.A., Yancheng Teachers College (China), 1984; M.A., Jiangxi University (China), 1991; Ph.D., Purdue University, 2000

**Hughes Jessica**, Assistant Professor
College of Arts, Humanities and Social Sciences
B.A., University of Boston, 2000; M.A., Lancaster University (United Kingdom), 2004; Ph.D., University of Colorado, 2015

**Irwin Stacey**, Professor
College of Arts, Humanities and Social Sciences
B.A., Salem College, 1987; M.A., Emerson College, 1993; Ph.D., University of Maryland, 2002

**Machado James**, Assistant Professor
College of Arts, Humanities and Social Sciences

**Russell-Loretz Theresa**, Associate Professor
College of Arts, Humanities and Social Sciences
B.A., Marymount College of Kansas, 1979; M.S., Kansas State University, 1984; Ph.D., Purdue University, 1995.

**Seigworth Gregory**, Professor
College of Arts, Humanities and Social Sciences
B.S., Clarion University, 1982; M.A., Ohio University, 1987; Ph.D., University of Illinois, 1998

**Spicer Robert**, Associate Professor
College of Arts, Humanities and Social Sciences
B.S., Millersville University, 2000; M.A., Temple University, 2003; Ph.D., Rutgers University, 2014

**Strayer Jonathan**, Assistant Professor
College of Arts, Humanities and Social Sciences
B.S., Clarks Summit University, 2003; M.A., Bowling Green State University, 2004; M.Ed., Clarks Summit University, 2013; M.F.A., University of Idaho, 2019

**Wood Jennifer**, Associate Professor
College of Arts, Humanities and Social Sciences
B.A., Rockhurst College, 1988; M.A., Webster University, 1991; Ph.D., Bowling Green State University, 1999

**Woodall Lowery**, Associate Professor
College of Arts, Humanities and Social Sciences
B.F.A., Houston State University, 2004; M.S., University of Southern Mississippi, 2007; Ph.D., Ibid., 2012

**Yang Ping**, Associate Professor
The courses

COMM 100: 3 s.h.
Fundamentals of Speech
Required fundamentals course in general education. An introductory study of the principles of public speaking with particular emphasis upon the selection and organization of information for persuasive purposes. Satisfies competency requirement.

COMM 100H: 3 s.h.
Hrs: Fundamentals of Speech
Required fundamentals course in general education. An introductory study of the principles of public speaking with particular emphasis upon the selection and organization of information for persuasive purposes. Satisfies competency requirement. Offered in fall, spring

COMM 101: 3 s.h.
Introduction to Communication (G1)
Focuses on the role of communication in everyday life. Emphasis on how communication shapes the construction of meaning, the maintenance of community and relationships, and various means of interconnection. Offered in fall, spring.

COMM 121: 3 s.h.
Intro to Media Arts Production
Audio and video production fundamentals, techniques and uses. Includes study of the production process and hands-on production assignments in both audio and video. Laboratory work required. Offered in fall, winter, spring.

COMM 179: 3 s.h.
Experimental

COMM 201: 3 s.h.
Theory of Communication (G1)
Focuses on the different approaches to the study of communication as a discipline. Emphasis on both historical and current scholarship in the field through diverse means of inquiry. Offered fall, spring. Prereq: COMM 100 and for communication majors, COMM 101.

COMM 203: 3 s.h.
Small Group Communication (D, G1, W)
Emphasis on the theory and practice of small group communication and problem solving. Group formation, teamwork, leadership, decision making in groups, group conflict, digital collaboration, and other concepts will be explored. A collaborative group service learning project and course activities will reinforce course concepts. Offered periodically. Prereq: ENGL 110.

COMM 206: 3 s.h.
Communication and Media Law (G1)
The legal parameters of freedom of expression under the U.S. legal system. Students explore legal and ethical issues related to media systems, organizational communication, public relations and theatre. Offered in fall or spring.

COMM 217: 3 s.h.
Interpersonal Communication (G1)
Combines theory and experiential application of interpersonal communication in face-to-face and digital contexts. Provide students with a means to analyze interpersonal relationships and skills to integrate more effective communication strategies in their lives both online and offline. Offered periodically. Prereq: COMM 100.

COMM 220: 3 s.h.
Survey of History, Structure & Societal Impact of American Mass Media (G1)
A review of media in America and discussion of the historical, social, cultural, and technological forces that shape them and an evaluation of media criticisms.

COMM 224: 3 s.h.
Organizational Communication 1
A survey of the major theoretical approaches to the field and applications to specific organizational issues. Explores the scope and history of organizational communication. Offered in fall. Prereq: COMM 201.

COMM 225: 3 s.h.
Nonprofit Sector Communication (G1)
Explores the design, management and functioning of nonprofit/civil society organizations, with an emphasis on communication theories and processes. Highlights practices unique to these organizations, with an emphasis on enabling students to establish, run and support them. Offered periodically.

COMM 227: 3 s.h.
Soc Movemnts & Digital Activsm (D, G1, W)
Focuses on the role of digital communication in understanding how commitment and participation, otherness and identity, conflict and cohesiveness intersect in social movement activism. This course surveys the major social movements of the 20th and 21st Century with special attention to their use of communication technologies. Students will research and/or participate in specific social movement organizations of their choosing.

COMM 230: 3 s.h.
International Broadcasting (W)
Devoted to the cross-cultural study of the World Broadcasting Systems as an introduction to international electronic media. The course compares the ways in which the media are organized in other countries with that of the United States of America. Offered periodically. Prereq: ENGL 110; COMM majors; INTL majors, minors; or permission of instructor.

COMM 251: 3 s.h.
Public Relations I: Intro to Principles & Theory (G1)
This first of a 4-course sequence covers the history, principles and current practices of public relations. Series must be taken sequentially. Offered in fall, spring.

COMM 279: 3 s.h.
Experimental

COMM 300: 3-12 s.h.
Co-Op Ed Experience in Comm
Coop/Internship in Communication
COMM 301: 3 s.h.
Communication Research (W)
A survey of research methods for the study of problems in communication. Students define a research problem, survey and critique relevant literature, and design a research strategy using various research paradigms. Majors should take this course in the junior year. Offered in fall, spring. Prereq: ENGL 110, COMM 201. COMM 201 and COMM 301 may be taken concurrently. However, if COMM 301 is taken after taking COMM 201, a grade of C or higher is required in COMM 201.

COMM 301H: 3 s.h.
H:Communication Research (W)

COMM 305: 3 s.h.
Business Profess Communictn
Advanced principles of public speaking in a professional setting. Covers organization and adaptation of speech materials, effective presentation styles, forms of proof. Offered periodically. Prereq: COMM 100, ENGL 110 and junior status.

COMM 317: 3 s.h.
Intercultural Communication (D, P)
Explores the possibilities of communication between and among diverse cultures. Close study of cultural codes, symbolic interaction, nonverbal behavior and contexts of intercultural contact. Develops an understanding and appreciation of human diversity and competence in intercultural communication practices. Offered periodically. Prereq: COMM 100, ENGL 110 and junior standing.

COMM 317H: 3 s.h.
Hon: Intercultural Communicat (D, P)

COMM 320: 3 s.h.
Radio Production
Theory and production of various types of audio production using basic studio equipment. Laboratory work required. Offered in fall, spring. Prereq: COMM 121.

COMM 320H: 3 s.h.
H:Radio Production

COMM 321: 3 s.h.
Television Production
Theory and application of various phases of studio operation and editing in television production. Laboratory work required. Offered in fall, spring. Prereq: COMM 121.

COMM 321H: 3 s.h.
Hrs: TV Production 1

COMM 322: 3 s.h.
Media Aesthetics & Criticism
Examination and analysis of the processes and products of various media industries, theories, methodologies, and aesthetics, with a focus on understanding and learning to critique the ways in which the media, their texts, and audiences exist within a set of increasingly complex relationships. Prereq: COMM 220, COMM 101, or JRNL 250 (formerly ENGL 250).

COMM 323: 3 s.h.
Producing for Digital Media
Producing For Digital Media is designed to provide career-ready digital media producing experiences, practicing the many facets of digital content creation for the converged environment including producing in the live television studio, shooting and editing on location, creating in the media production workspace, and publishing to the web. Prereqs: COMM 121 and COMM 321 or COMM 325.

COMM 326: 3 s.h.
Media Writing: News (W)
Basic news writing and reporting, stressing electronic media. Offered in fall. Prereq: ENGL 110 or permission of instructor.

COMM 327: 3 s.h.
Media Writing: Fiction (W)
Emphasis on the writing of dramatic scripts with selective production. Offered in spring. Prereq: ENGL 110

COMM 330: 3 s.h.
Media and Women's Culture (D, P)
The course focuses on the role of the media in the creation and reproduction of culture. It examines how gender, race and class are constructed in media texts, and how women in various social and cultural positions negotiate their own meanings in relation to media portrayals. Offered periodically. Prereq: junior status, COMM 100, ENGL 110.

COMM 333: 3 s.h.
Gender and Communication (D)
Examines theoretical explanations for the social construction of gendered identity. Considers everyday communication practices and contexts to identify how gender, communication and culture intersect to form the complex matrix of meaning which impacts individuals and society. Prereq: COMM 100, ENGL 110 and junior standing.

COMM 335: 3 s.h.
Comm & Emerging Technologies (G1, W)
This course focuses on the implications, for individuals and for society as a whole, of the most important new information and communication technologies. Students will acquire an understanding of the role technologies have played in their lives and the impact they have in their future careers.

COMM 337: 3 s.h.
Documentary Film I: Concepts (D)
Focuses on the history and theory of documentary films. Through readings, screenings, and discussions, the course will provide students with a historical and theoretical understanding of documentary filmmaking and prepare them for more advanced production courses. The students will also explore their own documentary ideas and develop an outline and treatment.

COMM 351: 3 s.h.
Public Relations II: Public Relations Writing (W)
Hands-on practice in writing news releases for print and broadcast, brochure and newsletter copy, and pitching story ideas to trade editors. Offered in fall. Prereq: COMM 251, ENGL 110.
COMM 371: 3 s.h.
Crisis Emergency & Risk Comm (P)
This course examines communication challenges faced by public relations practitioners, public information officers, first responders, public health officials, business, government and community benefit leaders, as well as others involved in local, state, and national crisis, emergency, disaster and risk situations. With a focus on appropriate communication message/response strategies and effective use of various communication channels, the course covers theoretical foundations helpful for developing communication plans for pre-, current-, and post-event communication.

COMM 371H: 3 s.h.
Hon: Crisis Emerg & Risk Comm (P)

COMM 379: 3 s.h.
Experimental

COMM 380: 3 s.h.
Digital Media Writing (W)
Writing and design course focusing on construction of promotional messages for digital media. Students will complete several projects, including critique of publication and web designs; planning and production of print and electronic publications; website writing and layout. Offered in fall, spring. Prereq: ENGL 110 and junior standing.

COMM 390: 3 s.h.
Social Media Campaigns (G1)
This course emphasizes theory and practice in the strategic planning, writing, communication design, management and analysis of social media campaigns for mobile communications, social media, and online social networking. Prereq: ENGL 110, COMM 100, Junior status (60 credits earned)

COMM 400: 3-12 s.h.
Co-Op Ed Experience in Comm
Coop/ Internship in Communication

COMM 400H: 3-12 s.h.
Co-Op Ed Experience in Comm
Honors Co-op/Internship in Communication

COMM 401: 3 s.h.
Critical-Cultural Studies in Communication
Reciprocal influences of communication on culture and culture on communication. Messages, meanings and culture are approached from several critical standpoints. Offered in fall, spring. Prereq: C or higher in COMM 101, 201 and 301. C or higher in COMM 401 to count toward fulfilling graduation requirements in the major.

COMM 401H: 3 s.h.
H:Criticl-Culturl Studies Comm
H:Criticl-Culturul Studies Comm

COMM 403: 3 s.h.
Persuasion & Social Media Infl
Persuasive speaking from both the modern and classical points of view. Introduces students to classic forms and elements of persuasion as well as the latest research in persuasive communication and social media influence, including such issues as digital communication and algorithmic persuasion, celebrity culture, and emotional labor. Examines the function of persuasion in a variety of contexts and analyzes a series of recent public communication events for both their persuasive efficacy and ethics. Offered in fall or spring. Prereq: COMM 301.

COMM 421: 3 s.h.
Advanced Television Production
An advanced lecture-demonstration-laboratory application of the various phases of electronic field production, with special attention to directing and advanced editing techniques. Offered in spring. Prereq: COMM 321.

COMM 421H: 3 s.h.
Hnrs: TV Production 2

COMM 422: 3 s.h.
Adv Radio Prod: Podcasting
Provides students with a comprehensive background in all aspects of podcast production. Promotes critical thinking/listening skills and emphasizes advanced level storytelling mechanics. Analysis of best practices for distribution, marketing, monetization, and audience analytics. Lecture/lab course design. Offered periodically. Prereq: COMM 121

COMM 425: 3 s.h.
Broadcast News Reporting
Style and other basics of radio and television news. Includes collecting data, writing stories, editing and producing video for campus cable TV station. Laboratory work required. Offered in fall. Prereq: COMM 321

COMM 429: 3 s.h.
Topics in Communication
Content varies. Selected communication perspectives on relevant academic and professional topics examined in depth. Potential topics include: sports communication, argumentation and debate, media entrepreneurship, international public relations, philosophies of communication, new media and culture, power, ideology and discourse. Prereq: Junior status or permission of instructor.

COMM 429H: 3 s.h.
Hon: Special Topics:

COMM 430: 3 s.h.
The Body in Communication (P)
Focuses on the ways that bodies communicate other than verbally, and how this process of embodied communication plays an active role in our sense of belonging and difference as well as gives shape to the ongoing negotiations between culture and nature. Offered periodically. Prereq: COMM 100, ENGL 110 and junior standing.

COMM 431: 3 s.h.
HNRS:Body in Communication (P)

COMM 437: 3 s.h.
Documentary Filmmaking II
This course focuses on the practical and technical aspects of documentary filmmaking. Students will produce their own documentaries that incorporate appropriate approaches and styles as well as advanced storytelling techniques.

COMM 440: 3 s.h.
Leadership and Media
An introduction to the study and practice of leadership from a media perspective. Particular focus on the relationship between communicating and leading. Examination of leadership concepts and theories in organizational, group and public contexts. Students will analyze their personal leadership styles and develop leadership communication skills through team projects and classroom exercises. Offered periodically. Prereq: junior standing.
COMM 441: 3 s.h.
Political Communication (G1, W)
Contemporary American political rhetoric focusing on national politics. Content varies. During election years, content includes campaign rhetoric, advertising and debates. In other years, the focus is administrative rhetoric and the interaction of Congress with the President on domestic and foreign affairs. Offered periodically. Prereq: COMM 100, ENGL 110; junior status or permission of instructor.

COMM 450: 3 s.h.
Communication and Conflict (D, P)
Explores the communicative processes inherent in the development and management of conflict at various social levels. Highlights the various influences on how people manage conflicts at the interpersonal, intercultural, organizational and societal levels with face-to-face and mediated modes of communication. Focuses on specific approaches to managing and resolving conflict, including mediation, negotiation, arbitration, facilitation, and peacebuilding. Offered infrequently. Prereq: COMM 100, ENGL 110, junior standing.

COMM 450H: 3 s.h.
H:Communication/Conflict Mgm (D, P)

COMM 451: 3 s.h.
Public Relations Issues
Analysis of various organizations' public relations problems and communicative responses. Third in a 4-course sequence. Offered in fall, spring. Prereq: C or higher in COMM 301, COMM 351 or permission of instructor.

COMM 451H: 3 s.h.
H:Public Relations Issues

COMM 452: 3 s.h.
Public Relations Campaigns
Hands-on practice in public relations problem solving. Involves work in student-run "agencies" to develop and implement a public relations campaign for a nonprofit organization. Capstone course in public relations. Offered in fall, spring. Prereq: COMM 451.

COMM 456: 3 s.h.
Health Communication (P)
Focuses on the forms and functions of human interaction in a variety of health care settings, and on the ways that mediated messages promote and reinforce certain health values, beliefs, practices and products. Emphasizes the role of cultural context on the construction and interpretation of health-related messages. Offered periodically. Prereq: COMM 100, ENGL 110, junior standing.

COMM 479: 3 s.h.
Experimental
Experimental

COMM 480: 3 s.h.
Topics in Media:
Advanced, innovative or exploratory work in media production or a detailed investigation on a topic of current interest in digital media and broadcasting. Investigation of one or more topics that vary according to needs and interests of students and staff. Offered periodically. May be taken for credit more than once as the topics change. Prereq: COMM 121 and Junior Standing or Instructor Permission.

COMM 489: 1-4 s.h.
Honors Course
Honors Course

COMM 498: 1-4 s.h.
Independent Study
For the definition of independent study and student eligibility, refer to the Academic Policies section of this catalog.

COMM 499: 1-4 s.h.
Departmental Honors
Departmental Honors

COMM 500: 3-12 s.h.
Co-Op Ed Experience in Comm
Coop/Internship Experience in Communication

ENTC 208: 1-3 s.h.
Production Practicum
Experiential learning through production of entertainment and events. A practical course for live entertainment technicians and designers: Scenic/Carpentry, Costume/Wardrobe, Properties, Lighting/Electric, Sound/Audio, Video, and other entertainment technology areas. Open to all majors. 1, 2, and 3 credit sections offered regularly. Pre/Co-Req: THEA 120 – Stagecraft. Requires permission of instructor through application or interview.

ENTC 220: 3 s.h.
Theatrical Lighting & Sound
An introduction to the process of designing lighting and sound for theatre and live entertainment; develops intermediate knowledge, skills, and abilities in related entertainment technologies/equipment through practice. Students are expected to already have a foundational knowledge of entertainment/theatre technology. Prerequisite: THEA 120 - Stagecraft

ENTC 222: 3 s.h.
Vectorworks
An introduction to the use of Vectorworks software for entertainment and theatre drafting/modeling, and design documentation.

ENTC 300: 3-6 s.h.
Co-op Ed Experience in ENTC
Co-op/Internship Experience in Entertainment Technology

ENTC 300H: 3-6 s.h.
Hon: Co-op Exp in ENTC

ENTC 313: 3 s.h.
Adv Prod for Live Entertainmnt
An advanced study of entertainment rigging, power/data distribution, and specialty systems in entertainment technology. Students develop an understanding of higher-level creative solutions to production in entertainment. Students are expected to have a strong knowledge of entertainment technology and technical theatre. Prerequisites: THEA 120 Stagecraft and THEA/ENTC 220 Lighting & Sound.

ENTC 320: 3 s.h.
Scenic Painting
The study, exploration and practice of the materials and techniques of applying finishes, textures, decorative painting, and faux finishes as used in theatre, motion pictures, media, productions and architectural applications. Previous art experience is not required

ENTC 400: 3-12 s.h.
Co-Op Ed Experience in ENTC
Co-op/Internship Experience in Entertainment Technology

ENTC 495: 3 s.h.
Topics in ENTC
Advanced and Special Topics in Entertainment Technologies. Topics vary, course may be repeated up to four times under different titles.
ENTC 498: 1-4 s.h.
Independent Study

THEA 120: 3 s.h.
Stagecraft (G1)
An introduction to technical theatre. Topics include the construction and handling of scenery, scenic painting, stage lighting, and the proper, safe use of tools and equipment. Offered annually.

THEA 130: 3 s.h.
Acting 1 (G1)
Training in the art and craft of acting. Emphasis on developing basic skills and exploring the creative process. Elementary scene and monologue work. Offered in fall.

THEA 179: 3 s.h.
Experimental

THEA 208: 1-3 s.h.
Theatre Practicum
Experiential learning through performance and practice in a mainstage production. A practical course for student actors, performers, directors, choreographers, writers, and stage managers. Open to all majors. 1, 2, & 3 credit sections offered regularly. Pre-req: Permission of instructor through audition or interview.

THEA 217: 3 s.h.
Theatre Appreciation (G1)
A discussion of the theatre experience for the student with an interest in theatre, including audience perspective, historical influences, and contemporary performance and technical theatre practices. Offered in annually.

THEA 230: 3 s.h.
Acting 2 (G1)
Further explores the purpose of acting and underlying principles, as well as training voice and body to project characterization. Offered biannually in spring. Prereq: THEA 130 or permission of instructor.

THEA 240: 3 s.h.
Script Analysis (G1)
The techniques and methodology of script analysis with an emphasis on those aspects useful to the production staff in preparation of plays for production. Offered biannually in the spring.

THEA 279: 3 s.h.
Experimental

THEA 300: 3-12 s.h.
Co-Op Ed Experience in Thea
Co-Op Experience in Theatre

THEA 310: 3 s.h.
Costume for Stage & Media
A survey of the process and techniques of designing and accomplishing costuming for theatre and other media. Script and character analysis, costume period styles, and basic construction techniques will be studied. The course is valuable for Actors and Directors as well as Designers and Technicians. Previous experience in art and sewing are not required.

THEA 312: 3 s.h.
Hist/Princpls of Stage Design (G1)
Scenic, costume and lighting design aesthetics throughout history and as they apply to today's theatre. Art experience is not required. Offered infrequently.

THEA 315: 3 s.h.
Directing
Practical experience in both directing and coaching actors. An overview of directing process and directing style. Offered biannually in spring. Prereq: THEA 130 or permission of instructor.

THEA 317: 3 s.h.
London Theatre Tour (P)
Theatre as it developed in London, England. The course, in conjunction with the London Metropolitan University, requires attendance at four contrasting professional theatre performances in London as well as backstage tours of the Globe Theatre, the National Theatre and the Royal Theatre Drury Lane. Offered in summer of even years. Prereq: junior status, COMM 100, ENGL 110.

THEA 340: 3 s.h.
History of Theatre 1 (G1, W)
Detailed study of development of all phases of theatre art and dramatic literature from its origin to 1850. Offered in rotation with THEA 341. Prereq: ENGL 110, COMM 100.

THEA 341: 3 s.h.
History of Theatre 2 (G1, W)
Survey of European and American drama from the time of Ibsen to the present, tracing development of dramatic literature from the rise of realism to contemporary experimentalism; emphasis on plays illustrating significant trends and movements. Offered in rotation with THEA 340. Prereq: ENGL 110, COMM 100.

THEA 350: 3 s.h.
Theatre Management
Introductory survey of theatre management, which addresses concerns related to theatre. An overview of the theatre manager's role, focus on strategic planning, organizational design, economics and the theatre, unions; and financial concerns which affect the success of theatre organizations. Offered infrequently. Prereq: COMM 100 and ENGL 110.

THEA 400: 3-12 s.h.
Co-Op Ed Experience in Thea
Co-Op Ed Experience in Thea

THEA 412: 3 s.h.
Topics in Theatre
Advanced work in the area of theatre production. May be taken more than one semester for credit as topic varies. Topics include stage management, costume and make-up, scenic painting, stage voice, careers in theatre. Offered annually with different topics. Prereq: THEA 120.

THEA 479: 3 s.h.
Experimental

THEA 498: 1-3 s.h.
Independent Study
For further information on independent study, see the Special Academic Opportunities section.

THEA 499: 1-4 s.h.
Departmental Honors
Departmental Honors

THEA 500: 3-12 s.h.
Co-Op Ed Experience in Thea
Co-Op Ed Experience in Thea
WRIT 272: 3 s.h.
Introduction to Writing Studies (G1, W)
Focuses on some of the major areas of scholarship related to the practice of writing: literacy practices; historical accounts of writing instruction; the relationship of classical rhetoric to contemporary writing; writing across the curriculum; studies of professional and workplace writing; computers and writing; social, political and economic dimensions of writing; and others. Offered in fall. Prereq: ENGL 110.

WRIT 273: 3 s.h.
Writing in the Disciplines (G1, W)
Examines writing across three major academic domains: sciences, social sciences and humanities. Explores how disciplinary conventions and rhetorical contexts call for different writing strategies, particularly different choices in purpose, content, language, style, voice, tone and organization.

WRIT 274: 3 s.h.
The Craft of Writing (G1, W)
Explores writing as a varied set of deliberate, artful choices in regard to designing and stylizing diverse persuasive texts, all crafted for specific audiences-emphasizing a mindful focus upon language for students at all levels of preparation. The course invites students to experience, in texts of all kinds, the interplay of argumentative structure and style that impacts readers: both rhetorical awareness and stylistic agility. As a topics course, ENGL 274 will permit instructors to select various genres of writing and styles to challenge students' practice. Prereq ENGL 110, repeatable up to 6 credits.

WRIT 280: 3 s.h.
Intro to Rhetoric for Writers (G1, W)
Introduces students to rhetorical theory and concepts useful to their lives as writers broadly defined. We will explore how people argue, persuade and identify with one another by analyzing texts across genres and historical periods. Prereq: ENGL 110, 30 credit hours

WRIT 311: 3 s.h.
Advanced Composition (AW)
Exploration, evaluation and writing across diverse and dynamic writing contexts to create rhetorically sophisticated texts, such as memoirs, socially expressive essays or other varieties of creative nonfiction; Classical and/or Rogerian arguments; ethnographic studies; varieties of public discourses; innovative, multigenre researched writing: summaries, abstracts and literature reviews; and texts designed for websites, wikis and blogs. Prereq: ENGL 110 or equivalent, 60 s.h.

WRIT 312: 3 s.h.
Technical Writing (AW)
Writing of scientific and technical reports, manuals, technical articles and correspondence. Emphasis on data collection and analysis. Prereq: ENGL 110 or equivalent, 60 s.h.

WRIT 316: 3 s.h.
Business Writing (AW)
Informative and persuasive writing in business and industry. Extensive practice in writing letters, memorandums, proposals and reports. Emphasis on business writing strategies and processes. Prereq: ENGL 110 or equivalent, 60 s.h.

WRIT 317: 3 s.h.
Editing for Publication (G1, W)
Focuses on the role of the editor in publishing. Developing skills to improve copy for publication, designing content for websites and blogs as well as creating photographic, audio and video material for use on the web. Offered fall, spring. Prereq: ENGL 110 or equivalent

WRIT 318: 3 s.h.
Web Writing (AW)
Explores concepts, techniques and strategies for authoring, managing and publishing reusable web content. Covers content strategy frameworks and writing techniques used in interactive experience projects. Prerequisite: ENGL 110, 60 credit hours.

WRIT 319: 3 s.h.
Science Writing (AW)
This course will teach aspiring science writers and/or scientists to effectively write about research for audiences both inside and outside of the sciences. The course will establish the premise that science is a social enterprise that, in addition to research acumen, requires rhetorical skill. Focusing on rhetorical skill, this class will analyze the communication strategies scientists and science writers use to argue for research findings, advocate public policy positions, and communicate risk. Students will consider how scientific texts address audiences, use key terms, and argue for their validity with quantitative and visual evidence. Students will also investigate how such specialized knowledge can be effectively and ethically communicated in non-specialist audiences. Students will be encouraged to bring their own research interests into class projects to draw from and develop their voice as an expert. Students will engage these topical interests in assignments in which they write for disciplinary and interdisciplinary audiences as well as for non-academic audiences. Each context will require careful analysis and strategy to effectively meet audience expectations, which this course will cultivate through readings, sample analyses, and Writing exercises. In this class, students will develop a rhetorical approach to planning and producing scientific writing. This means that students will learn to analyze an audience, the purpose of the document, and the context of the document. Students will use those insights to plan, create, and revise documents that effectively communicate your message. This course will emphasize precision of language necessary to effectively communicate science from the sentence-level up to the whole document. Students will develop skills in inventing ideas, drafting, revising and in peer review. Peer review will be an especially important skill in this class as it models the professional behavior of scientists. Prereq: ENGL 110 and 60 credit hours (Jr Status)

WRIT 340: 3 s.h.
Rhetorical Analysis (G1, W)
Analyze the rhetorical strategies of public writing, argument, and textual production. Students will apply theories of rhetoric and use rhetorical analysis to investigate genres of writing.

WRIT 342: 3 s.h.
Reading/Writing for Civic Change (W)
An introduction to the theory and practice of public discourse, with emphasis on civic discourse. Focuses on exploring the nature and function of being a citizen within a community and developing discourse skills to effect change in communities. Offered annually. Prereq: ENGL 311 or 312 or 313 or 316 or 318 or 319.

WRIT 343: 3 s.h.
Theories of Rhetoric
Principal figures, theories, and movements in rhetoric from the classical period to the present. The relationships between rhetoric and political, social and personal decisions are explored. Offered periodically. Prereq: COMM 100.
WRIT 466: 3 s.h.
Sp Top Writing: (W)
In-depth investigation of topics in writing studies theory. May be taken more than once for credit with varied topic. Offered periodically. Prereq: ENGL 311 or 312 or 313 or 316 or 318 or 319 or WRIT 311 or 312 or 316 or 318 or 319.

WRIT 471: 3 s.h.
Creative Writing
Extensive practice in writing fiction and poetry. Inquiry into the social functions and purposes of fictional and poetic writing. Offered periodically. Prereq: ENGL 110. Offered periodically.

WRIT 472: 3 s.h.
Digital Portfolio
Extensive written work focused on the creation of a professional, digital portfolio to showcase interests, experience and accomplishments to be used for application to graduate school or future employment. Critiques and considerable discussion of other student papers. Offered periodically. Prereq: ENGL 311 or permission of instructor.

Speech Communication, B.S. - Digital Communication & Cultural Studies

Students who pursue the Digital Communication and Cultural Studies concentration will increase their understanding of communication theory and practice, the communicative processes that form meaning, and communication’s involvement in sustaining society. Communication plays a pivotal role in every aspect of personal, social, and work life. Students will receive practical and theoretical preparation necessary for achieving their potential. Critical and analytical studies focus on the circulation of meaning, distributions of power, and everyday ethical practices. Courses include interpersonal and small group communication, organizational communication, persuasion and public advocacy, race and gender studies, and theory integrated with research.

Major in Speech Communication

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>CORE COMMUNICATION COURSES (C- OR BETTER)</td>
<td>12</td>
<td></td>
</tr>
<tr>
<td>COMM 101</td>
<td>Introduction to Communication</td>
<td></td>
</tr>
<tr>
<td>COMM 201</td>
<td>Theory of Communication</td>
<td></td>
</tr>
<tr>
<td>COMM 301</td>
<td>Communication Research</td>
<td></td>
</tr>
<tr>
<td>COMM 401</td>
<td>Critical-Cultural Studies in Communication</td>
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</tr>
<tr>
<td>OPTION DECLARED</td>
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</table>

Option in Digital Communication and Cultural Studies

<table>
<thead>
<tr>
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<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>REQUIRED COMMUNICATION COURSES - Choose 5 of the following:</td>
<td>15</td>
<td></td>
</tr>
<tr>
<td>COMM 203</td>
<td>Small Group Communication</td>
<td></td>
</tr>
<tr>
<td>COMM 217</td>
<td>Interpersonal Communication</td>
<td></td>
</tr>
<tr>
<td>COMM 227</td>
<td>Soc Movements &amp; Digital Activism</td>
<td></td>
</tr>
<tr>
<td>COMM 317</td>
<td>Intercultural Communication</td>
<td></td>
</tr>
<tr>
<td>COMM 335</td>
<td>Comm &amp; Emerging Technologies</td>
<td></td>
</tr>
<tr>
<td>COMM 380</td>
<td>Digital Media Writing</td>
<td></td>
</tr>
<tr>
<td>COMM 403</td>
<td>Persuasion &amp; Social Media Infl</td>
<td></td>
</tr>
</tbody>
</table>

Total Hours 27-36

Entertainment Technology, B.A.

The B.A. in entertainment technology combines training in live entertainment, art and design, computer and technology disciplines with courses that offer theory and practice in creative vision and technological insights into live event production, including lighting, scenic design, video and sound.

Persons considering the B.A. in entertainment technology program should consult with the department about options and requirements, as these programs undergo periodic revision.
### Media Arts Production Minor

The minor in Media Arts Production helps students learn to create original content across genres to inform, entertain, persuade and enlighten audiences by learning creative, management and production processes and hands-on experiences to build your portfolio of digital content. The curriculum is designed to help students practice and reinforce industry specific skills and standards in a professional media workflow while juggling projects, meeting tight deadlines, and collaborating with production teams.

#### Regulations Governing Minor Course Work

1. There shall be a minimum of 18.0 credit hours with a minimum Millersville QPA of 2.0.
2. Only one course which counts toward your major may be counted toward your minor.
3. Courses that count toward a minor are also eligible to be used to satisfy the current University-wide General Education requirements subject to normal distribution requirements.
4. At least two courses should be at the upper-division level (300-400). Exceptions may be requested upon evidence of program depth.
5. No course needed for the minor may be taken Pass-Fail.
6. One-half or more of the work required for the minor must be completed at Millersville University.
7. No student may minor in his or her major.

#### Minor in Media Arts Production

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
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<tbody>
<tr>
<td>COMM 121</td>
<td>Intro to Media Arts Production</td>
<td>3</td>
</tr>
<tr>
<td>COMM 220</td>
<td>Radio Production</td>
<td>3</td>
</tr>
<tr>
<td>COMM 321</td>
<td>Television Production</td>
<td>3</td>
</tr>
<tr>
<td>COMM 421</td>
<td>Advanced Television Production</td>
<td>3</td>
</tr>
<tr>
<td>COMM 440</td>
<td>Leadership and Media</td>
<td>3</td>
</tr>
<tr>
<td>COMM 422</td>
<td>Adv Radio Prod: Podcasting</td>
<td>3</td>
</tr>
<tr>
<td>ENTC 208</td>
<td>Production Practicum</td>
<td>3</td>
</tr>
<tr>
<td>ENTC 320</td>
<td>Scenic Painting</td>
<td>3</td>
</tr>
<tr>
<td>ENTC 400</td>
<td>Co-op Ed Experience in ENTC</td>
<td>3</td>
</tr>
<tr>
<td>ENTC 495</td>
<td>Topics in ENTC</td>
<td>3</td>
</tr>
<tr>
<td>ENTC 498</td>
<td>Independent Study</td>
<td>3</td>
</tr>
<tr>
<td>INTE 120</td>
<td>Integrated Information Technology Application Projects</td>
<td>3</td>
</tr>
<tr>
<td>INTE 130</td>
<td>Fundamentals of Information Technology</td>
<td>3</td>
</tr>
<tr>
<td>INTE 230</td>
<td>Network Concepts, Security and Administration</td>
<td>3</td>
</tr>
<tr>
<td>INTE 360</td>
<td>IT Risk Management and Security</td>
<td>3</td>
</tr>
<tr>
<td>THEA 208</td>
<td>Theatre Practicum</td>
<td>3</td>
</tr>
<tr>
<td>THEA 217</td>
<td>Theatre Appreciation</td>
<td>3</td>
</tr>
<tr>
<td>THEA 220</td>
<td>Theatre Management</td>
<td>3</td>
</tr>
<tr>
<td>THEA 310</td>
<td>Costume for Stage &amp; Media</td>
<td>3</td>
</tr>
<tr>
<td>THEA 350</td>
<td>Theatre Management</td>
<td>3</td>
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<tr>
<td>THEA 400</td>
<td>Co-Op Ed Experience in Thea</td>
<td>3</td>
</tr>
<tr>
<td>THEA 412</td>
<td>Topics in Theatre (Topics: Stage Voice)</td>
<td>3</td>
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<tr>
<td>THEA 412</td>
<td>Topics in Theatre (Topics: Devised Theatre)</td>
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<tr>
<td>AENG 110</td>
<td>Communication and Information Systems</td>
<td>3</td>
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<tr>
<td>AENG 214</td>
<td>Drafting Communications</td>
<td>3</td>
</tr>
<tr>
<td>AENG 243</td>
<td>Technical Sketching, Design &amp; Rendering</td>
<td>3</td>
</tr>
<tr>
<td>AENG 261</td>
<td>Electronic Systems</td>
<td>3</td>
</tr>
<tr>
<td>AENG 351</td>
<td>Digital Imaging</td>
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#### Total Hours

18

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#### Media Arts Production, B.S.

The B.S. in Media Arts Production focuses on creation of original content across genres to inform, entertain, persuade and enlighten audiences. Students learn industry specific skills and standards, managing projects, meeting tight deadlines, and collaborating in production teams. Persons considering the B.S. in Media Arts Production should consult with the department about requirements, as these programs undergo periodic revision.

#### Major in Media Arts Production

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>COMM 101</td>
<td>Introduction to Communication (C- or better)</td>
<td>3</td>
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<tr>
<td>COMM 201</td>
<td>Theory of Communication (C- or better)</td>
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<tr>
<td>COMM 301</td>
<td>Communication Research (C- or better)</td>
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<tr>
<td>COMM 401</td>
<td>Critical-Cultural Studies in Communication (C- or better)</td>
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#### Total Hours

12

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### Entertainment Technology

<table>
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<tr>
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<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>THEA 120</td>
<td>Stagecraft</td>
<td>3</td>
</tr>
<tr>
<td>ENTC 222</td>
<td>Vectorworks</td>
<td>3</td>
</tr>
<tr>
<td>ENTC 220</td>
<td>Theatrical Lighting &amp; Sound</td>
<td>3</td>
</tr>
<tr>
<td>THEA 312</td>
<td>Hist/Princips of Stage Design</td>
<td>3</td>
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<tr>
<td>Adv Prod for Live Entertainment</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>ENTC 313</td>
<td>Adv Prod for Live Entertainmnt</td>
<td>3</td>
</tr>
<tr>
<td>ENTC 300</td>
<td>Co-op Ed Experience in ENTC</td>
<td>6</td>
</tr>
<tr>
<td>ENTC 498</td>
<td>Independent Study</td>
<td>4</td>
</tr>
<tr>
<td>ENTC 208</td>
<td>Production Practicum</td>
<td>3</td>
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#### ADVANCED REQUIREMENTS - ELECTIVES

<table>
<thead>
<tr>
<th>Code</th>
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<tr>
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<td>Choose 15 hours from:</td>
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<td>COMM 121</td>
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</tr>
<tr>
<td>COMM 220</td>
<td>Survey of History, Structure &amp; Societal Impact of American Mass Media</td>
<td>3</td>
</tr>
<tr>
<td>COMM 440</td>
<td>Leadership and Media</td>
<td>3</td>
</tr>
<tr>
<td>COMM 422</td>
<td>Adv Radio Prod: Podcasting</td>
<td>3</td>
</tr>
<tr>
<td>COMM 320</td>
<td>Radio Production</td>
<td>3</td>
</tr>
<tr>
<td>COMM 321</td>
<td>Television Production</td>
<td>3</td>
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#### Required Writing Course - Choose 1 of the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>COMM 326</td>
<td>Media Writing: News</td>
<td>3</td>
</tr>
<tr>
<td>COMM 327</td>
<td>Media Writing: Fiction</td>
<td>3</td>
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#### Advanced Elective - Choose 3 hours from:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>ESCI 348</td>
<td>Broadcast Meteorology</td>
<td>3</td>
</tr>
<tr>
<td>COMM 323</td>
<td>Producing for Digital Media</td>
<td>3</td>
</tr>
<tr>
<td>COMM 421</td>
<td>Advanced Television Production</td>
<td>3</td>
</tr>
<tr>
<td>COMM 422</td>
<td>Adv Radio Prod: Podcasting</td>
<td>3</td>
</tr>
<tr>
<td>COMM 425</td>
<td>Broadcast News Reporting</td>
<td>3</td>
</tr>
<tr>
<td>COMM 437</td>
<td>Documentary Filmmaking II</td>
<td>3</td>
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</tbody>
</table>

#### Total Hours

18

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### Media Arts Production Minor

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
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</tr>
</thead>
<tbody>
<tr>
<td>THEA 120</td>
<td>Stagecraft</td>
<td>3</td>
</tr>
<tr>
<td>ENTC 222</td>
<td>Vectorworks</td>
<td>3</td>
</tr>
<tr>
<td>ENTC 220</td>
<td>Theatrical Lighting &amp; Sound</td>
<td>3</td>
</tr>
<tr>
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<td>Hist/Princips of Stage Design</td>
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<tr>
<td>Adv Prod for Live Entertainment</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>ENTC 313</td>
<td>Adv Prod for Live Entertainmnt</td>
<td>3</td>
</tr>
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<td>Co-op Ed Experience in ENTC</td>
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<tr>
<td>ENTC 498</td>
<td>Independent Study</td>
<td>4</td>
</tr>
<tr>
<td>ENTC 208</td>
<td>Production Practicum</td>
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#### Total Hours

43
## PRODUCTION CORE

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>COMM 121</td>
<td>Intro to Media Arts Production</td>
<td>3</td>
</tr>
<tr>
<td>COMM 220</td>
<td>Survey of History, Structure &amp; Societal Impact of American Mass Media</td>
<td>3</td>
</tr>
<tr>
<td>COMM 320</td>
<td>Radio Production</td>
<td>3</td>
</tr>
<tr>
<td>COMM 321</td>
<td>Television Production</td>
<td>3</td>
</tr>
<tr>
<td>COMM 326</td>
<td>Media Writing: News</td>
<td>3</td>
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</table>

## ADVANCED PRODUCTION CORE - Choose 9 hours from:

<table>
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<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>COMM 421</td>
<td>Advanced Television Production</td>
<td>3</td>
</tr>
<tr>
<td>COMM 422</td>
<td>Adv Radio Prod: Podcasting</td>
<td>3</td>
</tr>
<tr>
<td>COMM 437</td>
<td>Documentary Filmmaking II</td>
<td>3</td>
</tr>
<tr>
<td>COMM 323</td>
<td>Producing for Digital Media</td>
<td>3</td>
</tr>
<tr>
<td>COMM 425</td>
<td>Broadcast News Reporting</td>
<td>3</td>
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</tbody>
</table>

## ELECTIVES GROUP A - Choose 6-9 Credits - Choose 6 hours from:

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<tbody>
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</tr>
<tr>
<td>COMM 400</td>
<td>Co-Op Ed Experience in Comm</td>
<td>3</td>
</tr>
<tr>
<td>COMM 206</td>
<td>Communication and Media Law</td>
<td>3</td>
</tr>
<tr>
<td>COMM 230</td>
<td>International Broadcasting</td>
<td>3</td>
</tr>
<tr>
<td>COMM 322</td>
<td>Media Aesthetics &amp; Criticism</td>
<td>3</td>
</tr>
<tr>
<td>COMM 327</td>
<td>Media Writing: Fiction</td>
<td>3</td>
</tr>
<tr>
<td>COMM 330</td>
<td>Media and Women's Culture</td>
<td>3</td>
</tr>
<tr>
<td>COMM 335</td>
<td>Comm &amp; Emerging Technologies</td>
<td>3</td>
</tr>
<tr>
<td>COMM 337</td>
<td>Documentary Film I: Concepts</td>
<td>3</td>
</tr>
<tr>
<td>COMM 380</td>
<td>Digital Media Writing</td>
<td>3</td>
</tr>
<tr>
<td>COMM 390</td>
<td>Social Media Campaigns</td>
<td>3</td>
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<tr>
<td>COMM 440</td>
<td>Leadership and Media</td>
<td>3</td>
</tr>
<tr>
<td>COMM 480</td>
<td>Topics in Media:</td>
<td>3</td>
</tr>
</tbody>
</table>

## ELECTIVES GROUP B - Choose 0-3 Credits

9 credits of elective are required to meet the minimum of 45 credits in the major. You may take all electives from group A or 6 credits from group A and 3 credits from Group B. Additional electives taken that are not required but would qualify for the major will count in Group B electives per the major GPA policy of the University.

## Total Hours

42

### Speech Communication, B.S. - Public Relations Concentration

The departmental major in speech communication is grounded in the liberal arts and allows students to concentrate in one of three options: communication studies, public relations, or theatre. Students take a common core of required courses in the major and in specific options, with electives chosen in consultation with an advisor.

The Public Relations concentration provides students with both a social science and humanistic approaches to this field. The relationship of organizations to their various publics is studied scientifically and as an art, with emphasis on writing and critical thinking as the basis for communicating. Students will study both the theory and practice of this major, while also having opportunities outside of the classroom to build their skills. Millersville’s curriculum follows Public Relations Society of America (PRSA) guidelines, engages students in social media and prepares them to anticipate crisis communication situations.

Upon acceptance into the speech communication program, the following academic requirements must be maintained in order to graduate: a C or higher is required in each core course before taking the next higher core course; student progress in the major is reviewed no later than the semester following completion of 60 hours. Students in the major must attain a 2.5 GPA in the major in order to be retained in the major.

## Major in Speech Communication

### Code | Title | Hours
---|-------|-------
**CORE COMMUNICATION COURSES (C- OR BETTER)** | 12 |
| COMM 101 | Introduction to Communication | |
| COMM 201 | Theory of Communication | |
| COMM 301 | Communication Research | |
| COMM 401 | Critical-Cultural Studies in Communication | |

### OPTION DECLARED

Option in Public Relations - See separate block

### Total Hours

12

## Option in Public Relations

### Code | Title | Hours
---|-------|-------
**REQUIRED PUBLIC RELATIONS COURSES** | |
| COMM 251 | Public Relations I: Intro to Principles & Theory | 3 |
| COMM 351 | Public Relations II: Public Relations Writing | 3 |
| COMM 451 | Public Relations Issues | 3 |
| COMM 452 | Public Relations Campaigns | 3 |

### ADDITIONAL REQUIREMENTS

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>COMM 121</td>
<td>Intro to Media Arts Production</td>
<td>3</td>
</tr>
<tr>
<td>COMM 206</td>
<td>Communication and Media Law</td>
<td>3</td>
</tr>
<tr>
<td>COMM 220</td>
<td>Survey of History, Structure &amp; Societal Impact of American Mass Media</td>
<td>3</td>
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</tbody>
</table>

Intro to Organizatnl Comm or Business Prof Comm - Choose 1 of the following:

| Code   | Title                                                          | Hours |
|--------|                                                               |-------|
| COMM 224 | Organizational Communication 1                               | 3     |
| COMM 305 | Business Prof Commuinct                                     | 3     |

Theories of Rhetoric or Persuasion or Political Comm - Choose 1 of the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>WRIT 343</td>
<td>Theories of Rhetoric</td>
<td>3</td>
</tr>
</tbody>
</table>

## Req Related for Media Arts Production

### Code | Title | Hours
---|-------|-------
**Art, Technology or Film Courses - Choose 9 hours from:** | |
| Any ART course(s) | | |
| Any DESN course(s) | | |
| Any ITEC course(s) | | |
| Any AENG course(s) | | |
| ANTH 227 | Culture Through Film | 3 |
| ECON 305 | Economics in Film | 3 |
| ENGL 240 | The Art of Film | 3 |
| ENGL 347 | Ethnicity in Film | 3 |
| ENGL 461 | History Of Film | 3 |
| ENGL 482 | Film and American Society | 3 |
| ENGL 483 | Politics, Film & Electronic Media | 3 |
| PHIL 327 | Philosophy in Film | 3 |

## Total Hours

9
Speech Communication, B.S. - Theatre Concentration

Enriching the liberal arts mission of both the department and the University, the Theatre program contributes in a number of significant ways to the “creative campus” atmosphere encouraged at Millersville. The goal of the program is to provide undergraduate preparation that balances academic training in theatre fundamentals with production work in a variety of styles in order to equip students with a broad background in the arts.

### Major in Speech Communication

<table>
<thead>
<tr>
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<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>CORE COMMUNICATION COURSES (C- OR BETTER)</td>
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<tr>
<td>COMM 201</td>
<td>Theory of Communication</td>
<td></td>
</tr>
<tr>
<td>COMM 301</td>
<td>Communication Research</td>
<td></td>
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<tr>
<td>COMM 401</td>
<td>Critical-Cultural Studies in Communication</td>
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### Option in Theatre

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>REQUIRED THEATRE COURSES</td>
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</tr>
<tr>
<td>THEA 120</td>
<td>Stagecraft</td>
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<tr>
<td>THEA 130</td>
<td>Acting 1</td>
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<td>THEA 217</td>
<td>Theatre Appreciation</td>
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<tr>
<td>THEA 240</td>
<td>Script Analysis</td>
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<tr>
<td>THEA 300</td>
<td>Co-Op Ed Experience in Thea</td>
<td></td>
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<tr>
<td>THEA 340</td>
<td>History of Theatre 1</td>
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<td>THEA 341</td>
<td>History of Theatre 2</td>
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<tr>
<td>THEA 412</td>
<td>Topics in Theatre</td>
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<tr>
<td>THEATRE ELECTIVES - Choose 4 of the following:</td>
<td>12-30</td>
<td></td>
</tr>
<tr>
<td>THEA 208</td>
<td>Theatre Practicum</td>
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<tr>
<td>THEA 220</td>
<td></td>
<td></td>
</tr>
<tr>
<td>THEA 230</td>
<td>Acting 2</td>
<td></td>
</tr>
<tr>
<td>THEA 300</td>
<td>Co-Op Ed Experience in Thea</td>
<td></td>
</tr>
<tr>
<td>THEA 310</td>
<td>Costume for Stage &amp; Media</td>
<td></td>
</tr>
<tr>
<td>THEA 312</td>
<td>Hist/Princpls of Stage Design</td>
<td></td>
</tr>
</tbody>
</table>

### ELECTIVES

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>THEA 315</td>
<td>Directing</td>
<td></td>
</tr>
<tr>
<td>THEA 317</td>
<td>London Theatre Tour</td>
<td></td>
</tr>
<tr>
<td>THEA 350</td>
<td>Theatre Management</td>
<td></td>
</tr>
<tr>
<td>THEA 400</td>
<td>Co-Op Ed Experience in Thea</td>
<td></td>
</tr>
<tr>
<td>THEA 412</td>
<td>Topics in Theatre</td>
<td></td>
</tr>
<tr>
<td>ENTC 208</td>
<td>Production Practicum</td>
<td></td>
</tr>
<tr>
<td>ENTC 220</td>
<td>Theatrical Lighting &amp; Sound</td>
<td></td>
</tr>
<tr>
<td>ENTC 495</td>
<td>Topics in ENTC</td>
<td></td>
</tr>
</tbody>
</table>

Total Hours: 30

### Strategic Public Relations Minor

Millersville University’s Strategic Public Relations minor balances study of the discipline in classroom and applied settings. The foundation of effective strategic communication and public relations consists of communication and public relations theory, social science research, media studies, digital communication, cultural studies and more.

**Regulations Governing Minor Course Work**

1. There shall be a minimum of 18.0 credit hours with a minimum Millersville QPA of 2.0.
2. Only one course which counts toward your major may be counted toward your minor.
3. Courses that count toward a minor are also eligible to be used to satisfy the current University-wide General Education requirements subject to normal distribution requirements.
4. At least two courses should be at the upper-division level (300-400). Exceptions may be requested upon evidence of program depth.
5. No course needed for the minor may be taken Pass-Fail.
6. One-half or more of the work required for the minor must be completed at Millersville University.
7. No student may minor in his or her major.

### Minor in Strategic Public Relations

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Intro to Communication or Communication Theory (C- Minimum) - Choose 1 of the following:</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>COMM 101</td>
<td>Introduction to Communication</td>
<td></td>
</tr>
<tr>
<td>COMM 201</td>
<td>Theory of Communication</td>
<td></td>
</tr>
<tr>
<td>COMM 251</td>
<td>Public Relations I: Intro to Principles &amp; Theory</td>
<td></td>
</tr>
<tr>
<td>COMM 351</td>
<td>Public Relations II: Public Relations Writing</td>
<td></td>
</tr>
<tr>
<td>ELECTIVES</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

9 credits of elective are required, minimum of 6 credits at the 300/400 level, 3 credits from Group A and 3 credits from Group B.

**Group A Electives - Choose 3 hours from:**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>COMM 224</td>
<td>Organizational Communication 1</td>
<td></td>
</tr>
<tr>
<td>COMM 225</td>
<td>Nonprofit Sector Communication</td>
<td></td>
</tr>
<tr>
<td>COMM 335</td>
<td>Comm &amp; Emerging Technologies</td>
<td></td>
</tr>
<tr>
<td>COMM 461</td>
<td>Health Communication</td>
<td></td>
</tr>
</tbody>
</table>

**Group B Electives - Choose 3 hours from:**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>WRIT 343</td>
<td>Theories of Rhetoric</td>
<td></td>
</tr>
<tr>
<td>COMM 371</td>
<td>Crisis Emergency &amp; Risk Comm</td>
<td></td>
</tr>
<tr>
<td>COMM 380</td>
<td>Digital Media Writing</td>
<td></td>
</tr>
<tr>
<td>COMM 390</td>
<td>Social Media Campaign</td>
<td></td>
</tr>
<tr>
<td>COMM 403</td>
<td>Persuasion &amp; Social Media Infl</td>
<td></td>
</tr>
</tbody>
</table>
The minor in Theatre combines traditional academic coursework in the classroom with practical experience through participation in productions on campus. Students receive academic preparation and training in theatre fundamentals, such as performance and production work including acting, directing, scenic design, costume, makeup, lighting and sound.

**Regulations Governing Minor Course Work**
1. There shall be a minimum of 18.0 credit hours with a minimum Millersville QPA of 2.0.
2. Only one course which counts toward your major may be counted toward your minor.
3. Courses that count toward a minor are also eligible to be used to satisfy the current University-wide General Education requirements subject to normal distribution requirements.
4. At least two courses should be at the upper-division level (300-400).
5. No course needed for the minor may be taken Pass-Fail.
6. One-half or more of the work required for the minor must be completed at Millersville University.
7. No student may minor in his or her major.

**Minor in Theatre**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>THEA 120</td>
<td>Stagecraft</td>
<td>3</td>
</tr>
<tr>
<td>THEA 130</td>
<td>Acting 1</td>
<td></td>
</tr>
<tr>
<td>THEA 217</td>
<td>Theatre Appreciation</td>
<td>3</td>
</tr>
<tr>
<td>THEA 240</td>
<td>Script Analysis</td>
<td></td>
</tr>
<tr>
<td>THEA 340</td>
<td>History of Theatre 1</td>
<td>3</td>
</tr>
<tr>
<td>THEA 341</td>
<td>History of Theatre 2</td>
<td>3</td>
</tr>
<tr>
<td>THEA Elective</td>
<td>Choose 1 of the following:</td>
<td>3</td>
</tr>
<tr>
<td>THEA 120</td>
<td>Stagecraft</td>
<td></td>
</tr>
<tr>
<td>THEA 130</td>
<td>Acting 1</td>
<td></td>
</tr>
<tr>
<td>THEA 230</td>
<td>Acting 2</td>
<td></td>
</tr>
<tr>
<td>THEA Elective</td>
<td>Choose 1 of the following:</td>
<td>3</td>
</tr>
<tr>
<td>THEA 312</td>
<td>Hist/Princpls of Stage Design</td>
<td></td>
</tr>
</tbody>
</table>

**Additional Theatre Elective - Choose 1 of the following:**
- THEA 315 Directing
- THEA 317 London Theatre Tour
- THEA 350 Theatre Management
- THEA 412 Topics in Theatre

**Total Hours** 18

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**Criminology, Sociology and Anthropology**

The Department of Criminology, Sociology and Anthropology offers both a major and minor in sociology, a major and minor in anthropology, an option in archaeology and a minor and option in criminology. Many departmental faculty teach in the women's studies, African-American studies and Latina(o) studies programs.

**Department Options and Minors**

For sociology majors wishing to concentrate their studies in the areas of criminal behavior and criminal justice, the department has a criminology option within the sociology major. This program provides the student not only with a thorough knowledge of the American criminal justice system, but combines that knowledge with a broad understanding of American society and the principles of sociological method and theory.

The archaeology option within the anthropology major offers students a broad view of contemporary archaeology, with emphasis on contract archaeology, artifact analysis, current method and theory, field experience and independent research.

The department strongly encourages all of its majors to acquire practical experience as part of their degree program. This experience may take a variety of forms, depending on the student’s major or minor. Along with other activities, the department recommends participating in faculty-supervised research (ongoing research projects are conducted out of both the archaeology and social research labs), internships (see Internships in the Special Academic Opportunities section), studying abroad for a semester or summer term, or becoming a departmental tutor.

There is an honors program for superior students. Further information may be obtained from the department or the Departmental Honors section of this catalog.

The department offers three minors: one in criminology, one in sociology and one in anthropology. These minors provide the student with insight into the principles governing human interaction and social organization. The criminology minor is the most specific of the three, focusing exclusively on the American criminal justice system. The sociology minor, in broad terms, examines American society, while the student minoring in anthropology can focus on either archaeology or cultural anthropology.

All of these minors should facilitate career advancement and intellectual breadth, regardless of the student’s major field of study.

For the most recent career information, students should consult the criminology, sociology and anthropology department website.

**The programs**
- Anthropology Minor (p. 76)
- Anthropology, B.A. (p. 77)
- Anthropology, B.A. - Archaeology Option (p. 77)
- Archeology Minor (p. 78)
- Criminology Minor (p. 78)
• Cultural Anthropology Minor (p. 79)
• Sociology Minor (p. 79)
• Sociology, B.A. (p. 79)
• Sociology, B.A. - Criminology Option (p. 80)

the faculty

Arnold Marlene; Professor/Chair
College of Arts, Humanities and Social Sciences
B.A., Macalester College, 1974; Ph.D., University of Pennsylvania, 1985

Garcia Justin; Associate Professor
College of Arts, Humanities and Social Sciences
B.A., Millersville University, 2001; M.A., Temple University, 2008; Ph.D., Ibid., 2011

Jerdstad Stephanie; Assistant Professor
College of Arts, Humanities and Social Sciences
A.A.S., Harrison College, 2012; B.S., Ibid., 2014; M.S., University of Cincinnati, 2016; Ph.D., Southern Illinois University Carbondale, 2021

Mahaffy Kimberly; Professor
College of Arts, Humanities and Social Sciences
B.S., Gordon College, 1987; M.S., Northeastern University, 1993; M.A., University of New Hampshire, 1995

Orr Ryan; Associate Professor
College of Arts, Humanities and Social Sciences
B.G.S., University of Kansas, 2001; M.A., DePaul University, 2004; Ph.D., Iowa State University, 2009.

Porter Aaron; Assistant Professor
College of Arts, Humanities and Social Sciences
B.A., Bloomsburg University, 1985; M.A., University of Pennsylvania, 1987; Ph.D., Ibid., 1993

Rosenberg Lawrence; Assistant Professor
College of Arts, Humanities and Social Sciences
B.A., Beloit College, 1971; M.A., University of New Hampshire, 1975; Ph.D., Ibid., 1981

Schmitt Frederika; Associate Professor
College of Arts, Humanities and Social Sciences
B.A., Bucknell University, 1990; M.A., University of Delaware, 1994; Ph.D., Ibid., 1998

Smith Carrie; Associate Professor
College of Arts, Humanities and Social Sciences
B.S., University of California, 1996; M.A., Vanderbilt University, 1998; Ph.D., Ibid., 2004

Trussell Timothy; Associate Professor
College of Arts, Humanities and Social Sciences
B.S., Oregon State University, 1991; M.S., Ibid., 1997; Ph.D., Texas A&M University, 2004

the courses

ANTH 121: 3 s.h.
Cultural Anthropology (G3)
Introduces basic concepts and topics: culture, fieldwork, communication, sex roles, social organization, politics, economics, belief systems, culture change and applied anthropology.

ANTH 121H: 3 s.h.
Hnrs:Cultural Anthropology (G3)

ANTH 122: 3 s.h.
Physical Anthropology (G3)
The anthropological study of human evolution: paleoanthropology, primatology and human population genetics, and the study of human variation— the ways humans adapt biologically to their environments. Offered annually.

ANTH 123: 3 s.h.
Introduction To Archeology (G3)
Introduces methods and theory of contemporary archaeology using examples from Old and New World prehistory. The relationship of archaeology to anthropology is emphasized. Offered annually.

ANTH 123H: 3 s.h.
Hnrs: Intro to Archeology (G3)
Honors Section. Introduces methods and theory of contemporary archaeology using examples from Old and New World prehistory. The relationship of archaeology to anthropology is emphasized. Offered annually.

ANTH 179: 1-3 s.h.
Experimental

ANTH 200: 3 s.h.
Ethnographic Methods (W)
Introduces ethnographic research methods through individual or group fieldwork, emphasizing the ethnographic interview and participant observation. Prereq: ENGL 110 or permission of instructor.

ANTH 220: 3 s.h.
American Indian (G3, W)
Examination of past and present cultures of the native peoples of North America. Offered periodically. Prereq: ENGL 110.

ANTH 223: 3 s.h.
People and Cultures Of Mediter (G3)
Comparison and contrast of the history and culture of rural and urban society in the Mediterranean region. Focus is on topics and themes of importance to the circum-Mediterranean culture area. Offered periodically.

ANTH 226: 3,6 s.h.
Compar Societs: (G3, W)
Comparative investigations of a topic or region of current interest in the field of anthropology. Offered annually. Prereq: ENGL 110.

ANTH 227: 3 s.h.
Culture Through Film (G3, W)
Comparative study of cultures through the medium of film using anthropological theories, perspectives and texts. Offered annually. Prereq: ENGL 110.

ANTH 227H: 3 s.h.
Culture Through Film (G3, W)
Comparative study of cultures through the medium of film using anthropological theories, perspectives and texts. Offered annually. Prereq: ENGL 110.

ANTH 233: 3 s.h.
Topics In Archaeology (G3)
Examines human cultural evolution before and after the advent of writing, using archaeological and related records. Topics vary from the rise of civilization to the decline of local communities. Offered annually.
ANTH 233H: 3 s.h.
Hon: Topics in Archaeology (G3)

ANTH 235: 3 s.h.
Historical Archaeology (G3)
A comparative study of methods and aims in the discipline of historical archaeology (the excavation of sites dating post-1500), including excavation and analysis techniques, approaches to archaeological research, and case studies of specific excavations.

ANTH 279: 3 s.h.
Experimental

ANTH 300: 3-12 s.h.
Co-Op Ed Experience in Anthro
Co-Op Ed Experience in Anthro

ANTH 320: 3 s.h.
Archaeological Method and Theory
Focus on current developments in archaeological method and theory, with specific emphasis on contract archaeology, survey methods, artifact analysis and contemporary theoretical approaches. Offered annually. Prereq: ANTH 123 plus 3 additional hours of anthropology or permission of instructor.

ANTH 320H: 3 s.h.
Hon: Arch Method and Theory

ANTH 325: 3 s.h.
Medical Anthropology
Cross-cultural study of health and healing, including comparative medical systems, theories of disease, patients/healers in the context of culture, mental health, bioethics, interaction of culture, biology and environment, and the effects of cultural change. Offered periodically.

ANTH 326: 3 s.h.
Anthropology of Religion (G3)
A cross-cultural examination of religious diversity. Primary emphasis will be placed on the five major world religions, although other religious traditions may also be considered. The course examines religion as a form of cultural practice, how people utilize religion to orient themselves to the social worlds in which they live, and the ways in which religion shapes peoples’ lives. Prereq: C- or higher in ANTH 121, restricted to Juniors and Seniors, Majors and Minors in the Sociology/Anthropology department, or instructor permission.

ANTH 327: 3 s.h.
Urban Anthropology (G3)
This course focuses on urbanism (the social and cultural dynamics of humans living within a large, dense city environment). Various topics to be examined in this course include the rise of urbanism, globalization, the dynamic nature of ethnic and class relations within urban communities, social and political activism among urban populations, migration, and settlement. 3 credits. Pre-requisite: ANTH 121

ANTH 336: 3 s.h.
Language & Communication (G3)
A Comparative Course that examines language as humans’ primary means of communication. Although virtually all animals communicate in some form, language is considered distinctly human as a result of cognitive, cultural, and physiologically distinct features of our species. The course examines language as both a system and performance. The systematic approach towards language study examines the structural components of language: phonemes, morphemes, syntax, grammar, etc., while a performance approach towards language study examines the art and style of communication (regional accents and dialects, slang, etc.). Anthropologists widely consider language to be the single most important aspect of human culture, as language is the means by which culture is transmitted to others. Other key topics to be examined in the course include language and identity, bilingualism, the critical age of language development, language shift vs. language maintenance, the development of pidgins and Creole languages (with a particular focus on Black English Vernacular, Spang/ish, and the Ca/6 dialect of the Southwestern United States), the prescriptive vs. descriptive debate within linguistics, linguistic profile, language prejudice, and the rise of linguistic nationalism (as seen in cases such as the situation in Quebec among Franco-Canadian nationalists and the “English as the Official Language” debate in the United States. Pre-req: ANTH 121 and Junior class standing.

ANTH 344: 3 s.h.
Gender, Race, and Class (P)
The intersecting role of gender, race and class on human social life in the U.S. and other cultures. An interdisciplinary and comparative examination of the ways social categories define, limit and liberate human potential. Offered annually. Prereq: COMM 100, ENGL 110, junior status and at least two social science courses.

ANTH 344H: 3 s.h.
Hnrs: Gender, Race, and Class (P)
Hnrs: Gender, Race, and Class

ANTH 379: 3 s.h.
Experimental

ANTH 400: 3-12 s.h.
Co-Op Ed Experience in Anthro
Co-Op Ed Experience in Anthro

ANTH 422: 3 s.h.
History of Anthropological Theory
Examines, in a developmental fashion, the attempts made by anthropologists to explain human similarities and differences, and the dynamics of culture change. Offered annually. Prereq: junior/senior status and a minimum of 9 s.h. in anthropology.

ANTH 425: 1-6 s.h.
Field Study
Individual or group research in any of the subdisciplines of anthropology, including archaeological field school and ethnographic field projects. Offered periodically. Prereq: permission of instructor.

ANTH 458: 3-6 s.h.
Seminar In Anthropology
Research and group discussions for advanced students on various topics of interest. A total of 6 s.h. may be taken. Offered in alternate years. Prereq: permission of instructor.
ANTH 479: 3 s.h.
Experimental

ANTH 489: 1-4 s.h.
Honors Course
Two to four semesters of supervised research by highly motivated students capable of conducting independent research projects. Prereq: 3.0 GPA and recommendation by faculty mentor. For further information, see the Special Academic Opportunities section.

ANTH 498: 1-6 s.h.
Independent Study
For further information, see the Special Academic Opportunities section.

ANTH 499: 1-4 s.h.
Departmental Honors
Two to four semesters of supervised research by highly motivated students capable of conducting independent research projects. Prereq: 3.0 GPA and recommendation by faculty mentor. For further information, see the Special Academic Opportunities section.

ANTH 500: 3-12 s.h.
Co-Op Ed Experience in Anthro
Co-Op Ed Experience in Anthro

SOCY 101: 3 s.h.
Introduction to Sociology (G3)
Introduction to the scientific study of human groups, organizations and societies. Examination of major sociological questions and approaches to studying them.

SOCY 101H: 3 s.h.
Introduction to Sociology (G3)
Introduction to the scientific study of human groups, organizations and societies. Examination of major sociological questions and approaches to studying them.

SOCY 179: 1-3 s.h.
Experimental
Experimental

SOCY 210: 3 s.h.
Sociology of the Family (G3)
The family as a social institution. Topics include the family in mass society, diverse family forms, human sexuality, typologies of love, mate selection, husband-wife interaction, parent-child interaction, family disorganization and American ethnic families. Specific topics may vary.

SOCY 211: 3 s.h.
Social Problems (G3, W)
A sociological examination of problem areas or human concerns such as poverty, labor issues, substance abuse, domestic violence, crime and justice, health, the environment, discrimination and globalization. Topics may vary. Prereq: ENGL 110.

SOCY 211H: 3 s.h.
H: Social Problems (G3, W)
H: Social Problems

SOCY 216: 3 s.h.
Human Population (G3)
Analysis of population processes such as fertility, mortality, composition, distribution and migration patterns; relationship of population processes to social, economic and political development; effects of status differences; trends in population change. Offered periodically.

SOCY 230: 3 s.h.
Criminology (G3, W)
The nature and causes of criminal behavior and the types of social response to law violation. Offered in fall, spring. Prereq: SOCY 101, ENGL 110.

SOCY 230H: 3 s.h.
Hon: Criminology (G3, W)

SOCY 301: 3 s.h.
Craft of Sociology (W)

SOCY 302: 4 s.h.
Social Statistics
Emphasis on learning and presenting findings from applied statistical techniques, including frequency tables and graphs, contingency tables, measures of central tendency and dispersion, hypothesis testing, confidence intervals, analysis of variance, correlation, and linear regression (bivariate and multiple). SPSS software package used. Offered in fall, spring. Prereq: C- or higher in Math 130 and 9 s.h. in sociology/anthropology.

SOCY 303: 3 s.h.
Sociological Theory
Examination of classical and contemporary theoretical traditions; relevance of sociology to everyday life; works of selected theorists such as Durkheim, Marx, Weber, Merton. Offered fall, spring. Prereq: SOCY 101 and 9 s.h. of sociology at the 200 level or higher.

SOCY 305: 3 s.h.
Social Research Methods (W)
Overview of major research methods: survey analysis, interviewing, participant observation, content analysis and experimental design. Each student designs and completes a research project. Offered fall, spring. Prereq: C- or higher in ENGL 110, SOCY 301, SOCY 303 and SOCY 302.

SOCY 307: 3 s.h.
African-American Social Thought (G3)
Examination of the development of African-American social theory through the history of the American republic. Looks at the relationship between African-American social thought, civil rights movements and the larger Afro-Caribbean diaspora. Offered infrequently. Prereq: 9 s.h. in African-American Studies or SOCY 101 and 9 s.h. in sociology (SOCY 303 recommended) or permission of instructor.

SOCY 308: 3 s.h.
Soc of Afr-Amer and Lat Educ (D)
Social and historical analysis of the secondary and postsecondary experiences of African-American and Latino/a youth in the U.S. informed by critical race, feminist and stratification theories. Offered periodically. Prereq: SOCY 101 or LATS 201.
SOCY 310: 3 s.h.
Sociology of Religion
Sociological understanding and interpreting religious phenomena including insight regarding the place of religion in society; the functional and conflict orientation to religion; religion and the individual; institutionalization of religion; religion and social change; and the secularization of religion. Offered periodically.

SOCY 313: 3 s.h.
Sociology of Disaster (G3)
Behavioral and organizational response to environmental hazards and disasters. Case studies of major natural disasters and hazardous-materials incidents illustrate individual, group and societal challenges faced in such events. Issues include building a disaster-resistant community, the impact of the media, and governmental successes and failures. Offered annually. Prereq: SOCY 101 or SOCY 211. A required course for the EHEM minor.

SOCY 313H: 3 s.h.
H: Sociology of Disaster (G3)

SOCY 315: 3 s.h.
Race and Ethnic Relations (G3)
Study of racial and ethnic relations, modes of adaptation of minorities and cross-cultural examinations of dominant-minority relations. Offered annually. Prereq: 3 s.h. of sociology or junior/senior status.

SOCY 316: 3 s.h.
Social Psychology (G3, W)
Introduction to sociological social psychology; how social interactions are created, become patterned and susceptible to change; how society is structured through social interaction; and how social identities are formed. Specific topics may vary. Offered periodically. Prereq: ENGL 110, 3 s.h. of sociology or junior/senior status.

SOCY 317: 3 s.h.
Medical Sociology (G3)
Social and cultural factors in health and illness; social organization of the medical care system; structural and interactional aspects of healthcare. Prereq: 3 s.h. sociology or junior/senior status. Offered periodically.

SOCY 318: 3 s.h.
Soc Of Complex Organizations
Social-interaction processes in business and industry; nature and effects of complex industrial organization; interrelationships among industry and other social subsystems. Offered periodically. Prereq: 3 s.h. sociology or junior/senior status.

SOCY 319: 3 s.h.
Social Stratification (G3)
The development of social inequality by race, ethnicity, class, gender and nationality. The social construction of race and gender; various theories of class distribution. Inequality in education, housing and the workplace are discussed. Global instances of inequalities are also discussed. Offered periodically. Prereq: 3 s.h. of sociology and junior/senior status.

SOCY 320: 3 s.h.
Sociology of Education (G3)
Analysis of education as a social institution and its relationship to other institutions; the roles of educator, administrator, student and parent; implications of subcultures, social stratification and social change. Offered infrequently.

SOCY 329: 1-6 s.h.
Topics in Sociology
Offered periodically.

SOCY 329H: 1-6 s.h.
Hnrs: Topics in Sociology

SOCY 331: 3 s.h.
Sociology of Policing & Courts (G3)
Overview of the American system for the administration of justice focused on the apprehension, prosecution and adjudication of criminal defendants. Offered in fall. Prereq: SOCY 101, 230.

SOCY 332: 3 s.h.
Modern Corrections (G3)

SOCY 332H: 3 s.h.
H: Modern Corrections (G3)

SOCY 334: 3 s.h.
Juvenile Delinquency (G3)

SOCY 335: 3 s.h.
Ethics in Criminal Justice
Examines numerous ethical theories and their application to policing, courts and corrections in the United States. A global analysis of current research, theories and case studies on human trafficking will also be a focus. Prerequisites: SOCY 101 and SOCY 230.

SOCY 337: 3 s.h.
Gender and the Law (G3)
Analyze how the courts and the law construct gender and how these social constructions of gender in the law impact individuals, families, groups, and institutions. Examine the lives of women & girls as offenders, prisoners, victims/survivors and workers in the criminal justice system from a variety of perspectives and disciplines. Analyze how the intersections of sexism, racism, heterosexism, and classism impact the lives of individuals and communities in regard to criminality.

SOCY 338: 3 s.h.
Sociology of Deviance
Deviance as a social phenomenon. Discusses how definitions of deviance have changed over time, how people become labeled “deviant” and the utility of various theories of deviance. Offered annually. Prereq: SOCY 101.

SOCY 338H: 3 s.h.
H: Sociology of Deviance

SOCY 339: 3 s.h.
Topics In Criminology
The nature, extent, origins and possible “solutions” to select problems in contemporary criminology. Offered periodically. Prereq: SOCY 101 and 230 or permission of instructor.

SOCY 339H: 3 s.h.
Hnrs: Topics in Criminology

SOCY 379: 1-3 s.h.
Experimental

SOCY 400: 3-12 s.h.
Co-Op Ed Experience in Soc
Co-Op Ed Experience in Soc
POLICIES FOR ADMISSION TO THE MAJOR
The policies for admission to the major and retention in the major apply to the B.A. sociology major and the B.A. sociology/criminology option major.

POLICIES FOR ADMISSION TO THE MAJOR
1. New First Year students must have the required SAT I scores or class rank as determined by the University administration.
2. All other students (internal and external transfers) must:
   • Complete SOCY 101 Introduction to Sociology (or equivalent course) with a C or higher.
   • Complete MATH 130 Elements of Statistics 1 (or equivalent course) with a C- or higher.
   • Obtain a minimum GPA of 2.0 and a GPA of at least 2.0 in courses required for the major. Internal transfers must have completed 15 semester hours at Millersville University.
3. Students who meet the above criteria may apply for admission to the sociology or sociology/criminology major and will be admitted if space is available.

POLICIES FOR RETENTION IN THE MAJOR
1. University requirements for retention.
2. Majors must maintain a minimum GPA of 2.0 overall and in the major. If either GPA falls below 2.0, the student must have completed 45 semester hours before taking courses for which a second attempt will result in the student being dismissed from the major.
3. A student must earn a minimum grade of C in SOCY 101 Introduction to Sociology; a minimum grade of C- in MATH 130 Elements of Statistics 1; a minimum grade of C in SOCY 230 Criminology; and a minimum grade of C- in SOCY 302 Social Statistics before taking courses for which these are prerequisites. A student who does not earn the necessary grade in these prerequisite courses by the second attempt will be dismissed from the sociology or sociology/criminology major.
4. The sophomore review is a mandatory, non-graded activity designed to enhance departmental advising. It will take place after the completion of 45 semester hours but no later than the semester following the completion of 60 semester hours. If the student fails to participate in the review, she/he will be placed on probation in the major for one semester, during which time she/he will be given a final opportunity to complete the departmental academic review. Failure to complete the review during the probationary period will result in the student being dismissed from the major.

Anthropology Minor
The minor in anthropology fits well with social science and humanities majors. Graduates are employed in the area of human services, entry-level work with local or federal government agencies and employment in the business community. Our program also prepares students for more advanced study which leads to careers in teaching and research at colleges, universities or museums or other not-for-profit organizations.

Regulations Governing Minor Course Work
1. There shall be a minimum of 18.0 credit hours with a minimum Millersville QPA of 2.0.
2. Only one course which counts toward your major may be counted toward your minor.
3. Courses that count toward a minor are also eligible to be used to satisfy the current University-wide General Education requirements subject to normal distribution requirements.
4. At least two courses should be at the upper-division level (300-400). Exceptions may be requested upon evidence of program depth.
5. No course needed for the minor may be taken Pass-Fail.
6. One-half or more of the work required for the minor must be completed at Millersville University.
7. No student may minor in his or her major.

Minor in Anthropology

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANTH 121</td>
<td>Cultural Anthropology</td>
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<tr>
<td>ANTH 122</td>
<td>Physical Anthropology</td>
<td>3</td>
</tr>
<tr>
<td>ANTH 123</td>
<td>Introduction To Archeology</td>
<td>3</td>
</tr>
<tr>
<td>Ethnographic Methods or History of Anthropological Theory - Choose 1 of the following:</td>
<td></td>
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<tr>
<td>ANTH 220</td>
<td>Ethnographic Methods</td>
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</table>

DEPARTMENTAL POLICIES
The policies for admission to the major and retention in the major apply to the B.A. sociology major and the B.A. sociology/criminology option major.

SOCY 441: 3 s.h.
Urban Society
Historical and postmodern analysis of urban development, in particular the impact of demographic, political and socioeconomic structural changes on the social fabric of U.S. metropolitan cities. Topics include inner-city life and culture, race, gender, class relations and policy implications. Offered periodically. Prereq: SOCY 101.

SOCY 441H: 3 s.h.
Hrs: Urban Society

SOCY 448: 3 s.h.
Seminar In Sociology
Research and group discussion for advanced students on various topics of interest. A total of 6 s.h. may be taken. Offered in fall, spring. Prereq: permission of instructor.

SOCY 479: 3 s.h.
Experimental

SOCY 489: 1-4 s.h.
Honors Course
Two to four semesters of supervised research through independent projects. Prereq: 3.0 GPA and recommendation by a faculty mentor. For further information, see the Special Academic Opportunities section.

SOCY 498: 1-6 s.h.
Independent Study in Sociology
For further information, see the Special Academic Opportunities section. Prereq: 3.0 GPA and permission of faculty member.

SOCY 499: 1-4 s.h.
Departmental Honors
Two to four semesters of supervised research through independent projects. Prereq: 3.0 GPA and recommendation by a faculty mentor. For further information, see the Special Academic Opportunities section.

SOCY 500: 3-12 s.h.
Co-Op Ed Experience in Soc
Co-Op Ed Experience in Soc
Anthropology, B.A.

The departmental major in anthropology emphasizes a holistic approach to the study of humans, located in all parts of the world, through all periods of time. Anthropology consists of four separate but interrelated subdisciplines:

- cultural anthropology
- physical anthropology
- archaeology
- anthropological linguistics

This program focuses primarily on the subdisciplines of archaeology and cultural anthropology. The department encourages its majors to undertake field study in one or more of the subdisciplines of anthropology. A major in anthropology provides the student with a holistic and comparative perspective on problems and situations, which employers find very valuable. An undergraduate degree prepares the student for employment in the area of human services, entry-level work with local or federal government agencies, and employment in the business community. Our program also prepares students for more advanced study leading to careers in teaching and research at colleges, universities or museums, or research/consultative careers with local, national or international organizations.

Major in Anthropology

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<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tr>
<td>FOUNDATION COURSES</td>
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<tr>
<td>ANTH 111</td>
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<td>ANTH 112</td>
<td>Physical Anthropology</td>
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<tr>
<td>ANTH 113</td>
<td>Introduction To Archaeology</td>
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<td>ETHNOGRAPHIC COURSES</td>
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<tr>
<td>ANTH 210</td>
<td>Ethnographic Methods</td>
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<tr>
<td>Ethnographic Elective - Choose 1 of the following:</td>
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</tr>
<tr>
<td>ANTH 222</td>
<td>American Indian</td>
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<tr>
<td>ANTH 223</td>
<td>People and Cultures Of Mediter</td>
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<tr>
<td>ANTH 226</td>
<td>Compar Societies:</td>
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<tr>
<td>ANTH 227</td>
<td>Culture Through Film</td>
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<tr>
<td>COMPARATIVE COURSE</td>
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<tr>
<td>undefined - Choose 1 of the following:</td>
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<tr>
<td>ANTH 325</td>
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<td>ANTH 326</td>
<td>Anthropology of Religion</td>
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<td>ANTH 327</td>
<td>Urban Anthropology</td>
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<td>ANTH 328</td>
<td>Language &amp; Communication</td>
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<tr>
<td>ANTH 344</td>
<td>Gender, Race, and Class</td>
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<tr>
<td>THEORETICAL AND METHODOLOGICAL COURSES</td>
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<tr>
<td>ANTH 422</td>
<td>History of Anthropological Theory</td>
<td>3</td>
</tr>
<tr>
<td>Additional Theoretical and Methodological Course</td>
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</table>

3 credits of Anthropology coursework at the 300-level or above, in consultation with your advisor. No single course may be counted twice as both the Comparative Course requirement and the Theoretical Methodological Course requirement.

ANTHROPOLOGY ELECTIVES

<table>
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<tr>
<th>Code</th>
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<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>ANTH 329</td>
<td>History of Anthropological Theory</td>
<td>3</td>
</tr>
</tbody>
</table>

Any ANTH course(s)

ANTH 235 Historical Archaeology
ANTH 320 Archeological Method and Theory
ENGL 462 Dialects of American English
SOCY 216 Human Population
SOCY 302 Social Statistics
SOCY 303 Sociological Theory
SOCY 305 Social Research Methods
SOCY 315 Race and Ethnic Relations

Note: This requirement may not be satisfied with ANTH 148.

Choose electives in consultation with your advisor. Sociology courses may be counted here toward the Anthropology degree if they are not used to meet requirements in the General Education.

DEPARTMENTAL ACADEMIC REVIEW

After completion of 45 credits and no more than 60 credits students will complete this mandatory non-graded activity designed to enhance dept. advising.

Total Hours 30-33

REIT Related for Anthropology, BA

Required Related for this degree may be fulfilled by completing a second major or a minor. To declare a second major or a minor, you must submit the paperwork through Academic Advisement. Otherwise, one of the options below must be chosen.

REQUIRED RELATED - Choose 1 of the following options 1-2: 6-9

Option 1. FOREIGN LANGUAGE COURSES
Complete at least 6 credits in one Foreign Language at the University level. See advisor for options.

Option 2. 9-12 CREDITS IN RELATED AREA APPROVED BY FACULTY
Please have your advisor submit a list of approved courses to degree.audit@millersville.edu for inclusion.

Total Hours 6-9

Anthropology, B.A. - Archaeology Option

The Archaeology option, housed within the Anthropology department, at Millersville University is dedicated to learning and understanding the role that Lancaster County and Colonial Pennsylvania played in the context of the larger colonial Atlantic World by way of ethical archaeological excavation, historical analysis and documentary research. Students may complete either a major or a minor in this field.
Major in Anthropology, Archeology Option

### REQUIRED ANTHROPOLOGY COURSES
- ANTH 121 Cultural Anthropology 3
- ANTH 122 Physical Anthropology 3
- ANTH 123 Introduction To Archeology 3
- ANTH 220 Ethnographic Methods 3
- ANTH 422 History of Anthropological Theory 3

### REQUIRED ARCHEOLOGY
- ANTH 233 Topics In Archaeology 3
- ANTH 320 Archeological Method and Theory 3

Field Study - Choose 3 hours from:
- ANTH 425 Field Study 3

### ANTHROPOLOGY ELECTIVES
undefined - Choose 6 hours from:
- Any 2-level ANTH course(s)
- Any 3-level ANTH course(s)
- Any 4-level ANTH course(s)

### Minor in Archeology

<table>
<thead>
<tr>
<th>Code</th>
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<th>Hours</th>
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<td>ANTH 121</td>
<td>Cultural Anthropology</td>
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</tr>
<tr>
<td>ANTH 123</td>
<td>Introduction To Archeology</td>
<td>3</td>
</tr>
<tr>
<td>ANTH 425</td>
<td>Archeological Method and Theory</td>
<td>3</td>
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</tbody>
</table>

Field Study - Choose 3 hours from:
- ANTH 425 Field Study 3

### Anthropology Elective
Choose one 3 credit hour Anthropology elective in consultation with your adviser.

### Criminology Minor

The Millersville University criminology program provides students with an opportunity to study criminal behavior and the operation of the criminal justice system within a broad sociological context. The combination of a criminology focus with the development of sociological research skills provides excellent preparation for a wide range of criminal justice careers as well as for graduate and professional school. The minor courses cover theories of criminal behavior, policing, the courts, corrections, and other crime related topics. Students who minor in Criminology may also complete an internship in a criminal justice setting as part of their course work for the minor.

### Archeology Minor

The Archeology option, housed within the Anthropology program at Millersville University, is dedicated to learning and understanding the role that Lancaster County and Colonial Pennsylvania played in the context of the larger colonial Atlantic World by way of ethical archaeological excavation, historical analysis and documentary research. Students may complete either a major or a minor in this field.

### Regulations Governing Minor Course Work
1. There shall be a minimum of 18.0 credit hours with a minimum Millersville QPA of 2.0.
2. Only one course which counts toward your major may be counted toward your minor.
3. Courses that count toward a minor are also eligible to be used to satisfy the current University-wide General Education requirements subject to normal distribution requirements.
4. At least two courses should be at the upper-division level (300-400). Exceptions may be requested upon evidence of program depth.
5. No course needed for the minor may be taken Pass-Fail.
6. One-half or more of the work required for the minor must be completed at Millersville University.
7. No student may minor in his or her major.
Minor in Criminology

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>SOCY 101</td>
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<tr>
<td>SOCY 230</td>
<td>Criminology</td>
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<tr>
<td>SOCY 331</td>
<td>Sociology of Policing &amp; Courts</td>
<td>3</td>
</tr>
<tr>
<td>SOCY 332</td>
<td>Modern Corrections</td>
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</table>

Electives - Choose 6 hours from:
- Any 33-level SOCY course(s)
- SOCY 300 Co-Op Ed Experience in Soc
- SOCY 400 Co-Op Ed Experience in Soc
- SOCY 500 Co-Op Ed Experience in Soc

Choose 6 credits from Sociology courses numbered 330-339 and/or Sociology Co-op 300/400/500. A maximum of 3 credits in Co-op can be applied toward the minor.

Total Hours 18-21

Cultural Anthropology Minor

Millersville University’s minor in Cultural Anthropology is a valuable complement to a major in any social science or humanities discipline. With a broad perspective on issues and problems regarding the human race, students are able to pair this minor with the major of their choosing in order to prepare for employment in fields such as not-for-profit organizations, entry-level work with local, state or federal government agencies, and employment in the business community. Students can also move into advanced study, which leads to careers in teaching and research at colleges, universities or museums, and careers within local, national or international business.

Regulations Governing Minor Course Work
1. There shall be a minimum of 18.0 credit hours with a minimum Millersville QPA of 2.0.
2. Only one course which counts toward your major may be counted toward your minor.
3. Courses that count toward a minor are also eligible to be used to satisfy the current University-wide General Education requirements subject to normal distribution requirements.
4. At least two courses should be at the upper-division level (300-400). Exceptions may be requested upon evidence of program depth.
5. No course needed for the minor may be taken Pass-Fail.
6. One-half or more of the work required for the minor must be completed at Millersville University.
7. No student may minor in his or her major.

Minor in Sociology

<table>
<thead>
<tr>
<th>Code</th>
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<tr>
<td>SOCY 101</td>
<td>Introduction to Sociology</td>
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<tr>
<td>200 Level Sociology Elective - Choose 1 class from:</td>
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<tr>
<td>SOCY 210</td>
<td>Sociology of the Family</td>
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<tr>
<td>SOCY 211</td>
<td>Social Problems</td>
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<tr>
<td>SOCY 216</td>
<td>Human Population</td>
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<tr>
<td>SOCY 230</td>
<td>Criminology</td>
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<tr>
<td>Any 2-level SOCY course(s)</td>
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<tr>
<td>300-400 Level Sociology Electives - Choose 4 classes from:</td>
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<td>Any 3-level SOCY course(s)</td>
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<tr>
<td>Any 4-level SOCY course(s)</td>
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</table>

Total Hours 3

Sociology, B.A.

Sociology is the scientific study of human interaction and social organization. The sociologist is primarily interested in discovering the social patterns affecting and resulting from human group behavior. Sociologists focus on the influences of the social as well as the physical and biological environment on individual behavior and personality formation, on group interaction and on social organization and institutions. Within this general framework, sociological interests are extremely varied. The subject matter of sociology includes crime and its causation, family problems and interaction patterns, variations in the aging process, the impact of social class on life chances, the influence of mass media on human behavior, the social construction of gender and the transition from adolescence to adulthood. The sociology major is
selected by those students primarily interested in pursuing careers in the following areas:

- college/university teaching and research
- research in a public or private organization or business
- employment in community agencies or in local, state or federal government

**Major in Sociology, BA**

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<th>Title</th>
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<td></td>
<td><strong>DEPARTMENTAL ACADEMIC REVIEW</strong></td>
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<td>than 60 credits students will complete this</td>
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<td>mandatory non-graded activity designed</td>
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<td>to enhance dept. advising.</td>
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<td></td>
<td><strong>REQUIRED SOCIOLOGY COURSES</strong></td>
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<tr>
<td>SOCY 101</td>
<td>Introduction to Sociology (with Grade &gt;= 2.0; C or higher)</td>
<td>3</td>
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<td>SOCY 302</td>
<td>Social Statistics</td>
<td>4</td>
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<td>SOCY 303</td>
<td>Sociological Theory</td>
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<tr>
<td>SOCY 305</td>
<td>Social Research Methods</td>
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<td><strong>Capstone Experience - Choose 3 hours from:</strong></td>
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<td>SOCY 300</td>
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<td>SOCY 499</td>
<td>Departmental Honors</td>
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<td>SOCY 317</td>
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<td>SOCY 320</td>
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<td>Sociology of Disaster</td>
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<td>SOCY 316</td>
<td>Social Psychology</td>
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<td>SOCY 329</td>
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<td>SOCY 307</td>
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<td>SOCY 315</td>
<td>Race and Ethnic Relations</td>
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<td>SOCY 319</td>
<td>Social Stratification</td>
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<td>SOCY 329</td>
<td>Topics in Sociology (Topics: Feminist Theory)</td>
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<td>Topics in Sociology (Topics: Gender)</td>
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**Req Related for Sociology**

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<tr>
<th>Code</th>
<th>Title</th>
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<tbody>
<tr>
<td>MATH 130</td>
<td>Elements of Statistics 1 (C- or higher)</td>
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</table>

**Sociology, B.A. - Criminology Option**

The Millersville University Sociology program enables students to develop a sociological imagination with which they can understand their place in and responsibility for the world around them. Students seeking a Bachelor of Arts (B.A.) in Sociology develop a specialized skill set that allows them to investigate and comprehend the social world, in addition to acquiring knowledge on various sociological topics such as families, social class, gender and race. This skill set includes theoretical understandings, statistical techniques, data analysis and research methods. Students who select the Criminology option within the Sociology major also develop a specialized skill set with which they can investigate and comprehend the social world. This option encourages students to focus specifically on criminological topics, which include courts and policing, corrections and juvenile delinquency.

**Major in Sociology, BA**

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<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<td></td>
<td><strong>DEPARTMENTAL ACADEMIC REVIEW</strong></td>
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<td><strong>REQUIRED SOCIOLOGY COURSES</strong></td>
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<tr>
<td>SOCY 101</td>
<td>Introduction to Sociology (with Grade &gt;= 2.0; C or higher)</td>
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<td><strong>Capstone Experience - Choose 3 hours from:</strong></td>
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<td>SOCY 300</td>
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</tr>
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<td>SOCY 331</td>
<td>Sociology of Policing &amp; Courts</td>
<td>3</td>
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<tr>
<td>SOCY 332</td>
<td>Modern Corrections</td>
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<tr>
<td>SOCY 335</td>
<td>Ethics in Criminal Justice</td>
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<td><strong>CRIMINOLOGY ELECTIVES</strong></td>
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<tr>
<td>SOCY 334</td>
<td>Juvenile Delinquency</td>
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<tr>
<td>SOCY 337</td>
<td>Gender and the Law</td>
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<tr>
<td>SOCY 338</td>
<td>Sociology of Deviance</td>
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<tr>
<td>SOCY 339</td>
<td>Topics in Criminology</td>
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<tr>
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<td>If SOCY 337 or 338 is selected, it will</td>
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<tr>
<td></td>
<td>also meet the Inequality Difference credit</td>
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<tr>
<td>SOCY 211</td>
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<td>SOCY 307</td>
<td>African-American Social Thought</td>
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<tr>
<td>SOCY 308</td>
<td>Soc of Afr-Amer and Lat Educ</td>
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<tr>
<td>SOCY 315</td>
<td>Race and Ethnic Relations</td>
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<tr>
<td>SOCY 319</td>
<td>Social Stratification</td>
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**MATH 130 or another advanced mathematical statistics course is a prerequisite for SOCY 302, Social Statistics.**

<table>
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<th>Title</th>
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<tr>
<td>MATH 130</td>
<td>Elements of Statistics 1</td>
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</tbody>
</table>
The Department of Economics at Millersville University is a growing department, able to offer students a range of programs to fit their needs, take advantage of the courses, and teach at all levels. The flexible nature of Economics, and the fact that it overlaps with diverse areas such as Business, Law, Politics, Health Care, and the Environment, makes Economics a dynamic and marketable area of study. Today’s educators, government officials, and business leaders are aware of the crucial role economics plays in building of a more productive and equitable world. Economists are at the center of power all over the world. Within the last few decades, the economist has become a central figure helping corporations reach their goals. Today’s educators, government officials, and business leaders are aware of the crucial role economics plays in building of a more productive and equitable world. Economists are at the center of power all over the world.

The Department of Economics at Millersville University is a growing department, able to offer students a range of programs to fit their needs, prepare them to pursue further studies, or to enter a variety of careers. Millersville economics students receive personalized instruction in the classroom, individualized counsel outside of class, opportunities for hands-on experience, and counsel in career pursuits.

**the programs**
- Economics Minor (p. 84)
- Economics, B.A. (p. 84)
- Technical Economics Minor (p. 86)

**the faculty**

**Baker Ronald;** Associate Professor
College of Arts, Humanities and Social Sciences
B.S., St. Vincent College, 1981; M.A., Indiana University, 2000; Ph.D., Ibid., 2005

**Gumpper Michael R.;** Professor
College of Arts, Humanities and Social Sciences
B.A., SUNY at Geneseo, 1987; M.A., University of Kentucky, 1993; Ph.D., Ibid., 1998

**Madden Kirsten;** Associate Professor
College of Arts, Humanities and Social Sciences
B.A., University of Alabama at Tuscaloosa, 1986; Ph.D., University of North Carolina- Chapel Hill, 1995

**McPherson Sandra;** Associate Professor
College of Arts, Humanities and Social Sciences
B.A., Bemidji State University, 1991; M.A., Indiana University, 1993; Ph.D., Ibid., 1998

**Smith Kenneth;** Associate Professor
College of Arts, Humanities and Social Sciences
B.S., University of Minnesota, 1986; M.S., University of Wisconsin-Madison, 1989; Ph.D., Ibid., 1993

**Suliman Osman;** Professor
College of Arts, Humanities and Social Sciences
B.S., University of Khartoum (Sudan), 1977; M.A., Indiana University, 1979; Ph.D., Ibid., 1984

**the courses**

**ECON 100: 3 s.h.**
Introductory Economics (G3)
Introduction to economics as a social science for nonmajors or students interested in taking ECON 101 or 102 who would like a preparatory course. Introduction to fundamental economic concepts, economic policy and global markets. Class activities and simulations complement an emphasis on current events. No credit towards an economics major or minor or BSE social studies major. Offered periodically.

**ECON 101: 3 s.h.**
Principles of Macroeconomics (G3)
Introduction to macroeconomic analysis concentrating on national income, price levels, employment, monetary policy and fiscal policy with introductory analysis of the global economy. To be successful, it is recommended that students be proficient in algebra (the equivalent of successfully completing MATH 101 or MPT equivalent); however MATH 101 is not a pre-requisite. Offered in fall, spring.

**ECON 101H: 3 s.h.**
Hnrs:Prin of Macroeconomics (G3)
Hnrs:Prin of Macroeconomics
ECON 102: 3 s.h.
Principles of Microeconomics (G3)
Introduction to microeconomic analysis concentrating on consumer and producer behavior, competitive and other markets, public policy and government regulation. To be successful, it is recommended that students be proficient in algebra (the equivalent of successfully completing MATH 101 or MPT equivalent); however MATH 101 is not a pre-requisite. Offered in fall, spring.

ECON 102H: 3 s.h.
Hnrs:Prin of Microeconomics (G3)
Hnrs:Prin of Microeconomics

ECON 179: 3 s.h.
Experimental
Experimental

ECON 203: 3 s.h.
Introduction to World Economy (G3)
An introductory course analyzing and comparing global economies, trade and economic development. This course does not count toward the major, but qualifies for BSE social studies major and for the minor. MATH 101 or MPT equivalent is highly recommended prior to taking this course. Offered in fall, spring. Prereq: ECON 101 or 102.

ECON 215: 3 s.h.
Money, Credit, and Banking (G3)
Survey of monetary and banking institutions, policies and practices, including study of monetary theory. Offered in fall, occasionally in spring. Prereq: ECON 101.

ECON 225: 3 s.h.
Comparative Economic Systems (G3, W)
Analysis of economic systems in France, the former Yugoslavia, China, Japan, the United Kingdom, the former Soviet Union and the United States. Emphasis varies with each offering at the discretion of the instructor. Offered in spring. Prereq: ECON 101, ENGL 110.

ECON 226: 3 s.h.
Area Studies (G3)
Analysis of regional economies such as Africa, Asia or Latin America. The area of study will be specified by the instructor expected to teach the course. Offered periodically. Prereq: ECON 101 or 102.

ECON 231: 3 s.h.
Applied Statistics 1 (G3)
Presentations of data, measures of central tendency and variation, and index numbers. Introduction to probability theory, sampling and inference and regression and time series analysis. Offered in fall, spring.

ECON 231H: 3 s.h.
Hon: Applied Statistics 1 (G3)

ECON 235: 3 s.h.
Mathematical Economics
Static analysis in economics, consumer and firm equilibrium, marginal analysis, optimization problems. Preliminary use of algebra and calculus for business and economic applications. Offered infrequently. Prereq: ECON 101, 102; MATH 101 or equivalent.

ECON 246: 3 s.h.
Econ Health and Welfare Prgms (G3)
Analysis of consumer theory, firm theory and market failure within the context of health economics. Emphasis on the institutions involved in health care provision, labor markets for health care professionals and market structure and government regulation. Offered in fall. Prereq: ECON 102.

ECON 247: 3 s.h.

ECON 300: 3-12 s.h.
Co-Op Ed Experience in Econ
Co-Op Ed Experience in Econ

ECON 305: 3 s.h.
Economics in Film (D, W)
This course utilizes film as a bridge between real economic life and scholarly treatment of the relevant issues. The course emphasizes critical thinking and synthesis of economic ideas. Students must also engage in questioning the obvious, exploring meaning, and writing about issues from films incisively and analytically following the scientific method. While maintaining rigor in their writing, students must state clearly their hypothesis and empirical methodology. Data collection includes primary data, surveys, personal interviews, and focus groups (culturally diverse groups related to the underlying socioeconomic issue). Prereq: ECON 100 or 101 or 102; COMM 100; ENGL 110 and junior status.

ECON 307: 3 s.h.
Environmental Economics (G3, W)
Microeconomic theory applied to the problems of pollution control, sustainability, and valuation of environmental goods and services. Topics include economic efficiency, externalities, public goods, benefit-cost analysis and environmental policy. Content includes economic theory, critical analysis, and problem solving applied to applications of economic efficiency, welfare analysis, and optimal pollution abatement policy. Offered in spring. Prereq: ECON 102, ENGL 110, and Math 101 or MATH placement beyond MATH 101 (MATH 151, 155H, 160, 161, 163H)

ECON 310: 3 s.h.
Economics of Justice (P)
Economic concepts and models are used to explain laws and legal situations. Economics is applied in some of the principal areas of the law: property, contracts, torts and crime. Offered infrequently. Prereq: ENGL 110, COMM 100, junior status, ECON 102, BUAD 202, or permission of instructor.

ECON 316: 3 s.h.
Public Finance (G3)
Economic aspects of governmental budgeting emphasizing fiscal policy including impact of taxation and expenditures. Topics include the allocation, distribution and stabilization effects of the public household. Offered in spring. Prereq: ECON 101, 102.

ECON 318: 3 s.h.
Intermediate Microeconomics (G3)
Similar in scope to ECON 102 with major emphasis on the further development and refinement of tools of economic analysis. Offered in spring. Prereq: ECON 101, 102 and MATH 151 or 161.

ECON 318H: 3 s.h.
Hon:Intermediate Microeconomics (G3)

ECON 319: 3 s.h.
Intermediate Macroeconomics (G3)
Similar in scope to 101, with major emphasis on the determination of the economy’s total output, the price level and the level of employment. The course incorporates the interaction of the market for goods and services, the assets market and the labor market. Offered in fall. Prereq: ECON 101.
ECON 323: 3 s.h.
Games and Experiments in Econ (G3)
This course presents how economic theory is used to explain decisions of economic agents (e.g., consumers, firms or the government) in markets and strategic environments where the outcomes depend on the interaction of the decisions of the agents. Tests of economic theory predictions in the form of laboratory experiments will also be discussed and implemented. The areas of study include market behavior under various institutional settings, allocation decisions in settings with externalities, and individual choice and uncertainty. Offered annually. Prereq: ECON 102 or 102H, and ENGL 110.

ECON 325: 3 s.h.
International Economics (G3)

ECON 325H: 3 s.h.
Hon: Intl Economics (G3)

ECON 326: 3 s.h.
Economic Growth and Development (G3)
Introduction to economic characteristics and problems of less developed countries and to associated theories and policies. Offered annually. Prereq: ECON 101, 102; ENGL 110.

ECON 327: 3 s.h.
Women and Global Econ Development (D, P)
Theoretical and case-based examination of women in the political economy of "less developed" economies. Issues covered include women's experiences with economic development; effects of economic development on women's status, roles, workloads and resource access; effective methods of empowerment for women experiencing contemporary economic development; and targeting gender in development, particularly through grassroots efforts. Offered annually. Prereq: ECON 101 or 102, COMM 100, ENGL 110, junior status.

ECON 333: 3 s.h.
Econometrics
The estimation and hypothesis-testing of economic models, principally using regression techniques. Topics include linear models, time series analysis and simultaneous equations models. The uses and limitations of these models for economic forecasting are examined with the aid of computers. Offered in spring. Prereq: ECON 101, 102 and either 231 or 332.

ECON 333H: 3 s.h.
H:Econometrics

ECON 335: 3 s.h.
Forecasting and Analytics (G3)
Emphasis is on authentic learning of the forecasting and analytics methods that practitioners have found most useful. Prereq: ECON 231 or MATH 235, and ECON 101.

ECON 345: 3 s.h.
Labor Economics (G3)
The labor market and labor forces, theories of wages and employment, security, determinants of trade union policy and governmental manpower policies. Offered in spring. Prereq: ECON 101, 102.

ECON 345H: 3 s.h.
HNRS: Labor Economics (G3)

ECON 355: 3 s.h.
Econ of Sex, Drugs, & Religion (G3, P)
This course applies consumer theory, firm theory, and market failure to the economics of social issues via the broad, and often controversial, topics of sex, drugs, and religion. Emphasis is placed on the current economic, political, and legal aspects of these issues and therefore specific topics may change depending on current events. Students will explore these topics and lessons via research articles published in academic journals and by research published by the top economic research organizations. Prerequisites: ECON 102 and MATH 101 or math placement beyond 101, MATH 130 or equivalent.

ECON 365: 3 s.h.
History of Economic Thought (G3)
Examination of a variety of theoretical and philosophical perspectives in economics developed during the past few hundred years. The ideas of well-known economists such as Adam Smith and Karl Marx are typically analyzed, as is the thought of a selection of lesser known contributors to the discipline. Offered once every two years. Prereq: ECON 101, 102.

ECON 375: 3 s.h.
Econ of Industrial Organization (G3)
The study of (1) how enterprises function within a variety of market structures and (2) how well the outcomes fit the public interest. Specific topics include market share, barriers, concentration, vertical power, economies of scale, pricing behavior, mergers and efficiency. Offered in spring. Prereq: ECON 101 and 102.

ECON 379: 3 s.h.
Experimental

ECON 400: 3-12 s.h.
Co-Op Ed Experience in Econ

ECON 479: 3 s.h.
Experimental

ECON 488: 3 s.h.
Seminar in Economics (W)
Students participate in the process of knowledge creation by generating a research question in economics and undertaking in-depth analysis of that question. The course is structured to support student development and application of critical analytical skills through theoretical and/or empirical methods, research and information management skills, and writing and presentation skills. The course emphasizes the process of research and writing, culminating in three final products: the paper, the poster and the presentation. Majors only. Offered annually. Prereq: ENGL 110, minimum 12 hours of economics or permission of instructor.

ECON 489: 1-4 s.h.
Honors Course

ECON 498: 1-3 s.h.
Independent Study
For further information on independent study, see the Special Academic Opportunities section.

ECON 499: 1-4 s.h.
Departmental Honors

Honors Courses/Thesis
Economics Minor

An overview of this minor is pending.

Regulations Governing Minor Course Work
1. There shall be a minimum of 18.0 credit hours with a minimum Millersville QPA of 2.0.
2. Only one course which counts toward your major may be counted toward your minor.
3. Courses that count toward a minor are also eligible to be used to satisfy the current University-wide General Education requirements subject to normal distribution requirements.
4. At least two courses should be at the upper-division level (300-400).
5. No course needed for the minor may be taken Pass-Fail.
6. One-half or more of the work required for the minor must be completed at Millersville University.
7. No student may minor in his or her major.

Minor in Economics

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<thead>
<tr>
<th>Code</th>
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<tr>
<td>ECON 101</td>
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<td>ECON 102</td>
<td>Principles of Microeconomics</td>
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<td>ECON 318</td>
<td>Intermediate Microeconomics</td>
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<td>ECON 319</td>
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<td>300/400 Level Economics Electives - Choose 6 hours from:</td>
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<td>Any 4-level ECON course(s)</td>
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<td>BUAD 310</td>
<td>Economics of Justice</td>
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<td>Economics Elective - Choose 3 hours from:</td>
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<tr>
<td>Any ECON course(s)</td>
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<tr>
<td>Choose economics electives in consultation with your advisor. 2 of your electives must be at the 300-level or above.</td>
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Total Hours 18

Req Related for Economics, BA

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<tr>
<td>ECON 231</td>
<td>Applied Statistics 1</td>
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<td>ECON 318</td>
<td>Intermediate Microeconomics</td>
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<td>ECON 319</td>
<td>Intermediate Macroeconomics</td>
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<td>ECON 333</td>
<td>Econometrics</td>
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<td>ECON 488</td>
<td>Seminar in Economics</td>
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<td>ECON 215</td>
<td>Money, Credit, and Banking</td>
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<td>ECON 225</td>
<td>Comparative Economic Systems</td>
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<td>ECON 226</td>
<td>Area Studies</td>
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<td>ECON 235</td>
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<td>ECON 246</td>
<td>Econ Health and Welfare Prgm</td>
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<td>ECON 305</td>
<td>Economics in Film</td>
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<td>ECON 307</td>
<td>Environmental Economics</td>
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<td>ECON 310</td>
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<td>ECON 316</td>
<td>Public Finance</td>
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<td>ECON 323</td>
<td>Games and Experiments in Econ</td>
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<td>ECON 325</td>
<td>International Economics</td>
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<td>ECON 326</td>
<td>Economic Growth and Develpmnt</td>
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<td>Women and Global Econ Devlop</td>
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<td>ECON 375</td>
<td>Econ of Industrial Orgnization</td>
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<td>ECON 379</td>
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Total Hours 36

Social Studies, B.S.Ed. - Economics Advised

Major in Social Studies Economics, BSE

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<td>ECON 102</td>
<td>Principles of Microeconomics</td>
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<td>GEOG 120</td>
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<td>GEOG 226</td>
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<td>GEOG 342</td>
<td>Europe</td>
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<tr>
<td>GEOG 343</td>
<td>Latin America &amp; the Caribbean</td>
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<td>GEOG 344</td>
<td>North America</td>
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<td>GOVT 111</td>
<td>Intro to American Government</td>
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<tr>
<td>Introduction to Global Affairs</td>
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<td>GOVT 251</td>
<td>Intro to Global Politics</td>
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Total Hours 4
Europe/1350-1789
- HIST 101 Europe and the World 1350-1789 3
Europe/1789-pres.
- HIST 102 Europe and World 1789-Present 3
- HIST 105 The Craft of History 3
- HIST 106 Contours of US History 3
Total Hours 30

**BSE SST Concentration Courses**

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<tr>
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<td><strong>studies major, please</strong></td>
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<td></td>
<td><strong>work closely with your advisor to select</strong></td>
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<td></td>
<td><strong>courses appropriate to your</strong></td>
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<td><strong>plan. The concentration must contain AT LEAST ONE</strong></td>
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<td></td>
<td><strong>course in each: Economics, Geography,</strong></td>
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<td><strong>Government and History,</strong> but no more than**</td>
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<td><strong>FIVE courses in one discipline. A total 30 credits</strong></td>
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<td></td>
<td><strong>are required for the concentration.</strong></td>
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</table>

**Economics** 3

- You must take at least 3 credits of Economics (ECON) but no more than 15 credits at the 200-level or higher. You have taken 0 credits. Speak to your advisor about course options and click here to access the web schedule.

**Geography** 3

- You must take at least 3 credits of Geography (GEOG) but no more than 15 credits at the 200-level or higher (GEOG 141 may also fulfill this requirement). You have taken 0 credits. Speak to your advisor about course options and click here to access the web schedule.

**Government** 3

- You must take at least 3 credits of Government (GOVT) but no more than 15 credits at the 200-level or higher. You have taken 0 credits. Speak to your advisor about course options and click here to access the web schedule.

**History** 3

- You must take at least 3 credits of History (HIST) but no more than 15 credits at the 200-level or higher. You have taken 0 credits. Speak to your advisor about course options and click here to access the web schedule.

**Anthropology** 0

- You may take up to 6 credits of Anthropology (ANTH) courses toward your 30 credit SST Concentration. You have taken 0 credits. Speak to your advisor about course options and click here to access the web schedule.

**Sociology** 0

- You may take up to 6 credits of Sociology (SOCY) courses toward your 30 credit SST Concentration. You have taken 0 credits. Speak to your advisor about course options and click here to access the web schedule.

**Psychology** 0

- You may take up to 6 credits of Psychology (PSYC) at the 100- or 200-level toward your 30 credit SST Concentration. You have taken 0 credits. Speak to your advisor about course options and click here to access the web schedule.

Total Hours 12

**Professional Education**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td><strong>EDUCATIONAL FOUNDATIONS</strong></td>
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<tr>
<td>EDFN 211</td>
<td>Foundations Modern Education</td>
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<td>Psychological Foundations of Teaching</td>
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<td>EDFN 241</td>
<td>Psych Foundation of Teaching</td>
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<td><strong>REQUIRED EDUCATION COURSES</strong></td>
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<tr>
<td>EDSE 321</td>
<td>Issues in Secondary Education</td>
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<td>Instructional Technology, Design Assessment</td>
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<td>EDFN 330</td>
<td>Instr Tech, Design, Assessment</td>
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<tr>
<td></td>
<td>Teaching of Social Studies</td>
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<tr>
<td>EDSE 433</td>
<td>Teaching Secondary Soc Studies</td>
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<tr>
<td><strong>ACCOMMODATIONS AND ADAPTATIONS</strong></td>
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<tr>
<td>EDSE 471</td>
<td>Student Teaching Seminar</td>
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<tr>
<td>EDSS 461</td>
<td>Student Teaching in Soc Sci</td>
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<td><strong>Total Hours</strong> 33</td>
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**Advanced Professional Studies, BSE**

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<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tr>
<td><strong>APS REQUIREMENTS</strong></td>
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<tr>
<td>ENGL 110</td>
<td>English Composition</td>
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<td>ENGL 110H</td>
<td>Hnrs:English Composition</td>
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<tr>
<td>ENGL 230</td>
<td>Introduction to Literature</td>
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<td>ENGL 231</td>
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<tr>
<td>ENGL 232</td>
<td>World Literature 2</td>
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<td>ENGL 233</td>
<td>Early British Literature</td>
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<tr>
<td>ENGL 234</td>
<td>Later British Literature</td>
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<tr>
<td>ENGL 235</td>
<td>American Literary Tradition I</td>
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<td>ENGL 236</td>
<td>Later American Literature</td>
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<td>ENGL 237</td>
<td>Literary Research and Analysis</td>
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<td>ENGL 241H</td>
<td>H:Explorations in World Lit</td>
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<td>ENGL 242</td>
<td>Reading Our World:</td>
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<td>ENGL 292</td>
<td>Science Fiction</td>
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<td>ENGL 333</td>
<td>African-American Literature 1</td>
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<td>Hnrs:African American Lit 1</td>
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<td>ENGL 334</td>
<td>African American Literature 2</td>
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<td>ENGL 334H</td>
<td>Hnrs:African American Lit 2</td>
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<td>ENGL 336</td>
<td>New Dimensions to World Lit</td>
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<td>ENGL 338</td>
<td>Folkllore and Literature</td>
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<td>ENGL 401</td>
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<td>ENGL 402</td>
<td>Middle Eng Lang and Literature</td>
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<tr>
<td>ENGL 418</td>
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</tbody>
</table>

Mathematics
Two Mathematics courses are required for BSE students. You have taken 0 course(s). It is preferable to take two courses designated as G2. Click here to search for MATH courses on the current web schedule. BIOL 375 will fulfill one Mathematics course for BSE BIOL students.

EDFN 211 Foundation of Modern Education and EDFN 241 Foundations of Teaching  

48 earned (transcript) credit hours are required

APS registration status

You ARE NOT eligible to register for courses requiring APS status.

ACT 126 - Educator Ethics Training

You must submit your Educator Ethics Training (If applying to APS AFTER Jan 15, 2020)

Pre-Service Testing Required

Pre-Service Testing Status is indicated by one of the following: 1.) PSTA - Pre-Service Testing Accomplished: Verified passing pre-service test scores meet the requirement. 2.) PSTI - Pre-Service Testing Incomplete: Non-passing pre-service test scores were submitted prior to the August 1, 2015 policy change. Passing scores must still be achieved in order to meet the PA certification requirements. 3.) PSTU - Pre-Service Testing Unverified: Unofficial copies of pre-service test scores were submitted. Official scores must be sent from the testing company in order to meet PA certification requirements. 4.) PSTX - Pre-Service Testing Waived: Per PDE - ACT 136, the Pre-Service Testing Requirement has been waived.

Pre-Service Testing Status is indicated by one of the following: 1.) PSTA - Pre-Service Testing Accomplished: Verified passing pre-service test scores meet the requirement. 2.) PSTI - Pre-Service Testing Incomplete: Non-passing pre-service test scores were submitted prior to the August 1, 2015 policy change. Passing scores must still be achieved in order to meet the PA certification requirements. 3.) PSTU - Pre-Service Testing Unverified: Unofficial copies of pre-service test scores were submitted. Official scores must be sent from the testing company in order to meet PA certification requirements. 4.) PSTX - Pre-Service Testing Waived: Per PDE - ACT 136, the Pre-Service Testing Requirement has been waived.

Your GPA is below 3.0 - please see an advisor

If you are given the 2.8 GPA Exception for graduation and you graduate with a GPA lower than 3.0, you must have higher certification test scores in order to meet PA state certification requirements.

REQUIRED CLEARANCES

ACT 114 - FBI Fingerprint Needed

You must submit your FBI Fingerprint Clearance

ACT 34 - Criminal Record Check Needed

You must submit your Criminal Record Check

ACT 151 - Child Abuse Clearance Needed

You must submit your Child Abuse Clearance

Negative TB Test or Chest X-ray Needed

You must submit your Negative TB Test or Chest X-ray

No dispositional-related holds

If the requirement above is checked as complete, then there are currently no dispositional-related holds on your APS Status. Registration for APS courses is permitted when all APS requirements have been met. If it is incomplete, you have a hold and APS registration will not be allowed.

Full Admission to APS

When all requirements are met, you must submit application for admission to APS status. Click here for the application.

Total Hours

12

Technical Economics Minor

A description of this minor is pending.

Regulations Governing Minor Course Work

1. There shall be a minimum of 18.0 credit hours with a minimum Millersville QPA of 2.0.

2. Only one course which counts toward your major may be counted toward your minor.

3. Courses that count toward a minor are also eligible to be used to satisfy the current University-wide General Education requirements subject to normal distribution requirements.

4. At least two courses should be at the upper-division level (300-400). Exceptions may be requested upon evidence of program depth.

5. No course needed for the minor may be taken Pass-Fail.

6. One-half or more of the work required for the minor must be completed at Millersville University.

7. No student may minor in his or her major.

Minor in Technical Economics

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>ECON 101</td>
<td>Principles of Macroeconomics</td>
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<td>ECON 102</td>
<td>Principles of Microeconomics</td>
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<tr>
<td>ECON 235</td>
<td>Mathematical Economics</td>
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<tr>
<td>ECON 318</td>
<td>Intermediate Microeconomics</td>
<td>3</td>
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<td>ECON 319</td>
<td>Intermediate Macroeconomics</td>
<td>3</td>
</tr>
<tr>
<td>ECON 333</td>
<td>Econometrics</td>
<td>3</td>
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</tbody>
</table>

Total Hours

18

English & World Languages

ENGLISH

English majors may pursue a B.A. or B.S.Ed. degree. With planning, either degree may include an optional concentration in a specialized area (comparative literature, ESL, film, journalism, linguistics or writing studies) if desired.

English majors should take the First Year Seminar for English Majors, ENGL 220 Introduction to Language Study and ENGL 237 Literary Research and Analysis in their first year. Required 100-level and 200-level major courses must be completed by the end of sophomore year. Fifty-one credit hours in English (which includes Advanced Writing) are required for graduation.

Students should consult regularly with their advisors about their academic goals as revisions do occur to update and improve English’s programs of study. Advisors and the Degree Audit Reporting system can provide up-to-date information in between catalog releases.

WORLD LANGUAGES

Our program in Language and Culture Studies is designed to help students acquire a high level of proficiency in a specific language and deep knowledge about the cultures related to the language. Students
develop skills in linguistic, cultural, and literary analysis to be prepared for careers in a field where they can use their second language at a professional level. We offer the following language:

- French
- German
- Italian (elementary level)
- Japanese (elementary and intermediate levels)
- Spanish

Our teacher education programs in French, German, and Spanish are recognized for their excellence by the American Council on the Teaching of Foreign Languages.

**Multidisciplinary Studies (MDST) and PreLaw Connections**

The English Department houses many of the courses for various MDSTs, including digital journalism, film studies, science writing, and sports journalism. If you are interested in majoring or double majoring in any of these fields, talk to Dr. Craven or Dr. Corkery. English majors planning to pursue a career in law should speak to the department’s prelaw advisor, Dr. Craven, to select courses.

### the programs

- American Literature Minor (p. 101)
- British Literature Minor (p. 102)
- Creative Writing & Publishing Minor (p. 102)
- Culture Studies Minor (p. 103)
- English as a Second Language/Linguistics Minor (p. 103)
- English Minor (p. 103)
- English, B.A. (p. 105)
- English, B.A. - English as a Second Language (p. 100)
- English, B.A. - Film Studies Option (p. 106)
- English, B.A. - Journalism Option (p. 107)
- English, B.A. - Writing Studies (p. 109)
- English, B.S.Ed. (p. 109)
- English, B.S.Ed. - Film Studies Option (p. 110)
- English, B.S.Ed. - Journalism Option (p. 110)
- English, B.S.Ed. - Writing Studies Option (p. 110)
- Film Studies Minor (p. 110)
- Journalism Minor (p. 110)
- Language and Culture Studies, B.A. - Culture Studies - German (p. 112)
- Language and Culture Studies, B.A. - Culture Studies - Spanish (p. 112)
- Language and Culture Studies, B.A. - Language Studies - French (p. 113)
- Language and Culture Studies, B.A. - Language Studies - Spanish (p. 113)
- Language & Culture Studies, B.A. - Teacher Education - French (p. 113)
- Language & Culture Studies, B.A. - Teacher Education - Spanish (p. 115)
- Language and Culture Studies, B.A. - Culture Studies - French (p. 117)
- Language and Culture Studies, B.A. - Language Studies - German (p. 117)
- Language and Culture Studies, B.A. - Teacher Education - German (p. 117)
- Language Studies Minor (p. 119)
- Writing Studies Minor (p. 119)

### the faculty

**Anderson Joyce; Instructor**
College of Arts, Humanities and Social Sciences
B.A., Eastern College, 1978; M.A., Millersville University, 1984

**Antolin Marco; Associate Professor**
College of Arts, Humanities and Social Sciences
B.A., University of Valladolid (Spain), 1996; M.A., Ibid., 2000; Ph.D., Ibid., 2002

**Baldys Emily; Assistant Professor**
College of Arts, Humanities and Social Sciences
B.A., Bryn Mawr College, 2005; M.A., The Pennsylvania State University, 2009; Ph.D., Ibid., 2017

**Corkery Caleb; Professor**
College of Arts, Humanities and Social Sciences
B.A., Carnegie Mellon University, 1985; M.F.A., Brooklyn College, 1994; M.A., University of Maryland, 1999; Ph.D., Ibid., 2004

**Craven Jill; Professor**
College of Arts, Humanities and Social Sciences
B.S., University of North Carolina-Chapel Hill, 1984; Ph.D., Ibid., 1999.

**Farkas Kerrie R.H.; Professor**
College of Arts, Humanities and Social Sciences

**Gaudry Christine; Professor**
College of Arts, Humanities and Social Sciences
B.A., Lycee Jehan Ango (France), 1975; M.A., Universite de Paris X Nanterre (France), 1979; M.A., University of North Carolina-Chapel Hill, 1982; Ph.D., Ibid., 1986

**Halden-Sullivan Judith; Professor**
College of Arts, Humanities and Social Sciences

**Jakubiak Katarzyna; Associate Professor**
College of Arts, Humanities and Social Sciences
M.A., Jagiellonian University (Poland), 1997; M.A., University of Northern Iowa, 1999; Ph.D., Illinois State University, 2006

**Mando Justin; Associate Professor**
College of Arts, Humanities and Social Sciences

**Mayers Timothy; Associate Professor**
College of Arts, Humanities and Social Sciences
B.A., University of Scranton, 1988; M.A., SUNY at Binghamton, 1990; Ph.D., University of Rhode Island, 1998

**McCollum-Clark Kim; Associate Professor**
College of Arts, Humanities and Social Sciences  

**Miller Timothy;** Professor  
College of Arts, Humanities and Social Sciences  
B.A., State University of New York at Binghamton, 1976; M.A., Ibid., 1979; Ph.D., Ibid., 1982

**Mondello Kaitlin;** Assistant Professor  
College of Arts, Humanities and Social Sciences  
B.A., Stetson University, 2004; M.A., Ibid., 2008; Ph.D., The Graduate Center, CUNY, 2018

**Nimmrichter Susanne;** Associate Professor  
College of Arts, Humanities and Social Sciences  

**Ording Dominic;** Assistant Professor  
College of Arts, Humanities and Social Sciences  
B.A., Michigan State University, 1985; M.A., Ibid., 1989; M.A., Ibid., 1997; Ph.D., Ibid., 2003

**Pfannenstiel A Nicole;** Associate Professor  
College of Arts, Humanities and Social Sciences  
B.S., Northern Arizona University, 2003; M.A., Arizona State University (2008); Ph.D., Ibid., 2013

**Rineer Carla;** Assistant Professor  
College of Arts, Humanities and Social Sciences  
B.A., Mansfield University, 1972; M.A., Millersville University, 1975; Ph.D., Temple University, 1999.

**Rivera-Lopez Keishla;** Assistant Professor  
College of Arts, Humanities and Social Sciences  
B.A., Rutgers University, 2015; Ph.D., Ibid., 2020

**Shin Duckhee;** Assistant Professor  
College of Arts, Humanities and Social Sciences  
B.A., Sogang University (South Korea), 1978; M.A., Ibid., 1981; Ph.D., Indiana University, 1991

**Valentin Marquez Wilfredo;** Assistant Professor  
College of Arts, Humanities and Social Sciences  
B.S., University of Massachusetts, 1984; M.S., University of Rhode Island, 1991; Ph.D., Ibid., 1972

**Zhang Yufeng;** Associate Professor  
College of Arts, Humanities and Social Sciences  
B.A., Shanghai International Studies University (China), 1994; M.A., University of Toledo, 2001; Ph.D., Purdue University

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**the courses**

**ENGL 110: 3 s.h.**  
**English Composition**  
Required course in general education. Introduces strategies of expository and argumentative writing and provides practice in standard written English. Individual instructors use print or nonprint media to achieve this goal. Evaluations based on competency, not on progress. Minimum grade of C- designates competency.

**ENGL 110H: 3 s.h.**  
**Hrs:English Composition**  
Develops research and analytical skills; presumes basic writing competence. Students who demonstrate competency in ENGL 110 may be exempt from this requirement with written approval of the honors program director. Offered in fall, spring.

**ENGL 111: 1 s.h.**  
**English Composition Lab**  
Assists students through workshop/lab format with assignments in accompanying English Composition course. Co-requisite ENGL 110.

**ENGL 179: 3 s.h.**  
**Experimental**  
Experimental

**ENGL 220: 3 s.h.**  
**Introduction to Language Study (G1)**  
Study of the historical development and present characteristics of the English language, the process of language learning, social and geographical dialects and semantics. An overview of linguistic investigation. Offered in fall, spring.

**ENGL 221: 3 s.h.**  
**Intro to Linguistic Analysis (G1)**  
Investigates sounds, word structure, syntax and semantics of American English from the point of view of modern linguistics. Offered periodically. Prereq: ENGL 110.

**ENGL 221H: 3 s.h.**  
**Hon: Intro to Linguistic Analy (G1)**

**ENGL 230: 3 s.h.**  
**Introduction to Literature (G1)**  
Reading, analysis and interpretation of various literary genres (poetry, fiction and drama) selected from different periods with emphasis on cultural contexts. Not for English major credit. Offered in fall, spring.

**ENGL 231: 3 s.h.**  
**World Literature 1 (G1)**  
Survey of literary development from earliest records to 1650. Emphasis on historical, aesthetic and philosophical aspects of world literature. Offered in fall, spring. Prereq: ENGL 110.

**ENGL 232: 3 s.h.**  
**World Literature 2 (G1)**  
Continuation of ENGL 231 from 1650 to present. Offered annually. Prereq: ENGL 110.

**ENGL 232H: 3 s.h.**  
**Hnrs: Reading our World (G1, W)**

**ENGL 233: 3 s.h.**  
**Early British Literature (G1)**  
Survey of British literature from Anglo-Saxon times to 1800. Texts studied span early tales like Beowulf and King Arthur legends through Shakespeare's plays up to the rise of the novel in the 18th century. Students will examine historical context and thematic connections as they observe authors wrestling with social problems and larger questions about the nature of faith and heroism, love and life, the monstrous and magical. Readings selected to include works by women writers, writers of color, and writers speaking from the margins of British society. Offered fall. Prereq ENGL 110.
ENGL 234: 3 s.h.
Later British Literature (G1)
Survey of British literature including works from the early Romantic period through the early 21st century. Explores historical context and thematic connections as students examine how authors such as Jane Austen, Charles Dickens, Virginia Woolf, and Zadie Smith respond and contribute to the vast social changes attending a period that spans the industrial revolution, two world wars, the expansion of civil liberties, and the rise of postmodernism. Readings selected to include works by women writers, writers of color, and writers speaking from the margins of British society. ENGL 233 is not a prerequisite. Offered spring. Prereq: ENGL 110.

ENGL 235: 3 s.h.
American Literary Tradition I (G1)
This survey-style course looks to the literary foundations of America from Native American oral literatures to early Americans’ various writings through the 1850s and explores issues, conflicts, preoccupations, and themes during this period. Prereq: ENGL 110.

ENGL 236: 3 s.h.
Later American Literature (G1)
Survey of American literature from 1865 to present. ENGL 235 is not a prerequisite. Offered in fall, spring. Prereq: ENGL 110.

ENGL 237: 3 s.h.
Literary Research and Analysis
Textual, critical and rhetorical analyses of literary genres. Designed to familiarize the student with literary theory and interpretation of genres through research and analytical writing. Offered in fall, spring. Prereq: ENGL 110.

ENGL 240: 3 s.h.
The Art of Film (G1)
Interpretation of film as an art form, including technical and artistic aspects of film making. Explores theoretical approaches to cinema. Offered in fall, spring.

ENGL 240H: 3 s.h.
Hrs: Introduction to Film (G1, W)
Interpretation of film as an art form, including technical and artistic aspects of film making. Genres, auteur theory and other theoretical approaches to cinema. Technology-intensive course. Offered in fall, spring. Prereq: ENGL 110.

ENGL 241H: 3 s.h.
H: Explorations in World Lit (D, G1, W)
Investigates connections among a selection of representative literary works from at least three different linguistic traditions and various historical periods in both Western and non-Western cultures. Prereq: ENGL 110, Member University Honors College or 3.35 GPA.

ENGL 242: 3 s.h.
Reading Our World: (G1, W)
Applies critical lenses from fields of English Studies to a selection of texts on a particular theme. Engages students in interpreting current themes across cultures and/or time periods. Students will explore the topic from different perspectives by learning methods for critiquing texts, including new media. Themes/topics determined by instructor. Offered Fall, Spring.

ENGL 242H: 3 s.h.
Hrs: Reading Our World (G1, W)

ENGL 250H: 3 s.h.
Hon: Press & Society (G1, W)

ENGL 279: 3 s.h.
Experimental

ENGL 292: 3 s.h.
Science Fiction (G1, W)
The nature and development of science fiction from Jules Verne and H. G. Wells to major writers of the present, with emphasis on methods of extrapolation - descriptions of consistent, altered frames of references based on scientific knowledge and historical, social or cultural patterns. Emphasis on multiple lines of inquiry or analysis. Offered in spring. Prereq: ENGL 110.

ENGL 292H: 3 s.h.
Hon: Science Fiction (G1, W)

ENGL 300: 3-12 s.h.
English Internship
A variety of options are available for English majors to apply their fields of study in professional contexts. Prereq: ENGL 110, 24 s.h. and permission of COOP coordinator. An (AW) indicates that the course counts toward the advanced writing part of the general education requirements.

ENGL 315: 3 s.h.
Advanced Reporting (W)
A course in reporting news and features that emphasizes experience in the field completing authentic journalistic assignments. Includes the study of traditional and nontraditional journalistic forms. Offered in fall. Prereq: ENGL 313.

ENGL 321: 3 s.h.
Modern Syntax (G1)
Analysis of the syntax of American English. Offered periodically. Prereq: ENGL 110 and 220 or 221 or permission of instructor.

ENGL 322: 3 s.h.
History of English (G1, W)

ENGL 322H: 3 s.h.
Hon: History of English (G1, W)

ENGL 331: 3 s.h.
Special Topics in Literature
Thematic investigation of a significant literary topic, major author, or literary style. May be taken more than once for credit since the topic varies. Offered periodically. Prereq: ENGL 110.

ENGL 333: 3 s.h.
African-American Literature 1 (D, G1, W)
Major writers and genres to circa 1935, with emphasis on the cultural roots and aesthetics within the American literary tradition. Offered in fall. Prereq: ENGL 110.

ENGL 333H: 3 s.h.
Hrs: African American Lit 1 (D, G1, W)
Major writers and genres to circa 1935, with emphasis on the cultural roots and aesthetics within the American literary tradition. Offered in fall, spring. Prereq: ENGL 110.
ENGL 334: 3 s.h.
African American Literature 2 (D, G1, W)
Major writers from circa 1935 to the present, with emphasis on literary movements, critical discourses and the relationship between literature and its historical contexts. May use thematic approach. Covers various genres, including oral tradition. Considers the black experience in the U.S. in an interdisciplinary context that analyzes cultural production. Prereq: ENGL 110.

ENGL 334H: 3 s.h.
Hnrs:African American Lit 2 (D, G1, W)
Major writers from circa 1935 to the present, with emphasis on literary theory, critical discourses and literary movements. Offered in spring. Prereq: ENGL 110.

ENGL 336: 3 s.h.
New Dimensions to World Lit (D, G1, W)
Introduces students to non-Western literary traditions through a theme selected by the instructor. Students will increase their awareness and appreciation of cultural differences and the art of literature. ENGL 110.

ENGL 337: 3 s.h.
Women Writers in Middle Ages (P)
Investigates the work of women who lived and wrote in the medieval period, primarily (though not entirely) in Europe. Offered periodically. Prereq: COMM 100, ENGL 110, junior status.

ENGL 338: 3 s.h.
Folklore and Literature (G1)
Folklore, with emphasis on literature, history, region, gender and class. Ballads, tales, riddles, legends, proverbs and other forms from American, English and international sources. Includes field collection projects. Offered periodically. Prereq: ENGL 110.

ENGL 338H: 3 s.h.
H:Folklore and Literature (G1, W)

ENGL 347: 3 s.h.
Ethnicity in Film (D, G1)
Examines issues of ethnicity in cinema. Designed to enhance understanding of the relationships between the ethnic experience and film’s representations of it. Studied ethnicities (African Americans, Latinx, etc.) vary by semester. Offered biennially. Prereq: COMM 100, ENGL 110.

ENGL 379: 3 s.h.
Experimental
Experimental

ENGL 400: 3-9 s.h.
English Internship
A variety of options are available for English majors to apply their fields of study in professional contexts. Prereq: ENGL 110, 24 s.h. and permission of COOP coordinator. An (AW) indicates that the course counts toward the advanced writing part of the general education requirements.

ENGL 401: 3 s.h.
Old Eng Lang and Literature (G1, W)
An introduction to the structure of the Old English language and to Old English prose and poetry. Prereq: ENGL 110.

ENGL 402: 3 s.h.
Middle Eng Lang and Literature (W)
An introduction to the structure of the Middle English language and to Middle English prose and poetry exclusive of Chaucer. Prereq: ENGL 110, 237.

ENGL 403: 3 s.h.
Chaucer
Chaucer’s life, times and important works; study of the language and pronunciation. Prereq: ENGL 110, 237.

ENGL 404: 3 s.h.
The English Renaissance
Nondramatic literature during the late 15th and 16th centuries from "Morte d’Artur" through the early 17th century, prose and verse during the reigns of Lancaster, York, Tudor. Prereq: ENGL 110, 237.

ENGL 405: 3 s.h.
Shakespeare (G1, W)
A study of several of Shakespeare’s plays and some of his non-dramatic poetry, set in the historical, cultural, social, and literary context of the Renaissance, with special attention to the enduring, abiding concerns of human nature. Prereq: ENGL 110.

ENGL 405H: 3 s.h.
Hnrs:Shakespeare (G1, W)
Shakespeare’s life, works and times; detailed consideration of major plays. Prereq: ENGL 110.

ENGL 406: 3 s.h.
17th Cen Lit Prior Restoration
Metaphysical and cavalier poetry and other nondramatic literature from 1600 to 1660, exclusive of Milton’s poetry. Prereq: ENGL 110, 237.

ENGL 407: 3 s.h.
Milton
A study of Milton’s major poetry and selected prose works against the background of the Puritan Revolution. Prereq: ENGL 110.

ENGL 407Ht: 3 s.h.
Hnrs:Milton
A study of Milton’s major poetry and selected prose works against the background of the Puritan Revolution. Prereq: ENGL 110.

ENGL 411: 3 s.h.
Romantic Literature
Rise of romanticism in later 18th century to the beginning of Victorianism. Emphasis on poetry and criticism between 1798 and 1832. Prereq: ENGL 110, 237.

ENGL 412: 3 s.h.
Vict Lit: Madwmm & Decadnt Men (W)
Literary figures and their works against social and political backgrounds from 1832 to 1914. Prereq: ENGL 110 and 237.

ENGL 413: 3 s.h.
British Literature Since 1914
Literary figures and works against the background of crisis in the 20th century from the onset of World War I to the present. New movements, attitudes and experimental techniques. Prereq: ENGL 110, 237.

ENGL 414: 3 s.h.
The British Novel
Studies in the British novel. The course emphasis will vary from semester to semester, focusing on 18th-, 19th- or 20th-century novels. May be taken more than once for credit since the content of the course varies. Prereq: ENGL 110, 237.

ENGL 415: 3 s.h.
Seminar of British Writers
Intensive study of the works of selected British writers. May be taken more than once for credit since the content varies. Prereq: ENGL 110, 237.
ENGL 416: 3 s.h.
The Woman Writer (G1, W)
Chronological study of British women writers of poetry, prose, criticism and/or drama. Authors studied varies. Prereq: ENGL 110.

ENGL 421: 3 s.h.
Early American Literature

ENGL 422: 3 s.h.
The American Renaissance
Focuses on Transcendentalism and authors including Hawthorne, Poe, Thoreau, Melville, Emerson, Whitman and Dickinson. Prereq: ENGL 110, 237.

ENGL 423: 3 s.h.
Development of the Amer Novel
Narrative fiction from early and middle parts of 19th century to "fin de siècle." Emphasizes the Romance, the Gothic tale and the rise of the novel. Prereq: ENGL 110, 237.

ENGL 424: 3 s.h.
Realism and Naturalism to 1920
Studies stylistic, thematic and philosophic issues relating to literary realism and naturalism. Selections from writers including Twain, Howells, James, Crane, Norris, London and Dreiser. Prereq: ENGL 110, 237.

ENGL 425: 3 s.h.
Modern Amer Fiction, 1920-1945
Important American fiction writers of the twentieth century with emphasis on major developments in ideas and techniques. Special attention to Anderson, Fitzgerald, Hemingway, Faulkner, Steinbeck and others. Prereq: ENGL 110, 237.

ENGL 426: 3 s.h.
Modern American Drama (G1, W)
American drama from World War I to the present, with emphasis on significant developments in styles and techniques explored by such dramatists as O'Neill, Hellman, Williams, Miller, Albee and others. Prereq: ENGL 110.

ENGL 427: 3 s.h.
Modern American Poetry
Study of major American poets, including Eliot, Pound, Frost, Stevens, Williams and others; or of a school such as the Imagists, the Fugitives and others. Prereq: ENGL 110, 237.

ENGL 428: 3 s.h.
Contemporary Amer Lit: 1945-P
Major trends in poetry, fiction and drama since World War II. Emphasizes prominent authors including Barth, Bellow, Mailer, Oates, Updike, Plath, Olson, Shepard, Mamet and others. Prereq: ENGL 110, 237.

ENGL 429: 3 s.h.
Smnr Sel Am Auth:
Intensive study of the works of selected American authors. May be taken more than once for credit. Prereq: ENGL 110, 237.

ENGL 429H: 3 s.h.
Hnrs:Sem in Select Amer Authrs
Hnrs:Sem in Select Amer Authrs

ENGL 430: 3 s.h.
Ethnic American Lit Since 1945 (D, P)
Examines representative works of various ethnic groups in contemporary America. Develops an appreciation for and a critical understanding of multiculturalism and social tension reflected in contemporary ethnic literature. Discusses complex issues, such as race, ethnicity, power, gender and identity, that are involved in the process of Americanization. Prereq: COMM 100, ENGL 110 and junior status.

ENGL 430H: 3 s.h.
Hon: Ethnic Am Lit Since 1945 (D, P)

ENGL 431: 3 s.h.
Comparative Literature (P)
Explores works from several literary traditions in world literature, using comparative and/or transnational perspectives. Examines correspondences between literary works in their historical and cultural contexts. May focus on a theme, a historical period or an aesthetic movement.

ENGL 431H: 3 s.h.
Hnrs: Comparative Lit 1: 1850-

ENGL 435: 3 s.h.
Journalism Thru Women's Prspctvs (P)
Literary journalism, a genre that combines literary techniques with journalistic techniques, that focuses on the circumstances of women from a variety of cultures as writers and subjects of the genre. Offered infrequently. Prereq: COMM 100, ENGL 110 and junior status.

ENGL 441: 3 s.h.
Poetry (D, W)
Seminar with emphasis on poetry as a genre. Topics may include prosody, poetry in translation, contemporary trends in verse and schools of poetry. Reflects comparative and/or transnational perspectives. Prereq: ENGL 110.

ENGL 441H: 3 s.h.
Hnrs:Poetry

ENGL 442: 3 s.h.
Drama
Seminar with emphasis on drama as a literary genre. Emphasis on masterpieces of drama in the Western world. Prereq: ENGL 110, 237.

ENGL 443: 3 s.h.
Prose Fiction
Seminar examining fictional narratives including the novel, creative nonfiction, novella and short story that reflects comparative perspective. Prereq: ENGL 110, 237.

ENGL 445: 3 s.h.
Short Story:Hist,Devel,Genres (G1)
Covers history, development and genres of the short story, with a focus on matters of style, interdisciplinary dimensions, historico-cultural context and critical approaches. Offered annually. Prereq: ENGL 110, 237.
ENGL 460: 3 s.h.
Teach ESL Listening/Speaking
Gain a deeper understanding of the nature of spoken English and investigate current approaches to the teaching of ESL listening and speaking skills. Learn effective techniques and ideas for teaching ESL listening and speaking; also learn to integrate listening and speaking with other language skills in ESL teaching. Offered annually. Prereq: ENGL 110.

ENGL 462: 3 s.h.
Dialects of American English (P)
Study of the origin and the features of the regional and social dialects of American English. Prereq: COMM 100, ENGL 110 and junior status, and one course in linguistics or permission of instructor.

ENGL 462H: 3 s.h.
Hhrs: Dialects of American English (P)
Hrs: Dialects of American English

ENGL 463: 3 s.h.
Applied Linguistics (G1, W)
Application of linguistic theory to selected problems of language teaching and research. Prereq: ENGL 110 and one course in linguistics or permission of instructor.

ENGL 463H: 3 s.h.
H: Applied Linguistics

ENGL 464: 3 s.h.
Teaching Eng as Second Lang
Approaches, methods and techniques appropriate to teaching standard English to speakers of other languages. Includes international tutoring opportunities. Prereq: ENGL 110 and permission of instructor.

ENGL 465: 3 s.h.
Special Topics in Lang: Sem
Investigation of topics in linguistic science, may include generative metrics, morphophonics, tagmemic analysis; investigation of English language problems selected by students in conference with instructor. May be taken more than once for credit as topic varies. Prereq: ENGL 110 and 3 hours in English language study or permission of instructor.

ENGL 471H: 3 s.h.
Hon: Creative Writing

ENGL 473: 3 s.h.
Special Topics in Journalism
Techniques and problems in journalism. Offered in spring. Prereq: ENGL 313.

ENGL 479: 1-3 s.h.
Experimental
Experimental

ENGL 481: 3 s.h.
History Of Film (D, G1, W)
Viewing/discussion of influential narrative films from early silents to recent independents. Technology-intensive course. Offered biannually in fall. Prereq: ENGL 110.

ENGL 482: 3 s.h.
Film and American Society (G1)
Viewing/discussion of significant American films in relation to social and historical context. Technology-intensive course. Offered biannually in spring. Prereq: ENGL 110.

ENGL 483: 3 s.h.
Politics, Film & Electronic Media (P)
Exploration of the relationships between media, history, politics and people during the 20th and 21st centuries. Prereq: COMM 100, ENGL 110 and junior status. Offered biannually in fall.

ENGL 483H: 3 s.h.
H: Politics, Film, Electronic Media (P)
Honors Course. Explores the relationships between media, history, politics and people during the 20th and 21st centuries. Prereq: COMM 100, ENGL 110 and junior status. Offered biannually in fall.

ENGL 484: 3 s.h.
Sci Fiction, Technology & Film (G1, W)
Explores the relationships between film, technology, the environment, and society during the twentieth and twenty-first centuries. Discusses technological changes and human reactions to them, including the shifting relationships between technology, race, class, gender, and power. Offered biannually in spring. Prereq: COMM 100 and ENGL 110.

ENGL 486: 3 s.h.
Teaching Reading & Literature to Young Adults
Inquiries into reading and literature in middle and high school classrooms. Special emphases on strategies for motivation, engagement and support in reading; creating appropriate learning contexts; expanding student choice and book selection; and alternative methods of assessing reading/literature achievement. Required for B.S.Ed. in English. Course should be taken prior to Advanced Professional Studies block (preferably as juniors or seniors). Offered in fall, spring. Prereq: ENGL 110.

ENGL 487: 3 s.h.
Seminar in Teaching Writing (W)
Explores the nature of writing instruction by balancing three stances: that of the writer, teacher and researcher. Engages students in a writers’ workshop, developing inquiry through thoughtful discussions about writing pedagogy and by exploring new teaching processes in a case study of an adolescent writer. Must be taken prior to APS semester. Offered in fall, spring. Prereq or Coreq: ENGL 110, 311.

ENGL 487H: 3 s.h.
H: Seminar in Teaching Wrtg (W)

ENGL 488: 3 s.h.
Teaching Sec School English
Specialized problems of English instruction. Required for B.S.Ed. in English. Offered in fall, spring. Prereq: ENGL 486, 487, successful completion of the social and psychological foundations block and admission to Advanced Professional Studies. Must be taken during semester immediately prior to EDSE 461, Student Teaching and Seminar. Must be taken concurrently with EDSE 321.

ENGL 488H: 3 s.h.
H: Teaching Sec School English

ENGL 489: 1-4 s.h.
Honors Course
For information on independent study and departmental honors, see your adviser.

ENGL 498: 1-6 s.h.
Independent Study in English
For information on independent study and departmental honors, see your adviser.

ENGL 499: 1-4 s.h.
Departmental Honors
For information on independent study and departmental honors, see your adviser.
ENGL 500: 3-12 s.h.
Co-Op Ed Experience in English
Co-Op Ed Experience in English

FREN 101: 3 s.h.
Elementary French 1 (G1)

FREN 102: 3 s.h.
Elementary French 2 (G1)
Continuation of language and culture, with emphasis on more complex syntactical structures while working toward greater proficiency in speaking, writing, reading and listening skills. Offered in spring. Prereq: FREN 101 or 2 years of high school French.

FREN 179: 3 s.h.
Experimental
Experimental

FREN 201: 3 s.h.
Intermediate French 1 (G1)
Emphasis is placed on further developing the language skills through varied realistic exercises and real-life situations. Contemporary cultural and literary texts provide the thematic basis for oral and written communication. Offered in fall. Prereq: FREN 102 or placement exam.

FREN 202: 3 s.h.
Intermediate French 2 (G1)
Continued emphasis on language skills started in FREN 201. Oral and written communication in speech and writing remains the primary goal; structures and vocabulary are studied in greater depth. Emphasis on developing a cross-cultural perspective by comparing student’s native culture with the target culture. Offered in spring. Prereq: FREN 201 or placement exam.

FREN 279: 3 s.h.
Experimental
Experimental

FREN 300: 3-12 s.h.
Co-Op Ed Experience in French
Co-Op Ed Experience in French

FREN 301: 3 s.h.
Commercial French
Commercial vocabulary and stylistics of French for the professions. The parts of the business letter, study of general types of business correspondence, oral and written interactions in a professional context, including letters requesting and offering information, mail orders, sales letters, applications for employment, complaints, claims, collection, credit, etc. Includes the opportunity to take the Certificate of Professional French given by the Paris Chamber of Commerce. Offered periodically. Prereq: FREN 202 or 351.

FREN 311: 3 s.h.
Survey of Literature 1
Life and work of foremost French writers through the 18th century. Reading and discussion of selected works in various genres. Offered in spring in alternating years. Prereq: FREN 351 or 352.

FREN 312: 3 s.h.
Survey of Literature 2
Life and work of foremost French and Francophone writers since 1800. Reading and discussion of selected works in various genres. Offered in spring in alternating years. Prereq: FREN 351 or 352.

FREN 313: 3 s.h.
French Civilization 1
History and development of French civilization from prehistoric times to 1789. Civilization and art of the Gauls, influence of the Roman Conquest, Germanic invasions, unification of the country through the various dynasties. The art of each period will be studied, with emphasis on architecture. Offered periodically. Prereq: FREN 202 or 351.

FREN 331: 3 s.h.
French Civilization 3
All aspects of contemporary France and/or Francophone countries: geography, economy, institutions and modern society. Emphasis on the study of the diversity of the different regions. Offered periodically and/or online. Prereq: FREN 202 or 351.

FREN 332: 3 s.h.
Composition and Oral Expression 2 (G1, W)
Systematic practice in the language designed to hone oral and written skills to a level of proficiency, enabling expression with accuracy and fluency. A grammar review. Offered in fall in alternating years. Prereq: ENGL 110, FREN 202 or placement exam.

FREN 333: 3 s.h.
Introduction to Phonetics

FREN 361: 3,4 s.h.
Oral French 1
Recommended particularly for secondary education foreign language majors. Considerable attention is given to the specific linguistic needs of prospective teachers. Intensive experience with the spoken language. Taped exercises in comprehension. Conversations dealing with everyday life, with emphasis on acquisition of appropriate vocabulary. Emphasis on modern society and customs: schools, sports, holidays, literature, etc. Remedial treatment of phonetics and grammar. Offered periodically. Prereq: FREN 202 or equivalent. NOTE: The French section has an exciting, new way to earn some of your credits at the advanced level—in the virtual classroom. For more information, please contact Dr. Christine Gaudry-Hudson.
FREN 362: 3,4 s.h.
Oral French 2
Recommended particularly for secondary education foreign language majors. Considerable attention is given to the specific linguistic needs of prospective teachers. Intensive experience with the spoken language. Taped exercises in comprehension. Conversations dealing with everyday life, with emphasis on acquisition of appropriate vocabulary. Emphasis on modern society and customs: schools, sports, holidays, literature, etc. Remedial treatment of phonetics and grammar. Offered periodically. Prereq: FREN 202 or equivalent. NOTE: The French section has an exciting, new way to earn some of your credits at the advanced level—in the virtual classroom. For more information, please contact Dr. Christine Gaudry-Hudson.

FREN 379: 3 s.h.
Experimental

FREN 400: 3-12 s.h.
Co-Op Ed Experience in French

FREN 416: 1-3 s.h.
Introduction to Phonetics
CR. Introduction to Phonetics

FREN 433: 3 s.h.
Topics in French Literature
Exploration of themes, genres, and literary movements in French and Francophone literature and their social, historical, and political context. Critical analysis of format and stylistic elements. Taught in French. Can be taken more than once. Prereq: FREN 311 or 312, and FREN 351 or 352.

FREN 460: 3 s.h.
Intro to Transltn and Interprt
Expert guidance for avoiding the pitfalls inherent in transposing thought from one language to another; for students with a firm oral and written command of French. Emphasis on idiomatic translation of newspaper and magazine articles. Offered infrequently. Prereq: FREN 351 and 352.

FREN 470: 3 s.h.
French Linguistics

FREN 486: 1,3 s.h.
Seminar in 20th Century Lit
CR. Seminar in Twentieth Century Literature

FREN 489: 1-4 s.h.
Honors Course

FREN 491: 1-3 s.h.
Current Topics
CR. Current Topics

FREN 498: 1-3 s.h.
Independent Study
For further information on independent study, see the Special Academic Opportunities section.

FREN 499: 1-4 s.h.
Departmental Honors

FREN 500: 3-12 s.h.
Co-Op Ed Experience in French

GERM 101: 3 s.h.
Elementary German 1 (G1)

GERM 102: 3 s.h.
Elementary German 2 (G1)
Continuation of GERM 101, with emphasis on more complex syntactical structures while working towards greater proficiency in both productive (speaking and writing) and receptive (reading and listening) skills. Offered in spring. Prereq: GERM 101 or 2 years of high school German.

GERM 179: 3 s.h.
Experimental

GERM 201: 3 s.h.
Intermediate German 1 (G1)
Emphasis is placed on further developing skills through varied realistic exercises and in authentic real-life situations. Contemporary cultural and literary texts provide the thematic basis for oral and written communication. Systematic treatment of grammar. Offered in fall. Prereq: GERM 102 or placement exam.

GERM 202: 3 s.h.
Intermediate German 2 (G1)
Continuation of GERM 201. Communication in speech and writing. Structures and the vocabulary are studied in greater depth and breadth. Increased emphasis on developing a cross-cultural perspective by comparing the native with the target culture. Systematic treatment of grammar. Offered in spring. Prereq: GERM 201 or placement exam.

GERM 279: 3 s.h.
Experimental

GERM 300: 3-12 s.h.
Co-Op Ed Experience in German

GERM 301: 3 s.h.
Business German
Advanced study of the four skills and translation. Extensive use of German language audiovisual materials and articles from business periodicals, supplemented by an introduction to business correspondence and grammar. Offered infrequently. Prereq: GERM 202.

GERM 311: 3 s.h.
Survey of German Lit 1
Orientation to various periods of German literature. Lectures on outstanding literary figures. Reading and discussion of representative work. Offered in fall in alternating years. Prereq: GERM 202.

GERM 311H: 3 s.h.
H: Survey of German Lit 1

GERM 312: 3 s.h.
Survey of German Lit 2
Orientation to various periods of German literature. Lectures on outstanding literary figures. Reading and discussion of representative work. Offered in fall in alternating years. Prereq: GERM 202.
GERM 331: 3 s.h.
German Civilization 1
An introduction to German culture dealing with the history, economics, philosophy, religion, sciences, education, language, literature, art, architecture, sculpture and music of the German-speaking peoples. Offered in spring in alternating years. Prereq: GERM 202 or 351 or 352.

GERM 331H: 3 s.h.
H:German Civilization 1

GERM 332: 3 s.h.
German Civilization 2
An introduction to German culture dealing with the history, economics, philosophy, religion, sciences, education, language, literature, art, architecture, sculpture and music of the German-speaking peoples. Offered in spring in alternating years. Prereq: GERM 202 or 351 or 352.

GERM 332H: 3 s.h.
H:German Civilization 2

GERM 333: 3 s.h.
Composition and Oral Expression 1 (G1, W)
Systematic practice in the language designed to hone students' oral and written skills to a level of proficiency enabling them to express themselves with a high degree of accuracy and fluency on a variety of topics. Contemporary culture and literature texts provide the thematic basis. Offered in fall in alternating years. Prereq: ENGL 110, GERM 202 or placement exam.

GERM 333H: 3 s.h.
H:Comp and Oral Expression 1 (G1, W)

GERM 334: 3 s.h.
Composition and Oral Expression 2 (G1, W)
Systematic practice in the language designed to hone students' oral and written skills to a level of proficiency enabling them to express themselves with a high degree of accuracy and fluency on a variety of topics. Contemporary culture and literature texts provide the thematic basis. Offered in fall in alternating years. Prereq: ENGL 110, GERM 202 or placement exam.

GERM 334H: 3 s.h.
H:Comp and Oral Expression 2 (G1, W)

GERM 351: 3 s.h.
Composition and Oral Expression 1 (G1, W)
Systematic practice in the language designed to hone students' oral and written skills to a level of proficiency enabling them to express themselves with a high degree of accuracy and fluency on a variety of topics. Contemporary culture and literature texts provide the thematic basis. Offered in fall in alternating years. Prereq: ENGL 110, GERM 202 or placement exam.

GERM 351H: 3 s.h.
H:Comp and Oral Expression 1 (G1, W)

GERM 352: 3 s.h.
Composition and Oral Expression 2 (G1, W)
Systematic practice in the language designed to hone students' oral and written skills to a level of proficiency enabling them to express themselves with a high degree of accuracy and fluency on a variety of topics. Contemporary culture and literature texts provide the thematic basis. Offered in fall in alternating years. Prereq: ENGL 110, GERM 202 or placement exam.

GERM 352H: 3 s.h.
H:Comp and Oral Expression 2 (G1, W)

GERM 361: 3 s.h.
Oral German 1
Recommended particularly for secondary education majors, as considerable attention is given to the specific linguistic needs of prospective teachers. Intensive experience with the spoken language. Conversations dealing with everyday life, with emphasis on acquisition of appropriate vocabulary. Emphasis on modern society and customs: schools, sports, holidays, literature, etc. Remedial treatment of phonetics and grammar. Prereq: GERM 202 or equivalent.

GERM 361H: 3 s.h.
H:Oral German 1

GERM 362: 3 s.h.
Oral German 2
Recommended particularly for secondary education majors, as considerable attention is given to the specific linguistic needs of prospective teachers. Intensive experience with the spoken language. Conversations dealing with everyday life, with emphasis on acquisition of appropriate vocabulary. Emphasis on modern society and customs: schools, sports, holidays, literature, etc. Remedial treatment of phonetics and grammar. Prereq: GERM 202 or equivalent.

GERM 362H: 3 s.h.
H:Oral German 2

GERM 370: 3 s.h.
Adv Grammar and Stylistics
A condensed review of basic grammar and its terminology, a systematic and detailed treatment of the basic elements of advanced grammar and an introduction to the basic elements of stylistics. Offered infrequently. Prereq: GERM 351, 352.

GERM 379: 3 s.h.
Experimental

GERM 400: 3-12 s.h.
Co-Op Ed Experience in German

GERM 409: 1,3 s.h.
Applied Linguistics
CR. Applied Linguistics

GERM 416: 1-3 s.h.
Introduction to Phonetics
CR. Introduction to Phonetics

GERM 432: 3 s.h.
Novelle and Novel in Germ Lit
Lectures on the principal authors of Novellen from 1870 to the present day. Historical background of the novel. Reading of representative Novellen and at least one novel. Research papers and oral reports. Offered infrequently. Prereq: GERM 311 and 312.

GERM 442: 1-3 s.h.
Composition
CR. Composition

GERM 443: 1-3 s.h.
Stylistics and Composition
CR. Stylistics and Composition

GERM 446: 1,3 s.h.
History of Germ-Spkng People 1
CR. History of the German-Speaking Peoples to the Congress of Vienna

GERM 447: 1-3 s.h.
History of Germ-Spkng People 2
CR. History of the German-Speaking Peoples from the Congress of Vienna to the Present

GERM 451: 1-3 s.h.
Geography Of Germany
CR. Geography of the German-Speaking Countries, Physical and Economic

GERM 460: 3 s.h.
Intro to Transltn and Interp
Intended for students with a firm oral and written command of German who need expert guidance for avoiding the pitfalls inherent in transposing thought from one language to another. Emphasis on idiomatic translation of a variety of text types. Introduction to simultaneous oral interpretation. Offered periodically. Prereq: GERM 351 and 352.

GERM 460H: 3 s.h.
H: Intro to Transltn & Interp

GERM 461: 1-3 s.h.
Survey Of German Art
CR. Survey of German Art

GERM 462: 1,3 s.h.
Evolution of the German Lang
CR. Evolution of the German Language
GERM 470: 3 s.h.
German Linguistics
An introduction to basic concepts and major divisions of modern linguistics as it pertains to the description of modern German. Phonetics, phonology, morphology, syntax and semantics seen both diachronically and synchronically. To be taken before or concurrently with FORL 480. Offered in fall. Prereq: GERM 351 and 352.

GERM 470H: 3 s.h.
H:German Linguistics

GERM 471: 1-3 s.h.
Aspects of Contemporary Germany
CR. Aspects of Contemporary Germany

GERM 471H: 3 s.h.

GERM 474: 1,3 s.h.
Seminar in Classical Period Literature
Seminar in Classical Period Literature

GERM 481: 1-3 s.h.
Seminar in Nineteenth Century German Literature
CR. Seminar in Nineteenth Century German Literature

GERM 484: 1-3 s.h.
Seminar in Twentieth Century German Literature
CR. Seminar in Twentieth Century German Literature

GERM 487: 1-4 s.h.
Honors Course
Honors Course

GERM 491: 1,3 s.h.
Current Topics
CR. Current Topics

GERM 498: 1-3 s.h.
Independent Study
For further information on independent study, see the Special Academic Opportunities section.

GERM 500: 3-12 s.h.
Co-Op Ed Experience in German
Co-Op Ed Experience in German

JAPN 101: 3 s.h.
Elementary Japanese 1 (G1)

JAPN 102: 3 s.h.
Elementary Japanese 2 (G1)
Continuation of JAPN 101; emphasis on more complex syntactical and phonological structures while working toward greater proficiency in both productive (speaking and writing) and receptive (reading and listening) skills. Offered in fall, spring. Prereq: JAPN 101 or equivalent.

JAPN 201: 3 s.h.
Intermediate Japanese 1 (G1)

JAPN 202: 3 s.h.
Intermediate Japanese 2 (G1)

LANC 490: 3 s.h.
Sr Seminar: Lang & Cult Study
The Language and Culture Studies Senior Seminar gives senior French, German, and Spanish majors with the Culture Studies option the opportunity to compare and contrast various cultural topics from multiple interdisciplinary perspectives. Students from the various majors will research, discuss, and compare specific cultural topics germane to one or more of the countries in which their target language is spoken. The course will be taught in English and at the end of the course each student will submit a research paper and present their findings orally to a general audience. Prerequisite is 24 credits in the major. For FORL majors only.

SPAN 101: 3 s.h.
Elementary Spanish 1 (G1)

SPAN 102: 3 s.h.
Elementary Spanish 2 (G1)
Continuation of SPAN 101; emphasis on more complex syntactical structures while working toward greater proficiency in both productive (speaking and writing) and receptive (reading and listening) skills. Offered in fall, spring. Prereq: SPAN 101 or 2 years of high school Spanish.

SPAN 179: 3 s.h.
Experimental
Experimental

SPAN 201: 3 s.h.
Intermediate Spanish 1 (G1)
Emphasis is placed on further developing receptive and productive skills through varied realistic exercises and in authentic real-life situations. Contemporary cultural and literary texts provide the thematic basis for oral and written communication. Systematic treatment of grammar. Offered in fall, spring. Prereq: SPAN 201 or placement exam.

SPAN 202: 3 s.h.
Intermediate Spanish 2 (G1)
Continuation of SPAN 201. Communication in speech and writing; grammar and vocabulary are studied in greater depth and breadth. Increased emphasis on developing a cross-cultural perspective. Treatment of grammar and reading comprehension. Offered in fall, spring. Prereq: SPAN 201 or placement exam.

SPAN 211: 3 s.h.
Spanish for Business 1 (G1)
The Spanish language and culture needed to perform basic business transactions in Spanish-speaking countries. Offered infrequently. Prereq: SPAN 102 or placement exam.
SPAN 212: 3 s.h.
Spanish for Business 2 (G1)
Continuation of SPAN 211. Emphasis on business terminology, commercial correspondence, similarities and differences in business transactions and international procedures. Offered infrequently. Prereq: SPAN 201 or 211, or placement exam.

SPAN 279: 3 s.h.
Experimental
Experimental

SPAN 300: 3-12 s.h.
Co-Op Ed Experience in Spanish
Co-Op Ed Experience in Spanish

SPAN 301: 3 s.h.
Commercial Spanish
Commercial vocabulary and stylistics. Presentation of the parts of the business letter. General types of business correspondence such as letters requesting and offering information, mail orders, sales letters, applications for employment, complaints, claims, collection, credit, etc. Offered infrequently. Prereq: SPAN 202 or 351, or placement exam.

SPAN 303: 3 s.h.
Spanish for Heritage Speakers (G1)
This course is for students who were raised speaking Spanish, but who have not studied Spanish formally and are unsure of grammar and spelling, but would like to perfect their command of the language. The course will prepare the students to be able to continue successfully their Spanish studies at the 300-level and so more easily get a minor or major in Spanish, or simply to be ready to use Spanish on the job or in any formal context. It is different from courses like SPAN 101-202 where much of the focus is on building basic vocabulary for non-Spanish speakers and on encouraging students to speak, as well as teaching correct pronunciation. Students in SPAN 203 already know how to speak and pronounce Spanish; this course concentrates on grammar, writing, stylistics, and reading, as well as advanced vocabulary building. This will be done through reading, writing, and discussing such topics as customs peculiar to Spanish-speaking countries, the experiences of Hispanic immigrants to the United States, traditional and modern art and architecture in Spain and Latin American countries, global warming and conservation, and coming-of-age experiences. Focus is on being able to describe places, people and events, narrating a past event, stating an opinion and defending it. In larger terms, the class will: 1. examine, analyze, and critically evaluate the Spanish spoken by each member of the class and the heritage that that Spanish reflects and 2. compare and contrast it with what is considered "standard" Spanish; 3. express orally and in writing the differences and similarities between formal and informal speech and among Latin American, Latino, Spanish, and Anglo-American speech and customs; 4. increase critical thinking, oral and written communication skills; 5. describe orally and in writing the content of Spanish newspaper articles, short stories, films and a novel; 6. express orally and in writing opinions about the content of Spanish newspaper articles, short stories, films and a novel.

SPAN 311: 3 s.h.
Survey of Literature 1
Life and works of outstanding literary figures and movements in Spain through the 17th century. Lectures, outside readings and reports. Offered annually. Prereq: SPAN 351 or 352.

SPAN 312: 3 s.h.
Survey of Literature 2
Life and works of outstanding literary figures and movements in Spain from 1700 forward. Lectures, outside readings and reports. Offered annually. Prereq: SPAN 351 or 352.

SPAN 313: 3 s.h.
Survey of Spanish American Lit 1
Life and works of outstanding literary figures and movements in Spanish America from its discovery and colonization to the present. Emphasis given to the Latin American contribution to universal literature. Offered annually. Prereq: SPAN 351 or 352.

SPAN 314: 3 s.h.
Srvy of Span-Amer Lit 2
A panoramic journey through Latin American literature from the beginning of the 20th century to the present. Attention will be given to the development of cultural and aesthetic movements in the socio-historical contexts of Spanish America. Offered annually. Prereq: SPAN 351 or 352.

SPAN 331: 3 s.h.
Spanish Civilization 1
History and development of Spain from prehistoric times to 1700. Includes the civilization, art and influence of the Romans, Visigoths and Moslems; unification of the country and the Hapsburgs. A study of the art of each period. Considerable use of slides and films. Offered annually. Prereq: SPAN 202 or 351.

SPAN 332: 3 s.h.
Spanish Civilization 2 (D)
蜓ish history and culture from 1700 forward from the beginning of the Bourbon dynasty through the present. Emphasis on the intellectual, social, cultural and political aspects of life in Spain. Outside readings, class reports. Considerable use of slides and films. Offered annually. Prereq: SPAN 202 or 351.

SPAN 333: 3 s.h.
Spanish Am Civilization 1
History of pre-Columbian Americans; the conquest, exploration and colonization of the New World to the Wars of Independence. Includes a history of Spanish American cultures, societies and institutions. Use of audiovisual material to emphasize the differences among pre-Columbian civilizations. Offered annually. Prereq: SPAN 202 or 351.

SPAN 334: 3 s.h.
Spanish Amer Civilization 2
History and culture of the Spanish Americas from 1824 to contemporary times. The formation and development of the new Spanish American countries once they reached their independence from Spain will be explored and analyzed. Emphasis will be given to the traits that make each one of these countries unique as well as part of the Spanish American world. Offered annually. Prereq: SPAN 202 or 351.

SPAN 351: 3 s.h.
Composition and Oral Expression 1 (G1, W)
Systematic practice in the language, designed to hone students' grammar, oral and written skills to a level of proficiency enabling them to express themselves with accuracy and fluency. Extensive grammar review. Prereq for SPAN 351: SPAN 202 or placement exam. Prereq for SPAN 352: SPAN 351, ENGL 110. Offered in fall and spring.
SPAN 352: 3 s.h.
Composition and Oral Expression 2 (G1, W)
Systematic practice in the language, designed to hone students’
graham, oral and written skills to a level of proficiency enabling them
to express themselves with accuracy and fluency. Extensive grammar
review. Prereq for SPAN 351: SPAN 202 or placement exam. Prereq for
SPAN 352: SPAN 351, ENGL 110. Offered in fall and spring.

SPAN 361: 3 s.h.
Oral Spanish 1
Intensive experience with the spoken language. Taped exercises in
comprehension. Conversations concerning everyday life, with emphasis
on appropriate vocabulary. Emphasis on modern society and customs:
schools, sports, holidays, literature, etc. Remedial treatment of phonetics
and grammar. Offered in spring. Prereq: SPAN 351, 352, or equivalent.

SPAN 361H: 3,4 s.h.
Hon: Oral Spanish 1

SPAN 362: 3,4 s.h.
Oral Spanish 2
Intensive experience with the spoken language. Taped exercises in
comprehension. Conversations concerning everyday life, with emphasis
on appropriate vocabulary. Emphasis on modern society and customs:
schools, sports, holidays, literature, etc. Remedial treatment of phonetics
and grammar. Offered in spring. Prereq: SPAN 351 or equivalent.

SPAN 371: 3 s.h.
Spanish in the US (D)
The history and sociolinguistic aspects of the use of Spanish in the
United States, analyzing issues related to language maintenance and
loss, contact with English and the identification of varieties of Spanish in
the U.S. Emphasis will be given to language attitudes and implications for
identity and interethnic relations. Offered periodically. Prereq: SPAN 352
or permission of instructor.

SPAN 379: 3 s.h.
Experimental
Experimental

SPAN 400: 3-12 s.h.
Co-Op Ed Experience in Spanish
Co-Op Ed Experience in Spanish

SPAN 409: 1,3 s.h.
Applied Linguistics
CR. Applied Linguistics

SPAN 411: 3 s.h.
Spanish Poetry 1
Development of principal types of Spanish or Spanish American poetry
from the early Kharjas and Cantar de Mio Cid to the Renaissance. Study
of the main works of representative poets. Class discussions, lectures,
outside readings and reports. Offered periodically. Prereq: any two of
SPAN 311, 312, 313 or 314.

SPAN 412: 3 s.h.
Spanish Poetry 2
Continuing development of Spanish or Spanish American poetry from the
Golden Age to the end of the 19th century. Main works of representative
poets are studied. Class discussions, lectures, outside readings and
reports. Offered periodically. Prereq: any two of SPAN 311, 312, 313 or
314.

SPAN 421: 3 s.h.
Spanish Drama 1
Traces the development of Spanish drama from its beginnings, with
a study of representative plays of Spain's Golden Age. Lectures,
discussions, outside readings and reports. Offered periodically. Prereq:
any two of SPAN 311, 312, 313 or 314.

SPAN 422: 3 s.h.
Spanish Drama 2
A study of the Spanish theatre from 1700 through the 19th century.
Includes the neoclassic, romantic and realist dramatists such as
Echegaray, Tamayo y Baus and Zomilla. Lectures, discussions, outside
readings and reports. Offered periodically. Prereq: any two of SPAN 311,
312, 313 or 314.

SPAN 431: 3 s.h.
Spanish Prose 1
Development of narrative in Spain from the 13th-century origins of
these forms to the end of the 17th century. Includes historical, didactic,
narrative, pastoral, picaresque, mystic and novels of chivalry. Lectures,
discussions, outside readings and reports. Offered periodically. Prereq: any
two of SPAN 311, 312, 313 or 314.

SPAN 432: 3 s.h.
Spanish Prose 2
Study of Spanish narrative forms from the 18th century to the present
day. Lectures, discussions, outside readings and reports. Offered
periodically. Prereq: any two of SPAN 311, 312, 313 or 314.

SPAN 433: 3 s.h.
Latin American Prose
A study of Spanish American prose forms— history of discovery,
conquest, exploration and colonization, romanticism, realism, naturalism,
the essay and fiction to the present day. Lectures, outside readings and
reports. Offered periodically. Prereq: any two of SPAN 311, 312, 313 or
314.

SPAN 442: 1-3 s.h.
Composition and Stylistics
CR. Composition and Stylistics

SPAN 444: 1-3 s.h.
Translation and Interpretation
CR. Translation and Interpretation

SPAN 445: 1,3 s.h.
Adv Oral Practice and Self-Exp
CR. Advanced Oral Practice and Self-Expression

SPAN 446: 1-3 s.h.
History of Spanish Civilization
CR. History of Spanish Civilization

SPAN 447: 1-3 s.h.
Hist Spanish Amer Civilization
CR. History of Spanish- American Civilization

SPAN 451: 1,3 s.h.
Geography of Spain
CR. Geography of Spain, Physical and Economic

SPAN 460: 3 s.h.
Translation and Interpretation
Intended for students with a firm oral and written command of Spanish
who need expert guidance for avoiding the pitfalls inherent in transposing
thought from one language to another. Emphasis on idiomatic translation
of newspaper and magazine articles. Offered in spring. Prereq: SPAN 351
and 352.
SPAN 461: 1-3 s.h.
History of Hispanic Art
CR. History of Hispanic Art

SPAN 462: 1,3 s.h.
Evolution of Spanish Language
CR. Evolution of the Spanish Language

SPAN 470: 3 s.h.
Spanish Linguistics
Introduction to Spanish phonetics. Comparative study of the morphology and the syntactic structures of Spanish and English. To be taken before FORL 480. Offered in fall. Prereq: SPAN 351 and 352. Recommended: SPAN 361.

SPAN 470H: 3 s.h.
H:Spanish Linguistics

SPAN 471: 1-3 s.h.
Contemporary Spain
CR. Aspects of Contemporary Spain

SPAN 472: 1-3 s.h.
Contemporary Latin America
CR. Aspects of Contemporary Latin America

SPAN 479: 1-3 s.h.
Experimental

SPAN 481: 1-3 s.h.
Medieval Spanish Literature
CR. Seminar in Medieval Spanish Literature

SPAN 482: 1-3 s.h.
Renaissance Literature
CR. Seminar in Renaissance Literature

SPAN 482H: 3 s.h.
H:Renaissance Literature

SPAN 485: 1,3 s.h.
19th Century Literature
CR. Seminar in Nineteenth-Century Literature

SPAN 486: 1-3 s.h.
20th Century Literature
CR. Seminar in Twentieth-Century Literature

SPAN 487: 1,3 s.h.
Spanish-American Literature
CR. Seminar in Spanish-American Literature

SPAN 489: 1-4 s.h.
Honors Course
Honors Course

SPAN 491: 1,3 s.h.
Current Topics
CR. Current Topics

SPAN 498: 1-3 s.h.
Independent Study
For further information on independent study, see the Special Academic Opportunities section.

SPAN 499: 1-4 s.h.
Departmental Honors
Departmental Honors

SPAN 500: 3-12 s.h.
Co-Op Ed Experience in Spanish
Co-Op Ed Experience in Spanish

WRIT 272: 3 s.h.
Introduction to Writing Studies (G1, W)
Focuses on some of the major areas of scholarship related to the practice of writing: literacy practices; historical accounts of writing instruction; the relationship of classical rhetoric to contemporary writing; writing across the curriculum; studies of professional and workplace writing; computers and writing; social, political and economic dimensions of writing; and others. Offered in fall. Prereq: ENGL 110.

WRIT 273: 3 s.h.
Writing in the Disciplines (G1, W)
Examines writing across three major academic domains: sciences, social sciences and humanities. Explores how disciplinary conventions and rhetorical contexts call for different writing strategies, particularly different choices in purpose, content, language, style, voice, tone and organization.

WRIT 274: 3 s.h.
The Craft of Writing (G1, W)
Explores writing as a varied set of deliberate, artful choices in regard to designing and stylizing diverse persuasive texts, all crafted for specific audiences—emphasizing a mindful focus upon language for students at all levels of preparation. The course invites students to experience, in texts of all kinds, the interplay of argumentative structure and style that impacts readers: both rhetorical awareness and stylistic agility. As a topics course, ENGL 274 will permit instructors to select various genres of writing and styles to challenge students' practice. Prereq ENGL 110, repeatable up to 6 credits.

WRIT 280: 3 s.h.
Intro to Rhetoric for Writers (G1, W)
Introduces students to rhetorical theory and concepts useful to their lives as writers broadly defined. We will explore how people argue, persuade and identify with one another by analyzing texts across genres and historical periods. Prereq: ENGL 110, 30 credit hours

WRIT 311: 3 s.h.
Advanced Composition (AW)
Exploration, evaluation and writing across diverse and dynamic writing contexts to create rhetorically sophisticated texts, such as memoirs, socially expressive essays or other varieties of creative nonfiction; Classical and/or Rogerian arguments; ethnographic studies; varieties of public discourses; innovative, multigenre researched writing; summaries, abstracts and literature reviews; and texts designed for websites, wikis and blogs. Prereq: ENGL 110 or equivalent, 60 s.h.

WRIT 312: 3 s.h.
Technical Writing (AW)
Writing of scientific and technical reports, manuals, technical articles and correspondence. Emphasis on data collection and analysis. Prereq: ENGL 110 or equivalent, 60 s.h.

WRIT 316: 3 s.h.
Business Writing (AW)
Informative and persuasive writing in business and industry. Extensive practice in writing letters, memorandums, proposals and reports. Emphasis on business writing strategies and processes. Prereq: ENGL 110 or equivalent, 60 s.h.
WRIT 317: 3 s.h.
Editing for Publication (G1, W)
Focuses on the role of the editor in publishing. Developing skills to improve copy for publication, designing content for websites and blogs as well as creating photographic, audio and video material for use on the web. Offered fall, spring. Prereq: ENGL 110 or equivalent

WRIT 318: 3 s.h.
Web Writing (AW)
Explores concepts, techniques and strategies for authoring, managing and publishing reusable web content. Covers content strategy frameworks and writing techniques used in interactive experience projects. Prerequisite: ENGL 110, 60 credit hours.

WRIT 319: 3 s.h.
Science Writing (AW)
This course will teach aspiring science writers and/or scientists to effectively write about research for audiences both inside and outside of the sciences. The course will establish the premise that science is a social enterprise that, in addition to research acumen, requires rhetorical skill. Focusing on rhetorical skill, this class will analyze the communication strategies scientists and science writers use to argue for research findings, advocate public policy positions, and communicate risk. Students will consider how scientific texts address audiences, use key terms, and argue for their validity with qualitative and visual evidence. Students will also investigate how such specialized knowledge can be effectively and ethically accommodated for non-specialist audiences. Students will be encouraged to bring their own research interests into class projects to draw from and develop their voice as an expert. Students will engage these topical interests in assignments in which they write for disciplinary and interdisciplinary audiences as well as for non-academic audiences. Each context will require careful analysis and strategy to effectively meet audience expectations, which this course will cultivate through readings, sample analyses, and Writing exercises. In this class, students will develop a rhetorical approach to planning and producing scientific writing. This means that students will learn to analyze an audience, the purpose of the document, and the context of the document. Students will use those insights to plan, create, and revise documents that effectively communicate your message. This course will emphasize precision of language necessary to effectively communicate science from the sentence-level up to the whole document. Students will develop skills in inventing ideas, drafting, revising and in peer review. Peer review will be an especially important skill in this class as it models the professional behavior of scientists. Prereq: ENGL 110 and 60 credit hours (Jr Status)

WRIT 340: 3 s.h.
Rhetorical Analysis (G1, W)
Analyze the rhetorical strategies of public writing, argument, and textual production. Students will apply theories of rhetoric and use rhetorical analysis to investigate genres of writing.

WRIT 342: 3 s.h.
Reading/Writing for Civic Chng (W)
An introduction to the theory and practice of public discourse, with emphasis on civic discourse. Focuses on exploring the nature and function of being a citizen within a community and developing discourse skills to effect change in communities. Offered annually. Prereq: ENGL 311 or 312 or 313 or 316 or 318 or 319.

WRIT 343: 3 s.h.
Theories of Rhetoric
Principal figures, theories, and movements in rhetoric from the classical period to the present. The relationships between rhetoric and political, social and personal decisions are explored. Offered periodically. Prereq: COMM 100

WRIT 466: 3 s.h.
Sp Top Writing: (W)
In-depth investigation of topics in writing studies theory. May be taken more than once for credit with varied topic. Offered periodically. Prereq: ENGL 311 or 312 or 313 or 316 or 318 or 319 or WRIT 311 or 312 or 316 or 318 or 319.

WRIT 471: 3 s.h.
Creative Writing
Extensive practice in writing fiction and poetry. Inquiry into the social functions and purposes of fictional and poetic writing. Offered periodically. Prereq: ENGL 110. Offered periodically.

WRIT 472: 3 s.h.
Digital Portfolio
Extensive written work focused on the creation of a professional, digital portfolio to showcase interests, experience and accomplishments to be used for application to graduate school or future employment. Critiques and considerable discussion of other student papers. Offered periodically. Prereq: ENGL 311 or permission of instructor.

English, B.A. - English as a Second Language

English as a Second Language students experience the breadth of the English field while dedicating themselves to the specific study of ESL. You will explore the history of language, practice literary analysis, develop an understanding of world literature and more through a diverse selection of English electives. ESL courses at Millersville University include Introduction to Language Study, Transformational Grammar; Applied Linguistics; and Teaching English to Speakers of Other Languages.

Major in English, BA

Option in English as a Second Language/Linguistics - See separate block

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<th>Code</th>
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<tr>
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<td>ENGLISH CORE COURSES</td>
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<td>ENGL 220</td>
<td>Introduction to Language Study</td>
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<td>ENGL 237</td>
<td>Literary Research and Analysis</td>
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<td>ENGL 242</td>
<td>Reading Our World:</td>
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<td>BA ENGLISH REQUIREMENTS</td>
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<td>DEVELOPING LEVEL COURSES - See Appendix 1</td>
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<td>EARLY PERIOD DEVELOPING LEVEL</td>
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<td>ADVANCED STUDY - See Appendix 2</td>
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<td>ELECTIVES - See Appendix 3</td>
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<td>ENGL 499</td>
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Departmental Honors - See separate block

BA ENGLISH REQUIREMENTS

Any additional English courses taken above the minimum will be included here for major GPA per University policy

DEVELOPING LEVEL COURSES - See Appendix 1

EARLY PERIOD DEVELOPING LEVEL

One course from the Developing Level area must be from the earlier period.

ADVANCED STUDY - See Appendix 2

ELECTIVES - See Appendix 3

BA ENGLISH CAPSTONE COURSE - Choose 1 of the following:

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<td>ENGL 499</td>
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Appendix 1. DEVELOPING LEVEL COURSES

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<td>World Lit I or World Lit II - Choose 1 of the following:</td>
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<tr>
<td>ENGL 231</td>
<td>World Literature 1</td>
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<td>ENGL 232</td>
<td>World Literature 2</td>
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<td>ENGL 241H</td>
<td>H:Explorations in World Lit</td>
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<td>Early English or Later English - Choose 1 of the following:</td>
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<tr>
<td>ENGL 233</td>
<td>Early British Literature</td>
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<td>ENGL 234</td>
<td>Later British Literature</td>
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<tr>
<td>Early American or Later American - Choose 1 of the following:</td>
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<tr>
<td>ENGL 235</td>
<td>American Literary Tradition I</td>
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<tr>
<td>ENGL 236</td>
<td>Later American Literature</td>
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Appendix 2. ADVANCED STUDY

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<td>Pre-1800 Literature - Choose 1 of the following:</td>
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<td>ENGL 401</td>
<td>Old Eng Lang and Literature</td>
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<td>ENGL 402</td>
<td>Middle Eng Lang and Literature</td>
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<td>ENGL 403</td>
<td>Chaucer</td>
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<td>ENGL 404</td>
<td>The English Renaissance</td>
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<td>ENGL 406</td>
<td>17th Cent Lit Prior Restoration</td>
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<td>ENGL 407</td>
<td>Milton</td>
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<td>ENGL 408</td>
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<td>ENGL 411</td>
<td>Romantic Literature</td>
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<td>ENGL 414</td>
<td>The British Novel (18C English Novel)</td>
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<td>The British Novel (The English Novel: 18C)</td>
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<td>Early American Literature</td>
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<td>ENGL 422</td>
<td>The American Renaissance</td>
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<td>ENGL 423</td>
<td>Development of the Amer Novel</td>
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<td>ENGL 424</td>
<td>Realism and Naturalism to 1920</td>
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<td>ENGL 425</td>
<td>Modern Amer Fiction, 1920-1945</td>
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<td>ENGL 426</td>
<td>Modern American Drama</td>
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<td>ENGL 427</td>
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<td>ENGL 428</td>
<td>Contemporary Amer Lit: 1945-P</td>
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<td>ENGL 430</td>
<td>Ethnic American Lit Since 1945</td>
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<td>British Literature - Choose 1 of the following:</td>
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<td>ENGL 403</td>
<td>Chaucer</td>
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<td>ENGL 404</td>
<td>The English Renaissance</td>
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<td>ENGL 405</td>
<td>Shakespeare</td>
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<td>ENGL 406</td>
<td>17th Cent Lit Prior Restoration</td>
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<td>ENGL 412</td>
<td>Vic Lit: Madwmm &amp; Decadnt Men</td>
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<td>ENGL 413</td>
<td>British Literature Since 1914</td>
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Appendix 3. ELECTIVES

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<td>Writing Studies Elective (1 required) - Choose 1 of the following:</td>
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<td>WRIT 280</td>
<td>Intro to Rhetoric for Writers</td>
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<tr>
<td>WRIT 312</td>
<td>Technical Writing</td>
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<tr>
<td>JRNL 313</td>
<td>Fundamentals of Journalism</td>
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<td>JRNL 315</td>
<td>Advanced Reporting in a Diverse World</td>
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<td>WRIT 316</td>
<td>Business Writing</td>
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<td>JRNL 327</td>
<td>Feature Writing and Magazine Journalism</td>
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<td>WRIT 340</td>
<td>Rhetorical Analysis</td>
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<td>WRIT 342</td>
<td>Reading/Writing for Civic Chng</td>
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<td>WRIT 466</td>
<td>Sp Top Writing:</td>
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<td>WRIT 471</td>
<td>Creative Writing</td>
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<td>WRIT 472</td>
<td>Digital Portfolio</td>
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<td>WRIT 280</td>
<td>Intro to Rhetoric for Writers</td>
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<td>WRIT 312</td>
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<td>WRIT 316</td>
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<td>WRIT 472</td>
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<td>Media Elective (1 required) - Choose 1 of the following:</td>
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<td>ENGL 240</td>
<td>The Art of Film</td>
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<td>ENGL 481</td>
<td>History Of Film</td>
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<td>ENGL 482</td>
<td>Film and American Society</td>
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<td>ENGL 483</td>
<td>Politics, Film &amp; Electronic Media</td>
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<td>ENGL 484</td>
<td>Sci Fiction, Technology &amp; Film</td>
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<tr>
<td>Any WRIT course(s)</td>
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Option in ESL/Linguistics

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<td>ENGL 221</td>
<td>Intro to Linguistic Analysis</td>
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<td>ENGL 321</td>
<td>Modern Syntax</td>
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<tr>
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<td>History of English</td>
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<td>ENGL 460</td>
<td>Teach ESL Listening/Speaking</td>
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<td>ENGL 462</td>
<td>Dialects of American English</td>
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<td>ENGL 463</td>
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<td>ENGL 464</td>
<td>Teaching Eng as Second Lang</td>
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<tr>
<td>ENGL 465</td>
<td>Special Topics in Lang: Sem</td>
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Total Hours 12

American Literature Minor

A minor in American Literature gives you the opportunity to explore early, modern and contemporary American literature, the American
Renaissance, realism, naturalism, American authors and more. While studying literature, you will also be introduced to literary theories and the development of languages. This minor is housed within the English and World Languages department, and is available to both English and non-English majors.

**Regulations Governing Minor Course Work**

1. There shall be a minimum of 18.0 credit hours with a minimum Millersville QPA of 2.0.
2. Only one course which counts toward your major may be counted toward your minor.
3. Courses that count toward a minor are also eligible to be used to satisfy the current University-wide General Education requirements subject to normal distribution requirements.
4. At least two courses should be at the upper-division level (300-400). Exceptions may be requested upon evidence of program depth.
5. No course needed for the minor may be taken Pass-Fail.
6. One-half or more of the work required for the minor must be completed at Millersville University.
7. No student may minor in his or her major.

**Minor in American Literature**

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<th>Code</th>
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<td>American Literary Tradition I</td>
<td>3</td>
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<td>ENGL 236</td>
<td>Later American Literature</td>
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<td>ENGL 421</td>
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<tr>
<td>ENGL 422</td>
<td>The American Renaissance</td>
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<td>Development of the Amer Novel</td>
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<td>ENGL 424</td>
<td>Realism and Naturalism to 1920</td>
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<td>ENGL 425</td>
<td>Modern Amer Fiction, 1920-1945</td>
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<td>ENGL 426</td>
<td>Modern American Drama</td>
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<td>ENGL 427</td>
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<td>Contemporary Amer Lit: 1945-P</td>
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<td>Special Topics in Literature (Lit of 1890'S America)</td>
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<td>Special Topics in Literature (Special Topics:Amer Wmn Wrtr)</td>
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English Electives in American Literature - Choose 3 of the following: 9

**Creative Writing & Publishing Minor**

A description of this minor is pending.

**Regulations Governing Minor Course Work**

1. There shall be a minimum of 18.0 credit hours with a minimum Millersville QPA of 2.0.
2. Only one course which counts toward your major may be counted toward your minor.
3. Courses that count toward a minor are also eligible to be used to satisfy the current University-wide General Education requirements subject to normal distribution requirements.
4. At least two courses should be at the upper-division level (300-400). Exceptions may be requested upon evidence of program depth.
5. No course needed for the minor may be taken Pass-Fail.
6. One-half or more of the work required for the minor must be completed at Millersville University.
7. No student may minor in his or her major.

**Minor in British Literature**

<table>
<thead>
<tr>
<th>Code</th>
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<td>Early British Literature</td>
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<td>Later British Literature</td>
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<td>ENGL 405</td>
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English Electives in British Literature - Choose 2 of the following: 6

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<td>ENGL 404</td>
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<td>Vict Lit: Madwmn &amp; Decadnt Men</td>
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<td>British Literature Since 1914</td>
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<td>ENGL 414</td>
<td>The British Novel</td>
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<td>HUMN 401</td>
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</table>

ENGL 331 and HUMN 401 may be included when the primary focus is British Literature.

**British Literature Minor**

A minor in British Literature allows students to explore the evolution of British literature, facilitates a well-rounded study of various texts and encourages students to gain a global perspective. A minor in British Literature offers a focus for your study and a specialization to your growing expertise in your chosen major.
Minor in Creative Writing and Publishing

<table>
<thead>
<tr>
<th>Code</th>
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<th>Hours</th>
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<tr>
<td>WRIT 274</td>
<td>The Craft of Writing</td>
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<tr>
<td>WRIT 317</td>
<td>Editing for Publication</td>
<td>3</td>
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<tr>
<td>WRIT 471</td>
<td>Creative Writing</td>
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<td>Book Arts</td>
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<td>COMM 327</td>
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<td>WRIT 274</td>
<td>The Craft of Writing</td>
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<td>WRIT 318</td>
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<td>WRIT 466</td>
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<td>DESN 244</td>
<td>Typography 2</td>
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<tr>
<td>ENTR 201</td>
<td>The Art of Entrepreneurship</td>
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A 200-, 300- or 400-level writing intensive literature course offered in the ENGL department may be used as an elective advisor must approve via exception to graduation requirements or department chair must add course to elective listing.

Capstone Course - Choose 3 hours from:

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<tr>
<th>Code</th>
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<tr>
<td>ENGL 499</td>
<td>Departmental Honors</td>
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</table>

Total Hours 18

Culture Studies Minor

The minor in Culture Studies requires declaration of a specific language, we offer French, German, Spanish and Japanese.

Curriculum Coming...

Minor in Culture Studies

<table>
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<tr>
<th>Code</th>
<th>Title</th>
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<tr>
<td>Minor Language Not Declared</td>
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You have not declared your minor language. Please contact the Foreign Languages Department to indicate if you plan to focus in French, German, Spanish or Japanese.

Total Hours 0

English as a Second Language/Linguistics Minor

English as a Second Language/Linguistics minors experience the breadth of the English field while dedicating themselves to the specific study of ESL and/or Linguistics. ESL/Linguistics courses at Millersville University include Introduction to Language Study, Introduction to Linguistic Analysis, Modern Syntax, Applied Linguistics, Teaching English as a Second Language, Teaching ESL Listening and Speaking, and History of the English Language.

Regulations Governing Minor Course Work

1. There shall be a minimum of 18.0 credit hours with a minimum Millersville QPA of 2.0.
2. Only one course which counts toward your major may be counted toward your minor.
3. Courses that count toward a minor are also eligible to be used to satisfy the current University-wide General Education requirements subject to normal distribution requirements.
4. At least two courses should be at the upper-division level (300-400). Exceptions may be requested upon evidence of program depth.
5. No course needed for the minor may be taken Pass-Fail.
6. One-half or more of the work required for the minor must be completed at Millersville University.
7. No student may minor in his or her major.

Minor in ESL/Linguistics

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<td>ENGL 460</td>
<td>Teach ESL Listening/Speaking</td>
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<td>ENGL 462</td>
<td>Dialects of American English</td>
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<td>ENGL 463</td>
<td>Applied Linguistics</td>
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<td>Teaching Eng as Second Lang</td>
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<tr>
<td>ENGL 465</td>
<td>Special Topics in Lang: Sem</td>
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</tbody>
</table>

Total Hours 18

English Minor

An overview of the minor program in General English is pending.

Regulations Governing Minor Course Work

1. There shall be a minimum of 18.0 credit hours with a minimum Millersville QPA of 2.0.
2. Only one course which counts toward your major may be counted toward your minor.
3. Courses that count toward a minor are also eligible to be used to satisfy the current University-wide General Education requirements subject to normal distribution requirements.
4. At least two courses should be at the upper-division level (300-400). Exceptions may be requested upon evidence of program depth.
5. No course needed for the minor may be taken Pass-Fail.
6. One-half or more of the work required for the minor must be completed at Millersville University.
7. No student may minor in his or her major.

Minor in General English

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<th>Code</th>
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<td>Modern Syntax</td>
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<td>ENGL 322</td>
<td>History of English</td>
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<tr>
<td>ENGL 401</td>
<td>Old Eng Lang and Literature</td>
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<tr>
<td>ENGL 402</td>
<td>Middle Eng Lang and Literature</td>
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<td>ENGL 462</td>
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**English Minor**

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<td>WRIT 311 Advanced Composition</td>
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<td>WRIT 312 Technical Writing</td>
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<td>JRNL 313 Fundamentals of Journalism</td>
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<td>WRIT 316 Business Writing</td>
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<td>WRIT 471 Creative Writing</td>
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<td>ENGL 234 Later British Literature</td>
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<td>ENGL 412 Vict Lit: Madmwn &amp; Decadnt Men</td>
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<td>ENGL 443 Prose Fiction</td>
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<td>ENGL 445 Short Story: Hist, Devel, Genres</td>
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<td>ENGL 221 Intro to Linguistic Analysis</td>
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<tr>
<td>ENGL 412 Vict Lit: Madmwn &amp; Decadnt Men</td>
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</table>
English, B.A.

Our liberal arts-based English program, with its humanistic focus, is designed to give B.A. students a background in literature, language, writing, and related fields of study, as well as knowledge of themselves. Students are exposed to both the rich cultural heritage of the past and the most promising creative work of the present. One of the major aims of the program is to assist students in communicating effectively and logically in any choice of profession or vocation. Upon completion of this course of study, English majors from Millersville should be qualified for admission to graduate schools and other professional training programs, and they should be well prepared for careers that require writing and research skills.

Major in English, BA

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
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<tbody>
<tr>
<td>ENGL 220</td>
<td>Introduction to Language Study</td>
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</tr>
<tr>
<td>ENGL 237</td>
<td>Literary Research and Analysis</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 242</td>
<td>Reading Our World:</td>
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ENGLISH CORE COURSES

<table>
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<tr>
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<th>Title</th>
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<td>ENGL 237</td>
<td>Literary Research and Analysis</td>
<td>3</td>
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<td>ENGL 242</td>
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ENGLISH REQUIREMENTS - NO OPTION

Any additional English courses taken above the minimum will be included here for major GPA per University policy

DEVELOPING LEVEL COURSES - See Appendix 1

DEVELOPING LEVEL COURSES

<table>
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<td>World Literature II</td>
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<tr>
<td>ENGL 234</td>
<td>Later British Literature</td>
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American Literary Tradition I or Later American - Choose 1 of the following:

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<td>ENGL 235</td>
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Total Hours 18

One course from the Developing Level area must be from the earlier period, ENGL 231, 233 or 235.

ADVANCED STUDY - See Appendix 2

ELECTIVES - See Appendix 3

BA ENGLISH CAPSTONE COURSE - Choose 1 of the following:

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Total Hours 42-43

Appendix 1. DEVELOPING LEVEL COURSES

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Appendix 2. ADVANCED STUDY

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<tr>
<td>ENGL 402</td>
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<tr>
<td>ENGL 403</td>
<td>Chaucer</td>
<td>3</td>
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<tr>
<td>ENGL 404</td>
<td>The English Renaissance</td>
<td>3</td>
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<tr>
<td>ENGL 406</td>
<td>17th Cen Lit Prior Restoration</td>
<td>3</td>
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<tr>
<td>ENGL 407</td>
<td>Milton</td>
<td>3</td>
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<td>ENGL 408</td>
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<td>ENGL 411</td>
<td>Romantic Literature</td>
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<td>ENGL 414</td>
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<td>ENGL 414</td>
<td>The British Novel (The English Novel: 18C)</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 421</td>
<td>Early American Literature</td>
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<td>ENGL 422</td>
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<tr>
<td>ENGL 423</td>
<td>The American Renaissance</td>
<td>3</td>
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<td>ENGL 427</td>
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<td>ENGL 428</td>
<td>Modern American Poetry</td>
<td>3</td>
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<tr>
<td>ENGL 429</td>
<td>Smnr Sel Am Auth:</td>
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<tr>
<td>ENGL 430</td>
<td>Ethnic American Lit Since 1945</td>
<td>3</td>
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Developing Level - Choose 1 of the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>ENGL 403</td>
<td>Chaucer</td>
<td>3</td>
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<tr>
<td>ENGL 404</td>
<td>The English Renaissance</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 405</td>
<td>Shakespeare</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 406</td>
<td>17th Cen Lit Prior Restoration</td>
<td>3</td>
</tr>
</tbody>
</table>
English, B.A. - Film Studies Option

The Film Studies option in English enables students to develop skills and proficiency in the developing discipline of film studies, including its history, aesthetics, terminology, methods of analysis, theoretical issues, and social impact/interactions.

Major in English, BA

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
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<td>ENGL 220</td>
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<td>ENGL 237</td>
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ENGLISH CORE COURSES

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<tr>
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<th>Title</th>
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<td>ENGL 237</td>
<td>Literary Research and Analysis</td>
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<td>ENGL 240</td>
<td>The Art of Film</td>
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<td>ENGL 481</td>
<td>History Of Film</td>
<td>3</td>
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<tr>
<td>ENGL 482</td>
<td>Film and American Society</td>
<td>3</td>
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<tr>
<td>ENGL 483</td>
<td>Politics, Film &amp; Electronic Media</td>
<td>3</td>
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<tr>
<td>ENGL 484</td>
<td>Sci Fiction, Technology &amp; Film</td>
<td>3</td>
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</table>

ENGL 280 Reading Our World: 3

BA ENGLISH REQUIREMENTS

Any additional English courses taken above the minimum will be included here for major GPA per University policy.

DEVELOPING LEVEL COURSES - See Appendix 1

EARLY PERIOD DEVELOPING LEVEL

One course from the Developing Level area must be from the earlier period.

ADVANCED STUDY - See Appendix 2

ELECTIVES - See Appendix 3

BA ENGLISH CAPSTONE COURSE - Choose 1 of the following: 3-9

ENGL 400 | English Internship |
| ENGL 499 | Departmental Honors |
| WRIT 472 | Digital Portfolio |

Total Hours 42-48

Appendix 1. DEVELOPING LEVEL COURSES

<table>
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<th>Code</th>
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<tr>
<td>ENGL 231</td>
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<td>ENGL 232</td>
<td>World Literature 2</td>
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<tr>
<td>ENGL 241H</td>
<td>H: Explorations in World Lit</td>
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Early English or Later English - Choose 1 of the following: 3

<table>
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<tr>
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</thead>
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<tr>
<td>ENGL 402</td>
<td>Middle Eng Lang and Literature</td>
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<tr>
<td>ENGL 403</td>
<td>Chaucer</td>
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<tr>
<td>ENGL 404</td>
<td>The English Renaissance</td>
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<tr>
<td>ENGL 406</td>
<td>17th Cen Lit Prior Restoration</td>
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</tr>
<tr>
<td>ENGL 407</td>
<td>Milton</td>
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Pre-1800 Literature - Choose 1 of the following: 3

<table>
<thead>
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<th>Code</th>
<th>Title</th>
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</thead>
<tbody>
<tr>
<td>ENGL 411</td>
<td>Romantic Literature</td>
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</tr>
<tr>
<td>ENGL 414</td>
<td>The British Novel (18C English Novel)</td>
<td></td>
</tr>
<tr>
<td>ENGL 414</td>
<td>The British Novel (The English Novel: 18C)</td>
<td></td>
</tr>
<tr>
<td>ENGL 421</td>
<td>Early American Literature</td>
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</table>

American Literature - Choose 1 of the following: 3

<table>
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<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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</thead>
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<tr>
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<td>Early American Literature</td>
<td></td>
</tr>
<tr>
<td>ENGL 422</td>
<td>The American Renaissance</td>
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<td>ENGL 423</td>
<td>Development of the Amer Novel</td>
<td></td>
</tr>
<tr>
<td>ENGL 424</td>
<td>Realism and Naturalism to 1920</td>
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<tr>
<td>ENGL 425</td>
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<td>ENGL 426</td>
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<tr>
<td>ENGL 427</td>
<td>Modern American Poetry</td>
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<tr>
<td>ENGL 428</td>
<td>Contemporary Amer Lit: 1945-P</td>
<td></td>
</tr>
<tr>
<td>ENGL 429</td>
<td>Smnr Sel Am Auth:</td>
<td></td>
</tr>
</tbody>
</table>
ENGL 430 Ethnic American Lit Since 1945
ENGL 494
British Literature - Choose 1 of the following: 3
ENGL 403 Chaucer
ENGL 404 The English Renaissance
ENGL 405 Shakespeare
ENGL 406 17th Cen Lit Prior Restoration
ENGL 407 Milton
ENGL 408
ENGL 411 Romantic Literature
ENGL 412 Vict Lit: Madwmn & Decadnt Men
ENGL 413 British Literature Since 1914
ENGL 414 The British Novel
ENGL 415 Seminar of British Writers
ENGL 300 English Internship

Appendix 3. ELECTIVES

Code Title Hours
WRIT 280 Intro to Rhetoric for Writers 3
WRIT 312 Technical Writing
JRNL 313 Fundamentals of Journalism
JRNL 315 Advanced Reporting in a Diverse World
WRIT 316 Business Writing
JRNL 327 Feature Writing and Magazine Journalism
WRIT 340 Rhetorical Analysis
WRIT 342 Reading/Writing for Civic Chng
WRIT 466 Sp Top Writing:
WRIT 471 Creative Writing
WRIT 472 Digital Portfolio
WRIT 280 Intro to Rhetoric for Writers
WRIT 312 Technical Writing
WRIT 316 Business Writing
WRIT 340 Rhetorical Analysis
WRIT 342 Reading/Writing for Civic Chng
WRIT 466 Sp Top Writing:
WRIT 471 Creative Writing
WRIT 472 Digital Portfolio
WRIT 280 Intro to Rhetoric for Writers
WRIT 312 Technical Writing
WRIT 316 Business Writing
WRIT 340 Rhetorical Analysis
WRIT 342 Reading/Writing for Civic Chng
WRIT 466 Sp Top Writing:
WRIT 471 Creative Writing
WRIT 472 Digital Portfolio

Media Elective (1 required) - Choose 1 of the following: 3
ENGL 240 The Art of Film
ENGL 481 History Of Film
ENGL 482 Film and American Society
ENGL 483 Politics, Film & Electronic Media
ENGL 484 Sci Fiction, Technology & Film

Any ENGL course(s)
Any WRIT course(s)

Option in Film Studies

Code Title Hours
Intro to Film 3
ENGL 240 The Art of Film
ENGL 481 History Of Film

Film Studies Electives - Choose 2 of the following: 6
ENGL 347 Ethnicity in Film
ENGL 482 Film and American Society
ENGL 483 Politics, Film & Electronic Media
ENGL 484 Sci Fiction, Technology & Film
PHIL 327 Philosophy in Film

Total Hours 12

English, B.A. - Journalism Option

The Print Journalism option of the BA in English Department offers both instruction in theoretical principles as well as practice in the various elements of journalism, including editing and journalistic specializations like feature writing. As strong written communication skills are the cornerstone of employment and furthered education, you can develop a passion for the journalism field or gain the skills to thrive in whatever career path you desire. Graduates of this program receive a Bachelor of Arts (B.A.) in English degree with an option in Print Journalism.

Major in English, BA

Code Title Hours
ENGLISH CORE COURSES
ENGL 220 Introduction to Language Study 3
ENGL 237 Literary Research and Analysis 3
ENGL 242 Reading Our World: 3
BA ENGLISH REQUIREMENTS - NO OPTION
Any additional English courses taken above the minimum will be included here for major GPA per University policy
DEVELOPING LEVEL COURSES - See Appendix 1 9
EARLY PERIOD DEVELOPING LEVEL
One course from the Developing Level area must be from the earlier period, ENGL 231, 233 or 235.
ADVANCED STUDY - See Appendix 2 21
ELECTIVES - See Appendix 3
BA ENGLISH CAPSTONE COURSE - Choose 1 of the following: 3-4
ENGL 499 Departmental Honors
WRIT 472 Digital Portfolio

Total Hours 42-43

Appendix 1. DEVELOPING LEVEL COURSES

Code Title Hours
World Lit I or World Lit II - Choose 1 of the following: 3
ENGL 231 World Literature 1
ENGL 232 World Literature 2
Early British or Later British - Choose 1 of the following: 3
ENGL 233 Early British Literature
ENGL 234 Later British Literature
American Literary Tradition I or Later American - Choose 1 of the following: 3
ENGL 235 American Literary Tradition I
ENGL 236 Later American Literature
## Appendix 2. ADVANCED STUDY

<table>
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## Appendix 3. ELECTIVES

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<tr>
<td>WRIT 312</td>
<td>Technical Writing</td>
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<tr>
<td>JRNL 313</td>
<td>Fundamentals of Journalism</td>
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<td>JRNL 315</td>
<td>Advanced Reporting in a Diverse World</td>
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<tr>
<td>WRIT 316</td>
<td>Business Writing</td>
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<td>WRIT 472</td>
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<tr>
<td>ENGL 240</td>
<td>The Art of Film</td>
<td></td>
</tr>
<tr>
<td>ENGL 481</td>
<td>History Of Film</td>
<td></td>
</tr>
<tr>
<td>ENGL 482</td>
<td>Film and American Society</td>
<td></td>
</tr>
<tr>
<td>ENGL 483</td>
<td>Politics, Film &amp; Electronic Media</td>
<td></td>
</tr>
<tr>
<td>ENGL 484</td>
<td>Sci Fiction, Technology &amp; Film</td>
<td></td>
</tr>
<tr>
<td></td>
<td>English Electives (1 required) - Choose 1 class from:</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Any ENGL course(s)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Any WRIT course(s)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Media Elective (1 required) - Choose 1 of the following:</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 280</td>
<td>Intro to AV</td>
<td></td>
</tr>
<tr>
<td>COMM 121</td>
<td>Intro to Media Arts Production</td>
<td></td>
</tr>
<tr>
<td>WRIT 317</td>
<td>Editing for Publication</td>
<td></td>
</tr>
<tr>
<td>AENG 356</td>
<td>Desktop Publishing</td>
<td></td>
</tr>
<tr>
<td>COMM 300</td>
<td>Co-Op Ed Experience in Comm</td>
<td></td>
</tr>
<tr>
<td>COMM 498</td>
<td>Independent Study</td>
<td></td>
</tr>
<tr>
<td>JRNL 250</td>
<td>Journalism &amp; Society</td>
<td></td>
</tr>
<tr>
<td>JRNL 313</td>
<td>Fundamentals of Journalism</td>
<td></td>
</tr>
<tr>
<td>JRNL 315</td>
<td>Advanced Reporting in a Diverse World</td>
<td></td>
</tr>
<tr>
<td>JRNL 430</td>
<td>Investigative and Computer Assisted Reporting</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Option in Journalism</td>
<td></td>
</tr>
<tr>
<td></td>
<td>FOUNDATIONS IN JOURNALISM</td>
<td></td>
</tr>
<tr>
<td>JRNL 250</td>
<td>Journalism &amp; Society</td>
<td>3</td>
</tr>
<tr>
<td>JRNL 313</td>
<td>Fundamentals of Journalism</td>
<td>3</td>
</tr>
<tr>
<td>JRNL 315</td>
<td>Advanced Reporting in a Diverse World</td>
<td>3</td>
</tr>
<tr>
<td>JRNL 430</td>
<td>Investigative and Computer Assisted Reporting</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>PROFESSIONAL EMPHASIS</td>
<td></td>
</tr>
<tr>
<td>COMM 121</td>
<td>Intro to Media Arts Production</td>
<td>3</td>
</tr>
<tr>
<td>WRIT 317</td>
<td>Editing for Publication</td>
<td></td>
</tr>
<tr>
<td>AENG 356</td>
<td>Desktop Publishing</td>
<td></td>
</tr>
<tr>
<td>COMM 300</td>
<td>Co-Op Ed Experience in Comm</td>
<td></td>
</tr>
<tr>
<td>COMM 498</td>
<td>Independent Study</td>
<td></td>
</tr>
<tr>
<td>COMM 251</td>
<td>Public Relations I: Intro to Principles &amp; Theory</td>
<td></td>
</tr>
<tr>
<td>COMM 320</td>
<td>Radio Production</td>
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<tr>
<td>COMM 321</td>
<td>Television Production</td>
<td></td>
</tr>
<tr>
<td>COMM 322</td>
<td>Media Aesthetics &amp; Criticism</td>
<td></td>
</tr>
<tr>
<td>COMM 323</td>
<td>Producing for Digital Media</td>
<td></td>
</tr>
<tr>
<td>COMM 326</td>
<td>Media Writing: News</td>
<td></td>
</tr>
<tr>
<td>COMM 330</td>
<td>Media and Women's Culture</td>
<td></td>
</tr>
<tr>
<td>COMM 333</td>
<td>Gender and Communication</td>
<td></td>
</tr>
<tr>
<td>COMM 337</td>
<td>Documentary Film I: Concepts</td>
<td></td>
</tr>
<tr>
<td>COMM 351</td>
<td>Public Relations II: Public Relations Writing</td>
<td></td>
</tr>
<tr>
<td></td>
<td>ELECTIVES FOR JOURNALISM</td>
<td></td>
</tr>
<tr>
<td>undefined</td>
<td>Choose 12 hours from:</td>
<td>12</td>
</tr>
</tbody>
</table>
## English, B.A. - Writing Studies

The Writing Studies option in the English B.A. allows students to pursue concentrated study in the discipline of writing, specializing in sub-fields such as the history of rhetoric and composition, literacy, theories of writing pedagogy, and writing and multi-media.

### Major in English, BA

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Option in Writing Studies - See separate block</td>
<td></td>
</tr>
</tbody>
</table>

Students may elect to declare an option in Comparative Literature, ESL/Linguistics, Film Studies, or Writing Studies. This is not required.

### ENGLISH CORE COURSES

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 220</td>
<td>Introduction to Language Study</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 237</td>
<td>Literary Research and Analysis</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 242</td>
<td>Reading Our World:</td>
<td>3</td>
</tr>
</tbody>
</table>

Total Hours: 9

### Option in Writing Studies

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>INTRODUCTORY COURSE</td>
<td></td>
</tr>
<tr>
<td>WRIT 272</td>
<td>Introduction to Writing Studies</td>
<td>3</td>
</tr>
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</table>

### CORE COURSES

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>WRIT 274</td>
<td>The Craft of Writing</td>
<td>3</td>
</tr>
<tr>
<td>WRIT 317</td>
<td>Editing for Publication</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Visual Rhetoric</td>
<td>3</td>
</tr>
<tr>
<td>WRIT 340</td>
<td>Rhetorical Analysis</td>
<td>3</td>
</tr>
<tr>
<td>WRIT 342</td>
<td>Reading/Writing for Civic Change</td>
<td>3</td>
</tr>
<tr>
<td>WRIT 466</td>
<td>Sp Top Writing:</td>
<td>3</td>
</tr>
</tbody>
</table>

Total Hours: 9

### REQUIRED ELECTIVES IN WRITING STUDIES

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>WRIT 273</td>
<td>Writing in the Disciplines</td>
<td>3</td>
</tr>
<tr>
<td>WRIT 280</td>
<td>Intro to Rhetoric for Writers</td>
<td>3</td>
</tr>
<tr>
<td>WRIT 312</td>
<td>Technical Writing</td>
<td>3</td>
</tr>
<tr>
<td>WRIT 317</td>
<td>Editing for Publication</td>
<td>3</td>
</tr>
<tr>
<td>WRIT 318</td>
<td>Web Writing</td>
<td>3</td>
</tr>
<tr>
<td>WRIT 319</td>
<td>Science Writing</td>
<td>3</td>
</tr>
<tr>
<td>WRIT 466</td>
<td>Sp Top Writing:</td>
<td>3</td>
</tr>
</tbody>
</table>

Choose either 12 credits of electives or a minor. Journalism students are advised to give consideration to a minor in Media Arts Production, a double concentration in Strategic Public Relations, or a minor in Sports Studies.

Total Hours: 37-45

### Writing Studies Capstone

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>WRIT 472</td>
<td>Digital Portfolio</td>
<td>3</td>
</tr>
</tbody>
</table>

Choose either 3 credits of electives or a minor. Journalism students are advised to give consideration to a minor in Media Arts Production, a double concentration in Strategic Public Relations, or a minor in Sports Studies.

Total Hours: 33

## English, B.S.Ed.

Students whose goal is to become a teacher have a program of coursework that has been nationally recognized by the National Council of Teachers of English (NCTE) and the National Association of Professional Development Schools (NAPDS). Students take courses both in the College of Arts, Humanities and Social Sciences and in the College of Education and Human Services.

To stay on schedule, English B.S.Ed. students should take their “foundations block,” EDFN 211 Foundations Modern Education and EDFN 241 Psyc Foundation of Teaching, in their sophomore year. Registering for these classes requires students to process and submit background checks and clearances. Transfer students should plan ahead for these courses.

B.S.Ed. students should apply for admission to Advanced Professional Studies (APS) in their junior year, in preparation for Professional Development School. APS requirements are listed on students’ degree audits; students should strive to maintain a 3.0 cumulative GPA for admission into APS.

Millersville’s Professional Development School (PDS) is a full-year internship experience that immerses future teachers in a school setting. This senior-year apprenticeship with a master teacher allows English B.S.Ed. students to shift their focus from simply learning about teaching...
to implementing their learning in the classroom. English B.S. Ed. students can also become dual certified in inclusive education through extra courses and an extra semester of student teaching.

B.S. Ed. students do not need a minor.

**English, B.S.Ed. - Film Studies Option**

The film studies option enables English B.A. or B.S.Ed. majors to develop skills and proficiency in the discipline of film studies, including its history, aesthetics, terminology, methods of analysis, theoretical frameworks and interrelationships with society/culture. B.S.Ed. students may want to take this option to teach film studies in high school.

**English, B.S.Ed. - Journalism Option**

The journalism option allows English majors to group their four electives into a cohesive set of courses in journalism. If B.A. students take this option and also minor in journalism, they must take Track 1 of the journalism minor. B.S.Ed. students may want to take this option to teach about journalism in high school.

**English, B.S.Ed. - Writing Studies Option**

The writing studies option enables English majors to pursue focused study in the discipline of writing, which draws from subfields such as the history of rhetoric and composition, literacy, theories of writing pedagogy, and writing and multimedia.

**Film Studies Minor**

A minor in Film Studies will expand students’ knowledge of films, give them an understanding of film history and culture, and help them discuss films using appropriate technical vocabulary. This minor is housed within the English department, and is available to both English majors and non-English majors. In addition to courses available within the English department, students are encouraged to take film courses offered in other disciplines like Philosophy and Anthropology.

**Regulations Governing Minor Course Work**

1. There shall be a minimum of 18.0 credit hours with a minimum Millersville QPA of 2.0.
2. Only one course which counts toward your major may be counted toward your minor.
3. Courses that count toward a minor are also eligible to be used to satisfy the current University-wide General Education requirements subject to normal distribution requirements.
4. At least two courses should be at the upper-division level (300-400). Exceptions may be requested upon evidence of program depth.
5. No course needed for the minor may be taken Pass-Fail.
6. One-half or more of the work required for the minor must be completed at Millersville University.
7. No student may minor in his or her major.

**Minor in Film Studies**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 240</td>
<td>The Art of Film</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 481</td>
<td>History Of Film</td>
<td>3</td>
</tr>
</tbody>
</table>

**Film Studies Minor**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 347</td>
<td>Ethnicity in Film</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 482</td>
<td>Film and American Society</td>
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</tr>
<tr>
<td>ENGL 483</td>
<td>Politics, Film &amp; Electronic Media</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 281</td>
<td>Media Literacy or Technology in Film</td>
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</tbody>
</table>

**Electives in Film Studies - Choose 1 of the following:**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANTH 227</td>
<td>Culture Through Film</td>
<td></td>
</tr>
<tr>
<td>ART 201</td>
<td>History and Aesthetics of Photography</td>
<td></td>
</tr>
<tr>
<td>ART 306</td>
<td>Intro Photography: Darkroom</td>
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</tr>
<tr>
<td>DESN 342</td>
<td>Kinetic Design and Animation</td>
<td></td>
</tr>
<tr>
<td>ART 376</td>
<td>Intro to Photo: Digital</td>
<td></td>
</tr>
<tr>
<td>COMM 337</td>
<td>Documentary Film I: Concepts</td>
<td></td>
</tr>
<tr>
<td>AENG 110</td>
<td>Communication and Information Systems</td>
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<tr>
<td>PHIL 327</td>
<td>Philosophy in Film</td>
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</table>

**Total Hours**

<table>
<thead>
<tr>
<th>Code</th>
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<th>Hours</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Total Hours</td>
<td>15</td>
</tr>
</tbody>
</table>

**Journalism Minor**

A description of this minor is pending.

**Regulations Governing Minor Course Work**

1. There shall be a minimum of 18.0 credit hours with a minimum Millersville QPA of 2.0.
2. Only one course which counts toward your major may be counted toward your minor.
3. Courses that count toward a minor are also eligible to be used to satisfy the current University-wide General Education requirements subject to normal distribution requirements.
4. At least two courses should be at the upper-division level (300-400). Exceptions may be requested upon evidence of program depth.
5. No course needed for the minor may be taken Pass-Fail.
6. One-half or more of the work required for the minor must be completed at Millersville University.
7. No student may minor in his or her major.

**Degree in Bachelor of Science**

Minimum of 120 credits required for your degree.

<table>
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<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Millersville Residency Requirement</td>
<td></td>
</tr>
</tbody>
</table>

30 of the last 60 credits at Millersville.
Your GPA is below 2.0 - please see your advisor

Major Requirements - See separate block

General Education Requirements - See separate block

Total Hours 0

### General Education

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
</table>

Be advised that 'Required Related' courses for a major may share with General Education Requirements. Please work with your advisor to select courses efficiently.

Foundations for Lifelong Learning Requirements - See separate block

Liberal Arts Core: G1, G2, G3 - See separate block

200 Level Above Requirement - See separate block

Connections Exploration/Open Electives Requirements - See separate block

Cultural Diversity Community - See separate block

General Education Writing Requirement - See separate block

Total Hours 0

### Foundations for Lifelong Learning

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
</table>

ENGLISH COMPOSITION

English Composition (C- or better required) - Choose 1 of the following:

- ENGL 110 English Composition
- ENGL 110H Hnrs:English Composition

FUNDAMENTALS OF SPEECH

Fundamentals of Speech (C- or better required) - Choose 1 of the following:

- COMM 100 Fundamentals of Speech
- COMM 100H Hnrs:Fundamentals of Speech

Advanced Writing Requirement

Advanced Writing Requirement - Choose 1 of the following:

- WRIT 311 Advanced Composition
- WRIT 312 Technical Writing
- WRIT 316 Business Writing
- WRIT 318 Web Writing
- WRIT 319 Science Writing

Total Hours 9

### General Education: Liberal Arts Core (G1, G2, G3)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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</thead>
</table>

No more than two courses from any one department may be used throughout the Critical Thinking Across the Liberal Arts blocks (G1, G2 and G3). Courses must be taken from at least two departments within each G1, G2 and G3 block. Be aware, courses from the same department may have different subject codes the limit of two courses from a department applies to those. Courses from your primary major discipline cannot fulfill a Liberal Arts Core Requirement (G1/G2/G3). Courses from a minor or second major may be used.

G1: HUMANITIES AND FINE ARTS - Choose 3 classes totaling at least 9 hours from:

Any course(s) with attribute G1

Click on the Attribute for a complete list of courses that apply to the requirement. Or, click on this text to search the course schedule for currently offered courses. A block of six (6) Applied Musicianship courses (totaling 3 credits) may count as a G1 course for non-music majors. Please email degreaudit@millersville.edu if you have 3 credits of applied musicianship that you would like applied to your G1 requirement.

FOUNDATIONS FOR LIFELONG LEARNING MATHEMATICS REQ

Choose one MATH course with attribute G2

This is a stand-alone requirement. This mathematics course may NOT also apply in the 'G2. Science and Mathematics' requirement below. Only ONE of MATH 100, 102, 107 or 108 may be taken for General Education credit. MATH 130 MATH 235 are considered equivalent courses (credit is only received for one of the two) if both are taken they will be processed as repeats during grades processing. See repeat policy for details. MATH 101 is NOT a G2 course and will not satisfy this requirement.

G2: SCIENCE AND MATHEMATICS COURSES - Choose 3 classes totaling at least 9 hours from:

Any course(s) with attribute G2

3 Classes and 9 Credits are required for G2 Science and Mathematics. Courses may NOT all be from the same department. ONE CLASS MUST BE A LAB. If the audit does not display Still Needed a course 'with Attribute L', you have already met the requirement TWO CLASSES MUST BE NATURAL SCIENCE (BIOL, CHEM, ESCI, or PHYS). Click on the Attribute for a complete list of courses that apply to the requirement. Or, click on this text to search the course schedule for currently offered courses.

G3: SOCIAL SCIENCES - Choose 3 classes totaling at least 9 hours from:

Any course(s) with attribute G3

Click on the Attribute for a complete list of courses that apply to the requirement. Or, click on this text to search the course schedule for currently offered courses.

Total Hours 27

### General Education Req: 200 Level & Above

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
</table>

General Education 200 Level Above

A TOTAL of 3 classes from G1, G2, OR G3, must be taken at the 200 level or above

Total Hours 0

### Connections & Explorations; Open Electives

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
</table>

WELLNESS REQUIREMENT

Wellness - Choose 3 hours from:

- WELL 175 Wellness
- WELL 240 Health, Safety, Nutr for Child

Any course(s) with attribute WELL

PERSPECTIVES REQUIREMENT

Approved Perspectives Course

A minimum of 1 class designated as Perspectives is required. You have taken 0 and need 1 more class. Click here to search the course schedule for currently offered courses with the 'Perspectives (P)' designation.
FIRST YEAR INQUIRY OR OPEN ELECTIVE
If you are exempt from First Year Seminar take additional electives to total 9 credits in the Connections Explorations Block. Includes any 100-level or higher University courses except English Composition, Fundamentals of Speech, and Mathematics General Education Foundations courses. May not include courses in a student’s primary major. (BSE students may not count required professional ed courses).

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>3</td>
</tr>
</tbody>
</table>

Total Hours 6

Cultural Diversity & Community

Cultural Diversity Community Requirement

A minimum of 1 class in cultural diversity community is required. You have taken 0 and need 1 more class. Click here to search the course schedule for currently offered courses with the ‘Diversity Requirement’.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>0</td>
</tr>
</tbody>
</table>

Total Hours 0

General Education Writing Requirement

Writing Requirement

A minimum of 3 classes in writing intensive courses are required. You have taken 0 but need 3 more classes. Click here to search the course schedule for currently offered courses with the ‘Writing Component (W)’.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
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</tbody>
</table>

Language & Culture Studies, B.A. - Culture Studies - German

This program in Language and Culture Studies is designed to help students acquire a deep knowledge about the cultures related to the German language. Students develop skills in linguistic, cultural, and literary analysis to be prepared for careers in a field where they can use their second language at a professional level.

Major in LACS, BA

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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</thead>
<tbody>
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</table>

Major in LACS, Culture Studies German Option - BA

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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</thead>
<tbody>
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</table>

Major in LACS, Culture Studies German Option - BA

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>0</td>
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</tbody>
</table>

ELEMENTARY INTERMEDIATE GERMAN COURSES

Higher level courses must be substituted for 101-202 once a 300-level course has been completed

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>GERM 101</td>
<td>Elementary German 1</td>
<td>3</td>
</tr>
<tr>
<td>GERM 102</td>
<td>Elementary German 2</td>
<td>3</td>
</tr>
<tr>
<td>GERM 201</td>
<td>Intermediate German 1</td>
<td>3</td>
</tr>
</tbody>
</table>

Note: This requirement may not be satisfied with GERM 311, GERM 312, GERM 351, GERM 352, GERM 470, or GERM 399.

Intermediate German II or Upper Level Substitute 3

GERMAN LANGUAGE CORE

Comp/Oral Express I or II - Choose 1 of the following:

- GERM 351 Composition and Oral Expression 1
- GERM 352 Composition and Oral Expression 2

Civilization Course - Choose 1 of the following:

- GERM 331 German Civilization 1
- GERM 332 German Civilization 2

German Literature Course - Choose 1 of the following:

- GERM 311 Survey of German Lit 1
- GERM 312 Survey of German Lit 2

300/400-level German Courses - Choose 6 hours from:

- Any 3-level GERM course(s)
- Any 4-level GERM course(s)

German Culture Studies Electives 6

Choose 6 credits of electives in consultation with your advisor. Courses may be 300 level or above in your language or select Humanities Courses.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td></td>
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<td>6</td>
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</tbody>
</table>

Language and Culture Seminar 3

LANC 490 Sr Seminar: Lang & Cult Study

Foreign Language Senior Requirement

Assessment of Performance Proficiency in Languages

All language and culture majors are required to take the Assessment of Performance toward Proficiency in Languages to meet graduation requirements. See advisor for details.

<table>
<thead>
<tr>
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<th>Title</th>
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<tbody>
<tr>
<td></td>
<td></td>
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</table>

Language & Culture Studies, B.A. - Culture Studies - Spanish

Our program in Language and Culture Studies is designed to help students acquire deep knowledge about the cultures related to the Spanish language. Students develop skills in linguistic, cultural, and literary analysis to be prepared for careers in a field where they can use their second language at a professional level.

Major in LACS, BA

<table>
<thead>
<tr>
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<th>Title</th>
<th>Hours</th>
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<tbody>
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Major in LACS, Culture Studies Spanish Option - BA

<table>
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<tr>
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Major in LACS, Culture Studies Spanish Option - BA

<table>
<thead>
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INTERMEDIATE SPANISH COURSES

Higher level courses must be substituted for 101-202 once a 300-level course has been completed

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>SPAN 101</td>
<td>Elementary Spanish 1</td>
<td>3</td>
</tr>
<tr>
<td>SPAN 102</td>
<td>Elementary Spanish 2</td>
<td>3</td>
</tr>
<tr>
<td>SPAN 201</td>
<td>Intermediate Spanish 1</td>
<td>3</td>
</tr>
</tbody>
</table>
Note: This requirement may not be satisfied with SPAN 311, SPAN 312, SPAN 313, SPAN 314, SPAN 351, SPAN 352, or SPAN 470.

Intermediate Spanish II or Upper Level Substitute 3
SPAN 202 Intermediate Spanish 2

Note: This requirement may not be satisfied with SPAN 311, SPAN 312, SPAN 313, SPAN 314, SPAN 351, SPAN 352, or SPAN 470.

SPANISH LANGUAGE CORE
Comp/Oral Express I or II - Choose 1 of the following: 3
SPAN 351 Composition and Oral Expression 1
SPAN 352 Composition and Oral Expression 2
Civilization Course - Choose 1 of the following: 3
SPAN 331 Spanish Civilization 1
SPAN 332 Spanish Civilization 2
SPAN 333 Spanish American Civilization 1
SPAN 334 Spanish American Civilization 2

Intermediate Spanish II or Upper Level Substitute 3
SPAN 202 Intermediate Spanish 2

Note: This requirement may not be satisfied with SPAN 311, SPAN 312, SPAN 313, SPAN 314, SPAN 351, SPAN 352, or SPAN 470.

Civilization Course - Choose 1 of the following: 3
SPAN 331 Spanish Civilization 1
SPAN 332 Spanish Civilization 2
SPAN 333 Spanish American Civilization 1
SPAN 334 Spanish American Civilization 2

Spanish Literature Course - Choose 1 of the following: 3
SPAN 311 Survey of Literature I
SPAN 312 Survey of Literature II
SPAN 313 Survey of Spanish American Lit I
SPAN 314 Survey of Spanish American Lit II

Total Hours 36

Language & Culture Studies, B.A. - Language Studies - French

Our program in French Language Culture Studies is designed to help students acquire a high level of proficiency in the language. Students develop skills in linguistic, cultural, and literary analysis to be prepared for careers in a field where they can use their second language at a professional level.

Language & Culture Studies, B.A. - Language Studies - Spanish

Our program in Spanish Language Studies is designed to help students acquire a high level of proficiency in the language and deep knowledge about the cultures related to the language. Students develop skills in linguistic, cultural, and literary analysis to be prepared for careers in a field where they can use their second language at a professional level.

Language & Culture Studies, B.A. - Teacher Education - French

This program prepares students to become language teachers in secondary schools. Our teacher education program in French is recognized for its excellence by the American Council on the Teaching of Foreign Languages.

Major in LACS, BA

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<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td></td>
<td>Teacher Education French Option - See separate block</td>
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</table>

Major in LACS, Teacher Education French - BA

<table>
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<tr>
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<th>Title</th>
<th>Hours</th>
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<tr>
<td></td>
<td>INTERMEDIATE FRENCH COURSES</td>
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<tr>
<td></td>
<td>Higher level courses must be substituted for 201-202 once a 300-level course has been completed</td>
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</tr>
<tr>
<td></td>
<td>Intermediate French I or Upper Level Substitute</td>
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<tr>
<td></td>
<td>Intermediate French I</td>
<td>3</td>
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<tr>
<td></td>
<td>Intermediate French II or Upper Level Substitute</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Intermediate French II</td>
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<td></td>
<td>FREN 311 &amp; 312, FREN 351, FREN 352, or FREN 470.</td>
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<tr>
<td></td>
<td>FREN 201 Intermediate French 1</td>
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<td>FREN 202 Intermediate French 2</td>
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<table>
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<tr>
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<tbody>
<tr>
<td></td>
<td>FREN 201 Intermediate French 1</td>
<td></td>
</tr>
<tr>
<td></td>
<td>FREN 202 Intermediate French 2</td>
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<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>FREN 311 Survey of Literature I</td>
<td></td>
</tr>
<tr>
<td></td>
<td>FREN 312 Survey of Literature II</td>
<td></td>
</tr>
<tr>
<td></td>
<td>FREN 331 French Civilization 1</td>
<td></td>
</tr>
<tr>
<td></td>
<td>FREN 332 French Civilization 2</td>
<td></td>
</tr>
<tr>
<td></td>
<td>FREN 333 French Civilization 3</td>
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<table>
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<th>Code</th>
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<tbody>
<tr>
<td></td>
<td>FREN 311 Survey of Literature I</td>
<td></td>
</tr>
<tr>
<td></td>
<td>FREN 312 Survey of Literature II</td>
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</table>

French Electives

Five courses (15 credits) in French at the 300 or 400 level (civilization, literature, translation, business, etc. selected in consultation with your advisor.)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td></td>
<td>Capstone Course</td>
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<tr>
<td></td>
<td>FREN 470 French Linguistics</td>
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Foreign Language Senior Requirement

<table>
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<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tr>
<td></td>
<td>Written Proficiency Interview (WPT)</td>
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<tr>
<td></td>
<td>Oral Proficiency Interview (OPI)</td>
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</table>
All teacher education language and culture majors are recommended to score at the Advanced Low level or greater on the oral proficiency interview to meet graduation requirements. A score of Intermediate High level or greater is required. See advisor for details.

**Total Hours**

**21**

### Req Related for LACS, BA

**ADDITIONAL LANGUAGE REQUIREMENTS**

Choose courses in a second language in consultation with your adviser.

**REQUIRED RELATED COURSES**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>HIST 281</td>
<td>African History</td>
<td>3</td>
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<tr>
<td>HIST 340</td>
<td>Twentieth Century Europe</td>
<td>3</td>
</tr>
<tr>
<td>GEOG 248</td>
<td>Geography of Africa</td>
<td>3</td>
</tr>
<tr>
<td>GEOG 342</td>
<td>Europe</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 220</td>
<td>Introduction to Language Study</td>
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**Total Hours**

6

### Professional Education

**EDUCATIONAL FOUNDATIONS**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>EDFN 211</td>
<td>Foundations Modern Education</td>
<td>3</td>
</tr>
<tr>
<td>EDFN 241</td>
<td>Psy Foundation of Teaching</td>
<td>3</td>
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</table>

**REQUIRED EDUCATION COURSES**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>EDFN 211</td>
<td>Foundations Modern Education</td>
<td>3</td>
</tr>
<tr>
<td>EDFN 241</td>
<td>Psy Foundation of Teaching</td>
<td>3</td>
</tr>
<tr>
<td>EDFN 330</td>
<td>Instr Tech, Design, Assessment</td>
<td>3</td>
</tr>
<tr>
<td>EDFN 346</td>
<td>Teaching Foreign Language in Secondary Schools</td>
<td>3</td>
</tr>
<tr>
<td>FORL 480</td>
<td>Tchg For Lang in Sec School</td>
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</table>

**ACCOMMODATIONS AND ADAPTATIONS**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>SPED 346</td>
<td>Sec Stdnts w Disab Inclu Sttgs</td>
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**STUDENT TEACHING**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>EDSE 471</td>
<td>Student Teaching Seminar</td>
<td>3</td>
</tr>
<tr>
<td>EDFL 461</td>
<td>Student Teaching Forgn Lang</td>
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</table>

**Total Hours**

30

### Advanced Professional Studies, BSE

**APS REQUIREMENTS**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
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<tbody>
<tr>
<td>ENGL 110</td>
<td>English Composition</td>
<td>3</td>
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<tr>
<td>ENGL 110H</td>
<td>Hnrs:English Composition</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 220</td>
<td>Introduction to Literature</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 231</td>
<td>World Literature 1</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 232</td>
<td>World Literature 2</td>
<td>3</td>
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<tr>
<td>ENGL 233</td>
<td>Early British Literature</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 234</td>
<td>Later British Literature</td>
<td>3</td>
</tr>
</tbody>
</table>

**ENGL 235** American Literary Tradition I

**ENGL 236** Later American Literature

**ENGL 237** Literary Research and Analysis

**ENGL 241H** H:Explorations in World Lit

**ENGL 242** Reading Our World:

**ENGL 292** Science Fiction

**ENGL 333** African-American Literature 1

**ENGL 333H** Hnrs:African American Lit 1

**ENGL 334** African American Literature 2

**ENGL 334H** Hnrs:African American Lit 2

**ENGL 336** New Dimensions to World Lit

**ENGL 338** Folklore and Literature

**ENGL 401** Old Eng Lang and Literature

**ENGL 402** Middle Eng Lang and Literature

**ENGL 418**

**EDFN 211** Foundations Modern Education

**EDFN 241** and Psy Foundation of Teaching

48 earned (transcript) credit hours are required

APS registration status

You ARE NOT eligible to register for courses requiring APS status.

**ACT 126 - Educator Ethics Training**

You must submit your Educator Ethics Training (If applying to APS AFTER Jan 15, 2020)

**Pre-Service Testing Required**

Pre-Service Testing Status is indicated by one of the following: 1.) PSTA - Pre-Service Testing Accomplished: Verified passing pre-service test scores meet the requirement. 2.) PSTI - Pre-Service Testing Incomplete: Non-passing pre-service test scores were submitted prior to the August 1, 2015 policy change. Passing scores must still be achieved in order to meet the PA certification requirements. 3.) PSTU - Pre-Service Testing Unverified: Unofficial copies of pre-service test scores were submitted. Official scores must be sent from the testing company in order to meet PA certification requirements. 4.) PSTX - Pre-Service Testing Waived: Per PDE - ACT 136, the Pre-Service Testing Requirement has been waived.

Pre-Service Testing Status is indicated by one of the following: 1.) PSTA - Pre-Service Testing Accomplished: Verified passing pre-service test scores meet the requirement. 2.) PSTI - Pre-Service Testing Incomplete: Non-passing pre-service test scores were submitted prior to the August 1, 2015 policy change. Passing scores must still be achieved in order to meet the PA certification requirements. 3.) PSTU - Pre-Service Testing Unverified: Unofficial copies of pre-service test scores were submitted. Official scores must be sent from the testing company in order to meet PA certification requirements. 4.) PSTX - Pre-Service Testing Waived: Per PDE - ACT 136, the Pre-Service Testing Requirement has been waived.

Your GPA is below 3.0 - please see an advisor
If you are given the 2.8 GPA Exception for graduation and you graduate with a GPA lower than 3.0, you must have higher certification test scores in order to meet PA state certification requirements.

REQUIRED CLEARANCES

ACT 114 - FBI Fingerprint Needed
You must submit your FBI Fingerprint Clearance

ACT 34 - Criminal Record Check Needed
You must submit your Criminal Record Check

ACT 151 - Child Abuse Clearance Needed
You must submit your Child Abuse Clearance

Negative TB Test or Chest X-ray Needed
You must submit your Negative TB Test or Chest X-ray

No dispositions-related holds
If the requirement above is checked as complete, then there are currently no dispositions-related holds on your APS Status. Registration for APS courses is permitted when all APS requirements have been met. If it is incomplete, you have a hold and APS registration will not be allowed.

Full Admission to APS
When all requirements are met, you must submit application for admission to APS status. Click here for the application.

Total Hours 12

Language & Culture Studies, B.A. - Teacher Education - Spanish

This program prepares students to become language teachers in secondary schools. Our teacher education program in Spanish is recognized for its excellence by the American Council on the Teaching of Foreign Languages.

Major in LACS, BA

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<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
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Total Hours 0

Major in LACS, Teacher Education Spanish - BA

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<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td></td>
<td>INTERMEDIATE SPANISH COURSES</td>
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</table>

Higher level courses must be substituted for 201-202 once a 300-level course has been completed

Intermediate Spanish I or Upper Level Substitute
SPAN 201 Intermediate Spanish 1
Note: This requirement may not be satisfied with SPAN 311, SPAN 312, SPAN 313, SPAN 314, SPAN 351, SPAN 352, or SPAN 470.

Intermediate Spanish II or Upper Level Substitute
SPAN 202 Intermediate Spanish 2
Note: This requirement may not be satisfied with SPAN 311, SPAN 312, SPAN 313, SPAN 314, SPAN 351, SPAN 352, or SPAN 470.

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<tr>
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<tbody>
<tr>
<td></td>
<td>SPANISH LANGUAGE CORE</td>
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</table>

Comp/Oral Express I
SPAN 351 Composition and Oral Expression 1

Total Hours 6

Professional Education

<table>
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<tr>
<th>Code</th>
<th>Title</th>
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<tbody>
<tr>
<td></td>
<td>EDUCATIONAL FOUNDATIONS</td>
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</table>

EDFN 211 Foundations Modern Education

Comp/Oral Express II
SPAN 352 Composition and Oral Expression 2

Civilization Course - Choose 1 of the following:
SPAN 331 Spanish Civilization 1
SPAN 332 Spanish Civilization 2
SPAN 333 Spanish American Civilization 1
SPAN 334 Spanish American Civilization 2

Spanish Literature Course - Choose 1 of the following:
SPAN 311 Survey of Literature 1
SPAN 312 Survey of Literature 2
SPAN 313 Survey of Spanish American Literature 1
SPAN 314 Survey of Spanish American Literature 2

Spanish Electives
Five courses (15 credits) in Spanish at the 300 or 400 level (civilization, literature, translation, business, etc. selected in consultation with your advisor.)

Capstone Course
SPAN 470 Spanish Linguistics

Foreign Language Senior Requirement

Written Proficiency Interview (WPT)
All teacher education language and culture majors are required to score at the Intermediate High level or greater on the written proficiency interview to meet graduation requirements. See advisor for details.

Oral Proficiency Interview (OPI)
All teacher education language and culture majors are recommended to score at the Advanced Low level or greater on the oral proficiency interview to meet graduation requirements. A score of Intermediate High level or greater is required. See advisor for details.

Total Hours 21

Req Related for LACS, BA

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<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td></td>
<td>ADDITIONAL LANGUAGE REQUIREMENTS</td>
<td>3</td>
</tr>
</tbody>
</table>

Choose courses in a second language in consultation with your adviser.

REQUIRED RELATED COURSES

Historical and Cultural Studies - Spanish - Choose 1 of the following:
ANTH 223 People and Cultures Of Mediterranean
GEOG 343 Latin America & the Caribbean
HIST 283 Colonial Latin America
HIST 284 Modern Latin America
HIST 380 U.S.-Latin American Relations
HIST 401 Cultural Interactions across the Atlantic World, 1450-1820
LATS 201 Introduction to Latino Studies
ENGL 220 Introduction to Language Study

Total Hours 6
Advanced Professional Studies, BSE

APS REQUIREMENTS

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<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>EDSE 321</td>
<td>Issues in Secondary Education</td>
<td>3</td>
</tr>
<tr>
<td>EDFN 330</td>
<td>Instr Tech, Design, Assessment</td>
<td>3</td>
</tr>
<tr>
<td>Teaching Foreign Language in Secondary Schools</td>
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<tr>
<td>FORL 480</td>
<td>Tchg For Lang in Sec School</td>
<td></td>
</tr>
</tbody>
</table>

ACCOMMODATIONS AND ADAPTATIONS

Secondary Students w/Disabilities in Inclusive Setting | 3

STUDENT TEACHING

EDSE 471 | Student Teaching Seminar                        | 3
EDFL 461 | Student Teaching Forgn Lang                     | 9

Total Hours | 30

Advanced Professional Studies, BSE

Psychological Foundations of Teaching | 3
EDFN 241 | Psyc Foundation of Teaching                     |       |

REQUIRED EDUCATION COURSES

EDSE 321 | Issues in Secondary Education                   | 3
Instructional Technology, Design Assessment | 3
EDFN 330 | Instr Tech, Design, Assessment                  | 3
Teaching Foreign Language in Secondary Schools | 3
FORL 480 | Tchg For Lang in Sec School                     |       |

STUDENT TEACHING

EDSE 471 | Student Teaching Seminar                        | 3
EDFL 461 | Student Teaching Forgn Lang                     | 9

Total Hours | 30

Psychological Foundations of Teaching | 3
EDFN 241 | Psyc Foundation of Teaching                     |       |

REQUIRED EDUCATION COURSES

EDSE 321 | Issues in Secondary Education                   | 3
Instructional Technology, Design Assessment | 3
EDFN 330 | Instr Tech, Design, Assessment                  | 3
Teaching Foreign Language in Secondary Schools | 3
FORL 480 | Tchg For Lang in Sec School                     |       |

STUDENT TEACHING

EDSE 471 | Student Teaching Seminar                        | 3
EDFL 461 | Student Teaching Forgn Lang                     | 9

Total Hours | 30

Psychological Foundations of Teaching | 3
EDFN 241 | Psyc Foundation of Teaching                     |       |

REQUIRED EDUCATION COURSES

EDSE 321 | Issues in Secondary Education                   | 3
Instructional Technology, Design Assessment | 3
EDFN 330 | Instr Tech, Design, Assessment                  | 3
Teaching Foreign Language in Secondary Schools | 3
FORL 480 | Tchg For Lang in Sec School                     |       |

STUDENT TEACHING

EDSE 471 | Student Teaching Seminar                        | 3
EDFL 461 | Student Teaching Forgn Lang                     | 9

Total Hours | 30

Psychological Foundations of Teaching | 3
EDFN 241 | Psyc Foundation of Teaching                     |       |

REQUIRED EDUCATION COURSES

EDSE 321 | Issues in Secondary Education                   | 3
Instructional Technology, Design Assessment | 3
EDFN 330 | Instr Tech, Design, Assessment                  | 3
Teaching Foreign Language in Secondary Schools | 3
FORL 480 | Tchg For Lang in Sec School                     |       |

STUDENT TEACHING

EDSE 471 | Student Teaching Seminar                        | 3
EDFL 461 | Student Teaching Forgn Lang                     | 9

Total Hours | 30

Mathematics

Two Mathematics courses are required for BSE students. You have taken 0 course(s). It is preferable to take two courses designated as G2. Click here to search for MATH courses on the current web schedule. BIOL 375 will fulfill one Mathematics course for BSE BIOL students.

EDFN 211 | Foundations Modern Education                   | 6
& EDFN 241 | and Psyc Foundation of Teaching                |       |

48 earned (transcript) credit hours are required

APS registration status

You ARE NOT eligible to register for courses requiring APS status.

ACT 126 - Educator Ethics Training

You must submit your Educator Ethics Training (If applying to APS AFTER Jan 15, 2020)

Pre-Service Testing Required

Pre-Service Testing Status is indicated by one of the following: 1.) PSTA - Pre-Service Testing Accomplished: Verified passing pre-service test scores meet the requirement. 2.) PSTI - Pre-Service Testing Incomplete: Non-passing pre-service test scores were submitted prior to the August 1, 2015 policy change. Passing scores must still be achieved in order to meet the PA certification requirements. 3.) PSTU - Pre-Service Testing Unverified: Unofficial copies of pre-service test scores were submitted. Official scores must be sent from the testing company in order to meet PA certification requirements. 4.) PSTX - Pre-Service Testing Waived: Per PDE - ACT 136, the Pre-Service Testing Requirement has been waived.

Pre-Service Testing Status is indicated by one of the following: 1.) PSTA - Pre-Service Testing Accomplished: Verified passing pre-service test scores meet the requirement. 2.) PSTI - Pre-Service Testing Incomplete: Non-passing pre-service test scores were submitted prior to the August 1, 2015 policy change. Passing scores must still be achieved in order to meet the PA certification requirements. 3.) PSTU - Pre-Service Testing Unverified: Unofficial copies of pre-service test scores were submitted. Official scores must be sent from the testing company in order to meet PA certification requirements. 4.) PSTX - Pre-Service Testing Waived: Per PDE - ACT 136, the Pre-Service Testing Requirement has been waived.

Your GPA is below 3.0 - please see an advisor

If you are given the 2.8 GPA Exception for graduation and you graduate with a GPA lower than 3.0, you must have higher certification test scores in order to meet PA state certification requirements.

REQUIRED CLEARANCES

ACT 114 - FBI Fingerprint Needed

You must submit your FBI Fingerprint Clearance

ACT 34 - Criminal Record Check Needed

You must submit your Criminal Record Check

ACT 151 - Child Abuse Clearance Needed

You must submit your Child Abuse Clearance

Negative TB Test or Chest X-ray Needed

You must submit your Negative TB Test or Chest X-ray

No dispositions-related holds

If the requirement above is checked as complete, then there are currently no dispositions-related holds on your APS Status. Registration for APS courses is permitted when all APS requirements have been met. If it is incomplete, you have a hold and APS registration will not be allowed.

Full Admission to APS

When all requirements are met, you must submit application for admission to APS status. Click here for the application.

Total Hours | 12
Language and Culture Studies, B.A. - Culture Studies - French

Our program in French Culture Studies is designed to help students acquire deep knowledge about the cultures related to the French language. Students develop skills in linguistic, cultural, and literary analysis to be prepared for careers in a field where they can use their second language at a professional level.

Major in LACS, BA

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Culture Studies French Option - See separate block</td>
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</tbody>
</table>

Total Hours 0

Major in LACS, Culture Studies French Option - BA

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>ELEMENTARY INTERMEDIATE FRENCH COURSES</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Higher level courses must be substituted for 101-202 once a 300-level course has been completed</td>
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</tr>
<tr>
<td></td>
<td>Elementary Language 1 or Upper Level Substitute</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>FREN 101 Elementary French 1</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Elementary Language 2 or Upper Level Substitute</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>FREN 102 Elementary French 2</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Intermediate French I or Upper Level Substitute</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>FREN 201 Intermediate French 1</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Note: This requirement may not be satisfied with FREN 311, FREN 312, FREN 351, FREN 352, or FREN 470.</td>
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<tr>
<td></td>
<td>Intermediate French II or Upper Level Substitute</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>FREN 202 Intermediate French 2</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Note: This requirement may not be satisfied with FREN 311, FREN 312, FREN 351, FREN 352, or FREN 470.</td>
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<tr>
<td></td>
<td>FRENCH LANGUAGE CORE</td>
<td></td>
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<tr>
<td></td>
<td>Comp/Oral Express I or II - Choose 1 of the following:</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>FREN 351 Composition and Oral Expression 1</td>
<td></td>
</tr>
<tr>
<td></td>
<td>FREN 352 Composition and Oral Expression 2</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Civilization Course - Choose 1 of the following:</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>FREN 331 French Civilization 1</td>
<td></td>
</tr>
<tr>
<td></td>
<td>FREN 332 French Civilization 2</td>
<td></td>
</tr>
<tr>
<td></td>
<td>FREN 333 French Civilization 3</td>
<td></td>
</tr>
<tr>
<td></td>
<td>French Literature Course - Choose 1 of the following:</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>FREN 311 Survey of Literature 1</td>
<td></td>
</tr>
<tr>
<td></td>
<td>FREN 312 Survey of Literature 2</td>
<td></td>
</tr>
<tr>
<td></td>
<td>300/400-level French Courses - Choose 6 hours from:</td>
<td>6</td>
</tr>
<tr>
<td></td>
<td>Any 3-level FREN course(s)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Any 4-level FREN course(s)</td>
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</tr>
<tr>
<td></td>
<td>French Culture Studies Electives</td>
<td>6</td>
</tr>
<tr>
<td></td>
<td>Choose 6 credits of electives in consultation with your advisor. Courses may be 300 level or above in your language or select Humanities Courses.)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Language and Culture Seminar</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>LANC 490 Sr Seminar: Lang &amp; Cult Study</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Foreign Language Senior Requirement</td>
<td></td>
</tr>
</tbody>
</table>

All language and culture majors are required to take the Assessment of Performance toward Proficiency in Languages to meet graduation requirements. See advisor for details.

Total Hours 36

Language and Culture Studies, B.A. - Language Studies - German

Our program in German Language Studies is designed to help students acquire a high level of proficiency in German and deep knowledge about the cultures related to the language. Students develop skills in linguistic, cultural, and literary analysis to be prepared for careers in a field where they can use their second language at a professional level.

Language and Culture Studies, B.A. - Teacher Education - German

This program prepares students to become language teachers in secondary schools. Our teacher education program in German is recognized for its excellence by the American Council on the Teaching of Foreign Languages.

Major in LACS, BA

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Teacher Education German Option - See separate block</td>
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Total Hours 0

Major in LACS, Teacher Education German - BA

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<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<td></td>
<td>INTERMEDIATE GERMAN COURSES</td>
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<tr>
<td></td>
<td>Higher level courses must be substituted for 201-202 once a 300-level course has been completed</td>
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<tr>
<td></td>
<td>Intermediate German I or Upper Level Substitute</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>GERM 201 Intermediate German 1</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Note: This requirement may not be satisfied with GERM 311, GERM 312, GERM 351, GERM 352, GERM 470, or GERM 399.</td>
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</tr>
<tr>
<td></td>
<td>Intermediate German II or Upper Level Substitute</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>GERM 202 Intermediate German 2</td>
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<tr>
<td></td>
<td>Note: This requirement may not be satisfied with GERM 311, GERM 312, GERM 351, GERM 352, GERM 470, or GERM 399.</td>
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</tr>
<tr>
<td></td>
<td>GERMAN LANGUAGE CORE</td>
<td></td>
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<tr>
<td></td>
<td>Comp/Oral Express I</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>GERM 351 Composition and Oral Expression 1</td>
<td></td>
</tr>
<tr>
<td></td>
<td>GERM 352 Composition and Oral Expression 2</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Civilization Course - Choose 1 of the following:</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>GERM 331 German Civilization 1</td>
<td></td>
</tr>
<tr>
<td></td>
<td>GERM 332 German Civilization 2</td>
<td></td>
</tr>
<tr>
<td></td>
<td>German Literature Course - Choose 1 of the following:</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>GERM 311 Survey of German Lit 1</td>
<td></td>
</tr>
<tr>
<td></td>
<td>GERM 312 Survey of German Lit 2</td>
<td></td>
</tr>
<tr>
<td></td>
<td>German Electives</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Five courses (15 credits) in German at the 300 or 400 level (civilization, literature, translation, business, etc. selected in consultation with your advisor.)</td>
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</table>
Capstone Course

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>GERM 470</td>
<td>German Linguistics</td>
<td>3</td>
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</tbody>
</table>

Foreign Language Senior Requirement

**Written Proficiency Interview (WPT)**

All teacher education language and culture majors are required to score at the Intermediate High level or greater on the written proficiency interview to meet graduation requirements. See advisor for details.

**Oral Proficiency Interview (OPI)**

All teacher education language and culture majors are recommended to score at the Advanced Low level or greater on the oral proficiency interview to meet graduation requirements. A score of Intermediate High level or greater is required. See advisor for details.

Total Hours: 21

**Req Related for LACS, BA**

<table>
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<tr>
<th>Code</th>
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<tr>
<td></td>
<td>ADDITIONAL LANGUAGE REQUIREMENTS</td>
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</tr>
<tr>
<td></td>
<td>Choose courses in a second language in consultation with your adviser.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>REQUIRED RELATED COURSES</td>
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<tr>
<td></td>
<td>Historical and Cultural Studies - German - Choose 1 of the following:</td>
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<tr>
<td></td>
<td>HIST 223 Traditional Germany</td>
<td></td>
</tr>
<tr>
<td></td>
<td>HIST 224 Modern Germany</td>
<td></td>
</tr>
<tr>
<td></td>
<td>HIST 340 Twentieth Century Europe</td>
<td></td>
</tr>
<tr>
<td></td>
<td>HIST 342 Hitler and Nazism</td>
<td></td>
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<td></td>
<td>HIST 401 Cultural Interactions across the Atlantic World, 1450-1820</td>
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<tr>
<td></td>
<td>GEOG 342 Europe</td>
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<tr>
<td></td>
<td>ENGL 220 Introduction to Language Study</td>
<td>3</td>
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<td><strong>Total Hours</strong></td>
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<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td></td>
<td>Professional Education</td>
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</tr>
<tr>
<td></td>
<td>EDUCATIONAL FOUNDATIONS</td>
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</tr>
<tr>
<td></td>
<td>EDFN 211 Foundations Modern Education</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Psychological Foundations of Teaching</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>EDFN 241 Psyc Foundation of Teaching</td>
<td></td>
</tr>
<tr>
<td></td>
<td>REQUIRED EDUCATION COURSES</td>
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<tr>
<td></td>
<td>EDSE 321 Issues in Secondary Education</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Instructional Technology, Design Assessment</td>
<td>3</td>
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<tr>
<td></td>
<td>EDFN 330 Instr Tech, Design, Assessment</td>
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<tr>
<td></td>
<td>Teaching Foreign Language in Secondary Schools</td>
<td>3</td>
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<tr>
<td></td>
<td>FORL 480 Tchg For Lang in Sec School</td>
<td></td>
</tr>
<tr>
<td></td>
<td>ACCOMMODATIONS AND ADAPTATIONS</td>
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<td></td>
<td>Secondary Students w/Disabilities in Inclusive Setting</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>SPED 346 Sec Stdnts w Disab Inclu Sttgs</td>
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<tr>
<td></td>
<td>STUDENT TEACHING</td>
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<tr>
<td></td>
<td>EDSE 471 Student Teaching Seminar</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>EDFL 461 Student Teaching Forgn Lang</td>
<td>9</td>
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<tr>
<td></td>
<td><strong>Total Hours</strong></td>
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**Advanced Professional Studies, BSE**

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<th>Code</th>
<th>Title</th>
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<tbody>
<tr>
<td></td>
<td>APS REQUIREMENTS</td>
<td></td>
</tr>
<tr>
<td></td>
<td>English Composition - Choose 1 of the following:</td>
<td>3</td>
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<tr>
<td></td>
<td>ENGL 110 English Composition</td>
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</tr>
<tr>
<td></td>
<td>ENGL 110H Hnrs:English Composition</td>
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<tr>
<td></td>
<td>English Literature - Choose 1 of the following:</td>
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</tr>
<tr>
<td></td>
<td>ENGL 230 Introduction to Literature</td>
<td></td>
</tr>
<tr>
<td></td>
<td>ENGL 231 World Literature 1</td>
<td></td>
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<tr>
<td></td>
<td>ENGL 232 World Literature 2</td>
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<tr>
<td></td>
<td>ENGL 233 Early British Literature</td>
<td></td>
</tr>
<tr>
<td></td>
<td>ENGL 234 Later British Literature</td>
<td></td>
</tr>
<tr>
<td></td>
<td>ENGL 235 American Literary Tradition I</td>
<td></td>
</tr>
<tr>
<td></td>
<td>ENGL 236 Later American Literature</td>
<td></td>
</tr>
<tr>
<td></td>
<td>ENGL 237 Literary Research and Analysis</td>
<td></td>
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<tr>
<td></td>
<td>ENGL 241H H:Explorations in World Lit</td>
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<tr>
<td></td>
<td>ENGL 242 Reading Our World:</td>
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<td></td>
<td>ENGL 292 Science Fiction</td>
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<td></td>
<td>ENGL 333 African-American Literature 1</td>
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<td></td>
<td>ENGL 333H Hnrs:African American Lit 1</td>
<td></td>
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<tr>
<td></td>
<td>ENGL 334 African American Literature 2</td>
<td></td>
</tr>
<tr>
<td></td>
<td>ENGL 334H Hnrs:African American Lit 2</td>
<td></td>
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<tr>
<td></td>
<td>ENGL 336 New Dimensions to World Lit</td>
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<td>ENGL 338 Folklore and Literature</td>
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<td>ENGL 401 Old Eng Lang and Literature</td>
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<td>ENGL 402 Middle Eng Lang and Literature</td>
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<td></td>
<td>ENGL 418</td>
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<tr>
<td></td>
<td>Mathematics</td>
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<tr>
<td></td>
<td>Two Mathematics courses are required for BSE students. You have taken 0 course(s). It is preferable to take two courses designated as G2. Click here to search for MATHEMATICS courses on the current web schedule. BIOL 375 will fulfill one Mathematics course for BSE BIOL students.</td>
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</tr>
<tr>
<td></td>
<td>EDFN 211 &amp; EDFN 241 Foundations Modern Education</td>
<td>6</td>
</tr>
<tr>
<td></td>
<td>&amp; Psy Foundation of Teaching</td>
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<td></td>
<td>48 earned (transcript) credit hours are required</td>
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</tr>
<tr>
<td></td>
<td>APS registration status</td>
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<tr>
<td></td>
<td>You ARE NOT eligible to register for courses requiring APS status.</td>
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</tr>
<tr>
<td></td>
<td>ACT 126 - Educator Ethics Training</td>
<td></td>
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<tr>
<td></td>
<td>You must submit your Educator Ethics Training</td>
<td></td>
</tr>
<tr>
<td></td>
<td>(If applying to APS AFTER Jan 15, 2020)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Pre-Service Testing Required</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Pre-Service Testing Status is indicated by one of the following: 1.) PSTA - Pre-Service Testing Accomplished: Verified passing pre-service test scores meet the requirement. 2.) PSTI - Pre-Service Testing Incomplete: Non-passing pre-service test scores were submitted prior to the August 1, 2015 policy change. Passing scores must still be achieved in order to meet the PA certification requirements. 3.) PSTU - Pre-Service Testing Unverified: Unofficial copies of pre-service test scores were submitted. Official scores must be sent from the testing company in order to meet PA certification requirements. 4.) PSTX - Pre-Service Testing Waived: Per PDE - ACT 136, the Pre-Service Testing Requirement has been waived.</td>
<td></td>
</tr>
</tbody>
</table>
Regulations Governing Minor Course Work

**Language Studies Minor**

The minor in Language Studies requires declaration of a specific language, we offer French, German, and Spanish.

**Regulations Governing Minor Course Work**

1. There shall be a minimum of 18.0 credit hours with a minimum Millersville QPA of 2.0.
2. Only one course which counts toward your major may be counted toward your minor.

3. Courses that count toward a minor are also eligible to be used to satisfy the current University-wide General Education requirements subject to normal distribution requirements.

4. At least two courses should be at the upper-division level (300-400). Exceptions may be requested upon evidence of program depth.

5. No course needed for the minor may be taken Pass-Fail.

6. One-half or more of the work required for the minor must be completed at Millersville University.

7. No student may minor in his or her major.

The minor in Language Studies requires declaration of a specific

Curriculum Coming...

**Minor in Language Studies**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Minor Language Not Declared</td>
<td></td>
</tr>
<tr>
<td></td>
<td>You have not declared your minor language. Please contact the Foreign Languages Department to indicate if you plan to focus in French, German or Spanish.</td>
<td>0</td>
</tr>
</tbody>
</table>

**Writing Studies Minor**

Through extensive writing practice informed by historical, rhetorical, linguistic, and theoretical foundations, students who minor in Writing Studies will be prepared to respond effectively to writing situations across disciplines and in various professions.

**Regulations Governing Minor Course Work**

1. There shall be a minimum of 18.0 credit hours with a minimum Millersville QPA of 2.0.
2. Only one course which counts toward your major may be counted toward your minor.
3. Courses that count toward a minor are also eligible to be used to satisfy the current University-wide General Education requirements subject to normal distribution requirements.
4. At least two courses should be at the upper-division level (300-400). Exceptions may be requested upon evidence of program depth.
5. No course needed for the minor may be taken Pass-Fail.
6. One-half or more of the work required for the minor must be completed at Millersville University.
7. No student may minor in his or her major.

**Minor in Writing Studies**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Introduction to Writing Studies</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Capstone Course - Choose 1 of the following:</td>
<td>3-12</td>
</tr>
<tr>
<td>ENGL 300</td>
<td>English Internship</td>
<td></td>
</tr>
<tr>
<td>ENGL 400</td>
<td>English Internship</td>
<td></td>
</tr>
<tr>
<td>WRIT 472</td>
<td>Digital Portfolio</td>
<td></td>
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<tr>
<td></td>
<td>Cooperative Education or Writing Workshop</td>
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</tr>
<tr>
<td></td>
<td>Electives (12 credits) - Choose 4 of the following:</td>
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<tr>
<td>COMM 317</td>
<td>Intercultural Communication</td>
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<tr>
<td>WRIT 343</td>
<td>Theories of Rhetoric</td>
<td></td>
</tr>
<tr>
<td>COMM 441</td>
<td>Political Communication</td>
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</tr>
<tr>
<td>WRIT 273</td>
<td>Writing in the Disciplines</td>
<td></td>
</tr>
</tbody>
</table>
Entrepreneurship

Millersville University's interdisciplinary minor in entrepreneurship is the only truly interdisciplinary minor of its kind throughout the entire Pennsylvania State System of Higher Education. This minor allows students in any major to bring an entrepreneurial perspective to their specific area of study.

the programs

- Entrepreneurship Minor (p. 121)

the faculty

Dain Estes, Coordinator, Economics Minor.

the courses

ENTR 201: 3 s.h.
The Art of Entrepreneurship (G3)
This course introduces and explores the mind-set and process of entrepreneurship in: (1) social entrepreneurship (solving social issues); (2) business entrepreneurship (starting an innovative enterprise); (3) employee entrepreneurship (as a worker in an existing business) and (4) academic entrepreneurship (the pursuit of a valuable and productive education). Emphasis will be on identifying opportunities and value, developing the art of creative problem solving and effectively expressing those solutions. Prereq: none.

ENTR 279: 3 s.h.
Experimental

ENTR 300: 3-12 s.h.
Co-Op Ed Exp in Entrepreneur
Co-Op Ed Experience in Entrepreneurship

ENTR 315: 3 s.h.
Entrepreneurship Practicum
Serves as training for entrepreneurial leadership and emphasizes experiential learning in the practice and the development of skills that are needed by entrepreneurs, including effective leadership, collaboration, planning, and communication.

ENTR 370: 3 s.h.
Media Entrepreneurship (W)
The course focuses on the major steps needed to create a for-profit or nonprofit communication-based enterprise. Emphasis on media writers creating an entrepreneurial endeavor to serve as a model for further development or continued operation.

ENTR 379: 3 s.h.
Experimental

ENTR 400: 3-12 s.h.
Co-Op Ed Exp in Entrepreneur
Co-Op Ed Experience in Entrepreneurship

ENTR 479: 3 s.h.
Experimental
Experimental Course in Entrepreneurship

ENTR 488: 3 s.h.
Capstone in Entrepreneurship
This course serves as a capstone for the Entrepreneurship Minor and provides students with the opportunity to work on either a simulated or real startup company, as well as examining case studies from leading entrepreneurs. Multidisciplinary teams of students work on mentor-defined or mentor-approved projects, from product or process conception towards commercialization. The course is intended to show what it takes to assemble teams with core competencies in different areas into a successfully functioning business organization. Teams work on a variety of issues including intellectual property, marketing, definition of a product requirements document, human factors, safety and environmental concerns, and legal matters.

ENTR 498: 1-3 s.h.
Ind Stdy:
Entrepreneurship Minor

The minor in entrepreneurship is a dynamic interdisciplinary program that provides opportunities to Millersville students from different disciplines to interact and learn about entrepreneurship—the process of creating value through recognizing and developing opportunities. It serves to complement the student’s major area of study by providing the knowledge and skills needed so that students can create or start their own ventures, work for start-up companies or a family business, or pursue traditional jobs that may involve launching new business units or joint ventures. The goal of the entrepreneurship minor is to learn to think entrepreneurially, identify resources and tools, formulate business plans, and devise clear and compelling value propositions as well as ethical practices.

Regulations Governing Minor Course Work
1. There shall be a minimum of 18.0 credit hours with a minimum Millersville QPA of 2.0.
2. Only one course which counts toward your major may be counted toward your minor.
3. Courses that count toward a minor are also eligible to be used to satisfy the current University-wide General Education requirements subject to normal distribution requirements.
4. At least two courses should be at the upper-division level (300-400). Exceptions may be requested upon evidence of program depth.
5. No course needed for the minor may be taken Pass-Fail.
6. One-half or more of the work required for the minor must be completed at Millersville University.
7. No student may minor in his or her major.

Minor in Entrepreneurship

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>ENTR 201</td>
<td>The Art of Entrepreneurship</td>
<td>3</td>
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<td>ENTR 315</td>
<td>Entrepreneurship Practicum</td>
<td>3</td>
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<tr>
<td>COMM 390</td>
<td>Social Media Campaigns</td>
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<td>ENTR 370</td>
<td>Media Entrepreneurship</td>
<td>3</td>
</tr>
<tr>
<td>DESN 243</td>
<td>Creativity, Innovation &amp; Human-Centered Design Thinking</td>
<td>3</td>
</tr>
<tr>
<td>ENTR 488</td>
<td>Capstone in Entrepreneurship</td>
<td>3</td>
</tr>
</tbody>
</table>

Electives - Choose 3 hours from:
- ART 486 Sp Topics
- BUAD 101A Introduction to Business
- BUAD 101B Introduction to Business
- BUAD 202 Legal Environment of Business
- CHEM 101 Chem!Better Things/Better Living
- COMM 206 Communication and Media Law
- COMM 220 Survey of History, Structure & Societal Impact of American Mass Media
- COMM 251 Public Relations I: Intro to Principles & Theory
- CSCI 101 Problem Solving with Computers
- CSCI 121 Intro to Internet Programming
- ECON 102 Principles of Microeconomics
- ECON 326 Economic Growth and Development
- ECON 327 Women and Global Economic Development
- WRIT 316 Business Writing
- ENTR 300 Co-Op Ed Exp in Entrepreneurship
- ENTR 400 Co-Op Ed Exp in Entrepreneurship
- ENTR 498 Ind Stdy.
- ENTR 500 Co-Op Ed Exp in Entrepreneurship
- MUSI 190 Music Industry I
- MUSI 391 Music in the Non-Profit Sector
- THEA 350 Theatre Management
- THEA 412 Topics in Theatre (Topics: Stage Management)
- THEA 412 Topics in Theatre (Topics: Portfolios/Careers)

Choose 3.0 to 6.0 credit hours of Entrepreneurship electives in consultation with your adviser.

Total Hours: 18

Government, Policy, and Law

The Department of Government, Policy and Law offers a liberal arts major and minor. Departmental honors option is available to qualified majors, as are prelaw advising and internship opportunities.

Admission Requirements

New students (first year students and transfers) may be admitted to the government, policy, and law major by the Office of Admissions upon admission to the University. Admission into the government and political affairs major from other majors at the University is dependent upon approval of the Department of Government, Policy and Law. Such students must have a cumulative GPA of 2.0 or higher to be admitted into the major.

- Government, Policy, and Law Minor (p. 125)
- Government, Policy, and Law, B.A. (p. 125)
- Government, Policy, and Law, Pre-Law (p. 125)
- Pre-Law Minor (p. 124)

The faculty

Bagchi Nivedita, Associate Professor
College of Arts, Humanities and Social Sciences
B.A., Converse College, 2001; M.A., University of Virginia, 2003; Ph.D., Ibid., 2009

Bookmiller Robert, Professor
College of Arts, Humanities and Social Sciences
B.A., Indiana University of Pennsylvania, 1985; M.A., University of Virginia, 1989; Ph.D., Ibid., 1992

Bookmiller Kirsten, Professor
College of Arts, Humanities and Social Sciences
B.A., The Pennsylvania State University, 1988; M.A., University of Virginia, 1988; Ph.D., Ibid., 1992

Glenn Richard, Professor
College of Arts, Humanities and Social Sciences
the courses

GOVT 111: 3 s.h.
Intro to American Government (G3)
Introduction to the major tenets of the American political system. Offered in fall, spring.

GOVT 112: 3 s.h.
Intro to State and Local Govt (G3)
The federal system and state and local governmental problems. Emphasis on Pennsylvania when possible. Offered in fall, spring.

GOVT 179: 3 s.h.
Experimental

GOVT 205: 3 s.h.
Intro to Public Policy (G3)
Decision making by governments in response to public problems. The policy process. Current policy issues, selected from such possible examples as education, abortion, energy and environment. Some problems of policy evaluation. Offered in fall.

GOVT 211: 3 s.h.
Intro to the US Constitution (G3)
An introduction to the U.S. Constitution, with specific attention on its purpose, principles, parts, and theories of interpretation. GOVT 111 highly recommended prior to this course.

GOVT 212: 3 s.h.
Women & American Politics (G3, W)
Examines the role of women in American political institutions including the legislature, executive, and judiciary, the factors which impact women's participation in politics, and the consequences for issues which concern women such as abortion, pay equity, and paid family leave.

GOVT 221: 3 s.h.
Intro to Comparative Political Systems (G3)
Introduction to the comparative analysis of government and politics through an examination of different political systems including advanced democracies and developing nations. Offered in fall, spring.

GOVT 225: 3 s.h.
Modern China (G3)
Study of political development in China, with an emphasis on political behavior, culture, institutions, processes and structure.

GOVT 228: 3 s.h.
Democracy & Its Challenges (W)
An exploration into the entire process of democratization, from the conditions that allow democracy to emerge through the stages of democratization towards the post-democratic challenges faced around the globe.

GOVT 231: 3 s.h.
Intro to Political Theory (G3, W)
Representative philosophers and concepts in the history of Western political theory from antiquity through the 19th century. Offered in fall, spring.

GOVT 232: 3 s.h.
Pol. Theory, Lit. & Film (G3, W)
Uses literature and film to explore central topics in political theory such as capitalism, socialism, democracy and its problems, technology and its problems, etc. It is a 3 credit course with ENGL 110 as a prerequisite.

GOVT 241: 3 s.h.
Public Admin and Public Service (G3, W)
A study of intergovernmental relations, organizational theory, decision making, personnel, management, budgeting, program evaluation and policy analysis. Offered in fall, spring. Prereq: ENGL 110. Recommended: GOVT 111.

GOVT 251: 3 s.h.
Intro to Global Politics (G3)
The nation-state system. Military, political, economic, organizational and legal relations among states. Power and the pursuit of national goals. Offered in fall, spring.

GOVT 252: 3 s.h.
Global Crime and Justice (G3)
Explores the increasingly transnational nature of crime (including global crimes such as human, arms and drug trafficking), the consequent impact upon human security and sustainable development, and international legal responses. Also addresses the legal distinctions and connections between global and international crimes, the latter including terrorism and crimes against humanity. Open to all majors.

GOVT 279: 3 s.h.
Experimental

GOVT 300: 3-12 s.h.
Co-Op Ed Experience in GOVT
Co-Op Ed Experience in GOVT

GOVT 312: 3 s.h.
American Political Parties (G3, W)
Comparative studies of interest groups. Intergroup rivalry and conflict. Tensions between parties. Offered in fall. Prereq: ENGL 110. Recommended: GOVT 111.

GOVT 312H: 3 s.h.
Hon:American Political Prts (G3, W)

GOVT 313: 3 s.h.
American Judiciary (G3, W)
Examination of state and federal courts. Primary emphasis on federal courts and especially the U.S. Supreme Court. Offered in fall, spring. Strongly recommended: GOVT 111.

GOVT 314: 3 s.h.
American Judicary (G3, W)
Examination of state and federal courts. Primary emphasis on federal courts and especially the U.S. Supreme Court. Offered in fall, spring. Strongly recommended: GOVT 111.
GOVT 315: 3 s.h.
Congress and Lawmaking (G3, W)
A study of the organization, rules and procedures of the Senate and House of Representatives and extensive analysis of the internal and external environment for policy making by Congress. State legislatures are also examined in the same manner. Offered in spring. Prereq: ENGL 110. Strongly recommended: GOVT 111.

GOVT 323: 3 s.h.
Govt/Politics of Middle East (D, G3)
Examination of Middle Eastern politics, including the political systems of Israel, the Palestinian national movement, Iraq, Jordan, Saudi Arabia and Iran. It assumes a comparative approach toward several regional issues, such as terrorism, the Palestinian-Israeli conflict, Islamic fundamentalism and the peace process. The impact of national, economic, gender and religious perspectives upon the region’s politics will also be addressed. GOVT 221 recommended. Offered annually.

GOVT 325: 3 s.h.
Modern Asia (G3)
Study of political development across East Asia, with an emphasis on political behavior, culture, institutions, processes and structure.

GOVT 327: 3 s.h.
Canadian Govt and Politics (P)
Government and politics of Canada and an examination of how its geography, history, economics and culture have affected its governance. Consideration of major policy issues and their impact on Canada’s future. Offered every other fall. Prereq: COMM 100, ENGL 110 and junior status.

GOVT 327H: 3 s.h.
Hon: Canadian Govt/Politics (P)

GOVT 331: 3 s.h.
Modern Political Thought
This course will examine political thinkers from Machiavelli to Nietzsche. Among others, it will explore the thought of Hobbes, Locke, Rousseau, Marx, Hume, etc. The course will explore questions regarding human nature, the ideal state, the tensions between principles of freedom and equality, critique of existing systems, etc. Prereq: GOVT 111, Prereq/Coreq: GOVT 231.

GOVT 332: 3 s.h.
Contemporary Politics (G3, W)
Examines the principles and ideologies found in current politics. Includes an examination of progressivism, communism, conservatism, multiculturalism, etc.

GOVT 333: 3 s.h.
American Political Thought (G3, W)
Study of the history and development of democracy in an American setting. Emphasis on different and often conflicting versions of democratic theory and practice. Offered in fall. Prereq: ENGL 110

GOVT 341: 3 s.h.
Introduction to City Planning (P)
Study of the dynamics of human settlement patterns in the country and abroad. Examines public policy alternatives regarding land use and development patterns. Introduces methods and techniques used in designing settlement systems and studies values reflected in human settlement patterns. Offered every other spring. Prereq: COMM 100, ENGL 110 and junior status.

GOVT 351: 3 s.h.
International Law
Classical sources and recent developments in international law. Evaluation of law in the context of world politics. Offered in fall. Recommended: GOVT 251.

GOVT 351H: 3 s.h.
H:International Law

GOVT 352: 3 s.h.
International Organizations (G3)
Study of various intergovernmental and nongovernmental associations representing a number of multinational groupings serving humanitarian, economic and security functions. Emphasis on organizations such as the United Nations and the European Union. Offered in spring. Recommended: GOVT 251.

GOVT 355: 3 s.h.
American Foreign Policy (G3)

GOVT 355H: 3 s.h.
Hnrs:American Foreign Policy (G3)

GOVT 356: 3 s.h.
Disasters and Our World (P)
Provides a multi-perspective and global exploration into why there is no such thing as a “natural” disaster. The political, economic, social and environmental sources of vulnerability to such events will be explored along with the role disasters play in some of the 21st century's most pressing global policy challenges. Open to all majors. Prereq: ENGL 110, COMM 100 and Junior Class Standing. Students who completed GOVT 408.02: Disasters and Global Politics in Fall 2019 are not eligible to earn credit for this course.

GOVT 361: 3 s.h.
Politics of Race and Ethnicity (D, G3)
Examination of the role of racial and ethnic minority groups in American politics and government. Focus on political resources and political status of minority groups in America, minority group representation and participation in American politics, the racial divide in American public opinion, racial politics in America's cities and strategies of minority political empowerment. Offered in spring. Prereq: GOVT 111.

GOVT 379: 3 s.h.
Experimental
Experimental

GOVT 379H: 3 s.h.
H:International Human Rights

GOVT 400: 3-12 s.h.
Co-Op Ed Expereince in GOVT
Co-Op Ed Expereince in GOVT

GOVT 401: 3 s.h.
Political Resrch Skls and Mthds
The logic of scientific methods in political science. The development of empirical theory, explanation and causation, formation of concepts, hypothesis testing, problems of political research. Offered in fall.
GOVT 408: 3 s.h.
Semin in Govt and Pltcl Affrs
Analysis of critical problems in the discipline. Research and preparation of a written report. Seminar may be taken for credit more than once, provided content is different each time. Offered periodically.

GOVT 408H: 3 s.h.
H:Seminar

GOVT 411: 3 s.h.
Constitutional Law: Federalism and Separation of Powers
Focus on the allocation of power between branches and among levels of government, as interpreted through significant cases of the U.S. Supreme Court. Offered in fall. Prereq: GOVT 111. Strongly recommended: GOVT 314.

GOVT 411H: 3 s.h.
Hrs: Constnl Law:Sep Pwrs/Fdr
Focus on the allocation of power between branches and among levels of government, as interpreted through significant cases of the U.S. Supreme Court. Offered in fall. Prereq: GOVT 111. Strongly recommended: GOVT 314.

GOVT 412: 3 s.h.
Constitutional Law: Civil Rights and Civil Liberties
Focus on individual rights and liberties protected by the U.S. Constitution and Bill of Rights, as interpreted through significant cases of the U.S. Supreme Court. Offered in spring. Prereq: GOVT 111. Strongly recommended: GOVT 314.

GOVT 412H: 3 s.h.
Hrs: Constitutional Law

GOVT 431: 3 s.h.
Literature and Politics (W)
This course will take one work of fiction, a particular author/reader, or a number of different works of fiction which are thematically connected, and examine the political, social, and cultural questions and issues embedded in these works. Political philosophy asks central questions about human life—what makes us human; what, if anything, makes the best state; how can humans live together while being individuals in their own right, etc. Well-crafted works of political fiction are often the best gateway to politics since they use a fictional reality to develop abstract concepts. In fact, some of the best works of political philosophy is fiction. Instructors will choose works of fiction which, juxtaposed with political writings, speeches, articles, and texts, enable students to identify and answer the great political questions of generations. Prereq: C- or higher GOVT 111 Pre/Coreq: GOVT 231

GOVT 455: 3 s.h.
US-Mid East Foreign Relations (W)
An institutional, historical and contemporary overview of American foreign policy in the Middle East. While key events and political processes equated with the post-World War II period will be examined, the focus of GOVT 455 will be on current US interests and policies within the region. Past events will be utilized to underscore their contemporary political relevance to US policymakers. Specifically, American policy vis-a-vis Israel, the Palestinian national movement, Egypt, Iran, Iraq, Saudi Arabia, Afghanistan, Turkey and Syria will be explored in detail.

GOVT 456: 3 s.h.
Global Humanitarianism (W)
Explores the complex landscape of international humanitarian assistance, including its political, economic, governance and ethical challenges, as well as its historical evolution. It will prepare students for direct entry into a related field, post-graduate study or becoming an international aid or development volunteer. Prereq: ENGL 110, GOVT 251 OR INTL 201 and Junior class standing or permission of instructor.

GOVT 479: 3 s.h.
Experimental
Experimental

GOVT 489: 1-4 s.h.
Honors Course
Honors Course

GOVT 498: 1-6 s.h.
Independent Study
For further information on independent study, see the Special Academic Opportunities section.

GOVT 499: 1-4 s.h.
Departmental Honors
Departmental Honors

GOVT 500: 3-12 s.h.
Co-Op Ed Expereince in GOVT
Co-Op Ed Expereince in GOVT

Pre-Law Minor

The pre-law minor in the Department of Government, Policy, and Law (GOVT) is intended for students who are interested in (1) the formal study of law, (2) how law intersects with politics; (3) attending law school or a law-related graduate program; or (4) pursuing a career in law or a law-related field. The core skills, knowledge and experience acquireable in the pre-law minor will provide a sound foundation for law school, law-related careers and a variety of other professions.

Regulations Governing Minor Course Work
1. There shall be a minimum of 18.0 credit hours with a minimum Millersville QPA of 2.0.
2. Only one course which counts toward your major may be counted toward your minor.
3. Courses that count toward a minor are also eligible to be used to satisfy the current University-wide General Education requirements subject to normal distribution requirements.
4. At least two courses should be at the upper-division level (300-400). Exceptions may be requested upon evidence of program depth.
5. No course needed for the minor may be taken Pass-Fail.
6. One-half or more of the work required for the minor must be completed at Millersville University.
7. No student may minor in his or her major.

Minor in Pre-Law

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<tr>
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<th>Hours</th>
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<td>GOVT 111</td>
<td>Intro to American Government</td>
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<td>GOVT 211</td>
<td>Intro to the US Constitution</td>
<td>3</td>
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<td>GOVT 252</td>
<td>Global Crime and Justice</td>
<td>3</td>
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<tr>
<td>GOVT 314</td>
<td>American Judiciary</td>
<td>3</td>
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<tr>
<td>GOVT 351</td>
<td>International Law</td>
<td>3</td>
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</tbody>
</table>
Government, Policy, and Law Minor

Regulations Governing Minor Course Work
1. There shall be a minimum of 18.0 credit hours with a minimum Millersville QPA of 2.0.
2. Only one course which counts toward your major may be counted toward your minor.
3. Courses that count toward a minor are also eligible to be used to satisfy the current University-wide General Education requirements subject to normal distribution requirements.
4. At least two courses should be at the upper-division level (300-400). Exceptions may be requested upon evidence of program depth.
5. No course needed for the minor may be taken Pass-Fail.
6. One-half or more of the work required for the minor must be completed at Millersville University.
7. No student may minor in his or her major.

Minor in Government & Political Affairs

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<td>GOVT 111</td>
<td>Intro to American Government</td>
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<tr>
<td>GOVT 112</td>
<td>Intro to State and Local Govt</td>
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<td>GOVT 312</td>
<td>American Political Parties</td>
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<td>GOVT 333</td>
<td>American Political Thought</td>
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<tr>
<td>GOVT 221</td>
<td>Intro to Comparative Political Systems</td>
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<td>GOVT 251</td>
<td>Intro to Global Politics</td>
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<td>GOVT 351</td>
<td>International Law</td>
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<tr>
<td>GOVT 352</td>
<td>International Organizations</td>
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</table>

Government Political Affairs Electives
Choose 12 credits of Govt Political Affairs electives in consultation with your adviser.

Total Hours: 21

Government, Policy, and Law, Pre-Law

The pre-law concentration in the Department of Government, Policy, and Law (GOVT) is intended for GOVT majors who are interested in (1) the formal study of law; (2) how law intersects with politics; (3) attending law school or a law-related graduate program; or (4) pursuing a career in law or a law-related field. (Non-GOVT majors with similar interests may pursue the pre-law minor, also offered by the department.) There is no single path to prepare students for a legal education or career in law or a law-related field. Nevertheless, the Bachelor of Arts (B.A.) in GOVT with a concentration in pre-law firmly positions students to do so.

Major in Government & Political Affairs, BA

<table>
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<tr>
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<th>Hours</th>
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<tr>
<td>GOVT 111</td>
<td>Intro to American Government (C- minimum grade)</td>
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<td>GOVT 221</td>
<td>Intro to Comparative Political Systems (C- minimum grade)</td>
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<tr>
<td>GOVT 231</td>
<td>Intro to Political Theory (C- minimum grade)</td>
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<tr>
<td>GOVT 251</td>
<td>Intro to Global Politics (C- minimum grade)</td>
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ADVANCED ELECTIVES - Choose 9 hours from:
- Any 3-level GOVT course(s)
- Any 4-level GOVT course(s)

OTHER ELECTIVES - Choose 3 hours from:
- Any 1-level GOVT course(s)
- Any 2-level GOVT course(s)
- Any 3-level GOVT course(s)
- Any 4-level GOVT course(s)

Total Hours: 24
**Concentration in Pre-Law**

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<td>GOVT 211</td>
<td>Intro to the US Constitution</td>
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<td>GOVT 252</td>
<td>Global Crime and Justice</td>
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<tr>
<td>GOVT 314</td>
<td>American Judiciary</td>
<td>3</td>
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<td>GOVT 351</td>
<td>International Law</td>
<td>3</td>
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<tr>
<td>GOVT 411</td>
<td>Constitutional Law: Federalism and Separation of Powers</td>
<td>3</td>
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</tbody>
</table>

**Note:** This requirement may not be satisfied with GOVT 411 with DWGRADETYPE = T.

Constitutional Law: Civil Rights and Civil Liberties 3

**Note:** This requirement may not be satisfied with GOVT 412 with DWGRADETYPE = T.

GOVT 411 and 412 are the Capstone courses for Pre-Law students. They may not be transferred and must be taken after 27 GOVT credits and 75 total credits have been taken.

**Total Hours** 18

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**Social Studies, B.S.Ed. - Government Advised**

**Major in Social Studies Government, BSE**

<table>
<thead>
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<th>Code</th>
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<tr>
<td>ECON 101</td>
<td>Principles of Macroeconomics</td>
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<td>ECON 102</td>
<td>Principles of Microeconomics</td>
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<td>GEOG 120</td>
<td>Human Geography</td>
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<tr>
<td>GEOG 226</td>
<td>Political Geography</td>
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<tr>
<td>GEOG 342</td>
<td>Europe</td>
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<tr>
<td>GEOG 343</td>
<td>Latin America &amp; the Caribbean</td>
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<tr>
<td>GEOG 344</td>
<td>North America</td>
<td></td>
</tr>
<tr>
<td>GOVT 111</td>
<td>Intro to American Government</td>
<td>3</td>
</tr>
<tr>
<td>GOVT 251</td>
<td>Intro to Global Politics</td>
<td>3</td>
</tr>
<tr>
<td>HIST 101</td>
<td>Europe and the World 1350-1789</td>
<td>3</td>
</tr>
<tr>
<td>HIST 102</td>
<td>Europe and World 1789-Present</td>
<td>3</td>
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<tr>
<td>HIST 105</td>
<td>The Craft of History</td>
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<tr>
<td>HIST 106</td>
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</table>

**Total Hours** 30

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**BSE SST Concentration Courses**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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</table>

Due to the interdisciplinary nature of the social studies major, please work closely with your advisor to select courses appropriate to your plan. The concentration must contain AT LEAST ONE course in each: Economics, Geography, Government and History, but no more than FIVE courses in one discipline. A total 30 credits are required for the concentration.

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**Economics** 3

You must take at least 3 credits of Economics (ECON) but no more than 15 credits at the 200-level or higher. You have taken 0 credits. Speak to your advisor about course options and click here to access the web schedule.

**Geography** 3

You must take at least 3 credits of Geography (GEOG) but no more than 15 credits at the 200-level or higher. You have taken 0 credits. Speak to your advisor about course options and click here to access the web schedule.

**Government** 3

You must take at least 3 credits of Government (GOVT) but no more than 15 credits at the 200-level or higher. You have taken 0 credits. Speak to your advisor about course options and click here to access the web schedule.

**History** 3

You must take at least 3 credits of History (HIST) but no more than 15 credits at the 200-level or higher. You have taken 0 credits. Speak to your advisor about course options and click here to access the web schedule.

**Anthropology** 0

You may take up to 6 credits of Anthropology (ANTH) courses toward your 30 credit SST Concentration. You have taken 0 credits. Speak to your advisor about course options and click here to access the web schedule.

**Sociology** 0

You may take up to 6 credits of Sociology (SOCY) courses toward your 30 credit SST Concentration. You have taken 0 credits. Speak to your advisor about course options and click here to access the web schedule.

**Psychology** 0

You may take up to 6 credits of Psychology (PSYC) at the 100- or 200-level toward your 30 credit SST Concentration. You have taken 0 credits. Speak to your advisor about course options and click here to access the web schedule.

**Total Hours** 12

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**Professional Education**

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<tr>
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<tr>
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<td>Foundations Modern Education</td>
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<td>EDFN 241</td>
<td>Psyc Foundation of Teaching</td>
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<tr>
<td>EDSE 321</td>
<td>Issues in Secondary Education</td>
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<tr>
<td>EDSE 330</td>
<td>Instr Tech, Design, Assessment</td>
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<td>EDSE 433</td>
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**ACCOMMODATIONS AND ADAPTATIONS**

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<td>SPED 346</td>
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**STUDENT TEACHING**
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<td>EDSE 471</td>
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<tr>
<td>EDSS 461</td>
<td>Student Teaching in Soc Sci</td>
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</tr>
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</table>

### Advanced Professional Studies, BSE

#### Code>Title Hours

**APS REQUIREMENTS**

**English Composition - Choose 1 of the following:**
- ENGL 110: English Composition 3
- ENGL 110H: Hnrs:English Composition

**English Literature - Choose 1 of the following:**
- ENGL 230: Introduction to Literature 3
- ENGL 231: World Literature 1
- ENGL 232: World Literature 2
- ENGL 233: Early British Literature
- ENGL 234: Later British Literature
- ENGL 235: American Literary Tradition I
- ENGL 236: Later American Literature
- ENGL 237: Literary Research and Analysis
- ENGL 241H: H:Explorations in World Lit 3
- ENGL 242: Reading Our World:
- ENGL 292: Science Fiction
- ENGL 333: African-American Literature 1
- ENGL 333H: Hnrs:African American Lit 1
- ENGL 334: African American Literature 2
- ENGL 334H: Hnrs:African American Lit 2
- ENGL 336: New Dimensions to World Lit
- ENGL 338: Folklore and Literature
- ENGL 401: Old Eng Lang and Literature
- ENGL 402: Middle Eng Lang and Literature
- ENGL 418: 

**Mathematics**

Two Mathematics courses are required for BSE students. You have taken 0 course(s). It is preferable to take two courses designated as G2. Click here to search for MATH courses on the current web schedule. BIOL 375 will fulfill one Mathematics course for BSE BIOL students.

<table>
<thead>
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<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDFN 211</td>
<td>Foundations Modern Education &amp; EDFN 241</td>
<td>6</td>
</tr>
</tbody>
</table>
& EDFN 241: and Psyc Foundation of Teaching

48 earned (transcript) credit hours are required

**APS registration status**

You ARE NOT eligible to register for courses requiring APS status.

**ACT 126 - Educator Ethics Training**

You must submit your Educator Ethics Training (If applying to APS AFTER Jan 15, 2020)

**Pre-Service Testing Required**

Pre-Service Testing Status is indicated by one of the following: 1.) PSTA - Pre-Service Testing Accomplished: Verified passing pre-service test scores meet the requirement. 2.) PSTI - Pre-Service Testing Incomplete: Non-passing pre-service test scores were submitted prior to the August 1, 2015 policy change. Passing scores must still be achieved in order to meet the PA certification requirements. 3.) PSTU - Pre-Service Testing Unverified: Unofficial copies of pre-service test scores were submitted. Official scores must be sent from the testing company in order to meet PA certification requirements. 4.) PSTX - Pre-Service Testing Waived: Per PDE - ACT 136, the Pre-Service Testing Requirement has been waived.

Pre-Service Testing Status is indicated by one of the following: 1.) PSTA - Pre-Service Testing Accomplished: Verified passing pre-service test scores meet the requirement. 2.) PSTI - Pre-Service Testing Incomplete: Non-passing pre-service test scores were submitted prior to the August 1, 2015 policy change. Passing scores must still be achieved in order to meet the PA certification requirements. 3.) PSTU - Pre-Service Testing Unverified: Unofficial copies of pre-service test scores were submitted. Official scores must be sent from the testing company in order to meet PA certification requirements. 4.) PSTX - Pre-Service Testing Waived: Per PDE - ACT 136, the Pre-Service Testing Requirement has been waived.

**Your GPA is below 3.0 - please see an advisor**

If you are given the 2.8 GPA Exception for graduation and you graduate with a GPA lower than 3.0, you must have higher certification test scores in order to meet PA state certification requirements.

### REQUIRED CLEARANCES

**ACT 114 - FBI Fingerprint Needed**

You must submit your FBI Fingerprint Clearance

**ACT 34 - Criminal Record Check Needed**

You must submit your Criminal Record Check

**ACT 151 - Child Abuse Clearance Needed**

You must submit your Child Abuse Clearance

**Negative TB Test or Chest X-ray Needed**

You must submit your Negative TB Test or Chest X-ray

**No dispositions-related holds**

If the requirement above is checked as complete, then there are currently no dispositions-related holds on your APS Status. Registration for APS courses is permitted when all APS requirements have been met. If it is incomplete, you have a hold and APS registration will not be allowed.

**Full Admission to APS**

When all requirements are met, you must submit application for admission to APS status. Click here for the application.

**Total Hours**

12

**History**

The Department of History offers courses in U.S. and world history and major degrees in both the liberal arts and secondary education. A history minor is also available to nonhistory majors. The department’s program in secondary education provides teaching certification. Academic counseling is available for students choosing careers in history.
the programs

- History Minor (p. 132)
- History, B.A. (p. 133)
- Social Studies, B.S.Ed. (p. 164)

the faculty

Davis Robyn; Associate Professor
College of Arts, Humanities and Social Sciences
B.A., Columbia University, 1993; M.A., University of Oklahoma, 2001; Ph.D., Ibid., 2009

Frankum Ronald; Professor
College of Arts, Humanities and Social Sciences
B.A., Syracuse University, 1988, M.A., University of Kentucky, 1991; Ph.D., Syracuse University, 1997

Kevorkian Tanya; Associate Professor
College of Arts, Humanities and Social Sciences
B.A., Mount Holyoke College, 1987; M.A., Johns Hopkins University, 1993; Ph.D., Ibid., 1997

Khiterer Victoria; Associate Professor
College of Arts, Humanities and Social Sciences
B.S., Kiev State Pedagogical Institute (Ukraine), 1992; M.A., Russian State University for Humanities, 1996; Ph.D., Ibid., 1996; Brandeis University, 2008

Maxwell Clarence; Assistant Professor
College of Arts, Humanities and Social Sciences
B.A., St. Leo University (United Kingdom), 1985; B.A., University of Keelee (United Kingdom), 1990; M.A., University of Hull (United Kingdom), 1995; Ph.D., University of Warwick (United Kingdom), 1999

Onek Curthberth; Associate Professor
College of Arts, Humanities and Social Sciences
B.A., Makerere University (Uganda), 1985/ M.A., University of Toronto (Canada), 1991; M.S., York University (Toronto), 1997; M.A., The Royal Military College of Canada, 2005; Ph.D., University of Kentucky, 2009

Shelor Erin; Associate Professor
College of Arts, Humanities and Social Sciences
B.A., Furman University, 1992; M.A., East Tennessee State University, 1996; Ph.D., University of Kentucky, 2003

Sommar Mary; Assistant Professor
College of Arts, Humanities and Social Sciences
B.A., Temple University, 1975; M.Div., Yale University, 1990; Ph.D., Syracuse University, 1998

Weis Tracey; Associate Professor
College of Arts, Humanities and Social Sciences
B.A., Duke University, 1977; M.A., Rutgers University, 1988; Ph.D., Ibid., 1994

the courses

HIST 101: 3 s.h.
Europe and the World 1350-1789 (G3)
Europe and its world relationships during the centuries of the Reformation, the scientific revolution, overseas expansion and revolution. Offered in fall, spring.

HIST 102: 3 s.h.
Europe and World 1789-Present (G3)
Europe and its world relationships in the age of industrialization and democratization. Offered in fall, spring.

HIST 105: 3 s.h.
The Craft of History (W)
This course introduces students to the philosophy of history, major schools of historiography and skills of research and writing history. This course does not count for general education, G3 requirements. Offered in fall, spring. Prereq: ENGL 110.

HIST 106: 3 s.h.
Contours of US History (G3)
A survey of United States history from the peopling of the Americas to the present. Identifies and examines the key themes in the creation and transformation of the nation and its peoples. Offered in fall, spring.

HIST 107: 3 s.h.
Pre-Modern World Cultures (G3)
General survey of world history and culture from known beginnings to 1500. Intended for nonmajors. Offered periodically. Equivalent course HIST 206: No credit given if credit earned for HIST 206. Offered annually.

HIST 179: 3 s.h.
Experimental
Experimental

HIST 206: 3 s.h.
World Culture & Religion to 1500 (D, G3, W)
Survey of world history from known beginnings to 1500. Offered annually. Equivalent course HIST 107: No credit given if credit earned for HIST 107. Prereq: ENGL 110.

HIST 213: 3 s.h.
Greeks and Romans (G3)
This course considers the social, political and economic history of Ancient Greece and Rome. No prior knowledge of history is necessary.

HIST 214: 3 s.h.
History of Christianity (D, G3)
Examines the formation of early Christianity, the spread of Christianity from the Roman Mediterranean through Asia, Africa, and Europe, and the major issues of European Reformation.

HIST 215: 3 s.h.
Slaves & Masters Ancient World (G3)
Considers the social, political and economic factors concerning the practice of slavery in ancient world cultures. No prior knowledge of history is necessary.

HIST 215H: 3 s.h.
Hon: Slaves/Master Ancient Wrl (G3)

HIST 216: 3 s.h.
Vikings (G3)
Consider the social, political and economic history of the Viking explorers and their society. No prior knowledge of history is necessary.

HIST 216H: 3 s.h.
Hon: Vikings (G3)
HIST 218: 3 s.h.
People and the Environment (G3, W)
This course offers an introduction to the methods and insights of environmental history in Europe and the Americas from 1500 to the present. It examines developments in Europe, with background in medieval dynamics and a focus on the period from 1500 onward, through 18th-century projects that cleared land and drained swamps, 19th and 20th century industrialization, World Wars I and II, and the post-World War II era. It also discuss the European colonization of the Americas, with background on Indian use of the land before contact with colonists.

HIST 222H: 3 s.h.
Hnrs: Modern Britain (G3)
Modern England: the political, social, economic and cultural evolution of England from 1688 to the present. Offered annually.

HIST 222: 3 s.h.
Modern Britain (G3)
Modern England: the political, social, economic and cultural evolution of England from 1688 to the present. Offered annually.

HIST 224: 3 s.h.
Modern Germany (G3, W)
German history from 1806 to the present. Offered annually. Prereq: ENGL 110.

HIST 225: 3 s.h.
Modern Germany (G3, W)
German history from 1806 to the present. Offered annually. Prereq: ENGL 110.

HIST 226: 3 s.h.
Women in American History (G3, W)
History of women in the United States from the early 16th century through the late 20th century, with a particular emphasis on the significance of race, class, religion and region in the shaping of women’s experiences. Offered periodically. Prereq: ENGL 110.

HIST 227: 3 s.h.
H:Violence In America (G3, W)
Honors Course - The historical roots of violence as well as the social and cultural significance of violence in American history. Offered periodically.

HIST 228: 3 s.h.
Violence In America (G3)
The historical roots of violence as well as the social and cultural significance of violence in American history. Offered periodically.

HIST 229: 3 s.h.
History of Pennsylvania (G3)
Historical development and contributions of Pennsylvania from colonial beginnings to present. Offered periodically.

HIST 230: 3 s.h.
Modern Jewish History (G3, W)
Survey of the history of Jews in the mid 18th-20th centuries. Course designed to enrich students' historical and cultural knowledge and improve students' understanding of Gentile-Jewish relations in the modern world. Offered periodically. Prereq: ENGL 110.

HIST 231: 3 s.h.
Imperial Russia (G3, W)
Political, cultural, economic and social history from Peter the Great to the Russian Revolution. Offered annually. Prereq: ENGL 110.

HIST 232: 3 s.h.
Soviet Union (G3)
Political, cultural, economic and social history from the Russian Revolution to the present. Offered annually.
HIST 279: 3 s.h.
Experimental

HIST 280: 3 s.h.
Pre-Colonial Africa (G3)
Examines major social, economic and political developments in pre-colonial African societies. It begins with an overview of historiographical debates of African history, the peopling of Africa, early migration, agricultural innovation, climatic changes to the development of civilizations and cross-cultural contacts. Offered annually.

HIST 281: 3 s.h.
African History (G3)
A survey of African history; special emphasis on the period since 1500. Offered annually. Prereq: ENGL 110.

HIST 282: 3 s.h.
Transatlantic Slave Trade (G3)
This course examines the Transatlantic slave trade as a transcontinental episode that was responsible for the forced migration of millions of Africans to the Americas and Europe. It critically analyzes the various dimensions of the global forces that created the Atlantic World, experienced by tens of millions of enslaved African people. It illuminates the origins and continuing legacy of inequality based in European expansion, enslavement and economic supremacy. As an exploration of human history in the Atlantic World, this course discusses in-depth the historiography of the slave trade and slavery in contemporary political, economic and social interactions of Africa, Americas and Europe.

HIST 283: 3 s.h.
Colonial Latin America (G3)
From pre-Columbian America to the independence of Latin America (1825). Offered periodically. Prereq: ENGL 110.

HIST 284: 3 s.h.
Modern Latin America (G3)
Continuation of HIST 283 from 1826 to the present. Offered annually. Prereq: ENGL 110.

HIST 285: 3 s.h.
Decolonizatn EU Emp in Africa (G3)
This course examines the process of the fall and dissolution of European Empires in the decades following the ending of the Second World War. It discusses the historiographical debate of factors that precipitated decolonization in the international, metropolitan, and national arenas. The course explores colonial insurgency and counterinsurgency programs as well as negotiated, non-violent struggles that culminated in the transfer of power to African nationalists.

HIST 286: 3 s.h.
War, Revolution and Terrorism (G3)
Examines causes, conduct, and consequences of modern wars, revolutions, and terrorism in our contemporary world. Offers students a critical understanding of the concepts and competing theories associated with the study of war. Also explores the social, political, and economic predicaments of modern states confronting the various forms of warfare.

HIST 286H: 3 s.h.
Hnrs: War, Revolution & Terrori (G3)
Honors Course - The political, social, economic and intellectual development of England and the British Empire from the end of the Napoleonic wars to the outbreak of World War I. Offered periodically. Prereq: ENGL 110.

HIST 308: 3 s.h.
Topics in History (G3)
A thematic investigation of a significant historical topic with course structure and topic determined by the instructor prior to the preregistration period. Offered periodically.

HIST 308H: 3 s.h.
H Topics:

HIST 313: 3 s.h.
History of Middle Ages (G3, W)
Major political, cultural and socioeconomic developments in Europe, c. 500-1300 A.D. Offered annually. Prereq: ENGL 110.

HIST 313H: 3 s.h.
Hon: History of Middle Ages (G3, W)

HIST 314: 3 s.h.
The Crusades (D, G3)
The history of the European Crusade movement to the Levant, as it was then called. The course will not concentrate on military history, but rather on the social, cultural and political factors that led to and resulted from these expeditions. The course will consider these issues from the point of view of the several groups of people, European and West Asian, who were involved in these events. Offered annually.

HIST 320: 3 s.h.
Renaissance and Reformation (G3, W)
Cultural, social and political history of Europe, 1300-1650, with emphasis on Renaissance arts and literature and 16th century religious upheaval. Offered periodically. Prereq: ENGL 110.

HIST 330: 3 s.h.
Nineteenth-Century Europe (G3, W)
The history of 19th-century Europe, including social, political, intellectual, cultural, religious and economic history. Offered periodically. Prereq: ENGL 110.

HIST 330H: 3 s.h.
Hnrs:Nineteenth-Century Europe (G3, W)

HIST 334: 3 s.h.
Victorian England (G3, W)
The political, social, economic and intellectual development of England and the British Empire from the end of the Napoleonic wars to the outbreak of World War I. Offered periodically. Prereq: ENGL 110.

HIST 334H: 3 s.h.
H:Victorian England (G3, W)
Honors Course - The political, social, economic and intellectual development of England and the British Empire from the end of the Napoleonic wars to the outbreak of World War I.

HIST 340: 3 s.h.
Twentieth Century Europe (G3, W)
The political, socio-economic, cultural and diplomatic transformation of Europe, 1900 to the present. Offered periodically. Prereq: ENGL 110.

HIST 342: 3 s.h.
Hitler and Nazism (G3, W)
The origins, development and impact upon Germany and the rest of the world of National Socialist theory and practice. Offered annually. Prereq: ENGL 110.
HIST 351: 3 s.h.
17th Century British America (G3, W)
The founding and growth of the British Colonies to the Glorious Revolution of 1688, with particular attention devoted to society, beliefs and government. Offered annually. Prereq: ENGL 110.

HIST 352: 3 s.h.
Provincial and Revolutionary America (G3, W)
America from the Glorious Revolution to the completion of the American Revolution, with particular attention to social, cultural and political developments such as the Enlightenment, the Great Awakening and the War for Independence. Offered annually. Prereq: ENGL 110.

HIST 354: 3 s.h.
The New Nation (G3)
The United States 1789-1850: The formation of a national vision and culture; the development of political parties; the market revolution and social turmoil; westward movement, sectionalism and reform, including abolitionism and the women’s movement. Offered annually. Prereq: ENGL 110.

HIST 355: 3 s.h.
Civil War and Reconstruction (G3)
The social, political and economic causes of the Civil War, the military and social events of the war, and the postwar developments of Reconstruction, with particular emphasis on the place of African Americans in U.S. society. Offered annually. Prereq: ENGL 110.

HIST 356: 3 s.h.
New Era, 1876-1919 (G3)
Responses to industrialization from populism through the progressive era. Changes in thought and culture. World War I and American society. The rise of America as a world power. Offered annually. Prereq: ENGL 110.

HIST 356H: 3 s.h.
H: New Era, 1876-1919 (G3)
Honors Course - Responses to industrialization from populism through the progressive era. Changes in thought and culture. World War I and American society. The rise of America as a world power.

HIST 357: 3 s.h.
Modern U.S. History (G3)
The United States from 1900 to the present. Focus is on political and social, not military, history. Offered periodically.

HIST 359: 3 s.h.
First World War (G3)
This course focuses on the military strategy and tactics employed by the combatants during the First World War (1914-1918). Offered annually.

HIST 360: 3 s.h.
The Second World War (G3)
The course focuses on the military strategy and tactics employed by the combatants during the Second World War (1939-1945). Offered annually.

HIST 365: 3 s.h.
Nightmare Yrs:Am 1954-1974 (G3)

HIST 379: 3 s.h.
Experimental

HIST 380: 3 s.h.
U.S.-Latin American Relations (G3)
Traces the historical evolution of the inter-America organizations. Emphasis on U.S.-Latin American relations. Offered infrequently.

HIST 380H: 3 s.h.
Hon: History of the Rec Ind (P)

HIST 383: 3 s.h.
Eur Imprlsm in Af 1870-1914 (G3, W)
Provides an informed understanding of major themes in late 19th- and early 20th-century Africa, with a particular focus on the impact of British, French, Belgian and German imperialism. Special attention will be given to the discussion of the historiography of imperialism related to Africa. Contemporary Africa will be used to provide a background for assessing the effect of imperialism on African society, politics and economies. Offered annually. Prereq: ENGL 110/H.

HIST 388: 3 s.h.
Twentieth-Century Africa (G3, W)
Course surveys major developments in 20th-century Africa by situating them in their respective historical contexts. It examines the idea of race, cultural representation of others, colonial economic relations, decolonization, national liberation movements, debt, structural adjustment programs, democracy, post-apartheid South Africa, the emergence of U.S. Africa Command (AFRICOM) and Human Rights and Development. Offered periodically. Prereq: ENGL 110.

HIST 400: 3-12 s.h.
Co-Op Ed Experience in History
Co-Op Ed Experience in History

HIST 401: 3 s.h.
Cultural Interactions across the Atlantic World, 1450-1820 (P)
This perspectives course will compare the social, economic, political and religious relations of three areas: Africa, Europe and the Native Societies of the Americas in and during the period of the formation of the Atlantic World. Offered periodically. Prereq: COMM 100, ENGL 110 and junior status.

HIST 401H: 3 s.h.
H: Atlantic World, 1450-1820
Honors Course - This perspectives course will compare the social, economic, political and religious relations of three areas: Africa, Europe and the Native Societies of the Americas in and during the period of the formation of the Atlantic World.

HIST 406: 3 s.h.
Senior Seminar
Students will prepare and defend a seminar paper of approximately 25 pages. Prereq: HIST 105 with a grade of C- or higher; junior or senior standing or permission of instructor. Satisfies advance writing (AW) requirement if a grade of B or higher is attained.

HIST 453: 3 s.h.
Indians & Colonists in PA (P)
Early Pennsylvania became home to a variety of groups in the course of the 18th century. This course takes a transatlantic approach as it explores the diverse backgrounds of European settlers and the Native Americans whom they encountered, and interactions following the establishment of the colony. Offered periodically. Prereq: COMM 100, ENGL 110 and junior status.

HIST 453H: 3 s.h.
H: Colonial PA German Society (P)
HIST 456: 3 s.h.
Intellectual Cultural U.S. Hist (G3)
The intellectual ideas and cultural trends that have helped shape American history. Offered periodically. Prereq: ENGL 110.

HIST 456H: 3 s.h.
Honors: Intellectual History (G3)
Honors Course - The intellectual ideas and cultural trends that have helped shape American history.

HIST 458: 3 s.h.
U.S. Social History (G3)
A thematic survey of American social development since colonial times. Offered annually. Prereq: ENGL 110.

HIST 470: 3 s.h.
The Vietnam War (P)
The Vietnam War continues to be one of the more controversial moments in the history of the United States. Course examines the war with the objective of achieving a greater understanding of why the United States entered into the conflict and how the war was fought on the military battlefields in Vietnam and political battlefields in Washington, D.C., Saigon, Hanoi and around the world. Offered annually. Prereq: COMM 100, ENGL 110 and junior status.

HIST 470H: 3 s.h.
Honors: The Vietnam War (P)
Honors Course - The Vietnam War continues to be one of the more controversial moments in the history of the United States. Course examines the war with the objective of achieving a greater understanding of why the United States entered into the conflict and how the war was fought on the military battlefields in Vietnam and political battlefields in Washington, D.C., Saigon, Hanoi and around the world.

HIST 479: 3 s.h.
Experimental

HIST 480: 3 s.h.
History of Medicine (G3)
The history of medicine, health and disease, including political, social, cultural, religious and economic factors from the ancient world to the present. The course includes material from European, American and world perspectives. Offered periodically.

HIST 480H: 3 s.h.
Honors: History of Medicine (G3)
Honors Section. The history of medicine, health and disease, including political, social, cultural, religious and economic factors from the ancient world to the present. The course includes material from European, American and world perspectives. Offered periodically.

HIST 489: 1-6 s.h.
Honors Course

HIST 489H: 1-4 s.h.
Honors Course

HIST 490: 3 s.h.
17th Century Anglo-America (P)
This perspectives course introduces students to the use of anthropological methods in studying past societies through examinations of small communities in England and America. Offered annually. Prereq: COMM 100, ENGL 110 and junior status.

HIST 498: 1-6 s.h.
Independent Study
For further information on independent study, see the Special Academic Opportunities section.

HIST 499: 1-4 s.h.
Departmental Honors
Departmental Honors

HIST 500: 3-12 s.h.
Co-Op Ed Experience in History

History Minor

Students who choose a minor in history are required to take a minimum of 18 semester hours of history courses distributed according to departmental guidelines. All history courses except applied history will count toward a minor.

Regulations Governing Minor Course Work
1. There shall be a minimum of 18.0 credit hours with a minimum Millersville QPA of 2.0.
2. Only one course which counts toward your major may be counted toward your minor.
3. Courses that count toward a minor are also eligible to be used to satisfy the current University-wide General Education requirements subject to normal distribution requirements.
4. At least two courses should be at the upper-division level (300-400).
5. Exceptions may be requested upon evidence of program depth.
6. At least two courses should be at the upper-division level (300-400).
7. No student may minor in his or her major.

Minor in History

<table>
<thead>
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<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tr>
<td>HIST 106</td>
<td>Contours of US History</td>
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<td>Any 25-level HIST course(s)</td>
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<td>Any 36-level HIST course(s)</td>
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<td></td>
</tr>
<tr>
<td>Any 37-level HIST course(s)</td>
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<td>Any 45-level HIST course(s)</td>
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<td>Any 46-level HIST course(s)</td>
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<tr>
<td>Any 47-level HIST course(s)</td>
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<tr>
<td>HIST 501</td>
<td>U.S. History, Beginnings-1815</td>
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<tr>
<td>HIST 502</td>
<td>U.S. History 1815-1919</td>
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<tr>
<td>HIST 503</td>
<td>U.S. History 1919-Present</td>
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</tr>
<tr>
<td>HIST 510</td>
<td>Tpc in US Hist:</td>
<td></td>
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<tr>
<td>HIST 101</td>
<td>Europe and the World 1350-1789</td>
<td></td>
</tr>
<tr>
<td>HIST 102</td>
<td>Europe and World 1789-Present</td>
<td></td>
</tr>
<tr>
<td>HIST 206</td>
<td>World Culture &amp; Religion to 1500</td>
<td></td>
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<tr>
<td>Any 22-level HIST course(s)</td>
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<tr>
<td>Any 23-level HIST course(s)</td>
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</table>
### Any 24-level HIST course(s)
- HIST 281 African History
- HIST 282 Transatlantic Slave Trade
- HIST 283 Colonial Latin America
- HIST 284 Modern Latin America

### Any 31-level HIST course(s)
- HIST 290
- HIST 291

### Any 32-level HIST course(s)
- Any 32-level HIST course(s)

### Any 33-level HIST course(s)
- Any 33-level HIST course(s)

### Any 34-level HIST course(s)
- Any 34-level HIST course(s)

### Any 41-level HIST course(s)
- Any 41-level HIST course(s)

### Any 42-level HIST course(s)
- Any 42-level HIST course(s)

### Any 43-level HIST course(s)
- Any 43-level HIST course(s)

### Any 44-level HIST course(s)
- Any 44-level HIST course(s)

### HIST 470 The Vietnam War
- HIST 505 Modern Europe, 1500–1789
- HIST 506 Age of Revolution
- HIST 507 Modern Europe, 1914–Present
- HIST 511 Tpc in Eur Hist:

### History Electives
Choose history electives in consultation with your adviser. You have taken 0 class(es). You need 2 class(es). You may click here to search the current web schedule.

**Total Hours** 0

---

## Social Studies, B.S.Ed. - History Advised

### Major in Social Studies History, BSE

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>ECON 101</td>
<td>Principles of Macroeconomics</td>
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<td>ECON 102</td>
<td>Principles of Microeconomics</td>
<td>3</td>
</tr>
<tr>
<td>GEOG 120</td>
<td>Human Geography</td>
<td>3</td>
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</table>

**Geography Course - Choose 1 of the following:**
- GEOG 226 Political Geography
- GEOG 342 Europe
- GEOG 343 Latin America & the Caribbean
- GEOG 344 North America

### Major Required Core Foundation

<table>
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<tr>
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<td>ECON 101</td>
<td>Principles of Macroeconomics</td>
<td>3</td>
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<tr>
<td>ECON 102</td>
<td>Principles of Microeconomics</td>
<td>3</td>
</tr>
<tr>
<td>GEOG 120</td>
<td>Human Geography</td>
<td>3</td>
</tr>
</tbody>
</table>

**Geography Course - Choose 1 of the following:**
- GEOG 226 Political Geography
- GEOG 342 Europe
- GEOG 343 Latin America & the Caribbean
- GEOG 344 North America

### GOVT 111 Intro to American Government 3
- GOVT 251 Intro to Global Politics 3

**History**
- HIST 101 Europe and the World 1350–1789 3
- HIST 102 Europe and World 1789–Present 3
- HIST 105 The Craft of History 3
- HIST 106 Contours of US History 3

**Total Hours** 30

### BSE SST Concentration Courses

<table>
<thead>
<tr>
<th>Code</th>
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</thead>
<tbody>
<tr>
<td>ECON 101</td>
<td>Principles of Macroeconomics</td>
<td>3</td>
</tr>
</tbody>
</table>
- ECON 102 | Principles of Microeconomics              | 3     |
- GEOG 120 | Human Geography                          | 3     |

**Geography Course - Choose 1 of the following:**
- GEOG 226 Political Geography
- GEOG 342 Europe
- GEOG 343 Latin America & the Caribbean
- GEOG 344 North America

### GOVT 111 Intro to American Government 3
- GOVT 251 Intro to Global Politics 3

**History**
- HIST 101 Europe and the World 1350–1789 3
- HIST 102 Europe and World 1789–Present 3
- HIST 105 The Craft of History 3
- HIST 106 Contours of US History 3

**Total Hours** 30

---

### History, B.A.

#### Major in History, BA

<table>
<thead>
<tr>
<th>Code</th>
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<tbody>
<tr>
<td>HIST 101</td>
<td>Europe and the World 1350–1789</td>
<td>3</td>
</tr>
<tr>
<td>HIST 102</td>
<td>Europe and World 1789–Present</td>
<td>3</td>
</tr>
<tr>
<td>HIST 105</td>
<td>The Craft of History (Minimum C-grade)</td>
<td>3</td>
</tr>
<tr>
<td>HIST 106</td>
<td>Contours of US History</td>
<td>3</td>
</tr>
</tbody>
</table>

### Senior Seminar or Departmental Honors
undefined - Choose 1 of the following options 1-2:
- Option 1. Senior Seminar
- Option 2. Departmental Honors - Choose 3 hours from:
  - HIST 489 Honors Course
  - HIST 499 Departmental Honors

### Directed Area Electives

#### European History - Choose 9 hours from:
- Any HIST course(s) with attribute HSEU
- SSCI 212 The Black Woman

#### U.S. History - Choose 9 hours from:
- Any HIST course(s) with attribute HSUS
- SSCI 212 The Black Woman

#### Asia, Africa and Latin American History - Choose 9 hours from:
- Any HIST course(s) with attribute HSAA

### Additional History Electives

Additional History Electives.

**Total Hours** 0

---

Any history electives taken which could be included in the major requirements but are not required to meet the minimum, will appear here and will be calculated into major GPA per the University GPA policy.

**Total Hours** 42
You must take at least 3 credits of History (HIST) but no more than 15 credits at the 200-level or higher. You have taken 0 credits. Speak to your advisor about course options and click here to access the web schedule.

Anthropology  0
You may take up to 6 credits of Anthropology (ANTH) courses toward your 30 credit SST Concentration. You have taken 0 credits. Speak to your advisor about course options and click here to access the web schedule.

Sociology  0
You may take up to 6 credits of Sociology (SOCY) courses toward your 30 credit SST Concentration. You have taken 0 credits. Speak to your advisor about course options and click here to access the web schedule.

Psychology  0
You may take up to 6 credits of Psychology (PSYC) at the 100- or 200-level toward your 30 credit SST Concentration. You have taken 0 credits. Speak to your advisor about course options and click here to access the web schedule.

You may take up to 6 credits of Sociology (SOCY) courses toward your 30 credit SST Concentration. You have taken 0 credits. Speak to your advisor about course options and click here to access the web schedule.

You may take up to 6 credits of Psychology (PSYC) at the 100- or 200-level toward your 30 credit SST Concentration. You have taken 0 credits. Speak to your advisor about course options and click here to access the web schedule.

Total Hours  12

Professional Education

<table>
<thead>
<tr>
<th>Code</th>
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<th>Hours</th>
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<tr>
<td>EDFN 211</td>
<td>Foundations Modern Education</td>
<td>3</td>
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<tr>
<td>Psychological Foundations of Teaching</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>EDFN 241</td>
<td>Psyc Foundation of Teaching</td>
<td>3</td>
</tr>
<tr>
<td>REQUIRED EDUCATION COURSES</td>
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<tr>
<td>EDSE 321</td>
<td>Issues in Secondary Education</td>
<td>3</td>
</tr>
<tr>
<td>Instructional Technology, Design Assessment</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>EDFN 330</td>
<td>Instr Tech, Design, Assessment</td>
<td>3</td>
</tr>
<tr>
<td>Teaching of Social Studies</td>
<td>3</td>
<td></td>
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<tr>
<td>EDSE 433</td>
<td>Teaching Secondary Soc Studies</td>
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<tr>
<td>ACCOMMODATIONS AND ADAPTATIONS</td>
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<tr>
<td>Content Area Literacy for Diverse Classrooms</td>
<td>3</td>
<td></td>
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<tr>
<td>EDSE 340</td>
<td>Cntnt Area Litrcy Divers Class</td>
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<tr>
<td>Secondary Students w/Disabilities in Inclusive Settings</td>
<td>3</td>
<td></td>
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<tr>
<td>SPED 346</td>
<td>Sec Stdnts w Disab Inclu Sttgs</td>
<td>3</td>
</tr>
<tr>
<td>STUDENT TEACHING</td>
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<tr>
<td>EDSE 471</td>
<td>Student Teaching Seminar</td>
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<tr>
<td>EDSS 461</td>
<td>Student Teaching in Soc Sci</td>
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<td>Total Hours</td>
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Advanced Professional Studies, BSE

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<th>Title</th>
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<tr>
<td>ENGL 234</td>
<td>Later British Literature</td>
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<tr>
<td>ENGL 235</td>
<td>American Literary Tradition I</td>
<td></td>
</tr>
<tr>
<td>ENGL 236</td>
<td>Later American Literature</td>
<td></td>
</tr>
<tr>
<td>ENGL 237</td>
<td>Literary Research and Analysis</td>
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</tr>
<tr>
<td>ENGL 241H</td>
<td>H:Explorations in World Lit</td>
<td></td>
</tr>
<tr>
<td>ENGL 242</td>
<td>Reading Our World</td>
<td></td>
</tr>
<tr>
<td>ENGL 292</td>
<td>Science Fiction</td>
<td></td>
</tr>
<tr>
<td>ENGL 333</td>
<td>African-American Literature 1</td>
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</tr>
<tr>
<td>ENGL 333H</td>
<td>Hnrs:African American Lit 1</td>
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</tr>
<tr>
<td>ENGL 334</td>
<td>African American Literature 2</td>
<td></td>
</tr>
<tr>
<td>ENGL 334H</td>
<td>Hnrs:African American Lit 2</td>
<td></td>
</tr>
<tr>
<td>ENGL 336</td>
<td>New Dimensions to World Lit</td>
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<tr>
<td>ENGL 338</td>
<td>Folklore and Literature</td>
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<tr>
<td>ENGL 401</td>
<td>Old Eng Lang and Literature</td>
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<tr>
<td>ENGL 402</td>
<td>Middle Eng Lang and Literature</td>
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<tr>
<td>ENGL 418</td>
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<tr>
<td>Mathematics</td>
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<tr>
<td>Two Mathematics courses are required for BSE students. You have taken 0 course(s). It is preferable to take two courses designated as G2. Click here to search for MATH courses on the current web schedule. BIOL 375 will fulfill one Mathematics course for BSE BIOL students.</td>
<td></td>
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</tr>
<tr>
<td>EDFN 211</td>
<td>Foundations Modern Education</td>
<td>6</td>
</tr>
<tr>
<td>EDFN 241 &amp; EDFN 241</td>
<td>and Psyc Foundation of Teaching</td>
<td>6</td>
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<tr>
<td>48 earned (transcript) credit hours are required</td>
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<tr>
<td>APS registration status</td>
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<tr>
<td>You ARE NOT eligible to register for courses requiring APS status. Act 126 - Educator Ethics Training</td>
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<tr>
<td>You must submit your Educator Ethics Training (If applying to APS AFTER Jan 15, 2020)</td>
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<tr>
<td>Pre-Service Testing Required</td>
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<tr>
<td>Pre-Service Testing Status is indicated by one of the following: 1.) PSTA - Pre-Service Testing Accomplished: Verified passing pre-service test scores meet the requirement. 2.) PSTI - Pre-Service Testing Incomplete: Non-passing pre-service test scores were submitted prior to the August 1, 2015 policy change. Passing scores must still be achieved in order to meet the PA certification requirements. 3.) PSTU - Pre-Service Testing Unverified: Unofficial copies of pre-service test scores were submitted. Official scores must be sent from the testing company in order to meet PA certification requirements. 4.) PSTX - Pre-Service Testing Waived: Per PDE - ACT 136, the Pre-Service Testing Requirement has been waived.</td>
<td></td>
<td></td>
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<tr>
<td>Pre-Service Testing Status is indicated by one of the following: 1.) PSTA - Pre-Service Testing Accomplished: Verified passing pre-service test scores meet the requirement. 2.) PSTI - Pre-Service Testing Incomplete: Non-passing pre-service test scores were submitted prior to the August 1, 2015 policy change. Passing scores must still be achieved in order to meet the PA certification requirements. 3.) PSTU - Pre-Service Testing Unverified: Unofficial copies of pre-service test scores were submitted. Official scores must be sent from the testing company in order to meet PA certification requirements. 4.) PSTX - Pre-Service Testing Waived: Per PDE - ACT 136, the Pre-Service Testing Requirement has been waived.</td>
<td></td>
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<tr>
<td>Your GPA is below 3.0 - please see an advisor</td>
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</table>
If you are given the 2.8 GPA Exception for graduation and you graduate with a GPA lower than 3.0, you must have higher certification test scores in order to meet PA state certification requirements.

REQUIRED CLEARANCES
ACT 114 - FBI Fingerprint Needed
   You must submit your FBI Fingerprint Clearance
ACT 34 - Criminal Record Check Needed
   You must submit your Criminal Record Check
ACT 151 - Child Abuse Clearance Needed
   You must submit your Child Abuse Clearance
Negative TB Test or Chest Xray Needed
   You must submit your Negative TB Test or Chest X-ray

No dispositions-related holds
If the requirement above is checked as complete, then there are currently no dispositions-related holds on your APS Status. Registration for APS courses is permitted when all APS requirements have been met. If it is incomplete, you have a hold and APS registration will not be allowed.

Full Admission to APS
When all requirements are met, you must submit application for admission to APS status. Click here for the application.

Total Hours 12

International Studies

Millersville University offers a major and minor in international studies. Many faculty from various disciplines teach in the program.

Living in the 21st century shows us that interdisciplinary and cross-cultural studies contain extreme importance in our global system. Our lives increasingly entwine with lives and events with people halfway around the globe. National and international organizations, governments, and businesses, in both the public and private sectors, have increased their demand for students who have an understanding of the complex international community.

The B.A. Degree in International Studies provides students with a valuable global perspective and the skills needed to pursue a future career and/or higher degrees in the areas of:

- Government
- Teaching
- Communication
- Non-Profit
- Law
- Journalism
- Business
- Various others

the programs
- International Studies Minor (p. 135)
- International Studies, B.A. (p. 136)

the faculty
Assoc. Professor N. Bagchi, coordinator

the courses
INTL 201: 3 s.h.
Intro to International Studies (G3)
Study of global cultural diversity, economic interdependence, environmental issues and international relations. Offered in fall, spring.

INTL 201H: 3 s.h.
Hnrs:Intro to Intrnatnl Studies (G3)
Hnrs:Intro to Intrnatnl Studies

INTL 300: 3-12 s.h.
Co-Op Ed Experience in INTL
Co-Op Ed Experience in INTL

INTL 379: 3 s.h.
Experimental

INTL 400: 3-12 s.h.
Co-Op Ed Experience in INTL
Co-Op Ed Experience in INTL

INTL 488: 3 s.h.
Senior Seminar
Research, discussion and analysis of current global issues. Offered in spring.

INTL 488H: 3 s.h.
H:Senior Seminar
H:Senior Seminar

INTL 489: 1-4 s.h.
Honors Course

INTL 491: 1-6 s.h.
Topics in International Studies
Investigation of topics on economic, environmental or political global systems or in-depth comparative study of international issues, cultures or the arts. Offered annually.

INTL 491H: 3 s.h.
Hnrs:Tpcs in Intrnatnl Studies
Hnrs:Tpcs in Intrnatnl Studies

INTL 498: 1-4 s.h.
Independent Study
For further information, see the Special Academic Opportunities section.

INTL 499: 1-4 s.h.
Departmental Honors

INTL 500: 3-12 s.h.
Co-Op Ed Experience in Intl
Co-Op Ed Experience in Intl

International Studies Minor
International studies offers students a valuable perspective and useful skills for careers in government, international relations, foreign service, law, business, teaching, journalism, communications or for proceeding to higher degrees. For students working toward other degrees, including degrees in the sciences, mathematics or the technical disciplines, a minor or a second major in international studies will provide a global frame of reference and preparation for future work with international colleagues.

International studies prepares students for success in a world made smaller by the steady increase of international contact in society, politics...
International Studies, B.A.

International studies offers students a valuable perspective and useful skills for careers in government, international relations, foreign service, law, business, teaching, journalism, communications or for proceeding to higher degrees. For students working toward other degrees, including audio and visual studies, the international studies major and minor emphasize comparative social, cultural, economic, environmental, historical and political systems worldwide. Comparative studies of music, literature, religion and education also are offered. Through these studies, students acquire knowledge and tools that enable them to analyze and understand the complex world in which we live.

Regulations Governing Minor Course Work

1. There shall be a minimum of 18.0 credit hours with a minimum Millersville QPA of 2.0.
2. Only one course which counts toward your major may be counted toward your minor.
3. Courses that count toward a minor are also eligible to be used to satisfy the current University-wide General Education requirements subject to normal distribution requirements.
4. At least two courses should be at the upper-division level (300-400). Exceptions may be requested upon evidence of program depth.
5. No course needed for the minor may be taken Pass-Fail.
6. One-half or more of the work required for the minor must be completed at Millersville University.
7. No student may minor in his or her major.

Minor in International Studies

<table>
<thead>
<tr>
<th>Code</th>
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<td>INTL 201</td>
<td>Intro to International Studies</td>
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<tr>
<td>INTL 488</td>
<td>Senior Seminar</td>
<td>3</td>
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<tr>
<td>AREA STUDIES</td>
<td>Choose 2 of the following:</td>
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<td></td>
<td>COMPARATIVE SOCIETIES - See Appendix 1</td>
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<td></td>
<td>ECONOMIC INTERDEPENDENCE - See Appendix 2</td>
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<tr>
<td></td>
<td>GLOBAL ENVIRONMENTAL ISSUES - See Appendix 3</td>
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<td>INTERNATIONAL RELATIONS - See Appendix 4</td>
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Total Hours 18

Appendix 1. 1. COMPARATIVE SOCIETIES

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<tr>
<th>Code</th>
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<tbody>
<tr>
<td>ANTH 121</td>
<td>Cultural Anthropology</td>
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<tr>
<td>ANTH 325</td>
<td>Medical Anthropology</td>
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<tr>
<td>ANTH 326</td>
<td>Anthropology of Religion</td>
<td></td>
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<tr>
<td>ANTH 327</td>
<td>Urban Anthropology</td>
<td></td>
</tr>
<tr>
<td>ANTH 336</td>
<td>Language &amp; Communication</td>
<td></td>
</tr>
<tr>
<td>ANTH 344</td>
<td>Gender, Race, and Class</td>
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<tr>
<td>COMM 230</td>
<td>International Broadcasting</td>
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<tr>
<td>COMM 317</td>
<td>Intercultural Communication</td>
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<tr>
<td>EDFN 511</td>
<td>Comparative Education</td>
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<tr>
<td>ENGL 232</td>
<td>World Literature 2</td>
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<tr>
<td>ENGL 431</td>
<td>Comparative Literature</td>
<td></td>
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<tr>
<td>GEOG 120</td>
<td>Human Geography</td>
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<td>GEOG 141</td>
<td>World Regional Geography</td>
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<tr>
<td>GEOG 227</td>
<td>Cities</td>
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<tr>
<td>AENG 301</td>
<td>Technology and Humans</td>
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<tr>
<td>MATH 102</td>
<td>Math in Non-European Cultures</td>
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<tr>
<td>MUSI 368</td>
<td>International Music and Arts</td>
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<tr>
<td>PHIL 313</td>
<td>World Religions</td>
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Appendix 2. 2. ECONOMIC INTERDEPENDENCE

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<tr>
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<tbody>
<tr>
<td>INTB 321A</td>
<td>Intro to International Business</td>
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<tr>
<td>INTB 321B</td>
<td>Intro to International Business</td>
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<tr>
<td>FIN 344</td>
<td>International Finance</td>
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<tr>
<td>MGMT 357</td>
<td>International Management</td>
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<tr>
<td>MKTG 435</td>
<td>International Marketing</td>
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<tr>
<td>ECON 203</td>
<td>Introduction to World Economy</td>
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<tr>
<td>ECON 225</td>
<td>Comparative Economic Systems</td>
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<tr>
<td>ECON 325</td>
<td>International Economics</td>
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<tr>
<td>ECON 326</td>
<td>Economic Growth and Development</td>
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<td>ECON 327</td>
<td>Women and Global Economic Developm</td>
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<tr>
<td>GEOG 222</td>
<td>Economic Geography</td>
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Appendix 3. 3. GLOBAL ENVIRONMENTAL ISSUES

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<tr>
<td>GEOG 101</td>
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<td>GEOG 229</td>
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Appendix 4. 4. INTERNATIONAL RELATIONS

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<td>GOVT 251</td>
<td>Intro to Global Politics</td>
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<td>GOVT 252</td>
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<td>GOVT 351</td>
<td>International Law</td>
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<td>GOVT 352</td>
<td>International Organizations</td>
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<td>GOVT 355</td>
<td>American Foreign Policy</td>
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<td>GOVT 356</td>
<td>Disasters and Our World</td>
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<td>GOVT 228</td>
<td>Democracy &amp; Its Challenges</td>
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<td>GOVT 456</td>
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<td>HIST 102</td>
<td>Europe and World 1789-Present</td>
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<tr>
<td>HIST 276</td>
<td>Am Foreign Rltns, 1890 to Pres</td>
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International Studies, B.A.

International studies offers students a valuable perspective and useful skills for careers in government, international relations, foreign service, law, business, teaching, journalism, communications or for proceeding to higher degrees. For students working toward other degrees, including...
degrees in the sciences, mathematics or the technical disciplines, a minor or a second major in international studies will provide a global frame of reference and preparation for future work with international colleagues.

International studies prepares students for success in a world made smaller by the steady increase of international contact in society, politics and business. The international studies major and minor emphasize comparative social, cultural, economic, environmental, historical and political systems worldwide. Comparative studies of music, literature, religion and education also are offered. Through these studies, students acquire knowledge and tools that enable them to analyze and understand the complex world in which we live.

Major in International Studies

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<td>INTL 488</td>
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**REQUIRED INTERNATIONAL STUDIES COURSES**

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<td>ECON 225</td>
<td>Comparative Economic Systems</td>
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<td>The Global Environment</td>
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<tr>
<td>GOVT 251</td>
<td>Intro to Global Politics</td>
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**REQUIRED CORE COURSES**

The following required core courses must be completed with at least a C- or better in order to be counted toward the major in International Studies:

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<td>INTB 321B</td>
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<td>MKTG 435</td>
<td>International Marketing</td>
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<tr>
<td>ECON 326</td>
<td>Economic Growth and Development</td>
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<td>Women and Global Economic Development</td>
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<tr>
<td>GEOG 222</td>
<td>Economic Geography</td>
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**INTL Electives**

INTL courses not used to fulfill a requirement in the INTL major will show here and count in major GPA. Given the interdisciplinary nature of the International Studies major, courses from other departments that are not needed to fill a major requirement will be released to fulfill other degree requirements on your audit.

Total Hours: 39

Appendix 1. Comparative Studies

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<td>ANTH 327</td>
<td>Urban Anthropology</td>
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<td>Language &amp; Communication</td>
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<td>Gender, Race, and Class</td>
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<td>COMM 317</td>
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Appendix 2. Economic Interdependence

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<td>Women and Global Economic Development</td>
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Appendix 3. Global Environmental Issues

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<td>Prospective Environmental Awareness</td>
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<td>The World Ocean</td>
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<td>History of Meteorology</td>
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<td>Energy Sustainability</td>
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Appendix 4. International Relations

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<td>GOVT 221</td>
<td>Intro to Comparative Political Systems</td>
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<td>Global Crime and Justice</td>
</tr>
<tr>
<td>GOVT 351</td>
<td>International Law</td>
</tr>
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</table>
Latina(o) Studies

Latina(o) Studies is an 18-credit interdisciplinary minor that consists of courses from a wide variety of academic disciplines, including anthropology, sociology, education, geography, history, humanities, mathematics, music, philosophy and Spanish, as well as an introductory and senior-level course in Latino studies. The Latino studies minor will allow students to become conversant with the language, roots, culture, history and socioeconomic perspectives of the rapidly growing Latino population in the United States. Because the program is both multicultural and multidisciplinary, it promotes the holistic liberal arts approach to learning. Courses in the minor will emphasize Latino perspectives, the development of critical thinking as well as written and oral communication skills within this field of study and across other disciplines.

This program will be particularly effective when combined with majors that offer an organic relationship to Latino issues (such as business administration, government and political affairs, history, sociology, social work or education, to name a few). Successful completion of the Latino studies minor will enable graduates to become effective employees, as they take their place in an increasingly diverse workplace.

the programs

- Latino/a Studies Minor (p. 139)

the faculty

Professor Kimberly Mahaffy, coordinator

the courses

LATS 179: 1-3 s.h.
Experimental
Experimental
**LATS 201:** 3 s.h.  
**Introduction to Latino Studies (D, G1)**  
An introductory course designed to study the history, politics, economics and culture of the major Latino groups in the United States: Mexicans, Puerto Ricans, Cubans, Dominicans and Central Americans. Offered in fall.

**LATS 300:** 3-12 s.h.  
**Co-Op Ed Experience in LATS**  
Allows students to volunteer or work at a Latino/a serving organization.

**LATS 325:** 3 s.h.  
**Afro-Latino Cultural Exp (W)**  
Critical examination of the complex diversity of experiences among U.S. Latinos, with a specific emphasis on Afro-Latino experiences. Afro-Latinos are Latinos with strong African phenotypic features and whose experiences as both “Black” and “Latino” mark them as distinct from both the larger African American and broader Latino communities, even though Afro-Latinos hold certain connections to both groups. Primary focus will be places on Afro-Latino historical and contemporary experiences, efforts to establish local, national, and transnational recognition, and Afro-Latino struggles against racism within the broader American society and from the larger Latino community.

**LATS 340:** 3 s.h.  
**U.S. - Mexico Border Issues (P)**  
This course provides a multi-disciplinary perspective on issues at the U.S. – Mexico border from the perspectives of sociology, anthropology, geography, art, and political affairs. Women's non-governmental organizations that serve the border region are also discussed.

**LATS 379:** 1-3 s.h.  
**Experimental**  
Experimental

**LATS 488:** 3 s.h.  
**Latina/o Studies Senior Seminar (W)**  
LATS 488: 3 s.h. Latina/o Studies Senior Seminar Upper-level interdisciplinary study of Latino cultures through readings, attendance at Latinx cultural events, and independent student research. Prerequisites: LATS 201 and ENGL 110. Offered every other year.

**LATS 491:** 3 s.h.  
**Topics in Latina/o Studies**  
Investigation of topics related to the cultures, contributions and experiences of Latinas/os living in the United States. Offered periodically. Pre/co-requisite of LATS 201.

**LATS 498:** 1-3 s.h.  
**Ind Stdy:**  
Allows students to pursue an academic area of interest not available through an established course under the guidance and supervision of a faculty member. For further information, see the Special Academic Opportunities section of the catalog, and consult with the director of Latino studies or your adviser.

**LATS 499:** 1-4 s.h.  
**Departmental Honors**  
Departmental/University Honors College

---

**Regulations Governing Minor Course Work**

1. There shall be a minimum of 18.0 credit hours with a minimum Millersville QPA of 2.0.
2. Only one course which counts toward your major may be counted toward your minor.
3. Courses that count toward a minor are also eligible to be used to satisfy the current University-wide General Education requirements subject to normal distribution requirements.
4. At least two courses should be at the upper-division level (300-400). Exceptions may be requested upon evidence of program depth.
5. No course needed for the minor may be taken Pass-Fail.
6. One-half or more of the work required for the minor must be completed at Millersville University.
7. No student may minor in his or her major.

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**Minor in Latino Studies**

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**Elective Course - Choose 1 of the following:**  
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**Intership or Senior Seminar or Independent Study - Choose 1 of the following:**  
9

**Race, Culture and Ethnicity Courses - Choose 3 of the following:**  
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<tr>
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<td>Latin America &amp; the Caribbean</td>
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<td>GOVT 361</td>
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<td>HUMN 380</td>
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**Total Hours**  
18-27

Students are encouraged to carefully plan their Latino studies curriculum and then discuss their plans with their minor and major advisors.
Military Science

Military Sciences offers coursework from a number of departments including the Departments of Military Science, History, Government and Geography. This path allows the student to pursue a diverse program that incorporates military history, ethics, public administration and the use of the military as an instrument of educational enhancement. While the Military Science classes are taught through a military lens, the components of adaptability, teamwork, comprehensive fitness, leadership and critical thinking are interdisciplinary and applicable regardless of a student’s chosen future career paths.

The Programs
No results were found.

THE FACULTY

Frankum Ronald; Professor
College of Arts, Humanities and Social Sciences
B.A., Syracuse University, 1988, M.A., University of Kentucky, 1991; Ph.D., Syracuse University, 1997

The Courses

MILS 101: 1 s.h.
Intro to Military Science 1
An introduction to the fundamental components of service as an officer in the United States Army. Initial lessons form the building blocks of progressive lessons in values, fitness, leadership and officerhip. By means of both written and oral presentations regarding the history of military art, battle history, technical studies and the relationship of the armed forces with society, students will be encouraged to develop a habit of critical reflection. In addition to developing a foundation of military officership and leadership, students will receive practical instruction in the application of military art and basic soldier skills. Meets one hour per week plus a weekly 90-minute leadership lab. MILS 101 in fall and MILS 102 in spring.

MILS 102: 1 s.h.
Intro to Military Science 2
An introduction to the fundamental components of service as an officer in the United States Army. Initial lessons form the building blocks of progressive lessons in values, fitness, leadership and officerhip. By means of both written and oral presentations regarding the history of military art, battle history, technical studies and the relationship of the armed forces with society, students will be encouraged to develop a habit of critical reflection. In addition to developing a foundation of military officership and leadership, students will receive practical instruction in the application of military art and basic soldier skills. Meets one hour per week plus a weekly 90-minute leadership lab. MILS 101 in fall and MILS 102 in spring.

MILS 179: 3 s.h.
Experimental

Experimental

MILS 210: 2 s.h.
Self and Team Development
A continuation of the fundamentals introduced the previous year by focusing on leadership theory and decision making. “Life skills” lessons during this year include problem solving, critical thinking, leadership theory, followership, group interaction, goal setting and feedback mechanisms. The use of practical exercise is significantly increased over previous semesters, as cadets are increasingly required to apply communication and leadership concepts. Meets two hours per week plus a weekly 90-minute leadership lab. MILS 210 in fall and MILS 211 in spring.

MILS 211: 2 s.h.
Military Leadership
A continuation of the fundamentals introduced the previous year by focusing on leadership theory and decision making. “Life skills” lessons during this year include problem solving, critical thinking, leadership theory, followership, group interaction, goal setting and feedback mechanisms. The use of practical exercise is significantly increased over previous semesters, as cadets are increasingly required to apply communication and leadership concepts. Meets two hours per week plus a weekly 90-minute leadership lab. MILS 210 in fall and MILS 211 in spring.

MILS 279: 3 s.h.
Experimental
Experimental

MILS 301: 3 s.h.
Management and Leadership
Advanced instruction in topics introduced during the basic course. Emphasis on leadership. Situations require direct interaction with other cadets and test the student’s ability to achieve set goals and to get others to do the same. Students master basic tactical skills of the small unit leader. Principles and techniques of effective leadership, methods of developing and improving managerial abilities and leadership qualities, and a basic understanding of interpersonal interactions. Use is made of recent developments in the administrative and behavioral sciences to analyze the vidual, group and situational aspects of leadership and the management of resources. Participation in operations and basic tactics to demonstrate leadership problem solving and to develop leadership skills. Meets two hours per week plus a weekly 90-minute leadership lab. Prereq: Open only to advanced-course cadets. MILS 301 in fall and MILS 302 in spring.

MILS 302: 3 s.h.
Military Tactics
Advanced instruction in topics introduced during the basic course. Emphasis on leadership. Situations require direct interaction with other cadets and test the student’s ability to achieve set goals and to get others to do the same. Students master basic tactical skills of the small unit leader. Principles and techniques of effective leadership, methods of developing and improving managerial abilities and leadership qualities, and a basic understanding of interpersonal interactions. Use is made of recent developments in the administrative and behavioral sciences to analyze the vidual, group and situational aspects of leadership and the management of resources. Participation in operations and basic tactics to demonstrate leadership problem solving and to develop leadership skills. Meets two hours per week plus a weekly 90-minute leadership lab. Prereq: Open only to advanced-course cadets. MILS 301 in fall and MILS 302 in spring.

MILS 379: 3 s.h.
Experimental
Experimental
MINORS:

MILS 401: 3 s.h.
Contemporary Military Issues 1
Emphasis is placed on developing planning and decision-making capabilities in the areas of military operations, logistics, and administration. Concepts of organization theory and the principles of management and leadership relationships are investigated as they apply to the general theory and practice of the management functions of planning, organizing, staffing, direction, coordination, control, innovation and representation. Meets two hours per week plus a weekly 90-minute leadership lab. Prereq: Open only to advanced course cadets. MILS 401 in fall and MILS 402 in spring.

MILS 402: 3 s.h.
Contemporary Military Issues 2
Emphasis is placed on developing planning and decision-making capabilities in the areas of military operations, logistics, and administration. Concepts of organization theory and the principles of management and leadership relationships are investigated as they apply to the general theory and practice of the management functions of planning, organizing, staffing, direction, coordination, control, innovation and representation. Meets two hours per week plus a weekly 90-minute leadership lab. Prereq: Open only to advanced course cadets. MILS 401 in fall and MILS 402 in spring.

MILS 479: 3 s.h.
Experimental
Experimental

Military Science Minor

Minor in Military Sciences offers coursework from a number of departments including the Department of Military Science, History, Government and Geography. This path allows the student to pursue a diverse program that incorporates military history, ethics, public administration and the use of the military as an instrument of educational enhancement. While the Military Science classes are taught through a military lens, the components of adaptability, teamwork, comprehensive fitness, leadership and critical thinking are interdisciplinary and applicable regardless of a student’s chosen future career paths.

Regulations Governing Minor Course Work
1. There shall be a minimum of 18.0 credit hours with a minimum Millersville University GPA of 2.0.
2. Only one course which counts toward your major may be counted toward your minor.
3. Courses that count toward a minor are also eligible to be used to satisfy the current University-wide General Education requirements subject to normal distribution requirements.
4. At least two courses should be at the upper-division level (300-400). Exceptions may be requested upon evidence of program depth.
5. No course needed for the minor may be taken Pass-Fail.
6. One-half or more of the work required for the minor must be completed at Millersville University.
7. No student may minor in his or her major.

Minor in Military Science

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<tr>
<td>MILS 102</td>
<td>Intro to Military Science 2</td>
<td>1</td>
</tr>
<tr>
<td>MILS 210</td>
<td>Self and Team Development</td>
<td>2</td>
</tr>
</tbody>
</table>

General Guidelines for the Minor

- Each minor shall consist of a minimum of 18 s.h. of history courses.
- At least two courses must be taken in U.S. history.
- At least two courses must be taken in world history.
- No more than three 100-level courses may be taken.
- At least two courses at the 300-or-above level must be taken.

Philosophy

Philosophy courses are open to all students and present an opportunity for students to develop their critical-thinking skills on a broad range of issues. Traditional subjects include philosophy of science, introduction to logic and ethical theories. Nontraditional courses include Philosophies of Death and Dying, and Philosophy in Film.

A major in philosophy is designed to acquaint students with a wide range of philosophers, philosophic concepts and philosophic problems. Such a major can provide adequate training for those who wish to attend graduate school in philosophy, or it can be used as a preprofessional or pretheological degree. In order to supplement knowledge obtained in another major, some students choose philosophy as a second major or as a minor.

the programs

- Ethics and Society Minor (p. 144)
- Philosophy Minor (p. 144)
- Philosophy, B.A. (p. 144)
Philosophy

the faculty

Kaiser Ortiz John; Associate Professor
College of Arts, Humanities and Social Sciences
B.A., University of Texas-Pan American, 1999; M.A., University of Oregon, 2005; Ph.D., Ibid., 2007

Miller Jennifer; Assistant Professor
College of Arts, Humanities and Social Sciences
B.S., Portland State University, 1986; Ph.D., University of Oregon, 1994

Ward Charles; Professor
College of Arts, Humanities and Social Sciences
B.S., California State University at Long Beach, 1985; m.A., Ibid., 1989; M.A., Johns Hopkins University, 1992; Ph.D., Ibid., 2001

the courses

PHIL 100: 3 s.h.
Introduction to Philosophy (G1)
A beginning study of some of the major philosophical issues and thinkers.

PHIL 120: 3 s.h.
Introduction to Ethics (G1)
Examines major philosophical approaches to ethical thinking and moral judgment, offering tools for a clearer understanding of ethical decision-making in our daily lives. Consideration of a range of perennial and contemporary ethical and social problems.

PHIL 179: 3 s.h.
Experimental

PHIL 201: 3 s.h.
Philosophical Psychology (G1)
Intensive study of selected problems, figures or movements in psychology with emphasis on the philosophical foundations or implications. Offered annually.

PHIL 202: 3 s.h.
Love and Sexuality (G1)
Various viewpoints regarding both the nature of love and of human sexuality. Offered annually.

PHIL 202H: 3 s.h.
Hon: Love & Sexuality (G1)

PHIL 211: 3 s.h.
Introduction to Logic (G1)
Principles of correct thinking; deductive inference; inductive inference; use and misuse of language in reasoning.

PHIL 220: 3 s.h.
Existentialism (G1)
Study of the works of important existentialist thinkers including Kierkegaard, Dostoevsky, Nietzsche, Sartre, Camus, Beauvoir and others. Issues addressed include human freedom, the problem of life's meaning, the relation between the individual and society, the grounds of human relations, Existentialism and the problem of race, Existentialism and Feminist thought, and others. Discussion of existentialist themes in literary, cinematic and other artistic endeavors.

PHIL 260: 3 s.h.
Food, Ethics & Society (G1)
Examines the ethical problems society faces in regards to food production and consumption practices, offering tools for balancing the nutritional, public health, and normative needs of communities and individuals.

PHIL 279: 3 s.h.
Experimental

PHIL 280: 3 s.h.
Thanatopsis: Viewing Death (G1)
Various ways people have confronted death and have sought to understand it. Offered periodically.

PHIL 281: 3 s.h.
Bus. & Prof. Ethics (G1)
Examines basic ethical concepts, principles and theories, as well as applications of them to a range of issues in business and professional contexts. Students will explore cases studies in a range of organizational and social settings; standards of professional ethics in various disciplines; and best practices relating to ethical conduct in various contexts. Prerequisite: ENG 110.

PHIL 285: 3 s.h.
Biomedical Ethics (G1)
A study of biomedical moral and ethical problems. Offered annually.

PHIL 291: 3 s.h.
Black, Latin & Native Am Phil. (D)
Examines patterns of moral origins.

PHIL 300: 3-12 s.h.
Co-Op Ed Experience in Phil

PHIL 312: 3 s.h.
Mathematical Logic (G1)
First-order predicate calculus with identity and functional symbols. Offered annually. Prereq: PHIL 211 or some background in mathematics.

PHIL 313: 3 s.h.
World Religions (G1)
A study of the contents of certain living world religions. Offered periodically.

PHIL 313H: 3 s.h.
HNRS:World Religions (G1)

PHIL 314: 3 s.h.
Philosophy of Science (G1, W)
The structure of scientific explanation; the logic character of scientific laws and theories; convention and description in science; probability and induction; the scientific method in the behavioral sciences. Offered periodically. Prereq: ENGL 110.

PHIL 321: 3 s.h.
Ancient Philosophy (G1, W)
The pre-Socratics, Socrates, Plato and Aristotle. Offered in fall. Prereq: ENGL 110.

PHIL 321H: 3 s.h.
Hnrs:Ancient Philosophy (G1, W)

PHIL 322: 3 s.h.
Modern Philosophy (G1, W)
Descartes, Leibniz, Spinoza, Locke, Berkeley, Hume and Kant. Offered in spring. Prereq: ENGL 110.
PHIL 322H: 3 s.h.
Hnr: Modern Philosophy (G1, W)
Hnr: Modern Philosophy

PHIL 327: 3 s.h.
Philosophy in Film (G1)
Investigation of philosophical themes, problems and questions raised in film. The medium of film provides a rich and lively context to explore transient and current issues pertinent to the discipline of philosophy. Offered annually.

PHIL 327H: 3 s.h.
HNRS: Philosophy in Film (G1)

PHIL 328: 3 s.h.
Philosophy Classics (G1, W)
One or more major works of a major philosopher or philosophers. May be taken any number of times for credit. Offered annually. Prereq: ENGL 110.

PHIL 328H: 3 s.h.
Hnr: Philosophical Classics (G1, W)
Hnr: Philosophical Classics

PHIL 331: 3 s.h.
American Philosophy (G1)
A study of philosophy in America. Offered periodically.

PHIL 341: 3 s.h.
Philosophy of Language (G1, W)
Philosophical analyses of language and meaning across multiple philosophical traditions (e.g. Analytic Philosophy; Continental Philosophy; American Pragmatism; Feminism). Prereq: ENGL 110

PHIL 345: 3 s.h.
Humanity and Environment (P)
Critical examination of the ways in which our understanding of the natural world affects our relationship with it as well as our concepts of human nature and society. Emphasis will be on how knowledge gained through the biological sciences (historically and presently) changes the way we think about ourselves and our place in the natural world. Specific topics include the social impact of evolutionary theory, sociobiology and evolutionary psychology, genetic engineering and aspects of environmental philosophy. Offered periodically. Prereq: COMM 100, ENGL 110 and junior status.

PHIL 347: 3 s.h.
Phil of City, Tech & Publ Hlth (G1)
Examines major philosophical approaches, debates, and intersections between philosophy of the city, philosophy of technology, and public health. Offers tools for a clearer understanding of the competing tensions of city life, technological advancement, and problems of public health that affect the quality of our daily lives. Consideration of a range of perennial and contemporary social, technological, and public health problems.

PHIL 351: 3 s.h.
Contemporary European Philosophy (G1)
A study of the European philosophical traditions of hermeneutics, phenomenology, existentialism and structuralism in their historical context, their relations to contemporary culture, particularly to psychology, literature, theology and political action. Offered periodically.

PHIL 361: 3 s.h.
Asian Philosophy (G1)
A study of significant ideas in the philosophical thought of Asia. Offered periodically.

PHIL 373: 3 s.h.
Knowledge, Reality & Sci Fict (G1)
Examines philosophical theories of reality (metaphysics) and knowledge (epistemology). Uses science fiction as a vehicle for exploring these ideas. Offered periodically.

PHIL 379: 3 s.h.
Experimental

PHIL 381: 3 s.h.
Global Ethics & Social Justice (G1, W)
A philosophical examination of ethical issues emergent through globalization. Topics addressed may include wealth and resource distribution in a global economy; environmental crises, disaster, and government responses to them; social justice and social protest movements; philosophies of non-violence; peace studies and global conflict resolution.

PHIL 382: 3 s.h.
Philosophy of Religion (G1)
An examination of the justifiability of religion and of the nature of the religious experience, especially religious language. Offered infrequently.

PHIL 383: 3 s.h.
Philosophy of Art (G1, W)
The history of the philosophy of art; an analysis of the aesthetic experience, the aesthetic object and the creative act. Emphasis will be placed on an analysis of the concepts employed in the criticism of literature, painting and music. Offered periodically. Prereq: ENGL 110.

PHIL 391: 3 s.h.
Gender, Utopia, Human Nature (P)
Utopian thought, from classical philosophy to contemporary science fiction. Shows how different cultures have portrayed gender and gender roles as fixed by human nature or as manifestations of alterable social institutions. Prereq: COMM 100, ENGL 110, junior status and two courses in one area of the social sciences or two courses in philosophy. Offered periodically.

PHIL 400: 3-12 s.h.
Co-op Ed Experience in Phil
Co-op Ed Experience in Phil

PHIL 401: 3 s.h.
Philosophy and Neuroscience (G1)
An examination of the inter-relation of philosophy and neuroscience. Our growing knowledge of the brain and nervous system has profound implications for a range of traditional philosophical issues including the nature of consciousness, personal identity, free will, action-theory and ethics/decision-making. Reciprocally, philosophy provides critical and interpretive tools for better understanding the methods and significance of findings in neuroscience. Topics covered in this course include: perception, the self and self-awareness, neuroscience of free will, neuroethics, and the cognitive neuroscience of language.

PHIL 407: 3 s.h.
Political and Social Philosophy (G1)
An examination of political and social philosophies with a view to discovering their relation to present political and social realities. Offered periodically.

PHIL 460: 3 s.h.
Philosophy of Law & Hmn Right (G1)
Examines theories and practices related to philosophy of law, including topics in legal studies/legal theory, legal reasoning and deliberation, jurisprudence, and human rights.
PHIL 471: 3 s.h.
Advanced Seminar in Philosophy (G1, W)
Explores the core philosophical issues concerning theories of truth, knowledge and objective values. Emphasizes the development of the skills of critical reading and writing as well as performing philosophical research. May be taken any number of times for credit. Offered annually. Prereq: ENGL 110 and 3 credits in PHIL at the 200 level or higher or permission of instructor.

PHIL 479: 3 s.h.
Experimental

PHIL 498: 1-6 s.h.
Experimental

PHIL 499: 1-6 s.h.
Departmental Honors

PHIL 500: 3-12 s.h.
Co-Op Ed Exp In Phil

Ethics and Society Minor

An overview of this minor is pending.

Regulations Governing Minor Course Work
1. There shall be a minimum of 18.0 credit hours with a minimum Millersville QPA of 2.0.
2. Only one course which counts toward your major may be counted toward your minor.
3. Courses that count toward a minor are also eligible to be used to satisfy the current University-wide General Education requirements subject to normal distribution requirements.
4. At least two courses should be at the upper-division level (300-400). Exceptions may be requested upon evidence of program depth.
5. No course needed for the minor may be taken Pass-Fail.
6. One-half or more of the work required for the minor must be completed at Millersville University.
7. No student may minor in his or her major.

Minor in Ethics and Society

Code Title Hours
PHIL 120 Introduction to Ethics 3

Ethics Electives - Choose 3 of the following:

PHIL 260 Food, Ethics & Society
PHIL 281 Bus. & Prof. Ethics
PHIL 285 Biomedical Ethics
PHIL 345 Humanity and Environment
PHIL 381 Global Ethics & Social Justice

Total Electives 9

Electives - Choose 2 of the following:

PHIL 202 Love and Sexuality
PHIL 208
PHIL 299
PHIL 300 Co-Op Ed Experience in Phil
PHIL 313 World Religions
PHIL 321 Ancient Philosophy

Total Hours 12

Philosophy Minor

The Philosophy minor at Millersville University provides students with a grounding in the history of philosophy as well as training in philosophical analysis and writing. Such training is one of the best ways to develop critical thinking and communicative skills applicable to many professional fields.

Regulations Governing Minor Course Work
1. There shall be a minimum of 18.0 credit hours with a minimum Millersville QPA of 2.0.
2. Only one course which counts toward your major may be counted toward your minor.
3. Courses that count toward a minor are also eligible to be used to satisfy the current University-wide General Education requirements subject to normal distribution requirements.
4. At least two courses should be at the upper-division level (300-400). Exceptions may be requested upon evidence of program depth.
5. No course needed for the minor may be taken Pass-Fail.
6. One-half or more of the work required for the minor must be completed at Millersville University.
7. No student may minor in his or her major.

Minor in Philosophy

Code Title Hours
PHIL 321 Ancient Philosophy 3
PHIL 322 Modern Philosophy 3
PHIL 328 Philosophy Classics 3
PHIL 407 Political and Social Philosophy
PHIL 444
PHIL 460 Philosophy of Law & Humn Right
PHIL 471 Advanced Seminar in Philosophy
SOCY 335 Ethics in Criminal Justice

Total Hours 12

Philosophy, B.A.

A Philosophy degree from Millersville University will provide students with a strong grounding in the history of philosophy as well as training in philosophical analysis and writing. Such training is one of the best ways to develop critical thinking and communicative skills applicable to many professional fields. While some philosophy majors go on to graduate studies in philosophy itself, the major is also excellent preparation for a
wide variety of life and career paths, including law, theology, business, cognitive science, literary professions, politics and public advocacy.

**Major in Philosophy, BA**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>PHIL 211</td>
<td>Introduction to Logic</td>
<td>3</td>
</tr>
<tr>
<td>PHIL 321</td>
<td>Ancient Philosophy</td>
<td>3</td>
</tr>
<tr>
<td>PHIL 322</td>
<td>Modern Philosophy</td>
<td>3</td>
</tr>
<tr>
<td>PHIL 328</td>
<td>Philosophy Classics</td>
<td>3</td>
</tr>
<tr>
<td>Adv Seminar in Philosophy</td>
<td></td>
<td></td>
</tr>
<tr>
<td>PHIL 471</td>
<td>Advanced Seminar in Philosophy</td>
<td>3</td>
</tr>
</tbody>
</table>

Electives

Choose philosophy electives in consultation with your adviser. Click here to search the schedule by subject to find available PHIL courses.

300-level or above Electives

Two electives must be at the 300-level or above. Click here to search the schedule by subject to find available PHIL courses.

**Total Hours** 15

**Req Related for Philosophy**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>FOREIGN LANGUAGE COMPETENCY</td>
<td>Required competency through the elementary level (102 or higher) is required. FORL 101 is needed only if necessary to progress to 102.</td>
<td></td>
</tr>
</tbody>
</table>

**Total Hours** 0

**Social Studies**

Millersville University’s Secondary Education program produces passionate 7th to 12th grade teachers who are equipped to share their knowledge of their content area.

The BSE in Social Studies can be advised out of the History, Government, Economics or Geography departments.

**the programs**

- Social Studies, B.S.Ed. (p. 164)

**the faculty**

Dr. Erin Shelor; Associate Professor of History and Department Chairperson

**the courses**

ANTH 121: 3 s.h.

**Cultural Anthropology (G3)**

Introduces basic concepts and topics: culture, fieldwork, communication, sex roles, social organization, politics, economics, belief systems, culture change and applied anthropology.

ANTH 121H: 3 s.h.

Hrs: Cultural Anthropology (G3)

ANTH 122: 3 s.h.

**Physical Anthropology (G3)**

The anthropological study of human evolution: paleoanthropology, primatology and human population genetics, and the study of human variation— the ways humans adapt biologically to their environments. Offered annually.

ANTH 123: 3 s.h.

**Introduction To Archeology (G3)**

Introduces methods and theory of contemporary archeology using examples from Old and New World prehistory. The relationship of archeology to anthropology is emphasized. Offered annually.

ANTH 123H: 3 s.h.

Hrs: Intro to Archeology (G3)

Honors Section. Introduces methods and theory of contemporary archeology using examples from Old and New World prehistory. The relationship of archeology to anthropology is emphasized. Offered annually.

ANTH 179: 1-3 s.h.

**Experimental**

Experimental

ANTH 220: 3 s.h.

**Ethnographic Methods (W)**

Introduces ethnographic research methods through individual or group fieldwork, emphasizing the ethnographic interview and participant observation. Prereq: ENGL 110 or permission of instructor.

ANTH 222: 3 s.h.

**People and Cultures Of Mediter (G3, W)**

Examination of past and present cultures of the native peoples of North America. Offered periodically. Prereq: ENGL 110.

ANTH 223: 3 s.h.

**American Indian (G3, W)**

Comparison and contrast of the history and culture of rural and urban society in the Mediterranean region. Focus is on topics and themes of importance to the circum-Mediterranean culture area. Offered periodically.

ANTH 226: 3, 6 s.h.

**Compar Societs: (G3, W)**

Comparative investigations of a topic or region of current interest in the field of anthropology. Offered annually. Prereq: ENGL 110.

ANTH 227: 3 s.h.

**Culture Through Film (G3, W)**

Comparative study of cultures through the medium of film using anthropological theories, perspectives and texts. Offered annually. Prereq: ENGL 110.

ANTH 227H: 3 s.h.

**Culture Through Film (G3, W)**

Comparative study of cultures through the medium of film using anthropological theories, perspectives and texts. Offered annually. Prereq: ENGL 110.

ANTH 233: 3 s.h.

**Topics In Archaeology (G3)**

Examines human cultural evolution before and after the advent of writing, using archaeological and related records. Topics vary from the rise of civilization to the decline of local communities. Offered annually.

ANTH 233H: 3 s.h.

**Hon: Topics in Archaeology (G3)**
ANTH 235: 3 s.h.
**Historical Archaeology (G3)**
A comparative study of methods and aims in the discipline of historical archaeology (the excavation of sites dating post-1500), including excavation and analysis techniques, approaches to archaeological research, and case studies of specific excavations.

ANTH 279: 3 s.h.
**Experimental**
Experimental

ANTH 300: 3-12 s.h.
**Co-Op Ed Experience in Anthro**
Co-Op Ed Experience in Anthro

ANTH 320: 3 s.h.
**Archaeological Method and Theory**
Focus on current developments in archaeological method and theory, with specific emphasis on contract archaeology, survey methods, artifact analysis and contemporary theoretical approaches. Offered annually. Prereq: ANTH 123 plus 3 additional hours of anthropology or permission of instructor.

ANTH 320H: 3 s.h.
**Hon: Arch Method and Theory**

ANTH 325: 3 s.h.
**Medical Anthropology**
Cross-cultural study of health and healing, including comparative medical systems, theories of disease, patients/healers in the context of culture, mental health, bioethics, interaction of culture, biology and environment, and the effects of cultural change. Offered periodically.

ANTH 326: 3 s.h.
**Anthropology of Religion (G3)**
A cross-cultural examination of religious diversity. Primary emphasis will be placed on the five major world religions, although other religious traditions may also be considered. The course examines religion as a form of cultural practice, how people utilize religion to orient themselves to the social worlds in which they live, and the ways in which religion shapes peoples’ lives. Pre-req: C- or higher in ANTH 121, restricted to Juniors and Seniors, Majors and Minors in the Sociology/Anthropology department, or instructor permission.

ANTH 327: 3 s.h.
**Urban Anthropology (G3)**
This course focuses on urbanism (the social and cultural dynamics of humans living within a large, dense city environment). Various topics to be examined in this course include the rise of urbanism, globalization, the dynamic nature of ethnic and class relations within urban communities, social and political activism among urban populations, migration, and settlement. 3 credits. Pre-requisite: ANTH 121.

ANTH 336: 3 s.h.
**Language & Communication (G3)**
A Comparative Course that examines language as humans’ primary means of communication. Although virtually all animals communicate in some form, language is considered distinctly human as a result of cognitive, cultural, and physiologically distinct features of our species. The course examines language as both a system and performance. The systematic approach towards language study examines the structural components of language: phonemes, morphemes, syntax, grammar, etc., while a performance approach towards language study examines the art and style of communication (regional accents, syntax, grammar, etc.). Anthropologists widely consider language to be the single most important aspect of human culture, as language is the means by which culture is transmitted to others. Other key topics to be examined in the course include language and identity, bilingualism, the critical age of language development, language shift vs. language maintenance, the development of pidgins and creole languages (with a particular focus on Black English Vernacular, Spanglish, and the Ca/6 dialect of the Southwestern United States), the prescriptive vs. descriptive debate within linguistics, linguistic profile, language prejudice, and the rise of linguistic nationalism (as seen in cases such as the situation in Quebec among Franco-Canadian nationalists and the “English as the Official Language” debate in the United States. Pre-req: ANTH 121 and Junior class standing.

ANTH 344: 3 s.h.
**Gender, Race, and Class (P)**
The intersecting role of gender, race and class on human social life in the U.S. and other cultures. An interdisciplinary and comparative examination of the ways social categories define, limit and liberate human potential. Offered annually. Prereq: COMM 100, ENGL 110, junior status and at least two social science courses.

ANTH 344H: 3 s.h.
**Hnrs:Gender, Race, and Class (P)**

ANTH 379: 3 s.h.
**Experimental**

ANTH 400: 3-12 s.h.
**Co-Op Ed Experience in Anthro**
Co-Op Ed Experience in Anthro

ANTH 422: 3 s.h.
**History of Anthropological Theory**
Examines, in a developmental fashion, the attempts made by anthropologists to explain human similarities and differences, and the dynamics of culture change. Offered annually. Prereq: junior/senior status and a minimum of 9 s.h. in anthropology.

ANTH 425: 1-6 s.h.
**Field Study**
Individual or group research in any of the subdisciplines of anthropology, including archaeological field school and ethnographic field projects. Offered periodically. Prereq: permission of instructor.

ANTH 458: 3-6 s.h.
**Seminar In Anthropology**
Research and group discussions for advanced students on various topics of interest. A total of 6 s.h. may be taken. Offered in alternate years. Prereq: permission of instructor.
ANTH 479: 3 s.h.
Experimental
ANTH 489: 1-4 s.h.
Honors Course
Two to four semesters of supervised research by highly motivated students capable of conducting independent research projects. Prereq: 3.0 GPA and recommendation by faculty mentor. For further information, see the Special Academic Opportunities section.

ANTH 498: 1-6 s.h.
Independent Study
For further information, see the Special Academic Opportunities section.

ANTH 499: 1-4 s.h.
Departmental Honors
Two to four semesters of supervised research by highly motivated students capable of conducting independent research projects. Prereq: 3.0 GPA and recommendation by faculty mentor. For further information, see the Special Academic Opportunities section.

ANTH 500: 3-12 s.h.
Co-Op Ed Experience in Anthro
Co-Op Ed Experience in Anthro

ECON 100: 3 s.h.
Introductory Economics (G3)
Introduction to economics as a social science for nonmajors or students interested in taking ECON 101 or 102 who would like a preparatory course. Introduction to fundamental economic concepts, economic policy and global markets. Class activities and simulations complement an emphasis on current events. No credit towards an economics major or minor or BSE social studies major. Offered periodically.

ECON 101: 3 s.h.
Principles of Macroeconomics (G3)
Introduction to macroeconomic analysis concentrating on national income, price levels, employment, monetary policy and fiscal policy with introductory analysis of the global economy. To be successful, it is recommended that students be proficient in algebra (the equivalent of successfully completing MATH 101 or MPT equivalent); however MATH 101 is not a pre-requisite. Offered in fall, spring.

ECON 101H: 3 s.h.
Hrs: Prin of Macroeconomics (G3)
Hrs: Prin of Macroeconomics

ECON 102: 3 s.h.
Principles of Microeconomics (G3)
Introduction to microeconomic analysis concentrating on consumer and producer behavior, competitive and other markets, public policy and government regulation. To be successful, it is recommended that students be proficient in algebra (the equivalent of successfully completing MATH 101 or MPT equivalent); however MATH 101 is not a pre-requisite. Offered in fall, spring.

ECON 102H: 3 s.h.
Hrs: Prin of Microeconomics (G3)
Hrs: Prin of Microeconomics

ECON 179: 3 s.h.
Experimental

ECON 203: 3 s.h.
Introduction to World Economy (G3)
An introductory course analyzing and comparing global economies, trade and economic development. This course does not count toward the major, but qualifies for BSE social studies major and for the minor. MATH 101 or MPT equivalent is highly recommended prior to taking this course. Offered in fall, spring. Prereq: ECON 101 or 102.

ECON 215: 3 s.h.
Money, Credit, and Banking (G3)
Survey of monetary and banking institutions, policies and practices, including study of monetary theory. Offered in fall, occasionally in spring. Prereq: ECON 101.

ECON 225: 3 s.h.
Comparative Economic Systems (G3, W)
Analysis of economic systems in France, the former Yugoslavia, China, Japan, the United Kingdom, the former Soviet Union and the United States. Emphasis varies with each offering at the discretion of the instructor. Offered in spring. Prereq: ECON 101, ENGL 110.

ECON 226: 3 s.h.
Area Studies (G3)
Analysis of regional economies such as Africa, Asia or Latin America. The area of study will be specified by the instructor expected to teach the course. Offered periodically. Prereq: ECON 101 or 102.

ECON 231: 3 s.h.
Applied Statistics 1 (G3)
Presentations of data, measures of central tendency and variation, and index numbers. Introduction to probability theory, sampling and inference and regression and time series analysis. Offered in fall, spring.

ECON 231H: 3 s.h.
Hon: Applied Statistics 1 (G3)

ECON 235: 3 s.h.
Mathematical Economics
Static analysis in economics, consumer and firm equilibrium, marginal analysis, optimization problems. Preliminary use of algebra and calculus for business and economic applications. Offered infrequently. Prereq: ECON 101, 102; MATH 101 or equivalent.

ECON 246: 3 s.h.
Econ Health and Welfare Prgm (G3)
Analysis of consumer theory, firm theory and market failure within the context of health economics. Emphasis on the institutions involved in health care provision, labor markets for health care professionals and market structure and government regulation. Offered in fall. Prereq: ECON 102.

ECON 300: 3-12 s.h.
Co-Op Ed Experience in Econ
Co-Op Ed Experience in Econ

ECON 305: 3 s.h.
Economics in Film (D, W)
This course utilizes film as a bridge between real economic life and scholarly treatment of the relevant issues. The course emphasizes critical thinking and synthesis of economic ideas. Students must also engage in questioning the obvious, exploring meaning, and writing about issues from films incisively and analytically following the scientific method. While maintaining rigor in their writing, students must state clearly their hypothesis and empirical methodology. Data collection includes primary data, surveys, personal interviews, and focus groups (culturally diverse groups related to the underlying socioeconomic issue). Prereq: ECON 100 or 101 or 102; COMM 100; ENGL 110 and junior status.
ECON 307: 3 s.h.
Environmental Economics (G3, W)
Microeconomic theory applied to the problems of pollution control, sustainability, and valuation of environmental goods and services. Topics include economic efficiency, externalities, public goods, benefit-cost analysis and environmental policy. Content includes economic theory, critical analysis, and problem solving applied to applications of economic efficiency, welfare analysis, and optimal pollution abatement policy. Offered in spring. Prereq: ECON 102, ENGL 110, and MATH 101 or MATH placement beyond MATH 101 (MATH 151, 155H, 160, 161, 163H)

ECON 310: 3 s.h.
Economics of Justice (P)
Economic concepts and models are used to explain laws and legal situations. Economics is applied in some of the principal areas of the law: property, contracts, torts and crime. Offered infrequently. Prereq: ENGL 110, COMM 100, junior status, ECON 102, BUAD 202, or permission of instructor.

ECON 316: 3 s.h.
Public Finance (G3)
Economic aspects of governmental budgeting emphasizing fiscal policy including impact of taxation and expenditures. Topics include the allocation, distribution and stabilization effects of the public household. Offered in spring. Prereq: ECON 101, 102.

ECON 318: 3 s.h.
Intermediate Microeconomics (G3)
Similar in scope to ECON 102 with major emphasis on the further development and refinement of tools of economic analysis. Offered in spring. Prereq: ECON 101, 102 and MATH 151 or 161.

ECON 318H: 3 s.h.
H:Intermediate Microeconomics (G3)

ECON 319: 3 s.h.
Intermediate Macroeconomics (G3)
Similar in scope to 101, with major emphasis on the determination of the economy’s total output, the price level and the level of employment. The course incorporates the interaction of the market for goods and services, the assets market and the labor market. Offered in fall. Prereq: ECON 101.

ECON 323: 3 s.h.
Games and Experiments in Econ (G3)
This course presents how economic theory is used to explain decisions of economic agents (e.g., consumers, firms or the government) in markets and strategic environments where the outcomes depend on the interaction of the decisions of the agents. Tests of economic theory predictions in the form of laboratory experiments will also be discussed and implemented. The areas of study include market behavior under various institutional settings, allocation decisions in settings with externalities, and individual choice and uncertainty. Offered annually. Prereq: ECON 102 or 102H, and ENGL 110.

ECON 325: 3 s.h.
International Economics (G3)

ECON 325H: 3 s.h.
Hon: Intl Economics (G3)

ECON 326: 3 s.h.
Economic Growth and Development (G3)
Introduction to economic characteristics and problems of less developed countries and to associated theories and policies. Offered annually. Prereq: ECON 101, 102; ENGL 110.

ECON 327: 3 s.h.
Women and Global Economic Development (D, P)
Theoretical and case-based examination of women in the political economy of “less developed” economies. Issues covered include women’s experiences with economic development; effects of economic development on women’s status, roles, workloads and resource access; effective methods of empowerment for women experiencing contemporary economic development; and targeting gender in development, particularly through grassroots efforts. Offered annually. Prereq: ECON 101 or 102, COMM 100, ENGL 110, junior status.

ECON 333: 3 s.h.
Econometrics
The estimation and hypothesis-testing of economic models, principally using regression techniques. Topics include linear models, time series analysis and simultaneous equations models. The uses and limitations of these models for economic forecasting are examined with the aid of computers. Offered in spring. Prereq: ECON 101, 102 and either 231 or 332.

ECON 333H: 3 s.h.
H: Econometrics

ECON 335: 3 s.h.
Forecasting and Analytics (G3)
Emphasis is on authentic learning of the forecasting and analytics methods that practitioners have found most useful. Prereq: ECON 231 or MATH 235, and ECON 101.

ECON 345: 3 s.h.
Labor Economics (G3)
The labor market and labor forces, theories of wages and employment, security, determinants of trade union policy and governmental manpower policies. Offered in spring. Prereq: ECON 101, 102.

ECON 345H: 3 s.h.
HNRS: Labor Economics (G3)

ECON 355: 3 s.h.
Econ of Sex, Drugs, & Religion (G3, P)
This course applies consumer theory, firm theory, and market failure to the economics of social issues via the broad, and often controversial, topics of sex, drugs, and religion. Emphasis is placed on the current economic, political, and legal aspects of these issues and therefore specific topics may change depending on current events. Students will explore these topics and lessons via research articles published in academic journals and by research published by the top economic research organizations. Prerequisites: ECON 102 and MATH 101 or math placement beyond 101, MATH 130 or equivalent.

ECON 365: 3 s.h.
History of Economic Thought (G3)
Examination of a variety of theoretical and philosophical perspectives in economics developed during the past few hundred years. The ideas of well-known economists such as Adam Smith and Karl Marx are typically analyzed, as is the thought of a selection of lesser known contributors to the discipline. Offered once every two years. Prereq: ECON 101, 102.
ECON 375: 3 s.h.
Econ of Industrial Organization (G3)
The study of (1) how enterprises function within a variety of market structures and (2) how well the outcomes fit the public interest. Specific topics include market share, barriers, concentration, vertical power, economies of scale, pricing behavior, mergers and efficiency. Offered in spring. Prereq: ECON 101 and 102.

ECON 379: 3 s.h.
Experimental

ECON 400: 3-12 s.h.
Co-Op Ed Experience in Econ
Co-Op Ed Experience in Econ

ECON 479: 3 s.h.
Experimental

ECON 488: 3 s.h.
Seminar in Economics (W)
Students participate in the process of knowledge creation by generating a research question in economics and undertaking in-depth analysis of that question. The course is structured to support student development and application of critical analytical skills through theoretical and/or empirical methods, research and information management skills, and writing and presentation skills. The course emphasizes the process of research and writing, culminating in three final products: the paper, the poster and the presentation. Majors only. Offered annually. Prereq: ENGL 110, minimum 12 hours of economics or permission of instructor.

ECON 489: 1-4 s.h.
Honors Course
Honors Courses/Thesis

ECON 498: 1-3 s.h.
Independent Study
For further information on independent study, see the Special Academic Opportunities section.

ECON 499: 1-4 s.h.
Departmental Honors
Honors Courses/Thesis

ECON 500: 3-12 s.h.
Co-Op Ed Experience in Econ
Co-Op Ed Experience in Econ

GEOG 101: 3 s.h.
The Global Environment (G3)
Global survey of human environment interactions focusing on people's use of natural resources and major related issues, including scarcity and environmental impacts. Comparisons between developing and developed countries and across cultures.

GEOG 120: 3 s.h.
Human Geography (D, G3)
Cultural geography of race, ethnicity, gender and political systems. Emphasis on processes that create and maintain cultures and the geographies that these processes produce. Offered in spring.

GEOG 123: 3 s.h.
Place and Identity (G1)
Introduction to humanistic geography through an examination of the foundational geographical concepts of place and human identity. 'Place', and its close corollary 'identity', are explored chronologically beginning with the philosopher-geographers of ancient Greece and Rome, through to modern social and political philosophies of the 19th and 20th centuries. Cross cultural examples are used to illustrate the nature of place as a fundamental element of everyday human experience of the world.

GEOG 130: 3 s.h.
Intro to Environmental Science (G2)
Introduction to the scientific concepts, principles, and methodologies that underlie environmental change and environmental sustainability. Emphasis on the spatial scale and interconnection of multiple environmental processes, the effects of human activities on environmental processes, and the technical and scientific methods for their assessment and analysis.

GEOG 141: 3 s.h.
World Regional Geography (G3)
Spatial patterns of environmental, cultural, social, economic and political developments in selected regions of the world. Emphasis on developed and less developed parts of the world.

GEOG 202: 3 s.h.
Environmental Sustainability (G3)
Investigation of problems that have arisen through human use of earth's resources, and the technical, economic, policy, and social options available to us. Offered in fall, spring.

GEOG 222: 3 s.h.
Economic Geography (G3)

GEOG 223: 3 s.h.
Health, Gender, Race & Class (G3)
Introduction to the geographical distribution of select contemporary diseases and their relationships to other health care issues. Distribution of, and access to, scarce health care resources along with impacts of gender, race, and class on human life chances at global (especially developed versus developing countries), regional and local (such as urban versus rural) scales are evaluated.

GEOG 226: 3 s.h.
Political Geography (D, G3, W)
Political boundaries of the world map. Covers violent conflicts from which countries were formed. Colonization (1400-1900), decolonization (1800-1970) and the Cold War are discussed. Offered in fall, spring. Prereq: ENGL 110.

GEOG 226H: 3 s.h.
Hnrs:Political Geography (D, G3, W)
Hnrs:Political Geography. Offered in fall.

GEOG 227: 3 s.h.
Cities (G3)
City development is described and explained in a global context. The US city system is explained and compared to European, Asian and African urban systems. Contemporary city problems (gentrification, urban decline, segregation, etc.) are discussed.
GEOG 228: 3 s.h.
Geography of Sport (G3)
Using a geographical basis, the course will examine a variety of topics, including landscapes of modern sport; place and space in sport; institutions and spatial organization of sport; and sport, politics and development. Offered periodically.

GEOG 229: 3 s.h.
Sustainable Tourism (G3)
An investigation of the areal distribution of recreation and tourist activities and their positive and negative impacts; emphasis on environmental and economic aspects of leisure within a locational framework. Planning methodology to alleviate problems and create higher-quality recreational experiences. Offered infrequently.

GEOG 230: 3 s.h.
Physical Geography (G2)
Study of the Earth's physical environment, including atmosphere, hydrosphere, lithosphere and biosphere. Viewing the Earth as an integrated system, global patterns and processes are analyzed. Offered annually.

GEOG 242: 3 s.h.
London (G3)
Using London as the core of the class, students will be introduced to basic geographic concepts and methods of analysis. Despite the focus on one city, London, the course will take a thematic approach towards geographical inquiry (map interpretation, urban planning, migration, segregation, industrial development, political geography and empire building) London's twentieth century industrial decline will be used to illustrate broader themes of global economic competition.

GEOG 245: 3 s.h.
Geography of Pennsylvania (G3)
Introduction to the geography of Pennsylvania, using the tools and concepts of regional geography. Physical, cultural and economic landscapes and resulting social and environmental issues are examined.

GEOG 248: 3 s.h.
Geography of Africa (D, G3)
The course uses a thematic approach to examine many of the subfields of geography as they pertain to Africa. Topics include the physical landscape, climate, vegetation, environmental issues, precolonial and colonial history, politics, culture, population, urbanization, agricultural and economic development, and medical gender issues. Offered periodically.

GEOG 248H: 3 s.h.
Hon: Geography of Africa (D, G3)

GEOG 278: 3 s.h.
Transportation Geography (G3)
Transportation is defined as the movement of goods and people from place to place. This course introduces the principles underlying these movements, with discussion of the economic, social and environmental impacts. Offered periodically.

GEOG 279: 3 s.h.
Experimental
Experimental Course in Geography

GEOG 281: 3 s.h.
Maps and GIS (G3)
Thorough examination of maps as tools for representing Earth dimensions, depicting landscapes and displaying data. Use Geographic Information Systems (GIS) mapping software to make a variety of effective maps.

GEOG 289: 3 s.h.
Field and Research Methods in Geography (W)
Introduction to the theory, process, and methodology used to collect and analyze data, and conduct and communicate research within the multidisciplinary context of geographic inquiry.

GEOG 292: 3 s.h.
Quantitative and Spatial Analysis (G2)
Analysis of spatial and other geographical data using descriptive statistical measures, probability and sampling, and inferential statistical methods. Emphasis on geographical problem solving. Prereq: GEOG 281, and MATH 130 or higher, or MPT 151 or higher, or MATH 101.

GEOG 295: 3 s.h.
GIS I: Vector Data Analysis (G2)
Introduction to Geographic Information Systems (GIS) computer technology, theory, and methodology focusing on vector data models. Combines understanding of geographic data and research with experience in digital mapping, geographic databases, and spatial analysis. Offered in fall, spring. Prereq: GEOG 281.

GEOG 296: 3 s.h.
GIS II: Raster Data Analysis
Introduce students to the fundamental concepts of Raster GIS. Topics will include: the physical basis for remote sensing, the extraction of information contained within energy, remote sensing instrumentation, aerial photography, photogrammetry, digital image processing, data structure, database design, and spatial data analysis. Land-based environmental resources and sustainability applications.

GEOG 300: 3-12 s.h.
Co-Op Ed Experience in Geog
Assignment with a public agency or private organization. Requirements include design of an approved job description relevant to employer's functions and student's program, and a planned program of contact with the faculty supervisor. Performance evaluation by sponsor used in assigning satisfactory/unsatisfactory grade.

GEOG 302: 3 s.h.
Food System Sustainability (G3, W)
Examines the attendant economic, social and environmental impacts of our food system. Key areas of policy influence on our food system and sustainable interventions for transforming our food system will also be addressed. Offered periodically. Prereq: ENGL 110; GEOG 101 or GEOG 130 or GEOG 202 or permission of instructor.

GEOG 304: 3 s.h.
Water Resources Management (G3)
An interdisciplinary study of how we plan, manage and use water. Topics range from water law to hydrology. Offered periodically. Prereq: GEOG 101 or 202.

GEOG 305: 3 s.h.
Energy Sustainability (G3, W)
Explores energy production and consumption from geographic and sustainability perspectives. The social, economic and environmental impacts of traditional and alternative energy resources will be examined. Options for a sustainable energy future in different geographic locations will be addressed. Offered periodically. Prereq: ENGL 110; GEOG 101 or GEOG 202 or permission of instructor.

GEOG 305H: 3 s.h.
Hon: Energy Sustainability (G3, W)
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Credits</th>
<th>Course Title</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>GEOG 306</td>
<td>3 s.h.</td>
<td>Environmental Impact Assessment</td>
<td>The various regulatory requirements and technical methods for developing federal environmental-impact statements for air, water, biological and socioeconomic environments. Offered periodically. Prereq: GEOG 202 and 230 or permission of instructor.</td>
</tr>
<tr>
<td>GEOG 307</td>
<td>3 s.h.</td>
<td>US Environmental Policy (G3)</td>
<td>Federal environmental legislation; the relationship between local, state and federal agencies in policy formation and implementation; industry responsibilities and options under existing law; the role of interest groups and the public in environmental decision making and U.S. engagement in emerging international environmental policy debates. Offered in fall of odd years. Prereq: junior or senior status; GEOG 101 or 202 or GOVT 205 or ECON 102 or permission of instructor.</td>
</tr>
<tr>
<td>GEOG 333</td>
<td>3 s.h.</td>
<td>Biogeography (G3)</td>
<td>Interactions between environmental, biological and human factors which have led to current geographical distributions of flora and fauna. Field trip required. Offered periodically. Prereq: GEOG 230 or BIOL 100 or permission of instructor.</td>
</tr>
<tr>
<td>GEOG 336</td>
<td>3 s.h.</td>
<td>Climate And Society (G3)</td>
<td>Human interrelationships with the atmospheric environment. Includes microclimatological applications in agriculture, water resources, human health and architecture to analysis of global climate-change issues. Offered periodically. Prereq: GEOG 230 or ESIC 107 or permission of instructor.</td>
</tr>
<tr>
<td>GEOG 342</td>
<td>3 s.h.</td>
<td>Europe (G3, W)</td>
<td>Introduction to Western Europe as a region. Emphasis on its delimitation and cultural, economic and political spatial patterns relating to the desire to form a European community. Europe within a global framework also considered. Offered in winter, spring, summer. Prereq: ENGL 110.</td>
</tr>
<tr>
<td>GEOG 343</td>
<td>3 s.h.</td>
<td>Latin America &amp; the Caribbean (P)</td>
<td>A thematic study of the physiographic and cultural regions of Latin America and the Caribbean. Historical, economic, political, social, and environmental geography approaches to studying regional characteristics. Select topics include population change, land use change, urban development, economic development, environmental sustainability, and human rights. Offered periodically. Prereq: COMM100; ENGL110; and junior or senior status.</td>
</tr>
<tr>
<td>GEOG 344</td>
<td>3 s.h.</td>
<td>North America (G3)</td>
<td>Geography of the U.S. and Canada using the tools and concepts of regional geography. Physical, population and economic patterns are merged in developing an understanding of regional characteristics and issues.</td>
</tr>
<tr>
<td>GEOG 350</td>
<td>3 s.h.</td>
<td>Global Issues (G3)</td>
<td>Issues related to urban, cultural and resource problems are analyzed globally. Emphasis on spatial nature of these problems and emerging global interdependence. Focus on a single current issue, which will be identified in advertised course title. Offered periodically.</td>
</tr>
<tr>
<td>GEOG 372</td>
<td>3 s.h.</td>
<td>Urban and Regional Planning (G3)</td>
<td>Introduction to land use and other types of planning in urban and rural areas. Assessment of development suitability and environmental impact. Techniques for implementing different types of plans. Offered annually.</td>
</tr>
<tr>
<td>GEOG 379</td>
<td>3 s.h.</td>
<td>Experimental</td>
<td>Experimental</td>
</tr>
<tr>
<td>GEOG 384</td>
<td>3 s.h.</td>
<td>Cartography</td>
<td>Introduction to concepts and techniques of mapmaking. Skill developed in computer-based compilation, layout and lettering of maps. Offered periodically. Prereq: GEOG 281, 295.</td>
</tr>
<tr>
<td>GEOG 385</td>
<td>3 s.h.</td>
<td>GIS for Web Development</td>
<td>Integrate GIS and Web development technologies. Implement data compilation and map design decisions to support an organization’s internal and public information flows. Incorporate interactive maps and information retrieval to enhance Web content. Prerequisites: GEOG 295 or ESCI 281, and DESN 247 or CSCI 121.</td>
</tr>
<tr>
<td>GEOG 396</td>
<td>3 s.h.</td>
<td>GIS Modeling</td>
<td>Analyze and construct GIS-based models of various geographical scenarios. Strategize spatial and temporal problem solving in environmental, transportation, emergency management and other contexts. Adapt some models to computer algorithms used within GIS software. Prerequisites: GEOG 295 or ESCI 281, and GEOG 296, and CSCI 161 or ESCI 282, or permission. Offered fall of even-numbered years.</td>
</tr>
<tr>
<td>GEOG 397</td>
<td>3 s.h.</td>
<td>GIS Data Management</td>
<td>Fully explore the GIS geodatabase model and related data structures, and how they encapsulate all data types, characteristics and capabilities. Assess data quality and long-term data management issues.</td>
</tr>
<tr>
<td>GEOG 400</td>
<td>3-12 s.h.</td>
<td>Co-Op Ed Experience in Geog</td>
<td>Assignment with a public agency or private organization. Requirements include design of an approved job description relevant to employer’s functions and student’s program, and a planned program of contact with the faculty supervisor. Performance evaluation by sponsor used in assigning satisfactory/unsatisfactory grade.</td>
</tr>
<tr>
<td>GEOG 407</td>
<td>3 s.h.</td>
<td>Global Environmnl Policy/Negotiatn (G3, W)</td>
<td>Global political and economic forces and environmental change. Emphasis on spatial patterns and processes of transboundary environmental problems, the major pieces of international environmental policy, the negotiations process between states and nonstate actors in policy formation and implementation, and the dynamics of North-South relations on the changing physical landscape. Offered in spring of even years. Prereq: junior or senior status; ENGL 110, GEOG 307 or permission of instructor.</td>
</tr>
<tr>
<td>GEOG 408</td>
<td>3 s.h.</td>
<td>Sustainable Development (D, P)</td>
<td>Social, economic, and environmental aspects of global sustainable development. Class discussion integrated with research and service learning projects. Prereq: COMM 100, ENGL 110, and junior or senior standing.</td>
</tr>
</tbody>
</table>
GEOG 479: 3 s.h.
Experimental

GEOG 488: 1-3 s.h.
Senior Thesis
Investigation of selected topic with individual research assignment; focus varies but related to geographical analysis. For senior Geography majors only. Prereq: senior standing and completion of basic courses. Offered as needed.

GEOG 489: 1-4 s.h.
Honors Thesis
Investigation of selected topic with individual research assignment; focus varies but related to geographical analysis. Prereq: senior standing and completion of basic courses and eligibility for departmental honors. See Special Academic Opportunities, Departmental Honors section of this catalog.

GEOG 498: 1-3 s.h.
Independent Study
Investigation of selected topic with individual research assignment; focus varies.

GEOG 499: 1-4 s.h.
Departmental Honors
Investigation of selected topic with individual research assignment; focus varies but related to geographical analysis. Prereq: senior standing and completion of basic courses and eligibility for departmental honors. See Special Academic Opportunities, Departmental Honors section of this catalog.

GEOG 500: 3-12 s.h.
Co-Op Ed Experience in Geog

GOVT 111: 3 s.h.
Intro to American Government (G3)
Introduction to the major tenets of the American political system. Offered in fall, spring.

GOVT 112: 3 s.h.
Intro to State and Local Govt (G3)
The federal system and state and local governmental problems. Emphasis on Pennsylvania when possible. Offered in fall, spring.

GOVT 179: 3 s.h.
Experimental

GOVT 205: 3 s.h.
Intro to Public Policy (G3)
Decision making by governments in response to public problems. The policy process. Current policy issues, selected from such possible examples as education, abortion, energy and environment. Some problems of policy evaluation. Offered in fall.

GOVT 211: 3 s.h.
Intro to the US Constitution (G3)
An introduction to the U.S. Constitution, with specific attention on its purpose, principles, parts, and theories of interpretation. GOVT 111 highly recommended prior to this course.

GOVT 212: 3 s.h.
Women & American Politics (G3, W)
Examines the role of women in American political institutions including the legislature, executive, and judiciary, the factors which impact women's participation in politics, and the consequences for issues which concern women such as abortion, pay equity, and paid family leave.

GOVT 221: 3 s.h.
Intro to Comparative Political Systems (G3)
Introduction to the comparative analysis of government and politics through an examination of different political systems including advanced democracies and developing nations. Offered in fall, spring.

GOVT 225: 3 s.h.
Modern China (G3)
Study of political development in China, with an emphasis on political behavior, culture, institutions, processes and structure.

GOVT 228: 3 s.h.
Democracy & Its Challenges (W)
An exploration into the entire process of democratization, from the conditions that allow democracy to emerge through the stages of democratization towards the post-democratic challenges faced around the globe.

GOVT 231: 3 s.h.
Intro to Political Theory (G3, W)
Representative philosophers and concepts in the history of Western political theory from antiquity through the 19th century. Offered in fall, spring.

GOVT 232: 3 s.h.
Pol. Theory, Lit. & Film (G3, W)
Uses literature and film to explore central topics in political theory such as capitalism, socialism, democracy and its problems, technology and its problems, etc. It is a 3 credit course with ENGL 110 as a prerequisite.

GOVT 241: 3 s.h.
Public Admin and Public Service (G3, W)
A study of intergovernmental relations, organizational theory, decision making, personnel, management, budgeting, program evaluation and policy analysis. Offered in fall, spring. Prereq: ENGL 110. Recommended: GOVT 111.

GOVT 251: 3 s.h.
Intro to Global Politics (G3)
The nation-state system. Military, political, economic, organizational and legal relations among states. Power and the pursuit of national goals. Offered in fall, spring.

GOVT 252: 3 s.h.
Global Crime and Justice (G3)
Explores the increasingly transnational nature of crime (including global crimes such as human, arms and drug trafficking), the consequent impact upon human security and sustainable development, and international legal responses. Also addresses the legal distinctions and connections between global and international crimes, the latter including terrorism and crimes against humanity. Open to all majors.

GOVT 279: 3 s.h.
Experimental

GOVT 300: 3-12 s.h.
Co-Op Ed Experience in GOVT
GOVT 312: 3 s.h.
American Political Parties (G3, W)
Comparative studies of interest groups. Intergroup rivalry and conflict. Tensions between parties. Offered in fall. Prereq: ENGL 110. Recommended: GOVT 111.

GOVT 312H: 3 s.h.
Hon: American Political Prts (G3, W)

GOVT 313: 3 s.h.
American Presidency (G3, W)
Examination of the presidency and the executive branch of national government. Emphasis on the growth and development of presidential power. Offered in spring. Prereq: ENGL 110.

GOVT 314: 3 s.h.
American Judiciary (G3, W)
Examination of state and federal courts. Primary emphasis on federal courts and especially the U.S. Supreme Court. Offered in fall, spring. Strongly recommended: GOVT 111.

GOVT 315: 3 s.h.
Congress and Lawmaking (G3, W)
A study of the organization, rules and procedures of the Senate and House of Representatives and extensive analysis of the internal and external environment for policy making by Congress. State legislatures are also examined in the same manner. Offered in spring. Prereq: ENGL 110. Strongly recommended: GOVT 111.

GOVT 323: 3 s.h.
Govt/Politics of Middle East (D, G3)
Examination of Middle Eastern politics, including the political systems of Israel, the Palestinian national movement, Iraq, Jordan, Saudi Arabia and Iran. It assumes a comparative approach toward several regional issues, such as terrorism, the Palestinian-Israeli conflict, Islamic fundamentalism and the peace process. The impact of national, economic, gender and religious perspectives upon the region's politics will also be addressed. GOVT 221 recommended. Offered annually.

GOVT 325: 3 s.h.
Modern Asia (G3)
Study of political development across East Asia, with an emphasis on political behavior, culture, institutions, processes and structure.

GOVT 327: 3 s.h.
Canadian Govt and Politics (P)
Government and politics of Canada and an examination of how its geography, history, economics and culture have affected its governance. Consideration of major policy issues and their impact on Canada's future. Offered every other fall. Prereq: COMM 100, ENGL 110 and junior status.

GOVT 327H: 3 s.h.
Hon: Canadian Govt/Politics (P)

GOVT 331: 3 s.h.
Modern Political Thought
This course will examine political thinkers from Machiavelli to Nietzsche. Among others, it will explore the thought of Hobbes, Locke, Rousseau, Marx, Hume, etc. The course will explore questions regarding human nature, the ideal state, the tensions between principles of freedom and equality, critique of existing systems, etc. Prereq: GOVT 111, Prereq/Coreq: GOVT 231.

GOVT 332: 3 s.h.
Contemporary Politics (G3, W)
Examines the principles and ideologies found in current politics. Includes an examination of progressivism, communism, conservatism, multiculturalism, etc.

GOVT 333: 3 s.h.
American Political Thought (G3, W)
Study of the history and development of democracy in an American setting. Emphasis on different and often conflicting versions of democratic theory and practice. Offered in fall. Prereq: ENGL 110

GOVT 341: 3 s.h.
Introduction to City Planning (P)
Study of the dynamics of human settlement patterns in the country and abroad. Examines public policy alternatives regarding land use and development patterns. Introduces methods and techniques used in designing settlement systems and studies values reflected in human settlement patterns. Offered every other spring. Prereq: COMM 100, ENGL 110 and junior status.

GOVT 351: 3 s.h.
International Law
Classical sources and recent developments in international law. Evaluation of law in the context of world politics. Offered in fall. Recommended: GOVT 251.

GOVT 351H: 3 s.h.
H: International Law
H: International Law

GOVT 352: 3 s.h.
International Organizations (G3)
Study of various intergovernmental and nongovernmental associations representing a number of multinational groupings serving humanitarian, economic and security functions. Emphasis on organizations such as the United Nations and the European Union. Offered in spring. Recommended: GOVT 251.

GOVT 355: 3 s.h.
American Foreign Policy (G3)

GOVT 355H: 3 s.h.
Hrs: American Foreign Policy (G3)
Hrs: American Foreign Policy

GOVT 356: 3 s.h.
Disasters and Our World (P)
Provides a multi-perspective and global exploration into why there is no such thing as a "natural" disaster. The political, economic, social and environmental sources of vulnerability to such events will be explored along with the role disasters play in some of the 21st century's most pressing global policy challenges. Open to all majors. Prereq: ENGL 110, COMM 100 and Junior Class Standing. Students who completed GOVT 408.02: Disasters and Global Politics in Fall 2019 are not eligible to earn credit for this course.

GOVT 361: 3 s.h.
Politics of Race and Ethnicity (D, G3)
Examination of the role of racial and ethnic minority groups in American politics and government. Focus on political resources and political status of minority groups in America, minority group representation and participation in American politics, the racial divide in American public opinion, racial politics in America's cities and strategies of minority political empowerment. Offered in spring. Prereq: GOVT 111.

GOVT 379: 3 s.h.
Experimental
Experimental
GOVT 379H: 3 s.h.
H:International Human Rights

GOVT 400: 3-12 s.h.
Co-Op Ed Experience in GOVT
Co-Op Ed Experience in GOVT

GOVT 401: 3 s.h.
Political Resrch Skls and Mthds
The logic of scientific methods in political science. The development of empirical theory, explanation and causation, formation of concepts, hypothesis testing, problems of political research. Offered in fall.

GOVT 408: 3 s.h.
Seminar in Govt and PItc1 Affrs
Analysis of critical problems in the discipline. Research and preparation of a written report. Seminar may be taken for credit more than once, provided content is different each time. Offered periodically.

GOVT 408H: 3 s.h.
H:Seminar

GOVT 411: 3 s.h.
Constitutional Law: Federalism and Separation of Powers
Focus on the allocation of power between branches and among levels of government, as interpreted through significant cases of the U.S. Supreme Court. Offered in fall. Prereq: GOVT 111. Strongly recommended: GOVT 314.

GOVT 411H: 3 s.h.
Hrs: Constnl Law:Sep Pwr/Fdr
Focus on the allocation of power between branches and among levels of government, as interpreted through significant cases of the U.S. Supreme Court. Offered in fall. Prereq: GOVT 111. Strongly recommended: GOVT 314.

GOVT 412: 3 s.h.
Constitutional Law: Civil Rights and Civil Liberties
Focus on individual rights and liberties protected by the U.S. Constitution and Bill of Rights, as interpreted through significant cases of the U.S. Supreme Court. Offered in fall. Prereq: GOVT 111. Strongly recommended: GOVT 314.

GOVT 412H: 3 s.h.
Hrs: Constitutional Law

GOVT 431: 3 s.h.
Literature and Politics (W)
This course will take one work of fiction, a particular author/writer, or a number of different works of fiction which are thematically connected, and examine the political, social, and cultural questions and issues embedded in these works. Political philosophy asks central questions about human life—what makes us human; what, if anything, makes the best state; how can humans live together while being individuals in their own right, etc. Well crafted works of political fiction are often the best gateway to politics since they use a fictional reality to develop abstract concepts. In fact, some of the best works of political philosophy is fiction. Instructors will choose works of fiction which, juxtaposed with political writings, speeches, articles, and texts, enable students to identify and answer the great political questions of generations. Prereq: C- or higher GOVT 111 Pre/Coreq; GOVT 231

GOVT 455: 3 s.h.
US-Mid East Foreign Relations (W)
An institutional, historical and contemporary overview of American foreign policy in the Middle East. While key events and political processes equated with the post-World War II period will be examined, the focus of GOVT 455 will be on current US interests and policies within the region. Past events will be utilized to underscore their contemporary political relevance to US policymakers. Specifically, American policy vis-a-vis Israel, the Palestinian national movement, Egypt, Iran, Iraq, Saudi Arabia, Afghanistan, Turkey and Syria will be explored in detail.

GOVT 456: 3 s.h.
Global Humanitarianism (W)
Explores the complex landscape of international humanitarian assistance, including its political, economic, governance and ethical challenges, as well as its historical evolution. It will prepare students for direct entry into a related field, post-graduate study or becoming an international aid or development volunteer. Prereq: ENGL 110, GOVT 251 OR INTL 201 and Junior class standing or permission of instructor.

GOVT 479: 3 s.h.
Experimental
Experimental

GOVT 489: 1-4 s.h.
Honors Course
Honors Course

GOVT 498: 1-6 s.h.
Independent Study
For further information on independent study, see the Special Academic Opportunities section.

GOVT 499: 1-4 s.h.
Departmental Honors
Departmental Honors

GOVT 500: 3-12 s.h.
Co-Op Ed Experience in GOVT
Co-Op Ed Experience in GOVT

HIST 101: 3 s.h.
Europe and the World 1350-1789 (G3)
Europe and its world relationships during the centuries of the Reformation, the scientific revolution, overseas expansion and revolution. Offered in fall, spring.

HIST 102: 3 s.h.
Europe and World 1789-Present (G3)
Europe and its world relationships in the age of industrialization and democratization. Offered in fall, spring.

HIST 105: 3 s.h.
The Craft of History (W)
This course introduces students to the philosophy of history, major schools of historiography and skills of research and writing history. This course does not count for general education, G3 requirements. Offered in fall, spring. Prereq: ENGL 110.

HIST 106: 3 s.h.
Contours of US History (G3)
A survey of United States history from the peopling of the Americas to the present. Identifies and examines the key themes in the creation and transformation of the nation and its peoples. Offered in fall, spring.
HIST 107: 3 s.h.  
Pre-Modern World Cultures (G3)  
General survey of world history and culture from known beginnings to 1500. Intended for nonmajors. Offered periodically. Equivalent course HIST 206: No credit given if credit earned for HIST 206. Offered annually.

HIST 179: 3 s.h.  
Experimental

HIST 206: 3 s.h.  
World Culture & Religion to 1500 (D, G3, W)  
Survey of world history from known beginnings to 1500. Offered annually. Equivalent course HIST 107: No credit given if credit earned for HIST 107. Prereq: ENGL 110.

HIST 213: 3 s.h.  
Greeks and Romans (G3)  
This course considers the social, political and economic history of Ancient Greece and Rome. No prior knowledge of history is necessary.

HIST 214: 3 s.h.  
History of Christianity (D, G3)  
Examines the formation of early Christianity, the spread of Christianity from the Roman Mediterranean through Asia, Africa, and Europe, and the major issues of European Reformation.

HIST 215: 3 s.h.  
Slaves & Masters Ancient World (G3)  
Considers the social, political and economic factors concerning the practice of slavery in ancient world cultures. No prior knowledge of history is necessary.

HIST 215H: 3 s.h.  
Hon: Slaves/Master Ancient Wrl (G3)  

HIST 216: 3 s.h.  
Vikings (G3)  
Considers the social, political and economic history of the Viking explorers and their society. No prior knowledge of history is necessary.

HIST 216H: 3 s.h.  
Hon: Vikings (G3)  

HIST 218: 3 s.h.  
People and the Environment (G3, W)  
This course offers an introduction to the methods and insights of environmental history in Europe and the Americas from 1500 to the present. It examines developments in Europe, with background in medieval dynamics and a focus on the period from 1500 onward, through 18th-century projects that cleared land and drained swamps, 19th and 20th century industrialization, World Wars I and II, and the post-World War II era. It also discuss the European colonization of the Americas, with background on Indian use of the land before contact with colonists.

HIST 222: 3 s.h.  
Modern Britain (G3)  
Modern England: the political, social, economic and cultural evolution of England from 1688 to the present. Offered annually.

HIST 222H: 3 s.h.  
Hnrs: Modern Britain (G3)  

HIST 223: 3 s.h.  
Traditional Germany (G3, W)  
The evolution of the German people and their political, cultural and socio-economic institutions from Roman times to 1806. Offered annually. Prereq: ENGL 110.

HIST 224: 3 s.h.  
Modern Germany (G3, W)  
German history from 1806 to the present. Offered annually. Prereq: ENGL 110.

HIST 225: 3 s.h.  
Germany, 1945-Present (G3, W)  
This course examines the transformation of Germany from 1945, when, at the end of World War II, there were four occupational zones and no German state, through the era of two German states, East and West, from 1949 to 1990, to the present post-reunification Germany. The events of the Third Reich, World War II, and the Holocaust will form a backdrop to much of this history, and we will quickly review them. Then, the course focuses on the activities of the four occupying powers (the United States, the Soviet Union, Great Britain, and France) in the post-war years, the emerging Cold War, the formation of East and West Germany, developments from the 1950s to the 1980s, the collapse of East Germany and reunification, and post-reunification developments. Prerequisites: ENGL 110 or ENGL 110H

HIST 230: 3 s.h.  
Modern Jewish History (G3, W)  
Survey of the history of Jews in the mid 18th-20th centuries. Course designed to enrich students’ historical and cultural knowledge and improve students’ understanding of Gentile-Jewish relations in the modern world. Offered periodically. Prereq: ENGL 110.

HIST 241: 3 s.h.  
Imperial Russia (G3, W)  
Political, cultural, economic and social history from Peter the Great to the Russian Revolution. Offered annually. Prereq: ENGL 110.

HIST 241H: 3 s.h.  
Hon: Imperial Russia (G3, W)  

HIST 242: 3 s.h.  
Soviet Union (G3)  
Political, cultural, economic and social history from the Russian Revolution to the present. Offered annually.

HIST 250: 3 s.h.  
Women in American History (G3, W)  
History of women in the United States from the early 16th century through the late 20th century, with a particular emphasis on the significance of race, class, religion and region in the shaping of women’s experiences. Offered periodically. Prereq: ENGL 110.

HIST 250H: 3 s.h.  
H:Women in American History (G3, W)  
Honors Course - History of women in the United States from the early 16th century through the late 20th century, with a particular emphasis on the significance of race, class, religion and region in the shaping of women’s experiences.

HIST 251: 3 s.h.  
Violence In America (G3)  
The historical roots of violence as well as the social and cultural significance of violence in American history. Offered periodically.

HIST 251H: 3 s.h.  
H:Violence In America (G3)  
Honors Course - The historical roots of violence as well as the social and cultural significance of violence in American history.

HIST 260: 3 s.h.  
History of Pennsylvania (G3)  
Historical development and contributions of Pennsylvania from colonial beginnings to present. Offered periodically.
economic and social interactions of Africa, Americas and Europe.

This course examines the Transatlantic slave trade as a transcontinental episode that was responsible for the forced migration of millions of Africans to the Americas and Europe. It critically analyzes the various dimensions of the global forces that created the Atlantic World, experienced by tens of millions of enslaved African people. It illuminates the origins and continuing legacy of inequality based in European expansion, enslavement and economic supremacy. As an exploration of human history in the Atlantic World, this course discusses the historiography of the slave trade and slavery in contemporary political, economic and social interactions of Africa, Americas and Europe.

HIST 270: 3 s.h.
Histry American Politcal Parties (G3)
Formation/historical analysis of American political parties. Offered periodically.

HIST 271: 3 s.h.
American Presidency (G3)
A historical study of the growth and development of presidential leadership and power. Offered periodically.

HIST 271H: 3 s.h.
Hnrs:American Presidency (G3)

HIST 272: 3 s.h.
Afro-American History 1 (G3, W)
History of African Americans from their first arrival in the Americas through the Civil War, with a particular emphasis on the process of enslavement, the formation of African-American communities and institutions, and the evolution of Black abolitionism. Offered annually. Prereq: ENGL 110.

HIST 273: 3 s.h.
Afro-American History 2 (G3, W)
History of African Americans from the Civil War through the present, with a particular emphasis on the processes of emancipation, urbanization and enfranchisement. Offered annually. Prereq: ENGL 110.

HIST 276: 3 s.h.
Am Foreign Rltns, 1890 to Pres (G3, W)
With the rise of the United States as an international power in the 1890s through its current foreign policy initiatives, it has acted as a leader in the world community. This course examines the rise, decline and resurrection of the United States as a world power through its foreign relations. Offered annually. Prereq: ENGL 110.

HIST 276H: 3 s.h.
Hon: Am For Rltns, 1890-Presen (G3, W)

HIST 279: 3 s.h.
Experimental
Experimental

HIST 280: 3 s.h.
Pre-Colonial Africa (G3)
Examines major social, economic and political developments in pre-colonial African societies. It begins with an overview of historiographical debates of African history, the peopling of Africa, early migration, agricultural innovation, climatic changes to the development of civilizations and cross-cultural contacts. Offered annually.

HIST 281: 3 s.h.
African History (G3)
A survey of African history; special emphasis on the period since 1500. Offered annually. Prereq: ENGL 110.

HIST 282: 3 s.h.
Transatlantic Slave Trade (G3)
This course examines the Transatlantic slave trade as a transcontinental episode that was responsible for the forced migration of millions of Africans to the Americas and Europe. It critically analyzes the various dimensions of the global forces that created the Atlantic World, experienced by tens of millions of enslaved African people. It illuminates the origins and continuing legacy of inequality based in European expansion, enslavement and economic supremacy. As an exploration of human history in the Atlantic World, this course discusses the historiography of the slave trade and slavery in contemporary political, economic and social interactions of Africa, Americas and Europe.

HIST 283: 3 s.h.
Colonial Latin America (G3)
From pre-Columbian America to the independence of Latin America (1825). Offered periodically. Prereq: ENGL 110.

HIST 284: 3 s.h.
Modern Latin America (G3)
Continuation of HIST 283 from 1826 to the present. Offered annually. Prereq: ENGL 110.

HIST 285: 3 s.h.
Decolonizatn EU Emp in Africa (G3)
This course examines the process of the fall and dissolution of European Empires in the decades following the ending of the Second World War. It discusses the historiographical debate of factors that precipitated decolonization in teh international, metropolitan, and national arenas. The course explores colonial insurgency and counterinsurgency programs as well as negotiated, non-violent struggles that culminated in the transfer of power to African nationalists.

HIST 286: 3 s.h.
War, Revolution and Terrorism (G3)
Examines causes, conducts, and consequences of modern wars, revolutions, and terrorism in our contemporary world. Offers students a critical understanding of the concepts and competing theories associated with the study of war. Also explores the social, political, and economic predicaments of modern states confronting the various forms of warfare.

HIST 286H: 3 s.h.
Hon: War, Revolution & Terrori (G3)

HIST 300: 3-12 s.h.
Co-Op Ed Experience in History
Co-Op Ed Experience in History

HIST 308: 3 s.h.
Topics in History (G3)
A thematic investigation of a significant historical topic with course structure and topic determined by the instructor prior to the preregistration period. Offered periodically.

HIST 308H: 3 s.h.
H Topics:
H Topics:

HIST 313: 3 s.h.
History of Middle Ages (G3, W)
Major political, cultural and socioeconomic developments in Europe, c. 500-1300 A.D. Offered annually. Prereq: ENGL 110.

HIST 313H: 3 s.h.
Hon: Hist of Middle Ages (G3, W)

HIST 314: 3 s.h.
The Crusades (D, G3)
The history of the European Crusade movement to the Levant, as it was then called. The course will not concentrate on military history, but rather on the social, cultural and political factors that led to and resulted from these expeditions. The course will consider these issues from the point of view of the several groups of people, European and West Asian, who were involved in these events. Offered annually.

HIST 320: 3 s.h.
Renaissance and Reformation (G3, W)
Cultural, social and political history of Europe, 1300-1650, with emphasis on Renaissance arts and literature and 16th century religious upheaval. Offered periodically. Prereq: ENGL 110.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Credits</th>
<th>Course Title</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIST 330:</td>
<td>3 s.h.</td>
<td>Nineteenth-Century Europe (G3, W)</td>
<td>The history of 19th-century Europe, including social, political, intellectual, cultural, religious and economic history. Offered periodically. Prereq: ENGL 110.</td>
</tr>
<tr>
<td>HIST 330H:</td>
<td>3 s.h.</td>
<td>H:Victorian England (G3, W)</td>
<td>Honors Course - The political, social, economic and intellectual development of England and the British Empire from the end of the Napoleonic wars to the outbreak of World War I. Offered periodically. Prereq: ENGL 110.</td>
</tr>
<tr>
<td>HIST 334:</td>
<td>3 s.h.</td>
<td>Victorian England (G3, W)</td>
<td>The political, social, economic and intellectual development of England and the British Empire from the end of the Napoleonic wars to the outbreak of World War I.</td>
</tr>
<tr>
<td>HIST 334H:</td>
<td>3 s.h.</td>
<td>H:Twentieth Century Europe (G3, W)</td>
<td>Honors Course - The political, social, economic and intellectual development of England and the British Empire from the end of the Napoleonic wars to the outbreak of World War I.</td>
</tr>
<tr>
<td>HIST 340:</td>
<td>3 s.h.</td>
<td>Twentieth Century Europe (G3, W)</td>
<td>The political, socio-economic, cultural and diplomatic transformation of Europe, 1900 to the present. Offered periodically. Prereq: ENGL 110.</td>
</tr>
<tr>
<td>HIST 342:</td>
<td>3 s.h.</td>
<td>Hitler and Nazism (G3, W)</td>
<td>The origins, development and impact upon Germany and the rest of the world of National Socialist theory and practice. Offered annually. Prereq: ENGL 110.</td>
</tr>
<tr>
<td>HIST 351:</td>
<td>3 s.h.</td>
<td>17th Century British America (G3, W)</td>
<td>The founding and growth of the British Colonies to the Glorious Revolution of 1688, with particular attention devoted to society, beliefs and government. Offered annually. Prereq: ENGL 110.</td>
</tr>
<tr>
<td>HIST 352:</td>
<td>3 s.h.</td>
<td>Provincial and Revolutionary America (G3, W)</td>
<td>America from the Glorious Revolution to the completion of the American Revolution, with particular attention to social, cultural and political developments such as the Enlightenment, the Great Awakening and the War for Independence. Offered annually. Prereq: ENGL 110.</td>
</tr>
<tr>
<td>HIST 354:</td>
<td>3 s.h.</td>
<td>The New Nation (G3)</td>
<td>The United States 1789-1850: The formation of a national vision and culture; the development of political parties; the market revolution and social turmoil; westward movement, sectionalism and reform, including abolitionism and the women’s movement. Offered annually. Prereq: ENGL 110.</td>
</tr>
<tr>
<td>HIST 355:</td>
<td>3 s.h.</td>
<td>Civil War and Reconstruction (G3)</td>
<td>The social, political and economic causes of the Civil War, the military and social events of the war, and the postwar developments of Reconstruction, with particular emphasis on the place of African Americans in U.S. society. Offered annually. Prereq: ENGL 110.</td>
</tr>
<tr>
<td>HIST 356:</td>
<td>3 s.h.</td>
<td>New Era, 1876-1919 (G3)</td>
<td>Responses to industrialization from populism through the progressive era. Changes in thought and culture. World War I and American society. The rise of America as a world power. Offered annually. Prereq: ENGL 110.</td>
</tr>
<tr>
<td>HIST 356H:</td>
<td>3 s.h.</td>
<td>H:New Era, 1876-1919 (G3)</td>
<td>Honors Course - Responses to industrialization from populism through the progressive era. Changes in thought and culture. World War I and American society. The rise of America as a world power.</td>
</tr>
<tr>
<td>HIST 357:</td>
<td>3 s.h.</td>
<td>Modern U.S. History (G3)</td>
<td>The United States from 1900 to the present. Focus is on political and social, not military, history. Offered periodically</td>
</tr>
<tr>
<td>HIST 359:</td>
<td>3 s.h.</td>
<td>First World War (G3)</td>
<td>This course focuses on the military strategy and tactics employed by the combatants during the First World War (1914-1918). Offered annually.</td>
</tr>
<tr>
<td>HIST 360:</td>
<td>3 s.h.</td>
<td>The Second World War (G3)</td>
<td>The course focuses on the military strategy and tactics employed by the combatants during the Second World War (1939-1945). Offered annually.</td>
</tr>
<tr>
<td>HIST 379:</td>
<td>3 s.h.</td>
<td>Experimental</td>
<td>Experimental</td>
</tr>
<tr>
<td>HIST 380:</td>
<td>3 s.h.</td>
<td>U.S.-Latin American Relations (G3)</td>
<td>Traces the historical evolution of the inter-America organizations. Emphasis on U.S.-Latin American relations. Offered infrequently.</td>
</tr>
<tr>
<td>HIST 380H:</td>
<td>3 s.h.</td>
<td>Hon: History of the Rec Ind (P)</td>
<td>Offered annually. Prereq: ENGL 110/H.</td>
</tr>
<tr>
<td>HIST 383:</td>
<td>3 s.h.</td>
<td>Eur Imprlsm in Af 1870-1914 (G3, W)</td>
<td>Provides an informed understanding of major themes in late 19th- and early 20th-century Africa, with a particular focus on the impact of British, French, Belgian and German imperialism. Special attention will be given to the discussion of the historiography of imperialism related to Africa. Contemporary Africa will be used to provide a background for assessing the effect of imperialism on African society, politics and economies. Offered annually. Prereq: ENGL 110/H.</td>
</tr>
<tr>
<td>HIST 388:</td>
<td>3 s.h.</td>
<td>Twentieth-Century Africa (G3, W)</td>
<td>Course surveys major developments in 20th-century Africa by situating them in their respective historical contexts. It examines the idea of race, cultural representation of others, colonial economic relations, decolonization, national liberation movements, debts, structural adjustment programs, democracy, post-apartheid South Africa, the emergence of U.S. Africa Command (AFRICOM) and Human Rights and Development. Offered periodically. Prereq: ENGL 110.</td>
</tr>
<tr>
<td>HIST 400:</td>
<td>3-12 s.h.</td>
<td>Co-Op Ed Experience in History</td>
<td>Co-Op Ed Experience in History</td>
</tr>
</tbody>
</table>
HIST 401: 3 s.h.
Cultural Interactions across the Atlantic World, 1450-1820 (P)
This perspectives course will compare the social, economic, political and religious relations of three areas: Africa, Europe and the Native Societies of the Americas in and during the period of the formation of the Atlantic World. Offered periodically. Prereq: COMM 100, ENGL 110 and junior status.

HIST 401H: 3 s.h.
H:Atlantic World, 1450-1820
Honors Course - This perspectives course will compare the social, economic, political and religious relations of three areas: Africa, Europe and the Native Societies of the Americas in and during the period of the formation of the Atlantic World.

HIST 406: 3 s.h.
Senior Seminar
Students will prepare and defend a seminar paper of approximately 25 pages. Prereq: HIST 105 with a grade of C- or higher; junior or senior standing or permission of instructor. Satisfies advance writing (AW) requirement if a grade of B or higher is attained.

HIST 453: 3 s.h.
Indians & Colonists in PA (P)
Early Pennsylvania became home to a variety of groups in the course of the 18th century. This course takes a transatlantic approach as it explores the diverse backgrounds of European settlers and the Native Americans whom they encountered, and interactions following the establishment of the colony. Offered periodically. Prereq: COMM 100, ENGL 110 and junior status.

HIST 453H: 3 s.h.
H:Colonial PA German Society (P)

HIST 456: 3 s.h.
Intellectual Culturl U.S. Hist (G3)
The intellectual ideas and cultural trends that have helped shape American history. Offered periodically. Prereq: ENGL 110.

HIST 456H: 3 s.h.
Honors:Intellectual History (G3)
Honors Course - The intellectual ideas and cultural trends that have helped shape American history.

HIST 458: 3 s.h.
U.S. Social History (G3)
A thematic survey of American social development since colonial times. Offered annually. Prereq: ENGL 110.

HIST 470: 3 s.h.
The Vietnam War (P)
The Vietnam War continues to be one of the more controversial moments in the history of the United States. Course examines the war with the objective of achieving a greater understanding of why the United States entered into the conflict and how the war was fought on the military battlefields in Vietnam and political battlefields in Washington, D.C., Saigon, Hanoi and around the world. Offered annually. Prereq: COMM 100, ENGL 110 and junior status.

HIST 470H: 3 s.h.
Hnrs:The Vietnam War (P)
Honors Course - The Vietnam War continues to be one of the more controversial moments in the history of the United States. Course examines the war with the objective of achieving a greater understanding of why the United States entered into the conflict and how the war was fought on the military battlefields in Vietnam and political battlefields in Washington, D.C., Saigon, Hanoi and around the world.

HIST 479: 3 s.h.
Experimental

HIST 480: 3 s.h.
History of Medicine (G3)
The history of medicine, health and disease, including political, social, cultural, religious and economic factors from the ancient world to the present. The course includes material from European, American and world perspectives. Offered periodically.

HIST 480H: 3 s.h.
Hnrs:History of Medicine (G3)
Honors Section. The history of medicine, health and disease, including political, social, cultural, religious and economic factors from the ancient world to the present. The course includes material from European, American and world perspectives. Offered periodically.

HIST 489H: 1-4 s.h.
Honors Course

HIST 498: 1-6 s.h.
Independent Study
For further information on independent study, see the Special Academic Opportunities section.

HIST 499: 1-4 s.h.
Departmental Honors

HIST 500: 3-12 s.h.
Co-Op Ed Experience in History

PSYC 100: 3 s.h.
General Psychology (G3)
An introduction to the study of behavior and mental activity, including such aspects as motivation, emotions, sensation and perception, individual differences, the nervous system, learning and personality with a view of understanding behavior.

PSYC 100H: 3 s.h.
Hnrs:General Psychology (G3)
Hnrs:General Psychology

PSYC 179: 3 s.h.
Experimental
PSYC 205: 3 s.h.  
**Psychology Misconceptions (G3, W)**  
This course will provide an introduction to some of the most popular and persistent misconceptions in Psychology. These misconceptions will cut across sub-disciplines within Psychology, to include clinical, cognitive, and social psychology, as a few examples. The origin of these myths will be explored, as well as how they are seen today in the popular media, in practice, in education, and in research domains. The implications of the myths will also be considered. The course will also address how to effectively combat these myths. Prerequisites: PSYC 100 and ENGL 110

PSYC 211: 4 s.h.  
**Principles of Statistics and Experimental Design 1 (W)**  
An introduction to research methods and design and to statistical analysis of psychological data. 3 hrs. lec., 2 hrs. lab. Prereq: ENGL 110, PSYC 100 and MATH 101, 105, 204 or 130 with a minimum grade of C- or math placement into MATH 130 or above.

PSYC 212: 4 s.h.  
**Principles of Statistics and Experimental Design 2**  
A study of standard experimental designs and statistical procedures widely used in psychological research. 3 hrs. lec., 2 hrs. lab. Prereq: PSYC 211 with a grade of C- or higher and MATH 130 with a grade of C- or higher.

PSYC 215: 3 s.h.  
**Intro to Physiological Psychology**  
Serves as an introduction to the nervous system in relation to cognition and behavior. It will begin at the cellular level, building up to the systems level. Offered fall, spring. Prereq: BPE 100 or BIO 100 or 101 and PSYC 100.

PSYC 216: 3 s.h.  
**Intro Learn Beh Analysis**  
This course provides an introduction to the field of Behavior Analysis, and covers the basic principles of conditioning, learning, and behavior change derived from the experimental literature. Topics include an introduction to the philosophy of Radical Behaviorism, historical development of the field, single-subject experimental design and data analysis, and principles of respondent and operant conditioning. Prereq: PSYC 100

PSYC 227: 3 s.h.  
**Development of the Child and Adolescent (G3)**  
A study of the theory and research pertaining to the growth, development and behavior of children through adolescence. Prereq: PSYC 100. No course credit given if credit earned for separate course in child psychology or adolescent psychology. No credit given if credit earned for PSYC 228. PSYC Majors may only count one of PSYC 227 or 228 as a core elective.

PSYC 227H: 3 s.h.  
**Hnsr: Devel Child and Adolescent (G3, W)**  
Hnsr: Devel Child and Adolescent

PSYC 228: 3 s.h.  
**Life Span Human Development (G3)**  
A focus upon the major stages of human development, beginning with infancy and continuing through the developmental changes of childhood, adolescence and adulthood through to old age and death. Cognitive and psychosocial aspects of human development are emphasized. Offered Periodically. Prereq: ENGL 110 and PSYC 100. No credit given if credit earned for PSYC 227 or 229. PSYC Majors may only count one of PSYC 227, 228 or 229 as a core elective.

PSYC 229: 3 s.h.  
**The Adult Years (G3)**  
An examination of the years from young adulthood to retirement. Focuses on intimate relationships, family, parenting and other enduring commitments. Offered in spring. Prereq: PSYC 100. No credit given if credit earned for PSYC 228. PSYC Majors may only count one of PSYC 227, 228 or 229 as a core elective.

PSYC 234: 3 s.h.  
**Human Relations (G3)**  
An examination of human interactions, both historically and currently, in diverse structures (e.g., family, social, educational, political, economic, etc.). Course content targets increased awareness and understanding of values, traditions and rites of dominant and minority groups and their effect upon interpersonal and intergroup relations. Offered periodically.

PSYC 246: 3 s.h.  
**Evolutionary Psychology**  
Reviews evolutionary theory, surveys research and, most importantly, explains how evolutionary psychology can be applied to disciplines with and beyond the field of psychology. Offered periodically. Prereq: BPE 100 or BIOL 100 or 101 and PSYC 211.

PSYC 256: 3 s.h.  
**Psychology Human Adjustment (G3)**  
An examination of factors that shape personal and social behavior, with a focus on basic issues, problems and therapies as they relate to personal adjustment. Offered in fall, spring. Prereq: ENGL 110 and PSYC 100.

PSYC 256H: 3 s.h.  
**Hon: Psych Human Adjustment (G3)**

PSYC 279: 3 s.h.  
**Experimental**  
Experimental

PSYC 300: 3-12 s.h.  
**Co-Op Ed Experience in Psych**  
Cooperative Education in Psychology

PSYC 311: 3 s.h.  
**Psychology of Drug Addiction (G3, W)**  
An investigation of the problems associated with drug addiction. Evaluations of opiates, stimulants, barbiturates, depressants, hallucinogens, marijuana and alcohol, with consideration of the effects of these drugs on the individual. Offered in fall, spring. Prereq: ENGL 110 and PSYC 227 or 228 or 229 or 234.

PSYC 311H: 3 s.h.  
**H: Psychology of Drug Addiction (G3, W)**

PSYC 314: 4 s.h.  
**Adv. Lab Cognitive Psychology**  
A laboratory course designed to examine the nature of human memory, perception and thought, and to provide an introduction to the techniques used to study these phenomena. 3 hrs. lec., 2 hrs. lab. Offered annually. Prereq: C- or higher in PSYC 211, 212 and 215.

PSYC 315: 4 s.h.  
**Adv Lab Sensation & Perception**  
A laboratory course designed to develop an understanding of the models and theories of the sensory and perceptual systems. 3 hrs. lec., 2 hrs. lab. Offered in fall, spring. Prereq: C- or higher in PSYC 211, 212 and 215.
PSYC 316: 4 s.h.
Adv Lab Learn Beh Analysis
A theoretical laboratory course designed to investigate and apply the concepts of learning and motivation to both human and animal behavior. 3 hrs. lec., 2 hrs. lab. Offered annually. Prereq: C- or higher in PSYC 211, 212 and 216.

PSYC 317: 3 s.h.
Social Psychology
A review of the principles of social psychology derived from experimental study. Offered in spring. Offered in spring. Prereq: PSYC 100. PSYC 211 recommended.

PSYC 317H: 3 s.h.
HNRS: Social Psychology

PSYC 318: 3 s.h.
Psychology of Racism (D, P)
Examination of individual and institutional racism in all its aspects, with an emphasis on the various psychological explanatory theories and supporting research as well as the various techniques for alleviating this problem. Additional overview of resultant effects on the victims. Prereq: COMM 100, ENGL 110, PSYC 100 and junior status.

PSYC 318H: 3 s.h.
H: Psychology of Racism (D, P)
Honors Psychology of Racism

PSYC 325: 3 s.h.
Happiness and Well-Being (D, P)
This course will examine the constructs of happiness and well-being across multiple variables such as culture, environment, spirituality, and personal factors. Common myths and misconceptions will also be evaluated. Students will leave the course with a greater understanding of the science behind the constructs of happiness and well-being as well as strategies to apply in their own pursuit of living a fulfilling life. Junior status.

PSYC 325H: 3 s.h.
H: Happiness and Well-Being (D, P)
Honors Happiness and Well-Being

PSYC 326: 3 s.h.
Human-Animal Bond
The course will introduce students to the interaction between human and animals with emphasis on the bond between people and their pets. The course will provide an overview of the social, emotional, and psychological implications of pet ownership including attachment and pet loss. The use of companion animals in education, healthcare and clinical settings will be covered as well as the connection between animal maltreatment and interpersonal violence. A service learning project involving contact with companion animals is required. Prereq: PSYC 100 and PSYC 211

PSYC 327: 4 s.h.
Adv Lab in Developmental Science
Examines advanced topics in child and adolescent development in depth through the application of experimental and nonexperimental research approaches an through critical reading of the research literature. 3 hrs. lec., 2 hrs. lab. Offered annually. Prereq: C- or higher in PSYC 211, 212 and 227 or 228. Submission of satisfactory FBI, Act 34/151 clearances required prior to the start of the course, but not for registration.

PSYC 328: 3 s.h.
Psychology and Religion (P)
An exploration of psychological and religious questions, issues and processes in the search to give meaning to one's personal and shared journey. Prereq: COMM 100, ENGL 110, PSYC 100 and junior status.

PSYC 329: 3 s.h.
Industrial Psychology (G3, W)
A study of research and applications of psychology to the work setting. Knowledge of the psychological processes of learning, motivation, perception and assessment is used to analyze selection, training, work design and performance. Offered annually. Prereq: ENGL 110 and PSYC 100 and MATH 130, 235 or PSYC 211.

PSYC 329H: 3 s.h.
Hon: Industrial Psychology (G3, W)

PSYC 335: 3 s.h.
Personality Theory (G3)
An introduction to historic and contemporary theories of the human personality. Offered in fall, spring. Prereq: PSYC 100.

PSYC 335H: 3 s.h.
H: Personality Theory (G3)

PSYC 337: 3 s.h.
Abnormal Psychology (G3, W)
A comprehensive study of the etiology, characteristics and treatment in the categories of abnormal behavioral manifestation. Offered in fall, spring. Prereq: ENGL 110 and PSYC 100.

PSYC 337H: 3 s.h.
H: Abnormal Psychology (G3, W)

PSYC 346: 3 s.h.
Applied Behavior Analysis
An examination of theory, research and techniques related to the applied behavior analysis, with special emphasis placed on the application in a variety of settings (e.g., family, school and industry). Prereq: PSYC 100.

PSYC 346H: 3 s.h.
H: Applied Behavior Analysis
Honors Applied Behavioral Analysis.

PSYC 350: 3 s.h.
Cognitive Science (P)
Basic introduction to cognitive science. Reviews attempts to understand cognition using insights from psychology, artificial intelligence, philosophy, linguistics and the neurosciences. Examines the synthesis of those attempts in the emergent field of cognitive science. Offered periodically. Prereq: COMM 100, ENGL 110 and junior status.

PSYC 350H: 3 s.h.
H: Cognitive Science (P)

PSYC 356: 3 s.h.
Health Psychology
A review of research and theory linking psychological factors to health. Discussion of psychosocial aspects of health behavior, pain, stress and the impact on biological systems. Evaluation of psychological and behavior interventions for health behavior change and chronic illness. Offered in fall. Prereq: PSYC 100 and PSYC 227 or 228 or 229 or 234 or 256.
PSYC 357: 3 s.h.  
**Neuropsychology**  
This survey course will provide a thoughtful and comprehensive introduction to the field of human neuropsychology, including the history, methods, and logic of neuropsychological investigations. Prereq: BIOL 100 or BIOL 101 and PSYC 211.

PSYC 357H: 3 s.h.  
**Hon: Neuropsychology**

PSYC 365: 3 s.h.  
**Human Memory**  
This survey course will provide a scientific introduction to human memory. The structure and processes of human memory will be covered, and there will be consideration of the current and past research, as well as models on memory. Prereq: BIOL 100 or 101 and PSYC 211.

PSYC 379: 1-4 s.h.  
**Experimental**  
Experimental

PSYC 400: 3-12 s.h.  
**Co-Op Ed Experience in Psyc**  
Cooperative Education in Psychology

PSYC 403: 3 s.h.  
**Family Systems**  
An investigation of the impact of the multigenerational family system on the individual. Assessment of functional and dysfunctional family systems. Emphasis upon theorists and their orientations and intervention strategies. Offered periodically. Prereq: PSYC 100 and junior or senior standing.

PSYC 415: 3 s.h.  
**Advanced Physiological Psych**  
A systematic examination of the nervous and sensory systems and their regulation of human behavior. May not be used in place of PSYC 314, 315 or 316 to fulfill the advanced laboratory requirement. Offered Periodically. Prereq: PSYC 100 and one course in biology. Chemistry helpful. Junior or senior standing.

PSYC 417: 3 s.h.  
**Tests and Measurements**  
An introduction to the basic principles of psychological testing and measurement. Focus is upon issues in test construction and design, evaluations of psychometric properties and applications of tests in various fields of psychology. Offered in fall or spring. Prereq: PSYC 211 or permission of instructor.

PSYC 427: 3 s.h.  
**Childhood Disorders**  
An in-depth look at major childhood psychological disorders. Diagnostic criteria, etiology and developmental progression presented. Introduction to diagnostic assessment techniques and commonly used interventions. Offered annually. Prereq: PSYC 100 and PSYC 227 or 228, junior/senior status.

PSYC 427H: 3 s.h.  
**Hon: Childhood Disorders**

PSYC 447: 3 s.h.  
**Counseling Strategies**  
An introduction to the process and practice of counseling. Emphasis is placed on learning counseling theories and on counseling skills. Offered in fall, spring. Prereq: PSYC 100. Junior or Senior status.

PSYC 447H: 3 s.h.  
**Hon: Counseling Strategies**

PSYC 454: 3 s.h.  
**History and Systems of Psych**  
Study of the development of psychology from a branch of philosophy to a modern science. Offered periodically. Prereq: PSYC 100 and junior or senior standing. Must have earned 75 credits and be enrolled/have taken the advanced lab to count for capstone requirement.

PSYC 455: 1-3 s.h.  
**Seminar in Psychology**  
An advanced course devoted to critical analysis of student and professional research using staff consultant leadership. Offered periodically. Prereq: junior/senior psychology majors only and permission of instructor.

PSYC 462: 3 s.h.  
**Art, Music and Written Word (P)**  
Study of psychological processes involved in the production and experience of music, art and literature coupled with a review of psychological theories of human creativity. Key principles within the domain of psychology will be illustrated and explored through the study of the works of artists, musicians and writers. Offered annually. Prereq: PSYC 100, COMM 100, ENGL 110 and junior status. PSYC 335 recommended.

PSYC 462H: 3 s.h.  
**Hon: Art, Music, Written Wrd (P)**

PSYC 479: 1-4 s.h.  
**Experimental**  
Experimental

PSYC 483: 3 s.h.  
**Applied Ethology**  
An introduction to applied animal behavior, including (1) the behavior of companion animals, animals in zoos & aquaria, animals in labs, and animals in agriculture/aquaculture; (2) animal welfare, (3) ethical issues in animal use, (4) methods of training captive animals, and (5) career options and certifications in animal behavior. 3 hrs lecture. Offered periodically. Prereq: PSYC 316 or BIOL 385; PSYC 300 or BIOL 300 or PSYC 495; Senior standing or permission of instructor. Students cannot also earn credit in BIOL 483.

PSYC 489: 1-4 s.h.  
**Honors Course**  
For the definition of departmental honors and eligibility, refer to the Academic Policies section of this catalog.

PSYC 490: 1 s.h.  
**Honors Seminar**  
Examination and discussion of current research issues in psychology. May be taken a maximum of three times. Enrollment limited to students with at least 45 s.h. who are applying to the psychology department honors program and to those already admitted to that program. Offered in fall, spring. Prereq: permission of instructor.

PSYC 495: 1-6 s.h.  
**Directed Projects in Psych**  
Supervised field experience involving the application of psychological principles. Junior or senior standing. Offered in fall, spring. Prereq: permission of instructor. Insurance and recent clearances (Act 34/ Act 151/FBI clearances and TB test results) may be required depending on the setting.
PSYC 496: 1-4 s.h.
Topics In Psychology
Detailed investigation of a topic of current research interest. Topic to be announced each time course is offered. Credit and meeting hours variable, depending on topic offered. May be taken more than once for credit as topic varies. Offered periodically. Prereq: junior or senior standing and permission of instructor.

PSYC 498: 1-3 s.h.
Independent Study in Psych
For further information on independent study, see the Special Academic Opportunities section of this catalog.

PSYC 499: 1-4 s.h.
Departmental Honors
For the definition of departmental honors and eligibility, refer to the Academic Policies section of this catalog.

SOCY 101: 3 s.h.
Introduction to Sociology (G3)
Introduction to the scientific study of human groups, organizations and societies. Examination of major sociological questions and approaches to studying them.

SOCY 101H: 3 s.h.
Introduction to Sociology (G3)
Introduction to the scientific study of human groups, organizations and societies. Examination of major sociological questions and approaches to studying them.

SOCY 179: 1-3 s.h.
Experimental
Experimental

SOCY 210: 3 s.h.
Sociology of the Family (G3)
The family as a social institution. Topics include the family in mass society, diverse family forms, human sexuality, typologies of love, mate selection, husband-wife interaction, parent-child interaction, family disorganization and American ethnic families. Specific topics may vary.

SOCY 211: 3 s.h.
Social Problems (G3, W)
A sociological examination of problem areas or human concerns such as poverty, labor issues, substance abuse, domestic violence, crime and justice, health, the environment, discrimination and globalization. Topics may vary. Prereq: ENGL 110.

SOCY 211H: 3 s.h.
H:Social Problems (G3, W)
H:Social Problems

SOCY 216: 3 s.h.
Human Population (G3)
Analysis of population processes such as fertility, mortality, composition, distribution and migration patterns; relationship of population processes to social, economic and political development; effects of status differences; trends in population change. Offered periodically.

SOCY 230: 3 s.h.
Criminology (G3, W)
The nature and causes of criminal behavior and the types of social response to law violation. Offered in fall, spring. Prereq: SOCY 101, ENGL 110.

SOCY 230H: 3 s.h.
Hon: Criminology (G3, W)

SOCY 300: 3-12 s.h.
Co-Op Ed Experience in Soc
Co-Op Ed Experience in Soc

SOCY 301: 3 s.h.
Craft of Sociology (W)
Exploration of the technical and analytical skills of sociology, including locating sociological resources, citing sociological materials, writing literature reviews and understanding links between sociological knowledge and public policy. Prerequisites: SOCY 101, ENGL 110 and 6 credits of SOCY courses.

SOCY 302: 4 s.h.
Social Statistics
Emphasis on learning and presenting findings from applied statistical techniques, including frequency tables and graphs, contingency tables, measures of central tendency and dispersion, hypothesis testing, confidence intervals, analysis of variance, correlation, and linear regression (bivariate and multiple). SPSS software package used. Offered in fall, spring. Prereq: C- or higher in Math 130 and 9 s.h. in sociology/anthropology.

SOCY 303: 3 s.h.
Sociological Theory
Examination of classical and contemporary theoretical traditions; relevance of sociology to everyday life; works of selected theorists such as Durkheim, Marx, Weber, Merton. Offered fall, spring. Prereq: SOCY 101 and 9 s.h. of sociology at the 200 level or higher.

SOCY 305: 3 s.h.
Sociological Theory
Examination of classical and contemporary theoretical traditions; relevance of sociology to everyday life; works of selected theorists such as Durkheim, Marx, Weber, Merton. Offered fall, spring. Prereq: SOCY 101 and 9 s.h. of sociology at the 200 level or higher.

SOCY 307: 3 s.h.
African-American Social Thought (G3)
Examination of the development of African-American social theory through the history of the American republic. Looks at the relationship between African-American social thought, civil rights movements and the larger Afro-Caribbean diaspora. Offered infrequently. Prereq: 9 s.h. in African-American Studies or SOCY 101 and 9 s.h. in sociology (SOCY 303 recommended) or permission of instructor.

SOCY 308: 3 s.h.
Soc of Afr-Amer and Lat Educ (D)
Social and historical analysis of the secondary and postsecondary experiences of African-American and Latino/a youth in the U.S. informed by critical race, feminist and stratification theories. Offered periodically. Prereq: SOCY 101 or LATS 201.

SOCY 310: 3 s.h.
Sociology of Religion
Sociological understanding and interpreting religious phenomena including insight regarding the place of religion in society; the functional and conflict orientation to religion; religion and the individual; institutionalization of religion; religion and social change; and the secularization of religion. Offered periodically.
SOCY 313: 3 s.h.
Sociology of Disaster (G3)
Behavioral and organizational response to environmental hazards and disasters. Case studies of major natural disasters and hazardous-materials incidents illustrate individual, group and societal challenges faced in such events. Issues include building a disaster-resistant community, the impact of the media, and governmental successes and failures. Offered annually. Prereq: SOCY 101 or SOCY 211. A required course for the EHEM minor.

SOCY 313H: 3 s.h.
H: Sociology of Disaster (G3)

SOCY 315: 3 s.h.
Race and Ethnic Relations (G3)
Study of racial and ethnic relations, modes of adaptation of minorities and cross-cultural examinations of dominant-minority relations. Offered annually. Prereq: 3 s.h. of sociology or junior/senior status.

SOCY 316: 3 s.h.
Social Psychology (G3, W)
Introduction to sociological social psychology; how social interactions are created, become patterned and susceptible to change; how society is structured through social interaction; and how social identities are formed. Specific topics may vary. Offered periodically. Prereq: ENGL 110, 3 s.h. of sociology or junior/senior status.

SOCY 317: 3 s.h.
Medical Sociology (G3)
Social and cultural factors in health and illness; social organization of the medical care system; structural and interactional aspects of healthcare. Prereq: 3 s.h. sociology or junior/senior status. Offered periodically.

SOCY 318: 3 s.h.
Soc Of Complex Organizations
Social-interaction processes in business and industry; nature and effects of complex industrial organization; interrelationships among industry and other social subsystems. Offered periodically. Prereq: 3 s.h. sociology or junior/senior status.

SOCY 319: 3 s.h.
Social Stratification (G3)
The development of social inequality by race, ethnicity, class, gender and nationality. The social construction of race and gender; various theories of class distribution. Inequality in education, housing and the workplace are discussed. Global instances of inequalities are also discussed. Offered periodically. Prereq: 3 s.h. of sociology and junior/senior status.

SOCY 320: 3 s.h.
Sociology of Education (G3)
Analysis of education as a social institution and its relationship to other institutions; the roles of educator, administrator, student and parent; implications of subcultures, social stratification and social change. Offered infrequently.

SOCY 329: 1-6 s.h.
Topics in Sociology
Offered periodically.

SOCY 329H: 1-6 s.h.
Hrs: Topics in Sociology

SOCY 331: 3 s.h.
Sociology of Policing & Courts (G3)
Overview of the American system for the administration of justice focused on the apprehension, prosecution and adjudication of criminal defendants. Offered in fall. Prereq: SOCY 101, 230.

SOCY 332: 3 s.h.
Modern Corrections (G3)

SOCY 332H: 3 s.h.
H:Modern Corrections (G3)

SOCY 334: 3 s.h.
Juvenile Delinquency (G3)

SOCY 335: 3 s.h.
Ethics in Criminal Justice
Examines numerous ethical theories and their application to policing, courts and corrections in the United States. A global analysis of current research, theories and case studies on human trafficking will also be a focus. Prerequisites: SOCY 101 and SOCY 230.

SOCY 337: 3 s.h.
Gender and the Law (G3)
Analyze how the courts and the law construct gender and how these social constructions of gender in the law impact individuals, families, groups, and institutions. Examine the lives of women & girls as offenders, prisoners, victims/survivors and workers in the criminal justice system from a variety of perspectives and disciplines. Analyze how the intersections of sexism, racism, heterosexism, and classism impact the lives of individuals and communities in regard to criminality.

SOCY 338: 3 s.h.
Sociology of Deviance
Deviance as a social phenomenon. Discusses how definitions of deviance have changed over time, how people become labeled “deviant” and the utility of various theories of deviance. Offered annually. Prereq: SOCY 101.

SOCY 338H: 3 s.h.
H:Sociology of Deviance

SOCY 339: 3 s.h.
Topics In Criminology
The nature, extent, origins and possible “solutions” to select problems in contemporary criminology. Offered periodically. Prereq: SOCY 101 and 230 or permission of instructor.

SOCY 339H: 3 s.h.
Hon: Topics in Criminology

SOCY 379: 1-3 s.h.
Experimental
Experimental

SOCY 400: 3-12 s.h.
Co-Op Ed Experience in Soc

SOCY 441: 3 s.h.
Urban Society
Historical and postmodern analysis of urban development, in particular the impact of demographic, political and socioeconomic structural changes on the social fabric of U.S. metropolitan cities. Topics include inner-city life and culture, race, gender, class relations and policy implications. Offered periodically. Prereq: SOCY 101.

SOCY 441H: 3 s.h.
Hrs: Urban Society
SOCY 448: 3 s.h.
Seminar in Sociology
Research and group discussion for advanced students on various topics of interest. A total of 6 s.h. may be taken. Offered in fall, spring. Prereq: permission of instructor.

SOCY 479: 3 s.h.
Experimental

SOCY 489: 1-4 s.h.
Honors Course
Two to four semesters of supervised research through independent projects. Prereq: 3.0 GPA and recommendation by a faculty mentor. For further information, see the Special Academic Opportunities section.

SOCY 498: 1-6 s.h.
Independent Study in Sociology
For further information, see the Special Academic Opportunities section. Prereq: 3.0 GPA and permission of faculty member.

SOCY 499: 1-4 s.h.
Departmental Honors
Two to four semesters of supervised research through independent projects. Prereq: 3.0 GPA and recommendation by a faculty mentor. For further information, see the Special Academic Opportunities section.

SOCY 500: 3-12 s.h.
Co-Op Ed Experience in Soc
Co-Op Ed Experience in Soc

Social Studies, B.S.Ed.

Students wishing to teach anthropology, psychology or sociology in the secondary schools are required to complete the B.S.Ed. As part of that program, the students should select a number of courses in anthropology, sociology and psychology to prepare for the certification exams in the social sciences. Additional courses beyond the social studies program may be necessary. Upon receiving certification, students can take the test for Social Sciences Certification, which will allow them to teach anthropology, psychology and sociology.

Major in Social Studies, BSE

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<tr>
<th>Code</th>
<th>Title</th>
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<tr>
<td></td>
<td>MAJOR REQUIRED CORE FOUNDATION</td>
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<tr>
<td>ECON 101</td>
<td>Principles of Macroeconomics</td>
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<td>ECON 102</td>
<td>Principles of Microeconomics</td>
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<td>GEOG 120</td>
<td>Human Geography</td>
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<td>Geography Course - Choose 1 of the following:</td>
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<tr>
<td>GEOG 226</td>
<td>Political Geography</td>
<td></td>
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<tr>
<td>GEOG 342</td>
<td>Europe</td>
<td></td>
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<tr>
<td>GEOG 343</td>
<td>Latin America &amp; the Caribbean</td>
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<tr>
<td>GEOG 344</td>
<td>North America</td>
<td></td>
</tr>
<tr>
<td>GOVT 111</td>
<td>Intro to American Government</td>
<td>3</td>
</tr>
<tr>
<td>Introduction to Global Affairs</td>
<td>3</td>
<td></td>
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<td>GOVT 251</td>
<td>Intro to Global Politics</td>
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<td>Europe/1350-1789</td>
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<td>HIST 101</td>
<td>Europe and the World 1350-1789</td>
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<td>Europe/1789-pres.</td>
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<td>HIST 102</td>
<td>Europe and World 1789-Present</td>
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<td>HIST 105</td>
<td>The Craft of History</td>
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BSE SST Concentration Courses

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<td>You must choose a home department</td>
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<tr>
<td></td>
<td>For advisement purposes, you must choose a home department: Economics, Geography, History, or Government/Political Science. You can click here for the Home Department declaration form</td>
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<tr>
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<td>Economics</td>
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<tr>
<td></td>
<td>You must take at least 3 credits of Economics (ECON) but no more than 15 credits at the 200-level or higher. You have taken 0 credits. Speak to your advisor about course options and click here to access the web schedule.</td>
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<tr>
<td></td>
<td>Geography</td>
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<tr>
<td></td>
<td>You must take at least 3 credits of Geography (GEOG) but no more than 15 credits at the 200-level or higher (GEOG 141 may also fulfill this requirement). You have taken 0 credits. Speak to your advisor about course options and click here to access the web schedule.</td>
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<tr>
<td></td>
<td>Government</td>
<td>3</td>
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<tr>
<td></td>
<td>You must take at least 3 credits of Government (GOVT) but no more than 15 credits at the 200-level or higher. You have taken 0 credits. Speak to your advisor about course options and click here to access the web schedule.</td>
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<td></td>
<td>History</td>
<td>3</td>
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<tr>
<td></td>
<td>You must take at least 3 credits of History (HIST) but no more than 15 credits at the 200-level or higher. You have taken 0 credits. Speak to your advisor about course options and click here to access the web schedule.</td>
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<tr>
<td></td>
<td>Anthropology</td>
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<tr>
<td></td>
<td>You may take up to 6 credits of Anthropology (ANTH) courses toward your 30 credit SST Concentration. You have taken 0 credits. Speak to your advisor about course options and click here to access the web schedule.</td>
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<tr>
<td></td>
<td>Sociology</td>
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<tr>
<td></td>
<td>You may take up to 6 credits of Sociology (SOCY) courses toward your 30 credit SST Concentration. You have taken 0 credits. Speak to your advisor about course options and click here to access the web schedule.</td>
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<tr>
<td></td>
<td>Psychology</td>
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<tr>
<td></td>
<td>You may take up to 6 credits of Psychology (PSYC) at the 100- or 200-level toward your 30 credit SST Concentration. You have taken 0 credits. Speak to your advisor about course options and click here to access the web schedule.</td>
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Professional Education

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<td>EDUCATIONAL FOUNDATIONS</td>
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<tr>
<td>EDFN 211</td>
<td>Foundations Modern Education</td>
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</table>
Psychological Foundations of Teaching 3
EDFN 241 Psyc Foundation of Teaching

REQUIRED EDUCATION COURSES
EDSE 321 Issues in Secondary Education 3
Instructional Technology, Design Assessment 3
EDFN 330Instr Tech, Design, Assessment
Teaching of Social Studies 3
EDSE 433 Teaching Secondary Soc Studies

ACCOMMODATIONS AND ADAPTATIONS
Content Area Literacy for Diverse Classrooms 3
EDSE 340Cntnt Area Litrcy Divers Class
Secondary Students w/Disabilities in Inclusive Settings 3
SPED 346 Sec Stdnts w Disab Inclu Sttgs

STUDENT TEACHING
EDSE 471 Student Teaching Seminar 3
EDSS 461 Student Teaching in Soc Sci 9
Total Hours 33

Advanced Professional Studies, BSE

APPRODIFACTION COURSES

Code Title Hours
EDFN 241 Foundations Modern Education and Psyc Foundation of Teaching 6

APS REQUIREMENTS

Title
English Composition - Choose 1 of the following: 3
ENGL 110 English Composition
ENGL 110H Hnrs.English Composition

English Literature - Choose 1 of the following: 3
ENGL 230 Introduction to Literature
ENGL 231 World Literature 1
ENGL 232 World Literature 2
ENGL 233 Early British Literature
ENGL 234 Later British Literature
ENGL 235 American Literary Tradition I
ENGL 236 Later American Literature
ENGL 237 Literary Research and Analysis
ENGL 241H H:Explorations in World Lit
ENGL 242 Reading Our World:
ENGL 292 Science Fiction
ENGL 333 African-American Literature 1
ENGL 333H Hnrs.African American Lit 1
ENGL 334 African American Literature 2
ENGL 334H Hnrs.African American Lit 2
ENGL 336 New Dimensions to World Lit
ENGL 338 Folklore and Literature
ENGL 401 Old Eng Lang and Literature
ENGL 402 Middle Eng Lang and Literature
ENGL 418

Mathematics

Two Mathematics courses are required for BSE students. You have taken 0 course(s). It is preferable to take two courses designated as G2. Click here to search for MATH courses on the current web schedule. BIOL 375 will fulfill one Mathematics course for BSE BIOL students.

EDFN 211 & EDFN 241

48 earned (transcript) credit hours are required

APS registration status
You ARE NOT eligible to register for courses requiring APS status.

ACT 126 - Educator Ethics Training
You must submit your Educator Ethics Training (If applying to APS AFTER Jan 15, 2020)

Pre-Service Testing Required
Pre-Service Testing Status is indicated by one of the following: 1.) PSTA - Pre-Service Testing Accomplished: Verified passing pre-service test scores meet the requirement. 2.) PSTI - Pre-Service Testing Incomplete: Non-passing pre-service test scores were submitted prior to the August 1, 2015 policy change. Passing scores must still be achieved in order to meet the PA certification requirements. 3.) PSTU - Pre-Service Testing Unverified: Unofficial copies of pre-service test scores were submitted. Official scores must be sent from the testing company in order to meet PA certification requirements. 4.) PSTX - Pre-Service Testing Waived: Per PDE - ACT 136, the Pre-Service Testing Requirement has been waived.

Pre-Service Testing Status is indicated by one of the following: 1.) PSTA - Pre-Service Testing Accomplished: Verified passing pre-service test scores meet the requirement. 2.) PSTI - Pre-Service Testing Incomplete: Non-passing pre-service test scores were submitted prior to the August 1, 2015 policy change. Passing scores must still be achieved in order to meet the PA certification requirements. 3.) PSTU - Pre-Service Testing Unverified: Unofficial copies of pre-service test scores were submitted. Official scores must be sent from the testing company in order to meet PA certification requirements. 4.) PSTX - Pre-Service Testing Waived: Per PDE - ACT 136, the Pre-Service Testing Requirement has been waived.

Your GPA is below 3.0 - please see an advisor
If you are given the 2.8 GPA Exception for graduation and you graduate with a GPA lower than 3.0, you must have higher certification test scores in order to meet PA state certification requirements.

REQUIRED CLEARANCES

ACT 114 - FBI Fingerprint Needed
You must submit your FBI Fingerprint Clearance

ACT 34 - Criminal Record Check Needed
You must submit your Criminal Record Check

ACT 151 - Child Abuse Clearance Needed
You must submit your Child Abuse Clearance

No dispositions-related holds
If the requirement above is checked as complete, then there are currently no dispositions-related holds on your APS Status. Registration for APS courses is permitted when all APS requirements have been met. If it is incomplete, you have a hold and APS registration will not be allowed.

Full Admission to APS
When all requirements are met, you must submit application for admission to APS status. Click here for the application.

Total Hours 12
Tell School of Music

The Tell School of Music offers three degree programs leading to the baccalaureate degree with a major in music.

The department is cognizant of the desires of many students from all segments of the University to participate in music. Accordingly, both beginning and advanced courses are available to students enrolled in any curriculum. The music department The Tell School of Music also provides the opportunity for student performance and participation in a variety of vocal and instrumental organizations ensembles. Some of these lar organizations are Large ensembles include University Choir, Orchestra, Concert Band, Wind Ensemble, Marching Band, Chorale, Glee Club, Women’s Choir, Chamber Orchestra, West African Drum and Dance Ensemble, Jazz Ensembles, Commercial Ensemble, and Gospel Choir. Students can also participate in a variety of small ensembles. and various other ensembles. A description of these organizations is included in the student handbook.

The Tell School of Music music department also offers a music minor and a dual B.A. degree in music and music education, as well as a dual B.A. degree in music and music industry.

Millersville University is accredited by the National Association of Schools of Music.

the programs

- Certificate in Kodaly (p. 174)
- Certificate in Modern Band Applications (p. 174)
- Certificate in Music Technology in Music Education (p. 174)
- Music Industry, B.S. - Music Management (p. 175)
- Music Industry, B.S. – Live Audio Production (p. 175)
- Music Industry, B.S. – Music Production (p. 175)
- Music Minor (p. 175)
- Music, B.A. (p. 175)
- Music, B.A. – Performance (p. 176)
- Music, B.S.Ed. (p. 177)

the faculty

Atticks Barry; Associate Professor
College of Arts, Humanities and Social Sciences
B.A., Elizabethtown College, 1990; M.M., California State University 1996;
Ph.D., The Pennsylvania State University, 2001

Banks Christy; Associate Professor
College of Arts, Humanities and Social Sciences
B.M., University of Nebraska-Lincoln, 1996; M.M., Florida State University,
1998; D.M.A., University of Nebraska-Lincoln, 2005

Cernuto Joseph; Assistant Professor
College of Arts, Humanities and Social Sciences
B.M., University of Florida, 2003; M.M., Ibid., 2005; D.M.A., University of
Iowa, 2018

Darmiento Madeleine; Assistant Professor
College of Arts, Humanities and Social Sciences
B.A., Yale University, 1980; M.M., New England Conservatory of Music,
1982; D.M., SUNY at Stony Brook, 1987

Enlgr Marcia; Instructor
College of Arts, Humanities and Social Sciences

Estes Dain; Assistant Professor
College of Arts, Humanities and Social Sciences
B.G.S., University of Kansas, 2008; J.D., University of Missouri-Kansas City, 2011

Gemmel Jeffrey; Assistant Professor
College of Arts, Humanities and Social Sciences
B.S., Towson University, 1984; M.M., Northwestern University, 1989; D.A.,
University of Colorado Boulder, 1997

Houlahan Micheal; Professor
College of Arts, Humanities and Social Sciences
M.M., the Catholic University of America; Ph.D., Ibid., 1989

Howell Alan; Associate Professor
College of Arts, Humanities and Social Sciences
B.A., Whitman College, 1984; M.A.T., Portland State University, 1985;
D.M.A., University of Oregon, 1993

Jester Jennifer; Assistant Professor
College of Arts, Humanities and Social Sciences
B.A., Central Conservatory of Music (China), 1988; M.M., Syracuse
University, 1992; D.M.A., Rutgers University, 1996

Staherski Cheryl; Instructor
College of Arts, Humanities and Social Sciences
B.S., Millersville University, 1976

Tacka Philip; Professor
College of Arts, Humanities and Social Sciences
B.S., Towson State University, 1971; M.M., Catholic University, 1979;
D.M.A., Ibid., 1982

Volchansky Vera; Associate Professor
College of Arts, Humanities and Social Sciences
B.M., Mercyhurst College, 2000; M.M., Eastman School, 2004; D.M.A.,
University of Kansas, 2008

the courses

MUSI 100: 3 s.h.
Music and Culture (G1)
A general study of art music, with emphasis on listening to the compositions of Western composers. The development of music, its relationship to the other arts and its cultural influences will be examined. Designed for students with a limited musical background. Offered in fall, spring.
MUSI 103: 3 s.h.
Language of Music (D, G1)
A course designed to develop a keen sensitivity to the language of musical sounds through creating, performing, conducting music and listening with sensitive awareness. The use of a broad range of musical materials, active exploration and personal discovery will lead the student to grasp the nature of the interactions and relationships that bring meaning to music. Language of music is structured to provide the student with a means to developing greater awareness and accuracy in musical reading and hearing. Designed for students with little or no academic musical background. Offered in fall, spring.

MUSI 103H: 3 s.h.
Hrs: Language of Music (G1)

MUSI 104: 3 s.h.
Language of Music 2 (G1)
Provides in-depth coverage of the fundamentals of music. Music materials include Western and non-Western music. This is a performance-based class structured to provide the student with a means to develop greater awareness and accuracy in musical reading, writing and hearing. MUSI 104 fulfills MUSI 103 requirements. Offered in fall.

MUSI 108: 0.5 s.h.
Pri ins 1:
(By selection of the staff.) Private lessons in piano, organ, voice, instrument or composition through the advanced level. Offered in fall, spring.

MUSI 109: 0.5 s.h.
Pri ins 2:
(By selection of the staff.) Private lessons in piano organ, voice, instrument or composition through the advanced level. Offered in fall, spring.

MUSI 112: 3 s.h.
Kodaly Solfege, Harmony and Analysis 1
Provides an introduction to the structures and aesthetics of common-practice harmony for music majors and minors. Review of elements of pitch and rhythm and progresses to the introduction of triadic harmony, as well as figured bass realization. This course will investigate the harmonization of melodies and harmonic progressions through a wide range of activities. Musical materials to be studied will include selected multicultural folk music and art music examples. The study of music will be done through singing, ear training, improvisation, composition, analyses and keyboard performances. Offered in spring.

MUSI 124: .5 s.h.
Commercial Music Lab Band
The goal of the commercial music lab band is to enable students to improve their ability to rehearse, arrange, perform and record commercial popular music repertoire in a group setting. Song selection, arrangement duties, individual rehearsal schedules and recording goals will be arranged at the beginning of each semester. At least one performance will be required each semester.

MUSI 126: .5 s.h.
Marauder Men’s Glee Club
A traditional collegiate men's choral ensemble. Focuses on choral repertoire, ensemble vocal technique, performance practice, and artistry through singing in a men’s chorus setting.

MUSI 128: .5 s.h.
Marching Band Camp
The study of music literature, ensemble technique and performance practice through musical performance in marching band. Offered in fall.

MUSI 129: .5 s.h.
Marching Band
The study of music literature, ensemble technique and performance practice through musical performance in marching band. Offered in fall.

MUSI 131: 2 s.h.
Class Piano 1
Practical keyboard facility through technique, sight reading, improvisation, harmonization and composition. Multicultural folk music, art songs and original piano compositions are included. Solo, duet and ensemble literature are studied and performed. This course is designed to be taken concurrently with MUSI 112. Music majors and minors only. Offered in spring.

MUSI 134: 1,2 s.h.
Maj Perf 1: Piano
Includes private study and participation in master classes. Music majors and minors only. Offered in fall, spring.

MUSI 135: 1,2 s.h.
Maj Perf 2: Piano
Includes private study and participation in master classes. Music majors and minors only. Offered in fall, spring.

MUSI 140: 3 s.h.
Singing Voice in Musical Theatre (G1)
Trains students in good vocal technique in order to handle the many vocal challenges of musical theatre. Ranging from singing in different musical styles, singing while performing demanding dance routines, dealing with amplification, the switch from spoken to sung characterization, the health care of the voice, development of stamina to perform eight shows a week for a year or more and basic theory in order to read and learn music. Offered in the summer.

MUSI 141: 1 s.h.
Class Voice 1
A basic study of the technique of singing to adequately train the voice for practical and aesthetic reasons. Development of range quality, projection, control and the fundamentals of correct breathing is pursued through the use of suitable solo and choral literature. 2 hrs. lab. Enrollment limited to music education majors or permission of instructor. Offered in fall.

MUSI 151: 1 s.h.
Strings 1
Strings I, Violin, Viola. Open to music majors only or permission of instructor.

MUSI 152: 1 s.h.
Woodwind 1
Woodwinds I. Open to music majors only or permission of instructor.

MUSI 153: 1 s.h.
Percussion 1
Percussion I. Open to music majors only or permission of instructor.

MUSI 154: 1,2 s.h.
Major Performance 1:
Includes private study and participation in master classes. Music majors and minors only. Offered in fall, spring.
MUSI 155: 1,2 s.h.
Major Performance 2:
Includes private study and participation in master classes. Music majors and
minors only. Offered in fall, spring.

MUSI 156: 1 s.h.
Brass 1
Brass I. Open to music majors only or permission of instructor.

MUSI 162: 2 s.h.
Introduction to Art Music
Entry-level investigation of music history for music majors and music
minors. Combining elements of a historical survey approach and class
discussion, this course examines the developments in musical style
in the context of societal changes, changes in aesthetic theories, the
development of instruments, patronage and audience expectation. The
music and art of each period will be examined with reference to the
circumstances of creation and the settings in which musical works were
presented. Offered in fall.

MUSI 171: 3 s.h.
Introduction to Music Education
Introduction to music teaching for prospective music educators (K-12).
Emphasis on peer teaching, rote song, popular song and accompanied
song; folk song analysis and collection; creating instructional materials
through the use of technology. Students learn basic skills in recorder and
guitar. 2 hrs. lab. Offered in fall. Prereq: MUSI 112 and MUSI 141.

MUSI 179: 2-3 s.h.
Experimental
Experimental

MUSI 190: 3 s.h.
Music Industry 1
Music Industry 1 is the introductory music business course for all music
industry majors. Students learn basic terminology used in the field and
are introduced to fundamentals of the music industry, copyright, royalties,
contracts and networking as well as guest lecturers.

MUSI 193: 3 s.h.
Composition Applications in Music Production 1
This introductory course is designed to develop an understanding of
MIDI, sequencing, and digital audio through the integration of in-class
demonstrations, lectures, and hands-on projects and activities. This
course covers topics such as creating, recording, and editing MIDI
sequences and digital audio data. The course will also address topics
such as programming, arranging, composing, and mixing in the MIDI
environment.

MUSI 201: 3 s.h.
Music and Sound in Cinema (G1)
Focuses on the use of music and sound in cinema. Students will develop
specialized listening skills that are different from listening to music for
pleasure. Explore the aesthetics of film sound and technology that has
changed over time. Finally, investigate music in the framework of the
film sound track and the sound track in the framework of a history of film
technology.

MUSI 202: 3 s.h.
American Broadway Musicals (G1)
Examines the history, philosophy, music-theatre, and significance of the
American Broadway musical. Will give students several opportunities to
observe, discuss and report on American Broadway musical productions.

MUSI 203: 3 s.h.
Understanding Language of Music (D, G1)
The course begins with the elements of rhythm and pitch and progresses
to the introduction of scales, intervals, and tonality; notation of rhythm
and meter, rudiments of harmony; and the concept of musical structure
and form. Sight singing and ear training are pursued concurrently with
keyboard and written theory. (This is a more in-depth course than Music
103 and the focus will include more complex repertoire and harmonic
understanding). Musical materials will include selected multicultural folk
music and art music examples. The use of a broad range of individualized
musical materials, active exploration, and personal discovery will lead
the student to grasp the nature of the interactions and relationships that
bring meaning to music. Students will memorize and perform and body
of folk songs representing the Anglo-American1 African-American, Israeli,
Hungarian, Romanian, French, Czech, Scottish, Hispanic, African, and
Russian cultures or traditions. Linguistically, these songs characterize
and embody the basic rhythmic structure, syntax, and melodic features
of the culture, country, and/or tradition from which they emulate. Another
significant outcome is to develop a community of learners with a deeper
understanding of and sensitivity to cultural diversity demonstrated
through research, readings (Smithsonian Folkways Collection) class
discussions and written presentations. Students gain knowledge of
the fundamentals of music through the performance of the songs
deriving rhythmic and melodic features associated with each country's
culture and/or tradition. Classes are structured to integrate academic
study, written work, performance, and songs to develop a deeper and
richer understanding of our shared history and cultural diversity. In
this class, performance is a necessary condition for understanding;
collaborative learning is fostered through group singing and performance.
The philosophic approach that I use emphasizes the importance of the
voice as the primary instrument. The value of singing for all ages and the
use of traditional songs serves to broaden the cultural-studies approach
to music. Three features are critical to this approach: 1) Students develop
music skills by immersion, imitation, and sequential music reading; 2)
they weave historical, cultural, and performance constructs together
into a whole in written assignments; and 3) the course will facilitate
opportunities for creative expression, analysis, and reflection.

MUSI 207: 3 s.h.
Love Songs Through the Ages (D, G1)
Exploration of sex positive themes in vocal music. This course addresses
diversity through a discussion of sex positivity and how this idea relates
to feminism and topics within the Lesbian, Gay, Bisexual, Transgender,
and Questioning (LGBTQ) community; and with other related topics such
as marriage, monogamy, courtship rituals, and the like. While this is a
music course and thus provides specific information about how music
achieves its expressive ends, it also provides a broad perspective on
relevant human issues and how music not only reflects but also helps
to transmit and to shape human values. The course will examine the
historical and environmental factors that underlie differences in sexual
mores; examine the potential global, regional, and/or local factors that
underlie these differences; engage students in articulating their personal
worldview through oral and written communication; foster information
literacy as it relates to diversity; and provide an academic structure
for students to engage with peoples of diverse sexual practices and
beliefs. The culture of embracing (or at least accepting) alternative sexual
mores is a worldview that reflects beliefs, customs, values, politics, and
experiences as shaped by age, economics, education, gender, geography,
language, nationality, occupation, physical ability, race and ethnicity,
religious affiliation, and/or sexual orientation among other factors.
MUSI 151 or permission of instructor.

Strings II, Cello, String Bass. Open to music majors only. Prereq: MUSI 251:

and minors only. Offered in fall, spring.

MUSI 212: 3 s.h.

Kodaly Solfege, Harmony and Analysis 2
Provides an in-depth coverage of the structures and aesthetics of medieval and renaissance music. Reviews basic triadic progressions in keyboard style, introduces principles of voice leading, nonchord tones, using diatonic common chords. Investigates the harmonization of melodies and harmonic progressions through a wide range of activities. Musical materials will include selected multicultural folk music and art music examples. The study of medieval and renaissance music will be done through singing, ear training, improvisation, composition, analysis and keyboard. Offered in fall. Prereq: C or higher in MUSI 112.

MUSI 220: .5 s.h.

Concert Band
Music literature, ensemble technique and performance practice through musical performance in concert band. Offered in fall, spring.

MUSI 224: .5 s.h.

Jazz Lab Band
Music literature, ensemble technique and performance practice through musical performance in jazz lab band. Offered in fall, spring.

MUSI 226: .5 s.h.

University Choir
Music literature, ensemble technique and performance practice through musical performance in choir. Offered in fall, spring.

MUSI 227: .5 s.h.

Women's Choir
Music literature, ensemble technique and performance practice through musical performance in women's choir. Offered in fall, spring.

MUSI 231: 2 s.h.

Class Piano 2
Intermediate course in practical keyboard facility accomplished through technique, sight reading, improvisation, harmonization, composition and analysis. Primary and secondary harmonies are explored in selected multicultural folk songs, art songs and original piano compositions. MUSI 231 is designed to be taken concurrently with MUSI 212. Offered in fall. Prereq: C or higher in MUSI 131. Note: Music students majoring in piano take MUSI 377 instead of this course.

MUSI 234: 1,2 s.h.

Maj Perf 3: Piano
Includes private study and participation in master classes. Music majors and minors only. Offered in fall, spring.

MUSI 235: 1,2 s.h.

Maj Perf 4: Piano
Includes private study and participation in master classes. Music majors and minors only. Offered in fall, spring.

MUSI 251: 1 s.h.

Strings 2
Strings II, Cello, String Bass. Open to music majors only. Prereq: MUSI 151 or permission of instructor.
MUSI 290: 3 s.h.
Music Industry 2
Music Industry 2 provides a comprehensive overview of the mainstream music industry and the for-profit world in of the music business. Students learn advanced copyright issues, the economics of the music industry, digital distribution, music publishing, entrepreneurship, and current business trends in the music industry. Offered every spring. Prereq: MUSI 190.

MUSI 293: 3 s.h.
Computer Applications in Music Production 2
This course covers recording, editing, mixing and producing music using professional digital audio software and hardware such as ProTools. Students will be utilizing tracks from real recording sessions to gain skills in those areas focusing on vocal, bass, guitar and drum edits and mixing parameters. Students will be required to complete numerous technical and creative projects, applying their skills learned in the digital audio environment.

MUSI 294: 3 s.h.
Live Audio Production
This course will explore the technology and techniques necessary to produce concerts in a variety of venues including those on and off campus. Students will take part in all facets of concert production as it relates to music including equipment options, signal flow, signal processing, mixing live shows, and live recording techniques.

MUSI 294H: 3 s.h.
Hon: Live Audio Production

MUSI 295: 3 s.h.
Studio Recording I
This is an intermediate level course in modern studio recording techniques. Subjects addressed include signal routing, microphone selection & placement, signal processing, session setup, mixing consoles, and live recording issues. Students will learn how to record and mix electric and acoustic guitars, bass, amps and vocals. Students will be required to complete numerous technical and creative projects, applying their skills learned in the modern recording studio.

MUSI 300: 3-12 s.h.
Co-Op Ed Experience in Music
Co-Op Ed Experience in Music

MUSI 301: 3 s.h.
Music in Early Childhood (D, G1, W)
Music in Early Childhood (Pre Kindergarten and Kindergarten) examines music through the lens of the culture(s) of young children, which (though they intersect with adult cultures) are unique, different from adult experiences, and particular to them. The course highlights the musical content of children's songs as well as the music they hear, and the kinds of musical engagements that are particular to young children. The uses, functions, and meanings of music for young children are emphasized. Musical materials to be studied will include selected multicultural folk music, as well as art and commercial music examples. The culture of childhood and the music in the culture of young children is one of the primary focuses of this course.

MUSI 301H: 3 s.h.
Hon: Music in Early Childhood (D, G1, W)

MUSI 303: 3 s.h.
Latino Music in the US (D, G1)
This course will use the study of Latino music in the U.S. to create greater understanding of self by examining how music shapes our cultural and personal identities, to promote cross-cultural understanding by investigating the many diverse genres encompassed by Latino music, to serve as a catalyst for sharing ideas and experiences, and to develop skills in reading, writing, and talking about music.

MUSI 304: 3 s.h.
Artist Management
Artist Management is a focused examination, observation and participation class drawing on all of the facets of creating and operating an artist business model. The class will analyze the many facets of the modern music business and how it can be incorporated into practice. Students will be witness to the day to day operations of artists who record, tour, negotiate, survive and thrive. Students will participate in the discussions and decisions of the day to day operations of artists who are making recordings, marketing them either independently or in conjunction with a record label, touring, licensing music to film/TV, and all the functions of a recording and performance artist's career. Music Industry is a pre-req for this course as students need to have a basic understanding of the business to get the most of this advanced course.

MUSI 308: 0.5 s.h.
Pri Ins 5:
(By selection of the staff). Private lessons in piano organ, voice, instrument or composition through the advanced level. Offered in fall, spring.

MUSI 309: 0.5 s.h.
Pri Ins 6:
(By selection of the staff). Private lessons in piano organ, voice, instrument or composition through the advanced level. Offered in fall, spring.

MUSI 312: 3 s.h.
Kodaly Solfege, Harmony and Analysis 3
This course provides in-depth coverage of the structures of seventh chords, secondary dominants and modulations and aesthetics of common practice harmony, with particular emphasis on the Classical and Baroque periods. Reviews diatonic progressions. This course investigates the harmonization of melodies and selected harmonic progressions through a wide range of activities. Musical materials will include selected multicultural folk music and art music examples. The study of Baroque and Classical examples of music will be done through ear training, improvisation, composition, analysis and keyboard performance. Offered in spring. Prereq: C or higher in MUSI 212.

MUSI 313: 3 s.h.
Sem in Jazz Thry & Improv
Basic to intermediate/advanced level jazz theory concepts and improvisation with practical application. Information provided in this course is supplementary for students who wish to teach instrumental music and those pursuing graduate studies or professional careers in instrumental music.

MUSI 315: 1 s.h.
Music Composition
The art of music composition through examination of the creative process, rhythmic manipulation, melodic development, counterpoint and harmonic motivation. Creative composition is an integral part of the course. May be repeated for credit. Offered periodically. Prereq: MUSI 212 or permission of instructor.
MUSI 317: 3 s.h.
The Art of Teaching Elementary Music Kodaly
This course is designed to prepare students for teaching general music through the integration of multicultural content and practices related to the learner in an elementary school environment. Emphasis is on leading the young learner to understand musical concepts through a variety of behaviors (singing, playing instruments, moving, reading and writing, creating and listening). Also included are issues related to musical literacy development for young students. The course includes a field experience component (observation and teaching) that is intended to allow participants to apply theoretical principles in a practical setting. Offered in spring. Prereq: MUSI 212, C or higher in MUSI 171 or permission of instructor.

MUSI 323: .5 s.h.
Chamber Orchestra
Music literature, ensemble technique and performance practice through musical performance in chamber ensemble. Offered in fall, spring.

MUSI 324: .5 s.h.
Commercial Music Ensemble
The goal of the commercial music ensemble is to enable students to improve their ability to rehearse, arrange, perform and record commercial popular music repertoire. Song selection, arrangement duties, individual rehearsal schedules and recording goals will be arranged at the beginning of each semester. At least one performance will be required each semester. The Commercial Music Ensemble class roster will be determined by individual audition.

MUSI 330: 3 s.h.
Live Audio 2
Live Audio 2 will explore advanced concepts in the technology utilized for live sound production. Topics will include electronics, block diagrams, spec sheets, loud speaker design, mixer technologies, amplifiers, situational acoustical design, and more. Students will also take part in all facets of concert production as it relates to live audio.

MUSI 331: 2 s.h.
Class Piano 3
This course provides in-depth experience in sight-reading technique, keyboard analysis, harmonization, improvisation, transposition, composition and score reading. 1 hr. lec., 2 hrs. lab. MUSI 331 is designed to be taken concurrently with MUSI 312. Offered in spring. Prereq: C or higher in MUSI 231.

MUSI 334: 1,2 s.h.
Maj Perf 5:Piano
Includes private study and participation in master classes. Music majors and minors only. Offered in fall, spring.

MUSI 335: 1,2 s.h.
Maj Perf 6:Piano
Includes private study and participation in master classes. Music majors and minors only. Offered in fall, spring.

MUSI 336: 1,2 s.h.
Maj Perf 5:Organ
Includes private study and participation in ensembles. Music majors only. Offered in fall, spring.

MUSI 337: 1,2 s.h.
Maj Perf 6:Organ
Includes private study and participation in ensembles. Music majors only. Offered in fall, spring.

MUSI 338: 1,2 s.h.
Maj Perf 7:Viola
Includes private study and participation in master classes. Music majors and minors only. Offered in fall, spring.

MUSI 339: 1,2 s.h.
Maj Perf 7:Cello
Includes private study and participation in master classes. Music majors and minors only. Offered in fall, spring.

MUSI 340: 1,2 s.h.
Maj Perf 7:Violin
Includes private study and participation in master classes. Music majors and minors only. Offered in fall, spring.

MUSI 341: 1,2 s.h.
Maj Perf 7:Strings
Includes private study and participation in master classes. Music majors and minors only. Offered in fall, spring.

MUSI 342: 1,2 s.h.
Maj Perf 7:French Horn
Includes private study and participation in master classes. Music majors and minors only. Offered in fall, spring.

MUSI 343: 1,2 s.h.
Maj Perf 7:Trombone
Includes private study and participation in master classes. Music majors and minors only. Offered in fall, spring.

MUSI 344: 1,2 s.h.
Maj Perf 7:Tuba
Includes private study and participation in master classes. Music majors and minors only. Offered in fall, spring.

MUSI 345: 1,2 s.h.
Maj Perf 7:Clarinet
Includes private study and participation in master classes. Music majors and minors only. Offered in fall, spring.

MUSI 346: 1,2 s.h.
Maj Perf 7:Flute
Includes private study and participation in master classes. Music majors and minors only. Offered in fall, spring.

MUSI 347: 3 s.h.
The Art of Teaching Choral Techniques
This course provides study and application of materials and techniques for teaching vocal/choral music on the elementary, middle and high school levels. Through the discussion and practical application of strategies and techniques pertaining to vocal instruction, ensemble leadership, and the nature of working with singers of varying ages, genders and abilities, students taking this course will be able to successfully instruct and manage any kind of school choral program.

MUSI 350: 3 s.h.
The Art of Teaching Modern Band
Students explore in-depth applications of Modern Band pedagogy and curriculum in the music classroom. Key topics include Modern band instrumental practical education, teaching application, composition, improvisation, approximation, scaffolding, and safe space. This series of experiences will be demonstrated through interactive lecture, performance, and group interaction on guitar, bass, drums, keyboards, technology, and vocals. Materials from this course will cover the Little Kids Rock teacher manual and songbooks. In addition, the class will cover basics of different rock instruments, with guitars, keyboards, a bass, and a drum set being provided for class study.

MUSI 354: 1,2 s.h.
Major Performance 5:
Includes private study and participation in master classes. Music majors and minors only. Offered in fall, spring.

MUSI 355: 1,2 s.h.
Major Performance 6:
Includes private study and participation in master classes. Music majors and minors only. Offered in fall, spring.

MUSI 356: 3 s.h.
Music History and Literature 1 (W)
Study of Western music in its cultural, historical and philosophical contexts from 500 B.C. to 1750 A.D., including its relationship to other art forms. Introduction to research in music history. Writing projects about music. Offered in fall. Prereq: ENGL 110, MUSI 100 or 162 and 312.

MUSI 362H: 3 s.h.
H:Music History/Literature 1 (W)
H:Music History/Literature 1

MUSI 363: 3 s.h.
Music History/Literature 2 (P)
The history, literature and aesthetics of Western art music from 1750 through the present. Knowledge of stylistic trends and representative literature will be emphasized. A research project is associated with the course. Offered in spring. Prereq: COMM 100, ENGL 110 and junior status. Music majors should consult with the department for course requirements.

MUSI 363H: 3 s.h.
H:Music History/Literature 2 (P)
H:Music History/Literature 2
MUSI 368: 3 s.h.
International Music and Arts (D, G1, W)
Introduction to terminology and cultural areas of the world. General introduction to the study of world music, the ethnomusicological approach and classification and symbolism of musical instruments. The process of musical innovation and acculturation in the world, and the impact of technology and the communications media on contemporary musical styles of non-European cultures. Topics include the music of South and West Africa, Ethiopia and folk music of the Arabic. Near East, the classical music of Iran and Asia, and the musical cultures of North and South India. Offered in spring. Prereq: COMM 100, ENGL 110 and junior status. Offered periodically.

MUSI 369: 3 s.h.
Intro to West African Music and Dance (D, P)
Survey course designed to provide an in-depth analysis of West African culture and history focusing on the musical traditions found in this region of the world. General introduction to the study of West African music and dance, the ethnomusicological approach and classification and symbolism of musical instruments will be presented. Moreover, the process of musical innovation and acculturation in West Africa and the impact of technology and the communications media on traditional and contemporary musical styles will be examined. Offered fall, spring. Prereq: COMM 100, ENGL 110 and junior status.

MUSI 371: 3 s.h.
Foreign Language Diction
MUSI 371H: 3 s.h.
Hrs: Foreign Lang Diction

MUSI 372: 3 s.h.
The Art of Teaching Middle Level Music Kodaly
Study of the organization, pedagogy and practice of the middle and secondary school general classroom, including focus on multicultural and popular music, folk song study and analysis. Field experiences include teaching 6th, 7th and 8th grade general music classes and observing high-school-level orchestra, band and choral rehearsals. Students review basic guitar skills throughout the semester while also reviewing their keyboard and recorder skills. 2 hrs. lec., 2 hrs. lab. Offered in fall. Prereq: admission to Advanced Professional Studies; C or higher in MUSI 271 or permission of instructor.

MUSI 373: 3 s.h.
The Art of Teaching Instrumental Music Techniques
Provides the prospective instrumental music instructor with the information, materials and techniques for effective teaching and efficient administration of a successful instrumental music program via seminar and field experiences. 2 hrs. lec., 2 hrs. lab. Offered in spring. Prereq: admission to Advanced Professional Studies; MUSI 152, 153, 156, 171, 381 or permission of instructor.

MUSI 374: 3 s.h.
Sem in Percussion Meth & Peda
Basic methodologies and pedagogical review relevant to teaching all areas of percussion performance. The information provided in this course is mandatory for students who wish to teach percussion methods, those pursuing graduate studies or a professional career in percussion performance and necessary for instrumental music directors at all levels.

MUSI 377: 2 s.h.
Piano Pedagogy and Materials
Designed to equip the piano student with techniques for setting up a studio and teaching beginning through intermediate levels in private and class situations. The course includes a survey of current instructional methods and observation of different pedagogical approaches to piano instruction. 1 hr. lec., 2 hrs. lab. Offered in fall every two years. Prereq: MUSI 331 or permission of instructor. NOTE: Music students with a major in piano take this course instead of MUSI 231.

MUSI 379: 3 s.h.
Experimental
Experimental

MUSI 380: 3 s.h.
History of the Recording Industry (P)
History of the Recording Industry analyzes the process from which the invention and implementation of various recording devices and formats have impacted the artists and its audience, the development of various styles of music, culture and the companies who built the foundation of the music industry.

MUSI 380H: 3 s.h.
Hon: History of the Rec Ind (P)

MUSI 381: 2 s.h.
Conducting 1
Includes fundamentals of conducting, with emphasis on gesture and developing score study technique. Choral music is used throughout this course. 1 hr. lec., 2 hrs. lab. Offered in spring. Prereq: MUSI 212 or permission of instructor.

MUSI 388: 3 s.h.
Guided Study Abroad in Music (D, G1)
Provides students the opportunity to learn about and study international culture and music through immersion in various countries. In addition, students will learn about the historical context to all music that is studied and relevancy to the culture. Although geared toward music majors and education majors, anyone who has an interest in learning about music and culture of foreign lands can participate. This special topics course will be offered periodically and will focus on music of certain cultures and populations depending on the countries visited during this course offering.

MUSI 390: 3 s.h.
Marketing and Promotion in the Music Industry
Designed to give students a comprehensive understanding of marketing & promotion in the music industry. It will give insight into the marketing tactics employed by labels, concert promoters, distributors, independent agents and artists in the marketplace. This course will provide the basis for developing an integrated marketing campaign that can be implemented and adapted into the current music marketplace. Prereq: MUSI 190 and MUSI 290 (or MUSI 391)

MUSI 390H: 3 s.h.
Hon: Mktg & Promo in Music In

MUSI 391H: 3 s.h.
H: Music Industry

MUSI 392: 3 s.h.
Music in the Non-Profit Sector
Provides a comprehensive overview of the field of arts administration and the classical music business. Topics such as nonprofit administration, grants, resumés and publishing will be discussed, as well as networking and guest lecturers. Students will have the opportunity to create a hands-on class project. Offered every other fall. Prereq: MUSI 190.
MUSI 393: 3 s.h.
**Electronic Music (G1)**
Introduction to recording techniques. This class focuses on learning the basics of ProTools software, critical listening and class projects using the recording studio. A basic working knowledge of music is recommended, as class projects require some basic musical composition. Offered in fall.

MUSI 394: 3 s.h.
**Adv Recording Studio Techniques**
Provides an advanced project-based overview of recording techniques used in the recording studio, film, songwriting, arranging and soundstage recording. A strong working knowledge of music and the ability to create music are required to complete projects. Offered in spring. Prereq: MUSI 393(204) or instructor permission.

MUSI 395: 3 s.h.
**Studio Recording II**
This is an advanced course in modern studio recording techniques. Students will learn how to record and mix synthesizers, piano, drum set, percussion, and other acoustic instruments. Students will be required to complete numerous technical and creative projects, including recording Millersville University music ensembles and taking part in every facet of the recording process from booking the studio through mastering the final product.

MUSI 396: 3 s.h.
**Synthesis and Sampling**
This is an advanced course focusing on the theory and operation of hardware & virtual synthesizers and digital audio samplers. Students learn how to identify and manipulate the various parameters of synthesis and sampling devices for compositions and live performances. In addition, advanced topics in sequencing and digital editing will be addressed.

MUSI 397: 3 s.h.
**International Music Business**
Will delve into the cultural, technological and financial components of the international music industry. We will explore and analyze global trends, revenue streams, ethics and legal policy, marketing strategies, music consumption and distribution patterns, analytics/metrics, popular musical genres and the future of the music business in the United States, Canada, Europe, United Kingdom, Asia, Australia and Latin America.

MUSI 397H: 3 s.h.
Hon: Intl Music Business

MUSI 398: 3 s.h.
**Songwriting and Composition**
This course will explore the techniques necessary to write and produce commercial pop songs and scores for radio, film, commercials, and video games. Topics include melodic and harmonic development, song forms, lyric structures, orchestration, instrumentation, arranging, and demo production. Prereq: MUSI 295 and MUSI 212

MUSI 400: 3-12 s.h.
**Co-Op Ed Experience in Music**
Co-Op Ed Experience in Music

MUSI 400H: 3-12 s.h.
Hon: Internship/Coop MUSI

MUSI 408: 0.5 s.h.
Pri Ins 7:
(By selection of the staff). Private lessons in piano organ, voice, instrument or composition through the advanced level. Offered in fall, spring.

MUSI 409: 0.5 s.h.
Pri Ins 8:
(By selection of the staff). Private lessons in piano organ, voice, instrument or composition through the advanced level. Offered in fall, spring.

MUSI 411: 2 s.h.
**Orchestration**
Instruments of the orchestra and band, with particular emphasis upon their ranges, timbre, balance of tone and mixed tone color. Scoring of instruments in small and large ensembles. Offered in spring. Prereq: MUSI 212 or permission of instructor.

MUSI 412: 3 s.h.
**Kodaly Solfege, Harmony and Analysis 4**
This course provides coverage of the structures and aesthetics of the Romantic Period and an introduction to 20th-century practices. Reviews chromatic harmony, introduces mode mixture, enharmonic spellings and modulations found in the late 19th century. Includes an introduction to melodic and metric reduction and modulus-twelve analysis. The study of Romantic and selected 20th-century examples of music will be done through singing, ear training, improvisation, composition, analysis and keyboard performance. Offered in fall. Prereq: C or higher in MUSI 312.

MUSI 412H: 3 s.h.
H: Kodaly, Solf, Hrmny, Anly 4

MUSI 420: .5 s.h.
**Wind Ensemble**
Music literature, ensemble technique and performance practice through musical performance in wind ensemble. Offered in fall, spring.

MUSI 423: .5 s.h.
**Orchestra**
Music literature, ensemble technique and performance practice through musical performance in orchestra. Offered in fall, spring.

MUSI 424: .5 s.h.
**Jazz Ensemble**
Music literature, ensemble technique and performance practice through musical performance in jazz ensemble. Offered in fall, spring.

MUSI 427: .5 s.h.
**Chorale**
Music literature, ensemble technique and performance practice through musical performance in chorale. Offered in fall, spring.

MUSI 434: 1,2 s.h.
**Maj Perf 7:Piano**
Includes private study and participation in master classes. Music majors and minors only. Offered in fall, spring.

MUSI 435: 1,2 s.h.
**Maj Perf 8:Piano**
Includes private study and participation in master classes. Music majors and minors only. Offered in fall, spring.

MUSI 436: 1,2 s.h.
**Maj Perf 7:Organ**
Includes private study and participation in master classes. Music majors and minors only. Offered in fall, spring.

MUSI 437: 1,2 s.h.
**Maj Perf 8:Organ**
Includes private study and participation in master classes. Music majors only. Offered in fall, spring.
MUSI 454: 1,2 s.h.  
Major Performance 7:  
Includes private study and participation in master classes. Music majors and minors only. Offered in fall, spring.

MUSI 454H: 1,2 s.h.  
H: MUED/BA-Maj Perf 7:  
MUSI 455: 1,2 s.h.  
Major Performance 8:  
Includes private study and participation in master classes. Music majors and minors only. Offered in fall, spring.

MUSI 479: 3 s.h.  
Experimental  
MUSI 481: 2 s.h.  
Conducting 2  
An advanced course with emphasis on gesture and score study and analysis. Instrumental music is used throughout the class. 1 hr. lec., two 75- min. workshop/labs per week. Offered in fall. Prereq: C or higher in MUSI 381 or permission of instructor.

MUSI 489: 1-4 s.h.  
Honors Course  
MUSI 490: 3 s.h.  
Music Management  
The capstone course spans the course of two-terms and is designed to apply core concepts in the music industry through an entrepreneurial approach by developing a business plan and launching a project into the real-world. The initial term begins with the study of the processes and procedures involved in launching entrepreneurial enterprises that monetize music industry-related intellectual property, products and services. The development of opportunity recognition, commercialization of intellectual property, use of distribution models and other resources to pursue entrepreneurial opportunities will be explored during this course. Also, capitalization structures for new ventures within the music industry will be pursued through the development of a business plan. During the second term, students will select a project to launch into the real world. Students will work in teams and collaborate to execute the successful launch of a project and analyze the successes and failures experienced during the term.

MUSI 495: 3 s.h.  
Audio & Music for Video  
This course addresses the world of audio and music for video, including film, television and gaming. The course will cover topics such as the science and psychology of sound, editing sound, creating sound effects, recording voice-overs, and synchronizing music to picture.

MUSI 497: 3 s.h.  
Live Audio 3  
The objective of this course is for the students to be able to configure, assemble and optimize medium and large concert audio systems and peripheral equipment. This will include knowledge of signal flow, stage patching, protocols and cabling used for the interconnection of equipment and trouble shooting. They will apply basic principles of audio wave propagation for the purpose of optimization of a sound system. They will have basic knowledge to configure a digital mixing console for FOH and monitors as well as operating knowledge of each. They will understand the terms and definitions used in the live audio industry.

MUSI 498: 1-3 s.h.  
Independent Study  
For further information on independent study, see the Special Academic Opportunities section of the University Catalog. Offered fall, spring.

MUSI 499: 1-4 s.h.  
Departmental Honors (AW)  
Departmental Honors

MUSI 500: 3-12 s.h.  
Co-Op Ed Experience in Music  
Co-Op Ed Experience in Music

Certificate in Kodaly

The Certificate is an additional credential to the Music Education students’ transcript showing additional, specialized study in the Kodály method - an attractive credential for music teachers!

Certificate in Kodaly

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>MUSI 312</td>
<td>Kodaly Solfege, Harmony and Analysis 3</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 412</td>
<td>Kodaly Solfege, Harmony and Analysis 4</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 317</td>
<td>The Art of Teaching Elementary Music Kodaly</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 372</td>
<td>The Art of Teaching Middle Level Music Kodaly</td>
<td>3</td>
</tr>
</tbody>
</table>

Total Hours 12

Certificate in Modern Band Applications

The Modern Band Applications Certificate Program is unique to the Tell School of Music, and is an incredible way to add this skillset to one of our existing music degrees or as a stand alone certificate. Students in the program will strengthen both their teaching and performance skills in the realm of popular music making and will offer our graduates with an employment advantage in public schools, and in the music education workforce. The Certificate is an additional credential to the students’ transcript showing additional, specialized study in Modern Band Applications.

Certificate in Modern Band Applications

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSI 350</td>
<td>The Art of Teaching Modern Band</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 294</td>
<td>Live Audio Production</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 398</td>
<td>Songwriting and Composition</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 124 &amp; MUSI 324</td>
<td>Commercial Music Lab Band and Commercial Music Ensemble</td>
<td>1</td>
</tr>
</tbody>
</table>

Total Hours 10

Certificate in Music Technology in Music Education

Tell School of Music students are the only undergraduate students in Pennsylvania to have the unique opportunity to integrate a study of technology with music education. Starting in the Fall 2020 semester,
Music Education students now have the option of obtaining a new Certificate in Technology in Music Education at the Tell School. The Certificate is an additional credential to the Music Education students’ transcript showing additional, specialized study in technology. In the 21st century, this is an especially attractive course of study for music educators. Students who elect Technology studies will not only be prepared to help in live sound productions in their schools but also will be prepared to teach 21st century classes in Recording, Live Audio, Modern Band, or other technology-based classes.

Certificate in Music Technology in Music Education

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSI 280</td>
<td>Technology in the Music Classroom</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 193</td>
<td>Composition Applications in Music Production 1</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 294</td>
<td>Live Audio Production</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 295</td>
<td>Studio Recording 1</td>
<td>3</td>
</tr>
</tbody>
</table>

Total Hours 12

Music Industry, B.S. - Music Management

The Bachelor of Science in music industry, music management track, provides students with general skills in music performance and live audio technology production, with a specialized focus in music business. This track will give students the ability to put into practice skills needed to be successful in the music business, including but not limited to such areas as artist management, music licensing, record label operations, publishing, music marketing, concert promotion, international business and entertainment law.

The Bachelor of Science in music industry, music production track, provides students with general skills in music performance and music business, with a specialized focus in audio recording. This track will give students the skills to be successful in such areas as sound design, recording engineering, music production, live audio, audio installation and any field that requires specialized audio production skills.

The Bachelor of Science in music industry, live audio technology production track, provides students with a specialized focus in live audio as well as skills in recording technology, music business and music performance. This track will give students the skills to be successful in careers such as live audio engineer, concert producer and entertainment technician.

Music Industry, B.S. – Live Audio Production

The Live Audio Production concentration in the BS in Music Industry prepares students for challenging careers in the music industry with a focus on Live Audio Engineering, Production and Recording.

Music Industry, B.S. – Music Production

The Music Production concentration in the BS in Music Industry prepares students for challenging careers in the music industry with a focus on recording, live audio, and modern music production.

Music Minor

A description of the minor in Music is pending.

Regulations Governing Minor Course Work

1. There shall be a minimum of 18.0 credit hours with a minimum Millersville QPA of 2.0.
2. Only one course which counts toward your major may be counted toward your minor.
3. Courses that count toward a minor are also eligible to be used to satisfy the current University-wide General Education requirements subject to normal distribution requirements.
4. At least two courses should be at the upper-division level (300-400). Exceptions may be requested upon evidence of program depth.
5. No course needed for the minor may be taken Pass-Fail.
6. One-half or more of the work required for the minor must be completed at Millersville University.
7. No student may minor in his or her major.

Minor in Music

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSI 100</td>
<td>Music and Culture</td>
<td>3</td>
</tr>
<tr>
<td>Language of Music I or II - Choose 1 of the following:</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>MUSI 103</td>
<td>Language of Music</td>
<td></td>
</tr>
<tr>
<td>MUSI 104</td>
<td>Language of Music 2</td>
<td></td>
</tr>
<tr>
<td>100 and 200 level electives - Choose 6 hours from:</td>
<td>6</td>
<td></td>
</tr>
<tr>
<td>Any 1-level MUSI course(s)</td>
<td></td>
<td></td>
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<tr>
<td>Any 2-level MUSI course(s)</td>
<td></td>
<td></td>
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<tr>
<td>300 and 400 level electives - Choose 6 hours from:</td>
<td>6</td>
<td></td>
</tr>
<tr>
<td>Any 3-level MUSI course(s)</td>
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<td></td>
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<tr>
<td>Any 4-level MUSI course(s)</td>
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<td></td>
</tr>
<tr>
<td>Music Performance</td>
<td>OPTIONAL: 3 credits Major Performance (audition required) with requirement to take 3 semesters of ensemble concurrently.</td>
<td>0</td>
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</tbody>
</table>

Total Hours 18

Music, B.A.

The B.A. in music consists of a liberal arts curriculum designed to provide students with a broad coverage of courses in music. The B.A. degree with a concentration in performance develops a student’s ability to perform repertoire with technical and artistic understanding.

Major in Music, BA

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSI 104</td>
<td>Language of Music 2</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 112</td>
<td>Kodaly Solfege, Harmony and Analysis 1</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 131</td>
<td>Class Piano 1</td>
<td>2</td>
</tr>
<tr>
<td>MUSI 212</td>
<td>Kodaly Solfege, Harmony and Analysis 2</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 231</td>
<td>Class Piano 2</td>
<td>2</td>
</tr>
<tr>
<td>MUSI 362</td>
<td>Music History and Literature 1</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 381</td>
<td>Conducting 1</td>
<td>2</td>
</tr>
<tr>
<td>PERFORM</td>
<td>Music Performance</td>
<td></td>
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</tbody>
</table>
Students interested in Kodaly Certification must complete 3 semesters of Chorale, in addition to their degree ensemble requirements.

**BA Music Performance Requirement - Choose 6 hours from:**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSI 154</td>
<td>Major Performance 1:</td>
<td></td>
</tr>
<tr>
<td>MUSI 155</td>
<td>Major Performance 2:</td>
<td></td>
</tr>
<tr>
<td>MUSI 254</td>
<td>Major Performance 3:</td>
<td></td>
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<tr>
<td>MUSI 255</td>
<td>Major Performance 4:</td>
<td></td>
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<tr>
<td>MUSI 354</td>
<td>Major Performance 5:</td>
<td></td>
</tr>
<tr>
<td>MUSI 355</td>
<td>Major Performance 6:</td>
<td></td>
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<tr>
<td>MUSI 454</td>
<td>Major Performance 7:</td>
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<tr>
<td>MUSI 455</td>
<td>Major Performance 8:</td>
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</tbody>
</table>

Applied Musicianship, Ensembles 2 CREDITS required - Choose 2 hours from:

- Any 12-level MUSI course(s)
- Any 22-level MUSI course(s)
- Any 32-level MUSI course(s)
- Any 42-level MUSI course(s)

Note: This requirement may not be satisfied with MUSI 128, MUSI 228, MUSI 328, or MUSI 428.

Applied Musicianship, Ensembles 8 CLASSES required - Choose 8 classes from:

- Any 12-level MUSI course(s)
- Any 22-level MUSI course(s)
- Any 32-level MUSI course(s)
- Any 42-level MUSI course(s)

Note: This requirement may not be satisfied with MUSI 128, MUSI 228, MUSI 328, or MUSI 428.

---

**SENIOR PROJECT AND STUDIO PERFORMANCE EVALUATIONS**

Senior Project Required

All students must pass their Senior Project for the BA in Music.

Studio Performance Evaluation Needed


**REQUIRED MUSIC ELECTIVES (3 CREDITS REQUIRED)**

undefined - Choose 3 hours from:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>MUSI 312</td>
<td>Kodaly Solfege, Harmony and Analysis 3</td>
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<tr>
<td>MUSI 313</td>
<td>Sem in Jazz Thry &amp; Improv</td>
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<tr>
<td>MUSI 331</td>
<td>Class Piano 3</td>
<td></td>
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<tr>
<td>MUSI 412</td>
<td>Kodaly Solfege, Harmony and Analysis 4</td>
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<tr>
<td>MUSI 481</td>
<td>Conducting 2</td>
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</table>

**MUSIC ELECTIVES**

undefined - Choose 9 hours from:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSI 140</td>
<td>Singing Voice in Musicl Theatr</td>
<td></td>
</tr>
<tr>
<td>MUSI 202</td>
<td>American Broadway Musicals</td>
<td></td>
</tr>
<tr>
<td>MUSI 207</td>
<td>Love Songs Through the Ages</td>
<td></td>
</tr>
<tr>
<td>MUSI 263</td>
<td>Popular Music</td>
<td></td>
</tr>
<tr>
<td>MUSI 280</td>
<td>Technology in the Music Classroom</td>
<td></td>
</tr>
<tr>
<td>MUSI 303</td>
<td>Latino Music in the US</td>
<td></td>
</tr>
<tr>
<td>MUSI 312</td>
<td>Kodaly Solfege, Harmony and Analysis 3</td>
<td></td>
</tr>
<tr>
<td>MUSI 313</td>
<td>Sem in Jazz Thry &amp; Improv</td>
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<tr>
<td>MUSI 331</td>
<td>Class Piano 3</td>
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</tr>
</tbody>
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**MUSIC, B.A. – Performance**

**Major in Music, BA**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>MUSI 112</td>
<td>Kodaly Solfege, Harmony and Analysis 1</td>
<td></td>
</tr>
<tr>
<td>MUSI 131</td>
<td>Class Piano 1</td>
<td></td>
</tr>
<tr>
<td>MUSI 212</td>
<td>Kodaly Solfege, Harmony and Analysis 2</td>
<td></td>
</tr>
<tr>
<td>MUSI 231</td>
<td>Class Piano 2</td>
<td></td>
</tr>
<tr>
<td>MUSI 312</td>
<td>Kodaly Solfege, Harmony and Analysis 3</td>
<td></td>
</tr>
<tr>
<td>MUSI 331</td>
<td>Class Piano 3</td>
<td></td>
</tr>
<tr>
<td>MUSI 362</td>
<td>Music History and Literature 1</td>
<td></td>
</tr>
<tr>
<td>MUSI 363</td>
<td>Music History/Literature 2</td>
<td></td>
</tr>
<tr>
<td>MUSI 381</td>
<td>Conducting 1</td>
<td></td>
</tr>
</tbody>
</table>

**PERFORMANCE**

Students interested in Kodaly Certification must complete 3 semesters of Chorale, in addition to their degree ensemble requirements.

**BA Music Performance Concentration Performance Requirement**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>MUSI 154</td>
<td>Major Performance 1:</td>
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<tr>
<td>MUSI 155</td>
<td>Major Performance 2:</td>
<td></td>
</tr>
<tr>
<td>MUSI 254</td>
<td>Major Performance 3:</td>
<td></td>
</tr>
<tr>
<td>MUSI 255</td>
<td>Major Performance 4:</td>
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<tr>
<td>MUSI 354</td>
<td>Major Performance 5:</td>
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<tr>
<td>MUSI 355</td>
<td>Major Performance 6:</td>
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</tr>
<tr>
<td>MUSI 454</td>
<td>Major Performance 7:</td>
<td></td>
</tr>
<tr>
<td>MUSI 455</td>
<td>Major Performance 8:</td>
<td></td>
</tr>
</tbody>
</table>

Applied Musicianship, Ensembles 2 CREDITS required - Choose 2 hours from:

- Any 12-level MUSI course(s)
- Any 22-level MUSI course(s)
- Any 32-level MUSI course(s)
- Any 42-level MUSI course(s)

Note: This requirement may not be satisfied with MUSI 128, MUSI 228, MUSI 328, or MUSI 428.

Applied Musicianship, Ensembles 8 CLASSES required - Choose 8 classes from:

- Any 12-level MUSI course(s)
- Any 22-level MUSI course(s)
- Any 32-level MUSI course(s)
- Any 42-level MUSI course(s)
Any 42-level MUSI course(s)

Note: This requirement may not be satisfied with MUSI 128, MUSI 228, MUSI 328, or MUSI 428.

**SENIOR PROJECT AND STUDIO PERFORMANCE EVALUATIONS**

**Senior Project Required**

All students must pass their Senior Project for the BA in Music.

**Studio Performance Evaluation Needed**


**REQUIRED MUSIC ELECTIVE (3 CREDITS REQUIRED)**

undefined - Choose 3 hours from:

- MUSI 347 The Art of Teaching Choral Techniques
- MUSI 373 The Art of Teaching Instrumental Music Techniques

**MUSIC ELECTIVES**

undefined - Choose 6 hours from:

- MUSI 104 Language of Music 2
- MUSI 140 Singing Voice in Musical Theatre
- MUSI 141 Class Voice 1
- MUSI 171 Introduction to Music Education
- MUSI 190 Music Industry 1
- MUSI 193 Composition Applications in Music Production 1
- MUSI 202 American Broadway Musicals
- MUSI 207 Love Songs Through the Ages
- MUSI 263 Popular Music
- MUSI 280 Technology in the Music Classroom
- MUSI 290 Music Industry 2
- MUSI 293 Computer Applications in Music Production 2
- MUSI 294 Live Audio Production
- MUSI 295 Studio Recording I
- MUSI 301 Music in Early Childhood
- MUSI 303 Latino Music in the US
- MUSI 304 Artist Management
- MUSI 313 Sem in Jazz Thry & Improv
- MUSI 330 Live Audio 2
- MUSI 347 The Art of Teaching Choral Techniques
- MUSI 369 Intro to West African Music and Dance
- MUSI 371 Foreign Language Diction
- MUSI 371H Hrns: Foreign Lang Diction
- MUSI 372 The Art of Teaching Middle Level Music Kodaly
- MUSI 373 The Art of Teaching Instrumental Music Techniques
- MUSI 380 History of the Recording Industry
- MUSI 388 Guided Study Abroad in Music
- MUSI 390 Marketing and Promotion in the Music Industry
- MUSI 392 Music in the Non-Profit Sector
- MUSI 395 Studio Recording II
- MUSI 396 Synthesis and Sampling
- MUSI 397 International Music Business
- MUSI 398 Songwriting and Composition
- MUSI 412 Kodaly Solfege, Harmony and Analysis 4
- MUSI 481 Conducting 2
- MUSI 495 Audio & Music for Video
- MUSI 497 Live Audio 3
- MUSI 587 Topics in Music

BA MUSI (no Performance option) - A combination of electives should be taken from the Required and Additional elective options to total 12 credits, for 38 total credits in the MUSI major

**Total Hours** 50

**Req Related for Music, BA**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENTR 201</td>
<td>The Art of Entrepreneurship</td>
<td>3</td>
</tr>
</tbody>
</table>

**RECOMMENDED RELATED COURSES**

These courses are not required for completion of a BA in MUSI, but are recommended.

- PHYS 205 Musical Acoustics
- Foreign Languages

**Total Hours** 3

---

**Music, B.S.Ed.**

**Major in Music, BSE**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSI 112</td>
<td>Kodaly Solfege, Harmony and Analysis 1</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 131</td>
<td>Class Piano 1</td>
<td>2</td>
</tr>
<tr>
<td>MUSI 141</td>
<td>Class Voice 1</td>
<td>1</td>
</tr>
<tr>
<td>MUSI 212</td>
<td>Kodaly Solfege, Harmony and Analysis 2</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 231</td>
<td>Class Piano 2</td>
<td>2</td>
</tr>
<tr>
<td>MUSI 312</td>
<td>Kodaly Solfege, Harmony and Analysis 3</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 331</td>
<td>Class Piano 3</td>
<td>2</td>
</tr>
<tr>
<td>MUSI 362</td>
<td>Music History and Literature 1</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 363</td>
<td>Music History/Literature 2</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 369</td>
<td>Intro to West African Music and Dance</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 381</td>
<td>Conducting 1</td>
<td>2</td>
</tr>
<tr>
<td>MUSI 412</td>
<td>Kodaly Solfege, Harmony and Analysis 4</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 481</td>
<td>Conducting 2</td>
<td>2</td>
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</tbody>
</table>

**MUSIC EDUCATION COURSES**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>MUSI 151</td>
<td>Strings 1</td>
<td>1</td>
</tr>
<tr>
<td>MUSI 152</td>
<td>Woodwind 1</td>
<td>1</td>
</tr>
<tr>
<td>MUSI 153</td>
<td>Percussion 1</td>
<td>1</td>
</tr>
<tr>
<td>MUSI 156</td>
<td>Brass 1</td>
<td>1</td>
</tr>
<tr>
<td>MUSI 171</td>
<td>Introduction to Music Education</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 251</td>
<td>Strings 2</td>
<td>1</td>
</tr>
<tr>
<td>MUSI 280</td>
<td>Technology in the Music Classroom</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 317</td>
<td>The Art of Teaching Elementary Music Kodaly</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 347</td>
<td>The Art of Teaching Choral Techniques</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 350</td>
<td>The Art of Teaching Modern Band</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 372</td>
<td>The Art of Teaching Middle Level Music Kodaly</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 373</td>
<td>The Art of Teaching Instrumental Music Techniques</td>
<td>3</td>
</tr>
</tbody>
</table>
MAJOR PERFORMANCE
Music Education Major Performance - Choose 7 hours from:
MUSI 154  Major Performance 1:
MUSI 155  Major Performance 2:
MUSI 254  Major Performance 3:
MUSI 255  Major Performance 4:
MUSI 354  Major Performance 5:
MUSI 355  Major Performance 6:
MUSI 454  Major Performance 7:
MUSI 455  Major Performance 8:

JUNIOR REVIEW AND STUDENT PERFORMANCE EXAMS
Junior Level Review Required
All students must complete their Junior Review during Junior Year (between 60 and 89 earned credits)

Studio Performance Exam Needed
Music Education Students must pass Studio Performance Exams with a Level 3 in Studio Performance.

APPLIED MUSICIANSHIP
Students must complete a minimum of 7 semesters of ensembles Except for MUSI 128, 129, 228 or 229

Bands/Orgchestra/Choirs - Choose 7 classes from:
Any 12-level MUSI course(s)
Any 22-level MUSI course(s)
Any 32-level MUSI course(s)
Any 42-level MUSI course(s)

Note: This requirement may not be satisfied with MUSI 128, MUSI 129, MUSI 228, or MUSI 229.

MARCHING BAND
Strings/Voice/Piano take 1 semester of Marching Band/MB Camp
Brass/Woodwinds/Perc take 2 semesters of Marching Band/MB Camp

Marching Band and Camp (2 semesters)
Marching Band and Marching Band Camp are taken simultaneously.

MUSIC ELECTIVES
MUSI 294  Live Audio Production 3
Music Electives - Choose 3 hours from: 3
MUSI 140  Singing Voice in Musicl Theatr
MUSI 202  American Broadway Musicals
MUSI 207  Love Songs Through the Ages
MUSI 263  Popular Music
MUSI 303  Latino Music in the US
MUSI 313  Sem in Jazz Thry & Improv
MUSI 371  Foreign Language Diction
MUSI 388  Guided Study Abroad in Music
MUSI 398  Songwriting and Composition

Total Hours 71

Professional Education

Code  Title  Hours
EDFN 211  Foundations Modern Education 3
Psychological Foundations of Teaching 3

EDFN 241  Psyc Foundation of Teaching

ACCOMMODATIONS AND ADAPTATIONS
Content Area Literacy for Diverse Classrooms 3
EDSE 340  Cntnt Area Litrcy Divers Class
Secondary Students w/Disabilities in Inclusive Settings 3
SPED 346  Sec Stdnts w Disab Inclu Sttgs

STUDENT TEACHING
EDSE 471  Student Teaching Seminar 3
Student Teaching 9
EDMU 461  Musi Stu Teaching

Total Hours 24

Req Related for Music, BSE

Code  Title  Hours
ENTR 201  The Art of Entrepreneurship 3
Musical Acoustics 0
PHYS 205 is not required, but is recommended and will count in G2

Total Hours 3

Advanced Professional Studies, BSE

Code  Title  Hours
APS REQUIREMENTS
English Composition - Choose 1 of the following: 3
ENGL 110  English Composition
ENGL 110H  Hnrs:English Composition

English Literature - Choose 1 of the following: 3
ENGL 230  Introduction to Literature
ENGL 231  World Literature 1
ENGL 232  World Literature 2
ENGL 233  Early British Literature
ENGL 234  Later British Literature
ENGL 235  American Literary Tradition I
ENGL 236  Later American Literature
ENGL 237  Literary Research and Analysis
ENGL 241H  H:Explorations in World Lit
ENGL 242  Reading Our World:
ENGL 292  Science Fiction
ENGL 333  African-American Literature 1
ENGL 333H  Hnrs:African American Lit 1
ENGL 334  African American Literature 2
ENGL 334H  Hnrs:African American Lit 2
ENGL 336  New Dimensions to World Lit
ENGL 338  Folklore and Literature
ENGL 401  Old Eng Lang and Literature
ENGL 402  Middle Eng Lang and Literature
ENGL 418

Mathematics
Two Mathematics courses are required for BSE students. You have taken 0 course(s). It is preferable to take two courses designated as G2. Click here to search for MATH courses on the current web schedule. BIOL 375 will fulfill one Mathematics course for BSE BIOL students.
Full admission to APS registration will not be allowed. If it is incomplete, you have a hold and APS Registration for APS courses is permitted when all APS requirements are currently no dispositions-related holds on your APS Status. If the requirement above is checked as complete, then there are no dispositions-related holds on your APS Status. Registration for APS courses is permitted when all APS requirements have been met. If it is incomplete, you have a hold and APS registration will not be allowed.

### REQUIRED CLEARANCES

**ACT 126 - Educator Ethics Training**

You must submit your Educator Ethics Training (If applying to APS AFTER Jan 15, 2020)

**Pre-Service Testing Required**

Pre-Service Testing Status is indicated by one of the following: 1.) PSTA - Pre-Service Testing Accomplished: Verified passing pre-service test scores meet the requirement. 2.) PSTI - Pre-Service Testing Incomplete: Non-passing pre-service test scores were submitted prior to the August 1, 2015 policy change. Passing scores must still be achieved in order to meet the PA certification requirements. 3.) PSTU - Pre-Service Testing Unverified: Unofficial copies of pre-service test scores were submitted. Official scores must be sent from the testing company in order to meet PA certification requirements. 4.) PSTX - Pre-Service Testing Waived: Per PDE - ACT 136, the Pre-Service Testing Requirement has been waived.

Your GPA is below 3.0 - please see an advisor

If you are given the 2.8 GPA Exception for graduation and you graduate with a GPA lower than 3.0, you must have higher certification test scores in order to meet PA state certification requirements.

### the programs

- Women's, Gender and Sexuality Studies Minor (p. 180)

### the faculty

Dr. Jill Craven, coordinator

### the courses

**WSTU 220: 3 s.h.**

**Introduction to Women's & Gender Studies** (G3)

Interdisciplinary and multicultural study of women's roles and relationships and the ways they differ among women by race, ethnicity, class and sexual orientation. Overview of theoretical perspectives on gender and examination of contemporary issues facing women.
Women's, Gender and Sexuality Studies Minor

Women's, Gender and Sexuality Studies is an 18-credit interdisciplinary minor that involves courses in a wide array of traditional fields, including history, anthropology, communication, business, health, education and literature. The goal of the minor is to inform students about gender dynamics, women's contributions, perspectives and visions in our own and other cultures; to validate women's experiences; and to challenge the economic, political and social devaluation of women. The minor complements many majors and can be completed as students fulfill general education requirements. Students taking courses in women's and gender studies will benefit by having a more complete education, a greater appreciation for women's contributions, a greater sense of life options for women and a fuller understanding of gender and its role in human life. Expertise in women's and gender studies will help students successfully handle gender-based power dynamics in all professions as well as prepare them for jobs in women-centered areas of health, social work, education, psychology, journalism, politics, public administration and business.

Regulations Governing Minor Course Work

1. There shall be a minimum of 18.0 credit hours with a minimum Millersville QPA of 2.0.
2. Only one course which counts toward your major may be counted toward your minor.
3. Courses that count toward a minor are also eligible to be used to satisfy the current University-wide General Education requirements subject to normal distribution requirements.
4. At least two courses should be at the upper-division level (300-400). Exceptions may be requested upon evidence of program depth.
5. No course needed for the minor may be taken Pass-Fail.
6. One-half or more of the work required for the minor must be completed at Millersville University.
7. No student may minor in his or her major.

Minor in Women's, Gender and Sexuality Studies

<table>
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<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tr>
<td>WSTU 220</td>
<td>Introduction to Women's &amp; Gender Studies</td>
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<td>WSTU 330</td>
<td>Feminist Theory</td>
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<td>WSTU 488</td>
<td>Senior Seminar</td>
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<tr>
<td>WSTU 491</td>
<td>Topics Women's &amp; Gender Stdy</td>
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<tr>
<td>WSTU 498</td>
<td>Ind Stdy</td>
<td>1-6</td>
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<tr>
<td>WSTU 500</td>
<td>Co-Op Ed Experience</td>
<td>3-12</td>
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<tr>
<td></td>
<td>Co-Op Ed Experience in Wstu</td>
<td></td>
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Elective Courses

- Choose 3 of the following:
  - ANTH 344 Gender, Race, and Class
  - ART 305 Women in Art
  - ART 404 Contemporary Movements in Art
  - COMM 330 Media and Women's Culture
  - COMM 333 Gender and Communication
  - EDFN 312 Women and Education
  - EDFN 376 Whose School Is It?
  - EDUC 433 Gender and Race Issues
  - ENGL 242 Reading Our World:
  - ENGL 337 Women Writers in Middle Ages
  - ENGL 416 The Woman Writer
  - ENGL 435 Journlism Thru Women's Prspctvs
  - ENGL 429 Smnr Sel Am Auth: (Smnr Sel Am Auth:Women Authors)
  - HIST 210
  - HIST 250 Women in American History
  - HIST 320 Renaissance and Reformation
  - GOVT 212 Women & American Politics
  - NURS 316 Women, Health, and Health Care
  - PHIL 391 Gender, Utopia, Human Nature
  - SCMA 391
  - SSCI 212 The Black Woman
  - SOCY 337 Gender and the Law
THE PROGRAMS

Accounting and Finance

The Lombardo College of Business is nationally accredited by the Association of Collegiate Business Schools and Programs to offer Bachelor of Science (B.S.) degrees in accounting, finance, management and marketing, and business administration with concentrations in general business and international business. The curriculum is designed to provide study in the subjects required for employment in any business or organization. The College’s program has a diverse faculty with extensive academic training and business experience.

The curriculum also provides excellent preparation for graduate and professional studies leading to degrees such as the M.B.A., M.S., Ph.D. and the J.D. Accounting students have available all the necessary coursework to sit for either the CPA or CMA, CIA, or the CFE examination.

Internships are an integral part of our program and commonly link students with local industry. Minor study can also be incorporated. Studies in disciplines outside business are required to help develop the well-rounded and liberally educated person employers seek.

Admission into the Bachelor of Science program from other departments of the University is always possible. Those interested should apply to the appropriate chairperson. Transfers from other institutions should check with the Office of Admissions. The department offers minors in general business, accounting, finance, management and marketing. Please see the appropriate chairperson for an application. Students who are interested in online degree options should contact the Office of Online Programs.

THE DEPARTMENTS

- Accounting and Finance (p. 181)
- Management and Marketing (p. 188)

THE PROGRAMS

- Accounting Minor (p. 184)
- Accounting, B.S. (p. 185)
- Business Administration, B.S. - General Business (p. 185)
- Business Administration, B.S. - International Business (p. 186)
- Finance Minor (p. 187)
- Finance, B.S. (p. 187)
- General Business Minor (p. 188)
- Information Technology Minor (p. 193)
- Information Technology, B.S. (p. 192)
- Information Technology, B.S. - Health Care Analytics Options (p. 194)
- Management Minor (p. 194)
- Management, B.S. (p. 195)
- Marketing Minor (p. 195)
- Marketing, B.S. (p. 196)
- Marketing, Sub-Baccalaureate Certificate (p. 196)

Accounting and Finance

accounting and finance department

The Department of Accounting and Finance offers a Bachelor of Science in Accounting, Bachelor of Science in Finance, and a Bachelor of Science in Business Administration with two possible concentrations (General Business and International Business). We also offer minors in Accounting, Finance and General Business.

The program's core curriculum provides you with knowledge, skills and experience across a wide range of business topics including financial and managerial accounting, principles of management and marketing, information systems, business law, finance and more. An option or concentration lets you dig deeper into fields of interest. Our flexible curriculum encourages hands-on learning and provides opportunities for internships with businesses and not-for-profit organizations. You can earn credits, develop skills and gain valuable work experience, often while being paid.

the programs

- Accounting Minor (p. 184)
- Accounting, B.S. (p. 185)
- Business Administration, B.S. - General Business (p. 185)
- Business Administration, B.S. - International Business (p. 186)
- Finance Minor (p. 187)
- Finance, B.S. (p. 187)
- General Business Minor (p. 188)

the faculty

Blazer Eric; Associate Professor/Chair
Lombardo College of Business
B.S., Virginia Tech., 1984; M.S., Ibid., 1986; Ph.D., Ibid., 1996

Galante Joseph; Professor
Lombardo College of Business

Guo Enyang; Professor
Lombardo College of Business
B.S., Jiangxi University of Finance and Economics (China), 1982; M.S., Virginia Tech, 1987, Ph.D., Ibid., 1990

Leinberger Gary; Professor
Lombardo College of Business
B.A., Lehigh University, 1970; M.B.A., Boston University, 1976; Ph.D., Oklahoma State University, 1983

Trout Brian; Assistant Professor
Lombardo College of Business
B.S., Millersville University, 2000; M.S., Stetson University, 2013; D.B.A., Wilmington University, 2019
the courses

ACCT 179: 3 s.h.
Experimental
Experimental course in Accounting.

ACCT 279: 3 s.h.
Experimental
Experimental Course in Accounting

ACCT 302: 3 s.h.
Organizations and Transactions
Continuation of BUAD 202. Includes such topics as consumer law, debtor-creditor law, secured transactions, bankruptcy, forms of business organization, securities regulation, antitrust, labor-management relations, employment discrimination, environmental law, international business, wills and trusts. Recommended for students studying for the CPA exam, or for business students who wish to broaden their knowledge of the legal environment of business. Counts as a business administration departmental elective, or as an accounting elective in the accounting option. Offered annually. Prereq: BUAD 202.

ACCT 361: 3 s.h.
Intermediate Accounting 1
Financial statement preparation with special attention to revenue recognition and asset valuation. Emphasis on generally accepted accounting principles and accounting theory. Students will develop a familiarity with the official pronouncements. Offered in fall, spring. Prereq: C- or higher in BUAD 162.

ACCT 362: 3 s.h.
Intermediate Accounting 2
Examination of generally accepted accounting principles as they apply to long term liabilities and equity. This course is a continuation of Intermediate Accounting I. Includes issues of current interest. Selected readings from pronouncements. Offered in fall, spring. Prereq: C- or higher in BUAD 341 and ACCT (formerly BUAD) 361.

ACCT 363: 3 s.h.
Accounting Information System
Special emphasis on current problems and issues using small business accounting software. Offered infrequently. Prereq: C- or higher in ACCT (formerly BUAD) 361.

ACCT 364: 3 s.h.
Cost Accounting
Investigates cost accounting techniques such as budgeting, accounting controls, standard cost, operation evaluation techniques, variance analysis and performance analysis. The role of cost accounting in profit planning and decision making is examined. Offered in fall, spring. Prereq: C- or higher in BUAD 162, 206 (formerly 306).

ACCT 365: 3 s.h.
Not-For-Profit Accounting
A review of fund accounting, application of fund accounting to nonprofit organizations such as state and local governments and health care institutions. Offered infrequently. Prereq: BUAD 161.

ACCT 366: 3 s.h.
Federal Income Tax 1
Study of federal income tax laws as they relate to individuals and businesses. Topics include gross income, deductions, basis, gains and losses and tax computations. Students are introduced to tax research techniques and applications. Offered annually. Prereq: C- or higher in both BUAD 162 and 202.

ACCT 367: 3 s.h.
Federal Income Tax 2
Study of corporate, S Corporations and partnership taxation. Topics include corporate organization, distribution, reorganization, accumulated earnings, S elections, partnership formation, operation, and transfers. Introduction to estate planning and wealth accumulation. Offered annually. Prereq: ACCT (formerly BUAD) 366.

ACCT 368: 3 s.h.
Business Applications: Excel

ACCT 379: 3 s.h.
Topics in Accounting
Advanced, innovative, or exploratory topics and disciplines within accounting. Specific content items developed by instructor. Most topics will be for business majors only. Offered periodically. Prerequisites may vary. Consult the current course offering.

ACCT 461: 3 s.h.
Auditing
Study of the attest function of the independent auditor and review of theory and procedures for evaluating internal control and financial information. Includes generally accepted auditing standards as developed and applied to different audit areas in order to establish the fairness of financial information. Offered annually. Prereq: C- or higher in ACCT (formerly BUAD) 361.

ACCT 465: 3 s.h.
Advanced Accounting
Accounting formation, operation and liquidation of the partnership and corporate forms of business. Emphasis on preparing consolidated financial statements. Review of topics such as nonprofit accounting and multinational business. Offered annually. Prereq: ACCT (formerly BUAD) 362.

ACCT 479: 3 s.h.
Experimental
Experimental Course in Accounting

ACCT 498: 1-3 s.h.
Independent Study
Independent Study in Accounting

ACCT 499: 1-4 s.h.
Departmental Honors
Departmental Honors

ACFN 300: 3-12 s.h.
Co-Op Ed Exp in Acct/Fin
Cooperative Education in Accounting and/or Finance

ACFN 400: 3-12 s.h.
Co-Op Ed Exp in Acct/Fin
Cooperative Education Experience in Accounting/Finance

ACFN 489: 1-4 s.h.
Honors Course
Honors Course

ACFN 498: 1-4 s.h.
Independent Study
Independent Study. See catalog or department for eligibility and registration information.
ACFN 500: 3-12 s.h.
Co-Op Ed Exp in Acct/Fin
Cooperative Education Experience in Accounting/Finance

BUAD 101A: 3 s.h.
Introduction to Business (G3)
Introduction of basic business concepts such as institutional setting, organizational structures, decision making, accounting, finance, labor relations, management, marketing and government-business relations.
No credit for BUAD majors, except as departmental elective if taken before becoming a BUAD major. Offered in spring, fall.

BUAD 101B: 3 s.h.
Introduction to Business (G3)
Introduction of basic business concepts such as institutional setting, organizational structures, decision making, accounting, finance, labor relations, management, marketing and government-business relations.
No credit for BUAD majors, except as departmental elective if taken before becoming a BUAD major. Offered in spring, fall.

BUAD 161: 3 s.h.
Intro to Financial Accounting
Examination of the account cycle and systems and procedures for developing financial information; introduction to the conceptual and theoretical foundation of financial information systems; and interpretation of financial statements. Offered in fall, spring. Prereq: MATH 101 or MATH placement beyond MATH 101 (MATH 151, 155H, 160, 161, 163H).

BUAD 162: 3 s.h.
Intro to Managerial Accounting
Problem-oriented introduction to the interpretation and application of accounting information from the viewpoint of management with emphasis on planning and control and long-range strategies. Offered in fall, spring. Prereq: C- or higher in BUAD 161.

BUAD 202: 3 s.h.
Legal Environment of Business (G3)
The American legal system and its impact on business. Includes the court system, litigation and alternative dispute resolution, contract law, torts in the business environment, product and service liability, property, and criminal law. Offered in fall, spring.

BUAD 206: 3 s.h.
Business Research Methods
The theory and practice of a number of widely used research techniques as an aid to decision making. Business application will be emphasized with cases and problems from the areas of management, marketing, finance and accounting. Uses computer programs for data analysis, interpretation and presentation of research results. Offered in fall, spring. Prereq: MATH 151 or 161 and MATH 235.

BUAD 231: 3 s.h.
Principles of Marketing
Explores the role of marketing in the free enterprise system. Defines marketing and its relationship to society. Reviews the controllable elements of the marketing mix: product, place, promotion, and price. Explains marketing concepts and terminology. Applies terminology and concepts to real world problems. Covers basic analytic skills needed to solve marketing problems. Offered in fall, spring. Prereq: C- or better in ECON 101 and 102.

BUAD 231H: 3 s.h.
H:Principles of Marketing

BUAD 251: 3 s.h.
Principles of Management (G3, W)
Examines management processes of planning, organizing, leading and controlling and provides basic knowledge of management history, managers’ roles and functions, environment influences, effective decision making, leadership and team management, ethical and social responsibilities, and current trends in management. Offered in fall, spring. Prereq: ECON 101, 102 and ENGL 110.

BUAD 307: 3 s.h.
Management Information Systems
Technology, application and management of computer-based management information systems. Covers identification of the need for management information, the assignment of resources and establishment of an information system. Includes case studies. Offered in fall, spring. Prereq: BUAD 162, 251.

BUAD 310: 3 s.h.
Economics of Justice (D, P)
Economic concepts and models used to explain legal principles. The effects of legal decision-making on economic efficiency. Topics include property, contracts, torts and criminal law. Offered annually. Prereq: BUAD 202, ECON 102, COMM 100, ENGL 110, junior status.

BUAD 310H: 3 s.h.
H:Economics of Justice (D, P)

BUAD 341: 3 s.h.
Managerial Finance 1 (W)
Fundamental topics in corporate finance, including: use of financial statements, time value of money, capital budgeting and working capital management. Offered in fall, spring. Prereq: ECON 102, C- or higher in BUAD 162, and ENGL 110.

BUAD 352: 3 s.h.
Human Resource Management
Survey course familiarizes students with the human resource function. Topics include recruitment, orientation, training, compensation, safety, performance evaluation and labor relations. Offered in fall, spring. Prereq: C- or higher in BUAD 251.

BUAD 352H: 3 s.h.
H:Human Resource Management

BUAD 358: 3 s.h.
Management Science
An introduction to management science techniques in order to facilitate quantitative reasoning as an aid for managerial decision making. Emphasis on developing analytical skills. Decision-making cases and problems presented with the aid of computers. Topics include linear programming (including modeling, computer solution and sensitivity analysis), assignment/transportation/transshipment problems, project management techniques (PERT/CPM), queuing models, simulation, inventory control models, decision theory, analytic hierarchy process (AHP) and Markov processes. Prereq: 235, and BUAD 206 (306).

BUAD 372H: 3 s.h.
Hon:Organizational Behavior
BUAD 488A: 3 s.h.
Seminar in Business Admin (W)
Research on a topic including preparation and critical analysis of a paper. Topic need not be from student’s option. Offered in fall, spring. Prereq: ENGL 110 and senior status. Prerequisites will vary.

BUAD 488B: 3 s.h.
Seminar in Business Admin (W)
Research on a topic including preparation and critical analysis of a paper. Topic need not be from student’s option. Offered in fall, spring. Prereq: ENGL 110 and senior status. Prerequisites will vary.

FIN 179: 3 s.h.
Experimental
Experimental Finance Course

FIN 203: 3 s.h.
Personal Finance (G3)
Theoretical tools of economics and business management are applied to personal financial planning and management. Topics include personal planning, consumer credit, budgeting, insurance, retirement and estate planning.

FIN 279: 3 s.h.
Experimental
Experimental Course in Finance

FIN 342: 3 s.h.
Managerial Finance 2
Advanced topics in corporate finance, including risk analysis of operating and financial decisions, capital budgeting and cash flow analysis. Offered fall. Prereq: C- or higher in BUAD 341, MATH 235, and BUAD 206 (formerly 306) or ECON 332 or ECON 333.

FIN 343: 3 s.h.
Real Estate Fundamentals
Introduces special characteristics of real estate and how real estate decisions are made. Includes real estate terms, laws, commercial and residential markets, and property valuation. Offered periodically. Prereq: C- or higher in BUAD 341.

FIN 344: 3 s.h.
International Finance
The international financial environment and a comprehensive analysis of foreign exchange rates and instruments. Topics include the international monetary system, balance of payments, contemporary currency trading and quotation, forward contracts, international parity conditions and foreign currency options. Offered annually. Prereq: C- or higher in BUAD 341.

FIN 345: 3 s.h.
Investment Analysis
Analysis of investment objectives and functioning of capital markets, including market trading strategies and techniques of portfolio management. Study of stocks and bonds, mutual funds, options and futures. Offered annually. Prereq: C- or higher in BUAD 341.

FIN 346: 3 s.h.
Principles of Bank Administration
Bank investment practices, liquidity management, deposits acquisition and administration, branch location decisions, optimal bank capital, mathematical model in banking, management science in banking, computers and checkless banking. Offered periodically. Prereq: C- or higher in BUAD 341.

FIN 347: 3 s.h.
Risk and Insurance
Introduces principles and mechanics of insurance. Includes the conceptual and historical framework of insurance and the actual mechanics of insurance risk management as they pertain to personal and business needs. Offered periodically. Prereq: C- or higher in BUAD 341.

FIN 379: 3 s.h.
Experimental
Experimental Course in Finance

FIN 405: 3 s.h.
Topics in Finance
Advanced, innovative, or exploratory topics and disciplines within finance. Specific content items developed by instructor. Most topics will be for business majors only. Offered periodically. Prerequisites may vary. Consult the current course offering.

FIN 445: 3 s.h.
Financial Markets
Classical and modern thought on markets. Numerous modern markets are investigated in terms of functionality, strategy and development. Offered annually. Prereq: ECON 101 and BUAD 341.

FIN 447: 3 s.h.
Cases in Finance (W)
Continuation of the study of financial theory and its application using the case method. Real-world financial problems for which elementary or traditional analysis may be deficient. Emphasizes the interrelationship of finance to other areas of study (such as marketing, personnel). Offered spring. Prereq: FIN (formerly BUAD) 342 and ENGL 110.

FIN 479: 3 s.h.
Experimental
Experimental Course in Finance

FIN 499: 1-4 s.h.
Departmental Honors
Departmental Honors

Accounting Minor

The Accounting Minor is for non-business majors who want a better understanding of accounting systems and financial information, but without pursuing a full degree in business. It is a popular choice and provides important knowledge for students pursuing a variety of majors including Math (Actuarial Science), Computer Science, Pre-Law, and Economics.

Regulations Governing Minor Course Work
1. There shall be a minimum of 18.0 credit hours with a minimum Millersville QPA of 2.0.
2. Only one course which counts toward your major may be counted toward your minor.
3. Courses that count toward a minor are also eligible to be used to satisfy the current University-wide General Education requirements subject to normal distribution requirements.
4. At least two courses should be at the upper-division level (300-400). Exceptions may be requested upon evidence of program depth.
5. No course needed for the minor may be taken Pass-Fail.
6. One-half or more of the work required for the minor must be completed at Millersville University.
7. No student may minor in his or her major.
Minor in Accounting

<table>
<thead>
<tr>
<th>Code</th>
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<tr>
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<tr>
<td>BUAD 101B</td>
<td>Introduction to Business</td>
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</tr>
<tr>
<td>BUAD 161</td>
<td>Intro to Financial Accounting</td>
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</tr>
<tr>
<td>BUAD 162</td>
<td>Intro to Managerial Accounting</td>
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<td>ACCT 366</td>
<td>Federal Income Tax 1</td>
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<td>ACCT 364</td>
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<td>Total Hours</td>
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Accounting, B.S.

Accounting is your path to challenging and rewarding careers in industry, public accounting, or not-for-profit and public sector organizations. The curriculum includes courses in intermediate and cost accounting, tax, audit, information systems, fraud awareness and more. Upon graduation students have available all the necessary coursework to sit for the CPA, CMA, CIA or CFE examinations. Most courses incorporate review material for professional certifications.

Major in Accounting

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
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<td>BUAD 161</td>
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<td>BUAD 162</td>
<td>Intro to Managerial Accounting</td>
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<td>BUAD 202</td>
<td>Legal Environment of Business</td>
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<td>REQUIRED BUSINESS COURSES</td>
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<tr>
<td>BUAD 206</td>
<td>Business Research Methods</td>
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<tr>
<td>BUAD 231</td>
<td>Principles of Marketing</td>
<td>3</td>
</tr>
<tr>
<td>BUAD 251</td>
<td>Principles of Management</td>
<td>3</td>
</tr>
<tr>
<td>BUAD 307</td>
<td>Management Information Systems</td>
<td>3</td>
</tr>
<tr>
<td>BUAD 341</td>
<td>Managerial Finance 1</td>
<td>3</td>
</tr>
<tr>
<td>BUAD 352</td>
<td>Human Resource Management</td>
<td>3</td>
</tr>
<tr>
<td>BUAD 358</td>
<td>Management Science</td>
<td>3</td>
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<td>BUAD 455</td>
<td>Strategy and Policy</td>
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<td>UPPER LEVEL ACCOUNTING COURSES</td>
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<td>ACCT 361</td>
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<td>ACCT 362</td>
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<td>ACCT 364</td>
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<td>ACCT 366</td>
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<td>BUAD 488B Seminar in Business Admin</td>
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<tr>
<td></td>
<td>FIN 447 Cases in Finance</td>
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</tr>
<tr>
<td></td>
<td>Internship in Accounting - Choose 3</td>
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<tr>
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Total Hours 63

Req Related for Accounting

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<tbody>
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<td>ECON 101</td>
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<td>ECON 102</td>
<td>Principles of Microeconomics</td>
<td>3</td>
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<tr>
<td>MATH 256</td>
<td>Survey of Statistics</td>
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<td>WRIT 316</td>
<td>Business Writing (AW)</td>
<td>3</td>
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Business Administration, B.S. - General Business

The BS in General Business program equips students with the essential elements of Accounting, Finance, International Business, Management and Marketing to pursue employment in any business or organization, or to continue their professional studies.

Major in Business Administration

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>BUAD 161</td>
<td>Intro to Financial Accounting</td>
<td>3</td>
</tr>
<tr>
<td>BUAD 162</td>
<td>Intro to Managerial Accounting</td>
<td>3</td>
</tr>
<tr>
<td>BUAD 202</td>
<td>Legal Environment of Business</td>
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</tr>
<tr>
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<td>BUSINESS FOUNDATIONS BLOCK</td>
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<tr>
<td></td>
<td>BUAD 488A Seminar in Business Admin</td>
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<td>BUAD 488B Seminar in Business Admin</td>
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<td></td>
<td>FIN 447 Cases in Finance</td>
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<td></td>
<td>Internship in Accounting - Choose 3</td>
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<tr>
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<td>ACOUNTING ELECTIVE - Choose 3 from:</td>
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</tr>
<tr>
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<td>Accounting Elective - Choose 3 from:</td>
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</table>

Total Hours 24
A grade of C- or higher is required in BUAD 231 (Marketing), BUAD 251 (Management), and BUAD 341 (Finance) as a prerequisite for the upper level courses in the respective areas.

BUAD 206  Business Research Methods
BUAD 231  Principles of Marketing
BUAD 251  Principles of Management
BUAD 307  Management Information Systems
BUAD 341  Managerial Finance 1
BUAD 352  Human Resource Management
BUAD 358  Management Science
BUAD 455  Strategy and Policy

DEPARTMENTAL ELECTIVES - Choose 9 hours from:
- Any ACCT course(s)
- Any BUAD course(s)
- Any FIN course(s)
- Any MGMT course(s)
- Any MKTG course(s)
- Any ACFN course(s)
- Any MGMK course(s)
- Any INTB course(s)

Note: This requirement may not be satisfied with BUAD 161, BUAD 162, BUAD 202, BUAD 206, BUAD 231, BUAD 251, BUAD 307, BUAD 341, BUAD 352, BUAD 358, or BUAD 455.

For 'Departmental Electives', you may select any three BUAD courses (including COOP/Internships), or you may also take certain approved non-business elective courses to fill this requirement. You may click here to see the current list of non-business electives. Declaring more than one business concentration, a second major, or a minor will waive departmental electives.

OPTION DECLARED

Concentration in General Business - See separate block

Total Hours 42

Concentration in General Business

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<td>Any 3-level FIN course(s)</td>
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<td>Any 4-level MKTG course(s)</td>
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<td>Any 4-level INTB course(s)</td>
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<tr>
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<td>BUAD 488B Seminar in Business Admin</td>
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</table>

Internships/Co-ops numbered 300 and 400 will not count as General Business concentration electives. However, they may be used as Departmental electives in the major requirements.

Total Hours 15

Req Related for Business Administration

<table>
<thead>
<tr>
<th>Code</th>
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<tr>
<td>ECON 101</td>
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<td>ECON 102</td>
<td>Principles of Microeconomics</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Data Visualization and Communication</td>
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</tr>
<tr>
<td>MATH 256</td>
<td>Survey of Statistics</td>
<td>3</td>
</tr>
</tbody>
</table>

Total Hours 9

Business Administration, B.S. - International Business

The International Business concentration, which is housed within the General Business major, emphasizes the importance of foundations in finance, accounting, management and marketing to ground a growing perspective of international business. A degree in International Business enables students to succeed in organizations throughout our interconnected world. This program of study prepares students to work in international businesses or global financial firms. Millersville University's General Business program is internationally accredited by the Accreditation Council for Business Schools and Programs (ACBSP).

Major in Business Administration

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td></td>
<td>BUSINESS FOUNDATIONS BLOCK</td>
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<tr>
<td>BUAD 161</td>
<td>Intro to Financial Accounting (C- minimum)</td>
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<tr>
<td>BUAD 162</td>
<td>Intro to Managerial Accounting (C- minimum)</td>
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<tr>
<td>BUAD 202</td>
<td>Legal Environment of Business (C- minimum)</td>
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<td>BUSINESS CORE REQUIREMENTS</td>
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<td>A grade of C- or higher is required in BUAD 231 (Marketing), BUAD 251 (Management), and BUAD 341 (Finance) as a prerequisite for the upper level courses in the respective areas.</td>
<td></td>
</tr>
<tr>
<td>BUAD 206</td>
<td>Business Research Methods</td>
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<td>BUAD 231</td>
<td>Principles of Marketing</td>
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<td>BUAD 251</td>
<td>Principles of Management</td>
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<td>BUAD 307</td>
<td>Management Information Systems</td>
<td></td>
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<tr>
<td>BUAD 341</td>
<td>Managerial Finance 1</td>
<td></td>
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<tr>
<td>BUAD 352</td>
<td>Human Resource Management</td>
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<tr>
<td>BUAD 358</td>
<td>Management Science</td>
<td></td>
</tr>
<tr>
<td>BUAD 455</td>
<td>Strategy and Policy</td>
<td></td>
</tr>
<tr>
<td></td>
<td>DEPARTMENTAL ELECTIVES - Choose 9 hours from:</td>
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<tr>
<td></td>
<td>Any INTB course(s)</td>
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</tr>
</tbody>
</table>

Note: This requirement may not be satisfied with BUAD 161, BUAD 162, BUAD 202, BUAD 206, BUAD 231, BUAD 251, BUAD 307, BUAD 341, BUAD 352, BUAD 358, or BUAD 455.
For 'Departmental Electives', you may select any three BUAD courses (including COOP/Internships), or you may also take certain approved non-business elective courses to fill this requirement. You may click here to see the current list of non-business electives. Declaring more than one business concentration, a second major, or a minor will waive departmental electives.

### OPTION DECLARED

**Concentration in International Business - See separate block**

<table>
<thead>
<tr>
<th>Total Hours</th>
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### Concentration in International Business-BUAD

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<td>INTB 321B</td>
<td>Intro to International Business</td>
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<td>FIN 344</td>
<td>International Finance</td>
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<td>MGMT 357</td>
<td>International Management</td>
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<td>MKTG 435</td>
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<td>ECON 325</td>
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International Business Electives - Choose 1 class from:

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<td>BUAD 488A</td>
<td>Seminar in Business Admin</td>
<td>3</td>
</tr>
<tr>
<td>BUAD 488B</td>
<td>Seminar in Business Admin</td>
<td>3</td>
</tr>
<tr>
<td>GEOG 222</td>
<td>Economic Geography</td>
<td>3</td>
</tr>
<tr>
<td>GOVT 251</td>
<td>Intro to Global Politics</td>
<td>3</td>
</tr>
<tr>
<td>GOVT 325</td>
<td>Modern Asia</td>
<td>3</td>
</tr>
<tr>
<td>GOVT 351</td>
<td>International Law</td>
<td>3</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Total Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>12</td>
</tr>
</tbody>
</table>

### Req Related for Business Administration

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ECON 101</td>
<td>Principles of Macroeconomics (C- minimum)</td>
<td>3</td>
</tr>
<tr>
<td>ECON 102</td>
<td>Principles of Microeconomics</td>
<td>3</td>
</tr>
</tbody>
</table>

Data Visualization and Communication

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 256</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MATH 235</td>
<td>Survey of Statistics</td>
<td>3</td>
</tr>
</tbody>
</table>

Recommended Foreign Language Proficiency

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Any foreign language courses at the intermediate level or above.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Students with an International Business option are recommended to fulfill the business electives by attaining proficiency in a foreign language at the intermediate level or above.

<table>
<thead>
<tr>
<th>Total Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>9</td>
</tr>
</tbody>
</table>

### Finance Minor

The Finance Minor is for non-business majors who want a better understanding of corporate finance, investments, financial modeling, and financial markets pursuing a full degree in business. It is a popular choice and provides important knowledge for students pursuing a variety of majors including Math (Actuarial Science), Computer Science, Pre-Law, and Economics.

**Regulations Governing Minor Course Work**

1. There shall be a minimum of 18.0 credit hours with a minimum Millersville QPA of 2.0.
2. Only one course which counts toward your major may be counted toward your minor.
3. Courses that count toward a minor are also eligible to be used to satisfy the current University-wide General Education requirements subject to normal distribution requirements.
4. At least two courses should be at the upper-division level (300-400). Exceptions may be requested upon evidence of program depth.
5. No course needed for the minor may be taken Pass-Fail.
6. One-half or more of the work required for the minor must be completed at Millersville University.
7. No student may minor in his or her major.

### Minor in Finance

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>FIN 345</td>
<td>Investment Analysis</td>
<td>3</td>
</tr>
<tr>
<td>FIN 445</td>
<td>Financial Markets</td>
<td>3</td>
</tr>
</tbody>
</table>

### Finance, B.S.

The BS in Finance offers a variety of courses including corporate and international finance, financial markets, spreadsheets modeling and investments. It provides the tools, skills and knowledge necessary for careers in corporate finance, banking, wealth management, public finance and more. While in school students are encouraged to sit for a variety of professional licensing exams including the Series 6, 7, 63, and 66 exams.

**Major in Finance**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>BUAD 161</td>
<td>Intro to Financial Accounting (C- minimum)</td>
<td>3</td>
</tr>
<tr>
<td>BUAD 162</td>
<td>Intro to Managerial Accounting (C- minimum)</td>
<td>3</td>
</tr>
<tr>
<td>BUAD 202</td>
<td>Legal Environment of Business (C- minimum)</td>
<td>3</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Total Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>18</td>
</tr>
</tbody>
</table>
A grade of C- or higher is required in BUAD 231 (Marketing), BUAD 251 (Management), and BUAD 341 (Finance) as a pre-requisite for the upper level courses in the respective areas.

BUAD 206  Business Research Methods 3
BUAD 231  Principles of Marketing 3
BUAD 251  Principles of Management 3
BUAD 307  Management Information Systems 3
BUAD 341  Managerial Finance 1 3
BUAD 352  Human Resource Management 3
BUAD 358  Management Science 3
BUAD 455  Strategy and Policy 3

**UPPER LEVEL FINANCE COURSES**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>FIN 342</td>
<td>Managerial Finance 2</td>
<td>3</td>
</tr>
<tr>
<td>FIN 447</td>
<td>Cases in Finance</td>
<td>3</td>
</tr>
<tr>
<td>ACFN 300</td>
<td>Co-Op Ed Exp in Acct/Fin</td>
<td>3</td>
</tr>
</tbody>
</table>

Finance Electives - Choose 15 hours from:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>FIN 203</td>
<td>Personal Finance</td>
<td></td>
</tr>
<tr>
<td>Any 34-level FIN course(s)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Any 44-level FIN course(s)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>FIN 405</td>
<td>Topics in Finance</td>
<td></td>
</tr>
<tr>
<td>BUAD 488A</td>
<td>Seminar in Business Admin (Seminar: Future of Business)</td>
<td></td>
</tr>
<tr>
<td>ACCT 368</td>
<td>Business Applications: Excel</td>
<td></td>
</tr>
</tbody>
</table>

**DEPARTMENTAL ELECTIVES**

define - Choose 6 hours from:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Any ACCT course(s)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Any BUAD course(s)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Any FIN course(s)</td>
<td></td>
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<tr>
<td>Any MGMT course(s)</td>
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<tr>
<td>Any MKTG course(s)</td>
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<tr>
<td>Any ACFN course(s)</td>
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<tr>
<td>Any GMBK course(s)</td>
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<td></td>
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<tr>
<td>Any INTB course(s)</td>
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</tbody>
</table>

Note: This requirement may not be satisfied with BUAD 161, BUAD 162, BUAD 202, BUAD 206, BUAD 231, BUAD 251, BUAD 307, BUAD 341, BUAD 352, BUAD 358, or BUAD 455.

For 'Departmental Electives', you may select any three BUAD courses (including COOP/Internships), or you may also take certain approved non-business elective courses to fill this requirement. You may click here to see the current list of non-business electives. Declaring a concentration, a second major, or a minor will waive departmental electives.

**Total Hours** 63

**Req Related for Finance**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ECON 101</td>
<td>Principles of Macroeconomics (C- minimum)</td>
<td>3</td>
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<tr>
<td>ECON 102</td>
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<td>MATH 256</td>
<td>Data Visualization and Communication</td>
<td></td>
</tr>
<tr>
<td>MATH 235</td>
<td>Survey of Statistics</td>
<td>3</td>
</tr>
<tr>
<td>WRIT 316</td>
<td>Business Writing (AW)</td>
<td></td>
</tr>
</tbody>
</table>

**Total Hours** 12

**General Business Minor**
The General Business Minor is for non-business majors who want a broad understanding of business, but without pursuing a full degree in business. It is a popular choice and provides important knowledge for students pursuing a variety of majors.

**Regulations Governing Minor Course Work**

1. There shall be a minimum of 18.0 credit hours with a minimum Millersville QPA of 2.0.
2. Only one course which counts toward your major may be counted toward your minor.
3. Courses that count toward a minor are also eligible to be used to satisfy the current University-wide General Education requirements subject to normal distribution requirements.
4. At least two courses should be at the upper-division level (300-400). Exceptions may be requested upon evidence of program depth.
5. No course needed for the minor may be taken Pass-Fail.
6. One-half or more of the work required for the minor must be completed at Millersville University.
7. No student may minor in his or her major.

**Minor in Business Administration/General Business**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>BUAD 101A</td>
<td>Introduction to Business</td>
<td></td>
</tr>
<tr>
<td>BUAD 101B</td>
<td>Introduction to Business</td>
<td></td>
</tr>
<tr>
<td>BUAD 161</td>
<td>Intro to Financial Accounting</td>
<td>3</td>
</tr>
<tr>
<td>BUAD 162</td>
<td>Intro to Managerial Accounting</td>
<td>3</td>
</tr>
<tr>
<td>BUAD 231</td>
<td>Principles of Marketing</td>
<td>3</td>
</tr>
<tr>
<td>BUAD 251</td>
<td>Principles of Management</td>
<td>3</td>
</tr>
<tr>
<td>BUAD 341</td>
<td>Managerial Finance 1</td>
<td>3</td>
</tr>
<tr>
<td>FIN 203</td>
<td>Personal Finance</td>
<td></td>
</tr>
</tbody>
</table>

**Total Hours** 18

**Management and Marketing**

The Management & Marketing Department is one of the largest at MU, with over 450 students enrolled in our core programs. We have a fully online degree completion program, an undergraduate certificate in marketing and teach courses for numerous other programs throughout the University. We offer skills that are sought after by businesses large and small in both the for profit and non-profit sectors. We offer a wide array of courses in the business core curriculum as well as a number of elective courses for business majors, minors and students seeking general electives, or simply greater business knowledge.

Our eight faculty and numerous adjuncts are experts in their field. You will find them to be accessible, helpful and supportive on your journey toward graduation. We are also accommodating and flexible with our course offerings, by actively offering a variety of courses in the summer and winter terms, and many of our classes are also available online.
the programs

- Information Technology Minor (p. 193)
- Information Technology, B.S. (p. 192)
- Information Technology, B.S. - Health Care Analytics Options (p. 194)
- Management Minor (p. 194)
- Management, B.S. (p. 195)
- Marketing Minor (p. 195)
- Marketing, B.S. (p. 196)
- Marketing, Sub-Baccalaureate Certificate (p. 196)

the courses

BUAD 101A: 3 s.h.
Introduction to Business (G3)
Introduction of basic business concepts such as institutional setting, organizational structures, decision making, accounting, finance, labor relations, management, marketing and government-business relations. No credit for BUAD majors, except as departmental elective if taken before becoming a BUAD major. Offered in spring, fall.

BUAD 101B: 3 s.h.
Introduction to Business (G3)
Introduction of basic business concepts such as institutional setting, organizational structures, decision making, accounting, finance, labor relations, management, marketing and government-business relations. No credit for BUAD majors, except as departmental elective if taken before becoming a BUAD major. Offered in spring, fall.

BUAD 161: 3 s.h.
Intro to Financial Accounting
Examination of the account cycle and systems and procedures for developing financial information; introduction to the conceptual and theoretical foundation of financial information systems; and interpretation of financial statements. Offered in fall, spring. Prereq: MATH 101 or MATH placement beyond MATH 101 (MATH 151, 155H, 160, 161, 163H).

BUAD 162: 3 s.h.
Intro to Managerial Accounting
Problem-oriented introduction to the interpretation and application of accounting information from the viewpoint of management with emphasis on planning and control and long-range strategies. Offered in fall, spring. Prereq: C- or higher in BUAD 161.

BUAD 202: 3 s.h.
Legal Environment of Business (G3)
The American legal system and its impact on business. Includes the court system, litigation and alternative dispute resolution, contract law, torts in the business environment, product and service liability, property, and criminal law. Offered in fall, spring.

BUAD 206: 3 s.h.
Business Research Methods
The theory and practice of a number of widely used research techniques as an aid to decision making. Business application will be emphasized with cases and problems from the areas of management, marketing, finance and accounting. Uses computer programs for data analysis, interpretation and presentation of research results. Offered in fall, spring. Prereq: MATH 151 or 161 and MATH 235.

BUAD 231: 3 s.h.
Principles of Marketing
Explores the role of marketing in the free enterprise system. Defines marketing and its relationship to society. Reviews the controllable elements of the marketing mix: product, place, promotion, and price. Explains marketing concepts and terminology. Applies terminology and concepts to real world problems. Covers basic analytic skills needed to solve marketing problems. Offered in fall, spring. Prereq: C- or better in ECON 101 and 102.

BUAD 231H: 3 s.h.
H:Principles of Marketing

the faculty

DiRusso David; Associate Professor
Lombardo College of Business
B.S., Shippensburg University, 2004; M.B.A., Temple University, 2005; Ph.D., Temple University, 2009

Lombardo College of Business

Douglas Michael; Associate Professor
Lombardo College of Business
B.S., Kansas State University, 1997; M.B.A, Fontbonne University, 1999; Ph.D., University of South Florida, 2006

Etesamipour Behrooz; Assistant Professor
Lombardo College of Business
B.S., University of Maryland, 2009; M.S., Towson University, 2011; D.Sc., Ibid, 2020

Ghoreishi Minoo; Professor
Lombardo College of Business
B.S., Tehran College of Insurance, 1975; M.B.A., Oklahoma City University, 1977; Ph.D., University of Arkansas, 1987

Hutto Alexandra; Associate Professor
Lombardo College of Business
B.A., Northwestern University, 1978; M.B.A., Indiana University, 1980; Ph.D., University of Pittsburgh, 1981

Kassa Abere; Assistant Professor
Lombardo College of Business
B.A., Addis Ababa University (Ethiopia), 2000; M.B.A., Ibid., 2005; Ph.D., Wayne State University, 2017

Nandedkar Ankur; Associate Professor
Lombardo College of Business
B.S. Rajiv Gandhi University (India), 2003; M.S., University of Texas-Pan American, 2005; Ph.D., University of Texas-Rio Grande Valley, 2011.

Wang Jianfeng; Professor
Lombardo College of Business
B.S., Shanghai Fudan University (China), 1988; M.S., University of Science and Technology (China), 1999; M.B.A., University of Toledo, 2002; Ph.D., Ibid., 2006
BUAD 251: 3 s.h.
Principles of Management (G3, W)
Examines management processes of planning, organizing, leading and controlling and provides basic knowledge of management history, managers' roles and functions, environments influences, effective decision making, leadership and team management, ethical and social responsibilities, and current trends in management. Offered in fall, spring. Prereq: ENGL 101, 102 and ENGL 110.

BUAD 307: 3 s.h.
Management Information Systems
Technology, application and management of computer-based management information systems. Covers identification of the need for management information, the assignment of resources and establishment of an information system. Includes case studies. Offered in fall, spring. Prereq: BUAD 162, 251.

BUAD 310: 3 s.h.
Economics of Justice (D, P)
Economic concepts and models used to explain legal principles. The effects of legal decision-making on economic efficiency. Topics include property, contracts, torts and criminal law. Offered annually. Prereq: BUAD 202, ECON 102, COMM 100, ENGL 110, junior status.

BUAD 310H: 3 s.h.
H:Economics of Justice (D, P)

BUAD 341: 3 s.h.
Managerial Finance 1 (W)
Fundamental topics in corporate finance, including: use of financial statements, time value of money, capital budgeting and working capital management. Offered in fall, spring. Prereq: ECON 102, C- or higher in BUAD 162, and ENGL 110.

BUAD 352: 3 s.h.
Human Resource Management
Survey course familiarizes students with the human resource function. Topics include recruitment, orientation, training, compensation, safety, performance evaluation and labor relations. Offered in fall, spring. Prereq: C- or higher in BUAD 251.

BUAD 352H: 3 s.h.
H:Human Resource Management
H:Human Resource Management

BUAD 358: 3 s.h.
Management Science
An introduction to management science techniques in order to facilitate quantitative reasoning as an aid for managerial decision making. Emphasis on developing analytical skills. Decision-making cases and problems presented with the aid of computers. Topics include linear programming (including modeling, computer solution and sensitivity analysis), assignment/transportation/transshipment problems, project management techniques (PERT/CPM), queuing models, simulation, inventory control models, decision theory, analytic hierarchy process (AHP) and Markov processes. Prereq: 235, and BUAD 206 (306).

BUAD 372H: 3 s.h.
Hon:Organizational Behavior

BUAD 455: 3 s.h.
Strategy and Policy (W)
Theory and practice of modern strategic management. Includes strategy formulation, planning, decision techniques, organizational design to implement change and control systems to monitor change. Offered in fall, spring. Prereq: BUAD 202, 206(306), 307(207), 231, 308, 341, 352 and ENGL 110.

BUAD 488A: 3 s.h.
Seminar in Business Admin (W)
Research on a topic including preparation and critical analysis of a paper. Topic need not be from student's option. Offered in fall, spring. Prereq: ENGL 110 and senior status. Prerequisites will vary.

BUAD 488B: 3 s.h.
Seminar in Business Admin (W)
Research on a topic including preparation and critical analysis of a paper. Topic need not be from student's option. Offered in fall, spring. Prereq: ENGL 110 and senior status. Prerequisites will vary.

MGMT 300: 3-12 s.h.
Co-Op Ed Exp in Mgmt/Mktg
Cooperative Education in Management and/or Marketing

MGMT 301: 3-12 s.h.
Co-Op Ed Exp in Mgmt/Mktg
Cooperative Education Experience in Management/Mktg

MGMT 302: 3-12 s.h.
Co-Op Ed Exp in Mgmt/Mktg
Cooperative Education Experience in Management/Mktg

MGMT 303: 3-12 s.h.
Co-Op Ed Exp in Mgmt/Mktg
Cooperative Education Experience in Management/Mktg

MGMT 310: 3-12 s.h.
Co-Op Ed Exp in Mgmt/Mktg
Cooperative Education Experience in Management/Mktg

MGMT 311: 3-12 s.h.
Co-Op Ed Exp in Mgmt/Mktg
Cooperative Education Experience in Management/Mktg

MGMT 312: 3-12 s.h.
Co-Op Ed Exp in Mgmt/Mktg
Cooperative Education Experience in Management/Mktg

MGMT 313: 3-12 s.h.
Co-Op Ed Exp in Mgmt/Mktg
Cooperative Education Experience in Management/Mktg

MGMT 314: 3-12 s.h.
Co-Op Ed Exp in Mgmt/Mktg
Cooperative Education Experience in Management/Mktg

MGMT 315: 3-12 s.h.
Co-Op Ed Exp in Mgmt/Mktg
Cooperative Education Experience in Management/Mktg

MGMT 316: 3-12 s.h.
Co-Op Ed Exp in Mgmt/Mktg
Cooperative Education Experience in Management/Mktg

MGMT 317: 3 s.h.
Experimental
Experimental Course in Management

MGMT 318: 3 s.h.
Experimental
Experimental Course in Management

MGMT 319: 3 s.h.
Experimental
Experimental Course in Management

MGMT 320: 3 s.h.
Experimental
Experimental Course in Management

MGMT 321: 3 s.h.
Experimental
Experimental Course in Management

MGMT 322: 3 s.h.
Experimental
Experimental Course in Management

MGMT 323: 3 s.h.
Experimental
Experimental Course in Management

MGMT 324: 3 s.h.
Experimental
Experimental Course in Management

MGMT 325: 3 s.h.
Experimental
Experimental Course in Management

MGMT 326: 3 s.h.
Experimental
Experimental Course in Management

MGMT 327: 3 s.h.
Experimental
Experimental Course in Management

MGMT 328: 3 s.h.
Experimental
Experimental Course in Management

MGMT 329: 3 s.h.
Experimental
Experimental Course in Management

MGMT 330: 3 s.h.
Experimental
Experimental Course in Management

MGMT 331: 3 s.h.
Experimental
Experimental Course in Management

MGMT 332: 3 s.h.
Experimental
Experimental Course in Management

MGMT 333: 3 s.h.
Experimental
Experimental Course in Management

MGMT 334: 3 s.h.
Experimental
Experimental Course in Management

MGMT 335: 3 s.h.
Experimental
Experimental Course in Management

MGMT 336: 3 s.h.
Experimental
Experimental Course in Management

MGMT 337: 3 s.h.
Experimental
Experimental Course in Management

MGMT 338: 3 s.h.
Experimental
Experimental Course in Management

MGMT 339: 3 s.h.
Experimental
Experimental Course in Management

MGMT 340: 3 s.h.
Experimental
Experimental Course in Management

MGMT 341: 3 s.h.
Experimental
Experimental Course in Management

MGMT 342: 3 s.h.
Experimental
Experimental Course in Management

MGMT 343: 3 s.h.
Experimental
Experimental Course in Management

MGMT 344: 3 s.h.
Experimental
Experimental Course in Management

MGMT 345: 3 s.h.
Experimental
Experimental Course in Management

MGMT 346: 3 s.h.
Experimental
Experimental Course in Management

MGMT 347: 3 s.h.
Experimental
Experimental Course in Management

MGMT 348: 3 s.h.
Experimental
Experimental Course in Management

MGMT 349: 3 s.h.
Experimental
Experimental Course in Management

MGMT 350: 3 s.h.
Experimental
Experimental Course in Management

MGMT 351: 3 s.h.
Organization Theory & Design
Introduction of the perspective of business as a system dedicated to the reduction of uncertainties. Focus is on determining strategy and building a structure that supports organizational effectiveness. Factors considered include the external environment, interorganizational relationships, globalization, internal technologies and control systems, organizational life cycle, cultural and ethical values, innovation, and change management. Prereq: C- or higher in BUAD 251.

MGMT 352: 3 s.h.
Labor-Management Relations
Course covers roles of management and labor unions using an analytical framework for labor relations problems, contract negotiations and administration. Offered periodically. Prereq: C- or higher in BUAD 251.

MGMT 353: 3 s.h.
Compensation Management
Specific focus on methods for determining wages. Salaries, incentive payments, point classification and factor comparison systems are discussed in detail. Management of benefits, including hospitalization, major medical, life insurance, long-term disability and pension administration is emphasized. Offered periodically. Prereq: BUAD 352.
MGMT 355: 3 s.h.
Business and Society (G3)
Relationships between economic decision-makers (business) and the various interests affected by their decisions (society). Emphasis on the ethical dimensions of decision making in business. Specific issues include cultural relativism, social and economic justice, private property and the choice of an economic system, corporate social responsibility, acceptable risks for consumers, acceptable risks to the environment, affirmative action and reverse discrimination, sexual harassment and comparable worth, disclosing and concealing information in sales, insider trading and whistleblowing. Offered in fall, spring.

MGMT 356: 3 s.h.
Entrepreneurial Management
Managing a new venture while continually juggling vital issues such as: mission and values statement; goals and objectives; growth strategy; people and resources; organizational capabilities; financing strategy; vision of success. The course addresses differences between Entrepreneurial Management and Corporate Management. Prereq: BUAD 231 and C- or better in BUAD 251

MGMT 357: 3 s.h.
International Management (G3)
Examination of management challenges associated with developing strategies and managing operations of firms whose activities extend across national boundaries. Theoretical, institutional, and case analysis of major issues, including the impact of international codes and organizations on corporate policies, the effect of government policies, techniques for assessing foreign environments, and strategies for managing international business operations are covered. Offered annually. Prereq: BUAD 251 (C- or higher).

MGMT 371: 3 s.h.
Principles of Entrepreneurship
Introduction to the process of turning an idea into a successful start-up business. The entrepreneurial mind-set, initiating ventures, developing the plan through understanding legal, marketing, and financial challenges, strategic growth, valuation of the enterprise, and harvesting the enterprise are studied within the context of the entrepreneurial process. Pre-req: C- or better in BUAD 231 and 251.

MGMT 372: 3 s.h.
Organizational Behavior
Examines individual, group, and organizational-level behavioral and social science theories and applies those theories to managing human behavior in diverse organizations operating in a global business environment. Topics include personality, values, perception, motivation, teams, leadership, conflict resolution, communication, organizational culture, and change management. Pre-req: C- or better in BUAD 251

MGMT 373: 3 s.h.
Management Skills
Focuses on developing business and interpersonal skills through engaging in activities designed to assess, practice, and improve various skill areas such as time management, teamwork, stress management, coaching and counseling, creativity, conflict management, problem solving, critical thinking, and motivating others. Students will be expected to demonstrate skills during semester activities. Prereq: C- or better in BUAD 251

MGMT 374: 3 s.h.
Leadership
Examines various concepts related to leadership. Topics include trait, contingency, and behavioral approaches to leadership; values and ethics, diversity, motivation, power, and multiculturalism in leadership etc. The emphasis will be on learning and application of behaviors that are critical to effective leadership. Prereq: BUAD 251 (C- or better)

MGMT 375: 3 s.h.
Business Web Development
Prepares individuals to plan, manage, supervise, and market electronic business operations, products, and services provided online via the Internet. Builds skills to develop a modern business website using technologies such as HTML, CSS and JavaScript. Includes coverage of web client-server architecture, security, performance issues, monetization, website promotion, database integration through server-side scripting and commercial deployment. The course supports Entrepreneurial and Small Business Operations. Offered periodically. Prereq: BUAD 307

MGMT 379: 3 s.h.
Experimental
Experimental Course in Management

MGMT 381: 3 s.h.
Data & Information Management
Builds on the core concepts of data and information management. It is centered around the core skills of identifying organizational information requirements, modeling them using conceptual data modeling techniques, converting the conceptual data models into relational data models and verifying its structural characteristics with normalization techniques, and implementing and utilizing a relational database using an industrial-strength database management system. Includes coverage of basic database administration tasks. In addition to developing database applications, the course helps the students understand how large-scale packaged systems are highly dependent on the use of DBMSs. Building on the transactional database understanding, the course also provides an introduction to data and information management technologies that provide decision support capabilities under the broad business intelligence umbrella. Prereq: BUAD 307

MGMT 405: 3 s.h.
Topics in Management
Advanced, innovative, or exploratory topics and disciplines within management. Specific content items developed by instructor. Most topics will be for business majors only. Offered periodically. Prerequisites may vary. Consult the current course offering.

MGMT 452: 3 s.h.
Operations and Supply Chain Management
Survey of basic principles, concepts and techniques of operations management applicable to manufacturing as well as service organizations. Examines positioning, design and operating decisions and their interrelationships in the context of the overall competitive strategy of the firm. Explores current trends and innovations in operations management theory and practice. Topics include operations strategy, quality control/TQM, product/service design, capacity planning, process design, facility layout, design of work systems, location planning, supply chain management, inventory control, MRP/ERP, just-in-time systems, scheduling and project management. Offered in fall, spring. Prereq: C- or higher in BUAD 251 and MATH 151 or 160 or 161 or 163, and MATH 235 or MATH 130.
MGMT 453: 3 s.h.
Supply Chain Logistics Mgmt
Study of the forward and reverse logistics supply chain management and arising globalization and sustainability challenges. Topics include strategic design of supply chain; management and control of flow and storage of products, services, and information from suppliers to consumers; and effective management of the reverse flow of returns, buybacks and end-of-life products to recapture value through refurbishing, remanufacturing, recycling, or proper disposal. Identification and analysis of emerging managerial issues in meeting complex mandated and competitive requirements of lean and green logistics systems. Prereq: MATH 235 and BUAD 231 (C- or higher) or BUAD 251 (C- or higher).

MGMT 479: 3 s.h.
Experimental
Experimental Course in Management

MGMT 499: 1-4 s.h.
Departmental Honors
Departmental Honors

MKTG 179: 3 s.h.
Experimental
Experimental Course in Marketing

MKTG 279: 3 s.h.
Experimental
Experimental Course in Marketing

MKTG 332: 3 s.h.
Consumer Behavior
Analysis of individual and collective consumer behavior patterns both within and outside the marketplace through theoretical model building and empirical research findings. Emphasis on the role of consumer research in identifying, planning, implementing and evaluating both short-term and long-term marketing strategies. Offered annually. Prereq: C- or higher in BUAD 231.

MKTG 332H: 3 s.h.
Hon: Consumer Behavior

MKTG 333: 3 s.h.
Personal Selling
Covers skills and knowledge required of sales representatives to understand customers’ needs and make effective presentations. Includes prospecting and contacting customers, making presentations, handling objections, closing the sale and developing long-term relationships. Emphasis on individual role-play and group presentations. Offered annually. Prereq: C- or higher in BUAD 231.

MKTG 335: 3 s.h.
Advertising
Economic and social roles of advertising in a contemporary business setting. Emphasis on the creation, development, implementation and evaluation of advertising campaigns through the analysis of creative processes, managerial techniques, media resources, budgeting methods and the concept of social responsibility. Offered annually. Prereq: C- or higher in BUAD 231.

MKTG 336: 3 s.h.
Retail Marketing
The role of retail institutions in the marketing system. Emphasis on strategy development in the retailing context. Offered infrequently. Prereq: C- or higher in BUAD 231.

MKTG 337: 3 s.h.
Sales Force Administration
Planning, direction and control of the sales force. Includes recruiting, selecting, training, supervising, compensating, motivating and evaluating sales representatives. Emphasis on acquisition of basic sales and managerial skills. Offered annually. Prereq: C- or higher in BUAD 231.

MKTG 379: 3 s.h.
Experimental
Experimental Course in Marketing

MKTG 405: 3 s.h.
Topics in Marketing
Advanced, innovative, or exploratory topics and disciplines within marketing. Specific content items developed by instructor. Most topics will be for business majors only. Offered periodically. Prerequisites may vary. Consult the current course offering.

MKTG 431: 3 s.h.
Marketing Research
Research theory and techniques used in marketing activities. Stresses formulation of research objectives, instrument design, sample selection, data collection, statistical analysis, computer applications and report writing for managerial use. Offered fall, spring. Prereq: MATH 235, C- or higher in BUAD 231.

MKTG 431H: 3 s.h.
Hon: Marketing Research

MKTG 435: 3 s.h.
International Marketing
The development of marketing strategy for entering and competing with businesses in foreign countries. Uniqueness of foreign markets and their impact on the marketing manager’s decision-making processes are examined. Offered annually. Prereq: C- or higher in BUAD 231.

MKTG 436: 3 s.h.
Marketing Strategy
Analysis of opportunities and problems confronting the marketing manager in decision making. Includes market segmentation, target marketing, positioning, market research, product life cycle strategies, marketing mix implementation and social responsibility. Emphasis on case analysis to bridge the gap between marketing theory and application. Offered annually. Prereq: MKTG (Formerly BUAD) 431 and 90 credits (Senior Standing).

MKTG 479: 3 s.h.
Experimental
Experimental Course in Marketing

MKTG 499: 1-4 s.h.
Departmental Honors
Departmental Honors

Information Technology, B.S.

The Information Technology (INTE) major at Millersville University helps students to gain comprehensive knowledge in this field with practical hands-on skills crucial to support organizational Information Technology infrastructure and users. Information Technology is the application of technology to solve organizational problems and increase business operation efficiency. Information Technology incorporates the selection, creation, application, communication technologies, integration, and administration of computing devices to meet the organizational needs, individual user demands, and society at large. This program addresses the importance of applied skills and practical experiences in Information Technology by allowing students to gain hands on experiences with
fundamental Information Technology topics and get prepared for emerging careers in Information Technology.

**Major in Information Technology, BS**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>INTE 120</td>
<td>Integrated Information Technology Application Projects</td>
<td>4</td>
</tr>
<tr>
<td>INTE 130</td>
<td>Fundamentals of Information Technology</td>
<td>4</td>
</tr>
<tr>
<td>INTE 230</td>
<td>Network Concepts, Security and Administration</td>
<td>4</td>
</tr>
<tr>
<td>INTE 240</td>
<td>The Fundamentals of Web Technology</td>
<td>4</td>
</tr>
<tr>
<td>INTE 360</td>
<td>IT Risk Management and Security</td>
<td>4</td>
</tr>
<tr>
<td>INTE 410</td>
<td>IT Project Management</td>
<td>4</td>
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<tr>
<td>INTE 420</td>
<td>Fundamentals of Operating Systems Management</td>
<td>4</td>
</tr>
<tr>
<td>INTE 440</td>
<td>Human-Computer Interaction</td>
<td>4</td>
</tr>
</tbody>
</table>

**REQUIREMENTS FOR INFORMATION TECHNOLOGY, GENERAL**

INTE/CSCI Electives can include up to FOUR total credits from INTE 498, 300/400 and 489/499

**Interdisciplinary Course Requirements - Choose 6 hours from:**

- COMM 225 Nonprofit Sector Communication
- COMM 317 Intercultural Communication
- COMM 371 Crisis Emergency & Risk Comm
- COMM 380 Digital Media Writing
- COMM 390 Social Media Campaigns
- DESN 201 Understanding Web Design
- DESN 247 Intro to Web, Experience and Interaction Design
- PHIL 281 Bus. & Prof. Ethics
- ECON 101 Principles of Macroeconomics
- BUAD 251 Principles of Management

INTE CSCI Elective Courses - Choose 10 hours from:

- INTE 255 Intro to Data Analytics
- INTE 350 Cybersecurity
- INTE 300 Co-Op/Internship in INTE
- INTE 400 Co-Op/Internship INTE
- INTE 406
- INTE 425 Data Explor and Visualization
- INTE 435 IT Security, Privacy & Ethics
- INTE 489 Honors Course
- INTE 498 Independent Study
- INTE 499 Departmental Honors
- CSCI 362 Data Structures
- CSCI 370 Computer Architecture
- CSCI 380 Operating Systems
- CSCI 395 Computer Networks
- CSCI 415 Computer and Network Security

Total Hours 48

**Req Related for Information Technology, BS**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>CSCI 161</td>
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</tr>
<tr>
<td>CSCI 162</td>
<td>Introduction to Programming 2</td>
<td>4</td>
</tr>
<tr>
<td>CSCI 366</td>
<td>Database Systems</td>
<td>4</td>
</tr>
</tbody>
</table>

**Statistics (G2) - Choose 1 of the following:**

- MATH 130 Elements of Statistics 1
- MATH 234 Statistics for Health Sciences
- MATH 235 Survey of Statistics

Logic for Information Technology

- MATH 120 Logic for Information Technology

**ECONOMICS**

- ECON 102 Principles of Microeconomics (G3) 3

**RECOMMENDED COURSES (NOT REQUIRED)**

These courses are recommended, but not required. They are advised as complimentary courses which can fulfill the General Education requirements noted

- COMM 335 Communications and Emerging Technologies (G1, W) 0
- MATH 151 Calculus for Management, Life and Social Sciences 0

Total Hours 20-21

**Information Technology Minor**

Information Technology is the application of technology to solve organizational problems and increase business operation efficiency. Information Technology incorporates the selection, creation, application, communication technologies, integration, and administration of computing devices to meet the organizational needs, individual user demands, and society at large. This program addresses the importance of applied skills and practical experiences in Information Technology by allowing students to gain hands on experiences with fundamental Information Technology topics and get prepared for emerging careers in Information Technology.

**Regulations Governing Minor Course Work**

1. There shall be a minimum of 18.0 credit hours with a minimum Millersville QPA of 2.0.
2. Only one course which counts toward your major may be counted toward your minor.
3. Courses that count toward a minor are also eligible to be used to satisfy the current University-wide General Education requirements subject to normal distribution requirements.
4. At least two courses should be at the upper-division level (300-400). Exceptions may be requested upon evidence of program depth.
5. No course needed for the minor may be taken Pass-Fail.
6. One-half or more of the work required for the minor must be completed at Millersville University.
7. No student may minor in his or her major.

**Minor in Information Technology**

<table>
<thead>
<tr>
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<th>Title</th>
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<td>INTE 230</td>
<td>Network Concepts, Security and Administration</td>
<td>4</td>
</tr>
<tr>
<td>INTE 360</td>
<td>IT Risk Management and Security</td>
<td>4</td>
</tr>
<tr>
<td>300- or 400-level INTE Elective - Choose 1 class from:</td>
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<tr>
<td>Any 3-level INTE course(s)</td>
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<tr>
<td>Any 4-level INTE course(s)</td>
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</table>

Total Hours 16
Information Technology, B.S. - Health Care Analytics Options

Information Technology assists with meeting individual and organizational needs through the selection, application, integration and administration of computing and communication technologies. This degree option will prepare students to identify suitable technology, develop strategies and apply fundamental computing knowledge to effectively manage the operations of an organization, with a specific focus on Healthcare Analytics.

Major in Information Technology, BS

<table>
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<tr>
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<td>INTE 440</td>
<td>Human-Computer Interaction</td>
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OPTION IN HEALTHCARE ANALYTICS - See separate block

Total Hours: 32

Option in Health Care Analytics

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<td>INTE 255</td>
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<td>MATH 255</td>
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<td>CSCI 452</td>
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<td>INTE 365</td>
<td>Health Care Information Management</td>
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<tr>
<td>INTE 425</td>
<td>Data Exploration and Visualization</td>
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<td>CSCI 453</td>
<td>Large-Scale Data Analytics and Visualization</td>
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<tr>
<td>INTE 465</td>
<td>Data Analytics</td>
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<tr>
<td>NURS 310</td>
<td>Health Issues from a Population Health Perspective</td>
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<td>NURS 312</td>
<td>Value-Based Care</td>
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Total Hours: 18-20

Req Related for Information Technology, BS

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<tr>
<th>Code</th>
<th>Title</th>
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<tbody>
<tr>
<td>CSCI 161</td>
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<tr>
<td>CSCI 366</td>
<td>Database Systems</td>
<td>4</td>
</tr>
<tr>
<td>MATH 130</td>
<td>Elements of Statistics 1</td>
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<tr>
<td>MATH 234</td>
<td>Statistics for Health Sciences</td>
<td></td>
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<tr>
<td>MATH 235</td>
<td>Survey of Statistics</td>
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</table>

Management Minor

The Management Minor is a highly flexible curriculum designed for non-business majors who wish to attain a leadership position in their chosen discipline at some point in their careers and is a popular choice for a wide array of different types of students across MU. It allows for a high degree of high level Management Course options so that students can choose the best set of classes to match their interests.

Regulations Governing Minor Course Work
1. There shall be a minimum of 18.0 credit hours with a minimum Millersville QPA of 2.0.
2. Only one course which counts toward your major may be counted toward your minor.
3. Courses that count toward a minor are also eligible to be used to satisfy the current University-wide General Education requirements subject to normal distribution requirements.
4. At least two courses should be at the upper-division level (300-400). Exceptions may be requested upon evidence of program depth.
5. No course needed for the minor may be taken Pass-Fail.
6. One-half or more of the work required for the minor must be completed at Millersville University.
7. No student may minor in his or her major.

Minor in Management

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>BUAD 101A</td>
<td>Introduction to Business</td>
<td>3</td>
</tr>
<tr>
<td>BUAD 101B</td>
<td>Introduction to Business</td>
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</tr>
<tr>
<td>BUAD 251</td>
<td>Principles of Management</td>
<td>3</td>
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<tr>
<td>BUAD 307</td>
<td>Management Information Systems</td>
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<tr>
<td>BUAD 352</td>
<td>Human Resource Management</td>
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<td>Any 35-level MGMT course(s)</td>
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<tr>
<td>Any 45-level MGMT course(s)</td>
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<tr>
<td>Any 37-level MGMT course(s)</td>
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<td></td>
</tr>
<tr>
<td>MGMT 381</td>
<td>Data &amp; Information Management</td>
<td></td>
</tr>
<tr>
<td>MGMT 405</td>
<td>Topics in Management</td>
<td></td>
</tr>
</tbody>
</table>

Total Hours: 6
Management, B.S.

The Management program at Millersville University equips students for a variety of roles and allows them to enter the business field at a high-level position upon graduation. A BS in Management helps students earn a leadership role in a business or non-profit firm. All organizations require leaders, and our management program teaches the fundamentals of managing resources, hiring, training, and developing teams, as well as creating effective organizational structures. Our management program exposes students to all major functional areas of a business but also will allow you to focus on courses in human resources, entrepreneurship, operations, or leadership based on your individual career goals.

Major in Management

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>BUS 161</td>
<td>Intro to Financial Accounting (C- minimum)</td>
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<tr>
<td>BUS 162</td>
<td>Intro to Managerial Accounting (C- minimum)</td>
<td>3</td>
</tr>
<tr>
<td>BUS 202</td>
<td>Legal Environment of Business (C- minimum)</td>
<td>3</td>
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REQUIRED BUSINESS COURSES

A grade of C- or higher is required in BUS 231 (Marketing), BUS 251 (Management), and BUS 341 (Finance) as a pre-requisite for the upper level courses in the respective areas.

<table>
<thead>
<tr>
<th>Code</th>
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<tbody>
<tr>
<td>BUS 206</td>
<td>Business Research Methods</td>
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</tr>
<tr>
<td>BUS 231</td>
<td>Principles of Marketing</td>
<td>3</td>
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<td>BUS 251</td>
<td>Principles of Management</td>
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<td>BUS 307</td>
<td>Management Information Systems</td>
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<td>BUS 341</td>
<td>Managerial Finance 1</td>
<td>3</td>
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<td>BUS 352</td>
<td>Human Resource Management</td>
<td>3</td>
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<tr>
<td>BUS 358</td>
<td>Management Science</td>
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<tr>
<td>BUS 455</td>
<td>Strategy and Policy</td>
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UPPER LEVEL MANAGEMENT COURSES

<table>
<thead>
<tr>
<th>Code</th>
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<tbody>
<tr>
<td>MGMT 355</td>
<td>Business and Society</td>
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<td>MGMT 357</td>
<td>International Management</td>
<td>3</td>
</tr>
<tr>
<td>MGMT 452</td>
<td>Operations and Supply Chain Management</td>
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Seminar in Business Administration - Choose 1 of the following:

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<tbody>
<tr>
<td>BUS 488A</td>
<td>Seminar in Business Admin</td>
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<td>BUS 488B</td>
<td>Seminar in Business Admin</td>
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</tr>
<tr>
<td>BUS 488A</td>
<td>Seminar in Business Admin</td>
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Co-Op Ed Exp in Mgmt/Mktg - Choose 2 hours from:

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<td>MGMK 300</td>
<td>Co-Op Ed Exp in Mgmt/Mktg</td>
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Management Electives - Choose 9 hours from:

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<td>Any 35-level MGMT course(s)</td>
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<tr>
<td>Any 45-level MGMT course(s)</td>
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<tr>
<td>Any 37-level MGMT course(s)</td>
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<td>MGMT 381</td>
<td>Data &amp; Information Management</td>
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<td>MGMT 405</td>
<td>Topics in Management</td>
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DEPARTMENTAL ELECTIVES

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<tr>
<td>Any BUAD course(s)</td>
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<tr>
<td>Any FIN course(s)</td>
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<tr>
<td>Any MGMT course(s)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Any MKTG course(s)</td>
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</tbody>
</table>

Marketing Minor

The Marketing Minor is for non-business majors who want to learn marketing skills, but without pursuing a full degree option in business and is a popular choice for a variety of different students across MU including but not limited to the following majors: Art/Design, Communications, Psychology and Economics.

Regulations Governing Minor Course Work

1. There shall be a minimum of 18.0 credit hours with a minimum Millersville QPA of 2.0.
2. Only one course which counts toward your major may be counted toward your minor.
3. Courses that count toward a minor are also eligible to be used to satisfy the current University-wide General Education requirements subject to normal distribution requirements.
4. At least two courses should be at the upper-division level (300-400). Exceptions may be requested upon evidence of program depth.
5. No course needed for the minor may be taken Pass-Fail.
6. One-half or more of the work required for the minor must be completed at Millersville University.
7. No student may minor in his or her major.

Minor in Marketing

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
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<tbody>
<tr>
<td>BUAD 101A</td>
<td>Introduction to Business</td>
<td>3</td>
</tr>
<tr>
<td>BUAD 101B</td>
<td>Introduction to Business</td>
<td>3</td>
</tr>
<tr>
<td>BUAD 231</td>
<td>Principles of Marketing</td>
<td>3</td>
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<tr>
<td>MKTG 431</td>
<td>Marketing Research</td>
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<td>MKTG 436</td>
<td>Marketing Strategy</td>
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</tbody>
</table>
Marketing Electives - Choose 2 classes from:
- Any 33-level MKTG course(s)
- Any 43-level MKTG course(s)
- MKTG 405 Topics in Marketing

Total Hours 12

### Marketing, B.S.

Millersville University’s Marketing program produces creative professionals who are well versed in interacting with customers and researching market trends. The marketing program helps students understand how to effectively develop attractive products and services, how to price offerings competitively, and how to stand out from other firms by using cutting edge advertising strategies. Through our courses in consumers behavior, marketing research, marketing strategy and our multiple marketing elective courses, students develop strong communication skills, consumer research ability, and strategic business acumen.

<table>
<thead>
<tr>
<th>Code</th>
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<tr>
<td>BUAD 161</td>
<td>Intro to Financial Accounting (C- minimum)</td>
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<tr>
<td>BUAD 162</td>
<td>Intro to Managerial Accounting (C- minimum)</td>
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<tr>
<td>BUAD 202</td>
<td>Legal Environment of Business (C- minimum)</td>
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<td></td>
<td><strong>REQUIRED BUSINESS COURSES</strong></td>
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<tr>
<td>A grade of C- or higher is required in BUAD 231 (Marketing), BUAD 251 (Management), and BUAD 341 (Finance) as a pre-requisite for the upper level courses in the respective areas.</td>
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<tr>
<td>BUAD 206</td>
<td>Business Research Methods</td>
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<tr>
<td>BUAD 231</td>
<td>Principles of Marketing</td>
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<tr>
<td>BUAD 251</td>
<td>Principles of Management</td>
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<tr>
<td>BUAD 307</td>
<td>Management Information Systems</td>
<td>3</td>
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<tr>
<td>BUAD 341</td>
<td>Managerial Finance 1</td>
<td>3</td>
</tr>
<tr>
<td>BUAD 352</td>
<td>Human Resource Management</td>
<td>3</td>
</tr>
<tr>
<td>BUAD 358</td>
<td>Management Science</td>
<td>3</td>
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<tr>
<td>BUAD 455</td>
<td>Strategy and Policy</td>
<td>3</td>
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<td></td>
<td><strong>UPPER LEVEL MARKETING COURSES</strong></td>
<td></td>
</tr>
<tr>
<td>MKTG 332</td>
<td>Consumer Behavior</td>
<td>3</td>
</tr>
<tr>
<td>MKTG 431</td>
<td>Marketing Research</td>
<td>3</td>
</tr>
<tr>
<td>MKTG 436</td>
<td>Marketing Strategy</td>
<td>3</td>
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<tr>
<td>Seminar in Business Administration - Choose 1 of the following:</td>
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<td>BUAD 488A</td>
<td>Seminar in Business Admin</td>
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<tr>
<td>BUAD 488B</td>
<td>Seminar in Business Admin</td>
<td></td>
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<tr>
<td>Co-Op Ed Exp in Mgmt/Mktg - Choose 3 hours from:</td>
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<tr>
<td>MGMTK 300</td>
<td>Co-Op Ed Exp in Mgmt/Mktg</td>
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<tr>
<td>Marketing Electives - Choose 9 hours from:</td>
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<tr>
<td>Any 33-level MKTG course(s)</td>
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<tr>
<td>Any 43-level MKTG course(s)</td>
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<tr>
<td>MKTG 405</td>
<td>Topics in Marketing</td>
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<td><strong>DEPARTMENTAL ELECTIVES</strong></td>
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<td>undefined - Choose 6 hours from:</td>
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<tr>
<td>Any ACCT course(s)</td>
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<td>Any FIN course(s)</td>
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<td><strong>Any MGMT course(s)</strong></td>
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<td><strong>Any MKTG course(s)</strong></td>
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<td><strong>Any ACFN course(s)</strong></td>
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<td><strong>Any MGMTK course(s)</strong></td>
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<td><strong>Any INTB course(s)</strong></td>
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<td><strong>Note: This requirement may not be satisfied with BUAD 161, BUAD 162, BUAD 202, BUAD 206, BUAD 231, BUAD 251, BUAD 307, BUAD 341, BUAD 352, BUAD 358, or BUAD 455.</strong></td>
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<tr>
<td></td>
<td><strong>For ‘Departmental Electives’, you may select any three BUAD courses (including COOP/Internships), or you may also take certain approved non-business elective courses to fill this requirement. You may click here to see the current list of non-business electives. Declaring more than one business concentration, a second major, or a minor will waive departmental electives.</strong></td>
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Total Hours 63

### Req Related for Marketing

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
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<tr>
<td>ECON 101</td>
<td>Principles of Macroeconomics (C- minimum)</td>
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<td>ECON 102</td>
<td>Principles of Microeconomics (C- minimum)</td>
<td>3</td>
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<tr>
<td></td>
<td><strong>Data Visualization and Communication</strong></td>
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<tr>
<td>MATH 256</td>
<td>Survey of Statistics</td>
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<tr>
<td>WRIT 316</td>
<td>Business Writing (AW)</td>
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</tbody>
</table>

Total Hours 12

### Marketing, Sub-Baccalaureate Certificate

Marketing Certificate (post-associate/pre-baccalaureate). The undergraduate certificate in marketing offers a higher-level credential to students with an associate degree who need additional expertise in marketing to fulfill their career goals.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>MKTG 332</td>
<td>Consumer Behavior</td>
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<td>MKTG 433</td>
<td>Marketing Electives - Choose 3 of the following:</td>
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<td>MKTG 433</td>
<td>Personal Selling</td>
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<tr>
<td>MKTG 333</td>
<td>Advertising</td>
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<tr>
<td>MKTG 333</td>
<td>Retail Marketing</td>
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<tr>
<td>MKTG 333</td>
<td>Sales Force Administration</td>
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<tr>
<td>MKTG 431</td>
<td>Marketing Research</td>
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<tr>
<td>MKTG 433</td>
<td>International Marketing</td>
<td></td>
</tr>
<tr>
<td>MKTG 436</td>
<td>Marketing Strategy</td>
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</tbody>
</table>

Total Hours 15
College of Education and Human Services

The College of Education and Human Services inspires students to fulfill their dreams of becoming teachers, school leaders, psychologists, coaches, social workers and more.

Together we partner with students to provide them with the knowledge and skills needed to become strong, independent professionals in their fields.

Since 1855, when Millersville University became Pennsylvania’s first Normal School, our education programs have been at the forefront in the region. Education and educator preparation have certainly evolved since then, so we have integrated 21st century approaches to teaching and learning into our early childhood, middle level, secondary and special education programs.

Our psychology faculty take undergraduate students on a journey through human behavior. We also prepare graduate students for careers in clinical psychology, school psychology and school counseling.

If you have a commitment to greatness and are interested in sports journalism, sports management, athletic training or coaching, Wellness and Sports Sciences is the place for you.

Our School of Social Work offers bachelor’s, master’s and doctoral programs to begin or continue your career to be a positive agent of social change.

In the classroom, in the community and abroad, together we will achieve the remarkable. Your passion will be guided by some of the nation’s top professors leading to a 95 percent employment rate. We invite you to visit our campus, meet our faculty and students, and become a Millersville Marauder.

The departments

• Early, Middle & Exceptional Education (p. 197)
• Educational Foundations (p. 210)
• Psychology (p. 213)
• School of Social Work (p. 219)
• Wellness & Sport Sciences (p. 225)

The programs

• Allied Health Technology, B.S. - Sports Medicine Option (p. 227)
• Athletic Coaching Minor (p. 228)
• Early Childhood Education - PreK - Grade 4, B.S.Ed. (p. 205)
• Early Childhood/Special Education, B.S.Ed (p. 206)
• Gerontology Minor (p. 223)
• Middle Level Education Grade 4-8 B.S.Ed. - Social Studies (p. 206)
• Middle Level Education Grade 4-8, B.S.Ed. (p. 207)
• Middle Level Education Grade 4-8, B.S.Ed. - English Language Arts (p. 208)
• Middle Level Education Grade 4-8, B.S.Ed. - Mathematics (p. 208)
• Psychology Minor (p. 217)
• Psychology, B.A. (p. 218)
• Social Justice Minor (p. 223)

• Social Work, B.A. (p. 224)
• Special Education, B.S.Ed. (p. 208)
• Sport Administration - Management Minor Option (p. 229)
• Sport Administration - Marketing Minor Option (p. 229)
• Sport Administration, B.S. (p. 229)
• Sport Administration, B.S. - Sport Business Option (p. 230)
• Sports Administration, B.S. - Sport Coaching Option (p. 230)

Early, Middle & Exceptional Education

We welcome you as participants in our new Early Childhood, Middle Level, and Special Education programs. Many rewarding experiences and challenges await you. We are looking forward to working with you to make this a successful and memorable learning endeavor.

The programs

• Early Childhood Education - PreK - Grade 4, B.S.Ed. (p. 205)
• Early Childhood/Special Education, B.S.Ed (p. 206)
• Middle Level Education Grade 4-8 B.S.Ed. - Social Studies (p. 206)
• Middle Level Education Grade 4-8, B.S.Ed. (p. 207)
• Middle Level Education Grade 4-8, B.S.Ed. - English Language Arts (p. 208)
• Middle Level Education Grade 4-8, B.S.Ed. - Mathematics (p. 208)
• Middle Level Education Grade 4-8, B.S.Ed. - Science (p. 208)
• Special Education, B.S.Ed. (p. 208)

The faculty

Boyle A. Susannah; Assistant Professor
College of Education and Human Services
B.A., Louisiana State University, 2004; B.S., Ibid., 2004; M.Ed., University of New Orleans, 2013

Burke Jennifer; Assistant Professor
College of Education and Human Services
B.S., Seton Hall University, 2004; M.A., Ibid., 2008; Ph.D, Rutgers University, 2016

Colabuccci Lesley; Associate Professor
College of Education and Human Services
B.A., University of Maryland, 1992; M.S., University of Wisconsin-Madison, 1994; Ph.D., The Ohio State University, 2004

Davis Jason; Assistant Professor
College of Education and Human Services
B.S., Radford University, 1995; M.S.Ed., Old Dominion University, 2005; M.Ed., George Mason University, 2008; Ed.D., University of San Francisco, 2017

Heilshorn Kimberly S.; Associate Professor
College of Education and Human Services

Himmele William; Associate Professor
College of Education and Human Services
B.S., State University of New York at Buffalo, 1988; M.A., Biola University, 1994; Ph.D., Ibid., 2001

Himmele Persida; Professor
College of Education and Human Services
B.A., State University of New York at Buffalo, 1988; Ed.M., Ibid., 1991; Ph.D., Biola University, 2001

Hossain Kazi; Associate Professor
College of Education and Human Services

Hower Aileen; Assistant Professor
College of Education and Human Services

Jackson Sarah; Assistant Professor
College of Education and Human Services
B.A., University of Puget Sound, 2007; M.F.A., Savannah College of Art and Design, 2011; M.A., Hollins University, 2014; Ph.D., The Ohio State University, A.B.D.

Josephson Janet; Associate Professor
College of Education and Human Services
B.S., New York University, 2001; M.S.Ed., Hunter College, 2005; Ph.D., University of Delaware, 2014

Mehrenberg Richard; Associate Professor
College of Education and Human Services
B.S., Slippery Rock University, 1993; M.Ed., University of Virginia, 1998; Ph.D., George Mason University, 2009.

Petula Jason; Associate Professor
College of Education and Human Services
B.S., The Pennsylvania State University, 1995; M.Ed., Temple University, 1999; M.S., Wilkes University, 2001; Ph.D., The Pennsylvania State University, 2007

Powers-Costello Elizabeth; Associate Professor
College of Education and Human Services

Shettel Jennifer; Professor
College of Education and Human Services
B.S.Ed., Millersville University, 1992; M.Ed., The Pennsylvania State University, 1997; Ed.D., Widener University, 2009

Tamakloe Deborah; Associate Professor
College of Education and Human Services

Wolfgang Charlton; Associate Professor
College of Education and Human Services
B.S., Messiah College, 1993; M.S.Ed., Lebanon Valley College, 2002; Ph.D., Drexel University, 2013

the courses

EDUC 179: 3 s.h.  Experimental
EDUC 279: 3 s.h.  Experimental
EDUC 305: 1,3 s.h.
Field Experience
Specific work and study assignments constituting the field experience will be developed. Regular discussions, conferences and group seminars will be conducted by faculty members and field supervisors to clarify generalizations that link practice to theory. In most instances the assignments will be in public schools; however, social agencies may be included in this practicum program. Offered in fall, spring.

EDUC 379: 3 s.h.  Experimental
EDUC 403: 3 s.h.
Pluralism in Society (D, P)
Provides historical and present day information about different racial, cultural, and linguistic groups represented in our society. It explores the challenge of providing an equitable and effective education to all and provides strategies that can be used to deal with cultural issues in society. Prereq: ENGL 110 and Junior Standing (60 credits)

EDUC 403H: 3 s.h.
Hon: Pluralism in Society (D, P)
EDUC 424: 3 s.h.
Diagnostic Reading Disability (W)
The first of two elective courses in diagnostic reading for undergraduate students will be an introduction to various formal and informal means to assess the reading strengths and needs of children. Offered in fall, spring. Prereq: EDUC 220 or ERCH 225, ENGL 110.

EDUC 424H: 3 s.h.
H: Diagnostic Reading Disability (W)
EDUC 433: 3 s.h.
Gender and Race Issues (D, P)
Children's literature will be examined in light of recent psychological, sociological and educational research on sexism and racism. Offered in fall, spring. Prereq: COMM 100, ENGL 110, junior status.

EDUC 433H: 3 s.h.
Hnrs: Gender And Race Issues (P)
Hnrs: Gender And Race Issues
EDUC 475: 3 s.h.
Current Trends in Education

EDUC 479: 2,3 s.h.  Experimental
EDUC 486: 3 s.h.
Topics In Education
In-depth investigation and development of one or more topics of current interest not normally covered in regular courses. Special topics/methods will vary according to the needs of students and faculty. Offered infrequently.

EDUC 498: 1-4 s.h.
Independent Study
ERCH 110: 3 s.h.
Introduction to Early Childhood Education
Designed to provide an overview of the field of early childhood education. Historical, theoretical and philosophical influences on past and current approaches to teaching young children will be traced and analyzed. The course introduces students to the early childhood education profession, developmental characteristics of young children (birth—age 9), developmentally appropriate practices (NAEYC, 2009), and an overview of effective curriculum, instruction and assessment of young children. In the concurrent field experience, students reflect on their ability to cope with classroom reality as they affirm or change their choice of teaching as a profession. Prereq: Act 34 Clearance, Act 151 Clearance and Act 114 FBI Clearance. Offered spring, fall.

ERCH 110H: 3 s.h.
Hon: Intro Erly Child Ed

ERCH 190: 3 s.h.
Introduction to Integrative STEM Pedagogy
Serves as an introduction to students enrolled in the Integrative Science, Technology, Engineering & Math (STEM) Education Methods Minor. Students will learn basic information regarding integrative STEM education and examine various curricular models.

ERCH 225: 3 s.h.
Foundations of Reading
Introduces topics in the field of teaching reading in early childhood, including emergent literacy, approaches to reading instruction, word recognition and vocabulary development, comprehension instruction, assessment techniques and reading instruction for the multicultural and the exceptional child. Supplemented by a field experience. Offered in fall, spring. Prereq: ELED 210 or ERCH 110, Act 34 Clearance, Act 151 Clearance and Act 114 FBI Clearance.

ERCH 290: 3 s.h.
Children’s Engineering
The intent of this course is to teach students about fundamentals of electricity, mechanisms, fluids (liquids and gases under pressure), computer-control, and structures. Content will be delivered through a series of hands-on activities that will allow the students to immerse themselves in the content through problem-based learning by doing. Simple knowledge and skill building activities will lead to more complex open-ended problem solving and prototyping activities to build deeper understandings of scientific, technological, engineering, and mathematical (STEM) concepts for teachers of young children. Cross-listed with EDTE 290, students may not receive credit for both courses.

ERCH 300: 3-12 s.h.
Co-Op Experience in ERCH
Co-op experience in Early Childhood Education

ERCH 315: 3 s.h.
Family & Community: Aspects of Diversity (D, W)
A focus on collaborative relationship building between home, school and community that facilitates positive influence on the individual child’s development. These collaborative relationships create an inclusive learning environment for all children, including culturally and linguistically diverse. The collaborative relationships are based on developing reciprocal communication techniques, cultural sensitivity and rapport with children and their families. Promotes effective communication and advocacy skills for students with disabilities and their families between school, agency personnel and community members. Empowerment techniques and parent workshops are developed to encourage parent involvement, with emphasis on families who traditionally have been excluded from the collaborative process in the schools and developing parental self-efficacy skills. Offered spring, fall. Prereq: ENG 110 or ENGL 110H; EDUC 220 or ERCH 225; EDFN 211, 241; Coreq: ERCH 345 and EDFN 320.

ERCH 315H: 3 s.h.
H: Fam/Commun: Aspects of Diversity (D, W)

ERCH 316: 3 s.h.
Creative Experiences for the Young Child
An emphasis on making appropriate instructional and curricular decisions to provide creative opportunities for young children; special attention to rhythmic, aesthetic and dramatic avenues of expression; application of ideas through actual experiences with young children. Offered in fall, spring. Prereq: C- or higher in ELED 210 or ERCH 110; Act 34 Clearance, Act 151 Clearance and Act 114 FBI Clearance.

ERCH 316H: 3 s.h.
Hon: Creative Exp/Yng Child

ERCH 345: 3 s.h.
Social Studies for the Young Learner
Teacher candidates will apply the standards and thematic strands of social studies as defined by the National Council for the Social Studies for the PreK–4 developmental level. Emphasis is on the learner building civil competence and acquiring knowledge, skills and attitudes in civics and government, economics, history and geography. Offered in fall, spring. Prereq: EDFN 211, EDFN 241 and ERCH 225 or EDUC 220.

ERCH 345H: 3 s.h.
Hon: Social Stdy fo Young Lrnr

ERCH 421: 3 s.h.
Language Development & Emergent Literacy (W)
Examines children's oral language development and its contribution to emergent literacy, the period between birth and the time when children learn to read and write in a conventional manner. Appropriate content and skill competencies will be covered. Strategies to enhance the family/home/school connection will be explored. A field experience will be part of this course. Offered in fall, spring. Prereq: admission to Advanced Professional Studies. Coreq: ERCH 435, 485, 496.

ERCH 421H: 3 s.h.
H: Lang Dev & Emergent Litrcy (W)
ERCH 422: 6 s.h.
Tchng of Literacy, PreK-4: Process, Skills & Strategies
This course develops pedagogy in the teaching of reading and the related language arts in grades PreK-4. Keeping with current theory that the communication processes—reading, writing, listening and speaking—cannot arbitrarily be divided, this course will present pedagogy in an interrelated and integrated format. Understandings, teaching strategies, and techniques will be consistent with the state testing system and the state standards for literacy instruction. Throughout this course, students will be expected to exhibit professional behaviors as delineated in Administrative Guidelines for the Assessment of the Professional and Ethical Dispositions of Professional Education Unit Candidates (www.millersville.edu/academics/educ/education/files/Dispositions.pdf). Students will have opportunities to establish the habit of ongoing professional growth. Offered periodically. Prereq: admission to Advanced Professional Studies. Coreqs: ERCH 455, 465, SPED 331.

ERCH 422H: 6 s.h.
H: Tchng Literacy PK-4

ERCH 435: 3 s.h.
Literature for the Young Child
Prepares early childhood teacher candidates to recognize high-quality literature for children from birth to age nine. The use of literature to promote children’s language, intellectual, emotional, social/moral and aesthetic/creative development is highlighted. A focus on children’s response to literature is provided. Offered fall, spring. Prereq: PSYC 227; EDFN 211, 241; ERCH 225 or EDUC 220.

ERCH 435H: 3 s.h.
Hon: Lit for the Young Child

ERCH 455: 3 s.h.
Teaching Mathematics to Young Children
Teacher candidates will apply the principles that guide all mathematics instruction as specified by the National Council of Teachers of Mathematics for the PreK through 4th-grade developmental level. Candidates will effectively deliver core mathematics content as well as have skills to stay current with the research on best practices in mathematics education. Prereq: Math 105, admission to Advanced Professional Studies. Coreq: ERCH 465, 422, SPED 331

ERCH 455H: 3 s.h.
Hon: Tchng Math/Yng Childrn

ERCH 465: 3 s.h.
Science for the Young Learner
Provides overview of the content and processes included in an early childhood (Pre K-4) science program. The course includes a study of methodology appropriate to the school setting. Prereq: admission to Advanced Professional Studies. Coreq: ERCH 422, 455, SPED 331.

ERCH 465H: 3 s.h.
Hrs: Science for Yng Learner

ERCH 485: 3 s.h.
Teaching Young English Language Learners
Prepares early childhood teacher candidates to understand the social and linguistic foundations for first and second language development in the early years. Teacher candidates will be able to apply research-based strategies for supplying first language development in the home and for preparing young learners for the transitions to schooling in a second language. Candidates will demonstrate an understanding of the resources that young learners bring to academic settings, and of ways to support young learners and their families in their adjustments to English-speaking schools. Candidates will demonstrate the ability to use assessment data to differentiate and modify instruction according to the needs of their students. Teacher candidates will be prepared to support young English language learners in their acquisition of language and content within optimal learning environments that provide meaningful access to standards-based instruction. Prereq: ENGL 110, admission to Advanced Professional Studies.

ERCH 485H: 3 s.h.
H: Tchng Young Engl Lang Leame

ERCH 489: 1-3 s.h.
Honors Course
Early Childhood Education Honors Course

ERCH 495: 3 s.h.
Integrative STEM Practicum
This clinical practicum course provides opportunities for teacher candidates to bridge theory and practice. Students will demonstrate and apply knowledge, skills, and dispositions related to the implementation of integrative science, technology, engineering and math (STEM) education at the pre-K to grade 4 level. Emphasis is placed on the planning, development, implementation and assessment of integrative STEM instructional activities and lessons that use problem-based and experiential learning techniques targeted for Pre-K to grade 4 students. Includes field experiences. Prerequisites ERCH 110, ERCH 190, EDTE/ERCH 290, ITEC 344, EDTE 490 or 690 or Permission of Instructor; Advanced Professional Studies (APS) status required. Cross-listed with EDTE 495, credit may not be received for both courses.

ERCH 496: 6 s.h.
Curric, Instr & Assess: Engaging the Young Child
Designed to prepare teacher candidates in the general areas of curriculum, instruction, and assessment for the youngest learners (i.e., infancy-kindergarten). The course will focus on curricular philosophy and theory, approaches to early childhood education, pedagogical content knowledge, child development, and assessment of young learners. Current research, practice, and trends in early childhood education will be considered. Co-requisite for this course is ERCH 421: Language Development and Emergent Literacy. This is a six-credit course with a field experience embedded into the course.

ERCH 496H: 6 s.h.
H: Curriculum, Instructn & Assesm

ERCH 498: 1-3 s.h.
Ind Stdy:

ERCH 499: 1-4 s.h.
Dept Hrs:
GFED 370: 3 s.h.
Teaching Gifted Learners
Designed to acquaint prospective teachers with some viable techniques for dealing with gifted and able children in their classrooms. Some attention will also be paid to reviewing existing programs and means of identification. Some work with gifted students in the schools will be another component of the course. Offered annually.

GFED 377: 3 s.h.
The Gifted in Pop Culture (D, P)
This course will introduce students to various characteristics, issues and needs of gifted individuals. Through the lens of popular culture media (e.g., film, television, graphic novels, literature) portrayals of fictional gifted characters will be examined in regards to topics such as identification, education, socialization, gender, ethnicity, poverty and disability. These portrayals will then be juxtaposed with current research to gain an authentic understanding of this group and their unique needs. Pre-requisites: ENGL 110 or ENGL 110H, COMM 100 or COMM 100H and 60 credits (Junior Standing).

GFED 377H: 3 s.h.
Hon: Gifted in Pop Culture (D, P)

MDLV 323: 3 s.h.
Teaching Reading in the Content Areas (W)
An elective course designed to help students develop an understanding of the reading process in the major subject areas. Specific literacy strategies, study skills and reference techniques used in various subjects are investigated. Offered in fall. Prereq: ENGL 110 and Admission to Advanced Professional Studies (APS)

MDLV 335: 3 s.h.
Literature for Children & Young Adolescents
Prepares middle level teacher candidates to recognize high-quality literature for youth from age 10 to 14. Grounded in adolescent psychology, it guides teacher candidates in the identification of literature, across genres and content areas, that is relevant to the lives of adolescents. The course engages teacher candidates in collaborative approaches to literature study, modeling best practices for the instruction of adolescents. Response to literature receives emphasis. Offered annually. Prereq: PSYC 227.

MDLV 335H: 3 s.h.
Hrs: Lit for Childrn and Yng

MDLV 425: 3 s.h.
Teaching of Literacy, Gr 4-8: Processes, Skills & Strategies
This course develops pedagogy in the teaching of reading and the related language arts in grades 4-8. Keeping with current theory that the communication processes—reading, writing, listening and speaking—cannot arbitrarily be divided, this course will present pedagogy in an interrelated and integrated format. Understandings, teaching strategies, and techniques will be consistent with the state testing system and the state standards for literacy instruction. Throughout this course, students will be expected to exhibit professional behaviors as delineated in Administrative Guidelines for the Assessment of the Professional and Ethical Dispositions of Professional Education Unit Candidates (www.millersville.edu/academics/educ/education/files/Dispositions.pdf). Students will have opportunities to establish the habit of ongoing professional growth. Offered periodically. Prereq: admission to Advanced Professional Studies.

MDLV 456: 3 s.h.
Teaching Middle Level Mathematics
Pedagogy for teaching middle level mathematics is aligned with national and state standards, current research, forms of assessment and curricular frameworks. Technology and hands-on instructional strategies are utilized. Prereq: MATH 205, MATH 230 and admission to Advanced Professional Studies. Coreq: MDLV 425, 466, SPED 331.

MDLV 466: 3 s.h.
Teaching of Science: An Inquiry Approach (W)

MDLV 486: 3 s.h.
Teaching English Language Learners in the Middle Level (P)
Prepares teacher candidates to understand cross-cultural and linguistic foundations of acquiring a new language. Teacher candidates will apply research-based strategies for providing English language learners (ELLs) with optimal learning environments that provide meaningful access to standards-based instruction in grades 4-8. This course places a special emphasis on instructional planning that facilitates student success with academic language and academic texts in upper-elementary settings. Candidates will demonstrate the ability to use assessment data to differentiate and modify instruction. Candidates will also demonstrate an understanding of schools’ legal responsibilities toward ELLs and their families. Offered in fall. Prereq: COMM 100, ENGL 110 and admission to Advanced Professional Studies.

MDLV 486H: 3 s.h.
Hon: Teaching Mid-Level Eng La (P)

MDLV 499: 1-3 s.h.
Dept Hrs:

SPED 101: 3 s.h.
Orientation to Special Educ
This introductory course is designed to prepare future special educators with the knowledge base for the identification, placement and instruction of learners with disabilities who are eligible to receive special education services across the continuum of educational environments. Included are historical considerations, educational and developmental needs of individuals with disabilities, special education programs, services, resources, and materials. In addition, practical exposure to individuals with disabilities will be emphasized.

SPED 179: 3 s.h.
Experimental
Experimental
SPED 237: 3 s.h.
Applied Foundations of Contemporary Special Education
This course identifies the complex sociocultural history that has brought us to where we are in special education practice today. It presents the contemporary and historical influences of the American school system and how special education is integrated into the modern classroom. The overrepresentation of economically disadvantaged, and culturally and linguistically diverse populations in special education is explored through careful consideration of cultural collaboration, current sociological variables and analysis of causes and prevention strategies. Individual learning differences and the development of academic and functional performance needs of students with disabilities are considered historically, legally, educationally, culturally and socially. Prereq: requires submission of satisfactory FBI, Act 34/151 clearances. Offered in fall, spring. Coreq: must be taken simultaneously with EDFN 211, 241, ERCH 225.

SPED 279: 3 s.h.
Experimental

SPED 300: 3-12 s.h.
Co-Op Ed Experience in Sped
Co-Op Ed Experience in Sped

SPED 311: 3 s.h.
Assessment for Designing & Implementing Instruction (W)
This course enables teacher candidates to develop competencies for assessing students in an inclusive classroom setting, design instruction and make instructional decisions to enhance students’ learning. Teacher candidates learn how to assess, analyze and interpret data from formal (standardized) and informal (traditional and alternative) testing sources and measurement. Teacher candidates learn how to interpret reports as relevant to students from diverse learning backgrounds and use these interpretive results along with behavioral observation, task analysis and other types of measurement to design instruction. Offered in fall, spring, summer. Prereq: Act 34, 151, 114 clearances and admission to Advanced Professional Studies.

SPED 311H: 3 s.h.
Hon: Design/Implement Instruc (W)

SPED 312: 3 s.h.
Disabl in Inclusive Settings
Prepares educators to effectively teach children with disabilities in inclusive classrooms by incorporating theory, identification, services, instruction and legal aspects of special education. Course participants will learn to plan, adapt and implement effective instruction and assessment to facilitate academic achievement for learners with mild and moderate disabilities in an inclusive setting. Offered in fall, spring. Prereq: ERCH 110 and Foundations Bloc 1 (EDFN 211, 241, EDUC 220). Course may be taken as a corequisite with Foundations Bloc 1.

SPED 321: 3 s.h.
Serving Individuals in Inclusive Settings (W)
This course prepares teacher candidates to effectively teach students with severe and multiple disabilities within an inclusive educational system. By incorporating theory with aspects for identification, specialized support services, instruction and relevant special education law, teacher candidates become knowledgeable of their responsibilities as teachers of students with severe and multiple disabilities. Teacher candidates learn to differentiate and individualize instruction for the developmental and chronological requirements of their students. Teacher candidates become practiced in referencing alternate learning standards and general education curricula to facilitate the achievement of their students with severe and multiple disabilities in a variety of learning environments. Offered in spring. Prereq: ENGL 110; Act 34, 151, 114 clearances and admission to Advanced Professional Studies (APS). Coreq: ERCH 421, SPED 341.

SPED 328: 3 s.h.
Assessment in Special Education
The administration, scoring and interpretation of assessment devices typically used in psychometric evaluations are stressed. Critical evaluation of such devices in terms of reliability, validity and norming groups is also developed. The integration of the interpretive results of psychometric evaluation with behavioral observation, task analysis and other assessments developed in prerequisite courses is demonstrated. Offered in fall, spring.

SPED 330: 3 s.h.
Discrimination and Oppression of People with Disabilities (D, P)
Examines social discrimination through consideration of the policies and practices of societies. Creates an understanding of the social, political and cultural, rather than the psychological, determinants of the experience of disability. Disentangles impairments from the myths, ideology and stigma that influence social interaction and social policy. Through course content and activities, students will challenge the idea that the economic and social statuses and the assigned roles of people with disabilities are the inevitable outcomes of their condition. Offered in fall, spring, summer. Prereq: COMM 100, ENGL 110 and junior status.

SPED 330H: 3 s.h.
H:Discrim/Oppress People/Disab (D, P)

SPED 331: 3 s.h.
Positive Learning Environments for all Students
Students will develop the ability to effectively analyze and design inclusive educational environments to optimize the achievement of every student, and will receive the knowledge and skills to modify their teaching methods to motivate and support positive social skills in diverse students. Through the use of appropriate assessments and data collection techniques for individual student behaviors, students will develop the ability to conduct functional behavior assessments and apply behavior-intervention plans and positive techniques as needed using the Response to Intervention framework. Offered in fall, spring. Required submission of satisfactory FBI, Act 34/151 clearances; admission to Advanced Professional Studies (APS).

SPED 331H: 3 s.h.
Hon: Positive Lrng Env for All
SPED 341: 3 s.h.
Early Intervention to Kindergarten
This course examines the implications of federal mandates for providing educational and supportive services for infants/toddlers/preschoolers with disabilities and their families. The teacher candidates gain knowledge in interpreting data from formal and informal sources to be utilized in developing Individualized Family Service Plans (IFSP). The teacher candidates use case study and field experience data to recommend appropriate school-based programs for young children with disabilities. They also implement effective teaching strategies to meet the family, academic, social, emotional and behavioral needs of young children with disabilities in inclusionary environments. These strategies will be applied in field placements during the semester. Offered in spring. Prereq: EDFN 211, 241, ERCH 225 or EDUC 220; SPED 237; Act 34, 151, 114 clearances and admission to Advanced Professional Studies (APS). Coreq: ERCH 421, SPED 321.

SPED 346: 3 s.h.
See Stdnts w Disab Inclu Sttgs
This course is designated to prepare secondary education majors to effectively teach students with disabilities in inclusive classrooms. Participants will learn legal mandates, secondary general educators' role in the special education process, and the academic and social implications of inclusion. Participants also will learn to facilitate academic achievement for students with mild and moderate disabilities in inclusive secondary education by planning, adapting and implementing effective instruction. Offered in fall, spring. Prereq: required submission of satisfactory FBI, Act 34/151 clearances; EDFN 211, 241. Cross-listed with SPED 546, credit may not be received for both.

SPED 351: 3 s.h.
Managing Challenging Behaviors
Provides various strategies to support students with challenging behaviors. Candidates will conduct Functional Behavior Assessment and prepare Behavior Intervention Plan focusing on decrease negative behaviors while increasing positive behaviors. Candidates will develop their ability to effectively analyze behaviors and design inclusive educational and community environments to optimize the achievement of every student. Candidates will demonstrate the knowledge and skills to modify teaching methods and learning environments to promote positive social skills in students with disabilities. Admission to Advanced Professional Studies required.

SPED 361: 3 s.h.
Formal Assessment for Students with Disabilities
Designed to prepare Special Education teacher candidates to effectively develop competencies for assessing PK-12 students with disabilities according to IDEA (Individuals with Disabilities Education Act). Teacher candidates will acquire knowledge for administration, scoring, and interpretation of formal assessment devices typically used in educational evaluations. Furthermore, teacher candidates will learn how to properly select formal assessment tools in terms of reliability, validity and norm populations and learn about integrated systems of assessment and data collection for identification of students struggling to meet academic and behavioral expectations. Teacher candidates will learn the role of educational evaluations in developing Individual Education Programs (IEP) for students in need of support in the general education curriculum. Teacher candidates will also learn how to collaborate with parents and include them as equal partners in the assessment process.

SPED 400: 3-12 s.h.
Co-Op Ed Experience in Sped
Co-Op Ed Experience in Sped

SPED 411: 3 s.h.
Assmt/Devl of Indiv Ed Prgram
This course provides teacher candidates with the necessary skills to administer, score and interpret a range of formal and informal educational assessments typically used with students with severe and multiple disabilities. Teacher candidates develop their ability to apply variables such as reliability, validity and norm references to select appropriate assessment tools for their students and to develop informal evaluations as needed. Teacher candidates apply their knowledge of required procedures, with students’ assessment results, to construct appropriate Individual Education Program, (IEP) with multidisciplinary team members and use those IEPs to plan instruction. Prereq: Act 34, 151, 114 clearances, admission to Advanced Professional Studies and Professional Bloc I courses of ERCH 421; SPED 321, 341. Coreq: SPED 441, 451, 453, 454. Offered in spring.

SPED 412: 3 s.h.
Assessmnt for Mild/Mod Disablt
This course prepares teacher candidates to develop competencies for administration, scoring and interpretation of formal assessment devices typically used in educational evaluations. Teacher candidates acquire knowledge of the process of how to select formal assessment tools in terms of reliability, validity and norm populations, and learn about integrated systems of assessment and data collection for identification of students struggling to meet academic and behavioral expectations. Teacher candidates will learn the role of educational evaluations in developing Individual Education Programs (IEP) for students in need of support in the general education curriculum. Teacher candidates learn how to collaborate with parents and include them as equal partners in the assessment process. Prereq: Act 34, 151, 114 clearances; admission to Advanced Professional Studies; Professional Bloc I courses of ERCH 421, SPED 321, SPED 341. Coreq: Strand II: SPED 442, SPED 452, SPED 453, SPED 454. Offered in fall, spring.

SPED 432: 3 s.h.
Curr & Mthds Mild/Moder Disab
Designed to develop competencies to identify curriculum content and implement effective methodologies needed to direct the education program for students with disabilities in the secondary classroom setting. Includes approx. 150 hrs field experience. Offered in fall, spring. Prereq: Admission to APS

SPED 434: 3 s.h.
Scndry Progrm/Transition Plan
This course is intended to develop competencies for individual program planning and instructional management. It prepares students to develop strategies to deliver curriculum in inclusive environments through the Individualized Education Program (IEP). The transition components of the IEP will be emphasized to prepare secondary teachers to understand their role in developing goals, planning and selecting options for postsecondary education, employment, and independent living goals for youth with disabilities.
SPED 411: 3 s.h.
**Support for Specialized Curriculum**
This course provides teacher candidates with research-based methods and special techniques to effectively instruct students with severe/profound and multiple disabilities within a variety of educational settings. Teacher candidates develop the teaching skills required to plan for and institute positive intervention strategies in relevant curricular areas, including perceptual, motor, daily living, communication, leisure and socialization. The emphasis of this course will be upon implementing the Individualized Education Programs (IEP). Focus will be upon lesson plans, task analyses and accommodating students who require extensive or pervasive instructional supports and adapting specialized curricula to meet their learning needs. Prereq: Act 34, 151, 114 clearances; admission to Advanced Professional Studies; Professional Bloc I courses of ERCH 421, SPED 321, SPED 341. Coreq: Strand I: SPED 411, SPED 451, SPED 453, SPED 454. Offered in spring.

**H: Supprt for Specialzd Curric**

SPED 442: 3 s.h.
**Eff Instr for Stdnts w Disabil**
This course is designed to prepare teacher candidates to provide effective instruction to children with mild disabilities. The course will focus on developing skills for high-quality instruction based on research-based practices used to design and adapt curriculum to provide high-quality, standard-based instruction for students with mild disabilities, with an emphasis on the inclusive classroom. Course participants will learn to plan, implement and assess the results of effective instruction aligned with students’ academic, social, emotional and behavioral needs to facilitate academic achievement, with an emphasis in development of literacy skills for students in need of supports in general education. Prereq: Act 34, 151, 114 clearances; admission to Advanced Professional Studies; Professional Bloc I courses of ERCH 421, SPED 321, SPED 341. Coreq: Strand II: SPED 412, SPED 452, SPED 453, SPED 454. Offered in fall, spring.

SPED 451: 3 s.h.
**Indiv Ed Plnng for Svr Disablt**
This course prepares teacher candidates with the skills to plan, design and deliver instruction focused on integrated life-span perspectives of students with severe and multiple disabilities. A student’s success in school can be linked, at least in part, to effective grade-to-grade transition practices and strategies. Teacher candidates learn to develop strategies for vertical (sequential and occurring over time) or horizontal (occurring at the same time) transitions. Teacher candidates develop their knowledge of the variety of appropriate K-8 educational environments for their students and plan for these transitions based upon current special education laws and regulations, and the most effective research-based practices. Teacher candidates conduct and use comprehensive grade-to-grade transition evaluations and learn strategies to identify their students’ needs, preferences, and interests and incorporate this information into their goals, objectives and plans. In keeping with a student’s Individualized Education Program (IEP), teacher candidates compile necessary data with the intent of facilitating successful future experiences. Prereq: Act 34, 151, 114 clearances; admission to Advanced Professional Studies and Professional Bloc I courses of ERCH 421, SPED 321, SPED 341. Coreq: Strand I: SPED 411, 441, 451, 454; Strand II: SPED 412, 442, 452, 454. Offered in fall, spring.

SPED 452: 3 s.h.
**Individualized Educ Planning**
This course prepares teacher candidates with the skills to plan, design and deliver instruction focused on integrated life-span perspectives of students with mild to moderate disabilities. There is a great deal of information indicating that a child’s success in school can be linked, at least in part, to effective grade-to-grade transition practices and strategies. Teacher candidates learn to develop strategies for vertical (sequential and occurring over time) or horizontal (occurring at the same time) transitions. Teacher candidates develop their knowledge of the variety of appropriate K-8 educational environments for their students and plan for these transitions based upon current special education laws and regulations, and the most effective research-based practices. Teacher candidates conduct and use comprehensive grade-to-grade transition evaluations and learn strategies to identify their students’ needs, preferences, and interests and incorporate this information into their goals, objectives and plans. In keeping with a student’s Individualized Education Program (IEP), teacher candidates compile necessary data with the intent of facilitating successful future experiences. Prereq: Act 34, 151, 114 clearances; admission to Advanced Professional Studies and Professional Bloc I courses of ERCH 421, SPED 321, SPED 341. Coreq: Strand II: SPED 412, SPED 442, SPED 453, SPED 454. Offered in fall, spring.

**Hnrs: Reflective Practices (D, W)**

SPED 453H: 3 s.h.
**EBPs for Math, Lit, Cntnt Area**
This seminar, taken in conjunction with Student Teaching, is for all teacher candidates in the PK-12 Special Education Certification program. This seminar provides teacher candidates the opportunity to refine their knowledge of evidence-based practices in literacy, mathematics, and the core content areas for students with exceptionalities in grades PK-12 (for example peer-assisted learning strategies, self-regulated strategy instruction, etc.). Teacher candidates will select, implement, and evaluate the success of evidence-based practices through the collection and analysis of student data.

SPED 479: 3 s.h.
**Experimental**

Experimental
SPED 489: 1-4 s.h.
Honors Course
For the definition of departmental honors and eligibility, refer to the Special Academic Opportunities section of this catalog.

SPED 498: 1-3 s.h.
Independent Study
For further information, see the Special Academic Opportunities section.

SPED 499: 1-4 s.h.
Departmental Honors
For the definition of departmental honors and eligibility, refer to the Special Academic Opportunities section of this catalog.

Early Childhood Education - PreK - Grade 4, B.S.Ed.

The student may elect to earn Pennsylvania licensure (certification) in early childhood education (PreK–Grade 4). The program in early childhood education is designed to provide the student with an in-depth knowledge of subject matter and pedagogy appropriate for all students, including those for whom English is a second language. The program also provides extensive and varied field experiences.

The student who completes the early childhood program at Millersville University receives a Bachelor of Science in Education degree and may apply for a Pennsylvania Instructional I teaching certificate after successfully passing the Pennsylvania Educator Certification Test (PECT). Each student is strongly urged to complete an academic minor from the University's list of approved minors, which includes a minor in Integrative STEM Education Methods.

Major in Early Childhood Education, BSE

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<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tr>
<td>ERCH 110</td>
<td>Introduction to Early Childhood Education</td>
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<td>SPED 101</td>
<td>Orientation to Special Educ</td>
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<td>ERCH 316</td>
<td>Creative Experiences for the Young Child</td>
<td>3</td>
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<tr>
<td>ERCH 315</td>
<td>Family &amp; Community: Aspects of Diversity</td>
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<td>ERCH 435</td>
<td>Literature for the Young Child</td>
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<td>ERCH 485</td>
<td>Teaching Young English Language Learners</td>
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<tr>
<td>EDFN 320</td>
<td>Instructional Technology in Elementary Education</td>
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<tr>
<td>SPED 311</td>
<td>Assessment for Designing &amp; Implementing Instruction</td>
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</tr>
<tr>
<td>SPED 331</td>
<td>Positive Learning Environments for all Students</td>
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</table>

FOUNDATION BLOCK

See Foundation Block in Professional Education section for additional courses in Foundations.

<table>
<thead>
<tr>
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<tr>
<td>EDFN 211</td>
<td>Foundations Modern Education</td>
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<td>Psychological Foundations of Teaching (C or Better)</td>
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<tr>
<td>ERCH 225</td>
<td>Foundations of Reading</td>
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STUDENT TEACHING

Student Teaching 6
EDEL 461  Eled Stu Teaching 6
EDEL 462  Eled Stu Teaching 6

Professional Education- Early Childhood Education

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<tr>
<td>ERCH 455</td>
<td>Teaching Mathematics to Young Children</td>
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<tr>
<td>ERCH 465</td>
<td>Science for the Young Learner</td>
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Required Related for Early Childhood Education, BSE

A grade of ‘C’ or higher needed for all required related coursework.

<table>
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<th>Code</th>
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<th>Hours</th>
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<td>ENGL 230</td>
<td>Introduction to Literature</td>
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<tr>
<td>ENGL 231</td>
<td>World Literature 1</td>
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<tr>
<td>ENGL 232</td>
<td>World Literature 2</td>
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<tr>
<td>ENGL 233</td>
<td>Early British Literature</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 234</td>
<td>Later British Literature</td>
<td>3</td>
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<tr>
<td>ENGL 235</td>
<td>American Literary Tradition 1</td>
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<td>ENGL 236</td>
<td>Later American Literature</td>
<td>3</td>
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<tr>
<td>ENGL 237</td>
<td>Literary Research and Analysis</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 241H</td>
<td>H:Explorations in World Lit</td>
<td>3</td>
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<tr>
<td>ENGL 242</td>
<td>Reading Our World</td>
<td>3</td>
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<tr>
<td>ENGL 292</td>
<td>Science Fiction</td>
<td>3</td>
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<td>ENGL 333</td>
<td>African-American Literature 1</td>
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<td>ENGL 333H</td>
<td>Hnrs:African American Lit 1</td>
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<tr>
<td>ENGL 334</td>
<td>African American Literature 2</td>
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<td>ENGL 334H</td>
<td>Hnrs:African American Lit 2</td>
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<td>ENGL 338</td>
<td>Folklore and Literature</td>
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<td>ART 128</td>
<td>Art Integration</td>
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<td>MATH 104</td>
<td>Fundamentals of Math 1</td>
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<td>MATH 105</td>
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<td>PSYC 227</td>
<td>Development of the Child and Adolescent</td>
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<tr>
<td>WELL 240</td>
<td>Health, Safety, Nutr for Child</td>
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Advanced Professional Studies, BSE

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<tr>
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<tr>
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<tr>
<td>ENGL 234</td>
<td>Later British Literature</td>
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</table>
Early Childhood/Special Education, B.S.Ed

| ENGL 110 | English Composition |
| ENGL 110H | Hnrs:English Composition |

English Literature - Choose 1 of the following: 
| ENGL 230 | Introduction to Literature |
| ENGL 231 | World Literature 1 |
| ENGL 232 | World Literature 2 |
| ENGL 233 | Early British Literature |
| ENGL 234 | Later British Literature |
| ENGL 235 | American Literary Tradition I |
| ENGL 236 | Later American Literature |
| ENGL 237 | Literary Research and Analysis |

ENGL 241H | H:Explorations in World Lit |

ENGL 242 | Reading Our World: |

ENGL 292 | Science Fiction |

ENGL 333 | African-American Literature 1 |

ENGL 333H | Hnrs:African American Lit 1 |

ENGL 334 | African American Literature 2 |

ENGL 334H | Hnrs:African American Lit 2 |

ENGL 336 | New Dimensions to World Lit |

ENGL 338 | Folklore and Literature |

ENGL 401 | Old Eng Lang and Literature |

ENGL 402 | Middle Eng Lang and Literature |

ENGL 418 | Mathematics |

Two Mathematics courses are required for BSE students. You have taken 0 course(s). It is preferable to take two courses designated as G2. Click here to search for MATH courses on the current web schedule. BIOL 375 will fulfill one Mathematics course for BSE BIOL students.

EDFN 211 | Foundations Modern Education & EDFN 241 | and Psyc Foundation of Teaching |

ENGL 110 | 3 |

ENGL 241H | 6 |

48 earned (transcript) credit hours are required

APS registration status

You ARE NOT eligible to register for courses requiring APS status.

ACT 114 - FBI Fingerprint Needed

You must submit your FBI Fingerprint Clearance

ACT 34 - Criminal Record Check Needed

You must submit your Criminal Record Check

ACT 151 - Child Abuse Clearance Needed

You must submit your Child Abuse Clearance

No dispositions-related holds

If the requirement above is checked as complete, then there are currently no dispositions-related holds on your APS Status. Registration for APS courses is permitted when all APS requirements have been met. If it is incomplete, you have a hold and APS registration will not be allowed.

Full Admission to APS

When all requirements are met, you must submit application for admission to APS status. Click here for the application.

Total Hours | 12

Pre-Service Testing Required

Pre-Service Testing Status is indicated by one of the following: 1.) PSTA - Pre-Service Testing Accomplished: Verified passing pre-service test scores meet the requirement. 2.) PSTI - Pre-Service Testing Incomplete: Non-passing pre-service test scores were submitted prior to the August 1, 2015 policy change. Passing scores must still be achieved in order to meet the PA certification requirements. 3.) PSTU - Pre-Service Testing Unverified: Unofficial copies of pre-service test scores were submitted. Official scores must be sent from the testing company in order to meet PA certification requirements. 4.) PSTX - Pre-Service Testing Waived: Per PDE - ACT 136, the Pre-Service Testing Requirement has been waived.

Your GPA is below 3.0 - please see an advisor

If you are given the 2.8 GPA Exception for graduation and you graduate with a GPA lower than 3.0, you must have higher certification test scores in order to meet PA state certification requirements.

REQUIRED CLEARANCES

ACT 114 - FBI Fingerprint Needed

You must submit your FBI Fingerprint Clearance

ACT 34 - Criminal Record Check Needed

You must submit your Criminal Record Check

ACT 151 - Child Abuse Clearance Needed

You must submit your Child Abuse Clearance

Negative TB Test or Chest X-ray Needed

You must submit your Negative TB Test or Chest X-ray

Early Childhood/Special Education, B.S.Ed

Discontinued program, refer to prior catalog for curriculum.

Middle Level Education Grade 4-8
B.S.Ed. - Social Studies

The program in middle level education is designed to provide the student with an in-depth knowledge of subject matter (30 credit hours) in a content area to teach 4th through 8th grades. In addition to the concentration area, candidates are expected to complete 12 credit hours in each of the remaining content areas and in social studies, a minimum of 27 credit hours in the Professional Core, and 12 credits in student teaching. Students who complete the middle level education program at Millersville University receive a Bachelor of Science in Education degree and may apply for a Pennsylvania Instructional I teaching certificate. This program can be completed in eight (8) semesters.
Middle Level Education Grade 4-8, B.S.Ed.

The student may elect to earn Pennsylvania licensure (certification) in middle-level education (Grade 4–Grade 8). The program in middle-level education is designed to provide the student with an in-depth knowledge of subject matter and pedagogy appropriate for all students, including those for whom English is a second language. The program also provides extensive and varied field experiences.

The student will complete a minimum of 30 credit hours in one of the four content areas of English language arts, mathematics, science or social studies. In addition, the student will complete a minimum of 12 credit hours in each of the three remaining content areas, a minimum of 27 credit hours in the Professional Core and 12 credit hours in student teaching.

The student who completes the middle-level program at Millersville University receives a Bachelor of Science in Education degree and may apply for a Pennsylvania Instructional I teaching certificate after successfully passing the MDLV Praxis requirements. Each student is strongly urged to complete an academic minor from the University's list of approved minors.

**Major in Middle Level Education, BSE**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>A grade of ‘C’ or better is required in all Middle Level Education requirements.</td>
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</tr>
<tr>
<td></td>
<td>REQUIRED CORE COURSES</td>
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</tr>
<tr>
<td>MLDV 335</td>
<td>Literature for Children &amp; Young Adolescents</td>
<td>3</td>
</tr>
<tr>
<td>Development Children and Adolescents</td>
<td>3</td>
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<tr>
<td>PSYC 227</td>
<td>Development of the Child and Adolescent</td>
<td>3</td>
</tr>
<tr>
<td>SPED 311</td>
<td>Assessment for Designing &amp; Implementing Instruction</td>
<td>3</td>
</tr>
<tr>
<td>SPED 101</td>
<td>Orientation to Special Educ</td>
<td>3</td>
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<tr>
<td></td>
<td>PROFESSIONAL BLOCK I</td>
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</tr>
<tr>
<td>MLDV 323</td>
<td>Teaching Reading in the Content Areas</td>
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<tr>
<td>MLDV 486</td>
<td>Teaching English Language Learners in the Middle Level</td>
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</tr>
<tr>
<td>EDFN 320</td>
<td>Instructional Technology in Elementary Education</td>
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<tr>
<td></td>
<td>PROFESSIONAL BLOCK II</td>
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<tr>
<td>Tching of Literacy, Gr 4-8: Processes, Skills Strateg</td>
<td>3</td>
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<tr>
<td>MLDV 425</td>
<td>Teaching of Literacy, Gr 4-8: Processes, Skills &amp; Strategies</td>
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<tr>
<td>MLDV 456</td>
<td>Teaching Middle Level Mathematics</td>
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<tr>
<td>MLDV 466</td>
<td>Teaching of Science: An Inquiry Approach</td>
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<tr>
<td>SPED 331</td>
<td>Positive Learning Environments for all Students</td>
<td>3</td>
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</table>

**A CONCENTRATION IS REQUIRED**

Students must declare a concentration in English Language Arts, Mathematics, Science, or Social Studies. Please consult your advisor.

**Total Hours** 33

**Professional Education - Middle Level**

<table>
<thead>
<tr>
<th>Code</th>
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<th>Hours</th>
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<tbody>
<tr>
<td></td>
<td>FOUNDATION BLOCK (C or BETTER REQUIRED)</td>
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</tr>
<tr>
<td>EDFN 211</td>
<td>Foundations Modern Education</td>
<td>3</td>
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</table>

**Psychological Foundations of Teaching** 3

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>EDFN 241</td>
<td>Psy Foundation of Teaching</td>
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**STUDENT TEACHING**

<table>
<thead>
<tr>
<th>Code</th>
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<th>Hours</th>
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<tbody>
<tr>
<td>Student Teaching</td>
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<td>6</td>
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<tr>
<td>EDEL 461</td>
<td>Eled Stu Teaching</td>
<td>6</td>
</tr>
<tr>
<td>Student Teaching</td>
<td></td>
<td>6</td>
</tr>
<tr>
<td>EDEL 462</td>
<td>Eled Stu Teaching</td>
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**Total Hours** 18

**Advanced Professional Studies, BSE**

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<th>Code</th>
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<tr>
<td></td>
<td>APS REQUIREMENTS</td>
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<tr>
<td></td>
<td>English Composition - Choose 1 of the following:</td>
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<tr>
<td>ENGL 110</td>
<td>English Composition</td>
<td>3</td>
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<tr>
<td>ENGL 110H</td>
<td>Hnrs:English Composition</td>
<td></td>
</tr>
<tr>
<td>English Literature - Choose 1 of the following:</td>
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<td></td>
</tr>
<tr>
<td>ENGL 230</td>
<td>Introduction to Literature</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 231</td>
<td>World Literature 1</td>
<td></td>
</tr>
<tr>
<td>ENGL 232</td>
<td>World Literature 2</td>
<td></td>
</tr>
<tr>
<td>ENGL 233</td>
<td>Early British Literature</td>
<td></td>
</tr>
<tr>
<td>ENGL 234</td>
<td>Later British Literature</td>
<td></td>
</tr>
<tr>
<td>ENGL 235</td>
<td>American Literary Tradition I</td>
<td></td>
</tr>
<tr>
<td>ENGL 236</td>
<td>Later American Literature</td>
<td></td>
</tr>
<tr>
<td>ENGL 237</td>
<td>Literary Research and Analysis</td>
<td></td>
</tr>
<tr>
<td>ENGL 241H</td>
<td>H:Explorations in World Lit</td>
<td></td>
</tr>
<tr>
<td>ENGL 242</td>
<td>Reading Our World:</td>
<td></td>
</tr>
<tr>
<td>ENGL 292</td>
<td>Science Fiction</td>
<td></td>
</tr>
<tr>
<td>ENGL 333</td>
<td>African-American Literature 1</td>
<td></td>
</tr>
<tr>
<td>ENGL 333H</td>
<td>Hnrs:African American Lit 1</td>
<td></td>
</tr>
<tr>
<td>ENGL 334</td>
<td>African American Literature 2</td>
<td></td>
</tr>
<tr>
<td>ENGL 334H</td>
<td>Hnrs:African American Lit 2</td>
<td></td>
</tr>
<tr>
<td>ENGL 336</td>
<td>New Dimensions to World Lit</td>
<td></td>
</tr>
<tr>
<td>ENGL 338</td>
<td>Folklore and Literature</td>
<td></td>
</tr>
<tr>
<td>ENGL 401</td>
<td>Old Eng Lang and Literature</td>
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<td>ENGL 402</td>
<td>Middle Eng Lang and Literature</td>
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</tr>
<tr>
<td>ENGL 418</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Mathematics**

Two Mathematics courses are required for BSE students. You have taken 0 course(s). It is preferable to take two courses designated as G2. Click here to search for MATH courses on the current web schedule. BIOL 375 will fulfill one Mathematics course for BSE students.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDFN 211</td>
<td>Foundations Modern Education</td>
<td>6</td>
</tr>
<tr>
<td>EDFN 241</td>
<td>and Psy Foundation of Teaching</td>
<td></td>
</tr>
</tbody>
</table>

48 earned (transcript) credit hours are required

**APS registration status**

You are NOT eligible to register for courses requiring APS status.

**ACT 126 - Educator Ethics Training**

You must submit your Educator Ethics Training (If applying to APS AFTER Jan 15, 2020)

**Pre-Service Testing Required**
Pre-Service Testing Status is indicated by one of the following: 1.) PSTA - Pre-Service Testing Accomplished: Verified passing pre-service test scores meet the requirement. 2.) PSTI - Pre-Service Testing Incomplete: Non-passing pre-service test scores were submitted prior to the August 1, 2015 policy change. Passing scores must still be achieved in order to meet the PA certification requirements. 3.) PSTU - Pre-Service Testing Unverified: Unofficial copies of pre-service test scores were submitted. Official scores must be sent from the testing company in order to meet PA certification requirements. 4.) PSTX - Pre-Service Testing Waived: Per PDE - ACT 136, the Pre-Service Testing Requirement has been waived.

Middle Level Education Grade 4-8, B.S.Ed. - English Language Arts

The program in middle level education is designed to provide the student with an in-depth knowledge of subject matter (30 credit hours) in a content area to teach 4th through 8th grades. In addition to the concentration area, candidates are expected to complete 12 credit hours in each of the remaining content areas and in social studies, a minimum of 27 credit hours in the Professional Core, and 12 credits in student teaching. Students who complete the middle level education program at Millersville University receive a Bachelor of Science in Education degree and may apply for a Pennsylvania Instructional I teaching certificate. This program can be completed in eight (8) semesters.

Middle Level Education Grade 4-8, B.S.Ed. - Mathematics

The program in middle level education is designed to provide the student with an in-depth knowledge of subject matter (30 credit hours) in a content area to teach 4th through 8th grades. In addition to the concentration area, candidates are expected to complete 12 credit hours in each of the remaining content areas and in social studies, a minimum of 27 credit hours in the Professional Core, and 12 credits in student teaching. Students who complete the middle level education program at Millersville University receive a Bachelor of Science in Education degree and may apply for a Pennsylvania Instructional I teaching certificate. This program can be completed in eight (8) semesters.

Middle Level Education Grade 4-8, B.S.Ed. - Science

The program in middle level education is designed to provide the student with an in-depth knowledge of subject matter (30 credit hours) in a content area to teach 4th through 8th grades. In addition to the concentration area, candidates are expected to complete 12 credit hours in each of the remaining content areas and in social studies, a minimum of 27 credit hours in the Professional Core, and 12 credits in student teaching. Students who complete the middle level education program at Millersville University receive a Bachelor of Science in Education degree and may apply for a Pennsylvania Instructional I teaching certificate. This program can be completed in eight (8) semesters.

Special Education, B.S.Ed.

The Millersville Special Education Program is unique in that it is jointly housed by the Departments of Early, Middle, and Exceptional Education and Educational Foundations. This collaboration reflects Millersville’s deep commitment to inclusivity. Millersville University’s PK-12 Special Education is taught by knowledgeable faculty with extensive expertise in the range of exceptionalities and ages. Furthermore, it benefits from the contribution of colleagues in diverse fields such as literacy, ELL, and educational psychology. PK-12 schools nationwide experience an ongoing need for qualified special educators. Students enrolled in Millersville University’s PK-12 Special Education program will acquire the skills to fulfill and thoroughly address the needs of students with disabilities in multiple settings. This program also offers unique educational experiences beyond the classroom including internships with local organizations and extensive and diverse field study opportunities.

Graduates receive their Bachelor of Science in Education (B.S.E.) and are eligible for Pennsylvania teaching certification in Special Education, Grades PK-12.

Major in Special Education, BSE

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tr>
<td>PREREQUISITE EDUCATION COURSES (C OR BETTER)</td>
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<td>SPED 101</td>
<td>Orientation to Special Educ</td>
<td>3</td>
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<tr>
<td>REQUIRED EDUCATION COURSES</td>
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<td></td>
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<tr>
<td>EDUC 424</td>
<td>Diagnostic Reading Disability</td>
<td>3</td>
</tr>
<tr>
<td>Code</td>
<td>Title</td>
<td>Hours</td>
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<tr>
<td>---------</td>
<td>------------------------------------------------------------</td>
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<tr>
<td>SPED 311</td>
<td>Assessment for Designing &amp; Implementing Instruction</td>
<td>3</td>
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<td>SPED 331</td>
<td>Positive Learning Environments for all Students</td>
<td>3</td>
</tr>
<tr>
<td>EDUC 325</td>
<td></td>
<td>3</td>
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<tr>
<td>EDFN 336</td>
<td>Assistive Technology &amp; Online Learning</td>
<td>3</td>
</tr>
<tr>
<td>PROFESSIONAL BLOC I (C OR BETTER IN EACH)</td>
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<tr>
<td>SPED 351</td>
<td>Managing Challenging Behaviors</td>
<td>3</td>
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<tr>
<td>SPED 361</td>
<td>Formal Assessment for Students with Disabilities</td>
<td>3</td>
</tr>
<tr>
<td>SPED 321</td>
<td>Serving Individuals in Inclusive Settings</td>
<td>3</td>
</tr>
<tr>
<td>SPED 341</td>
<td>Early Intervention to Kindergarten</td>
<td>3</td>
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<tr>
<td></td>
<td>Teaching English Learners</td>
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<tr>
<td>EDUC 487</td>
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<td>3</td>
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<td>PROFESSIONAL BLOC II (C OR BETTER)</td>
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<tr>
<td>SPED 441</td>
<td>Support for Specialized Curriculum</td>
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<td></td>
<td>Effective Instruction for Students with Disabilities</td>
<td>3</td>
</tr>
<tr>
<td>SPED 442</td>
<td>Eff Instr for Stdnts w Disabil</td>
<td>3</td>
</tr>
<tr>
<td>Reflective Practices</td>
<td>3</td>
<td></td>
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<tr>
<td>SPED 443</td>
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<td></td>
<td>Individualized Educational Planning</td>
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<td>SPED 445</td>
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<td></td>
<td>Secondary Programming and Transition</td>
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<tr>
<td>SPED 444</td>
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**Professional Education- Special Education**

### FOUNDATIONS BLOC (C OR BETTER IN EACH)

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<tr>
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<td>The 'Foundations Bloc' must be completed after the 'Pre-requisite Education Courses' and before the 'Required Education Courses'.</td>
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<td>EDFN 211</td>
<td>Foundations Modern Education</td>
<td>3</td>
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<tr>
<td></td>
<td>Psychological Foundations of Teaching</td>
<td>3</td>
</tr>
<tr>
<td>EDFN 241</td>
<td>Psyc Foundation of Teaching</td>
<td>3</td>
</tr>
<tr>
<td>ERCH 225</td>
<td>Foundations of Reading</td>
<td>3</td>
</tr>
<tr>
<td>SPED 237</td>
<td>Applied Foundations of Contemporary Special Education</td>
<td>3</td>
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### STUDENT TEACHING: SPECIAL EDUCATION

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<td>EBPs for Math, Lit, Cntrnt Area</td>
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<tr>
<td></td>
<td>Elementary Student Teaching - Choose 4.5 hours from:</td>
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<td>EDSP 461</td>
<td>Stu Tch: Sped, 1st</td>
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<tr>
<td></td>
<td>Secondary Student Teaching - Choose 4.5 hours from:</td>
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<td>EDSP 462</td>
<td>Stu Tch: Sped, 2nd</td>
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**Req Related for Special Education, BSE**

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<th>Code</th>
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<tr>
<td>ART 128</td>
<td>Art Integration</td>
<td>3</td>
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<td></td>
<td>A grade of 'C' or better is needed in each required related course for Special Education except for PSYC 100.</td>
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<tr>
<td>ENGL 230</td>
<td>Introduction to Literature</td>
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<tr>
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<td>English Literature Course - Choose 1 of the following:</td>
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<tr>
<td>ENGL 231</td>
<td>World Literature 1</td>
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<tr>
<td>ENGL 232</td>
<td>World Literature 2</td>
<td></td>
</tr>
<tr>
<td>ENGL 233</td>
<td>Early British Literature</td>
<td></td>
</tr>
<tr>
<td>ENGL 234</td>
<td>Later British Literature</td>
<td></td>
</tr>
<tr>
<td>ENGL 235</td>
<td>American Literary Tradition I</td>
<td></td>
</tr>
<tr>
<td>ENGL 236</td>
<td>Later American Literature</td>
<td></td>
</tr>
<tr>
<td>ENGL 237</td>
<td>Literary Research and Analysis</td>
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</tr>
<tr>
<td>ENGL 241H</td>
<td>H:Explorations in World Lit</td>
<td></td>
</tr>
<tr>
<td>ENGL 242</td>
<td>Reading Our World:</td>
<td></td>
</tr>
<tr>
<td>ENGL 333</td>
<td>African-American Literature 1</td>
<td></td>
</tr>
<tr>
<td>ENGL 334</td>
<td>African American Literature 2</td>
<td></td>
</tr>
<tr>
<td>ENGL 338</td>
<td>Folklore and Literature</td>
<td></td>
</tr>
<tr>
<td>ENGL 401</td>
<td>Old Eng Lang and Literature</td>
<td></td>
</tr>
<tr>
<td>ENGL 402</td>
<td>Middle Eng Lang and Literature</td>
<td></td>
</tr>
<tr>
<td>ENGL 418</td>
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**Advanced Professional Studies, BSE**

### APS REQUIREMENTS

<table>
<thead>
<tr>
<th>Code</th>
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<tr>
<td>ENGL 110</td>
<td>English Composition</td>
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<tr>
<td>ENGL 110H</td>
<td>Hnrs:English Composition</td>
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<tr>
<td>ENGL 230</td>
<td>Introduction to Literature</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 231</td>
<td>World Literature 1</td>
<td></td>
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<tr>
<td>ENGL 232</td>
<td>World Literature 2</td>
<td></td>
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<tr>
<td>ENGL 233</td>
<td>Early British Literature</td>
<td></td>
</tr>
<tr>
<td>ENGL 234</td>
<td>Later British Literature</td>
<td></td>
</tr>
<tr>
<td>ENGL 235</td>
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<tr>
<td>ENGL 236</td>
<td>Later American Literature</td>
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<tr>
<td>ENGL 237</td>
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</tr>
<tr>
<td>ENGL 241H</td>
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<td>ENGL 242</td>
<td>Reading Our World:</td>
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<tr>
<td>ENGL 292</td>
<td>Science Fiction</td>
<td></td>
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<tr>
<td>ENGL 333</td>
<td>African-American Literature 1</td>
<td></td>
</tr>
<tr>
<td>ENGL 333H</td>
<td>Hnrs:African American Lit 1</td>
<td></td>
</tr>
<tr>
<td>ENGL 334</td>
<td>African American Literature 2</td>
<td></td>
</tr>
<tr>
<td>ENGL 334H</td>
<td>Hnrs:African American Lit 2</td>
<td></td>
</tr>
<tr>
<td>ENGL 336</td>
<td>New Dimensions to World Lit</td>
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<td>ENGL 338</td>
<td>Folklore and Literature</td>
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<td>ENGL 402</td>
<td>Middle Eng Lang and Literature</td>
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<tr>
<td>ENGL 418</td>
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</tbody>
</table>
Mathematics
Two Mathematics courses are required for BSE students. You have taken 0 course(s). It is preferable to take two courses designated as G2. Click here to search for MATH courses on the current web schedule. BIOL 375 will fulfill one Mathematics course for BSE BIOL students.

EDFN 211 Foundations Modern Education and Psyc Foundation of Teaching
& EDFN 241 48 earned (transcript) credit hours are required

APS registration status
You ARE NOT eligible to register for courses requiring APS status.

ACT 126 - Educator Ethics Training
You must submit your Educator Ethics Training (If applying to APS AFTER Jan 15, 2020)

Pre-Service Testing Required
Pre-Service Testing Status is indicated by one of the following: 1.) PSTA - Pre-Service Testing Accomplished: Verified passing pre-service test scores meet the requirement. 2.) PSTI - Pre-Service Testing Incomplete: Non-passing pre-service test scores were submitted prior to the August 1, 2015 policy change. Passing scores must still be achieved in order to meet the PA certification requirements. 3.) PSTU - Pre-Service Testing Unverified: Unofficial copies of pre-service test scores were submitted. Official scores must be sent from the testing company in order to meet PA certification requirements. 4.) PSTX - Pre-Service Testing Waived: Per PDE - ACT 136, the Pre-Service Testing Requirement has been waived.

Pre-Service Testing Status is indicated by one of the following: 1.) PSTA - Pre-Service Testing Accomplished: Verified passing pre-service test scores meet the requirement. 2.) PSTI - Pre-Service Testing Incomplete: Non-passing pre-service test scores were submitted prior to the August 1, 2015 policy change. Passing scores must still be achieved in order to meet the PA certification requirements. 3.) PSTU - Pre-Service Testing Unverified: Unofficial copies of pre-service test scores were submitted. Official scores must be sent from the testing company in order to meet PA certification requirements. 4.) PSTX - Pre-Service Testing Waived: Per PDE - ACT 136, the Pre-Service Testing Requirement has been waived.

Your GPA is below 3.0 - please see an advisor
If you are given the 2.8 GPA Exception for graduation and you graduate with a GPA lower than 3.0, you must have higher certification test scores in order to meet PA state certification requirements.

REQUIRED CLEARANCES
ACT 114 - FBI Fingerprint Needed
You must submit your FBI Fingerprint Clearance

ACT 34 - Criminal Record Check Needed
You must submit your Criminal Record Check

ACT 151 - Child Abuse Clearance Needed
You must submit your Child Abuse Clearance

Negative TB Test or Chest X-ray Needed
You must submit your Negative TB Test or Chest X-ray

No dispositions-related holds

If the requirement above is checked as complete, then there are currently no dispositions-related holds on your APS Status. Registration for APS courses is permitted when all APS requirements have been met. If it is incomplete, you have a hold and APS registration will not be allowed.

Full Admission to APS
When all requirements are met, you must submit application for admission to APS status. Click here for the application.

Total Hours

Educational Foundations
Educational Foundations (EDFN) is the education home to secondary BSE majors. We believe strongly that teachers must both know the subjects they teach and how to teach them to students. Because of this belief, we value our partnership with liberal arts departments in providing education courses, field experience, and co-advisors for our undergraduate secondary education students. This partnership also includes content specific preparation.

Educational Foundations is also home to two multidisciplinary concentrations, Educational Studies and Applied Disability Studies.

The Programs
- Multidisciplinary Studies, B.A. – Educational Studies Option (p. 355)
- Multidisciplinary Studies, B.A. – Applied Disability Studies Option (p. 353)
- English, B.S.Ed. (p. 109)
- Mathematics, B.S.Ed. (p. 334)
- Social Studies, B.S.Ed. (p. 164)
- Biology, B.S.Ed. (p. 280)
- Chemistry, B.S.Ed. (p. 293)
- Physics Post-Baccalaureate Certification (p. 340)
- Special Education, B.S.Ed. (p. 208)
- Language and Culture Studies, B.A. - Teacher Education - German (p. 117)
- Language & Culture Studies, B.A. - Teacher Education - French (p. 113)
- Language & Culture Studies, B.A. - Teacher Education - Spanish (p. 115)

the faculty
Brooks Sarah; Associate Professor
College of Education and Human Services
B.A., Gordon College, 2002; M.A., University of Connecticut, 2006; Ph.D., University of Virginia, 2010

Deemer Sandra; Professor
College of Education and Human Services
The Courses

EDFN 179: 1-3 s.h.
Experimental
Experimental

EDFN 211: 3 s.h.
Foundations Modern Education (D)
This course provides an analysis of the philosophical, anthropological, sociological, economic and historical foundations for the contemporary PreK-12 school system in the United States; more specifically how issues of race, ethnicity, language, gender, disability, sexual orientation, geography, socioeconomics and religion influence the profession of teaching in particular grade-level contexts. The content for each section will be focused on the respective program area of the candidates (PreK-4 grades, 4-8 grades, and 7-12 grades). The course addresses the Pa. Dept. of Education's sociocultural standards for English-language learners. Must be taken simultaneously with EDFN 241. Includes field experience, which requires submission of satisfactory FBI, Act 34/151 clearances for eligibility for field placement.

EDFN 211H: 3 s.h.
H: Foundations Modern Education (D)

EDFN 241: 3 s.h.
Psyc Foundation of Teaching
Teaching and learning through the application of psychology to the activities of the classroom. Learning theory and practice, human growth and development, motivation, classroom management, evaluation and principles of effective instruction. Must be taken simultaneously with EDFN 211. Includes field experience, which requires submission of satisfactory FBI, Act 34/151 clearances for eligibility for field placement.

EDFN 241H: 3 s.h.
Hon:Psyc Foundation/Teaching

EDFN 279: 1-3 s.h.
Experimental
Experimental

EDFN 300: 3-12 s.h.
Co-Op Ed Experience in EDFN
Co-Op Ed Experience in EDFN

EDFN 312: 3 s.h.
Women and Education (P)
This course uses philosophical analysis and a sociology of knowledge approach to examine women's and girls' experiences with respect to educational institutions as they exist in contemporary America. These concerns are explored dialectically, examining not only how educational institutions and opportunities shape women, but also how the presence of women in educational activities alters the nature of that enterprise. Offered periodically. Prereq: COMM 100, ENGL 110, junior status.

EDFN 312H: 3 s.h.
Hnrs:Women and Education (P)

Neuville Thomas; Professor
College of Education and Human Services
B.S.W., University of Wisconsin, 1974; M.B.A., University of Phoenix, 1987; Ph.D., Colorado State University, 2000

Primus Nakeiha; Associate Professor
College of Education and Human Services
B.A., Tufts University, 2005; M.A., Duke University, 2008; Ph.D., University of Delaware, 2014

Witmer Miriam; Assistant Professor
College of Education and Human Services
B.S., Millersville University, 1983; M.S., Ibid., 1992; Ph.D., Temple University, 2014

Wright Tiffany; Associate Professor
College of Education and Human Services
B.A, Gettysburg College, 1997; M.A., Millersville University, 2002; Ed.D., Johns Hopkins University, 2009
EDFN 320: 3 s.h.
Instructional Technology in Elementary Education
Students use case studies to explore the uses of technology and its application in elementary education. Topics include computer basics, applications software, curriculum integration, evaluation of educational software, telecommunications and multimedia presentation systems. Students are provided a series of hands-on experiences with hardware and software to develop the skills and competencies required of the elementary education teacher. Offered in fall, spring. No credit given if credit earned in EDFN 130, 220, 230, 330/530, 333/533 or EDAR 330/530.

EDFN 320H: 3 s.h.
H:Instructional Technol in ELED
H:Instructional Technol in ELED

EDFN 330: 3 s.h.
Instr Tech, Design, Assessment
Instructional design and assessment will be used as a basis for planning and evaluating the use of technology for student-centered teaching and learning within specific disciplines. Offered in fall, spring. Admission to advanced professional studies. No credit given if credit earned in EDFN 130, 220, 230, 320/520 or EDAR 330/530. Taken with professional bloc. Professional bloc field experience includes approximately 150 hours in schools.

EDFN 336: 3 s.h.
Assistive Technology & Online Learning
Designed to provide pre-service special education teachers with experiences in the use of technology in teaching and online learning. This includes assistive technology by students with disabilities to become more independent, as well as the use of a variety of instructional technologies to encourage more active and effective learning. In addition, teacher candidates will learn various technological strategies and tools that can be used to provide different paths for student achievement and enhance student learning.

EDFN 355: 3 s.h.
Living Online (D, P)
"All the world's a stage" famously open Act II of As You Like It, a Shakespearean comedy uniquely positioned to showcase the valleys and peaks of human experience. Interestingly, as the world's stages become increasingly technological and anonymous, how youth learn, think, and find voice has also shifted. Looking beyond the social posturing characteristic of today's "selfie generation," these contexts offer incredible insights about the nature of learning and identity development. This course will explore the work of social theorists, technology gurus, public policy makers, and youth participants who continue to grapple with ever-changing landscape of social media. Using major current events as a lens: #EgyptianRevolution #OccupyWallStreet #RapeCulture #AllLivesMatter #Islamphobia, this course explores social media as a culturally mediated/sustaining response and practice worldwide.

EDFN 376: 3 s.h.
Whose School Is It? (D, P)
Historical, political and legal investigation of American public schooling in the 19th and 20th centuries and of the issue of equal educational opportunity in regard to gender, class, race and ethnicity. Students should have completed a lower level history, historiography, political science or educational history course. Offered periodically. Prereq: COMM 100, ENGL 110, junior status.

EDFN 376H: 3 s.h.
Hnrs:Whose School Is It? (D, P)
Honors Course - Historical, political and legal investigation of American public schooling in the 19th and 20th centuries and of the issue of equal educational opportunity in regard to gender, class, race and ethnicity. Students should have completed a lower level history, historiography, political science or educational history course. Offered periodically.

EDFN 379: 1-3 s.h.
Experimental
Experimental

EDFN 386: 1-6 s.h.
Topics: Detailed investigation of a topic of current interest. Topic to be announced each time course is offered. Credit and meeting hours variable, depending on topic offered. May be taken more than once for credit as topic varies. Offered periodically.

EDFN 387: 1-6 s.h.
Topics: Detailed investigation of a topic of current interest. Topic to be announced each time course is offered. Credit and meeting hours variable, depending on topic offered. May be taken more than once for credit as topic varies. Offered periodically.

EDFN 388: 1-6 s.h.
Topics: Detailed investigation of a topic of current interest. Topic to be announced each time course is offered. Credit and meeting hours variable, depending on topic offered. May be taken more than once for credit as topic varies. Offered periodically.

EDFN 389: 3 s.h.
Urban Immersion Seminar
Intensive living-learning experience based in an urban setting. On-site experience in urban schools and social service agencies is provided as well as service-learning experiences within the urban community. Professional development geared to developing the skills and knowledge base needed to work effectively in urban communities will be available. Course portfolio tailored to student’s area of interest/major is required. Offered in summer. Prereq: COMM 100, ENGL 110 and junior status.

EDFN 399: 3 s.h.
Culture & Education Seminar
Humans are divided into different groups based on religion, language, ability, beliefs, ethnicity, appearance, values, traditions and many other markers. Effective communication across these differences requires all humans, and teachers in particular, to develop skills that enable successful interaction and collaborate across boundaries. Culture can be understood, at least partially, as the background and preconceptions humans carry into any interpersonal situation. Since culture constitutes the keystone of identity, it is a key source of conflict between people, particularly in the teacher-student relationship. This seminar pairs discussions and readings about the nexus of culture, identity and education with immersion in different cultures, internationally, nationally and locally, to develop a deeper commitment in students to be effective teachers for all children across all differences. Prereq: EDFN 211 and 241

EDFN 400: 3-12 s.h.
Co-Op Ed Experience in EDFN
Co-Op Ed Experience in EDFN
EDFN 489: 1-4 s.h.  
Honors Course  
Two to four semesters of supervised research by highly motivated students capable of conducting independent research projects. For further information, see the Special Academic Opportunities section.

EDFN 498: 1-6 s.h.  
Independent Study  
For further information, see the Special Academic Opportunities section.

EDFN 499: 1-4 s.h.  
Departmental Honors  
Two to four semesters of supervised research by highly motivated students capable of conducting independent research projects. For further information, see the Special Academic Opportunities section.

Psychology

The Department of Psychology offers a B.A. degree in psychology, double majors with sociology and philosophy, a departmental honors program and a selection of elective courses for all Millersville University students. Psychology majors, through departmental advisement, usually plan a program that leads to one of three goals:

1. graduate with a bachelor's degree and enter the human service field;
2. graduate with a bachelor's degree and enter the business/industrial field; or
3. graduate with a bachelor's degree and enter graduate school for advanced study in psychology or related fields.

A minor in psychology is also available to undergraduate students.

Some undergraduate psychology courses are open to liberal arts and teacher education students. However, some laboratory, specialized and upper-level courses are open only to psychology majors and minors.

The cooperative education program in psychology is an optional arrangement whereby students combine practical on-the-job experience with their formal classroom instruction. The co-op program is available to all psychology majors who satisfy the departmental admissions requirements. For further information, see Cooperative Education in the Special Academic Opportunities section of this catalog.

the programs

- Psychology Minor (p. 217)
- Psychology, B.A. (p. 218)

the faculty

Baker Jason; Associate Professor  
College of Education and Human Services  
B.S., Juniata College, 1999; M.Ed., The Pennsylvania State University, 2002; Ph.D., Regent University, 2008

Banna Kelly; Associate Professor  
College of Education and Human Services  
B.S., James Madison University, 1999; M.S., Auburn University, 2005; Ph.D., Ibid., 2007

Behun Richard Joseph; Assistant Professor  
College of Education and Human Services  
B.A., California University of Pennsylvania, 2005; M.S., The University of Pittsburgh School of Law, 2007; M.S.Ed., Duquesne University (School Counseling), 2008; M.S.Ed., Ibid. (School Administration), 2013; Ph.D., Ibid., 2013

Bland Andrew; Associate Professor  
College of Education and Human Services  
B.S., University of Georgia, 2000; M.A., University of West Georgia, 2003; Ph.D., Indiana State University, 2013

Cook Shaun; Associate Professor  
College of Education and Human Services  
B.S., Bridgewater State College, 1996; M.A., Brandeis University, 1999; Ph.D., University of Arizona, 2006

Gallagher Shawn P.; Professor  
College of Education and Human Services  
B.S., The Pennsylvania State University, 1990; M.A., University of Delaware, 1999; Ph.D., Ibid., 2002

Gamer Nadine; Associate Professor  
College of Education and Human Services  
B.M., Westminster Choir College, 1991; M.S., Shippensburg University, 1992; M.Ed., Ibid., 1994; Ed.D., Duquesne University, 2000

Kaiser Lauren; Assistant Professor  
College of Education and Human Services  
B.S., University of Maryland, 1997; M.A., Ibid., 2003 and 2004; Ph.D., Ibid., 2007

MacIntyre Rachel; Assistant Professor  
College of Education and Human Services  
B.S., Bucknell University, 2013; M.S., Old Dominion University, 2017; Ph.D., Ibid., Eastern Virginia Medical School, and Norfolk State University, 2021

Osborn Hannah; Assistant Professor  
College of Education and Human Services  
B.A., Augustana College, 2013; M.S., Ohio University, 2016; Ph.D., Ibid., 2019

Rush Karena; Professor  
College of Education and Human Services  
A.B., Bryn Mawr College, 1991; Ed. M., Harvard University, 1994; M.A., Louisiana State University, 1997; Ph.D., Ibid., 2000

Sorhagen Nicole; Assistant Professor  
College of Education and Human Services  
B.A., Bloomsburg University of Pennsylvania, 2007; M.S., Villanova University, 2009; Ph.D., Temple University, 2014

Thyrum Elizabeth; Associate Professor  
College of Education and Human Services  
B.A., Millersville University, 1986; M.S., Rutgers University, 1989; Ph.D., Ibid., 1992

Vredenburg Debra; Associate Professor  
College of Education and Human Services  
the courses

PSYC 100: 3 s.h.
General Psychology (G3)
An introduction to the study of behavior and mental activity, including such aspects as motivation, emotions, sensation and perception, individual differences, the nervous system, learning and personality with a view of understanding behavior.

PSYC 100H: 3 s.h.
Hnrs: General Psychology (G3)
Hnrs: General Psychology

PSYC 179: 3 s.h.
Experimental
Experimental

PSYC 205: 3 s.h.
Psychology Misconceptions (G3, W)
This course will provide an introduction to the some of the most popular and persistent misconceptions in Psychology. These misconceptions will cut across sub-disciplines within Psychology, to include clinical, cognitive, and social psychology, as a few examples. The origin of these myths will be explored, as well as how they are seen today in the popular media, in practice, in education, and in research domains. The implications of the myths will also be considered. The course will also address how to effectively combat these myths. Prerequisites: PSYC 100 and ENGL 110

PSYC 211: 4 s.h.
Principles of Statistics and Experimental Design 1 (W)
An introduction to research methods and design and to statistical analysis of psychological data. 3 hrs. lec., 2 hrs. lab. Prereq: ENGL 110, PSYC 100 and MATH 101, 105, 204 or 130 with a minimum grade of C- or math placement into MATH 130 or above.

PSYC 212: 4 s.h.
Principles of Statistics and Experimental Design 2
A study of standard experimental designs and statistical procedures widely used in psychological research. 3 hrs. lec., 2 hrs. lab. Prereq: PSYC 211 with a grade of C- or higher and MATH 130 with a grade of C- or higher.

PSYC 215: 3 s.h.
Intro to Physiological Psychology
Serves as an introduction to the nervous system in relation to cognition and behavior. It will begin at the cellular level, building up to the systems level. Offered fall, spring. Prereq: BPE 100 or BIO 100 or 101 and PSYC 100.

PSYC 216: 3 s.h.
Intro Learn Beh Analysis
This course provides an introduction to the field of Behavior Analysis, and covers the basic principles of conditioning, learning, and behavior change derived from the experimental literature. Topics include an introduction to the philosophy of Radical Behaviorism, historical development of the field, single-subject experimental design and data analysis, and principles of respondent and operant conditioning. Prereq: PSYC 100

PSYC 227: 3 s.h.
Development of the Child and Adolescent (G3)
A study of the theory and research pertaining to the growth, development and behavior of children through adolescence. Prereq: PSYC 100.
No course credit given if credit earned for separate course in child psychology or adolescent psychology. No credit given if credit earned for PSYC 228. PSYC Majors may only count one of PSYC 227, 228 or 229 as a core elective.

PSYC 227H: 3 s.h.
Hnrs: Devel Child and Adolescent (G3, W)
Hnrs: Devel Child and Adolescent

PSYC 228: 3 s.h.
Life Span Human Development (G3)
A focus upon the major stages of human development, beginning with infancy and continuing through the developmental changes of childhood, adolescence and adulthood through to old age and death. Cognitive and psychosocial aspects of human development are emphasized. Offered Periodically. Prereq: ENGL 110 and PSYC 100. No credit given if credit earned for PSYC 227 or 229. PSYC Majors may only count one of PSYC 227, 228 or 229 as a core elective.

PSYC 229: 3 s.h.
The Adult Years (G3)
An examination of the years from young adulthood to retirement. Focuses on intimate relationships, family, parenting and other enduring commitments. Offered in spring. Prereq: PSYC 100. No credit given if credit earned for PSYC 228. PSYC Majors may only count one of PSYC 227, 228 or 229 as a core elective.

PSYC 234: 3 s.h.
Human Relations (G3)
An examination of human interactions, both historically and currently, in diverse structures (e.g., family, social, educational, political, economic, etc.). Course content targets increased awareness and understanding of values, traditions and rites of dominant and minority groups and their effect upon interpersonal and intergroup relations. Offered periodically.

PSYC 246: 3 s.h.
Evolutionary Psychology
Reviews evolutionary theory, surveys research and, most importantly, explains how evolutionary psychology can be applied to disciplines with and beyond the field of psychology. Offered periodically. Prereq: BPE 100 or BIOL 100 or 101 and PSYC 211.

PSYC 256: 3 s.h.
Psychology Human Adjustment (G3)
An examination of factors that shape personal and social behavior, with a focus on basic issues, problems and therapies as they relate to personal adjustment. Offered in fall, spring. Prereq: ENGL 110 and PSYC 100.

PSYC 256H: 3 s.h.
Hon: Psych Human Adjustment (G3)

PSYC 279: 3 s.h.
Experimental
Experimental

PSYC 300: 3-12 s.h.
Co-Op Ed Experience in Psych
Cooperative Education in Psychology

PSYC 311: 3 s.h.
Psychology of Drug Addiction (G3, W)
An investigation of the problems associated with drug addiction. Evaluations of opiates, stimulants, barbiturates, depressants, hallucinogens, marijuana and alcohol, with consideration of the effects of these drugs on the individual. Offered in fall, spring. Prereq: ENGL 110 and PSYC 227 or 228 or 229 or 234.

PSYC 311H: 3 s.h.
H: Psychology of Drug Addiction (G3, W)
PSYC 314: 4 s.h.
Adv. Lab Cognitive Psychology
A laboratory course designed to examine the nature of human memory, perception and thought, and to provide an introduction to the techniques used to study these phenomena. 3 hrs. lec., 2 hrs. lab. Offered annually. Prereq: C- or higher in PSYC 211, 212 and 215.

PSYC 315: 4 s.h.
Adv Lab Sensation & Perception
A laboratory course designed to develop an understanding of the models and theories of the sensory and perceptual systems. 3 hrs. lec., 2 hrs. lab. Offered in fall, spring. Prereq: C- or higher in PSYC 211, 212 and 215.

PSYC 316: 4 s.h.
Adv Lab Learn Beh Analysis
A theoretical laboratory course designed to investigate and apply the concepts of learning and motivation to both human and animal behavior. 3 hrs. lec., 2 hrs. lab. Offered annually. Prereq: C- or higher in PSYC 211, 212 and 216.

PSYC 317: 3 s.h.
Social Psychology
A review of the principles of social psychology derived from experimental study. Offered in spring. Offered in spring. Prereq: PSYC 100. PSYC 211 recommended.

PSYC 317H: 3 s.h.
HNRS: Social Psychology

PSYC 318: 3 s.h.
Psychology of Racism (D, P)
Examination of individual and institutional racism in all its aspects, with an emphasis on the various psychological explanatory theories and supporting research as well as the various techniques for alleviating this problem. Additional overview of resultant effects on the victims. Prereq: COMM 100, ENGL 110, PSYC 100 and junior status.

PSYC 318H: 3 s.h.
H:Psychology of Racism (D, P)
Honors Psychology of Racism

PSYC 325: 3 s.h.
Happiness and Well-Being (D, P)
This course will examine the constructs of happiness and well-being across multiple variables such as culture, environment, spirituality, and personal factors. Common myths and misconceptions will also be evaluated. Students will leave the course with a greater understanding of the science behind the constructs of happiness and well-being as well as strategies to apply in their own pursuit of living a fulfilling life. Junior status.

PSYC 325H: 3 s.h.
H: Happiness and Well-Being (D, P)
Honors Happiness and Well-Being

PSYC 326: 3 s.h.
Human-Animal Bond
The course will introduce students to the interaction between human and animals with emphasis on the bond between people and their pets. The course will provide an overview of the social, emotional, and psychological implications of pet ownership including attachment and pet loss. The use of companion animals in education, healthcare and clinical settings will be covered as well as the connection between animal maltreatment and interpersonal violence. A service learning project involving contact with companion animals is required. Prereq: PSYC 100 and PSYC 211

PSYC 327: 4 s.h.
Adv Lab in Developmental Science
Examines advanced topics in child and adolescent development in depth through the application of experimental and nonexperimental research approaches through critical reading of the research literature. 3 hrs. lec., 2 hrs. lab. Offered annually. Prereq: C- or higher in PSYC 211, 212 and 227 or 228. Submission of satisfactory FBI, Act 34/151 clearances required prior to the start of the course, but not for registration.

PSYC 328: 3 s.h.
Psychology and Religion (P)
An exploration of psychological and religious questions, issues and processes in the search to give meaning to one's personal and shared journey. Prereq: COMM 100, ENGL 110, PSYC 100 and junior status.

PSYC 329: 3 s.h.
Industrial Psychology (G3, W)
A study of research and applications of psychology to the work setting. Knowledge of the psychological processes of learning, motivation, perception and assessment is used to analyze selection, training, work design and performance. Offered annually. Prereq: ENGL 110 and PSYC 100 and MATH 130, 235 or PSYC 211.

PSYC 329H: 3 s.h.
Hon: Industrial Psychology (G3, W)

PSYC 335: 3 s.h.
Personality Theory (G3)
An introduction to historic and contemporary theories of the human personality. Offered in fall, spring. Prereq: PSYC 100.

PSYC 335H: 3 s.h.
H:Personality Theory (G3)

PSYC 337: 3 s.h.
Abnormal Psychology (G3, W)
A comprehensive study of the etiology, characteristics and treatment in the categories of abnormal behavioral manifestation. Offered in fall, spring. Prereq: ENGL 110 and PSYC 100.

PSYC 337H: 3 s.h.
H:Abnormal Psychology (G3, W)

PSYC 346: 3 s.h.
Applied Behavior Analysis
An examination of theory, research and techniques related to the applied behavior analysis, with special emphasis placed on the application in a variety of settings (e.g., family, school and industry). Prereq: PSYC 100.

PSYC 346H: 3 s.h.
H: Applied Behavior Analysis
Honors Applied Behavioral Analysis.

PSYC 350: 3 s.h.
Cognitive Science (P)
Basic introduction to cognitive science. Reviews attempts to understand cognition using insights from psychology, artificial intelligence, philosophy, linguistics and the neurosciences. Examines the synthesis of those attempts in the emergent field of cognitive science. Offered periodically. Prereq: COMM 100, ENGL 110 and junior status.

PSYC 350H: 3 s.h.
H: Cognitive Science (P)
PSYC 356: 3 s.h.
Health Psychology
A review of research and theory linking psychological factors to health. Discussion of psychosocial aspects of health behavior, pain, stress and the impact on biological systems. Evaluation of psychological and behavior interventions for health behavior change and chronic illness. Offered in fall. Prereq: PSYC 100 and PSYC 227 or 228 or 229 or 234 or 256.

PSYC 357: 3 s.h.
Neuropsychology
This survey course will provide a thoughtful and comprehensive introduction to the field of human neuropsychology, including the history, methods, and logic of neuropsychological investigations. Prereq: BIOL 100 or BIOL 101 and PSYC 211.

PSYC 357H: 3 s.h.
Hon: Neuropsychology

PSYC 365: 3 s.h.
Human Memory
This survey course will provide a scientific introduction to human memory. The structure and processes of human memory will be covered. There will be consideration of the current and past research, as well as models on memory. Prereq: BIOL 100 or 101 and PSYC 211.

PSYC 379: 1-4 s.h.
Experimental

PSYC 400: 3-12 s.h.
Co-Op Ed Experience in Psych
Cooperative Education in Psychology

PSYC 403: 3 s.h.
Family Systems
An investigation of the impact of the multigenerational family system on the individual. Assessment of functional and dysfunctional family systems. Emphasis upon theorists and their orientations and intervention strategies. Offered periodically. Prereq: PSYC 100 and junior or senior standing.

PSYC 415: 3 s.h.
Advanced Physiological Psych
A systematic examination of the nervous and sensory systems and their regulation of human behavior. May not be used in place of PSYC 314, 315 or 316 to fulfill the advanced laboratory requirement. Offered Periodically. Prereq: PSYC 100 and one course in biology. Chemistry helpful. Junior or senior standing.

PSYC 417: 3 s.h.
Tests and Measurements
An introduction to the basic principles of psychological testing and measurement. Focus is upon issues in test construction and design, evaluations of psychometric properties and applications of tests in various fields of psychology. Offered in fall or spring. Prereq: PSYC 211 or permission of instructor.

PSYC 427: 3 s.h.
Childhood Disorders
An in-depth look at major childhood psychological disorders. Diagnostic criteria, etiology and developmental progression presented. Introduction to diagnostic assessment techniques and commonly used interventions. Offered annually. Prereq: PSYC 100 and PSYC 227 or 228, junior/senior status.

PSYC 427H: 3 s.h.
Hon: Childhood Disorders

PSYC 447: 3 s.h.
Counseling Strategies
An introduction to the process and practice of counseling. Emphasis is placed on learning counseling theories and on counseling skills. Offered in fall, spring. Prereq: PSYC 100. Junior or Senior status.

PSYC 447H: 3 s.h.
Hon: Counseling Strategies

PSYC 454: 3 s.h.
History and Systems of Psych
Study of the development of psychology from a branch of philosophy to a modern science. Offered periodically. Prereq: PSYC 100 and junior or senior standing. Must have earned 75 credits and be enrolled/have taken the advanced lab to count for capstone requirement.

PSYC 455: 1-3 s.h.
Seminar in Psychology
An advanced course devoted to critical analysis of student and professional research using staff consultant leadership. Offered periodically. Prereq: junior/senior psychology majors only and permission of instructor.

PSYC 462: 3 s.h.
Art, Music and Written Word (P)
Study of psychological processes involved in the production and experience of music, art and literature coupled with a review of psychological theories of human creativity. Key principles within the domain of psychology will be illustrated and explored through the study of the works of artists, musicians and writers. Offered annually. Prereq: PSYC 100, COMM 100, ENGL 110 and junior status. PSYC 335 recommended.

PSYC 462H: 3 s.h.
Hon: Art, Music, Written Wrd (P)

PSYC 479: 1-4 s.h.
Experimental

PSYC 483: 3 s.h.
Applied Ethology
An introduction to applied animal behavior, including (1) the behavior of companion animals, animals in zoos & aquaria, animals in labs, and animals in agriculture/aquaculture; (2) animal welfare, (3) ethical issues in animal use, (4) methods of training captive animals, and (5) career options and certifications in animal behavior. 3 hrs lecture. Offered periodically. Prereq: PSYC 316 or BIOL 385; PSYC 300 or BIOL 300 or PSYC 495; Senior standing or permission of instructor. Students cannot also earn credit in BIOL 483.

PSYC 489: 1-4 s.h.
Honors Course
For the definition of departmental honors and eligibility, refer to the Academic Policies section of this catalog.

PSYC 490: 1 s.h.
Honors Seminar
Examination and discussion of current research issues in psychology. May be taken a maximum of three times. Enrollment limited to students with at least 45 s.h. who are applying to the psychology department honors program and to those already admitted to that program. Offered in fall, spring. Prereq: permission of instructor.
PSYC 495: 1-6 s.h.
Directed Projects in Psych
Supervised field experience involving the application of psychological principles. Junior or senior standing. Offered in fall, spring. Prereq: permission of instructor. Insurance and recent clearances (Act 34/ Act 151/FBI clearances and TB test results) may be required depending on the setting.

PSYC 496: 1-4 s.h.
Topics In Psychology
Detailed investigation of a topic of current research interest. Topic to be announced each time course is offered. Credit and meeting hours variable, depending on topic offered. May be taken more than once for credit as topic varies. Offered periodically. Prereq: junior or senior standing and permission of instructor.

PSYC 498: 1-3 s.h.
Independent Study in Psych
For further information on independent study, see the Special Academic Opportunities section of this catalog.

PSYC 499: 1-4 s.h.
Departmental Honors
For the definition of departmental honors and eligibility, refer to the Academic Policies section of this catalog.

DEPARTMENTAL POLICIES
The Admission to the Major Policy and the Retention in the Major Policy apply to all majors enrolled in the psychology B.A. program.

ADMISSION TO THE MAJOR POLICY
Current students at Millersville University will be permitted to declare psychology as a major only if they have a CGPA of 2.25 or higher, based on at least 15 credit hours, including PSYC 100 General Psychology, and if space is available. Decisions to accept new majors are based in part on space available and hence are competitive based upon previous academic performance, both in psychology courses and overall, and on math preparation. Readmitted students must have a 2.25 or higher CGPA at Millersville University in order to be admitted to the psychology major.

RETENTION IN THE MAJOR POLICY
At the end of each semester, the psychology department will review the academic performance of its majors. If any student with zero to 59.5 earned credits has a CGPA below 2.0, he/she will be notified by the department that he/she has been placed on probation in the major. The department will specify minimal achievement during the probationary semester to continue in the major. If the student is not successful in meeting the requirements during the probationary semester, he/she will be removed from the major.

Students must successfully complete PSYC 100 General Psychology, PSYC 211 Principles of Statistics and Experimental Design 1 and two core electives prior to completing 90 credit hours.

COMPLETION OF THE MAJOR POLICY
Students must earn a C- or higher in all required psychology courses as defined in the catalog and curriculum (blue) sheet. The policy currently applies to the 15 credits of coursework required in the major (PSYC 100 General Psychology, PSYC 211 Principles of Statistics and Experimental Design 1, PSYC 212 Principles of Statistics and Experimental Design 2 and an Advanced Lab—currently one of PSYC 314 Adv. Lab Cognitive Psychology, PSYC 315 Adv Lab Sensation & Perception, PSYC 316 Adv Lab Learn Beh Analysis, PSYC 327 Adv Lab in Developmental Science) but not to elective courses (core or general) taken to complete their psychology requirements.

Students must complete at least three capstone credits. To be eligible for capstone credits, psychology majors must have earned at least 75 credits and have completed or be enrolled in their advanced laboratory course. The following can be taken for capstone credit:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSYC 454</td>
<td>History and Systems of Psych</td>
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<td>PSYC 455</td>
<td>Seminar in Psychology</td>
<td>1-3</td>
</tr>
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<td>PSYC 495</td>
<td>Directed Projects in Psych</td>
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<td>PSYC 489</td>
<td>Honors Course</td>
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<tr>
<td>PSYC 490</td>
<td>Honors Seminar</td>
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<td>PSYC 499</td>
<td>Departmental Honors</td>
<td>1-4</td>
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<td>PSYC 498</td>
<td>Independent Study in Psych</td>
<td>1-3</td>
</tr>
<tr>
<td>COOP 300</td>
<td></td>
<td></td>
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</tbody>
</table>

POLICY REGARDING ADVANCED PLACEMENT (AP) CREDIT IN PSYCHOLOGY
Entering students who receive a score of 3 on the Advanced Placement (AP) Examination in Psychology shall be awarded three credits for an elective course designated as a 100-level PSYC course. Entering students who receive a score of 4 or 5 on the AP examination shall be awarded three credits for PSYC 100 General Psychology.

PASS/FAIL RESTRICTION ON COURSES FOR PSYCHOLOGY MAJORS AND MINORS
Psychology majors may not take any psychology courses or any required related courses on a pass/fail basis. Psychology minors may not take any psychology courses on a pass/fail basis.

POLICY ON CREDIT RESTRICTION FOR DEVELOPMENTAL PSYCHOLOGY COURSES
The psychology department offers three undergraduate developmental psychology courses: PSYC 227 Development of the Child and Adolescent, PSYC 228 Life Span Human Development and PSYC 229 The Adult Years. Credit is awarded for any one of the individual courses. Credit is also awarded for the combination of PSYC 227 Development of the Child and Adolescent and PSYC 229 The Adult Years, but not for any other combination of developmental psychology courses.

POLICY REGARDING COOPERATIVE EDUCATION AND DIRECTED PROJECTS IN PSYCHOLOGY
A limit of six s.h. of cooperative education (PSYC 300 Co-Op Ed Experience in Psych, PSYC 400 Co-Op Ed Experience in Psych, or PSYC 495 Directed Projects in Psych) or any combination of the two may be taken by a student and counted in the psychology major. In unusual circumstances, and with written permission of the student's faculty advisor, the directed projects instructor and the department of psychology's cooperative education advisor, up to six additional s.h. may be taken; however, these credits may not be counted toward the psychology major.

Psychology Minor
A description for this minor is pending.
Millersville University’s Psychology BA prepares students to be well-versed in many aspects of psychology, qualifying them for graduate school or a job in an incredibly diversified field. The program exposes students to both the humanistic and the more traditional experimental approaches to the study of behavior. Curriculum flexibility allows psychology majors to prepare for graduate training in psychology and related fields, or for employment in a variety of human service or business and industrial areas. Through learning experiences in and out of the classroom, our undergraduate program prepares students who are well-versed in many aspects of psychology, qualifying them for graduate training in psychology and a job in an incredibly diversified field. The program exposes psychology majors to both the humanistic and the more traditional experimental approaches to the study of behavior. Curriculum flexibility allows psychology majors to prepare for graduate training in psychology and related fields, or for employment in a variety of human service or business and industrial areas. Through learning experiences in and out of the classroom, our undergraduate program prepares students who are well-versed in psychological theories and scientific methodologies and who demonstrate cultural sensitivity and embrace a variety of points of view.
The curriculum is designed to help students integrate knowledge and theories from many academic disciplines with social work concepts, values and practice skills. Courses in the social work program attempt to develop an understanding of the human condition and human diversity. The social work major needs to understand biological, psychological and sociocultural aspects of human development; characteristics of human interaction with the social environment; the role, structure and function of social welfare policies and programs; social work intervention methods; and social work research findings and methods.

In addition to theoretical instruction, students are given ample opportunity for practical experience. The experiential requirements begin in the introductory courses and carry through to formal work in advanced courses. The culmination is 450 hours practicum during spring semester, wherein the student can integrate knowledge and skills in a social agency or other social service setting in the community.

A formal Professional Readiness Assessment process takes place for each student prior to placement in a social service setting for field instruction. Qualifications are based on academic performance, oral and written communication skills, and demonstrated ethical behavior, values and commitment to social work as a career. The social work faculty has the right to dismiss from the program, at any time, students found not qualified for social work practice.

Upon completion of the undergraduate social work degree, graduates will be able to:

1. Demonstrate ethical and professional behavior.
2. Engage diversity and difference in practice.
3. Advance human rights and social, economic and environmental justice.
4. Engage in practice-informed research and research-informed practice.
5. Engage in policy practice.
6. Engage with individuals, families, groups, organizations and communities.
7. Assess individuals, families, groups, organizations and communities.
8. Intervene with individuals, families, groups, organizations and communities.
9. Evaluate practice with individuals, families, groups, organizations and communities.

The programs
- Gerontology Minor (p. 223)
- Social Justice Minor (p. 223)
- Social Work, B.A. (p. 224)

The faculty
Bethel Joyous; Assistant Professor
College of Education and Human Services
B.A., University of Oklahoma, 1981; M.S.W., Ibid, 1982; Ph.D., Barry University, 1997

DeJesus Bertha; Assistant Professor
College of Education and Human Services
B.S.W., Shippensburg University, 1998; M.S.W., Widener University, 2004; D.S.W., Kutztown-Millersville University, 2018

Felizzi Marc; Associate Professor
College of Education and Human Services
B.A., Delaware State University, 1978; M.S.W., Ibid., 1995; Ph.D., Widener University, 2011

**Foels Leonora;** Associate Professor
College of Education and Human Services
B.S., Webber College, 1988; M.S.W., Simmons College, 1993; Ph.D., Barry University, School of Social Work, 2007

**Frank Jennifer;** Assistant Professor
College of Education and Human Services
B.A., Millersville University, 1999; M.S.W., Ibid., 2009; Ph.D., Bryn Mawr College, 2017

**Girvin Heather;** Associate Professor
College of Education and Human Services
B.A., Dickinson College, 1992; M.S.S., Bryn Mawr College, 1995; Ph.D., Catholic University of America, 2009

**Granruth Laura;** Associate Professor
College of Education and Human Services
B.A., Fordham University, 1984; M.S.W., Virginia Commonwealth University, 2001; Ph.D., Catholic University of America, 2009

**Johnson David;** Associate Professor
College of Education and Human Services
B.M., Mars Hill College, 1979; M.S.W., University of Southern Mississippi, 2005; Ph.D., The University of Texas at Austin, 2009

**Ogongi Wanja;** Assistant Professor
College of Education and Human Services
B.A., University of Nairobi (Kenya), 1991; M.S.W., West Chester University, 2005; Ph.D., Widener University, 2012

**Proctor Curtis;** Assistant Professor
College of Education and Human Services
B.A., University of Oklahoma, 1989; M.S.W., University of Iowa, 1992; Ph.D., Case Western Reserve University, 2005

**Redcay Alexandra;** Associate Professor
College of Education and Human Services
B.A., Truman State University, 2001; M.S.W., Southern Connecticut State University, 2008; Ph.D., Rutgers University, 2016

**Rice Karen;** Professor
College of Education and Human Services
B.A., Millersville University, 1991; M.S.W., Temple University, 2000; Ph.D., University of Maryland, 2011

**Walsh Kathleen;** Associate Professor
College of Education and Human Services
B.S.W., University of Maryland, Baltimore, 1996; M.S.W., Ibid., 1997; Ph.D., Ibid., 2015

**the courses**

**GERT 100:** 3 s.h.
**Introduction to Gerontology (G3)**
An introduction to the field of aging and examination of the physiological, sociological, psychological and economic perspectives. This course also focuses on problems of the aged at levels of self, interactions with others and the broader societal context. Offered in spring of even years.

**GERT 179:** 3 s.h.
Experimental

**GERT 201:** 3 s.h.
**Aging and the Law (G3)**
Introduction to legal concepts and thinking. Study of the laws, regulations, social policies and psychological factors that affect delivery of service to the elderly in the areas of economic security, employment, health care, wills, mental health, housing, criminal justice, consumer protection. Offered periodically. Prereq: ENGL 110.

**GERT 279:** 3 s.h.
Experimental

**GERT 300:** 3-12 s.h.
**Co-Op Ed Experience in Gert**
Supervised practicum at cooperating agencies and organizations active in serving the elderly, for a minimum of 150 hours (10 hrs./week). Involvement in meeting physiological and/or psychological and/or social needs of the elderly. Prereq: GERT 100 and at least 30 s.h. of general education and gerontology courses. Faculty involvement in and approval of practicum plan. Malpractice liability insurance required.

**GERT 379:** 3 s.h.
Experimental

**GERT 400:** 3-12 s.h.
**Co-Op Ed Experience in Gert**

**GERT 479:** 3 s.h.

**GERT 500:** 3-12 s.h.
**Co-Op Ed Experience in Gert**

**SOWK 102:** 3 s.h.
**Modern Social Welfare Dilemmas (G3)**
Introduction to social work's approach to social problems, including how public-policy decisions affect individuals and families; overview of competing public-policy agendas in social welfare and alternative strategies for problem resolution, societal values and trends affecting service delivery; understanding social work in action; examining core concepts, values and ethics.

**SOWK 179:** 3 s.h.
Experimental

**SOWK 201:** 3 s.h.
**Social Welfare Policy and Economics**
This course offers a general understanding of economic theory as it applies to both microeconomic and macroeconomic decision making. The course comprises two major foci: 1) practical applications of decision-making paradigms for practice with individuals and families in the social work context; and 2) understanding the effects of economic conditions on social welfare policy, those who make policy and those who advocate for changes in the policy arena. Prereq: SOWK 102. SOWK majors and Social Justice minors only. Sophomore status required.
SOWK 203: 3 s.h.
**Human Behavior and the Social Environment**
Examines the life span approach to human development, with focus on interaction between the individual's biopsychosocial functioning and the social environment. Analyzes the impact of human diversity on behavior in social situations, with particular emphasis on populations at risk. Studies how factors of human diversity affect social policy. Volunteer work required. Prereq: SOWK C or higher in 102 and sophomore status or permission of instructor. Prereq or coreq: BIOL 204, PSYC 100, SOCY 210.

SOWK 279: 3 s.h.
**Experimental**

SOWK 300: 3-12 s.h.
**Co-Op Ed Experience in Sowk**
Co-Op Ed Experience in Sowk

SOWK 301: 3 s.h.
**Social Work Practice 1**
Study of the wide range of activities that constitute the generalist social work approach. Designed to assist students to develop basic entry-level professional social work competencies within a systems framework. Prereq: ENGL 110. Prereq or coreq: SOWK 203, junior standing. Corequisite: SOWK 322. SOWK majors only.

SOWK 302: 3 s.h.
**Social Work Practice 2**
In-depth examination of the knowledge, values and skills that form the base of social work practice; method selection and skill development in social work intervention; practice with social work communication skills. Emphasis on practice with groups and vulnerable populations. Prereq: C or higher in SOWK 301. Corequisite: SOWK 430. SOWK majors only.

SOWK 302H: 3 s.h.
H: **Social Work Practice 2**

SOWK 303: 3 s.h.
**Social Welfare and the Law**
Significant legislation, court decisions and regulatory language shape public social policy and affect the legal base for social work practice. Among substantive areas discussed are: family law and policy, mental health and substance abuse law and policy, constitutional and civil rights, poverty law and policy, social welfare law and policy, and professional licensing. Prereq: C or better in SOWK 102 or permission of instructor; GOVT 111 or 112; Social Work Majors or Social Justice Minors Only.

SOWK 303H: 3 s.h.
H: **Social Welfare & the Law**

SOWK 304: 3 s.h.
**Sowk, Corrections & Alt Trmnt (G3)**
A general introduction to the study of the juvenile correctional system in the United States and assessment and treatment of youth who may be at risk for interacting with the system. A historical perspective of juvenile, as well as adult corrections will be offered, along with discussions and examinations of the etiology and extent of juvenile crime as well as antecedents of violence, environmental and ecological factors for the causes of criminality, along with assessment of at risk youth and their families. A historical perspective, rehabilitation approaches, deinstitutionalization, community based programs and alternatives to incarceration will be reviewed.

SOWK 305: 3 s.h.
**Social Work and Child Welfare** (G3)
Concepts, policies and practices in child welfare services as a response to the needs of children and their families; focus on services designed to support, supplement or substitute for the care usually given by biological parents; social work practices and public-policy issues in foster care, adoption, day care, institutional care, protective services, teenage pregnancy and juvenile delinquency.

SOWK 306: 3 s.h.
**Social Work and Aging** (G3)
A developmental approach to the aging process as one phase of the life cycle; biological, psychological, social and economic needs of the elderly; analysis of societal provision for these needs; public-policy issues and pertinent social legislation; community-based programs of social and health services; techniques of generic social work with older persons; advocacy and policy planning for the aging. Lectures and discussion supplemented with audiovisual material, speakers and field visits as available. Volunteer experience with an older person or persons required.

SOWK 307: 3 s.h.
**Social Work and Health Care** (G3)
Scope and contribution of professional social work in comprehensive healthcare settings focusing on individual and community health needs, social and behavioral aspects of illness, essential practice components and skills required of social workers, healthcare policy, issues and trends, alternative healthcare programs and research needs.

SOWK 308: 3 s.h.
**Social Work & Substance Use** (G3)
Concepts, policies, issues, trends, theories and social work practice skills in settings affected by substance use. Focuses on interaction of affected individuals with others in family, social, economic, educational, legal and political systems. Examines the role of the social worker in identification, intervention and use of network of community resources.

SOWK 309: 3 s.h.
**SOWK Behavior & Emotion Health**
Concepts, policies, issues, trends, and theory associated with social work, behavioral and emotional health. Focuses on interaction of affected individuals with others in family, social, economic, educational, legal and political systems. Examines the role of the social worker in identification, intervention and use of network of community resources and various practice modalities, including direct intervention as well as social policy analysis, research and prevention.

SOWK 312: 3 s.h.
**SOWK & Wmn: Strngth, Need & Opp (G3, W)**
Scope and contribution of professional social work in regard to women's issues and concerns in contemporary society. Emphasis on the analysis of individual and community women's needs, the social and behavioral aspects of women's concerns, the essential practice components and skills required of social workers, social welfare policy and women, issues and trends, alternative women's programs and research needs. Prereq: ENGL 110, C or higher in SOWK 102.

SOWK 313: 3 s.h.
**Family Violence** (P)
Professionals and society at large have recognized violence in the family against children, spouses and the elderly as a social problem. Other emerging related issues include cross-cultural violence, partner violence in gay/lesbian relationships, courtship violence and date rape. Focus will also include theories of abuse with various populations as well as treatment approaches to the various forms of family violence. Prereq: COMM 100, ENGL 110 and junior status.
SOWK 313H: 3 s.h.
H: Family Violence (P)

SOWK 314: 3 s.h.
Global Well Being (D, P)
This course is interdisciplinary and intercultural in nature. It is designed to prepare all students whose anticipated careers are primarily oriented to direct work with the global community, both domestically and internationally. There will be an emphasis on developing interpersonal communication skills for interacting with people whose way of life differs from one's own; developing insights into the multi-faceted issues impacting our world; and understanding global interconnection with oppression to foster social justice. The cornerstone of this course is service-learning opportunities on a local and global level.

SOWK 314H: 3 s.h.
HON: Global Well Being (D, P)

SOWK 315: 3 s.h.
Grief and Bereavement (D)
Provide a framework for critical analysis of the dynamics of grief and bereavement. Combining a general social systems perspective, an ecological perspective, and the problem-solving approach, this course will assist students to integrate knowledge about grief and bereavement into their knowledge of practice theory and human behavior at the micro, mezzo, and macro levels. Students will appreciate the diversity of grieving practices and rituals among cultural, religious, and ethnic groups. Bereavement dynamics across the life span are addressed. The impact of death and disaster at the community level will be understood, including assessment tools and intervention strategies.

SOWK 316: 3 s.h.
Mediation (G3)
Mediation as an alternate form of dispute resolution is continuing to rise and is being used in corporate, labor, consumer, and family issues widely across the United States. Students in the Mediation class will focus on practical and theoretical aspects of mediation and its place in the larger framework of alternate dispute resolution. Skills in helping parties find common ground, creating a climate for reaching agreement, aspects of confidentiality, and both directive and non-directive mediation techniques will be explored. Each student will have the opportunity to role play at least one brief session in the role of mediator.

SOWK 322: 3 s.h.
Evidence-Informed Lit SOWK (W)
Aiming to strengthen students' foundational and professional writing skills in preparation for professional social work practice, a combination of peer review processes and iterative instructor feedback is utilized to support students as they produce the course's primary product—a comprehensive literature review. Students receive instruction related to foundational writing skills and complete assignments related to writing forms required of social work professionals to increase their writing competency.

SOWK 323: 3 s.h.
Human Behavior and the Social Environment 2
The second of two courses in human behavior and the social environment, emphasizing 1) the interaction of social and economic forces with individuals and social systems; 2) traditional and alternative theories about systems as they interact with people, promoting and impeding health, welfare and well-being, in the context of human culture and diversity; and 3) knowledge about opportunity structures and how they promote and deter human development and meeting needs. Prereq: C or higher in SOWK 203. SOWK majors or Social Justice minors only.

SOWK 330: 3 s.h.
Social Work Research (W)
Emphasis on the scientific method in development of beginning evaluative skills that contribute to practice competence. Knowledge to evaluate critically the research findings of others; use of research methods to improve practice. Students are required to participate in a research study. Prereq: ENGL 110, SOWK 102. SOWK majors only.

SOWK 350: 3 s.h.
Encounters in Human Diversity (D, P)
An upper-level, multicultural, interdisciplinary, interactive course designed to enhance students' knowledge, skills and values relative to working with people in professional situations within a diversity-embracing atmosphere. Focuses on the various differences in communication styles brought about by gender and culture. Designed for students whose anticipated careers are primarily oriented to direct work with people. Prereq: COMM 100, ENGL 110 and junior status.

SOWK 350H: 3 s.h.
H: Enc in Human Diversity (D, P)

SOWK 379: 3 s.h.
Experimental

SOWK 400: 3-12 s.h.
Co-Op Ed Experience in Sowk

SOWK 401: 6 s.h.
Field Instruction 1
Supervised placement in social service agencies for 450 hours of social work practice. Malpractice liability insurance required. Prereq: 24 credit hours of social work professional courses. Prereq: C or higher in SOWK 403. Coreq: SOWK 431. SOWK majors only

SOWK 401H: 6 s.h.
Hon: Field Instruction

SOWK 402: 6 s.h.
Field Instruction 2
Supervised placement in social service agencies for 450 hours of social work practice. Malpractice liability insurance required. Prereq: 24 credit hours of social work professional courses. Prereq: C or higher in SOWK 403. Coreq: SOWK 431. SOWK majors only

SOWK 403: 3 s.h.
Social Work Practice 3
Theoretical aspects of the skills, knowledge and values in social work practice at the macro level involving organizations and communities. Integration of abstract knowledge with concrete experience in the field. Prereq: C or higher in SOWK 302. SOWK majors only.

SOWK 405: 3 s.h.
Human Behvr and Social Envm 2
The second of two courses in human behavior and the social environment, emphasizing 1) the interaction of social and economic forces with individuals and social systems; 2) traditional and alternative theories about systems as they interact with people, promoting and impeding health, welfare and well-being, in the context of human culture and diversity; and 3) knowledge about opportunity structures and how they promote and deter human development and meeting needs. Prereq: C or higher in SOWK 203. SOWK majors only.
SOWK 430: 3 s.h.
Social Work Research (W)
Emphasis on the scientific method in development of beginning evaluative skills that contribute to practice competence. Knowledge to evaluate critically the research findings of others; use of research methods to improve practice. Students are required to participate in a research study. Prereq: ENGL 110, SOWK 102, 322. Coreq: SOWK 302. SOWK majors only.

SOWK 431: 3 s.h.
Social Work Statistics (W)
Social work research skills values and knowledge. Research design, statistical usage and data analysis in social work practice and research. Students develop a research proposal. Prereq: SOWK 430 and ENGL 110 and MATH 100 or Gen Ed MATH. SOWK majors only.

SOWK 475: 1-6 s.h.
Special Topics in Social Work
Advanced study of a social work practice issue. The course may be taken for credit more than one semester as topics vary. Topics may include youth violence, human trafficking, poverty and homelessness, immigration and refugee care, military social work, and rural social work issues. Offered annually with different topics.

SOWK 479: 3 s.h.
Experimental
Experimental Course Number. Content Varies.

SOWK 489: 1-4 s.h.
Honors Course
For the definition of honors courses/thesis and eligibility, refer to the Special Academic Opportunities section of this catalog.

SOWK 498: 1-3 s.h.
Independent Study
For further information on independent study, see the Special Academic Opportunities section.

SOWK 499: 1-4 s.h.
Departmental Honors
For the definition of honors courses/thesis and eligibility, refer to the Special Academic Opportunities section of this catalog.

SOWK 500: 3-12 s.h.
Co-Op Ed Experience in Sowk
Co-Op Ed Experience in Sowk

Gerontology Minor
Millersville University has an interdisciplinary minor in gerontology. The program's objectives include increasing knowledge, examining values and improving skills to help students with their own aging, to live with aging people and to prepare them for careers helping the elderly. The program is also designed to improve the understanding and competence of students already working within this specialized area. Students must complete 18 credits to complete the minor.

Regulations Governing Minor Course Work
1. There shall be a minimum of 18.0 credit hours with a minimum Millersville QPA of 2.0.
2. Only one course which counts toward your major may be counted toward your minor.
3. Courses that count toward a minor are also eligible to be used to satisfy the current University-wide General Education requirements subject to normal distribution requirements.
4. At least two courses should be at the upper-division level (300-400). Exceptions may be requested upon evidence of program depth.
5. No course needed for the minor may be taken Pass-Fail.

Minor in Gerontology

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<thead>
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<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
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<td>GERT 100</td>
<td>Introduction to Gerontology</td>
<td>3</td>
</tr>
<tr>
<td>SOWK 306</td>
<td>Social Work and Aging</td>
<td>3</td>
</tr>
<tr>
<td>SOWK 315</td>
<td>Grief and Bereavement</td>
<td>3</td>
</tr>
<tr>
<td>SOWK 307</td>
<td>Social Work and Health Care</td>
<td>3</td>
</tr>
<tr>
<td>SOCY 210</td>
<td>Sociology of the Family</td>
<td>3</td>
</tr>
</tbody>
</table>

Electives - Choose 1 of the following:

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<th>Course</th>
</tr>
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<tbody>
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<td>NURS 350</td>
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<td>NURS 316</td>
</tr>
<tr>
<td>PSYC 229</td>
</tr>
<tr>
<td>WSSD 395</td>
</tr>
<tr>
<td>PHIL 280</td>
</tr>
</tbody>
</table>

A topics course approved by the Program Coordinator may be used as an elective.

Total Hours 18

After successful completion of the requirements in the gerontology minor, students will:

1. Have the knowledge and skills required for effective and ethical work with the aging population.
2. Understand the aging process, including multiple dimensions within multiple contexts.
3. Be prepared for employment in professions dealing with aging or aging-related issues.
4. Be equipped to assume leadership and advocacy roles, in diverse settings, that will serve the aging population.

Social Justice Minor
Social justice is the core for all social work practice. The primary goals for the minor in social justice are to enhance sensitivity to vulnerable and at-risk populations, provide opportunity for critical review of social policies and the allocation of societal resources, and stimulate interest in advocacy and planned social change. This minor is intended to provide students with the knowledge and skills necessary to advocate from a social, economic and environmental justice framework.

Regulations Governing Minor Course Work
1. There shall be a minimum of 18.0 credit hours with a minimum Millersville QPA of 2.0.
2. Only one course which counts toward your major may be counted toward your minor.
3. Courses that count toward a minor are also eligible to be used to satisfy the current University-wide General Education requirements subject to normal distribution requirements.
4. At least two courses should be at the upper-division level (300-400). Exceptions may be requested upon evidence of program depth.
5. No course needed for the minor may be taken Pass-Fail.
6. One-half or more of the work required for the minor must be completed at Millersville University.

7. No student may minor in his or her major.

## Minor in Social Justice

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>SOWK 102</td>
<td>Modern Social Welfare Dilemmas</td>
<td>3</td>
</tr>
<tr>
<td>SOWK 201</td>
<td>Social Welfare Policy and Economics</td>
<td>3</td>
</tr>
<tr>
<td>SOWK 303</td>
<td>Social Welfare and the Law</td>
<td>3</td>
</tr>
<tr>
<td>SOWK 323</td>
<td>Human Behavior and the Social Environment 2</td>
<td>3</td>
</tr>
<tr>
<td>SOWK 350</td>
<td>Encounters in Human Diversity</td>
<td>3</td>
</tr>
</tbody>
</table>

Social Work Electives - Choose 1 of the following: 3-6

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>SOWK 304</td>
<td>Sowk, Corrections &amp; Alt Trmnt</td>
</tr>
<tr>
<td>SOWK 305</td>
<td>Social Work and Child Welfare</td>
</tr>
<tr>
<td>SOWK 306</td>
<td>Social Work and Aging</td>
</tr>
<tr>
<td>SOWK 307</td>
<td>Social Work and Health Care</td>
</tr>
<tr>
<td>SOWK 308</td>
<td>Social Work &amp; Substance Use</td>
</tr>
<tr>
<td>SOWK 309</td>
<td>SOWK Behavior &amp; Emotion Health</td>
</tr>
<tr>
<td>SOWK 312</td>
<td>SOWK &amp; Wmn: Strght, Need &amp; Opp</td>
</tr>
<tr>
<td>SOWK 313</td>
<td>Family Violence</td>
</tr>
<tr>
<td>SOWK 314</td>
<td>Global Well Being</td>
</tr>
<tr>
<td>SOWK 315</td>
<td>Grief and Bereavement</td>
</tr>
<tr>
<td>SOWK 316</td>
<td>Mediation</td>
</tr>
<tr>
<td>SOWK 475</td>
<td>Special Topics in Social Work</td>
</tr>
</tbody>
</table>

Total Hours 18-21

After successful completion of the requirements in the social justice minor, students will be able to:

1. Identify and apply core ethical values and principles utilized when advocating for social justice and human rights.

2. Understand how individuals, institutions and society perpetuate social, economic and environmental injustice and learn how to respond to promote positive social change.

3. Identify ways to advocate to promote positive social change.

## Social Work, B.A.

A degree in Social Work from Millersville University educates students to be competent, effective social work professionals who embrace core values of the profession, enhance human and community well-being, and promote social and economic justice through generalist social work practice. Students are afforded a learning environment that prepares them to work in an increasingly diverse society and to meet contemporary social, cultural, economic, political and global challenges.

## Major in Social Work (BA)

A grade of C or better is required in all SOWK classes for a major in Social Work.

### REQUIRED SOCIAL WORK COURSES (C OR BETTER)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>SOWK 102</td>
<td>Modern Social Welfare Dilemmas</td>
</tr>
<tr>
<td>SOWK 201</td>
<td>Social Welfare Policy and Economics</td>
</tr>
<tr>
<td>SOWK 203</td>
<td>Human Behavior and the Social Environment 1</td>
</tr>
<tr>
<td>SOWK 303</td>
<td>Social Welfare and the Law</td>
</tr>
</tbody>
</table>

SOWK 322 Evidence-Informed Lit SOWK (formerly Writing for SOWK Pract)

SOWK 323 Human Behavior and the Social Environment 2

SOWK 350 Encounters in Human Diversity

SOWK 430 Social Work Research

PRACTICE I, II and III (C OR BETTER) 9

SOWK 301 Social Work Practice 1

SOWK 302 Social Work Practice 2

SOWK 403 Social Work Practice 3

SENIOR BLOCK (C OR BETTER) 15

SOWK 401, 402 and 431 are co-requisite courses (taken together in the same term).

SOWK 401 Field Instruction 1

SOWK 402 Field Instruction 2

SOWK 431 Social Work Statistics

SOCIAL WORK ELECTIVES - Choose 2 classes from:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>SOWK 304</td>
<td>Sowk, Corrections &amp; Alt Trmnt</td>
</tr>
<tr>
<td>SOWK 305</td>
<td>Social Work and Child Welfare</td>
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<tr>
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<td>Mediation</td>
</tr>
<tr>
<td>SOWK 475</td>
<td>Special Topics in Social Work</td>
</tr>
<tr>
<td>SOWK 479</td>
<td>Experimental</td>
</tr>
<tr>
<td>Any GERT course(s)</td>
<td></td>
</tr>
</tbody>
</table>

SOWK 313 or 314 selected as an elective, will also fulfill the Perspectives requirement in Gen Ed Connections Explorations.

Total Hours 48

### Req Related for Social Work

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL 204</td>
<td>Human Biology</td>
<td>3</td>
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</tbody>
</table>

Intro to Am. Govt or State Local Govt - Choose 1 of the following: 3

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>GOVT 111</td>
<td>Intro to American Government</td>
</tr>
<tr>
<td>GOVT 112</td>
<td>Intro to State and Local Govt</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSYC 100</td>
<td>General Psychology</td>
</tr>
</tbody>
</table>

Sociology Course - Choose 1 of the following: 3

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<thead>
<tr>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>SOCY 101</td>
<td>Introduction to Sociology</td>
</tr>
<tr>
<td>SOCY 210</td>
<td>Sociology of the Family</td>
</tr>
<tr>
<td>SOCY 211</td>
<td>Social Problems</td>
</tr>
</tbody>
</table>

Total Hours 12
The Wellness and Sport Sciences Department (WSSD) will inspire students to engage in Millersville University's EPPIC values and make a difference in the communities where they will live and work.

The mission of WSSD is that we are dedicated to high-quality wellness instruction for all undergraduate students and the delivery of excellent academic programs for undergraduate and graduate students in the sport-related careers of Sport Administration and Management, Sports Medicine, Sport Journalism, Pre-Athletic Training, and Athletic Coaching.

The WSSD offers one degree with four options leading to the Sport Administration baccalaureate degree. The department also teaches courses for the wellness requirement, which is required for graduation of all Millersville University students. In addition, the department collaborates with other departments within the University to offer several different majors:

- MDST — sports journalism (with English);
- MDST — Pre-Occupational Therapy (with psychology);
- and Allied Health — pre-athletic training and sports medicine (with biology).

Moreover, the department offers a minor in athletic coaching for those wishing to develop the knowledge and skills necessary to safely coach athletes. Students are eligible to receive certification in the American Sport Education Program. Furthermore, the department offers an elective course which grants national certification in first aid. The department also offers a graduate program with a master's degree in sport management, with a concentration in athletic management and athletic coaching.

Students are required to pass three credits in wellness to qualify for degrees. Only WELL 175 Wellness or WELL 240 Health, Safety, Nutr for Child may be used to satisfy the general education, connections and exploration requirement.

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The programs

- Allied Health Technology, B.S. - Sports Medicine Option (p. 227)
- Athletic Coaching Minor (p. 228)
- Sport Administration - Management Minor Option (p. 229)
- Sport Administration - Marketing Minor Option (p. 229)
- Sport Administration, B.S. (p. 229)
- Sport Administration, B.S. - Sport Business Option (p. 230)
- Sports Administration, B.S. - Sport Coaching Option (p. 230)
- Multidisciplinary Studies, B.A. - Sports Journalism Option (p. 352)
- Multidisciplinary Studies, B.A. - Pre-Occupational Therapy Option (p. 350)

The faculty

Dupain Mandi, Assistant Professor
College of Education and Human Services
B.A., Dominican College, 1996; M.A., Saint Mary's College, 1998; Ph.D., University of Pittsburgh, 2002

Halawa Abdelhadi, Associate Professor
College of Education and Human Services
B.S., Hellwan University (Egypt), 1975; M.S., University of Michigan-Ann Arbor, 1984; Ph.D., Springfield College, 1988

Keefer Daniel, Professor
College of Education and Human Services
B.S., East Stroudsburg University, 1993; M.S., University of Tennessee, 1995; Ph.D., University of North Carolina at Greensboro, 2001

Lombardi Julie, Associate Professor
College of Education and Human Services
B.S., Trinity University, 1994; M.S., University of New Mexico, 1993; P.E.D., Indiana University, 1996.

Mowrey Rebecca, Professor
College of Education and Human Services
B.A., Mount Union College; M.S., West Virginia University; D.P.E., Springfield College

Schaeffer Stratton, Assistant Professor
College of Education and Human Services
B.S., West Chester University, 1984; M.Ed., University of Texas-El Paso, 1991; Ph.D., Texas A&M University, 1998

Wimer Jeffrey, Associate Professor
College of Education and Human Services
B.S.Ed., Slippery Rock University, 1989; M.S., Ohio University, 1990; Ph.D., University of Dayton, 2000

Wushanley Ying, Professor
College of Education and Human Services
B.S., Shanghai Teachers University (China), 1982; M.S., Washington State University, 1991; Ph.D., The Pennsylvania State University, 1997

The courses

WELL 175: 3 s.h.
Wellness
This course offers a comprehensive discussion of the dimensions of wellness including such topics as physical fitness, nutrition, psychological well-being, time- and stress-management, STI prevention, sexual violence risk reduction, active bystander interventions, addictive behaviors related to alcohol and other drugs, cultural responsiveness, as well as chronic diseases. The course includes useful and practical advice for adopting a wellness lifestyle that considers individual interests, goals, and life situations.

WELL 240: 3 s.h.
Health, Safety, Nutr for Child
This course is designed to address the essential components of children's wellness. The course will present ways to promote children's health through awareness, effective practices and knowledge of health issues; address the creation and maintenance of safe environments for young children; and meet children's essential nutritional needs through nutrition education and planning. Emphasis will be placed on preventive health practices, the promotion of lifelong physical activity, and on the collaborative effort of families and teachers in the promotion of these wellness issues in the face of current health issues for children, especially obesity. Offered in fall, spring.
WSSD 103: 3 s.h.
Foundations for Success
“Obstacles don’t have to stop you. If you run into a wall, don’t turn around and give up. Figure out how to climb it, go through it, or work around it.” This mantra by Michael Jordan, Hall of Fame professional basketball player, serves as a foundation for success. This course explores the power of caring mentors to shape an individual’s future. In this course we explore how education improves humanity. Amazing people don’t just happen! Students will learn how to develop a growth mindset and through a process called critical inquiry, reflect on themselves and learn how to secure good mentors in their lives to partner in their future success. Using teaching and coaching as a framework, students will also recognize the pedagogical techniques used in their classes and how all students can best respond to those techniques to be successful in college. The course is open to all students and not intended as an introduction to a major course.

WSSD 110: 1 s.h.
Medical Terminology
The study of medical terminology introduces students to the language of medicine. Students will gain an understanding of basic elements, rules of building and analyzing medical words, and medical terms associated with the body as a whole.

WSSD 279: 1-3 s.h.
Experimental

WSSD 300: 3-12 s.h.
Co-Op Ed Experience in Wssd

WSSD 310: 3 s.h.
PE for Elementary Schools
Methods, materials, facilities and equipment for programs of health and physical education in elementary schools. Opportunities for observation of children at play, making equipment, program planning and teaching. Offered in fall, spring.

WSSD 311: 3 s.h.
Resp to Emergen: First Aid CPR
Preparation of students to develop skill and knowledge enabling them to administer first aid in the case of an accident or sudden illness. Certification in CPR and standard first aid according to American Red Cross standards.

WSSD 350: 3 s.h.
Sport in North America (D, W)
Examines major issues in North America sport both in the past and at the present. It emphasizes developing a historical and environmental perspective of the evolution in modern North America sports. Students will study various social and cultural issues that have significantly influenced the development of sport – race and ethnicity, nationality, occupation, gender and sexual orientation, religion, economics, education, social class, and politics. It explores the implications of the continuous evolution of sports in North American society.

WSSD 358: 3 s.h.
Sport Fundraising & Devel Prin
Introduces students to the unique nature of sport fundraising at both the professional and amateur levels. Principles and practices of fundraising and donor development specific to the sport business environment combining theory and practical advice.

WSSD 360: 3 s.h.
International Sport Management (D)
Students will be introduced to a wide range of issues concerning international sport management, such as globalization sport industry, emerging trends in international sport, governance in international sport, international sport business strategies, and frontiers in international sport management. They will examine specific issues, challenges, as well as opportunities within the domain of international sport management. The course will cover many professional sporting events in every continents and regions of the world regarding their backgrounds, the participants in terms of athletes and spectators, the governance and management of the events, and the economic impacts.

WSSD 375: 3 s.h.
Prevention and Care of Athletic Injuries
Basics of prevention, recognition, care, assessment, treatment and rehabilitation of injuries to physically-active populations. Survey of the musculoskeletal anatomy, tissue response to injury; protective equipment; emergency procedures in sport; environmental concerns; mechanisms of sport injury; injury prevention, assessment and management; and abnormalities and disabilities as they apply to athletic participation. Prereq: WSSD 311.

WSSD 384: 3 s.h.
Contemporary Issues in Sport (W)
Students will be introduced to a wide range of sporting issues, such as violence, cheating, doping, and corruption as well as broad themes that can be examined using sport as a lens to view society. The course will cover sport at the youth, intercollegiate, and professional levels considering how sport at these levels is differently experienced by individuals, communities, organizations, and broadly by society.

WSSD 390: 4 s.h.
Athletic Trng Tech w/ Surf Anatm
This course introduces students to the fundamental principles and basic techniques used by Certified Athletic Trainers (ATCs). Topics will include appropriate taping, wrapping and bracing procedures commonly prescribed for athletic injuries, selected therapeutic modalities, and an understanding of basic anatomy and functions of the musculoskeletal system, including an orientation to the major anatomical landmarks and underlying body structures. Pre-Athletic Training majors only. Offered in summer.

WSSD 395: 3 s.h.
Leisure Activities for the Aged
CR. Leisure Activities for the Aged

WSSD 400: 3-12 s.h.
Co-Op Ed Experience in Wssd

WSSD 410: 3 s.h.
Intl. Sport Issues & Industry (P)
The purposes of this course are to introduce students to global sport-related issues and industries and to obtain firsthand experience in international sport events or organizations through a study abroad opportunity.

WSSD 410H: 3 s.h.
Hon: Intl. Sprt. Issues/Indust (P)
WSSD 450: 3 s.h.
Kinesiology and Phys Found of Sport
The study of movement, specifically dealing with movement of the human body, including mechanics, laws of motion, anatomy and the detailed analysis of coaching activities. The functions of the various systems of the human body under stress of muscular activity that are basic for the development and maintenance of physical fitness and sport. Offered annually.

WSSD 452: 3 s.h.
Nutrition for Performance Enhancement
This course will provide a comprehensive overview of the nutritional needs of athletes and how proper nutrition may lead to better overall personal health and performance.

WSSD 454: 3 s.h.
Leadership Development in Sports
This course is designed for students involved in the athletic coaching minor program as well as any student who wants to learn more about leadership in sports. To be a successful coach, it is essential to understand key leadership concepts such as motivation, integrity, team building and influencing people. The program content of this class will reflect these key leadership issues as well as other areas like vision, problem solving, building effective relationships, group dynamics and diversity. In addition, all participants will complete a “Leadership Project.” The “Leadership Project” will be a well-conceived vision and plan for action for the participants to implement upon completion of the class.

WSSD 479: 3 s.h.
Experimental
Experimental

WSSD 480: 3 s.h.
Theory & Tech of Coach & Sprt
Theory and techniques of the function, organization and administration of athletics in the total education program. Certification in Coaching Principles and Sport First Aid is available through the American Sport Education Program. Offered annually.

WSSD 482: 3 s.h.
Coaching Effectiveness
Course introduces students to the fundamental principles and basic techniques used by athletic coaches. Topics include skill acquisition, competitive sport strategies, practice planning and game tactics to assist athletic coaches in designing successful athletic programs.

WSSD 483: 3 s.h.
Legal Aspects of Sport
Instruction in prevention, treatment and care of athletic injuries. Legal and moral responsibilities in supervising elementary and secondary student athletes are discussed. Certification in sport law is available through the American Sport Education Program. Offered in fall, spring.

WSSD 484: 3 s.h.
Psyc-Soc Foundation Coaching
The psychosocial factors affecting human behavior in modern society as applied to coaching situations and the historical development of sports programs. Offered periodically.

WSSD 485: 3 s.h.
Perf Enhance:Mntl Trng in Sprt
This course will help students understand how psychological factors affect an individual’s physical performance and understand how participation in sport and exercise affects a person’s psychological development, health and well-being. By the end of this course, students will view sport and physical activity as agents for personal and social change. Offered periodically. Prereq: PSYC 100 for the B.S. BIOL/PATHL; WSSD 480 for athletic coaching minor.

WSSD 486: 1-3 s.h.
Topics
Detailed investigations of a topic of current interest. Topic to be announced each time course is offered.

WSSD 489: 1-4 s.h.
Honors Course

WSSD 492: 1-3 s.h.
Seminar in Sport Science
Group discussions. General theme to be determined by professor. Prereq: senior standing and 15 s.h. of WSSD courses.

WSSD 498: 1-3 s.h.
Ind Stdy:
WSSD 499: 1-4 s.h.
Dept Hrs:

WSSD 500: 3-12 s.h.
Co-Op Ed Experience in Wssd

Co-Op Ed Experience in Wssd

Allied Health Technology, B.S. - Sports Medicine Option

Millersville University's allied health programs provide students with an excellent education in the basic sciences (biology, chemistry, math and physics) while accelerating their clinical preparation for the health profession to which they aspire. The Sports Medicine option is a 4-year program that prepares students for graduate or professional studies.

Major in Allied Health Tech-Sports Medicine, BS

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL 100</td>
<td>General Biology</td>
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</table>

REQUIRED BIOLOGY COURSES (C- or higher)

Must earn a C- or higher in all required Biology courses.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL 254</td>
<td>Human Anatomy &amp; Physiology I</td>
<td>4</td>
</tr>
<tr>
<td>BIOL 255</td>
<td>Human Anatomy &amp; Physiology II</td>
<td>4</td>
</tr>
<tr>
<td>BIOL 352</td>
<td>Nutritional Science</td>
<td>3</td>
</tr>
<tr>
<td>BIOL 362</td>
<td>Cell and Developmental Biology</td>
<td>4</td>
</tr>
<tr>
<td>BIOL 364</td>
<td>Foundations of Genetics &amp; Molecular Biology</td>
<td>4</td>
</tr>
<tr>
<td>BIOL 375</td>
<td>Biometry</td>
<td>3</td>
</tr>
<tr>
<td>BIOL 361</td>
<td>Microbiology</td>
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</table>

REQUIRED WELLNESS SPORT SCIENCES COURSES

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>WSSD 311</td>
<td>Resp to Emergen: First Aid CPR</td>
<td>3</td>
</tr>
<tr>
<td>WSSD 375</td>
<td>Prevention and Care of Athletic Injuries</td>
<td>3</td>
</tr>
<tr>
<td>WSSD 450</td>
<td>Kinesiology and Phys Found of Sport</td>
<td>3</td>
</tr>
<tr>
<td>WSSD 452</td>
<td>Nutrition for Performance Enhancement</td>
<td>3</td>
</tr>
</tbody>
</table>
Athletic Coaching Minor

A minor in Athletic Coaching equips students with the principles of coaching, behavior, teaching, physical training and management, which are the essentials to becoming a successful coach. The goal of this program is to train students to be effective teachers and trainers while simultaneously enhancing communication and motivational skills and improving team dynamics and risk management skills.

Regulations Governing Minor Course Work

1. There shall be a minimum of 18.0 credit hours with a minimum Millersville QPA of 2.0.
2. Only one course which counts toward your major may be counted toward your minor.
3. Courses that count toward a minor are also eligible to be used to satisfy the current University-wide General Education requirements subject to normal distribution requirements.
4. At least two courses should be at the upper-division level (300-400). Exceptions may be requested upon evidence of program depth.
5. No course needed for the minor may be taken Pass-Fail.
6. One-half or more of the work required for the minor must be completed at Millersville University.
7. No student may minor in his or her major.

Minor in Athletic Coaching

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>WSSD 311</td>
<td>Resp to Emergen: First Aid CPR</td>
<td>3</td>
</tr>
<tr>
<td>WSSD 300</td>
<td>Kinesiological Physiological Foundation of Sport</td>
<td>3</td>
</tr>
<tr>
<td>WSSD 480</td>
<td>Theory &amp; Tech of Coach &amp; Sprt</td>
<td>3</td>
</tr>
<tr>
<td>WSSD 551</td>
<td>Coaching of Sport</td>
<td></td>
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</tbody>
</table>

Permission is required for undergraduates to register for WSSD 551.
For the Sport Administration major, you must select a university approved minor or second major. This requirement will register as complete when you have declared the second major or the minor using the Academic Program Change request form. If you have questions, please consult your advisor.

Total Hours 48

### Sport Administration - Marketing Minor Option

Millersville University’s Sport Administration program prepares students to enter the sport industry’s complex business background. The Sports management major equips students to interact with sport industries and various business departments within sport organizations. The B.S. in Sport Administration has four options for students to choose from based on their career goals: Sport Business, Sport Coaching, Marketing minor, or Management minor.

#### Sport Administration

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>BUAD 161</td>
<td>Intro to Financial Accounting</td>
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</tr>
<tr>
<td>BUAD 162</td>
<td>Intro to Managerial Accounting</td>
<td>3</td>
</tr>
<tr>
<td>FIN 203</td>
<td>Personal Finance</td>
<td>3</td>
</tr>
<tr>
<td>BUAD 231</td>
<td>Principles of Marketing</td>
<td>3</td>
</tr>
<tr>
<td>BUAD 251</td>
<td>Principles of Management</td>
<td>3</td>
</tr>
<tr>
<td>WSSD 311</td>
<td>Resp to Emergen: First Aid CPR</td>
<td>3</td>
</tr>
<tr>
<td>WSSD 350</td>
<td>Sport in North America</td>
<td>3</td>
</tr>
<tr>
<td>WSSD 358</td>
<td>Sport Fundraising &amp; Devel Prin</td>
<td>3</td>
</tr>
<tr>
<td>WSSD 360</td>
<td>International Sport Management</td>
<td>3</td>
</tr>
<tr>
<td>WSSD 410</td>
<td>Intl. Sport Issues &amp; Industry</td>
<td>3</td>
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<tr>
<td>WSSD 454</td>
<td>Leadership Development in Sports</td>
<td>3</td>
</tr>
<tr>
<td>WSSD 483</td>
<td>Legal Aspects of Sport</td>
<td>3</td>
</tr>
<tr>
<td>Topics in Communication: Sport Communication</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>undefined - Choose 1 of the following:</td>
<td>12</td>
<td></td>
</tr>
<tr>
<td>WSSD 300</td>
<td>Co-Op Ed Experience in Wssd</td>
<td>3</td>
</tr>
<tr>
<td>WSSD 400</td>
<td>Co-Op Ed Experience in Wssd</td>
<td>3</td>
</tr>
</tbody>
</table>

A Minor or a Second Major is Required. Please consult advisor

Total Hours 48

### Sport Administration, B.S.

Millersville University’s Sport Administration program prepares students to enter the sport industry’s complex business background. The Sports management major equips students to interact with sport industries and various business departments within sport organizations. The B.S. in
Sport Administration has four options for students to choose from based on their career goals: Sport Business, Sport Coaching, Marketing minor, or Management minor.

### Sport Administration

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>BUAD 161</td>
<td>Intro to Financial Accounting</td>
<td>3</td>
</tr>
<tr>
<td>BUAD 162</td>
<td>Intro to Managerial Accounting</td>
<td>3</td>
</tr>
<tr>
<td>FIN 203</td>
<td>Personal Finance</td>
<td>3</td>
</tr>
<tr>
<td>BUAD 231</td>
<td>Principles of Marketing</td>
<td>3</td>
</tr>
<tr>
<td>BUAD 251</td>
<td>Principles of Management</td>
<td>3</td>
</tr>
<tr>
<td>WSSD 311</td>
<td>Resp to Emergen: First Aid CPR</td>
<td>3</td>
</tr>
<tr>
<td>WSSD 350</td>
<td>Sport in North America</td>
<td>3</td>
</tr>
<tr>
<td>WSSD 358</td>
<td>Sport Fundraising &amp; Devel Prin</td>
<td>3</td>
</tr>
</tbody>
</table>

International Sport Administration or International Sport Tour - Choose 1 of the following:

- WSSD 360 International Sport Management
- WSSD 410 Intl. Sport Issues & Industry
- WSSD 454 Leadership Development in Sports
- WSSD 483 Legal Aspects of Sport

### Required Capstone Experience

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>WSSD 360</td>
<td>International Sport Management</td>
<td>3</td>
</tr>
<tr>
<td>WSSD 410</td>
<td>Intl. Sport Issues &amp; Industry</td>
<td>3</td>
</tr>
<tr>
<td>WSSD 454</td>
<td>Leadership Development in Sports</td>
<td>3</td>
</tr>
<tr>
<td>WSSD 483</td>
<td>Legal Aspects of Sport</td>
<td>3</td>
</tr>
</tbody>
</table>

Topics in Communication: Sport Communication

### Required Courses for Sport Administration

A Minor or a Second Major is Required. Please consult advisor.

For the Sport Administration major, you must select a university approved minor or second major. This requirement will register as complete when you have declared the second major or the minor using the Academic Program Change request form. If you have questions, please consult your advisor.

### Total Hours

48

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### College of Science and Technology

In the College of Science and Technology excellence in teaching and learning is our highest priority.

Our departments have a long history of providing students with the depth and breadth of education needed for success in contemporary fields of science and technology. Several important points you should know about our College faculty are:

- We are experienced educators, with approximately 98 percent of the full-time faculty in the College holding doctoral degrees.
- We are active scholars who conduct research and bring our passion and knowledge into the classroom.
- We embrace the use of high-impact educational practices in the curriculum to help facilitate your education and the development of skills necessary for you to be an independent, life-long learner. Various forms of experiential learning can be found throughout the curriculum, from faculty-mentored research and internship experiences to the opportunity for students to communicate their work to members of the public as well as to the professionals within their respective disciplines.
At Millersville, we encourage our students to work TOGETHER to be STRONG, capable learners!

As you research the science and technology programs at Millersville University through our website, be sure to read the brief highlights of our departments, our student research and internship experiences, student club opportunities, as well as alumni accomplishments. After your virtual online tour, we invite you to visit our campus in person, to meet our faculty and students, see our modern facilities, and learn more about our exceptional programs.

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Applied Engineering, Safety & Technology

The Department of Applied Engineering, Safety & Technology (AEST) offers nationally accredited programs of study leading to an A.T in applied engineering and technology or a B.S. in applied engineering and technology management, a B.S. in occupational safety and environmental health, a B.S. in automation & intelligent robotics, a B.S. in manufacturing engineering technology, a B.S. in packaging engineering technology, and a B.S.Ed. in Technology Education. Minors are offered in applied engineering and technology, and occupational safety and environmental health. A post-baccalaureate technology education teacher certification program is also offered.

Students may participate in the activities of the Technology & Engineering Education Collegiate Association; Association of Technology, Management and Applied Engineering (Robotics Club); Society of Manufacturing Engineers; American Society of Safety Engineers; Submersible Research Team; Construction Club and Marauder Graphics Club. An invitation to join Epsilon Pi Tau, the international honor society for professions in technology, may also be extended to department majors who excel.

Qualified department majors pursuing a bachelor's degree may earn departmental honors by proposing, conducting and defending thesis research. Eligibility for graduation with AEST departmental honors includes having a minimum CGPA of 3.0 overall, with 3.35 in the major, and a grade of B or higher on an honors thesis. Contact the department chairperson for guidelines and an enrollment application to participate in the department’s honors program.

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the faculty

Bowers Betty-Jo; Assistant Professor
College of Science and Technology
B.S., The Pennsylvania State University, 1995; M.B.A., Ibid., 1998; Ph.D., Alvernia University, 2016

Brusic Sharon; Professor
College of Science and Technology
B.S., Illinois State University, 1981; M.S., Eastern Illinois University, 1982; Ed.D., Virginia Polytechnic Institute and State University, 1991

David Barry; Professor
College of Science and Technology
B.S., State University College at Oswego, 1977; M.S., Ball State University, 1978; Ed.D., Temple University, 1990

English Cindy; Assistant Professor
College of Science and Technology
B.S., Bemidji State University, 1988; B.S., Pennsylvania College of Technology, 1988, M.F.A., Marywood University, 1999

Haughery John; Assistant Professor
College of Science and Technology
B.S., Millersville University, 2006; M.S., Morehead State University, 2014; Ph.D., Iowa State University, 2017

Johnson Alex; Assistant Professor
College of Science and Technology
B.S., University of North Dakota, 2000; M.S., Ibid., 2001; Ph.D., Ibid., 2010

Khalighi Mehdi; Associate Professor
College of Science and Technology
B.S., Iran University of Science and Technology (Tehran); M.S., University of Utah, 1994; Ph.D., Ibid., 2001

Litowitz Leonard; Professor
College of Science and Technology
B.S., Montclair State College, 1982; M.Ed., Bowling Green State University, 1983; Ed.D., University of Minnesota, 1986

Manusos Dominick; Assistant Professor
College of Science and Technology
B.S., North Carolina State University, 2013; M.S., Appalachian State University, 2015; Ph.D., North Carolina State University, A.B.D.

McCade Joseph; Professor
College of Science and Technology
B.S., Virginia Polytechnic Institute and State University, 1979; M.S., Old Dominion University, 1982; Ed.D., Virginia Polytechnic Institute and State University, 1989.

Ogutu Jack; Associate Professor
College of Science and Technology
B.S., University of Nairobi (Kenya), 2004; M.S., Auburn University, 2011; Ph.D., Ibid., 2013.

Painter Donna; Assistant Professor
College of Science and Technology
B.S., California University of Pennsylvania, 1988; M.Ed., Seton Hall University, 2005

Snyder Mark; Professor
College of Science and Technology
B.S.Ed., Millersville University, 1984; M.A., Eastern Michigan University, 1985; Ed.D., Virginia Polytechnic Institute and State University, 1992

Stricker Charles; Assistant Professor
College of Science and Technology
B.S., Lehigh University, 1995; M.B.A., St. Joseph's University, 1998; M.Ed., Albright College, 2009; Ed.D., Wilkes University, 2019

Warner Scott; Professor
College of Science and Technology
B.S., Millersville University, 1985; M.A., Ball State University; D.Ed., West Virginia University, 2000

Wright John; Professor
College of Science and Technology
B.S.I.T., Central Connecticut State University, 1993; M.S., Ibid., 1996; Ph.D., Iowa State University 1998
AENG 101: 3 s.h.
**Introduction to Engineering (G2)**
This course engages learners in using scientific and mathematical reasoning to explore and engage in engineering design, covers the fundamentals of the engineering design process, and exposes students to a wide range of career paths available to engineers, including engineering, applied engineering, and engineering technology areas. In this course, students will follow the creativity-based engineering design process through laboratory-based activities. Students will design and manufacture physical artifacts to meet a specific engineering challenge, and must defend their decisions with scientific and mathematical reasoning. This course focuses on how engineers apply their creativity, resourcefulness, mathematical, scientific and technical knowledge and skills in the creation or refinement of technological products/systems.

AENG 110: 3 s.h.
**Communication and Information Systems**
Communication technology to design, compose, send, receive and understand ideas and information. Emphasis on graphic and electronic media. Experiences with graphic design, graphic reproduction, desktop publishing, web-page development, photography, and digital video and audio. 2 hrs. lec., 3 hrs. lab.

AENG 120: 3 s.h.
**Energy Systems**
An introduction to energy and power systems. Principles of conventional and alternative energy resources and energy conscience, and electrical, fluid, and mechanical power will be studied along with environmental concerns associated with power production. 2 hours lecture, 3 hours lab.

AENG 130: 3 s.h.
**Production Materials & Processes**
The integration and interrelationships of materials and processes for construction and manufacturing, including the application of math and scientific principles and the technological impacts on industry and society. Requires experiences in materials processing and production tools. 2 hrs. lec., 3 hrs. lab.

AENG 140: 3 s.h.
**Bio-related Technologies**
Agriculture, medicine and other technologies in which living organisms are used to solve problems and modify products and systems. Includes problem solving, design and research activities for understanding biorelated technologies, issues and impacts. 2 hrs. lec., 3 hrs. lab. Reserved for EDTE majors.

AENG 179: 3 s.h.
**Experimental**
Experimental

AENG 241: 3 s.h.
**Drafting Communications**
Introductory technical sketching, conventional drafting and computer-aided drafting (CAD). Experiences with equipment use and care, lettering, geometric constructions, multiview projection, dimensioning, sectioning and pictorial representation. 2 hrs. lec., 3 hrs. lab.

AENG 243: 3 s.h.
**Technical Sketching, Design & Rendering**
Freehand sketching and basic elements of two-dimensional design and rendering. Various sketching and shading techniques are developed. Elements and principles of design, methods of designing, and evaluation and design of products are included. An application software is used to render design sketches. 2 hrs. lec., 3 hrs. lab.

AENG 251: 3 s.h.
**Print Media Systems**
Contemporary resources, processes and impacts of graphic reproduction. Emphasis on workflows relative to offset lithography, flexography, gravure, digital printing and screen printing. Covers graphic design; digital-image composition; digital photography; scanning; prepress, press and postpress production. 2 hrs. lec., 3 hrs. lab. Prereq: ITEC 110 or ART 244 or COMM 201 or by permission.

AENG 252: 3 s.h.
**Web Publishing Systems**
Planning, creating, and publishing of web media. Topics include information design, optimization of graphic and audio files, navigation systems and website technologies. Multimedia authoring software will be utilized to produce and publish websites that include digital animations and interactive forms. 2 hrs. lec., 3 hrs. lab. Prereq: ITEC 110 or permission of instructor.

AENG 261: 3 s.h.
**Electronic Systems**
Survey of electricity and electronics, including typical direct current and alternating current applications, safe practices and technological impacts. Experiences include breadboarding, design and problem solving, use of test equipment and electronic project assembly/troubleshooting. 2 hrs. lec., 3 hrs. lab.

AENG 261H: 3 s.h.
**H:Electronic Systems**

AENG 262: 3 s.h.
**Semiconductor Electronics**
In-depth study of semiconductor theory, including diodes, transistors and silicon-controlled rectifiers. Emphasizes digital, linear and hybrid integrated circuits. Covers surface mount and emerging technologies, such as nanotechnology and biotechnology. Practical applications include prototyping circuits, design and problem solving, use of test equipment and troubleshooting. 2 hrs. lec., 3 hrs. lab. Prereq: ITEC 261 or permission of instructor.

AENG 271: 3 s.h.
**Processing Nonmetallic Materials**
Various nonmetallic materials, processes, products and impacts, including polymers, ceramics, wood, clay, composites and glass. Instruction and experiences provided on safety and the use of tools and machines associated with nonmetals. Includes production activities in each of the specified nonmetal material areas. 2 hrs. lec., 3 hrs. lab. Prereq: ITEC 130.

AENG 279: 3 s.h.
**Experimental**
ITEC 279

AENG 281: 3 s.h.
**Processing Metallic Materials**
Examination of metallic materials, including their structures, properties and the processes used to convert them into products. Particular attention is paid to the relationship between microstructural characteristics, physical and mechanical properties and production methods. Connections are made between the properties of metals and their applications. Laboratory experiences include manual and automated production techniques, conditioning processes and characterization methods to quantify process-property-performance relationships. 2 hrs. lec., 3 hrs. lab. Prereq: ITEC 130.
AENG 300: 3-12 s.h.
Co-Op Ed Experience in AENG
Co-Op Ed Experience in AENG

AENG 301: 3 s.h.
Technology and Humans (P)
Analysis of the development of technology and its impact on humans and a realization of the importance of human technological behavior on the environment, social-cultural systems and the future. Students use analytical skills on a written independent research project and oral skills to present and defend positions on technological problems facing our society. Prereq: COMM 100, ENGL 110 and junior class standing.

AENG 301H: 3 s.h.
Hrs: Technology and Humans (P)
Hrs: Technology and Humans

AENG 302: 3 s.h.
Futurology (P)
A nontechnical interdisciplinary course to help students identify and analyze forces causing technological and social change. Using an understanding of the processes of technological and social change and research techniques for forecasting the future, students complete a written independent research project. Develops skills to project future technological and social developments and their impacts. Prereq: COMM 100, ENGL 110 and junior class standing.

AENG 302H: 3 s.h.
H: Futurology (P)

AENG 303: 3 s.h.
Tech Assessmnt: Amish and Others (D, P)
A nontechnical course designed for all students to help learners analyze the use of technology, with focus on Anabaptists (particularly Amish, Old Order Mennonites and certain Brethren groups) of Lancaster County. Contrasting the way these groups assess and use technology with that of their own culture will allow students to better understand their own approach to technology. Students will develop their own technology-assessment system based on independent research. Prereq: COMM 100, ENGL 110 and junior class standing.

AENG 303H: 3 s.h.
H: Tech Assessmnt: Amish and Others (D, P)

AENG 304: 3 s.h.
Energy, Sustainability (P)
A non-technical course for all students dealing with energy sustainability, energy resources and conservation, and the effects of energy use on our environment. This course contains up-to-date information on essential subjects such as solar energy, wind energy, nuclear energy and energy conservation. Contemporary alternatives such as photovoltaic electricity and wind power generation will be addressed. Individual transportation to field sites is required (discuss with instructor before registering for class if this is an issue). Prereq: COMM 100, ENGL 110, MATH 100 or higher and Junior class standing.

AENG 322: 3 s.h.
Transportation
Includes the application of scientific and mathematical principles to the solution of land, air, space, and/or water transportation challenges. Incorporates the investigation of a variety of robotics and control systems with emphasis on computational thinking. 2 hours lecture, 3 hours lab. Prerequisites: ITEC 120, ITEC 261, Math 100 or higher

AENG 325: 3 s.h.
Power Conversion and Control
Electric motors as conversion devices explored. Experiences include designing, creating and testing fluid and electrical energy conversion circuitry to perform specific control applications. 2 hrs. lec., 3 hrs. lab. Prereq: ITEC 120 or 261.

AENG 326: 3 s.h.
Fluid Power
Investigation of scientific, mathematical and technological principles. Experiences with the design, creation, use and repair of hydraulic and pneumatic systems. A research and development activity required. 2 hrs. lec., 3 hrs. lab. Prereq: ITEC 120 or 325.

AENG 326H: 3 s.h.
Hon: Fluid Power

AENG 327: 3 s.h.
Engineering Structures
Students will design, construct, and evaluate model structures. Emphasis is placed on the use of science, technology, engineering, and mathematical (STEM) principles as they relate to structures. 2 hours lecture, 3 hours lab. Prerequisites: ITEC 120, 130, 241, and Math 100 or higher.

AENG 331: 3 s.h.
Construction Technology 1
Utilization of materials for the construction of residential and light commercial structures. Includes the effects of these changes on people and their environment. 2 hrs. lec., 3 hrs. lab. Prereq: ITEC 271 or permission of instructor.

AENG 332: 3 s.h.
Construction Technology 2
Methods, materials and processes employed in heavy and industrial construction technologies. Includes field-engineering techniques, equipment, civil engineering fundamentals and use of modeling and simulation techniques. Emphasis given to construction projects such as bridges, roads, industrial and commercial buildings, utilities, tunnels and dams. 2 hrs. lec., 3 hrs. lab. Prereq: ITEC 271 or permission of instructor.

AENG 342: 3 s.h.
Computer-Aided Engineering Drawing
Advanced study of threads, gears and standard fasteners; geometric dimensioning and tolerancing (GD&T); schematic, production and assembly drawings; and introduction to solids modeling. Builds on view orientation, projection systems and basic CAD. 2 hrs. lec., 3 hrs. lab. Prereq: ITEC 241.

AENG 344: 3 s.h.
Product Design
An exploration of the thinking processes, problem solving strategies, documentation techniques, and making skills used by designers toward creating new products. The use of the elements and principles of design, aesthetics, ergonomics, and social-cultural considerations as tools toward designing for manufacture, designing for sustainability, and universal design are emphasized. Other topics explored include the role of human emotion toward design and design's influence on human history.

AENG 344H: 3 s.h.
Hrs: Product Design
AENG 345: 3 s.h.
Statics/Strength of Materials
Elementary, analytical and practical approaches to the principles and physical concepts of statics. Covers force systems; equivalent force/moment systems; distributed forces; internal forces; principles of equilibrium; application to trusses, frames and beams; stress and strain; and mechanical properties of materials. 2 hrs. lec., 3 hrs. lab. Prereq: ITEC 241 and MATH 151, 160 or 161; or permission of instructor.

AENG 346: 3 s.h.
Architectural Drawing
Study of principles of residential design and architectural styles with an emphasis on the development of a complete set of original working and presentation drawings using computer-aided design (CAD) and Building Information Modeling (BIM). 2 hours lecture, 3 hours lab. Prerequisite: ITEC 241.

AENG 347: 3 s.h.
Engineering Visualization
Students study the relationships of three-dimensional lines, angles, surfaces, and solids by projecting three-dimensional reality onto a two-dimensional surface such as a computer screen. The students gain the necessary tools and principles to graphically visualize, manipulate, and solve engineering and architectural design problems. Traditionally these problems were solved by doing mathematical calculations. In contrast, this class uses descriptive geometry to solve three-dimensional spatial problems graphically. The computer is used as the main drafting tool. Engineering visualization extends beyond the principles of descriptive geometry. Students use visualization techniques and spatial reasoning to solve fundamental engineering concepts and related problems, represent their design proposals, view the 3D environment from any angle using a flying camera, and support their spatial, numeric, algebraic and quantitative thinking. 2 hrs. lec., 3 hours lab. Prerequisite: ITEC 241.

AENG 348: 3 s.h.
Green Building and Sustainable Systems
This course covers fundamentals of green buildings and sustainable energy technologies and their dynamic costs and benefits. Green buildings are designed and constructed to maximize the energy efficiency of the envelope and provide superior quality in the indoor environment. This course allows students to explore the integration of design principles and application of renewable energy, natural building materials, and ecological landscape into building design and community development. Pre-requisite: MATH 130 and ITEC 241.

AENG 351: 3 s.h.
Digital Imaging
Create digital images using cameras and scanners. Set up and characterize a digital workstation and produce digitally imaged products. Hands-on activities will require students to demonstrate their proficiency using contemporary hardware and software to compose, capture, convert, color and tonal correct, manipulate and print digital images and products. 2 hrs. lec., 3 hrs. lab. Offered annually.

AENG 355: 3 s.h.
Contemporary Printing
Advanced study of today’s major printing processes, especially offset and screen. Experiences include layout and design, computerized electronic composition, copy preparation, line and halftone photography, special-effects photography, exposure unit calibration, image assembly, platemaking, printing and finishing complex graphic products. 2 hrs. lec., 3 hrs. lab. Prereq: ITEC 251.

AENG 356: 3 s.h.
Desktop Publishing (W)
Utilization of desktop microcomputer systems to design, compose and publish graphic materials. A research and development activity required. 2 hrs. lec., 3 hrs. lab. Prereq: ENGL 110.

AENG 357: 3 s.h.
Packaging Specialty Printing
In-depth study of problems and processes related to printing and converting in package, label and specialty printing. Students study and experience package design structures, materials flexographic printing, screen container printing, converting methods and bar code applications. Current industry practices explored. 2 hrs. lec., 3 hrs. lab. Prereq: ITEC 241 and 251; or ART 348.

AENG 357H: 3 s.h.
Hon: Packaging Spec Prnting

AENG 364: 3 s.h.
Digital Electronics
Practical applications of digital logic for processing electronically encoded information. Covers numbering systems, logic design, basic gates, sequential and combination logic, and digital troubleshooting. 2 hrs. lec., 3 hrs. lab. Prereq: ITEC 262 or permission of instructor.

AENG 375: 3 s.h.
Polymer and Ceramic Technology
Design, development and production of polymer and ceramic products. Covers contemporary pattern and molding materials along with industrial forming processes. 2 hrs. lec., 3 hrs. lab. Prereq: ITEC 271.

AENG 376: 3 s.h.
Woodworking Technology

AENG 379: 3 s.h.
Woodworking Technology

AENG 382: 3 s.h.
Automated Manufacturing
A comprehensive experience in the design, programming and implementation of computer-controlled manufacturing processes. Emphasis is placed on understanding machine code, utilizing computer-aided design and manufacturing (CAD/CAM) software and identifying proper process controls to increase productivity and reduce cost. Laboratory experiences develop a combination of software and hardware competencies. 2 hrs. lec., 3 hrs. lab. Prereq: ITEC 130; and ITEC 241; and ITEC 271 OR 281 OR 342; or permission of instructor.

AENG 392: 3 s.h.
Intro to Industrial Training (W)
Techniques and procedures required to conceptualize, prepare, deliver and evaluate training programs. Includes experiences in preparing instructional media, presenting a unit of instruction and developing appropriate evaluation instruments. Prereq: ENGL 110.

AENG 400: 3-12 s.h.
Co-Op Ed Experience in AENG
Co-Op Ed Experience in AENG
AENG 425: 3 s.h.
Industrial Robotic Systems
This course focuses on the study of industrial robotics and modern machine vision technology. Topics include the evaluation, justification, programming, safety, and integration of industrial robotic devices with machine vision systems. 2 hours lecture, 3 hours lab. Prerequisite: ITEC 325.

AENG 427: 3 s.h.
Programmable Logic Controllers
Focus on the integration and application of the programmable logic controller (PLC). Students design, construct and troubleshoot a variety of industrial control systems utilizing programmable logic controllers, networks, human-machine interfaces, variable frequency drives, control loops and sensors. A research and development component required. 2 hrs. lec., 3 hrs. lab. Prereq: ITEC 425; and MATH 151 or 161 or permission of instructor.

AENG 433: 3 s.h.
Construction Project Management
Methods, processes and information necessary to manage a construction project. Includes cost and risk control; developing and applying policies and procedures; subcontractor management; specifying and purchasing materials; scheduling; and contract development. Experiences include use of project-planning and cost-estimation software for development of a complete project plan. 2 hrs. lec., 3 hrs. lab. Prereq: ITEC 332 or permission of instructor.

AENG 435: 3 s.h.
Manufacturing Enterprise
Exploration of the technological and management processes for conceptualizing and manufacturing a product. Experiences with product engineering, production engineering, manufacturing management and enterprise operations in a student-centered learning environment. 2 hrs. lec., 3 hrs. lab. Prereq: ITEC 110, 120, 130, 140, 241 and 271 or 281, and a major in technology education (TECE).

AENG 446: 3 s.h.
Computer-Aid Drafting Design
Advanced aspects of computer-aided drafting/design (CADD) and information on features and application capabilities of numerous software packages. Includes a series of activities on solids modeling, menu customization, attribute files, advanced dimensioning and editing features. Requires completion of major projects and a research and development activity. 2 hrs. lec., 3 hrs. lab. Prereq: ITEC 342 or permission of instructor.

AENG 448: 3 s.h.
Machine Tool Design
Analysis, planning, design, construction and application of tools, methods and procedures necessary to increase manufacturing productivity. Integrated with machining and fabrication practices. 2 hrs. lec., 3 hrs. lab. Prereq: ITEC 342.

AENG 455: 3 s.h.
R&D in Graphic Communications and Packaging
This course involves testing various components of the manufacturing processes involved in creating print and digital/web media. Typical activities will involve testing colorants (e.g., inks, toners, etc.) and substrates used in lithography, flexography, screen-printing and digital printing systems. Optimum conditions for specific printing methods will be determined through controlled testing and examination. Students may also propose to examine specific interrelationships between production procedures used in various digital media processes. The course will also cover color separation and reproduction, which includes the study of process color theory, desktop color separations and color reproduction. 2 hrs. lec., 3 hrs. lab. Prereq: ITEC 355 or permission of instructor.

AENG 457: 3 s.h.
Print Production Management & Cost Estimating
A study of current topics and systems for setting printing production standards, cost estimating, production scheduling, job planning and the consideration of new equipment and technologies. Students will integrate the technical knowledge learned through previous graphics laboratory classes with other course work in management, marketing, science, business, etc., with a focus on how it all relates specifically to the printing production process. The course is structured to offer an overview in several areas of print production management, with emphasis on cost estimating and current printing industry topics. 2 hours lecture/3 hours lab. Prereq: ITEC 355 and MATH 130, or permission of instructor.

AENG 466: 3 s.h.
Wireless Communication Systems
This course utilizes both theory and applications related to wireless communications systems. Topics include amplitude modulation (AM) and frequency modulation (FM) as well as the principles of television broadcasting and reception systems. Transmission lines, antennas and wave propagation are also described. New applications include microwave, wireless telephony, satellite communications and Wireless Fidelity (WiFi®). A research and development activity is required. 2 hrs. lec., 3 hrs. lab. Prereq: ITEC 262 or permission of instructor.

AENG 467: 3 s.h.
Mobile Robotics
Study of the development of mobile robotic solutions. Emphasis is placed on the programming and interfacing of microcontrollers to control autonomous mobile robots in known environments. A research and development activity is required. 2 hrs. lec., 3 hrs. lab. Prereq: ITEC 262 or permission of instructor.

AENG 467H: 3 s.h.
Hon: Mobile Robotics

AENG 479: 3 s.h.
Experimental

AENG 485: 3 s.h.
Adv Manufacturing Systems
Computer-integrated manufacturing (CIM) systems, strategies and implementation across the manufacturing enterprise. Focus on the integration of systems such as design of products; computer-aided engineering (CAE); the control of quality, design and construction of production tooling, rapid prototyping, computer-aided process planning (CAPP), finite element analysis (FEA), computer-aided design (CAD), computer-aided manufacturing (CAM) and computer numerical control (CNC). Manufacturing, automation and robotics emphasized. Advanced-level production experiences with an intensive research and development component required. 2 hrs. lec., 3 hrs. lab.
AENG 489: 1-4 s.h.
Honors Course
Preparation of honors thesis proposal. For the definition of honors course and student eligibility, refer to the departmental honors section of this catalog. EDTE, ARET, MFET, PET, AETM and OSEH majors may enroll in the Department of Applied Engineering, Safety & Technology honors program. Contact the department office for guidelines and an application.

AENG 492: 3 s.h.
Technical Entrepreneurship
A capstone Applied Engineering & Technology Management course in which students study and apply technical, managerial, and entrepreneurial concepts to the development and operation of a student-centered venture. Students organize and operate a model enterprise to develop manufacture and market a consumer product.

AENG 494: 3 s.h.
Total Quality Management
The history and development of quality movements; factors influencing the total quality concept; the scope of modern quality systems; management organization and strategies for quality; engineering technology for quality; and statistical tools for measurement and monitoring of quality. 2 hrs. lec., 3 hrs. lab. Prereq: MATH 130 or permission of instructor.

AENG 498: 1-4 s.h.
Independent Study
See Independent Study section of this catalog. Written permission of faculty sponsor and department chairperson required.

AENG 499: 1-4 s.h.
Departmental Honors (W)
Completion and defense of thesis research. See departmental honors section of this catalog. Contact the Department of Applied Engineering, Safety & Technology office for guidelines.

AENG 500: 3-12 s.h.
Co-Op Ed Experience in AENG
Co-Op Ed Experience in AENG

Advanced Manufacturing Technology Minor

Manufacturing is the largest sector in Pennsylvania’s economy and currently there are over 565,000 people employed in manufacturing positions throughout the Commonwealth. The Advanced Manufacturing minor provides students with significant experiences in material processing and manufacturing processes. A minor in Advanced Manufacturing Technology gives students a technical skillset that can be highly valued in industry. Skills such as Computer Numerical Machining and Materials Science are highly sought after by many companies.

Regulations Governing Minor Course Work
1. There shall be a minimum of 18.0 credit hours with a minimum Millersville QPA of 2.0.
2. Only one course which counts toward your major may be counted toward your minor.
3. Courses that count toward a minor are also eligible to be used to satisfy the current University-wide General Education requirements subject to normal distribution requirements.
4. At least two courses should be at the upper-division level (300-400). Exceptions may be requested upon evidence of program depth.
5. No course needed for the minor may be taken Pass-Fail.
6. One-half or more of the work required for the minor must be completed at Millersville University.
7. No student may minor in his or her major.

Minor in Advanced Manufacturing Technology

<table>
<thead>
<tr>
<th>Code</th>
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<th>Hours</th>
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<tbody>
<tr>
<td>AENG 130</td>
<td>Production Materials &amp; Processes</td>
<td>3</td>
</tr>
<tr>
<td>AENG 241</td>
<td>Drafting Communications</td>
<td>3</td>
</tr>
<tr>
<td>AENG 271</td>
<td>Processing Nonmetallic Materials</td>
<td>3</td>
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<td>AENG 281</td>
<td>Processing Metallic Materials</td>
<td>3</td>
</tr>
<tr>
<td>AENG 375</td>
<td>Polymer and Ceramic Technology</td>
<td>3</td>
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<td>AENG 376</td>
<td>Woodworking Technology</td>
<td>3</td>
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<td>AENG 382</td>
<td>Automated Manufacturing</td>
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<td></td>
<td>Advanced Manufacturing Technology Electives - Choose 2 of the following:</td>
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</table>

Total Hours 18

Applied Engineering & Technology Management, B.S. - Advanced Manufacturing Technology Concentration

The Advanced Manufacturing concentration at Millersville University prepares students for an ever-changing workplace that is increasingly driven by advanced technology. Manufacturing is a matter of fundamental importance to the economic strength and national security of the United States. The new era of manufacturing is cleaner, more precise and more effective than ever before; and it requires highly skilled workers.

Major in Appl Engineering & Tech Mgt

<table>
<thead>
<tr>
<th>Code</th>
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<tr>
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<td>AENG 120</td>
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<tr>
<td>AENG 325</td>
<td>Power Conversion and Control</td>
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<td>AENG 342</td>
<td>Computer-Aided Engineering Drawing</td>
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<td>Polymer and Ceramic Technology</td>
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<td>AENG 425</td>
<td>Industrial Robotic Systems</td>
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<td>TECHNOLOGY MANAGEMENT CORE</td>
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<tr>
<td>OSEH 120</td>
<td>Fundamentals of Safety, Health, Environmental Issues</td>
<td>3</td>
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</table>
Major in Appl Engineering & Tech Mgt

**ELECTIVE COURSES IN TECHNOLOGY MANAGEMENT**
A maximum of 6 internship credits (ITEC 300, 400) may be counted for this degree.

Technology Management Electives - Choose 3 of the following: 9-27

- BUAD 161 Intro to Financial Accounting
- BUAD 352 Human Resource Management
- BUAD 353
- MGMT 357 International Management
- AENG 300 Co-Op Ed Experience in AENG
- AENG 392 Intro to Industrial Training
- AENG 400 Co-Op Ed Experience in AENG
- OSEH 221 Industrial Fire Prevention, Protection and Control
- OSEH 320 Safety Engineering Principles
- OSEH 323 Human Factors in OSEH
- OSEH 333 Introduction to System Safety
- PSYC 329 Industrial Psychology
- SOCY 318 Soc Of Complex Organizations

Total Hours 60-78

**Req Related for Applied Engineering, Tech/Mgt**

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<tr>
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<td>ECON 102</td>
<td>Principles of Microeconomics</td>
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<tr>
<td>MATH 130</td>
<td>Elements of Statistics 1</td>
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<tr>
<td>MATH 151</td>
<td>Calculus for Management</td>
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<tr>
<td>MATH 160</td>
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<td>MATH 161</td>
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<tr>
<td>CHEM 101</td>
<td>Chem!Better Things/Better Lving</td>
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<tr>
<td>CHEM 103</td>
<td>Gen Organic and Biochemistry 1</td>
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<td>CHEM 104</td>
<td>Gen Organic and Biochemistry 2</td>
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<td>CHEM 205</td>
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<tr>
<td>PHYS 103</td>
<td>Elements of Physics</td>
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<tr>
<td>PHYS 104</td>
<td>Applied Physics</td>
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<tr>
<td>PHYS 131</td>
<td>Physics 1 with Algebra</td>
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<tr>
<td>PHYS 132</td>
<td>Physics 2 with Algebra</td>
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</table>

Can receive credit for either PHYS 103 or 104, but not both

Total Hours 19-21

**Applied Engineering & Technology Management, B.S. - Computer-Aided Drafting & Design Concentration**

Millersville University's Computer-Aided Drafting and Design concentration, within Applied Engineering and Technology Management, is designed to provide students with theoretical and practical skill in drafting and design. In addition, there is work in the areas of technical freehand drawing, design methodology, design for manufacture, technical illustration and rendering using computer-aided drafting systems. All courses feature practical laboratory experiences allowing students to work with equipment, materials and processes that will lead to successful careers in the drafting/design field.

**ELECTIVE COURSES IN TECHNOLOGY MANAGEMENT**

A maximum of 6 internship credits (ITEC 300, 400) may be counted for this degree.

Technology Management Electives - Choose 3 of the following: 9-27

- BUAD 161 Intro to Financial Accounting
- BUAD 352 Human Resource Management
- BUAD 353
- MGMT 357 International Management
- AENG 300 Co-Op Ed Experience in AENG
- AENG 392 Intro to Industrial Training
- AENG 400 Co-Op Ed Experience in AENG
- OSEH 221 Industrial Fire Prevention, Protection and Control
- OSEH 320 Safety Engineering Principles
- OSEH 323 Human Factors in OSEH
- OSEH 333 Introduction to System Safety
- PSYC 329 Industrial Psychology
- SOCY 318 Soc Of Complex Organizations

Total Hours 60-78

**Req Related for Applied Engineering, Tech/Mgt**

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<td>Calculus 1</td>
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</table>

Can receive credit for either PHYS 103 or 104, but not both

Total Hours 19-21

**Applied Engineering & Technology Management, B.S. - Computer-Aided Drafting & Design Concentration**

Millersville University's Computer-Aided Drafting and Design concentration, within Applied Engineering and Technology Management, is designed to provide students with theoretical and practical skill in drafting and design. In addition, there is work in the areas of technical freehand drawing, design methodology, design for manufacture, technical illustration and rendering using computer-aided drafting systems. All courses feature practical laboratory experiences allowing students to work with equipment, materials and processes that will lead to successful careers in the drafting/design field.
Applied Engineering & Technology Management, B.S. - Construction Management

Millersville University's Construction Management concentration, within Applied Engineering and Technology Management, helps students develop the theoretical knowledge and leadership skills to pursue rewarding career opportunities in the construction industry. This program offers special facilities for students to use during their time at Millersville, including a materials processing lab, computer-aided drafting and design programs and a research and development facility. Graduates pursue fields in careers such as a project manager or project coordinator, field engineer, a scheduling assistant, compliance assistant, cost estimator or safety coordinator.

**Major in Appl Engineering & Tech Mgt**

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<td>AENG 271</td>
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<td>AENG 331</td>
<td>Construction Technology 1</td>
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<td>AENG 332</td>
<td>Construction Technology 2</td>
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<td>AENG 345</td>
<td>Statics/Strength of Materials</td>
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<td>AENG 346</td>
<td>Architectural Drawing</td>
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<td>AENG 347</td>
<td>Engineering Visualization</td>
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<td>AENG 348</td>
<td>Green Building and Sustainable Systems</td>
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<td>AENG 433</td>
<td>Construction Project Management</td>
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<td>Technical Elective - Choose 1 of the following:</td>
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<td>AENG 326</td>
<td>Fluid Power</td>
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<td>AENG 342</td>
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<td>AENG 376</td>
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<td>OSEH 222</td>
<td>Construction Safety</td>
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**ELECTIVE COURSES IN TECHNOLOGY MANAGEMENT**

A maximum of 6 internship credits (ITEC 300, 400) may be counted for this degree.

**Technology Management Electives - Choose 2 of the following:** 6-24

- BUAD 161 Intro to Financial Accounting
- BUAD 352 Human Resource Management
- BUAD 353
- MGMT 357 International Management
- AENG 300 Co-Op Ed Experience in AENG
- AENG 392 Intro to Industrial Training
- AENG 400 Co-Op Ed Experience in AENG
- OSEH 221 Industrial Fire Prevention, Protection and Control
- OSEH 323 Human Factors in OSEH
- OSEH 333 Introduction to System Safety
- PSYC 329 Industrial Psychology
- SOCY 318 Soc Of Complex Organizations

**Total Hours** 19-21

Applied Engineering & Technology Management, B.S. - General Technology

The Bachelor of Science degree program prepares applied engineers, technologists and technical managers with qualifications in general education, technological literacy, a technical option and management. Technical concentrations are available in advanced manufacturing, CADD, construction, general technology, graphic communications, nanofabrication, and robotics and control systems. The Association of Technology, Management & Applied Engineering (ATMAE) has accredited this program.

Supervised technical and management-oriented internships in industry are elective in both the A.T. and B.S. programs to enable relevant work experiences and the transition into employment. Managers who represent
the technical concentrations serve as an advisory committee for the program. Graduates are commonly employed in design, production, training, sales and service careers in business, industry, education and government.

An applied engineering and technology minor complements majors in art, business, speech communication, computer science, economics, physics and OSEH. This minor enables specialization in several of the baccalaureate-degree technical concentrations.

### Major in Appl Engineering & Tech Mgt

<table>
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<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<td>AENG 130</td>
<td>Production Materials &amp; Processes</td>
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<td>AENG 241</td>
<td>Drafting Communications</td>
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<td>Processing Metallic Materials</td>
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<td>AENG 345</td>
<td>Statics/Strength of Materials</td>
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<td>Contemporary Printing</td>
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<td>Manufacturing Enterprise</td>
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<td>R&amp;D in Graphic Communications and Packaging</td>
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<td>AENG 466</td>
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<td>AENG 467</td>
<td>Mobile Robotics</td>
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<td>AENG 498</td>
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<td>AENG 344</td>
<td>Product Design</td>
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<td>AENG 356</td>
<td>Desktop Publishing</td>
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<td>AENG 425</td>
<td>Industrial Robotic Systems</td>
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<td>AENG 427</td>
<td>Programmable Logic Controllers</td>
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<tr>
<td>AENG 445</td>
<td>R&amp;D in Graphic Communications and Packaging</td>
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<tr>
<td>AENG 466</td>
<td>Wireless Communication Systems</td>
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<tr>
<td>AENG 467</td>
<td>Mobile Robotics</td>
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<td>AENG 498</td>
<td>Independent Study</td>
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<tr>
<td>This course may be used to fulfill another requirement in the major as applicable.</td>
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### TECHNOLOGY MANAGEMENT CORE

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<thead>
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<td>Principles of Management (C- minimum pre-req for MGMT 452)</td>
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<td>MGMT 452</td>
<td>Operations and Supply Chain Management</td>
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<td>AENG 492</td>
<td>Technical Entrepreneurship</td>
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<td>AENG 494</td>
<td>Total Quality Management</td>
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<td>OSEH 120</td>
<td>Fundamentals of Safety, Health, Environmental Issues</td>
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### ELECTIVE COURSES IN TECHNOLOGY MANAGEMENT

A maximum of 6 internship credits (ITEC 300, 400) may be counted for this degree.

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<td>Intro to Financial Accounting</td>
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<td>BUAD 352</td>
<td>Human Resource Management</td>
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<td>BUAD 353</td>
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<td>MGMT 357</td>
<td>International Management</td>
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<td>AENG 392</td>
<td>Co-Op Ed Experience in AENG</td>
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<td>OSEH 221</td>
<td>Industrial Fire Prevention, Protection and Control</td>
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<td>OSEH 320</td>
<td>Safety Engineering Principles</td>
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<td>OSEH 323</td>
<td>Human Factors in OSEH</td>
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<tr>
<td>OSEH 333</td>
<td>Introduction to System Safety</td>
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<tr>
<td>PSYC 329</td>
<td>Industrial Psychology</td>
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<tr>
<td>SOCY 318</td>
<td>Soc Of Complex Organizations</td>
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**Total Hours 60-79**

### Req Related for Applied Engineering, Tech/Mgt

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<td>ECON 102</td>
<td>Principles of Microeconomics</td>
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<tr>
<td>MATH 130</td>
<td>Elements of Statistics 1</td>
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<tr>
<td>Calculus - Choose 1 of the following:</td>
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<tr>
<td>MATH 151</td>
<td>Calculus for Management</td>
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<tr>
<td>MATH 160</td>
<td>Precalculus</td>
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<tr>
<td>MATH 161</td>
<td>Calculus 1</td>
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</table>
Directed Science - Choose 2 of the following:  6-8
CHEM 101  Chem!Better Things/Better Lvng
CHEM 103  Gen Organic and Biochemistry 1
CHEM 104  Gen Organic and Biochemistry 2
CHEM 205
PHYS 103  Elements of Physics
PHYS 104  Applied Physics
PHYS 131  Physics 1 with Algebra
PHYS 132  Physics 2 with Algebra
Can receive credit for either PHYS 103 or 104, but not both

Total Hours  19-21

Applied Engineering & Technology Management, B.S. - Graphic Communication Concentration
The Graphic Communication Technology major at Millersville University educates students on topics regarding pre-press through post-press operations, including design, layout and desktop publishing. As a multifaceted industry with a wide range of career opportunities in fields such as print production, digital publishing and design, and web-based media, this program will prepare graduates to find employment in areas like production planning and estimating, customer relations, digital production, sales and quality control.

Major in Appl Engineering & Tech Mgt

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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TECHNICAL OPTION
AENG 110  Communication and Information Systems  3
AENG 241  Drafting Communications  3
AENG 251  Print Media Systems  3
AENG 252  Web Publishing Systems  3
AENG 344  Product Design  3
AENG 351  Digital Imaging  3
AENG 355  Contemporary Printing  3
AENG 356  Desktop Publishing  3
AENG 357  Packaging Specialty Printing  3
Research Development in Graphic Communication  3
AENG 455  R&D in Graphic Communications and Packaging  3
AENG 457  Print Production Management & Cost Estimating  3

Technical Elective - Choose 1 of the following:  3-4
ART 133  Drawing 1
ART 142  2D Design
DESN 240  Typography I
ART 306  Intro Photography. Darkroom
BUAD 231  Principles of Marketing
COMM 206  Communication and Media Law
COMM 220  Survey of History, Structure & Societal Impact of American Mass Media
AENG 120  Energy Systems
AENG 130  Production Materials & Processes
AENG 243  Technical Sketching, Design & Rendering
AENG 342  Computer-Aided Engineering Drawing

AENG 347  Engineering Visualization
AENG 498  Independent Study
AENG 515  Adv Prob:

TECHNOLOGY MANAGEMENT CORE
BUAD 251  Principles of Management (C- minimum pre-req for MGMT 452)  3
MGMT 452  Operations and Supply Chain Management  3
AENG 492  Technical Entrepreneurship  3
AENG 494  Total Quality Management  3
OSEH 120  Fundamentals of Safety, Health, Environmental Issues  3

ELECTIVE COURSES IN TECHNOLOGY MANAGEMENT
A maximum of 6 internship credits (ITEC 300, 400) may be counted for this degree.

Technology Management Electives - Choose 3 of the following:  9-27
BUAD 161  Intro to Financial Accounting
BUAD 352  Human Resource Management
BUAD 353
MGMT 357  International Management
AENG 300  Co-Op Ed Experience in AENG
AENG 392  Intro to Industrial Training
AENG 400  Co-Op Ed Experience in AENG
OSEH 221  Industrial Fire Prevention, Protection and Control
OSEH 320  Safety Engineering Principles
OSEH 323  Human Factors in OSEH
OSEH 333  Introduction to System Safety
PSYC 329  Industrial Psychology
SOCY 318  Soc Of Complex Organizations

Total Hours  60-79

Req Related for Applied Engineering, Tech/Mgt

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<tr>
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<th>Hours</th>
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ECON 101  Principles of Macroeconomics  3
ECON 102  Principles of Microeconomics  3
MATH 130  Elements of Statistics 1  3
Calculus - Choose 1 of the following:  4
MATH 151  Calculus for Management
MATH 160  Precalculus
MATH 161  Calculus 1

Directed Science - Choose 2 of the following:  6-8

Can receive credit for either PHYS 103 or 104, but not both

Total Hours  19-21
Applied Engineering & Technology Management, B.S. - Nanofabrication Manufacturing Concentration

The Nanofabrication Manufacturing Technology program at Millersville University prepares students for the forefront of technological innovation. This concentration within the Applied Engineering & Technology Management (AETM) program offers an education that can be applied to nearly any industry. As the demands for faster computers, tailored healthcare and energy efficiency increase, nanoscale science and engineering are more important than ever. A well-trained workforce will be critical to filling the need.

Students will graduate with a Bachelor of Science in Applied Engineering & Technology Management with a concentration in Nanofabrication Manufacturing Technology.

Major in Appl Engineering & Tech Mgt

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<td>AENG 130</td>
<td>Production Materials &amp; Processes</td>
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<td>Drafting Communications</td>
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<td>NFMT 311</td>
<td>Materials, Safety &amp; Equipment Overview for Nanotechnology</td>
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<td>NFMT 312</td>
<td>Basic Nanotechnology Processes</td>
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<td>NFMT 313</td>
<td>Thin Film Utilization</td>
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<td>NFMT 314</td>
<td>Lithography</td>
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<td>NFMT 315</td>
<td>Materials Modification in Nanotechnology</td>
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<tr>
<td>NFMT 316</td>
<td>Characterization, Testing Nanotech Structures &amp; Materials</td>
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<td>CHEM 312</td>
<td>Chemistry in Nanotechnology</td>
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TECHNICAL OPTION II

The following "NFMT" courses will be completed during one semester of study at Penn State University, State College campus.

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<td>Basic Nanotechnology Processes</td>
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<td>NFMT 313</td>
<td>Thin Film Utilization</td>
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<td>NFMT 314</td>
<td>Lithography</td>
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<td>NFMT 315</td>
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REQUIRED CHEMISTRY COURSE

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<td>CHEM 100</td>
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<tr>
<td>CHEM 101</td>
<td>Introductory Chemistry 1</td>
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<td>CHEM 102</td>
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TECHNOLOGY MANAGEMENT CORE

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<tr>
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<tr>
<td>MGMT 452</td>
<td>Operations and Supply Chain Management</td>
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<td>AENG 400</td>
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<td>AENG 498</td>
<td>Independent Study</td>
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<td>AENG 492</td>
<td>Technical Entrepreneurship</td>
<td>3</td>
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<tr>
<td>AENG 494</td>
<td>Total Quality Management</td>
<td>3</td>
</tr>
<tr>
<td>OSEH 120</td>
<td>Fundamentals of Safety, Health, Environmental Issues</td>
<td>3</td>
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ELECTIVE COURSES IN TECHNOLOGY MANAGEMENT

Technology Management Electives - Choose 1 of the following: 3-4

BUAD 161 | Intro to Financial Accounting |
BUAD 352 | Human Resource Management |
BUAD 353 | |
MGMT 357 | International Management |
AENG 392 | Intro to Industrial Training |
OSEH 221 | Industrial Fire Prevention, Protection and Control |
OSEH 320 | Safety Engineering Principles |
OSEH 321 | Environmental & Industrial Hygiene I - Chemical and Biological Hazards |
OSEH 323 | Human Factors in OSEH |
OSEH 333 | Introduction to System Safety |
PSYC 329 | Industrial Psychology |
SOCY 318 | Soc Of Complex Organizations |

Total Hours: 61-70

Req Related for Applied Engineering, Tech/Mgt

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<td>ECON 102</td>
<td>Principles of Microeconomics</td>
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</tr>
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<td>MATH 130</td>
<td>Elements of Statistics 1</td>
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<td>Calculus or Statistics II - Choose 1 of the following:</td>
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<td>MATH 151</td>
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<td>MATH 160</td>
<td>Precalculus</td>
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<tr>
<td>MATH 161</td>
<td>Calculus 1</td>
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<td>MATH 236</td>
<td>Elements of Statistics 2</td>
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<td>GENERAL, ORGANIC, BIOCHEMISTRY I &amp; II - See Appendix 1</td>
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<td>GENERAL BIOLOGY AND CHEMISTRY I - See Appendix 2</td>
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<td>GENERAL CHEMISTRY I AND PHYSICS I - See Appendix 3</td>
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<tr>
<td>GENERAL CHEMISTRY I AND APPLIED PHYSICS - See Appendix 4</td>
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Total Hours: 18-21

Appendix 1. General, Organic, Biochemistry I & II

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Appendix 2. General Biology and Chemistry I

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Appendix 3. General Chemistry I and Physics I

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<td>PHYS 103</td>
<td>Elements of Physics</td>
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Appendix 4. General Chemistry I and Applied Physics

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<tr>
<td>PHYS 104</td>
<td>Applied Physics</td>
<td>4</td>
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</table>
Applied Engineering & Technology Management, B.S. - Robotics and Control Systems Concentration

The Robotics & Control Systems concentration within Millersville University's Applied Engineering and Technology Management program involves the optimization and automation of processes, and students are introduced to the fundamentals of current robotic and automated systems used in industry. MU offers three courses of study for students interested in Robotics & Control Systems: a Bachelor of Science (B.S.) degree in Applied Engineering and Technology Management, an Associate of Technology (A.T.) degree in Applied Engineering and Technology, and a minor in Control Systems Technology.

Major in Appl Engineering & Tech Mgt

<table>
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<tr>
<th>Code</th>
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<th>Hours</th>
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<td>AENG 241</td>
<td>Drafting Communications</td>
<td>3</td>
</tr>
<tr>
<td>AENG 261</td>
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<td>AENG 262</td>
<td>Semiconductor Electronics</td>
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<td>AENG 325</td>
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<td>AENG 427</td>
<td>Programmable Logic Controllers</td>
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<td>Control Network Integration</td>
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<td>AENG 468</td>
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<td>AENG 467</td>
<td>Mobile Robotics</td>
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<tr>
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<th>Hours</th>
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<tbody>
<tr>
<td>BUAD 251</td>
<td>Principles of Management (C- minimum pre-req for MGMT 452)</td>
<td>3</td>
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<tr>
<td>MGMT 452</td>
<td>Operations and Supply Chain Management</td>
<td>3</td>
</tr>
<tr>
<td>AENG 492</td>
<td>Technical Entrepreneurship</td>
<td>3</td>
</tr>
<tr>
<td>AENG 494</td>
<td>Total Quality Management</td>
<td>3</td>
</tr>
<tr>
<td>OSEH 120</td>
<td>Fundamentals of Safety, Health, Environmental Issues</td>
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ELECTIVE COURSES IN TECHNOLOGY MANAGEMENT

A maximum of 6 internship credits (ITEC 300, 400) may be counted for this degree.

Technology Management Electives - Choose 3 of the following: 9-27

<table>
<thead>
<tr>
<th>Code</th>
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<tr>
<td>BUAD 161</td>
<td>Intro to Financial Accounting</td>
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<tr>
<td>BUAD 352</td>
<td>Human Resource Management</td>
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<td>BUAD 353</td>
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<tr>
<td>MGMT 357</td>
<td>International Management</td>
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<tr>
<td>AENG 300</td>
<td>Co-Op Ed Experience in AENG</td>
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<td>Intro to Industrial Training</td>
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<td>AENG 400</td>
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<td>OSEH 221</td>
<td>Industrial Fire Prevention, Protection and Control</td>
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<td>OSEH 320</td>
<td>Safety Engineering Principles</td>
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<td>OSEH 323</td>
<td>Human Factors in OSEH</td>
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<tr>
<td>OSEH 333</td>
<td>Introduction to System Safety</td>
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<td>Fundamentals of Safety, Health, Environmental Issues</td>
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The associate-degree program prepares technicians with the liberal arts, technological literacy and technical preparation for either direct employment or the seamless continuation in a bachelor's-degree program in applied engineering and technology management (AETM) or occupational safety and environmental health (OSEH). Technical concentrations in the associate of technology program include advanced manufacturing, computer-aided drafting and design (CADD), construction, control systems, graphic communications, nanofabrication and occupational safety.

Major in Appl Eng Tech-AT

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<tr>
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<tbody>
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<td>AENG 241</td>
<td>Drafting Communications</td>
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<td>AENG 342</td>
<td>Computer-Aided Engineering Drawing</td>
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<tr>
<td>AENG 344</td>
<td>Product Design</td>
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<td>AENG 346</td>
<td>Architectural Drawing</td>
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<td>OSEH 120</td>
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Directed Electives - Choose 4 of the following: 12-21

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<th>Code</th>
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<td>AENG 120</td>
<td>Energy Systems</td>
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<tr>
<td>AENG 243</td>
<td>Technical Sketching, Design &amp; Rendering</td>
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<tr>
<td>AENG 300</td>
<td>Co-Op Ed Experience in AENG</td>
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<tr>
<td>AENG 345</td>
<td>Statics/Strength of Materials</td>
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<tr>
<td>AENG 347</td>
<td>Engineering Visualization</td>
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<tr>
<td>AENG 446</td>
<td>Computer-Aid Drafting Design</td>
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</tr>
</tbody>
</table>
**Applied Engineering & Technology, A.T.- Construction Technology**

The Associate of Technology in Construction Technology provides students with the same basic technical coursework as the four-year Construction Management program, but without courses in management. You will explore production processes, drafting communications, nonmetallic materials, construction technology, material statics and strengths, sustainable systems, computer-aided engineering and more. Required related courses round out the departmental requirements for this degree with options in mathematics and science.

**Major in Appl Eng Tech-AT**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>AENG 120</td>
<td>Energy Systems</td>
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<tr>
<td>AENG 130</td>
<td>Production Materials &amp; Processes</td>
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<td>Drafting Communications</td>
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<tr>
<td>AENG 271</td>
<td>Processing Nonmetallic Materials</td>
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<td>AENG 331</td>
<td>Construction Technology 1</td>
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<td>AENG 332</td>
<td>Construction Technology 2</td>
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<td>AENG 346</td>
<td>Architectural Drawing</td>
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<tr>
<td>AENG 348</td>
<td>Green Building and Sustainable Systems</td>
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<tr>
<td>OSEH 120</td>
<td>Fundamentals of Safety, Health, Environmental Issues</td>
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</tbody>
</table>

**Directed Electives - Choose 1 of the following:**

- AENG 300 Co-Op Ed Experience in AENG
- AENG 326 Fluid Power
- AENG 347 Engineering Visualization
- AENG 376 Woodworking Technology

Total Hours: 30-39

**Applied Engineering & Technology, A.T.- Graphic Communication Technology**

The Graphic Communication concentration within this two-year program provides students with the same basic technical coursework as the AETM program, but without courses in management. Graduates of this degree concentration typically find employment in all technical phases of the industry, from pre-press through post-press operations, including design and layout, and desktop publishing.

**Major in Appl Eng Tech-AT**

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<th>Hours</th>
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<tr>
<td>AENG 251</td>
<td>Print Media Systems</td>
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<tr>
<td>AENG 252</td>
<td>Web Publishing Systems</td>
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<tr>
<td>AENG 351</td>
<td>Digital Imaging</td>
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<td>AENG 355</td>
<td>Contemporary Printing</td>
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<td>AENG 356</td>
<td>Desktop Publishing</td>
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<tr>
<td>OSEH 120</td>
<td>Fundamentals of Safety, Health, Environmental Issues</td>
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**Directed Electives - Choose 3 of the following:**

- AENG 241 Drafting Communications
- AENG 243 Technical Sketching, Design & Rendering
- AENG 300 Co-Op Ed Experience in AENG
- AENG 357 Packaging Specialty Printing
- AENG 455 R&D in Graphic Communications and Packaging

Total Hours: 30-39

**Applied Engineering & Technology, A.T.- Electronics/Control Systems**

The associate-degree program in Applied Engineering and Technology prepares technicians with the liberal arts, technological literacy and technical preparation for either direct employment or the seamless continuation in a bachelor’s-degree program in applied engineering and technology management (AETM) or occupational safety and environmental health (OSEH). Technical concentrations in the associate of technology program include advanced manufacturing, computer-aided drafting and design (CADD), construction, control systems, graphic communications, nanofabrication and occupational safety.

**Major in Appl Eng Tech-AT**

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<td>AENG 261</td>
<td>Electronic Systems</td>
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<td>AENG 262</td>
<td>Semiconductor Electronics</td>
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<td>AENG 325</td>
<td>Power Conversion and Control</td>
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<tr>
<td>AENG 326</td>
<td>Fluid Power</td>
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</table>

Total Hours: 30-39

**Applied Engineering & Technology, A.T.- Manufacturing Technology**

The Advanced Manufacturing concentration associate degree prepares students equally well for technical proficiency in modern manufacturing environments. The curriculum mirrors the AETM program, but does not include the same degree of business and management coursework. Transfer into the AETM program is seamless if desired later on.

**Major in Appl Eng Tech-AT**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tr>
<td>AENG 342</td>
<td>Computer-Aided Engineering Drawing</td>
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<tr>
<td>OSEH 120</td>
<td>Fundamentals of Safety, Health, Environmental Issues</td>
<td>3</td>
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</tbody>
</table>

**Directed Electives - Choose 2 of the following:**

- AENG 300 Co-Op Ed Experience in AENG
- AENG 364 Digital Electronics
- AENG 425 Industrial Robotic Systems
- AENG 427 Programmable Logic Controllers
- AENG 467 Mobile Robotics

Total Hours: 30-39
### Applied Engineering & Technology, A.T.- Nanofabrication Manufacturing Technology

<table>
<thead>
<tr>
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<td>AENG 241</td>
<td>Drafting Communications</td>
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<td>AENG 281</td>
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<td>OSEH 120</td>
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<td>AENG 375</td>
<td>Polymer and Ceramic Technology</td>
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<td>AENG 376</td>
<td>Woodworking Technology</td>
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<td>Directed Electives - Choose 1 of the following:</td>
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<td>AENG 300</td>
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<td>AENG 425</td>
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<td>AENG 448</td>
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<td><strong>Total Hours</strong></td>
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### Applied Engineering & Technology, A.T.- Occupational Safety and Environmental Health

The Occupational Safety and Hygiene option is designed to provide students with both basic theoretical knowledge and practical skills in occupational safety. The courses in this option allow students to have a broad experience in key issues. These courses provide an overview of legal aspects of safety; industrial fire prevention, protection and control; safety engineering; environmental and industrial hygiene; ergonomics; and general, organic and biochemistry.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>AENG 120</td>
<td>Energy Systems</td>
<td>3</td>
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<tr>
<td>AENG 130</td>
<td>Production Materials &amp; Processes</td>
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<td>OSEH 120</td>
<td>Fundamentals of Safety, Health, Environmental Issues</td>
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<td>OSEH 220</td>
<td>Legal Aspects Environmental Safety</td>
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<td>Industrial Fire Prevention, Protection and Control</td>
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<td>OSEH 320</td>
<td>Safety Engineering Principles</td>
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<td>OSEH 321</td>
<td>Environmental &amp; Industrial Hygiene I - Chemical and Biological Hazards</td>
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<td>Gen Organic and Biochemistry 2</td>
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<td>AENG 392</td>
<td>Intro to Industrial Training</td>
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<td>OSEH 333</td>
<td>Introduction to System Safety</td>
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<td>OSEH 410</td>
<td>Safety and Hygiene Management</td>
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<td>OSEH 422</td>
<td>Environmental &amp; Industrial Health II - Physical Hazards</td>
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### Automation & Intelligent Robotics Engineering Technology, B.S.

Students in the ARET degree are introduced to the fundamentals of power, electronic systems and formal programming techniques common in industry. The curriculum, supported jointly by the departments of Applied Engineering, Safety & Technology and Computer Science, includes in-depth technical content of electronics, control systems, mechanical systems, and computer programming and applications to prepare professionals equipped to design, improve, maintain, and manage robotic and automated process and control systems. Laboratory courses require students to design, program, develop and construct projects independently and in small teams.
The study of robotics and controls involves the design, modeling, optimization, documentation and automation of advanced control problems. This major is designed to produce graduates prepared to work with multiple types of technology to design and implement projects that have advanced programming needs. Typical entry-level professions include software engineers, research and development engineers, systems engineers, computer engineers, process engineers, control systems engineers, controls technicians, field engineers, manufacturing engineers, robotics programmers and robotics technicians.

### Major in Automation & Intell Robotics Eng. Tech

<table>
<thead>
<tr>
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<th>Hours</th>
</tr>
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<tbody>
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<td>AENG 130</td>
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<td>Drafting Communications</td>
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<td>Semiconductor Electronics</td>
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<td>Digital Electronics</td>
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<td>Industrial Robotic Systems</td>
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<td>Control Network Integration</td>
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<td>AENG 468</td>
<td>Mobile Robotics</td>
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### Minor in Apilied Engineering, SAFETY TECHNOLOGY COURSES

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<td>AENG 130</td>
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<tr>
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<td>Mobile Robotics</td>
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### Minor in Computer Aided Drafting/Design

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<tr>
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<tbody>
<tr>
<td>AENG 241</td>
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### Minor Related for Automation & Intell Robotics Eng

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<tbody>
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<td>MATH 211</td>
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<tr>
<td>PHYS 232</td>
<td>Physics 2 with Calculus</td>
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### Computer Aided Drafting/Design Minor

Students taking the Computer-Aided Drafting minor complete 18 credits of technical courses. One of these is a foundational course in drafting and design and then students choose five technical courses from topics like production materials and processes, computer-aided engineering drawing, product design, architectural drawing, and several others.

### Constructions Technology Minor

The minor in Construction Technology is available to students who complete 18 credits of technical courses. Four foundational classes explore safety, materials processing and computer-aided drafting and design. Students then select two technical courses focused specifically in construction technologies.

### Regulations Governing Minor Course Work

1. There shall be a minimum of 18.0 credit hours with a minimum Millersville QPA of 2.0.
2. Only one course which counts toward your major may be counted toward your minor.
3. Courses that count toward a minor are also eligible to be used to satisfy the current University-wide General Education requirements subject to normal distribution requirements.
4. At least two courses should be at the upper-division level (300-400). Exceptions may be requested upon evidence of program depth.
5. No course needed for the minor may be taken Pass-Fail.
6. One-half or more of the work required for the minor must be completed at Millersville University.
7. No student may minor in his or her major.
Control Systems Technology Minor

The Control Systems Technology curriculum helps students establish a foundation of knowledge about science principles before focusing on the application that knowledge to technology. Laboratory courses encourage students to design, program, develop and construct projects independently and collaborate in small groups. The minor in Control Systems Technology is available to students who complete 18 credits of technical courses related to the study of robotics and control systems.

Regulations Governing Minor Course Work
1. There shall be a minimum of 18.0 credit hours with a minimum Millersville QPA of 2.0.
2. Only one course which counts toward your major may be counted toward your minor.
3. Courses that count toward a minor are also eligible to be used to satisfy the current University-wide General Education requirements subject to normal distribution requirements.
4. At least two courses should be at the upper-division level (300-400). Exceptions may be requested upon evidence of program depth.
5. No course needed for the minor may be taken Pass-Fail.
6. One-half or more of the work required for the minor must be completed at Millersville University.
7. No student may minor in his or her major.

Minor in Gen Applied Engineering Tech

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<td>AENG 110</td>
<td>Communication and Information Systems</td>
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</tr>
<tr>
<td>AENG 130</td>
<td>Production Materials &amp; Processes</td>
<td>3</td>
</tr>
<tr>
<td>AENG 241</td>
<td>Drafting Communications</td>
<td>3</td>
</tr>
<tr>
<td>AENG 261</td>
<td>Electronic Systems</td>
<td>3</td>
</tr>
<tr>
<td>AENG 262</td>
<td>Semiconductor Electronics</td>
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</tr>
<tr>
<td>AENG 265</td>
<td>Power Conversion and Control</td>
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<tr>
<td>AENG 325</td>
<td>Power Conversion and Control</td>
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<tr>
<td>AENG 330</td>
<td>Production Materials &amp; Processes</td>
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<td>AENG 342</td>
<td>Computer-Aided Engineering Drawing</td>
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<td>AENG 364</td>
<td>Digital Electronics</td>
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<td>AENG 425</td>
<td>Industrial Robotic Systems</td>
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<tr>
<td>AENG 427</td>
<td>Programmable Logic Controllers</td>
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</tr>
<tr>
<td>AENG 466</td>
<td>Wireless Communication Systems</td>
<td>3</td>
</tr>
<tr>
<td>AENG 467</td>
<td>Mobile Robotics</td>
<td>3</td>
</tr>
</tbody>
</table>

Total Hours 18

General Applied Engineering Technology Minor

The General Track option is the most flexible of all minors offered within the AEST department. It is built from a foundation of three broad-based introductory technical courses that provide students with a basic technical background in various technologies. After completing these three courses students are able to choose three more advanced technical courses offered within the department. This provides students with the opportunity to concentrate in a specific area such as material processing, manufacturing, communications or automation, or take a variety of courses from different areas to customize your minor for your own specific needs and interests.

Regulations Governing Minor Course Work
1. There shall be a minimum of 18.0 credit hours with a minimum Millersville QPA of 2.0.
2. Only one course which counts toward your major may be counted toward your minor.
3. Courses that count toward a minor are also eligible to be used to satisfy the current University-wide General Education requirements subject to normal distribution requirements.
4. At least two courses should be at the upper-division level (300-400). Exceptions may be requested upon evidence of program depth.
5. No course needed for the minor may be taken Pass-Fail.
6. One-half or more of the work required for the minor must be completed at Millersville University.
7. No student may minor in his or her major.

Minor in Gen Applied Engineering Tech

<table>
<thead>
<tr>
<th>Code</th>
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<th>Hours</th>
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<td>AENG 110</td>
<td>Communication and Information Systems</td>
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<td>AENG 120</td>
<td>Energy Systems</td>
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<tr>
<td>AENG 130</td>
<td>Production Materials &amp; Processes</td>
<td>3</td>
</tr>
<tr>
<td>AENG 241</td>
<td>Drafting Communications</td>
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</tr>
<tr>
<td>AENG 243</td>
<td>Technical Sketching, Design &amp; Rendering</td>
<td>3</td>
</tr>
<tr>
<td>AENG 251</td>
<td>Print Media Systems</td>
<td>3</td>
</tr>
<tr>
<td>AENG 252</td>
<td>Web Publishing Systems</td>
<td>3</td>
</tr>
<tr>
<td>AENG 261</td>
<td>Electronic Systems</td>
<td>3</td>
</tr>
<tr>
<td>AENG 262</td>
<td>Semiconductor Electronics</td>
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</tr>
<tr>
<td>AENG 271</td>
<td>Processing Nonmetallic Materials</td>
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</tr>
<tr>
<td>AENG 281</td>
<td>Processing Metallic Materials</td>
<td>3</td>
</tr>
<tr>
<td>AENG 325</td>
<td>Power Conversion and Control</td>
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<td>AENG 330</td>
<td>Production Materials &amp; Processes</td>
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<td>AENG 342</td>
<td>Computer-Aided Engineering Drawing</td>
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<td>AENG 364</td>
<td>Digital Electronics</td>
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<tr>
<td>AENG 366</td>
<td>Wireless Communication Systems</td>
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</tr>
<tr>
<td>AENG 367</td>
<td>Mobile Robotics</td>
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</tbody>
</table>

Total Hours 18
Minor in Graphic Communication Technology

The Graphic Communication minor requires students to complete six courses from among the course offerings in the Graphic Communication (GC) concentration. Three of these courses are core GC classes: Communication & Information Systems, Print Media Systems, and Web Publishing & Interactive Media. To complete the minor, students must choose three additional courses from six options including: Digital Imaging, Contemporary Printing, Desktop Publishing, Packaging & Specialty Printing, R&D in Graphic Communication, and Print Production Management & Cost Estimating. A Graphic Communication minor can help students become knowledgeable about, and skilled in, practices involved in printing, packaging, publishing and other graphic communication industries.

**Regulations Governing Minor Course Work**

1. There shall be a minimum of 18.0 credit hours with a minimum Millersville QPA of 2.0.
2. Only one course which counts toward your major may be counted toward your minor.
3. Courses that count toward a minor are also eligible to be used to satisfy the current University-wide General Education requirements subject to normal distribution requirements.
4. At least two courses should be at the upper-division level (300-400). Exceptions may be requested upon evidence of program depth.
5. No course needed for the minor may be taken Pass-Fail.
6. One-half or more of the work required for the minor must be completed at Millersville University.
7. No student may minor in his or her major.

**Minor in Integrative STEM Educ Methods**

For students who are majoring in Elementary and Early Childhood Education (ERCH) and dual majors in SPED.

**Regulations Governing Minor Course Work**

1. There shall be a minimum of 18.0 credit hours with a minimum Millersville QPA of 2.0.
2. Only one course which counts toward your major may be counted toward your minor.
3. Courses that count toward a minor are also eligible to be used to satisfy the current University-wide General Education requirements subject to normal distribution requirements.
4. At least two courses should be at the upper-division level (300-400). Exceptions may be requested upon evidence of program depth.
5. No course needed for the minor may be taken Pass-Fail.
6. One-half or more of the work required for the minor must be completed at Millersville University.
7. No student may minor in his or her major.

**Manufacturing Engineering Technology, M.F.E.T.**

Students in the Bachelor of Science in manufacturing engineering technology major will be introduced to the fundamentals and advanced concepts of engineering, materials and production processes used within industry. The program provides in-depth technical content of advanced manufacturing, with emphasis on automated manufacturing, robotics, and computer-aided drafting and design, often collectively referred to as computer-integrated manufacturing (CIM). Laboratory courses require students to design, develop and construct projects independently as well as in small groups. Technologies commonly used by major corporations are emphasized throughout the curriculum. Juniors and seniors are encouraged to participate in a cooperative education or internship.
experience to further enhance their knowledge in technical areas within an industrial environment.

**Major in Manufacturing Engineering Technology**

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<thead>
<tr>
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<td>AENG 241</td>
<td>Drafting Communications</td>
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<td>AENG 261</td>
<td>Electronic Systems</td>
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<tr>
<td>AENG 262</td>
<td>Semiconductor Electronics</td>
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<tr>
<td>AENG 271</td>
<td>Processing Nonmetallic Materials</td>
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<td>AENG 281</td>
<td>Processing Metallic Materials</td>
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<td>AENG 325</td>
<td>Power Conversion and Control</td>
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<td>AENG 326</td>
<td>Fluid Power</td>
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<td>Computer-Aided Engineering Drawing</td>
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<td>AENG 344</td>
<td>Product Design</td>
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<td>AENG 345</td>
<td>Statics/Strength of Materials</td>
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<td>AENG 375</td>
<td>Polymer and Ceramic Technology</td>
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<td>AENG 382</td>
<td>Automated Manufacturing</td>
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<td>AENG 425</td>
<td>Industrial Robotic Systems</td>
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<td>AENG 427</td>
<td>Programmable Logic Controllers</td>
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<tr>
<td>AENG 448</td>
<td>Machine Tool Design</td>
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<td>AENG 492</td>
<td>Technical Entrepreneur</td>
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<tr>
<td>AENG 494</td>
<td>Total Quality Management</td>
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<td></td>
<td><strong>DIRECTED ELECTIVES</strong> - Choose 1 class for at least 3 hours from:</td>
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<td>AENG 300</td>
<td>Co-Op Ed Experience in AENG</td>
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<td>AENG 376</td>
<td>Woodworking Technology</td>
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<td>AENG 392</td>
<td>Intro to Industrial Training</td>
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<td>AENG 400</td>
<td>Co-Op Ed Experience in AENG</td>
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<td>AENG 446</td>
<td>Computer-Aid Drafting Design</td>
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**Req Related for Manufacturing Engineering Tech**

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<td>MATH 161</td>
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<td>Survey of Statistics</td>
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<tr>
<td>MATH 130</td>
<td>Elements of Statistics 1</td>
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<tr>
<td>PHYS I with Algebra - Choose 1 of the following:</td>
<td>4-5</td>
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<tr>
<td>PHYS 231</td>
<td>Physics 1 with Calculus</td>
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</tr>
<tr>
<td>PHYS II with Algebra - Choose 1 of the following:</td>
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</tr>
<tr>
<td>PHYS 132</td>
<td>Physics 2 with Algebra</td>
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<tr>
<td>PHYS 232</td>
<td>Physics 2 with Calculus</td>
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<td>CHEM 111</td>
<td>Introductory Chemistry 1</td>
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<td><strong>Total Hours</strong></td>
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**Occupational Safety & Environmental Health, B.S.**

The OSEH program is designed for persons interested in the safety, industrial hygiene and environmental health professions. OSEH includes general education studies, with emphasis on the sciences and core studies in the technical and managerial aspects of industrial safety and hygiene. An internship is required in industry or in an insurance or government agency. Continuous improvement of the program is guided by an advisory committee of safety professionals. Graduates of this program typically work as safety and health managers, industrial hygienists, loss-control consultants, compliance officers and environmental safety specialists. The OSEH minor should be an attribute to majors in biology, business administration, chemistry, applied engineering and technology management, political science and nursing. OSEH is nationally accredited by the Accreditation Board for Engineering and Technology (ABET).

**Major in Occupational Saf & Env Health, BS**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>OSEH 120</td>
<td>Fundamentals of Safety, Health, Environmental Issues</td>
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<tr>
<td>OSEH 220</td>
<td>Legal Aspects Environmental Safety</td>
<td>3</td>
</tr>
<tr>
<td>OSEH 221</td>
<td>Industrial Fire Prevention, Protection and Control</td>
<td>3</td>
</tr>
<tr>
<td>OSEH 320</td>
<td>Safety Engineering Principles</td>
<td>3</td>
</tr>
<tr>
<td>OSEH 321</td>
<td>Environmental &amp; Industrial Hygiene I - Chemical and Biological Hazards</td>
<td>4</td>
</tr>
<tr>
<td>OSEH 323</td>
<td>Human Factors in OSEH</td>
<td>3</td>
</tr>
<tr>
<td>OSEH 333</td>
<td>Introduction to System Safety</td>
<td>3</td>
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<tr>
<td>OSEH 410</td>
<td>Safety and Hygiene Management</td>
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<td>OSEH 422</td>
<td>Environmental &amp; Industrial Health II - Physical Hazards</td>
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<td>Topics in Occupational Safety &amp; Environmental Health</td>
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<td>OSEH 435</td>
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**Req Related for Occupatnl Safety & Env. Health**

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<td>Survey of Statistics</td>
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<td>ECON 231</td>
<td>Applied Statistics 1</td>
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<td></td>
<td>Calculus - Choose 1 of the following:</td>
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<td>MATH 151</td>
<td>Calculus for Management</td>
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<tr>
<td>MATH 160</td>
<td>Precalculus</td>
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<tr>
<td>MATH 161</td>
<td>Calculus 1</td>
<td></td>
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<tr>
<td>MATH 211</td>
<td>Calculus 2</td>
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<td><strong>BIOLOGY AND CHEMISTRY</strong></td>
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<tr>
<td>BIOL 100</td>
<td>General Biology</td>
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<td>Chemistry I - Choose 1 of the following:</td>
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<td>CHEM 103</td>
<td>Gen Organic and Biochemistry 1</td>
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<tr>
<td>CHEM 111</td>
<td>Introductory Chemistry 1</td>
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<td>CHEM 231</td>
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<td>Chemistry II - Choose 1 of the following:</td>
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<tr>
<td>CHEM 104</td>
<td>Gen Organic and Biochemistry 2</td>
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<tr>
<td>CHEM 112</td>
<td>Introductory Chemistry 2</td>
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<tr>
<td>CHEM 232</td>
<td>Organic Chemistry 2</td>
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<tr>
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<td><strong>PHYSICS AND INDUSTRIAL TECHNOLOGY</strong></td>
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</table>
AENG 130  Production Materials & Processes  3
AENG 392  Intro to Industrial Training  3

Physics Options - Choose 1 of the following options 1-2:  7-8

Option 1. Physics Elective and Energy Power Systems - See Appendix  1

Option 2. Physics Courses

<table>
<thead>
<tr>
<th>Code</th>
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<td>PHYS 131</td>
<td>Physics 1 with Algebra &amp; PHYS 132</td>
<td>and Physics 2 with Algebra</td>
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Total Hours  36-39

Appendix 1. Physics Elective and Energy & Power Systems

<table>
<thead>
<tr>
<th>Code</th>
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<tbody>
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<td>Energy Systems</td>
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Physics Elective - Choose 1 of the following:

<table>
<thead>
<tr>
<th>Code</th>
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</thead>
<tbody>
<tr>
<td>PHYS 103</td>
<td>Elements of Physics</td>
<td>4</td>
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<tr>
<td>PHYS 104</td>
<td>Applied Physics</td>
<td></td>
</tr>
<tr>
<td>PHYS 131</td>
<td>Physics 1 with Algebra</td>
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</table>

Occupational Safety Minor

The OSEH minor is designed for persons interested in the safety and environmental health professions. This minor places emphasis on the core studies in the technical and managerial aspects of occupational safety and health. The six core courses required to complete the minor will provide you with sufficient technical skills to function in any safety and health role. Graduates of this program typically work as safety and health managers, loss-control consultants, compliance officers and environmental safety specialists. The OSEH minor should be an attribute to majors in biology, business administration, chemistry, applied engineering & technology management, political science and nursing. A minor in OSEH will enable you to function in multiple roles in your professional career if you so wish to.

Regulations Governing Minor Course Work

1. There shall be a minimum of 18.0 credit hours with a minimum Millersville QPA of 2.0.
2. Only one course which counts toward your major may be counted toward your minor.
3. Courses that count toward a minor are also eligible to be used to satisfy the current University-wide General Education requirements subject to normal distribution requirements.
4. At least two courses should be at the upper-division level (300-400). Exceptions may be requested upon evidence of program depth.
5. No course needed for the minor may be taken Pass-Fail.
6. One-half or more of the work required for the minor must be completed at Millersville University.
7. No student may minor in his or her major.

Minor in Occupational Saf & Env Health

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>OSEH 120</td>
<td>Fundamentals of Safety, Health, Environmental Issues</td>
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<td>OSEH 220</td>
<td>Legal Aspects Environmental Safety</td>
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<td>OSEH 221</td>
<td>Industrial Fire Prevention, Protection and Control</td>
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</tr>
<tr>
<td>OSEH 320</td>
<td>Safety Engineering Principles</td>
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</table>

OSEH 323  Human Factors in OSEH  3
OSEH 410  Safety and Hygiene Management  3

Total Hours  18

Packaging Engineering Technology, B.S.

The PET program focuses on the application of scientific, technological, industrial design and business principles to the development of packages and packaging materials, including raw materials production, conversion of raw materials into usable forms, industrial design, distribution, and post-use recycling and reuse. This program includes instruction (and hands-on technical experiences) related to principles of packaging, materials testing, package design (graphics and structural), prototype construction, print for packaging, manufacturing, as well as related business and marketing concepts including packaging regulations and quality control.

Major in Packaging Engineering Technology, BS

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
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<tbody>
<tr>
<td>BUAD 161</td>
<td>Intro to Financial Accounting</td>
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<tr>
<td>BUAD 231</td>
<td>Principles of Marketing</td>
<td>3</td>
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<td>AENG 110</td>
<td>Communication and Information Systems</td>
<td>3</td>
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<td>AENG 241</td>
<td>Drafting Communications</td>
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<td>AENG 251</td>
<td>Print Media Systems</td>
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Packaging Engineering Basics

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<td>Product Design</td>
<td>3</td>
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<td>AENG 345</td>
<td>Statics/Strength of Materials</td>
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<td>AENG 347</td>
<td>Engineering Visualization</td>
<td>3</td>
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<td>AENG 351</td>
<td>Digital Imaging</td>
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<td>AENG 357</td>
<td>Packaging Specialty Printing</td>
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Packaging Materials Structures

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<tbody>
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<td>AENG 375</td>
<td>Polymer and Ceramic Technology</td>
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<tr>
<td>AENG 455</td>
<td>R&amp;D in Graphic Communications and Packaging</td>
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Advanced Concepts in Package Engineering

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DIRECTED ELECTIVES

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<tr>
<td>AENG 300</td>
<td>Co-Op Ed Experience in AENG</td>
<td>3</td>
</tr>
<tr>
<td>AENG 400</td>
<td>Co-Op Ed Experience in AENG</td>
<td>3</td>
</tr>
<tr>
<td>AENG 492</td>
<td>Technical Entrepreneurship</td>
<td></td>
</tr>
<tr>
<td>COMM 440</td>
<td>Leadership and Media</td>
<td></td>
</tr>
<tr>
<td>DESN 144</td>
<td>Digital Theory and Skills</td>
<td></td>
</tr>
<tr>
<td>DESN 348</td>
<td>Packaging in Design</td>
<td></td>
</tr>
</tbody>
</table>

Total Hours  51-69

Req Related for Packaging Engineering Technology

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATHEMATICS (G2)</td>
<td>Survey of Statistics</td>
<td>3</td>
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</table>

Minor in Occupational Saf & Env Health

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>OSEH 120</td>
<td>Fundamentals of Safety, Health, Environmental Issues</td>
<td>3</td>
</tr>
<tr>
<td>OSEH 220</td>
<td>Legal Aspects Environmental Safety</td>
<td>3</td>
</tr>
<tr>
<td>OSEH 221</td>
<td>Industrial Fire Prevention, Protection and Control</td>
<td>3</td>
</tr>
<tr>
<td>OSEH 320</td>
<td>Safety Engineering Principles</td>
<td>3</td>
</tr>
</tbody>
</table>

OSEH 323  Human Factors in OSEH  3
OSEH 410  Safety and Hygiene Management  3

Total Hours  18

Packaging Engineering Technology, B.S.

The PET program focuses on the application of scientific, technological, industrial design and business principles to the development of packages and packaging materials, including raw materials production, conversion of raw materials into usable forms, industrial design, distribution, and post-use recycling and reuse. This program includes instruction (and hands-on technical experiences) related to principles of packaging, materials testing, package design (graphics and structural), prototype construction, print for packaging, manufacturing, as well as related business and marketing concepts including packaging regulations and quality control.

Major in Packaging Engineering Technology, BS

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>BUAD 161</td>
<td>Intro to Financial Accounting</td>
<td>3</td>
</tr>
<tr>
<td>BUAD 231</td>
<td>Principles of Marketing</td>
<td>3</td>
</tr>
<tr>
<td>AENG 110</td>
<td>Communication and Information Systems</td>
<td>3</td>
</tr>
<tr>
<td>AENG 241</td>
<td>Drafting Communications</td>
<td>3</td>
</tr>
<tr>
<td>AENG 251</td>
<td>Print Media Systems</td>
<td>3</td>
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</table>

Packaging Engineering Basics

<table>
<thead>
<tr>
<th>Code</th>
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<tbody>
<tr>
<td>AENG 344</td>
<td>Product Design</td>
<td>3</td>
</tr>
<tr>
<td>AENG 345</td>
<td>Statics/Strength of Materials</td>
<td>3</td>
</tr>
<tr>
<td>AENG 347</td>
<td>Engineering Visualization</td>
<td>3</td>
</tr>
<tr>
<td>AENG 351</td>
<td>Digital Imaging</td>
<td>3</td>
</tr>
<tr>
<td>AENG 357</td>
<td>Packaging Specialty Printing</td>
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</table>

Packaging Materials Structures

<table>
<thead>
<tr>
<th>Code</th>
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<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ITEC 358</td>
<td></td>
<td></td>
</tr>
<tr>
<td>AENG 375</td>
<td>Polymer and Ceramic Technology</td>
<td>3</td>
</tr>
<tr>
<td>AENG 455</td>
<td>R&amp;D in Graphic Communications and Packaging</td>
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</table>

Advanced Concepts in Package Engineering

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>ITEC 458</td>
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</tr>
<tr>
<td>AENG 494</td>
<td>Total Quality Management</td>
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DIRECTED ELECTIVES

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>AENG 300</td>
<td>Co-Op Ed Experience in AENG</td>
<td>3</td>
</tr>
<tr>
<td>AENG 400</td>
<td>Co-Op Ed Experience in AENG</td>
<td>3</td>
</tr>
<tr>
<td>AENG 492</td>
<td>Technical Entrepreneurship</td>
<td></td>
</tr>
<tr>
<td>COMM 440</td>
<td>Leadership and Media</td>
<td></td>
</tr>
<tr>
<td>DESN 144</td>
<td>Digital Theory and Skills</td>
<td></td>
</tr>
<tr>
<td>DESN 348</td>
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</tr>
</tbody>
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Total Hours  51-69

Req Related for Packaging Engineering Technology

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATHEMATICS (G2)</td>
<td>Survey of Statistics</td>
<td>3</td>
</tr>
</tbody>
</table>
Technology & Engineering Education (K-12), B.S.Ed.

The TECE program is a teacher preparation program for persons seeking Pennsylvania teacher certification in technology education, K-12.

The three themes of professional education at Millersville are supported and implemented, including engagement in learning communities of inquiry and action, a focus on students and demonstration of exemplary professional practices. Professional dispositions are developed and assessed in communicating professionally, demonstrating professional growth, demonstrating professional relationships, exhibiting attributes suitable to the profession, and displaying responsible and ethical behavior.

TECE majors are broadly prepared in general education, technology and engineering, and professional teacher education. Emphasis is on understanding, applying, managing and assessing design, biorelated, communication, energy and power, transportation and production technologies. Students may specialize in a technical area of their choice and must devote one semester to full-time student teaching in a public school.

An advisory committee of technology and engineering education teachers and supervisors assists with providing program relevancy. This program is accredited and nationally recognized as an outstanding technology teacher education program by the International Technology and Engineering Educators Association/Council on Technology and Engineering Teacher Education.

Major in Technology and Engineering Ed - BSE

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>AENG 110</td>
<td>Communication and Information Systems</td>
<td>3</td>
</tr>
<tr>
<td>AENG 120</td>
<td>Energy Systems</td>
<td>3</td>
</tr>
<tr>
<td>AENG 130</td>
<td>Production Materials &amp; Processes</td>
<td>3</td>
</tr>
<tr>
<td>AENG 140</td>
<td>Bio-related Technologies</td>
<td>3</td>
</tr>
<tr>
<td>AENG 241</td>
<td>Drafting Communications</td>
<td>3</td>
</tr>
<tr>
<td>Print Media Systems or Web Publishing Interactive Media - Choose 1 of the following:</td>
<td>3</td>
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<tr>
<td>AENG 251</td>
<td>Print Media Systems</td>
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<tr>
<td>AENG 252</td>
<td>Web Publishing Systems</td>
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<tr>
<td>AENG 261</td>
<td>Electronic Systems</td>
<td></td>
</tr>
<tr>
<td>AENG 271</td>
<td>Processing Nonmetallic Materials</td>
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<tr>
<td>AENG 281</td>
<td>Processing Metallic Materials</td>
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<tr>
<td>AENG 322</td>
<td>Transportation</td>
<td>3</td>
</tr>
<tr>
<td>AENG 327</td>
<td>Engineering Structures</td>
<td>3</td>
</tr>
<tr>
<td>AENG 344</td>
<td>Product Design</td>
<td>3</td>
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<tr>
<td>AENG 346</td>
<td>Architectural Drawing</td>
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</tr>
<tr>
<td>AENG 435</td>
<td>Manufacturing Enterprise</td>
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</table>

LABORATORY LAB COURSES

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
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<tbody>
<tr>
<td>AENG 243</td>
<td>Technical Sketching, Design &amp; Rendering</td>
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</tr>
<tr>
<td>AENG 251</td>
<td>Print Media Systems</td>
<td></td>
</tr>
<tr>
<td>AENG 252</td>
<td>Web Publishing Systems</td>
<td></td>
</tr>
<tr>
<td>AENG 262</td>
<td>Semiconductor Electronics</td>
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</tr>
<tr>
<td>AENG 271</td>
<td>Processing Nonmetallic Materials</td>
<td></td>
</tr>
<tr>
<td>AENG 281</td>
<td>Processing Metallic Materials</td>
<td></td>
</tr>
<tr>
<td>AENG 325</td>
<td>Power Conversion and Control</td>
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<tr>
<td>AENG 326</td>
<td>Fluid Power</td>
<td></td>
</tr>
<tr>
<td>AENG 331</td>
<td>Construction Technology 1</td>
<td></td>
</tr>
<tr>
<td>AENG 332</td>
<td>Construction Technology 2</td>
<td></td>
</tr>
<tr>
<td>ITEC 336</td>
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<tr>
<td>AENG 342</td>
<td>Computer-Aided Engineering Drawing</td>
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<tr>
<td>ITEC 343</td>
<td></td>
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<tr>
<td>AENG 345</td>
<td>Statics/Strength of Materials</td>
<td></td>
</tr>
<tr>
<td>AENG 347</td>
<td>Engineering Visualization</td>
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</tr>
<tr>
<td>AENG 351</td>
<td>Digital Imaging</td>
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<tr>
<td>AENG 355</td>
<td>Contemporary Printing</td>
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<tr>
<td>AENG 356</td>
<td>Desktop Publishing</td>
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<tr>
<td>AENG 357</td>
<td>Packaging Specialty Printing</td>
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</tr>
<tr>
<td>ITEC 363</td>
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<td></td>
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<tr>
<td>AENG 364</td>
<td>Digital Electronics</td>
<td></td>
</tr>
<tr>
<td>AENG 375</td>
<td>Polymer and Ceramic Technology</td>
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</tr>
<tr>
<td>AENG 376</td>
<td>Woodworking Technology</td>
<td></td>
</tr>
<tr>
<td>AENG 382</td>
<td>Automated Manufacturing</td>
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<tr>
<td>ITEC 385</td>
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<tr>
<td>AENG 425</td>
<td>Industrial Robotic Systems</td>
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<tr>
<td>AENG 427</td>
<td>Programmable Logic Controllers</td>
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<tr>
<td>ITEC 445</td>
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<tr>
<td>AENG 446</td>
<td>Computer-Aid Drafting Design</td>
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<tr>
<td>AENG 448</td>
<td>Machine Tool Design</td>
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<tr>
<td>AENG 455</td>
<td>R&amp;D in Graphic Communications and Packaging</td>
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<tr>
<td>ITEC 465</td>
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<tr>
<td>AENG 466</td>
<td>Wireless Communication Systems</td>
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<td>AENG 467</td>
<td>Mobile Robotics</td>
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<td>ITEC 476</td>
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<td>ITEC 483</td>
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<tr>
<td>AENG 485</td>
<td>Adv Manufacturing Systems</td>
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<tr>
<td>AENG 498</td>
<td>Independent Study</td>
<td></td>
</tr>
<tr>
<td>AENG 515</td>
<td>Adv Prob:</td>
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<tr>
<td>AENG 525</td>
<td>Adv Prob:</td>
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<tr>
<td>AENG 535</td>
<td>Adv Prob:</td>
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REQUIRED EDTE COURSES - count in major GPA

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
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<tbody>
<tr>
<td>EDTE 291</td>
<td>Foundations of Technology &amp; Engineering Ed</td>
<td>3</td>
</tr>
<tr>
<td>EDTE 391</td>
<td>Curr &amp; Inst in Tech &amp; Eng Ed</td>
<td>3</td>
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<tr>
<td>EDTE 491</td>
<td>Seminar in Techn &amp; Engin Ed</td>
<td>1</td>
</tr>
<tr>
<td>Code</td>
<td>Title</td>
<td>Hours</td>
</tr>
<tr>
<td>--------</td>
<td>------------------------------------------------------</td>
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</tr>
<tr>
<td>EDTE 496</td>
<td>Innovatn/Design Methodologies</td>
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**Total Hours**: 57-58

### Professional Education

<table>
<thead>
<tr>
<th>Code</th>
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<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>EDFN 211</td>
<td>Foundations Modern Education</td>
<td>3</td>
</tr>
<tr>
<td>EDFN 241</td>
<td>Psyc Foundation of Teaching</td>
<td>3</td>
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### ACCOMMODATIONS AND ADAPTATIONS

<table>
<thead>
<tr>
<th>Code</th>
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<tbody>
<tr>
<td>EDSE 340</td>
<td>Cntr Area Litrcy Divers Class</td>
<td>3</td>
</tr>
<tr>
<td>SPED 346</td>
<td>Sec Stdnts w Disab Inclu Sttgs</td>
<td>3</td>
</tr>
<tr>
<td>Curr Instruction in Technology Engineering Education</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>EDTE 491</td>
<td>Curr &amp; Inst in Tech &amp; Eng Ed</td>
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</table>

### STUDENT TEACHING

<table>
<thead>
<tr>
<th>Code</th>
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<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>EDSE 471</td>
<td>Student Teaching Seminar</td>
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</tr>
<tr>
<td>EDTE 491</td>
<td>Seminar in Techn &amp; Enging Ed</td>
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</tr>
<tr>
<td>Student Teaching</td>
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**Total Hours**: 33

### Req Related for Technology and Engineering Ed

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Any MATH course(s) with attribute G2</td>
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<td></td>
</tr>
<tr>
<td>Choose a G2 Lab Science from BIOL, CHEM, PHYS or ESCI. BIOL 100, CHEM 103, CHEM 205, PHYS 103 or PHYS 104 are strongly recommended.</td>
<td>2</td>
<td></td>
</tr>
<tr>
<td>Any ENGL 230-237 course(s)</td>
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</tr>
<tr>
<td>ENGL 241H</td>
<td>H:Explorations in World Lit</td>
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</tr>
<tr>
<td>ENGL 292</td>
<td>Science Fiction</td>
<td>2</td>
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<tr>
<td>ENGL 333</td>
<td>African-American Literature 1</td>
<td>2</td>
</tr>
<tr>
<td>ENGL 334</td>
<td>African American Literature 2</td>
<td>2</td>
</tr>
<tr>
<td>ENGL 338</td>
<td>Folklore and Literature</td>
<td>2</td>
</tr>
<tr>
<td>ENGL 401</td>
<td>Old Eng Lang and Literature</td>
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</tr>
<tr>
<td>ENGL 418</td>
<td>Middle Eng Lang and Literature</td>
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**Total Hours**: 0

### Advanced Professional Studies, BSE

<table>
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<tr>
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</thead>
<tbody>
<tr>
<td>ENGL 110</td>
<td>English Composition</td>
<td>3</td>
</tr>
</tbody>
</table>

**Total Hours**: 57-58

### Mathematics

Two Mathematics courses are required for BSE students. You have taken 0 course(s). It is preferable to take two courses designated as G2. Click here to search for MATH courses on the current web schedule. BIOL 375 will fulfill one Mathematics course for BSE BIOL students.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDFN 211</td>
<td>Foundations Modern Education &amp; EDFN 241</td>
<td>6</td>
</tr>
</tbody>
</table>

**Total Hours**: 33

### APS registration status

- You ARE NOT eligible to register for courses requiring APS status.
- ACT 126 - Educator Ethics Training
  - You must submit your Educator Ethics Training (If applying to APS AFTER Jan 15, 2020)

### Pre-Service Testing Required

Pre-Service Testing Status is indicated by one of the following: 1.) PSTA - Pre-Service Testing Accomplished: Verified passing pre-service test scores meet the requirement. 2.) PSTI - Pre-Service Testing Incomplete: Non-passing pre-service test scores were submitted prior to the August 1, 2015 policy change. Passing scores must still be achieved in order to meet the PA certification requirements. 3.) PSTU - Pre-Service Testing Unverified: Unofficial copies of pre-service test scores were submitted. Official scores must be sent from the testing company in order to meet PA certification requirements. 4.) PSTX - Pre-Service Testing Waived: Per PDE - ACT 136, the Pre-Service Testing Requirement has been waived.
Pre-Service Testing Status is indicated by one of the following: 1.) PSTA - Pre-Service Testing Accomplished: Verified passing pre-service test scores meet the requirement. 2.) PSTI - Pre-Service Testing Incomplete: Non-passing pre-service test scores were submitted prior to the August 1, 2015 policy change. Passing scores must still be achieved in order to meet the PA certification requirements. 3.) PSTU - Pre-Service Testing Unverified: Unofficial copies of pre-service test scores were submitted. Official scores must be sent from the testing company in order to meet PA certification requirements. 4.) PSTX - Pre-Service Testing Waived: Per PDE - ACT 136, the Pre-Service Testing Requirement has been waived.

Your GPA is below 3.0 - please see an advisor

If you are given the 2.8 GPA Exception for graduation and you graduate with a GPA lower than 3.0, you must have higher certification test scores in order to meet PA state certification requirements.

REQUIRED CLEARANCES

ACT 114 - FBI Fingerprint Needed
- You must submit your FBI Fingerprint Clearance

ACT 34 - Criminal Record Check Needed
- You must submit your Criminal Record Check

ACT 151 - Child Abuse Clearance Needed
- You must submit your Child Abuse Clearance

Negative TB Test or Chest X-ray Needed
- You must submit your Negative TB Test or Chest X-ray

No dispositions-related holds

If the requirement above is checked as complete, then there are currently no dispositions-related holds on your APS Status. Registration for APS courses is permitted when all APS requirements have been met. If it is incomplete, you have a hold and APS registration will not be allowed.

Full Admission to APS

When all requirements are met, you must submit application for admission to APS status. Click here for the application.

Total Hours

12

Technology & Engineering Education Minor

The minor in Technology & Engineering Education is designed to help students prepare for the Praxis subject area specialty examination in Technology & Engineering Education. Successful completion of these courses, combined with a passing score on the subject area exam, should provide adequate preparation for teachers of other subjects to effectively deliver courses in Technology & Engineering Education at the K-8 level as these programs tend to be broad-based survey types of courses. It is likely that individuals would need more preparation to deliver courses with more depth at the high school level, but the certification is for all courses K-12.

Regulations Governing Minor Course Work

1. There shall be a minimum of 18.0 credit hours with a minimum Millersville QPA of 2.0.
2. Only one course which counts toward your major may be counted toward your minor.

3. Courses that count toward a minor are also eligible to be used to satisfy the current University-wide General Education requirements subject to normal distribution requirements.

4. At least two courses should be at the upper-division level (300-400). Exceptions may be requested upon evidence of program depth.

5. No course needed for the minor may be taken Pass-Fail.

6. One-half or more of the work required for the minor must be completed at Millersville University.

7. No student may minor in his or her major.

Minor in Technology and Engineering Education

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>AENG 110</td>
<td>Communication and Information Technology</td>
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<tr>
<td>AENG 130</td>
<td>Production Materials &amp; Processes</td>
<td>3</td>
</tr>
<tr>
<td>AENG 241</td>
<td>Drafting Communications</td>
<td>3</td>
</tr>
<tr>
<td>EDTE 291</td>
<td>Foundations of Technology &amp; Engineering Ed</td>
<td>3</td>
</tr>
<tr>
<td>AENG 344</td>
<td>Product Design</td>
<td>3</td>
</tr>
</tbody>
</table>

Total Hours 18

Technology & Engineering Education, B.S.Ed. - Engineering Design Education Concentration

TECE majors may choose the Engineering Design Education concentration for better preparation to teach an engineering-focused or STEM (Science, Technology, Engineering and Math)-based curriculum.

Major in Technology and Engineering Ed - BSE

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>AENG 110</td>
<td>Communication and Information Technology</td>
<td>3</td>
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<tr>
<td>AENG 120</td>
<td>Energy Systems</td>
<td>3</td>
</tr>
<tr>
<td>AENG 130</td>
<td>Production Materials &amp; Processes</td>
<td>3</td>
</tr>
<tr>
<td>AENG 140</td>
<td>Bio-related Technologies</td>
<td>3</td>
</tr>
<tr>
<td>AENG 241</td>
<td>Drafting Communications</td>
<td>3</td>
</tr>
<tr>
<td>Print Media Systems or Web Publishing Interactive Media - Choose 1 of the following:</td>
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<tr>
<td>AENG 251</td>
<td>Print Media Systems</td>
<td>3</td>
</tr>
<tr>
<td>AENG 252</td>
<td>Web Publishing Systems</td>
<td>3</td>
</tr>
<tr>
<td>AENG 261</td>
<td>Electronic Systems</td>
<td>3</td>
</tr>
<tr>
<td>Processing Nonmetallic or Metallic Materials - Choose 1 of the following:</td>
<td></td>
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<tr>
<td>AENG 271</td>
<td>Processing Nonmetallic Materials</td>
<td>3</td>
</tr>
<tr>
<td>AENG 281</td>
<td>Processing Metallic Materials</td>
<td>3</td>
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<tr>
<td>AENG 322</td>
<td>Transportation</td>
<td>3</td>
</tr>
<tr>
<td>AENG 327</td>
<td>Engineering Structures</td>
<td>3</td>
</tr>
<tr>
<td>AENG 344</td>
<td>Product Design</td>
<td>3</td>
</tr>
<tr>
<td>AENG 346</td>
<td>Architectural Drawing</td>
<td>3</td>
</tr>
<tr>
<td>AENG 435</td>
<td>Manufacturing Enterprise</td>
<td>3</td>
</tr>
</tbody>
</table>

Only one OSEH course may be counted as a laboratory elective.
Laboratory Electives for Engineering Design - Choose 3 of the following:
AENG 262 Semiconductor Electronics
AENG 325 Power Conversion and Control
AENG 326 Fluid Power
AENG 332 Construction Technology 2
AENG 342 Computer-Aided Engineering Drawing
AENG 345 Statics/Strength of Materials
AENG 347 Engineering Visualization
AENG 357 Packaging Specialty Printing
AENG 364 Digital Electronics
AENG 382 Automated Manufacturing
AENG 446 Computer-Aided Drafting Design
AENG 466 Wireless Communication Systems
AENG 498 Independent Study
OSEH 320 Safety Engineering Principles
OSEH 323 Human Factors in OSEH

REQUIRED EDTE COURSES - count in major GPA
EDTE 291 Foundations of Technology & Engineering Ed 3
EDTE 391 Curr & Inst in Tech & Eng Ed 3
EDTE 491 Seminar in Techn & Engring Ed 1
EDTE 496 Innovatn/Design Methodologies 2

Total Hours 57-58

Professional Education

Code  Title  Hours

EDUCATIONAL FOUNDATIONS
EDFN 211 Foundations Modern Education 3
EDFN 241 Psyc Foundation of Teaching 3

REQUIRED EDUCATION COURSES
EDTE 291 Foundations of Technology Engineering Education 3
EDTE 491 Innovations and Design Methodologies 2

ACCkommodations and Adaptations
EDSE 340 Content Area Literacy for Diverse Classrooms 3
EDSE 346 Secondary Students w/Disabilities in Inclusive Settings 3
SPED 346 Sec Stdnts w Disab Inclu Sttg
Curr Instruction in Technology Engineering Education 3
EDTE 391 Curr & Inst in Tech & Eng Ed 3

STUDENT TEACHING
EDSE 471 Student Teaching Seminar 3
EDTE 491 Seminar in Techn & Engring Ed 1

EDTE 461 Edte Stu Teaching 9

Total Hours 33

Req Related for Technology and Engineering Ed

Code  Title  Hours

MATHEMATICS
Math 130 Elements of Statistics 1 7
Math 151 Calculus for Management

SCIENCE
Physics 131 Physics 1 with Algebra 8
Physics 132 Physics 2 with Algebra

Literature Requirement - Choose 1 class from:
Any ENGL 230-237 course(s)
ENGL 241H H:Explorations in World Lit
ENGL 242 Reading Our World:
ENGL 292 Science Fiction
ENGL 333 African-American Literature 1
ENGL 334 African American Literature 2
ENGL 338 Folklore and Literature
ENGL 401 Old Eng Lang and Literature
ENGL 418

Total Hours 15

Advanced Professional Studies, BSE

Code  Title  Hours

APS REQUIREMENTS
English Composition - Choose 1 of the following: 3
ENGL 110 English Composition
ENGL 110H Hnrs:English Composition

English Literature - Choose 1 of the following: 3
ENGL 230 Introduction to Literature
ENGL 231 World Literature 1
ENGL 232 World Literature 2
ENGL 233 Early British Literature
ENGL 234 Later British Literature
ENGL 235 American Literary Tradition I
ENGL 236 Later American Literature
ENGL 237 Literary Research and Analysis
ENGL 241H H:Explorations in World Lit
ENGL 242 Reading Our World:
ENGL 292 Science Fiction
ENGL 333 African-American Literature 1
ENGL 333H Hnrs:African American Lit 1
ENGL 334 African American Literature 2
ENGL 334H Hnrs:African American Lit 2
ENGL 336 New Dimensions to World Lit
ENGL 338 Folklore and Literature
ENGL 401 Old Eng Lang and Literature
ENGL 402 Middle Eng Lang and Literature
ENGL 418

Mathematics
Two Mathematics courses are required for BSE students. You have taken 0 course(s). It is preferable to take two courses designated as G2. Click here to search for MATH courses on the current web schedule. BIOL 375 will fulfill one Mathematics course for BSE BIOL students.
When all requirements are met, you must submit application for admission to APS status. Click here for the application.

Total Hours 12

**Biology**

The Department of Biology offers two degrees and 10 options leading to the baccalaureate degree. The requirements are very similar for all programs during the first two years, so any change in career emphasis need not involve any major loss of time or credits. The department also offers minors in biology and molecular biology/biotechnology.

The program leading to the Bachelor of Science degree provides the student with an opportunity to elect a substantial number of courses in a specific area of biology. This program provides a strong background for admission to graduate or professional school and prepares the student for employment in the field of biology upon graduation.

Options available within the B.S. program include animal behavior, botany, environmental biology, marine biology, molecular biology/biotechnology, respiratory therapy, medical technology, nuclear medicine technology, premedical professions, pre-optometry, pre-athletic training and podiatry.

The animal behavior option provides training in both the biological mechanisms and the evolutionary functions of behavior. Students completing this option are prepared for a career in applied animal behavior or for graduate study.

Students in the botany option concentrate on the study of plants while obtaining a broad background in biology. This option effectively prepares those interested in professions in horticulture or plant sciences, and in advanced graduate study in botany.

The environmental biology option permits students to concentrate in ecology and enables them to gain expertise that will make them competitive in industry, governmental agencies and graduate school.

The marine biology option encourages students to choose electives in the marine biology area. Many marine science courses are offered at our field station at Wallops Island, Virginia, since they usually involve significant field work. For more information on the field station, see “Chincoteague Bay Field Station at the Marine Science Consortium” in the Special Academic Opportunities (p. 357) section.

The molecular biology/biotechnology option allows students to concentrate in genetics, cell and molecular biology. The courses required for this option complement each other, training students in a variety of laboratory and methods and enabling students to gain the theoretical understanding and technical expertise currently needed to be competitive in industry and graduate school.

After completing three years of undergraduate study, students in the medical technology (clinical/medical laboratory science) program are eligible to apply to an accredited hospital-based medical technology program for one year of clinical laboratory experience, after which they will be awarded the Bachelor of Science degree and will be eligible to sit for the national certification examination. Currently, Millersville is affiliated with three hospital-based medical technology (clinical/medical laboratory science) programs.

After completing three years of undergraduate study, students in the nuclear medicine technology program are eligible to apply for admission to one of the member hospitals of the Pennsylvania College of Health.
Sciences of Nuclear Medicine Technology for one year of hospital training, after which they will be awarded the Bachelor of Science degree and will be eligible to sit for the national certification examination.

An agreement between Millersville University and Salus University (formerly the Pennsylvania College of Optometry) in Philadelphia allows students in the optometry option to complete three years of undergraduate study at Millersville and then transfer to Philadelphia for the first year of study in the doctoral program. Students who complete the year with good grades receive a B.S. in biology from Millersville University, and after three additional years earn the Doctor of Optometry degree.

A cooperative option exists between Millersville University and the Temple University School of Podiatric Medicine. This 3/4 pre-podiatry program allows students to transfer to the professional school after satisfactorily completing 99 semester hours at Millersville University. After successful completion of the basic science courses at the Temple University School of Podiatric Medicine, students are awarded a B.S. in biology from Millersville University. Three recommended Millersville students a year have reserved spaces for admission to the podiatric college, where graduation after four years earns a D.P.M. degree.

Millersville University has recently entered into an Early Acceptance Program (EAP) agreement with the Lake Erie College of Osteopathic Medicine (LECOM) for programs in osteopathic medicine, dentistry and pharmacy. The current agreement is a "4+4 year program" and is designed for incoming first year students and second-year students. Students who are interested in the EAP must be accepted by LECOM, either as an incoming first year student, or before completing their sophomore year, and complete their degree at Millersville University. (EAP students will need to take the MCAT and complete an online application before they can enroll at LECOM.) Accepted students must do well during each academic semester at Millersville but will have a guaranteed seat in the classroom at LECOM.

Millersville University is the sponsoring institution for the respiratory therapy program. After successfully completing three years of study at the University, students enter the 16-month clinical phase at UPMC Lititz. Admission into the clinical phase is competitive and not guaranteed. At the end of the clinical phase, students are awarded the Bachelor of Science degree and a certificate in respiratory therapy, and will be eligible to sit for the national credentialing examination.

The education curriculum leads to the Bachelor of Science in Education, with secondary education certification in biology.

Individualized programs in pre-medicine, pre-dental, pre-optometry, pre-podiatry and pre-veterinary medicine are organized with the program advisor.

The programs

- Allied Health Technology, B.S. - Pre-Athletic Training Dual-Degree Option (p. 265)
- Allied Health Technology, B.S. - Respiratory Therapy 2+2 Year Option (p. 266)
- Allied Health Technology, B.S. - Medical Technology 3+1 Year Option (p. 267)
- Allied Health Technology, B.S. - Nuclear Medicine Technology 3+1 Year Option (p. 268)
- Allied Health Technology, B.S. - Sports Medicine (p. 269)
- Biology Minor (p. 270)
- Biology, B.S. (p. 270)
- Biology, B.S. - Environmental Biology Option (p. 271)
- Biology, B.S. - Respiratory Therapy Option (p. 272)
- Biology, B.S. - Animal Behavior Option (p. 273)
- Biology, B.S. - Marine Biology Option (p. 274)
- Biology, B.S. - Medical Technology Option (p. 275)
- Biology, B.S. - Molecular Biology/Biotechnology Option (p. 276)
- Biology, B.S. - Nuclear Medicine Technology Option (p. 277)
- Biology, B.S. - Optometry Option (p. 277)
- Biology, B.S. - Plant Sciences Option (p. 278)
the faculty

Cebra-Thomas Judith; Associate Professor
College of Science and Technology
B.A., Johns Hopkins University, 1979; Ph.D., Washington University, 1986

Didier Dominique; Professor
College of Science and Technology
B.A., Illinois Wesleyan University, 1987; Ph.D., University of Massachusetts, 1992

Fellmeth Jessica; Assistant Professor
College of Science and Technology
B.A., The College of New Jersey, 2006; Ph.D., Rutgers the State University of New Jersey, 2015

Haines Aaron; Associate Professor
College of Science and Technology
B.S., Virginia Tech, 1998; M.S., Texas A&M University, 2003; Ph.D., Ibid., 2006

Hardy Christopher R.; Professor
College of Science and Technology
A.A., Catonsville Community College, 1991; B.S., University of Maryland, 1995; Ph.D., Cornell University and New York Botanical Garden, 2001

Hoover John E.; Professor
College of Science and Technology
B.S., Indiana University of Pennsylvania, 1985; Ph.D., SUNY at Syracuse, 1990

Horton Brent; Associate Professor
College of Science and Technology
B.S., Warner College of Natural Resources, 1999; Ph.D., University of Maine, 2007

Klosinska Maja; Assistant Professor
College of Science and Technology
M.S., University of Lodz (Poland), 2003; M.S., Ibid., 2004; Ph.D., Princeton University, 2011

Lehman Heather; Assistant Professor
College of Science and Technology
B.S., Shippensburg University, 2004; Ph.D., University of Delaware, 2012

Ligocki Isaac; Assistant Professor
College of Science and Technology
B.A., Wittenberg University, 2006; Ph.D., The Ohio State University, 2015

Ramos-Sepulveda Laura; Assistant Professor
College of Science and Technology
B.A., University of Puerto Rico at Mayaguez, 2010; Ph.D., The Pennsylvania State University, 2014

Ryndock Eric; Assistant Professor
College of Science and Technology
B.S., Millersville University, 2007; Ph.D., The Pennsylvania State University, College of Medicine, 2016

Stieha Christopher; Assistant Professor
College of Science and Technology
B.S., University of Kentucky, 2003; B.A., Ibid., 2003; M.S., Ibid., 2008; Ph.D, Ibid., 2012

Stoltzfus Jonathan; Assistant Professor
College of Science and Technology
B.S., Messiah College, 1008; Ph.D., University of Pennsylvania Perelman School of Medicine, 2015

Wagner Ryan; Associate Professor
College of Science and Technology
B.S., South Dakota State University, 1996; Ph.D., Washington State University, 2001

Wallace John; Professor
College of Science and Technology
B.S., The Pennsylvania State University, 1983; M.S., Shippensburg University, 1990; Ph.D., Michigan State University, 1997

Weaver Carolyn; Assistant Professor
College of Science and Technology
B.A., University of Texas, 2009; B.S., Ibid., 2009; Ph.D., University of North Carolina, 2015

the courses

BIOL 100: 3 s.h.
General Biology (G2)
An introduction to biology with emphasis on cell structure, metabolism, genetics, behavior, ecology, adaptations, organ systems and evolution. 2 hours lec., 2 hours lab. No credit toward BIOL major.

BIOL 101: 4 s.h.
Foundations of Biology (G2)
This introduction of biological principles provides the foundation of modern biological knowledge essential for all higher-level courses. Topics include cell structure and function, cellular reproduction, energy acquisition, biochemical pathways, mechanisms of inheritance, natural selection, speciation and evolution. 2 hrs. lec., 1 hr. discussion, 3 hrs. lab. Offered in fall, spring. Prereq: Biology major or biology minor or permission of instructor.

BIOL 108H: 1 s.h.
Hnrs:Freshman Biology Seminar
Emphasis on the intellectual and historical context of the core ideas of BIOL 100 and an in-depth exploration of ideas raised in lecture and laboratory. Satisfies the honors lab when taken with Biology 100. 1 hr. seminar. Offered in fall, spring. Prereq or coreq: BIOL 100 or 101.
BIOL 140: 4 s.h.
Introductory Ecology (G2)
Introductory course in ecology (interactions of living organisms with the environment), evolution (adaptations of living organisms to the environment), and the environment of life on planet earth. Important applied ecological topics such as agriculture and forestry, exploitation of populations, effects of disturbance and climate change, and conservation of biological diversity also are examined. The course covers significant content of the Academic Standards for Environment and Ecology and the Middle Level Science Competencies as required by the Pa. Dept. of Education. 3 hrs. lec., 3 hrs. lab. No credit toward BIOL major. Prereq: ENGL 110, COMM 100 and completion of one course of MATH in college; acceptable courses include MATH 101, MATH 104 or higher. In addition, BIOL 100 or BIOL 101 is recommended.

BIOL 179: 3 s.h.
Experimental

BIOL 204: 3 s.h.
Human Biology (G2, W)
A non-laboratory course in human biology designed specifically for those students planning to specialize in social work, psychology or related fields. An overview of the changes that take place in the course of a human lifetime; basics of human evolution, ecology, behavior, anatomy and physiology of the human organism are discussed. 3 hrs. lec. Offered fall, spring. Prereq: BIOL 100 or BIOL 101, or permission of instructor, and ENGL 110. No credit toward BIOL major.

BIOL 205: 3 s.h.
Heredity and Human Affairs (G2)
Genetics for non-majors with reference to human heredity and development. The social implications of recent advances in genetics are considered. 3 hrs. lec. Offered periodically. Prereq: BIOL 100 or BIOL 101, or permission of instructor or RN, and MATH 1**. No credit toward BIOL major.

BIOL 207: 3 s.h.
Human Sexuality (D, G2, W)
Study of the nature of human sexuality, particularly as it relates to biological phenomena. Discussions and films will cover the biology of human reproduction, biology of human sexual behavior and its implications. 3 hrs. lec. Offered periodically. Prereq: BIOL 100 or BIOL 101, or permission of instructor or RN, and ENGL 110. No credit toward BIOL major.

BIOL 208: 3 s.h.
Plants and People (G2)
Explores uses of plants and plant products by man and their impact on the development of civilization. Characteristics of plants that make them suitable for food, shelter, clothing, energy, medicines, entertainment, objects of worship, micromodification and aesthetic objects are discussed. 3 hrs. lec. Offered periodically. Prereq: BIOL 100 or BIOL 101, or permission of instructor or RN, and ENGL 110. No credit toward BIOL major.

BIOL 211: 4 s.h.
Concepts of Zoology (G2)
Study of invertebrate and vertebrate animals. Classification, reproduction, development, ecology, physiology, behavior, genetics, scientific methodology (including simple statistical approaches), and evolution. Laboratory studies include microscopy, dissections, live observations, computer exercises and experimentation. 3 hrs. lec., 3 hrs. lab. Prereq: BIOL 101 or BIOL 100 with a grade of C- or higher for non-majors; B- or higher in BIOL 100 for biology majors.

BIOL 212H: 1 s.h.
Hnrs:Zoology Seminar
Continuation of BIOL 211. Original investigations and/or readings and discussions of the zoological literature about the diverse adaptations of animals to their environments. Completion of both BIOL/HNRS 212 and BIOL 211 earns 5 credits to be counted as one course in the G2 block. BIOL/HNRS 212 may not be used independently to fulfill a G2 requirement. 1 hr. seminar. Offered periodically. Prereq: completion of BIOL 211 with a grade of B- or higher and member of University Honors College, or 3.35 GPA, or instructor’s permission.

BIOL 221: 4 s.h.
Concepts of Botany (G2)
Consideration of features unique to plants such as localized meristems and open growth, water relations, photosynthesis, cell structure. An integrated study of plant structure and function using angiosperms as principal examples. Includes brief discussions of plant and fungal diversity, plant ecology and evolution and economic botany. 3 hrs. lec., 3 hrs. lab. Prereq: BIOL 101 or BIOL 100 with a grade of C- or higher; B- or higher in BIOL 100 for biology majors.

BIOL 222H: 1 s.h.
Hnrs:Problem Solving In Botany
A botanical science investigation of a problem or series of problems. Students define a problem with a botanical basis, search appropriate literature, formulate hypotheses and collect appropriate information to test hypotheses through experimentation and data gathering. Completion of both BIOL/ HNRS 222 and BIOL 221 earns 5 credits to be counted as one course in the G2 block. BIOL/HNRS 222 may not be used independently to fulfill a G2 requirement. 1 hr. seminar. Offered periodically. Prereq: completion of BIOL 221 with a grade of B- or higher and member University Honors College, or 3.35 GPA, or instructor’s permission.

BIOL 241: 3 s.h.
Principles of Ecology
Ecological principles underlying physiological adaptations of organisms to their environment, population dynamics, community analysis and ecosystem studies. Ecological and evolutionary theory emphasized with examples from aquatic and terrestrial habitats. 3 hrs. lec. Offered in fall, spring. Prereq: BIOL 100 or BIOL 101 and MATH 235, 151, 160 or 161. No credit toward BIOL major.

BIOL 254: 4 s.h.
Human Anatomy & Physiology I
Study of the structure and function of the human body. This first semester of a two-semester sequence deals with the development, histology, gross anatomy, function and pathophysiology of the cutaneous, skeletal, muscular and nervous systems. 3 hrs. lec., 3 hrs. lab. Offered in fall. Prereq: BIOL 100 or BIOL 101.

BIOL 255: 4 s.h.
Human Anatomy & Physiology II
Study of the structure and function of the human body. This second semester of a two-semester sequence deals with the development, histology, gross anatomy, function and pathophysiology of the endocrine, circulatory, respiratory, digestive, urinary, and reproductive systems. 3 hrs. lec., 3 hrs. lab. Offered in spring. Prereq: BIOL 254.
BIOL 293: 3 s.h.  
Coastal Ornithology  
Students will achieve a strong understanding of a variety of aspects in ornithology with the strongest focus on field techniques, including identification. Material covered will include evolution, anatomy, physiology, behavior and ecology. A portion of the course will include an overview of the avian families of North America, especially those found in coastal regions along the mid-Atlantic seaboard. The field component for this course will include mist netting, census techniques and field identification. Emphasis will be placed on field research and a portion of the course will involve the development of a novel research idea in ornithology.

BIOL 294: 3 s.h.  
Coral Reef Ecology  
The focus of this course is to introduce students to the unique aspects of coral reefs, and to provide a working knowledge of reef species and reef ecology. Students will learn basic taxonomy, biology, ecology, and conservation of coral reefs and the organisms associated with this habitat. Laboratory will consist of hands-on field experiences in a coral reef habitat. Students will learn techniques for study and assessment of marine habitats and complete an independent project.

BIOL 295: 3 s.h.  
Marine Invertebrates  
The invertebrate phyla with emphasis on development, reproduction, structure, function and classification of selected marine organisms. Laboratory and field experience in collection, preservation and classification of the phyla.

BIOL 296: 3 s.h.  
Marine Ecology  
Interrelationships among animals, plants and physical and chemical aspects of the environment will be studied, with stress on adaptations for survival that are unique to the marine environment.

BIOL 300: 3-12 s.h.  
Co-Op Ed Experience in Biol  
Co-Op Ed Experience in Biol

BIOL 318: 4 s.h.  
Comparative Vertebrate Anatomy  
Functional and comparative anatomy of selected vertebrates with developmental and evolutionary perspectives. Lab will primarily consist of dissection and histological analyses of animals representing various vertebrate classes. Comparisons between animals at the same level, and to see diverse features superimposed upon a common pattern. 3 hrs. lec., 3 hrs. lab. Offered in spring, 2 of 3 years. Prereq: BIOL 211 and BIOL 362 or 263, or permission of instructor.

BIOL 324: 4 s.h.  
Plant Biochemistry  
A study of enzymes and pathways involved in plant intermediary as related to plant cell structure, function and plant development. Topics include plant bioenergetics, biosynthesis of plant hormones and elicitor molecules, signal perception and transduction, and secondary metabolites (natural products). 3 hrs. lec., 3 hrs. lab. Offered in spring. Prereq: BIOL 221 and BIOL 362 or BIOL 263, CHEM 232 or CHEM 235.

BIOL 325: 3 s.h.  
Plant Systematics  
A survey of local vascular flora, use of dichotomous keys in identifying plants, distinguishing features of common plant families, principles of plant systematics. Phylogenetic, biosystematic and nomenclatural concepts are considered. 2 hrs. lec., 3 hrs. lab. Offered in fall. Prereq: C- or higher in BIOL 221.
BIOL 327: 3 s.h.
Horticultural Science
Principles of horticultural science including regulation of plant growth, propagation and breeding, plant nutrition, pruning, plant diseases and special topics related to individual types of plants. Laboratory includes propagation and handling of plants in the greenhouse and field trips. 2 hrs. lec., 3 hrs. lab. Offered in spring. Prereq: BIOL 221 or permission of instructor.

BIOL 327H: 3 s.h.
Hon: Horticultural Science

BIOL 329: 3 s.h.
Plant-Insect Interactions
The chemical and biological interactions between plants and insects will be extensively examined with particular emphasis on the chemical ecology of important behaviors such as herbivory, oviposition, and pollination. The chemical communications between plants and insects will be examined regarding how plant-produced chemicals influence, both directly and indirectly, the behaviors of insects. Chemical, anatomical, behavioral, environmental and evolutionary concepts linked to plant-insect interactions will be examined. Unique laboratory experiences will include the design and implementation of an independent research project and the rearing of Lepidoptera to establish research colonies. 2 hrs. lec., 3 hrs. lab. Prereq: BIOL 221, BIOL 211, and either CHEM 231 or CHEM 235 or permission of the instructor.

BIOL 340: 3 s.h.
Prspctv in Environm Awareness (P)
Interdisciplinary study of current environmental problems and their implications on future habitability of the planet. Physical, biological and social aspects of alterations to ecosystems presented and solutions considered. Course includes lectures, open forums and student participation. Offered in fall and spring. Prereq: COMM 100, ENGL 110, junior status and at least one science (G2 block) and one social science course (G3 block).

BIOL 340H: 3 s.h.
HNRS:Persp in Environm Awareness (P)

BIOL 343: 4 s.h.
Principles of Ecology & Evolution
The basic concepts and principles of evolution and ecology. Topics include natural selection, genetic variation, macro- and microevolution, population genetics, evolutionary stable strategies, species concepts, biodiversity, extinction, reproductive strategies, population dynamics, the ecological niche concept, predation, competition, mutualism, parasitism, coevolution, biogeography, disturbance ecology, and ecosystem structure and function. 3 hrs. lec., 3 hrs. lab. Offered in fall and spring. Prereq: BIOL 101 or 100 with a grade of C- or higher; B- or higher in BIOL 100 for biology majors; C- or higher in BIOL 211 and BIOL 221; MATH 151, 160 or math equivalent; ENGL 110.

BIOL 343H: 4 s.h.
Hon: Ecology and Evolution

BIOL 344: 3 s.h.
Population Community Ecology
An intermediate course that will explore population biology, species interactions, trophic structure, community organization, succession, island biogeography and biological diversity at a more advanced level than BIOL 343. The laboratory portion of the course will focus on the use of quantitative methods and manipulative experimental designs to verify fundamental principles and test new hypotheses. 2 hrs. lec., 3 hrs. lab. Offered in fall or spring. Prereq: BIOL 343, MATH 151 or MATH 161, and BIOL 375.

BIOL 346: 3 s.h.
Ornithology (W)
Ecology, behavior, taxonomy and evolution of birds with emphasis on field studies. 2 hrs. lec., 3 hrs. lab. Weekend field trips. Offered in spring. Prereq: C- or higher in BIOL 211.

BIOL 352: 3 s.h.
Nutritional Science (W)
Biological and biochemical roles of nutrients for the proper functioning of the human body. Designed for students with a more advanced understanding of chemistry and math. Nutrition concepts will be used to design and evaluate personal diet plans. No credit given if credit earned for BIOL 256. (BIOL 256 does not count for biology majors or minors.) Offered in fall, spring. Prereq: C- or higher in BIOL 362 or BIOL 263, ENGL 110.

BIOL 356: 5 s.h.
Functional Human Anatomy
A systemic approach to the study of the structure of the human body with discussion of general function. Course designed primarily for those planning to enter medical or allied health professions. Clinical laboratory experiences related to human anatomy. 3 hrs. lec., 4 hrs. lab. Offered in spring. Prereq: C- or higher in BIOL 211 and BIOL 362 or BIOL 263.

BIOL 361: 4 s.h.
Microbiology
The structure, physiology and ecology of microorganisms. Symbiotic associations between organisms will be examined in depth. Principles of microbial virulence and immunology are also discussed. Laboratory investigations include the isolation and identification of unknown microorganisms. 3 hrs. lec., 3 hrs. lab. Offered in fall. Prereq: BIOL101 C- or better or BIOL 100 B- or better; CHEM 112 (Prereq or Coreq) or CHEM 104

BIOL 361H: 4 s.h.
Hon: Microbiology

BIOL 362: 4 s.h.
Cell and Developmental Biology (G2, W)
Cell structure and function, including cell ultrastructure, methods used in cell biology research, cell motility, signal transduction, cell division, macromolecules, metabolism and the cytomembrane system. Basic concepts in developmental biology are also covered: fertilization, early embryonic cleavage in model systems, cell-cell communication, extracellular matrix and research methods. Examples from developmental biology are employed to illustrate the functions and roles of cellular structures and processes. Laboratory includes isolation of cell components, fertilization and cleavage in sea urchins, microscopy and other techniques used in the study of cell and developmental biology. 3 hrs. lec., 3 hrs. lab. Offered in fall and spring. Prereq: BIOL 101 or 100 with a grade of C- or higher; B- or higher in BIOL 100 for biology majors; C- or higher in BIOL 211 and BIOL 221; MATH 151, 160 or math equivalent; ENGL 110; CHEM 112 (Prereq or Coreq).

BIOL 362H: 4 s.h.
HNRS:Cell and Devel Biology

BIOL 363: 3 s.h.
Medical Microbiology
An in-depth exploration into the nature of disease-causing microorganisms, with an emphasis on medically important bacteria, viruses and fungi. This course will provide a comprehensive analysis of the structure of microorganisms, epidemiology and pathogenesis of microbial diseases, control of microbes, host responses to infection, vaccination strategies and antimicrobial therapy. 3 hrs. lec. Offered periodically in fall or spring. Prereq: BIOL 362 or BIOL 263.
BIOL 364: 4 s.h.  
**Foundations of Genetics & Molecular Biology**  
Concepts and principles essential for a basic understanding of genetics and molecular biology are covered. Topics include Mendelian genetics, gene mapping, molecular structure of the gene, gene expression and regulation, chromatin structure, molecular methodologies, human genome project, population genetics and evolution. 3 hrs. lec., 3 hrs. lab. Offered in fall, spring. Prereq: BIOL 101 or 100 with a grade of C- or higher; B- or higher in BIOL 100 for biology majors; CHEM 112.

BIOL 375: 3 s.h.  
**Biometry**  
Use of statistical techniques in descriptive and experimental biology and the use of mathematical models in describing biological phenomena. 3 hrs. lec. Offered in fall, spring. Prereq: BIOL 100 or BIOL 101, and MATH 151 or higher.

BIOL 375H: 3 s.h.  
**Hon: Biometry**

BIOL 385: 3 s.h.  
**Principles of Animal Behavior**  
Animal groups from protozoa to mammals, studied from an ethologist's point of view. Inheritance, learning, development and motivations will be covered. 2 hrs. lec., 3 hr. labs. Offered in spring. Prereq: BIOL 211 and Junior Standing. BIOL 343 recommended.

BIOL 385H: 3 s.h.  
**Hon: Animal Behavior**

BIOL 392: 3 s.h.  
**Marine Mammals**  
The distribution, population size, physiology, evolution, adaptations and ecological relationships of marine mammals will be studied with an emphasis on mammals of the Atlantic Ocean. This course will stress hands-on understanding of marine mammal physiology, behavior, population dynamics and species diversity. Laboratory and field work will include an extended off-campus field trip to facilities holding and/or studying marine mammals of the NE Atlantic Ocean. In addition, the laboratory portion of this course will emphasize data collection in the field, and subsequent analysis and presentation of the data through a required mini-research project.

BIOL 396: 3 s.h.  
**Ichthyology**  
Morphology, anatomy, physiology, systematics and behavior of fishes. Laboratory and field experiences involve collection and study of specimens from nearby field sites. Zoogeography, life histories and speciation also discussed. Prereq: BIOL 211 or 1 year college biology (department override required if BIOL 211 not completed)

BIOL 397: 3 s.h.  
**Marine Botany**  
The taxonomy, ecology, distribution, life histories, physiology and economic status of marine and marine-fringe plants of the Middle Atlantic coast. Covers techniques of collecting, preserving, identifying and cataloging.

BIOL 400: 3-12 s.h.  
**Co-Op Ed Experience in Biol**  
Co-Op Ed Experience in Biol

BIOL 415: 3 s.h.  
**Mammalogy (W)**  
Phylogeny, taxonomy, adaptations, behavior and ecological relationships of mammals. Acquisition of laboratory and field techniques are stressed. 2 hrs. lec., 3 hrs. lab. Weekend field trips. Offered periodically in fall. Prereq: C- or higher in BIOL 211.

BIOL 415H: 3 s.h.  
**Hon: Mammalogy (W)**

BIOL 416: 3 s.h.  
**Entomology**  
Introduction to insects with emphasis on structure and function, behavior, adaptations, ecology, systematics, and economic and medical significance. Collecting, pinning and preservation techniques are covered. Field trips. 2 hrs. lec., 3 hrs. lab. Offered periodically. Prereq: C- or higher in BIOL 211.

BIOL 417: 3 s.h.  
**Parasitology**  
Biology of parasites and their host/parasite relationships are considered. Parasites infesting humans and domestic animals stressed. Includes practical aspects of diagnosis. 2 hrs. lec., 3 hrs. lab. Offered periodically. Prereq: C- or higher in BIOL 211. BIOL 362 or BIOL 263 recommended.

BIOL 418: 4 s.h.  
**Aquatic Entomology**  
Aquatic entomology covers topics such as aquatic insect morphology, physiology, ecology, behavior and evolution in a variety of aquatic systems and includes a significant taxonomic component. Each student will be required to make an aquatic insect collection. Prereq: BIOL 211 and BIOL 343 or permission of instructor. 3 hrs lec., 3 hrs. lab.

BIOL 424: 3 s.h.  
**Mycology**  
The taxonomy, morphology, physiology and ecology of fungi. Laboratory activities include surveys of local populations of fleshy fungi, fungal pathogens of plants and soil fungi; physiological studies on growth and reproduction; experimental studies of fungal ecology; and studies of comparative morphology of diverse fungal groups. 2 hrs. lec., 3 hrs. lab. Offered periodically. Prereq: C- or higher in BIOL 221 and BIOL 362 or BIOL 263.

BIOL 435: 3 s.h.  
**Animal Physiology**  
Structure and functions of animals. Independent investigation and recent physiological theories emphasized. 2 hrs. lec., 3 hrs. lab. Offered in fall. Prereq: C- or higher in BIOL 211 and BIOL 362 or BIOL 263; CHEM 112.

BIOL 436: 3 s.h.  
**Plant Physiology**  
Life processes of plants. Water relations, nutrition, translocation, photosynthesis, metabolism, growth, development and reproduction will be considered with particular reference to higher plants. 2 hrs. lec., 3 hrs. lab. Offered in spring. Prereq: BIOL 221 and BIOL 362 or BIOL 263. CHEM 231 or 235 recommended.

BIOL 437: 3 s.h.  
**Endocrinology**  
The role of hormones in the integration and control of physiological and developmental process is stressed as well as the molecular mechanism of hormone action. 3 hrs. lec. Offered in fall. Prereq: BIOL 362 or BIOL 263.

BIOL 437H: 3 s.h.  
**Hon: Endocrinology**
BIOL 438: 3 s.h.
Neurobiology
The structure and function of the nervous system. Lectures will cover a broad range of topics, from the molecular to the cognitive. One of the major themes is the relationship between the brain and behavior. 3 hrs. lec. Offered periodically. Prereq: BIOL 362 or BIOL 263.

BIOL 442: 3 s.h.
Wildlife Ecology & Management
Wildlife management involves protecting and conserving endangered species, increasing the number of game species and controlling pest species. We will discuss how the understanding of wildlife ecology history, policy and statistics help shape the decisions a wildlife manager makes in the real world. Unique laboratory experiences will include field orienteering, radiotracking, soil and water assessment, vegetative measurements and animal trapping. Students will use these lab experiences to collect and analyze data in the development of a wildlife management plan. 2 hrs. lec., 3 hrs. lab. Prereq: BIOL 375 and BIOL 343.

BIOL 443: 3 s.h.
Conservation Biology
Population ecology and genetics applied to the conservation of rare, threatened and endangered species. Emphasis on the regulation of abundance, theoretical models of population dynamics, experimental design, sampling approaches and case studies. 2 hrs. lec., 3 hrs. lab. Offered annually (usually in fall). Prereq: C- or higher in BIOL 101, 343.

BIOL 445: 3 s.h.
Aquatic Biology
Study of the physical and biotic aspects of temporary pools, streams, ponds and rivers. Field trips. 2 hrs. lec., 3 hrs. lab. Offered in spring. Prereq: BIOL 211, 221, PHYS 132 or 232 desirable.

BIOL 446: 3 s.h.
Ecosystems (W)
Ecosystem processes including nutrient cycles, energy budgets and trophodynamics are discussed for terrestrial, coastal and marine ecosystems. Processes are discussed for ecosystem types such as those controlled by fire, volcanism, chemosynthetic bacteria, detrital food resources, herbivory and predation. Ecosystems viewed in a global perspective to understand global carbon and nutrient cycles. 3 hrs. lec./discussion. Offered in spring of even years. Prereq: BIOL 343 and ENGL 110.

BIOL 447: 4 s.h.
Chesapeake Bay System (W)
Study of the effects of human activity on the ecosystems of the Chesapeake Bay System and the role of ecological principles in current restoration efforts. Investigation of how agricultural practices, riparian forests, tidal and nontidal wetlands and urban development affect the input of nutrients and toxins, and the estuarine processes in Chesapeake Bay that cause eutrophication and population declines in fisheries. 2 hrs. lec., 4 hrs. lab/field. Offered in fall. Prereq: BIOL 343 and ENGL 110.

BIOL 454: 2 s.h.
Immunology
The development of humoral and cellular immunity to an antigenic stimulus is discussed. Role of these mechanisms in immunogenetics, immunologically mediated disease, immunological protection against infectious agents and cancer also considered. 2 hrs. lec. Offered in spring. Prereq: BIOL 362 or 263.

BIOL 455: 3 s.h.
Cardiopulmonary Physiology
Cardiovascular and pulmonary function. Covers heart muscle, electromechanical properties of the heart, hemodynamics, mechanics of ventilation, gas transport and cardiopulmonary insufficiencies. Laboratory exercises include use of human subjects, animal experimentation and computer simulations. 2 hrs. lec., 3 hrs. lab. Offered in spring. Prereq: BIOL 211, 362 or 263, 356 and CHEM 231 or 235 for the B.S. in biology; CHEM 103 and CHEM 104 for the B.S. in allied health technology.

BIOL 461H: 3 s.h.
H:General Microbiology

BIOL 462: 4 s.h.
Molecular Biology (W)
The molecular and macromolecular basis of life. The structure and function of cellular macromolecules, molecular techniques of genetic analysis and the control of cellular processes will be examined in depth. 3 hrs. lec., 3 hrs. lab. Offered in fall. Prereq: BIOL 362, 364 or 365, and ENGL 110. BIOL 461 or CHEM 326 recommended.

BIOL 463: 4 s.h.
Virology
Comprehensive investigation of animal viruses. In-depth analysis of virus particles, modes of replication, epidemiology of virus infection, virus host interactions and vaccines. Focus is on medically important viruses such as herpes, influenza, hepatitis and human immunodeficiency viruses. Laboratory exercises include the culture and analysis of viruses in bacterial and mammalian systems. 3 hrs. lec., 3 hrs. lab. Offered in fall. Prereq: 364 or permission of instructor.

BIOL 465: 3 s.h.
Developmental Biology
Principles of development and differentiation in animals and plants at the molecular and supramolecular levels of organization. The laboratory includes both experimental and descriptive embryology. 2 hrs. lec., 3 hrs. lab. Offered in spring. BIOL 362 or 263, 364 or 365, or permission of instructor.

BIOL 466: 3 s.h.
Molecular and Cell Techniques
Application and theory of techniques commonly used in biotechnology, and cell and molecular biological research. Cell culture, plant tissue culture, immunological techniques, cell fusion, radioisotope labeling and detection, centrifugation, microscopic techniques and electrophoretic protocols will be covered in depth. Intended for biology B.S. majors in the molecular biology/biotechnology option. 5 hrs. integrated lecture/lab. Offered in spring. Prereq: BIOL 462. BIOL 461 recommended.

BIOL 467: 3 s.h.
Human Genetics:Analysis/Apps (W)
Applications of traditional and molecular approaches in understanding the genetic basis for human traits. Gene mapping and identification, cytogenticics and DNA sequence analysis will be covered in depth. Gene function, regulation, mutations and cloning will be explored in the context of human diseases. The Human Genome Project, genetic diagnostics, gene therapy and transgenic organisms will be addressed, along with the genetic basis of cancer, behavior, immunity and development. Genetic counseling and medical genetics will be discussed. 3 hrs. lec./discussion. Offered annually. Prereq: BIOL 364 or 365, ENGL 110.
BIOL 470: 1,2 s.h.
Biology Colloquium
An opportunity to meet visiting scientists and to discuss their research work. Students will read and discuss, in a seminar format, assigned papers prior to the presentation of the colloquium by the visiting scholar. In addition, they will be expected to participate in discussions with the speaker after the colloquium hosted by the Department of Biology. Offered periodically. Prereq: BIOL 101 or BIOL 100. Other courses indicated by instructor.

BIOL 471: 4 s.h.
Topics In Biology
Detailed investigations of a topic of current interest. Topic to be announced each time course is offered. Offered periodically. Prereq: Upperclass standing or permission of instructor.

BIOL 471H: 4 s.h.
Hon: Topics in BIOL:

BIOL 472: 1,2 s.h.
Seminar In Biology
Group discussions. General theme to be determined by professor. Offered annually. Prereq: 16 s.h. of biology and courses indicated by the instructor.

BIOL 472H: 1,2 s.h.
HNRS:Seminar in Biology

BIOL 473: 1 s.h.
Methods/Teaching Biological Issues in the Secondary School
A seminar for prospective life science teachers to consider methods a teacher might employ to present controversial aspects of biology in intellectually honest, balanced ways which also demonstrate sensitivity to the various moral, ethical and political dilemmas secondary school students may encounter. 1 hr. lecture. Offered annually. Co- or prereq: EDSE 435; required of all B.S.Ed./BIOL students prior to or with EDSE 461.

BIOL 483: 3 s.h.
Applied Ethology
An introduction to applied animal behavior, including (1) the behavior of companion animals, animals in zoos & aquaria, animals in labs, and animals in agriculture/aquaculture; (2) animal welfare, (3) ethical issues in animal use, (4) methods of training captive animals, and (5) career options and certifications in animal behavior. 3 hrs lecture. Offered periodically. Prereq: PSYC 316 or BIOL 385; PSYC 300 or BIOL 300 or PSYC 495; Senior standing or permission of instructor. Students cannot also earn credit in PSYC 483.

BIOL 484: 3 s.h.
Mech of Animal Behavior
An exploration of the physiological mechanisms that regulate animal behavior. Nervous and endocrine system physiology are examined and applied to understanding behavioral neuroendocrinology, the integrative study of hormones, brain, and behavior. Research methods in behavioral physiology and the importance of genetic control mechanisms are recurrent topics. A comparative approach is taken, and behavioral physiology is considered in ecological and evolutionary contexts. 3 hrs. lec. Prereq: BIOL 362 or permission of instructor. BIOL 385 recommended.

BIOL 486: 3 s.h.
Behavioral Ecology
An in-depth examination of the evolution of animal behavior via natural selection with a on the adaptive significance (i.e., fitness consequences) of behaviors involved in foraging, resource defense, cooperation, mating, parental care, and communication. Predator-prey interactions, animal sociality, and approaches to studying behavioral ecology are recurrent topics. Involves a substantial field component where students learn to observe, document, and quantify animal behavior in the wild. 2 hrs. lec., 3 hrs. lab/field. Prereq: C- or higher in BIOL 343. BIOL 385 recommended.

BIOL 489: 1-4 s.h.
Honors Course
For the definition of honors course and student eligibility, refer to the Special Academic Opportunities section of this catalog.

BIOL 495: 3 s.h.
Biological Oceanography
Intensive summer lecture and field course teaching the physical, chemical and biological factors controlling the structure and dynamics of marine ecosystems. Classroom instruction focuses on theoretical principles concerning the environmental control of phytoplankton communities by sunlight, nutrients and grazing. The dynamics and complexity of marine food webs including the phytoplankton, zooplankton and upper trophic levels. Laboratory and field instruction focuses on ocean monitoring and sampling from research vessels, biomass determination and identification of key plankton species, measurement of the rates of net and gross primary production using oxygen light-dark bottle experiments, and optical and chemical techniques of determining phytoplankton biomass and species composition. Approximately 40-50% of course time is spent in field. Prerequisites: C- or higher in ESCI 261 and BIOL (211 or 221), or permission of instructor.

BIOL 498: 1-4 s.h.
Independent Study
Student research on a topic agreed on with faculty supervisor. Applicant for independent study is required to submit a Request for Special Study Assignment form.

BIOL 499: 1-4 s.h.
Departmental Honors
For the definition of honors course and student eligibility, refer to the Special Academic Opportunities section of this catalog.

RETENTION-IN-THE-MAJOR POLICY
University requirements for retention must be met. In addition, all biology majors must earn grades of C- or higher in all core courses (BIOL 101 Foundations of Biology, BIOL 211 Concepts of Zoology, BIOL 221 Concepts of Botany, BIOL 343 Principles of Ecology & Evolution, BIOL 362 Cell and Developmental Biology, BIOL 364 Foundations of Genetics & Molecular Biology) required for their option. These requirements must be satisfied before completion of 90 Millersville University credit hours. Those who change their major or option, and transfer students with more than 60 credits, must satisfy these requirements before completing 45 additional credits. Those transferring into the major may substitute BIOL 100 General Biology for BIOL 101 Foundations of Biology if they earn a grade of B- or higher in this course.

For most biology majors, the core would include all six courses. Those in allied health options (medical technology, nuclear medicine technology, optometry, pre-podiatry, respiratory therapy and pre-athletic training), who are not required to complete six core courses, would be required to earn a C- or higher in all of the core courses required for that particular option.
Biology, B.S. - Pre-Medical Professions Option

As with all of its preprofessional programs, Millersville University believes that undergraduate training for medical school should focus on a well-rounded education. Therefore, premedical professional option students are required to take a core foundation of liberal arts courses. That foundation, in combination with the recommended scientific courses, prepares premedical students at Millersville for the rigors of medical education. It also challenges them to develop both their abilities and perceptions so they are primed for the diagnostic and ethical demands of medical practice.

Major in Biology, BS

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<thead>
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<th>Hours</th>
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<tr>
<td></td>
<td><strong>CORE COURSES</strong></td>
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<td></td>
<td>Foundations of Biology - See Appendix 1</td>
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<tr>
<td>BIOL 211</td>
<td>Concepts of Zoology</td>
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<td>BIOL 221</td>
<td>Concepts of Botany</td>
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<td>BIOL 343</td>
<td>Principles of Ecology &amp; Evolution</td>
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<td>BIOL 362</td>
<td>Cell and Developmental Biology</td>
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<td>BIOL 364</td>
<td>Foundations of Genetics &amp; Molecular Biology</td>
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<td>BIOL 472</td>
<td>Seminar In Biology</td>
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<td></td>
<td>Option in Pre-Medical Professions - See separate block</td>
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<td><strong>Total Hours</strong></td>
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Appendix 1. Foundations of Biology

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<th>Code</th>
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<tr>
<td></td>
<td>Foundations of Biology C- or Higher</td>
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<tr>
<td>BIOL 101</td>
<td>Foundations of Biology</td>
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Concentration in Pre-Medical Professions

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<td><strong>PRE-PROFESSIONAL COURSES - Choose 1 of the following options 1-2:</strong></td>
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<tr>
<td></td>
<td>Option 1. Human Anatomy Physiology I and II</td>
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<tr>
<td>BIOL 254</td>
<td>Human Anatomy &amp; Physiology I</td>
<td></td>
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<tr>
<td>BIOL 255</td>
<td>Human Anatomy &amp; Physiology II</td>
<td></td>
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<td></td>
<td>Option 2. Comp Vert Anatomy and Animal Physiology</td>
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<tr>
<td>BIOL 318</td>
<td>Comparative Vertbrate Anatomy</td>
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<tr>
<td>BIOL 435</td>
<td>Animal Physiology</td>
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<td><strong>BIOLOGY ELECTIVES (9-12 to bring total BIOL credits to 43 minimum)</strong></td>
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<tr>
<td></td>
<td>- Choose 9 hours from:</td>
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<tr>
<td>BIOL 300</td>
<td>Co-Op Ed Experience in Biol</td>
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<tr>
<td>BIOL 352</td>
<td>Nutritional Science</td>
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<tr>
<td>BIOL 363</td>
<td>Medical Microbiology</td>
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<tr>
<td>BIOL 415</td>
<td>Mammalogy</td>
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<td>BIOL 417</td>
<td>Parasitology</td>
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<td>BIOL 437</td>
<td>Endocrinology</td>
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<td>BIOL 438</td>
<td>Neurobiology</td>
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<td>BIOL 454</td>
<td>Immunology</td>
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<td>BIOL 361</td>
<td>Microbiology</td>
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<tr>
<td>BIOL 462</td>
<td>Molecular Biology</td>
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<td>BIOL 463</td>
<td>Virology</td>
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<td><strong>Total Hours</strong></td>
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Req Related for Biology, BS

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<th>Code</th>
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<tbody>
<tr>
<td></td>
<td>For Biology Majors the G2 block of the Liberal Arts Core will be fulfilled by your required related coursework.</td>
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CHEMISTRY

A C- or higher in CHEM 111 and 112 is a pre-requisite for CHEM 235. A C- or higher in CHEM 231 is a pre-requisite for CHEM 232. Students interested in graduate or professional school should take CHEM 231 and 232.

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<td>CHEM 111</td>
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<td>CHEM 112</td>
<td>Introductory Chemistry 2</td>
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<td>CHEM 231</td>
<td>Organic Chemistry I (C-minimum) and II</td>
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<td>CHEM 232</td>
<td>Organic Chemistry II</td>
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<td>CHEM 326</td>
<td>Biochemistry I</td>
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MATHEMATICS FOR PRE-MEDICAL PROFESSIONS

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<td>MATH 161</td>
<td>Calculus I</td>
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<td>BIOL 375</td>
<td>Biometry</td>
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<td>MATH 235</td>
<td>Survey of Statistics</td>
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PHYSICS

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<tr>
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<td>Option 1. Physics with Algebra</td>
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<tr>
<td>PHYS 131</td>
<td>Physics 1 with Algebra</td>
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<tr>
<td>PHYS 132</td>
<td>Physics 2 with Algebra</td>
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<td>Option 2. Physics with Calculus</td>
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<td>PHYS 231</td>
<td>Physics 1 with Calculus</td>
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<td>PHYS 232</td>
<td>Physics 2 with Calculus</td>
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RECOMMENDED GENED FOR MCAT

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<tr>
<td>PSYC 100, 227, 228, PHIL 100 and SOCY 101</td>
<td>Recommended Gen Ed courses for students planning to take the MCAT</td>
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<td>PSYC 100, 227, 228 (G2), PHIL 100 (G1), and SOCY 101 (G3)</td>
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Total Hours 35-37

Allied Health Technology, B.S. - Pre-Athletic Training Dual-Degree Option

Millersville University’s Pre-Athletic Training program puts students on their way to the master’s degree now required by the Athletic Training Strategic Alliance. MU collaborates with other graduate-level athletic
training education programs in Pennsylvania to allow students to meet that requirement in five years. Following three years of coursework, students can apply to one of the select graduate programs. Upon the completion of your first year in that graduate program, students receive a Bachelor of Science (B.S.) in Allied Health Technology with an option in Pre-Athletic Training from Millersville University. Students who continue this course of study earn a Master of Science (M.S.) in Athletic Training from the affiliated university after a second year of graduate study.

Pre-Athletic Training students also have the option to complete all four years of their bachelor degree at MU before applying to an athletic training graduate program.

### Major in Allied Health Tech-Pre-Athletic Trng, BS

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<td><strong>BIOLOGY FOUNDATIONS</strong></td>
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<td>General Biology with B- or higher</td>
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<td>BIOL 100 General Biology</td>
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<td>BIOL 254 Human Anatomy &amp; Physiology I</td>
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<td>BIOL 352 Nutritional Science</td>
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<td>BIOL 375 Biometry</td>
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<td><strong>REQUIRED WELLNESS SPORT SCIENCES COURSES</strong></td>
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<td>WSSD 311 Resp to Emergen: First Aid CPR</td>
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<td>WSSD 375 Prevention and Care of Athletic Injuries</td>
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<td>WSSD 450 Kinesiology and Phys Found of Sport</td>
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<td>WSSD 452 Nutrition for Performance Enhancement</td>
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<td>WSSD 582 Sport Psychology</td>
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<td>Exercise Physiology</td>
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<td><strong>CLINICAL EDUCATION</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Athletic Training Clinical Coursework</td>
<td>7</td>
</tr>
<tr>
<td></td>
<td>Upon completion of one year of clinical education in an affiliated Athletic Training Program, up to 40% of the graduate credits will be counted toward the B.S. degree in Allied Health Technology, Pre-Athletic Training option</td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>Total Hours</strong></td>
<td>54</td>
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</table>

### Req Related for Allied Hlth Tech-Pre-Ath Trng, BS

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHEM 111</td>
<td>Introductory Chemistry 1</td>
<td>4</td>
</tr>
<tr>
<td>CHEM 112</td>
<td>Introductory Chemistry 2</td>
<td>4</td>
</tr>
<tr>
<td>ORGANIC CHEMISTRY - Choose 1 of the following:</td>
<td>4-8</td>
<td></td>
</tr>
</tbody>
</table>

A C- or higher in CHEM 111 and 112 is a pre-requisite for CHEM 235. A C- or higher in CHEM 231 is a pre-requisite for CHEM 232. Students planning to attend graduate school or pursue programs in medical, dental, veterinary, pharmacy, physical therapy or physician assistant after their clinical training should take CHEM 231 and 232 for this requirement.

### Short Course in Organic Chemistry

- Students interested in attending graduate or professional school should also take MATH 161
- Students interested in attending graduate or professional school should also take PHYS 132

### Appendix 1. Short Course in Organic Chemistry

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHEM 235</td>
<td>Organic Chemistry</td>
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</tr>
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</table>

### Appendix 2. Organic Chemistry I and Organic Chemistry II

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHEM 231</td>
<td>Organic Chemistry 1</td>
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</tr>
<tr>
<td>CHEM 232</td>
<td>Organic Chemistry 2</td>
<td>4</td>
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</table>

### Allied Health Technology, B.S. - Respiratory Therapy 2+2 Year Option

Millersville University’s Respiratory Therapy program is one of the longest continuously accredited Respiratory Care schools in the nation, with roots in a training course that was first offered in 1963. MU offers two tracks for aspiring respiratory therapists. The 2+2 Respiratory Therapy option within the Allied Health Technology major consists of two years of undergraduate liberal arts and science coursework at Millersville followed by a 19-month professional education and training phase. At the completion of the training, students are awarded a Bachelor of Science (B.S.) in Allied Health Technology degree with an option in Respiratory Therapy.

### Major in Allied Hlth Tech-Respiratory Therapy, BS

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
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<tbody>
<tr>
<td></td>
<td><strong>BIOLOGY FOUNDATIONS</strong></td>
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<tr>
<td></td>
<td>General Biology with B- or higher</td>
<td>3</td>
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<tr>
<td></td>
<td>BIOL 100 General Biology</td>
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<td><strong>REQUIRED BIOLOGY COURSES</strong></td>
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<tr>
<td></td>
<td>BIOL 254 Human Anatomy &amp; Physiology I</td>
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<td>BIOL 255 Human Anatomy &amp; Physiology II</td>
<td>4</td>
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<tr>
<td></td>
<td>BIOL 352 Nutritional Science</td>
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<tr>
<td></td>
<td>BIOL 362 Cell and Developmental Biology</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>BIOL 364 Foundations of Genetics &amp; Molecular Biology</td>
<td>4</td>
</tr>
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</table>
Millersville University 7/19
267

BIOL 255  Human Anatomy & Physiology II  4
BIOL 352  Nutritional Science  3
BIOL 361  Microbiology  4

REQUIRED RESPIRATORY THERAPY COURSES
RESP 410  Acute Cardiopulmonary Care  2
RESP 411  Respiratory Care Techniques 1  2
RESP 412  Principles of Aerosol & Gas Therapy  3
RESP 413  Respiratory Assessment & Therapeutics  4
RESP 414  Respiratory Care Techniques 2  3
RESP 415  Technical Aspects of Mechanical Ventilation  3
RESP 417  Respiratory Care Techniques 3  3
RESP 419  Respiratory Care in Alternate Sites  2
RESP 420  Arterial Blood Gas Analysis  3
RESP 421  Physiology of Mechanical Ventilation  2
RESP 422  Pharmacology  2
RESP 423  Infectious Diseases  2
RESP 424  Non-Infectious Diseases  2
RESP 425  Neonatology for the Respiratory Therapist  2
RESP 460  Clinical Practice 1  1
RESP 461  Clinical Practicum 1  2
RESP 462  Clinical Practice 2  1
RESP 463  Clinical Practicum 2  3
RESP 464  Clinical Practicum 3  10
RESP 495  Respiratory Care Research  2

Total Hours  72

Req Related for Allied Health Resp Ther, BS

<table>
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<tr>
<th>Code</th>
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<tr>
<td>BIOL 257</td>
<td>Introduction to Allied Health Professions</td>
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</table>

BIOLOGY FOUNDATIONS

General Biology with B- or higher  3

REQUIRED BIOLOGY COURSES (C- or higher)

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<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL 254</td>
<td>Human Anatomy &amp; Physiology I</td>
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</tr>
<tr>
<td>BIOL 255</td>
<td>Human Anatomy &amp; Physiology II</td>
<td>4</td>
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<tr>
<td>BIOL 362</td>
<td>Cell and Developmental Biology</td>
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</tr>
<tr>
<td>BIOL 364</td>
<td>Foundations of Genetics &amp; Molecular Biology</td>
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<tr>
<td>BIOL 454</td>
<td>Immunology</td>
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<tr>
<td>BIOL 361</td>
<td>Microbiology</td>
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Directed Electives

undefined - Choose 2 of the following:  5-8

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>BIOL 211</td>
<td>Concepts of Zoology</td>
<td></td>
</tr>
<tr>
<td>BIOL 352</td>
<td>Nutritional Science</td>
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<tr>
<td>BIOL 360</td>
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<td></td>
</tr>
<tr>
<td>BIOL 363</td>
<td>Medical Microbiology</td>
<td></td>
</tr>
<tr>
<td>BIOL 417</td>
<td>Parasitology</td>
<td></td>
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<tr>
<td>BIOL 437</td>
<td>Endocrinology</td>
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<tr>
<td>BIOL 438</td>
<td>Neurobiology</td>
<td></td>
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<td>BIOL 455</td>
<td>Cardiopulmonary Physiology</td>
<td></td>
</tr>
<tr>
<td>BIOL 462</td>
<td>Molecular Biology</td>
<td></td>
</tr>
<tr>
<td>BIOL 463</td>
<td>Virology</td>
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<td>BIOL 465</td>
<td>Developmental Biology</td>
<td></td>
</tr>
<tr>
<td>BIOL 466</td>
<td>Molecular and Cell Techniques</td>
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</tr>
<tr>
<td>BIOL 467</td>
<td>Human Genetics:Analysis/Apps</td>
<td></td>
</tr>
<tr>
<td>RESP 422</td>
<td>Pharmacology</td>
<td></td>
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</tbody>
</table>

Med Tech Clinical Coursework

26 credits in Clinical Laboratory Science completed at an affiliate hospital site  26

Total Hours  57-60

Req Related for Allied Health Tech-Medical Tech, BS

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHEM 111</td>
<td>Introductory Chemistry 1</td>
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</tr>
<tr>
<td>CHEM 112</td>
<td>Introductory Chemistry 2</td>
<td>4</td>
</tr>
<tr>
<td>CHEM 326</td>
<td>Biochemistry</td>
<td>4</td>
</tr>
</tbody>
</table>

ORGANIC CHEMISTRY - Choose 1 of the following:  4-8

Regional teaching hospital for one year of clinical training. Upon successful completion of the clinical phase of the program, students receive a Bachelor of Science (B.S.) in Biology degree with an option in Medical Technology. MU students are also eligible to sit for the national certification examination upon graduation.

Students hoping to pursue this field can also do so through the Clinical Laboratory Science option within the Allied Health Technology major.

Major in Allied Health Tech-Medical Technology, BS

For Allied Health Technology majors the G2 block of the Liberal Arts Core will be fulfilled by your required related coursework.

CHEMISTRY

Students planning to attend graduate school or pursue programs in medical, dental, veterinary, pharmacy, physical therapy or physician assistant after their clinical training should take CHEM 111, 112, 231 and 232 for this requirement. Others may take only CHEM 103 and CHEM 104.

General, Organic and Biochemistry  6

CHEM 103  Gen Organic and Biochemistry  1
CHEM 104  Gen Organic and Biochemistry  2

Elements of Statistics I

MATH 130  Elements of Statistics  1  3

Students interested in attending graduate or professional school should also take MATH 161

Physics I with Algebra

PHYS 131  Physics I with Algebra  4

Students interested in attending graduate or professional school should also take PHYS 132

Total Hours  13

Allied Health Technology, B.S. - Medical Technology 3+1 Year Option

In the Medical Technology program at Millersville University, students study for three years at Millersville and then apply to an accredited
A C- or higher in CHEM 111 and 112 is a pre-requisite for CHEM 235. A C- or higher in CHEM 231 is a pre-requisite for CHEM 232. Students planning to attend graduate school or pursue programs in medical, dental, veterinary, pharmacy, physical therapy or physician assistant after their clinical training should take CHEM 231 and 232 for this requirement.

Short Course in Organic Chemistry - See Appendix 1
Organic Chemistry I and Organic Chemistry II - See Appendix 2

MATH 130 Elements of Statistics 1 3

Precalculus 4

MATH 160 Precalculus

Students interested in attending graduate or professional school should also take MATH 161

Physics I with Algebra 4

PHYS 131 Physics 1 with Algebra

Students interested in attending graduate or professional school should also take PHYS 132

Total Hours 27-31

Appendix 1. Short Course in Organic Chemistry

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHEM 235</td>
<td>Organic Chemistry</td>
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</table>

Appendix 2. Organic Chemistry I and Organic Chemistry II

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>CHEM 231</td>
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<td>4</td>
</tr>
<tr>
<td>CHEM 232</td>
<td>Organic Chemistry 2</td>
<td>4</td>
</tr>
</tbody>
</table>

Allied Health Technology, B.S. - Nuclear Medicine Technology 3+1 Year Option

The Nuclear Medicine Technology option within Millersville University’s Allied Health major prepares students to become nuclear medicine technologists (NMTs), healthcare professionals who are trained to safely prepare and administer small doses of radioactive compounds (radiopharmaceuticals) to patients to help detect diseases, injuries or abnormalities. The NMT uses sophisticated radiation-detecting diagnostic equipment to create images of virtually every organ in the body, study body functions (stress test), analyze biological specimens and treat disease (certain cancers).

This 3 + 1 program gives students the benefit of learning in the classroom and in the hospital. At Millersville, courses focus on general education, math and science requirements. The clinical programs provide classroom, laboratory and patient experiences under the supervision of medical instructors. For MU students interning at local hospitals, University housing is available.

Major in Allied Health Tech-Nuclear Med Tech, BS

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
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</thead>
<tbody>
<tr>
<td>BIOL 257</td>
<td>Introduction to Allied Health Professions</td>
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</table>

BIOLOGY FOUNDATIONS

General Biology with B- or higher 3

BIOL 100 General Biology

REQUIRED BIOLOGY COURSES

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>BIOL 254</td>
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<td>BIOL 255</td>
<td>Human Anatomy &amp; Physiology II</td>
<td>4</td>
</tr>
<tr>
<td>BIOL 362</td>
<td>Cell and Developmental Biology</td>
<td>4</td>
</tr>
<tr>
<td>BIOL 364</td>
<td>Foundations of Genetics &amp; Molecular Biology</td>
<td>4</td>
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<tr>
<td>BIOL 454</td>
<td>Immunology</td>
<td>2</td>
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<tr>
<td>BIOL 361</td>
<td>Microbiology</td>
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Directed Electives

undefined - Choose 2 of the following: 5-8

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<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>BIOL 211</td>
<td>Concepts of Zoology</td>
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</tr>
<tr>
<td>BIOL 352</td>
<td>Nutritional Science</td>
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<td>BIOL 360</td>
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<td>BIOL 363</td>
<td>Medical Microbiology</td>
<td></td>
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<td>BIOL 417</td>
<td>Parasitology</td>
<td></td>
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<tr>
<td>BIOL 437</td>
<td>Endocrinology</td>
<td></td>
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<tr>
<td>BIOL 438</td>
<td>Neurobiology</td>
<td></td>
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<td>BIOL 455</td>
<td>Cardiopulmonary Physiology</td>
<td></td>
</tr>
<tr>
<td>BIOL 462</td>
<td>Molecular Biology</td>
<td></td>
</tr>
<tr>
<td>BIOL 463</td>
<td>Virology</td>
<td></td>
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<td>BIOL 465</td>
<td>Developmental Biology</td>
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</tr>
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<td>BIOL 467</td>
<td>Human Genetics: Analysis/Apps</td>
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<tr>
<td>RESP 422</td>
<td>Pharmacology</td>
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</table>

Nuclear Med Clinical Coursework

26 credits in Clinical Education at Lancaster General Hospital College 57-60

Total Hours 57-60

Req Related for Allied Hlth Tech-Nuclear Med, BS

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>CHEM 111</td>
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<td>CHEM 112</td>
<td>Introductory Chemistry 2</td>
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</tr>
<tr>
<td>CHEM 326</td>
<td>Biochemistry 1</td>
<td>4</td>
</tr>
</tbody>
</table>

ORGANIC CHEMISTRY - Choose 1 of the following: 4-8

A C- or higher in CHEM 111 and 112 is a pre-requisite for CHEM 235. A C- or higher in CHEM 231 is a pre-requisite for CHEM 232. Students planning to attend graduate school or pursue programs in medical, dental, veterinary, pharmacy, physical therapy or physician assistant after their clinical training should take CHEM 231 and 232 for this requirement.

Short Course in Organic Chemistry - See Appendix 1
Organic Chemistry I and Organic Chemistry II - See Appendix 2

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>MATH 130</td>
<td>Elements of Statistics 1</td>
<td>3</td>
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</tbody>
</table>

Precalculus 4

MATH 160 Precalculus

Students interested in attending graduate or professional school should also take MATH 161

Physics I with Algebra 4

PHYS 131 Physics 1 with Algebra

Students interested in attending graduate or professional school should also take PHYS 132

Total Hours 27-31
Appendix 1. Short Course in Organic Chemistry

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHEM 235</td>
<td>Organic Chemistry</td>
<td>4</td>
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</table>

Appendix 2. Organic Chemistry I and Organic Chemistry II

<table>
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<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
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</tr>
<tr>
<td>CHEM 232</td>
<td>Organic Chemistry 2</td>
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</table>

Allied Health Technology, B.S. - Sports Medicine

The Sports Medicine degree program is for students who envision a future career in healthcare professions such as Athletic Trainer, Physical Therapist, Occupational Therapist, Physician Assistant, or Orthopedic Medicine — a branch of medicine that focuses on the care of the skeletal system. This academic major provides students with the foundational knowledge of the human body, sport performance, and basic injury care. This major also provides students with the prerequisite coursework they will need to become eligible for graduate school.

Major in Allied Health Tech-Sports Medicine, BS

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOLOGY FOUNDATIONS</td>
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</tr>
<tr>
<td>BIOL 100</td>
<td>General Biology</td>
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</tbody>
</table>

REQUIRED BIOLOGY COURSES (C- or higher)

Must earn a C- or higher in all required Biology courses.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL 254</td>
<td>Human Anatomy &amp; Physiology I</td>
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<tr>
<td>BIOL 255</td>
<td>Human Anatomy &amp; Physiology II</td>
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</tr>
<tr>
<td>BIOL 352</td>
<td>Nutritional Science</td>
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<tr>
<td>BIOL 362</td>
<td>Cell and Developmental Biology</td>
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<td>BIOL 364</td>
<td>Foundations of Genetics &amp; Molecular Biology</td>
<td>4</td>
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<tr>
<td>BIOL 375</td>
<td>Biometry</td>
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<td>BIOL 361</td>
<td>Microbiology</td>
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REQUIRED WELLNESS SPORT SCIENCES COURSES

<table>
<thead>
<tr>
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<tbody>
<tr>
<td>WSSD 311</td>
<td>Resp to Emergen: First Aid CPR</td>
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<tr>
<td>WSSD 375</td>
<td>Prevention and Care of Athletic Injuries</td>
<td>3</td>
</tr>
<tr>
<td>WSSD 450</td>
<td>Kinesiology and Phys Found of Sport</td>
<td>3</td>
</tr>
<tr>
<td>WSSD 452</td>
<td>Nutrition for Performance Enhancement</td>
<td>3</td>
</tr>
<tr>
<td>Sport Psychology - Choose 1 of the following:</td>
<td>3</td>
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</tr>
<tr>
<td>WSSD 485</td>
<td>Perf Enhance/Mntl Trng in Sprt</td>
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</tr>
<tr>
<td>WSSD 582</td>
<td>Sport Psychology</td>
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<tr>
<td>Exercise Physiology</td>
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<tr>
<td>WSSD 491</td>
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<tr>
<td>WSSD 492</td>
<td>Seminar in Sport Science</td>
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SPORTS MEDICINE ELECTIVES

undefined - Choose 6 hours from:

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<tr>
<th>Code</th>
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<tbody>
<tr>
<td>BIOL 300</td>
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<td>Immunology</td>
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<tr>
<td>BIOL 363</td>
<td>Medical Microbiology</td>
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</tr>
<tr>
<td>BIOL 438</td>
<td>Neurobiology</td>
<td></td>
</tr>
<tr>
<td>BIOL 463</td>
<td>Virology</td>
<td></td>
</tr>
</tbody>
</table>

BIOL 465 | Developmental Biology          |       |
| BIOL 498 | Independent Study              |       |
| WSSD 483 | Legal Aspects of Sport         |       |
| WSSD 300 | Co-Op Ed Experience in Wssd   |       |
| WSSD 400 | Co-Op Ed Experience in Wssd   |       |
| WSSD 498 | Ind Stdy.                      |       |

In consultation with your advisor, choose a minimum of 6 credits from the following recommended courses. At least 2 credits must be from Biology (BIOL).

Total Hours: 56

Req Related for Allied Hlth Tech-Sports Med, BS

For Allied Health Technology majors the G2 block of the Liberal Arts Core will be fulfilled by your required related coursework.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHEM 111</td>
<td>Introductory Chemistry 1</td>
<td>4</td>
</tr>
<tr>
<td>CHEM 112</td>
<td>Introductory Chemistry 2</td>
<td>4</td>
</tr>
</tbody>
</table>

ORGANIC CHEMISTRY - Choose 1 of the following: 4-8

A C- or higher in CHEM 111 and 112 is a pre-requisite for CHEM 235. A C- or higher in CHEM 231 is a pre-requisite for CHEM 232. Students planning to attend graduate school or pursue programs in medical, dental, veterinary, pharmacy, physical therapy or physician assistant after their clinical training should take CHEM 231 and 232 for this requirement.

Short Course in Organic Chemistry - See Appendix 1

Organic Chemistry I and Organic Chemistry II - See Appendix 2

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
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<td>4</td>
</tr>
</tbody>
</table>

Pre calculus 4

PHYSICS - Choose 1 of the following options 1-4: 8-10

Option 1. Physics with Algebra

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHYS 131</td>
<td>Physics 1 with Algebra</td>
<td></td>
</tr>
<tr>
<td>PHYS 132</td>
<td>Physics 2 with Algebra</td>
<td></td>
</tr>
</tbody>
</table>

Option 2. Physics with Calculus

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHYS 231</td>
<td>Physics 1 with Calculus</td>
<td></td>
</tr>
<tr>
<td>PHYS 232</td>
<td>Physics 2 with Calculus</td>
<td></td>
</tr>
</tbody>
</table>

Option 3. Physics 1 with Algebra and 2 with Calc

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHYS 131</td>
<td>Physics 1 with Algebra</td>
<td></td>
</tr>
<tr>
<td>PHYS 132</td>
<td>Physics 2 with Algebra</td>
<td></td>
</tr>
</tbody>
</table>

Option 4. Physics 1 with Calc and 2 with Algebra

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHYS 132</td>
<td>Physics 2 with Algebra</td>
<td></td>
</tr>
<tr>
<td>PHYS 231</td>
<td>Physics 1 with Calculus</td>
<td></td>
</tr>
</tbody>
</table>

Health Psychology 3

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSYC 356</td>
<td>Health Psychology</td>
<td></td>
</tr>
</tbody>
</table>

PSYC 100 and 227 or 228 should be taken as G3 electives, they are pre-requisites for PSYC 356. PHIL 100 (G1), SOCY 101 or ANTH 121 (G3), BIOL 207 (D, W) and COMM 461 (P) are also recommended courses to help students fulfill graduate school pre-requisites.

Total Hours: 31-37
Appendix 1. Short Course in Organic Chemistry

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHEM 235</td>
<td>Organic Chemistry</td>
<td>4</td>
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</table>

Appendix 2. Organic Chemistry I and Organic Chemistry II

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHEM 231</td>
<td>Organic Chemistry 1</td>
<td>4</td>
</tr>
<tr>
<td>CHEM 232</td>
<td>Organic Chemistry 2</td>
<td>4</td>
</tr>
</tbody>
</table>

Biology Minor

A description for this minor is pending.

Regulations Governing Minor Course Work
1. There shall be a minimum of 18.0 credit hours with a minimum Millersville QPA of 2.0.
2. Only one course which counts toward your major may be counted toward your minor.
3. Courses that count toward a minor are also eligible to be used to satisfy the current University-wide General Education requirements subject to normal distribution requirements.
4. At least two courses should be at the upper-division level (300-400). Exceptions may be requested upon evidence of program depth.
5. No course needed for the minor may be taken Pass-Fail.
6. One-half or more of the work required for the minor must be completed at Millersville University.
7. No student may minor in his or her major.

Minor in Biology

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL 100 (B- or higher)/BIOL 101 (C- or higher)</td>
<td>3-4</td>
<td></td>
</tr>
<tr>
<td>BIOL 211</td>
<td>Concepts of Zoology</td>
<td>4</td>
</tr>
<tr>
<td>BIOL 221</td>
<td>Concepts of Botany</td>
<td>4</td>
</tr>
<tr>
<td>BIOL 343</td>
<td>Principles of Ecology &amp; Evolution</td>
<td>4</td>
</tr>
<tr>
<td>BIOL 362</td>
<td>Cell and Developmental Biology</td>
<td>4</td>
</tr>
<tr>
<td>BIOL 364</td>
<td>Foundations of Genetics &amp; Molecular Biology</td>
<td>4</td>
</tr>
</tbody>
</table>

Biology, B.S.

The B.S. in Biology provides students with a degree path without an "option" or specialization in a particular area of biology. Our goal in this flexible programs is to prepare students broadly in biology so that they can gain immediate employment, or enter graduate school, or start professional study in a school of medicine, veterinary science, dentistry, optometry or podiatry.

Major in Biology, BS

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Foundations of Biology</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>BIOL 211</td>
<td>Concepts of Zoology</td>
<td>4</td>
</tr>
<tr>
<td>BIOL 221</td>
<td>Concepts of Botany</td>
<td>4</td>
</tr>
<tr>
<td>BIOL 343</td>
<td>Principles of Ecology &amp; Evolution</td>
<td>4</td>
</tr>
<tr>
<td>BIOL 362</td>
<td>Cell and Developmental Biology</td>
<td>4</td>
</tr>
<tr>
<td>BIOL 364</td>
<td>Foundations of Genetics &amp; Molecular Biology</td>
<td>4</td>
</tr>
</tbody>
</table>

REQUIREMENTS FOR BS BIOLOGY - NO OPTION SELECTED

In consultation with your advisor, choose additional Biology courses to bring your total Biology courses to 43 credits. 12 credits must be at the 300-level or higher. No more than 3 credits of internship/co-op can count for credits in the major.

Biology Colloquium or Seminar in Biology - Choose 1 of the following: 2
<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL 470</td>
<td>Biology Colloquium</td>
<td>2</td>
</tr>
<tr>
<td>BIOL 472</td>
<td>Seminar In Biology</td>
<td>2</td>
</tr>
</tbody>
</table>

Electives - 300 level or higher - Choose 12 hours from: 12
<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Any 3-level BIOL course(s)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Any 4-level BIOL course(s)</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Note: This requirement may not be satisfied with BIOL 340, BIOL 343, BIOL 364, or BIOL 390.

Electives - Choose 3 hours from: 3
<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Any 2-level BIOL course(s)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Any 3-level BIOL course(s)</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Note: This requirement may not be satisfied with BIOL 204, BIOL 205, BIOL 207, BIOL 208, BIOL 247, BIOL 281, BIOL 256, BIOL 340, or BIOL 390.

Total Hours 41

Appendix 1. Foundations of Biology C- or Higher

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL 101</td>
<td>Foundations of Biology</td>
<td>4</td>
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</table>

Req Related for Biology, BS

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHEM 111</td>
<td>Introductory Chemistry 1</td>
<td>4</td>
</tr>
<tr>
<td>CHEM 112</td>
<td>Introductory Chemistry 2</td>
<td>4</td>
</tr>
<tr>
<td>CHEM 231</td>
<td>Organic Chemistry 1 (C- minimum)</td>
<td>4</td>
</tr>
<tr>
<td>CHEM 232</td>
<td>Organic Chemistry 2</td>
<td>4</td>
</tr>
<tr>
<td>CHEM 326</td>
<td>Biochemistry 1</td>
<td>4</td>
</tr>
</tbody>
</table>
MATHEMATICS AND COMPUTER SCIENCE

Calculus I or Honors Calculus - Choose 1 of the following: 4-5
MATH 161 Calculus 1
MATH 163H Honors Calculus 1

Addl Mathematics or Computer Science Electives - Choose 1 class from:

Any CSCI 140-599 course(s)
Any MATH 160-599 course(s)

Note: This requirement may not be satisfied with CSCI 101, CSCI 111, or CSCI 121.

PHYSICS

undefined - Choose 1 of the following options 1-2: 8-10
Option 1. Physics with Algebra
PHYS 131 Physics 1 with Algebra
PHYS 132 Physics 2 with Algebra
Option 2. Physics with Calculus
PHYS 231 Physics 1 with Calculus
PHYS 232 Physics 2 with Calculus

Total Hours 32-35

Biology, B.S. - Environmental Biology Option

Designed to prepare students either to work as environmental managers or to pursue graduate study this program gives students a strong background in basic biology and ecology. Public service or private employment in conservation, environmental management, planning and consulting, pollution abatement, public health, natural resource management, aquatic biology, and wildlife managers are some of the career areas available to students in this program. Many students in this program complete co-ops (https://www.millersville.edu/elcm/) and/or independent research projects as part of their education.

Major in Biology, BS

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>CORE COURSES</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Foundations of Biology - See Appendix 1</td>
<td>24</td>
</tr>
<tr>
<td>BIOL 211</td>
<td>Concepts of Zoology</td>
<td></td>
</tr>
<tr>
<td>BIOL 221</td>
<td>Concepts of Botany</td>
<td></td>
</tr>
<tr>
<td>BIOL 343</td>
<td>Principles of Ecology &amp; Evolution</td>
<td></td>
</tr>
<tr>
<td>BIOL 362</td>
<td>Cell and Developmental Biology</td>
<td></td>
</tr>
<tr>
<td>BIOL 364</td>
<td>Foundations of Genetics &amp; Molecular Biology</td>
<td></td>
</tr>
<tr>
<td>Option in Environmental Biology - See separate block</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Total Hours</td>
<td>24</td>
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</tbody>
</table>

Appendix 1. Foundations of Biology

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>BIOL 101</td>
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<td>4</td>
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</table>

Concentration in Environmental Biology

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>REQUIRED ENVIRONMENTAL BIOLOGY COURSES</td>
<td></td>
<td></td>
</tr>
<tr>
<td>BIOL 344</td>
<td>Population Community Ecology</td>
<td>3</td>
</tr>
</tbody>
</table>

BIOL 446 Ecosystems 3
Seminar in Environmental Biology 2
BIOL 472 Seminar In Biology

DIRECTED ELECTIVES IN ADVANCED ECOLOGY

undefined - Choose 2 of the following: 6
BIOL 325 Plant Systematics
BIOL 329 Plant-Insect Interactions
BIOL 442 Wildlife Ecology & Management
BIOL 443 Conservation Biology
BIOL 445 Aquatic Biology
BIOL 486 Behavioral Ecology

BIOL 325 is recommended as one of your directed electives in advanced ecology.

ORGANISMAL BIOLOGY

undefined - Choose 1 of the following: 3-4
BIOL 346 Ornithology
BIOL 396 Ichthyology
BIOL 415 Mammalogy
BIOL 416 Entomology
BIOL 417 Parasitology
BIOL 418 Aquatic Entomology
BIOL 424 Mycology
BIOL 361 Microbiology

PRACTICAL EXPERIENCE IN ENVIRONMENTAL BIOLOGY

undefined - Choose 1 of the following: 4-12
BIOL 300 Co-Op Ed Experience in Biol
BIOL 489 Honors Course
BIOL 498 Independent Study
BIOL 499 Departmental Honors

Choose one of the above for a minimum of 1 credit. Co-op must involve research approved by advisor and result in co-op/internship and scientific research papers.

ELECTIVES

undefined - Choose 1 hour from:

Any 3-level BIOL course(s)
Any 4-level BIOL course(s)

Note: This requirement may not be satisfied with BIOL 340 or BIOL 390.

In consultation with your advisor, choose additional courses that would count towards the Biology Major to bring total to 46 minimum credits in the major. Note: BIOL 375 may NOT be used as an elective if used to fulfill the statistics requirement in required related courses.

Total Hours 22-31

Req Related for Biology, BS

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>For Biology Majors the G2 block of the Liberal Arts Core will be fulfilled by your required related coursework.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

CHEMISTRY

A C- or higher in CHEM 111 and 112 is a pre-requisite for CHEM 235. A C- or higher in CHEM 231 is a pre-requisite for CHEM 232. Students interested in graduate or professional school should take CHEM 231 and 232.
Biology, B.S. - Respiratory Therapy Option

The Respiratory Therapy program consists of three years study as a Biology/Respiratory Therapy major or two years study as an Allied Health Technology/Respiratory Therapy major at Millersville followed by a 19-month clinical training phase cosponsored by a regional hospital. At the end of their studies students are awarded the BS in Biology, Respiratory Therapy option or Allied Health Technology, Respiratory Therapy option. They are eligible to sit for the entry-level national certification examination, and when that is passed, the Clinical Simulation Exam. Persons already holding baccalaureate degrees may apply for admission into the clinical phase of the program as certification students.

Major in Biology, BS

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>CORE COURSES</td>
<td>12</td>
</tr>
<tr>
<td></td>
<td>Foundations of Biology - See Appendix 1</td>
<td></td>
</tr>
<tr>
<td></td>
<td>BIOL 362 Cell and Developmental Biology</td>
<td></td>
</tr>
<tr>
<td></td>
<td>BIOL 364 Foundations of Genetics &amp; Molecular Biology</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Option in Respiratory Therapy - See separate block</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Total Hours</td>
<td>12</td>
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</tbody>
</table>

Appendix 1. Foundations of Biology

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Foundations of Biology C- or Higher</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>BIOL 101 Foundations of Biology</td>
<td></td>
</tr>
</tbody>
</table>

Concentration in Respiratory Therapy

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>REQUIRED RESPIRATORY THERAPY COURSES</td>
<td></td>
</tr>
<tr>
<td></td>
<td>BIOL 257 Introduction to Allied Health Professions</td>
<td>1</td>
</tr>
<tr>
<td></td>
<td>BIOL 254 Human Anatomy &amp; Physiology I (C- minimum)</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>BIOL 255 Human Anatomy &amp; Physiology II (C- minimum)</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>BIOL 361 Microbiology (C- minimum)</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>RESPIRATORY THERAPY PROFESSIONAL PHASE I</td>
<td></td>
</tr>
<tr>
<td></td>
<td>After completion of the Phase I coursework, the student may graduate with a B.S. degree in Biology, Respiratory Therapy; however, the graduate must complete the Phase II coursework in order to be employed and certified as a respiratory therapist.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>RESP 410 Acute Cardiopulmonary Care</td>
<td>2</td>
</tr>
<tr>
<td></td>
<td>RESP 411 Respiratory Care Techniques 1</td>
<td>2</td>
</tr>
<tr>
<td></td>
<td>RESP 412 Principles of Aerosol &amp; Gas Therapy</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>RESP 413 Respiratory Assessment &amp; Therapeutics</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>RESP 414 Respiratory Care Techniques 2</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>RESP 419 Respiratory Care in Alternate Sites</td>
<td>2</td>
</tr>
<tr>
<td></td>
<td>RESP 420 Arterial Blood Gas Analysis</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>RESP 421 Physiology of Mechanical Ventilation</td>
<td>2</td>
</tr>
<tr>
<td></td>
<td>RESP 422 Pharmacology</td>
<td>2</td>
</tr>
<tr>
<td></td>
<td>RESP 423 Infectious Diseases</td>
<td>2</td>
</tr>
<tr>
<td></td>
<td>RESP 424 Non-Infectious Diseases</td>
<td>2</td>
</tr>
<tr>
<td></td>
<td>RESP 425 Neonatology for the Respiratory Therapist</td>
<td>2</td>
</tr>
<tr>
<td></td>
<td>RESP 460 Clinical Practice 1</td>
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</tr>
<tr>
<td></td>
<td>RESP 461 Clinical Practicum 1</td>
<td>2</td>
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</table>
RESPIRATORY THERAPY PROFESSIONAL PHASE II

Following completion of Phase II coursework, the student will receive a respiratory therapy certificate, which will permit them to seek employment as a respiratory therapist and qualifies them to take the certification exam.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>RESP 415</td>
<td>Technical Aspects of Mechanical Ventilation</td>
<td>3</td>
</tr>
<tr>
<td>RESP 417</td>
<td>Respiratory Care Techniques 3</td>
<td>3</td>
</tr>
<tr>
<td>RESP 462</td>
<td>Clinical Practice 2</td>
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<tr>
<td>RESP 463</td>
<td>Clinical Practicum 2</td>
<td>3</td>
</tr>
<tr>
<td>RESP 464</td>
<td>Clinical Practicum 3</td>
<td>10</td>
</tr>
<tr>
<td>RESP 495</td>
<td>Respiratory Care Research</td>
<td>2</td>
</tr>
</tbody>
</table>

Total Hours 67

Req Related for Biology, BS

For Biology Majors the G2 block of the Liberal Arts Core will be fulfilled by your required related coursework.

CHEMISTRY

A C- or higher in CHEM 111 and 112 is a pre-requisite for CHEM 235. A C- or higher in CHEM 231 is a pre-requisite for CHEM 232. Students interested in graduate or professional school should take CHEM 231 and 232.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHEM 111</td>
<td>Introductory Chemistry 1</td>
<td>4</td>
</tr>
<tr>
<td>CHEM 112</td>
<td>Introductory Chemistry 2</td>
<td>4</td>
</tr>
<tr>
<td>Organic Chemistry - Choose 1 of the following options 1-2:</td>
<td>4-8</td>
<td></td>
</tr>
<tr>
<td>CHEM 231</td>
<td>Organic Chemistry 1</td>
<td></td>
</tr>
<tr>
<td>CHEM 232</td>
<td>Organic Chemistry 2</td>
<td></td>
</tr>
<tr>
<td>Option 2. Short Course in Organic Chemistry</td>
<td></td>
<td></td>
</tr>
<tr>
<td>CHEM 235</td>
<td>Organic Chemistry</td>
<td></td>
</tr>
<tr>
<td>CHEM 326</td>
<td>Biochemistry</td>
<td>4</td>
</tr>
</tbody>
</table>

MATHMATICS FOR PRE-ATHL, RESP THER, OR PPOD

Calculus I or Honors Calculus - Choose 1 of the following: 4-5

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 161</td>
<td>Calculus 1</td>
<td></td>
</tr>
<tr>
<td>MATH 163H</td>
<td>Honors Calculus</td>
<td></td>
</tr>
</tbody>
</table>

PHYSICS

Students who might be interested in attending graduate or professional school after completing their professional phase should also take PHYS 132 or 232.

Physics 1 with Algebra or Calculus (C- minimum) - Choose 1 of the following: 4-5

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHYS 131</td>
<td>Physics 1 with Algebra</td>
<td></td>
</tr>
<tr>
<td>PHYS 231</td>
<td>Physics 1 with Calculus</td>
<td></td>
</tr>
</tbody>
</table>

Total Hours 24-30

Biology, B.S. - Animal Behavior Option

The Animal Behavior option in Biology is designed for students who wish to specialize in the study of animal behavior, the scientific study of the causes, functions, development, and evolutionary history of behavior. Students will be prepared for careers in education, whether in a classroom or at an aquarium or zoological garden; research, whether sponsored by companies, universities or the government; animal-human interactions, including both pet and livestock management; and animal conservation biology.

Major in Biology, BS

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>CORE COURSES</td>
<td>24</td>
<td></td>
</tr>
<tr>
<td>Foundations of Biology - See Appendix 1</td>
<td></td>
<td></td>
</tr>
<tr>
<td>BIOL 211</td>
<td>Concepts of Zoology</td>
<td></td>
</tr>
<tr>
<td>BIOL 221</td>
<td>Concepts of Botany</td>
<td></td>
</tr>
<tr>
<td>BIOL 343</td>
<td>Principles of Ecology &amp; Evolution</td>
<td></td>
</tr>
<tr>
<td>BIOL 362</td>
<td>Cell and Developmental Biology</td>
<td></td>
</tr>
<tr>
<td>BIOL 364</td>
<td>Foundations of Genetics &amp; Molecular Biology</td>
<td></td>
</tr>
<tr>
<td>Option in Animal Behavior - See separate block</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Total Hours 24

Appendix 1. Foundations of Biology

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Foundations of Biology C- or Higher</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>BIOL 101</td>
<td>Foundations of Biology</td>
<td></td>
</tr>
</tbody>
</table>

Concentration in Animal Behavior

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>REQUIRED FOUNDATIONS (10 credits)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>BIOL 385</td>
<td>Principles of Animal Behavior</td>
<td>3</td>
</tr>
<tr>
<td>BIOL 484</td>
<td>Mech of Animal Behavior</td>
<td></td>
</tr>
<tr>
<td>BIOL 435</td>
<td>Animal Physiology</td>
<td></td>
</tr>
<tr>
<td>Behavioral Ecology or Applied Ethology - Choose 1 of the following:</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>BIOL 486</td>
<td>Behavioral Ecology</td>
<td></td>
</tr>
<tr>
<td>BIOL 483</td>
<td>Applied Ethology</td>
<td></td>
</tr>
<tr>
<td>Seminar in Animal Behavior - Choose 1 of the following:</td>
<td>2</td>
<td></td>
</tr>
<tr>
<td>BIOL 470</td>
<td>Biology Colloquium</td>
<td></td>
</tr>
<tr>
<td>BIOL 472</td>
<td>Seminar In Biology</td>
<td></td>
</tr>
<tr>
<td>PRACTICAL EXPERIENCE (1 to 3 credits)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Coop, Internship, Research Project in Animal Behavior - Choose 1 hour from:</td>
<td>1</td>
<td></td>
</tr>
<tr>
<td>BIOL 300</td>
<td>Co-Op Ed Experience in Biol</td>
<td></td>
</tr>
<tr>
<td>BIOL 489</td>
<td>Honors Course</td>
<td></td>
</tr>
<tr>
<td>BIOL 498</td>
<td>Independent Study</td>
<td></td>
</tr>
<tr>
<td>BIOL 499</td>
<td>Departmental Honors</td>
<td></td>
</tr>
<tr>
<td>REQUIRED ELECTIVES (9 to 11 credits)</td>
<td></td>
<td></td>
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<tr>
<td>undefined</td>
<td>Choose 9 hours from:</td>
<td>9</td>
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<tr>
<td>BIOL 484</td>
<td>Mech of Animal Behavior</td>
<td></td>
</tr>
<tr>
<td>BIOL 435</td>
<td>Animal Physiology</td>
<td></td>
</tr>
<tr>
<td>BIOL 486</td>
<td>Behavioral Ecology</td>
<td></td>
</tr>
<tr>
<td>BIOL 483</td>
<td>Applied Ethology</td>
<td></td>
</tr>
<tr>
<td>BIOL 470</td>
<td>Biology Colloquium</td>
<td></td>
</tr>
<tr>
<td>BIOL 472</td>
<td>Seminar In Biology</td>
<td></td>
</tr>
<tr>
<td>BIOL 295</td>
<td>Marine Invertebrates</td>
<td></td>
</tr>
<tr>
<td>BIOL 346</td>
<td>Ornithology</td>
<td></td>
</tr>
<tr>
<td>BIOL 396</td>
<td>Ichthyology</td>
<td></td>
</tr>
<tr>
<td>BIOL 415</td>
<td>Mammalogy</td>
<td></td>
</tr>
</tbody>
</table>
The Marine Biology option prepares students for careers in marine biology and graduate study. Our affiliation with the Marine Science Consortium and its field station at Wallops Island, Virginia gives students hands-on experience and training with marine organisms and environments. Students in this program take several three-week long intensive courses during the summer at the field station.

**Major in Biology, BS**

**CORE COURSES**

- Foundations of Biology - See Appendix 1
- BIOL 211 Concepts of Zoology
- BIOL 221 Concepts of Botany
- BIOL 343 Principles of Ecology & Evolution
- BIOL 362 Cell and Developmental Biology
- BIOL 364 Foundations of Genetics & Molecular Biology

In consultation with your advisor, select additional courses listed that will best prepare you for your area of interest in animal behavior.

**Total Hours** 21

**Req Related for Biology, BS**

For Biology Majors the G2 block of the Liberal Arts Core will be fulfilled by your required related coursework.

**CHEMISTRY**

A C- or higher in CHEM 111 and 112 is a pre-requisite for CHEM 235. A C- or higher in CHEM 231 is a pre-requisite for CHEM 232. Students interested in graduate or professional school should take CHEM 231 and 232.

- CHEM 111 Introductory Chemistry 1 4
- CHEM 112 Introductory Chemistry 2 4
- CHEM 231 Organic Chemistry 1
- CHEM 232 Organic Chemistry 2
- CHEM 235 Organic Chemistry

**MATHEMATICS FOR ANIMAL BEHAVIOR**

- BIOL 291 Marine Biology
- BIOL 290 Coastal Marine Biology
- BIOL 292 Problem Solving in Marine Biol
- BIOL 375 Biometry
- BIOL 396 Ichthyology

**ELECTIVES**

- BIOL 472 Seminar in Marine Biology

**GENERAL PSYCHOLOGY**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSYC 100</td>
<td>General Psychology</td>
<td>3</td>
</tr>
</tbody>
</table>

**Total Hours** 34-42
Any 4-level BIOL course(s)

Note: This requirement may not be satisfied with BIOL 340 or BIOL 390.

In consultation with your advisor, choose additional courses at the 300-level or higher and approved for Biology majors to bring total credits in major to the minimum 47.

**MARINE SCIENCE FIELD COURSES**

undefined - Choose 2 classes totaling at least 6 hours from:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
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</thead>
<tbody>
<tr>
<td>BIOL 293</td>
<td>Coastal Ornithology</td>
</tr>
<tr>
<td>BIOL 294</td>
<td>Coral Reef Ecology</td>
</tr>
<tr>
<td>BIOL 295</td>
<td>Marine Invertebrates</td>
</tr>
<tr>
<td>BIOL 296</td>
<td>Marine Ecology</td>
</tr>
<tr>
<td>BIOL 392</td>
<td>Marine Mammals</td>
</tr>
<tr>
<td>BIOL 397</td>
<td>Marine Botany</td>
</tr>
</tbody>
</table>

Any course(s) with DWLOCATION = W

At least 2 courses (6 credits) of a student’s biology courses (required marine biology or biology electives) must be taken at a marine field site.

**Total Hours**

29

**Req Related for Biology, BS**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>For Biology Majors the G2 block of the Liberal Arts Core will be fulfilled by your required related coursework.</td>
<td></td>
</tr>
</tbody>
</table>

**CHEMISTRY AND EARTH SCIENCES**

A C- or higher in CHEM 111 and 112 is a pre-requisite for CHEM 235. A C- or higher in CHEM 231 is a pre-requisite for CHEM 232. Students interested in graduate or professional school should take CHEM 231 and 232.

Introduction to Oceanography

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ESCI 261</td>
<td>Introduction to Oceanography</td>
<td>4</td>
</tr>
<tr>
<td>CHEM 111</td>
<td>Introductory Chemistry 1</td>
<td>4</td>
</tr>
<tr>
<td>CHEM 112</td>
<td>Introductory Chemistry 2</td>
<td>4</td>
</tr>
</tbody>
</table>

Organic Chemistry - Choose 1 of the following options 1-2: 4-8

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHEM 231</td>
<td>Organic Chemistry 1</td>
<td>4</td>
</tr>
<tr>
<td>CHEM 232</td>
<td>Organic Chemistry 2</td>
<td>4</td>
</tr>
</tbody>
</table>

Option 2. Short Course in Organic Chemistry

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHEM 235</td>
<td>Organic Chemistry</td>
<td></td>
</tr>
</tbody>
</table>

Environmental Chem or Chem Oceanography - Choose 1 of the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>CHEM 375</td>
<td>Environmental Chemistry</td>
<td>3-4</td>
</tr>
<tr>
<td>ESCI 363</td>
<td>Chemical Oceanography</td>
<td></td>
</tr>
</tbody>
</table>

**MATHEMATICS FOR MARINE BIOLOGY**

Calculus for Mgt, Calculus I or Honors Calculus - Choose 1 of the following: 4-5

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 151</td>
<td>Calculus for Management</td>
<td></td>
</tr>
<tr>
<td>MATH 161</td>
<td>Calculus I</td>
<td></td>
</tr>
<tr>
<td>MATH 163H</td>
<td>Honors Calculus 1</td>
<td></td>
</tr>
</tbody>
</table>

**PHYSICS**

undefined - Choose 1 of the following options 1-2: 8-10

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHYS 131</td>
<td>Physics 1 with Algebra</td>
<td></td>
</tr>
<tr>
<td>PHYS 132</td>
<td>Physics 2 with Algebra</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHYS 231</td>
<td>Physics 1 with Calculus</td>
<td></td>
</tr>
<tr>
<td>PHYS 232</td>
<td>Physics 2 with Calculus</td>
<td></td>
</tr>
</tbody>
</table>

**Total Hours**

31-39

**Biology, B.S. - Medical Technology Option**

In this program, students study for three years at Millersville and then apply for admission to an accredited regional teaching hospital for one year of clinical training in medical technology. Then students are awarded a BS in Biology, Medical Technology Option. After completing the required work, students may sit for a national examination which, if successfully completed, confers board certification in medical technology.

**Major in Biology, BS**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Foundations of Biology - See Appendix 1</td>
<td>16</td>
</tr>
<tr>
<td>BIOL 211</td>
<td>Concepts of Zoology</td>
<td></td>
</tr>
<tr>
<td>BIOL 362</td>
<td>Cell and Developmental Biology</td>
<td></td>
</tr>
<tr>
<td>BIOL 364</td>
<td>Foundations of Genetics &amp; Molecular Biology</td>
<td></td>
</tr>
</tbody>
</table>

Option in Medical Technology - See separate block

**Total Hours**

16

**Appendix 1. Foundations of Biology**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL 101</td>
<td>Foundations of Biology</td>
<td>4</td>
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</table>

**Concentration in Medical Technology**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>REQUIRED MEDICAL TECH COURSES</td>
<td>7</td>
</tr>
<tr>
<td>BIOL 257</td>
<td>Introduction to Allied Health Professions</td>
<td></td>
</tr>
<tr>
<td>BIOL 454</td>
<td>Immunology</td>
<td></td>
</tr>
<tr>
<td>BIOL 361</td>
<td>Microbiology</td>
<td></td>
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</table>

ELECTIVES - Choose 8 hours from: 8

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL 254</td>
<td>Human Anatomy &amp; Physiology I</td>
<td></td>
</tr>
<tr>
<td>BIOL 255</td>
<td>Human Anatomy &amp; Physiology II</td>
<td></td>
</tr>
<tr>
<td>BIOL 318</td>
<td>Comparative Vertbrate Anatomy</td>
<td></td>
</tr>
<tr>
<td>BIOL 352</td>
<td>Nutritional Science</td>
<td></td>
</tr>
<tr>
<td>BIOL 356</td>
<td>Functional Human Anatomy</td>
<td></td>
</tr>
<tr>
<td>BIOL 363</td>
<td>Medical Microbiology</td>
<td></td>
</tr>
<tr>
<td>BIOL 375</td>
<td>Biometry</td>
<td></td>
</tr>
<tr>
<td>BIOL 417</td>
<td>Parasitology</td>
<td></td>
</tr>
<tr>
<td>BIOL 435</td>
<td>Animal Physiology</td>
<td></td>
</tr>
<tr>
<td>BIOL 437</td>
<td>Endocrinology</td>
<td></td>
</tr>
<tr>
<td>BIOL 438</td>
<td>Neurobiology</td>
<td></td>
</tr>
<tr>
<td>BIOL 462</td>
<td>Molecular Biology</td>
<td></td>
</tr>
<tr>
<td>BIOL 463</td>
<td>Virology</td>
<td></td>
</tr>
<tr>
<td>BIOL 465</td>
<td>Developmental Biology</td>
<td></td>
</tr>
<tr>
<td>BIOL 466</td>
<td>Molecular and Cell Techniques</td>
<td></td>
</tr>
</tbody>
</table>

| BIOL 356 or 254 255; and BIOL 375 are strongly recommended. |

**Total Hours**

30
Biology, B.S. - Molecular Biology/Biotechnology Option

Designed to prepare students both for careers in the fast-growing industry associated with molecular biology and for admission into graduate and professional schools, this program allows students to concentrate in molecular and cellular biology while obtaining a broad background in biology and in the liberal arts. Students in this program complete advanced courses in biochemistry and in molecular and cellular techniques; many take advantage of opportunities to complete independent research projects in genetics, developmental biology, virology, cell and molecular biology, or endocrinology.

Major in Biology, BS

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>CORE COURSES</td>
<td>Foundations of Biology - See Appendix 1</td>
<td>24</td>
</tr>
</tbody>
</table>

Upon completion of one year of Clinical Laboratory Science education at an affiliated hospital site, 30 credit hours will be credited here.

Total Hours 45

Req Related for Biology, BS

For Biology Majors the G2 block of the Liberal Arts Core will be fulfilled by your required related coursework.

CHEMISTRY

A C- or higher in CHEM 111 and 112 is a pre-requisite for CHEM 235. A C- or higher in CHEM 231 is a pre-requisite for CHEM 232. Students interested in graduate or professional school should take CHEM 231 and 232.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHEM 111</td>
<td>Introductory Chemistry 1</td>
<td>4</td>
</tr>
<tr>
<td>CHEM 112</td>
<td>Introductory Chemistry 2</td>
<td>4</td>
</tr>
<tr>
<td>Organic Chemistry - Choose 1 of the following options 1-2:</td>
<td>4-8</td>
<td></td>
</tr>
<tr>
<td>Option 1. Organic Chemistry I and II</td>
<td>CHEM 231 Organic Chemistry 1</td>
<td></td>
</tr>
<tr>
<td>CHEM 232 Organic Chemistry 2</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Option 2. Short Course in Organic Chemistry</td>
<td>CHEM 235 Organic Chemistry</td>
<td></td>
</tr>
<tr>
<td>CHEM 326 Biochemistry 1</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

MATHEMATICS FOR MEDICAL TECH OR NUCLEAR MED

Some clinical sites require a course in statistics such as MATH 130, MATH 235, or BIOL 375. Students interested in graduate or professional school should take MATH 161.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Precalculus, Calculus I or Honors Calculus - Choose 1 of the following:</td>
<td>4-5</td>
<td></td>
</tr>
<tr>
<td>MATH 160 Precalculus</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MATH 161 Calculus 1</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MATH 163H Honors Calculus 1</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

PHYSICS

Students interested in graduate or professional school should also take PHYS 132.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHYS 131 Physics 1 with Algebra</td>
<td>4</td>
<td></td>
</tr>
</tbody>
</table>

Total Hours 24-29

Appendix 1. Foundations of Biology

For Biology Majors the G2 block of the Liberal Arts Core will be fulfilled by your required related coursework.

CHEMISTRY

A C- or higher in CHEM 111 and 112 is a pre-requisite for CHEM 235. A C- or higher in CHEM 231 is a pre-requisite for CHEM 232. Students interested in graduate or professional school should take CHEM 231 and 232.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHEM 111</td>
<td>Introductory Chemistry 1</td>
<td>4</td>
</tr>
<tr>
<td>CHEM 112</td>
<td>Introductory Chemistry 2</td>
<td>4</td>
</tr>
<tr>
<td>Organic Chemistry I (C- minimum) and II</td>
<td>CHEM 231 Organic Chemistry 1</td>
<td></td>
</tr>
<tr>
<td>CHEM 232 Organic Chemistry 2</td>
<td></td>
<td></td>
</tr>
<tr>
<td>CHEM 326 Biochemistry 1</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Total Hours 24

Concentration in Molecular Biology

For Biology Majors the G2 block of the Liberal Arts Core will be fulfilled by your required related coursework.

CHEMISTRY

A C- or higher in CHEM 111 and 112 is a pre-requisite for CHEM 235. A C- or higher in CHEM 231 is a pre-requisite for CHEM 232. Students interested in graduate or professional school should take CHEM 231 and 232.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHEM 231 Organic Chemistry 1</td>
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<td></td>
</tr>
<tr>
<td>CHEM 232 Organic Chemistry 2</td>
<td></td>
<td></td>
</tr>
<tr>
<td>CHEM 326 Biochemistry 1</td>
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<td></td>
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</table>

Total Hours 24-29

ELECTIVES

undefined - Choose 6 hours from:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Any 3-level BIOL course(s)</td>
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<td></td>
</tr>
<tr>
<td>Any 4-level BIOL course(s)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Any 5-level BIOL course(s)</td>
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</tr>
</tbody>
</table>

Note: This requirement may not be satisfied with BIOL 340, BIOL 390, or BIOL 324.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL 463, 465, and 467 are recommended.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Total Hours 15

Req Related for Biology, BS

For Biology Majors the G2 block of the Liberal Arts Core will be fulfilled by your required related coursework.

CHEMISTRY

A C- or higher in CHEM 111 and 112 is a pre-requisite for CHEM 235. A C- or higher in CHEM 231 is a pre-requisite for CHEM 232. Students interested in graduate or professional school should take CHEM 231 and 232.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHEM 111</td>
<td>Introductory Chemistry 1</td>
<td>4</td>
</tr>
<tr>
<td>CHEM 112</td>
<td>Introductory Chemistry 2</td>
<td>4</td>
</tr>
<tr>
<td>Organic Chemistry I (C- minimum) and II</td>
<td>CHEM 231 Organic Chemistry 1</td>
<td></td>
</tr>
<tr>
<td>CHEM 232 Organic Chemistry 2</td>
<td></td>
<td></td>
</tr>
<tr>
<td>CHEM 326 Biochemistry 1</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

PLANT BIOCHEMISTRY OR BIOCHEMISTRY II - Choose 1 of the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL 324 Plant Biochemistry</td>
<td></td>
<td></td>
</tr>
<tr>
<td>CHEM 324 Plant Biochemistry</td>
<td></td>
<td></td>
</tr>
<tr>
<td>CHEM 327 Biochemistry 2</td>
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<td></td>
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</tbody>
</table>

MATHEMATICS AND COMPUTER SCIENCE

Calculus I or Honors Calculus - Choose 1 of the following: 4-5

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 161 Calculus 1</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MATH 163H Honors Calculus 1</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Addl Mathematics or Computer Science Electives - Choose 1 class from:

- Any CSCI 140-599 course(s)
- Any MATH 160-599 course(s)

Note: This requirement may not be satisfied with CSCI 101, CSCI 111, or CSCI 121.

**PHYSICS**

undefined - Choose 1 of the following options 1-2:

- Option 1. Physics with Algebra
  - PHYS 131 Physics 1 with Algebra
  - PHYS 132 Physics 2 with Algebra
- Option 2. Physics with Calculus
  - PHYS 231 Physics 1 with Calculus
  - PHYS 232 Physics 2 with Calculus

Total Hours: 36-39

**Biology, B.S. - Nuclear Medicine Technology Option**

To earn a B.S. in Biology with the Nuclear Medicine Technology Option, students must complete three years of study at Millersville, then apply for admission to Lancaster Institute for Health Education for one year’s training at a regional hospital. After completing the degree, students are prepared to take a national examination which, if passed, grants board certification in nuclear medicine technology.

**Major in Biology, BS**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>CORE COURSES</td>
<td></td>
</tr>
<tr>
<td>16</td>
<td></td>
</tr>
<tr>
<td>Foundations of Biology - See Appendix 1</td>
<td></td>
</tr>
<tr>
<td>BIOL 211</td>
<td>Concepts of Zoology</td>
</tr>
<tr>
<td>BIOL 362</td>
<td>Cell and Developmental Biology</td>
</tr>
<tr>
<td>BIOL 364</td>
<td>Foundations of Genetics &amp; Molecular Biology</td>
</tr>
</tbody>
</table>

**Appendix 1. Foundations of Biology**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>4</td>
<td></td>
</tr>
<tr>
<td>BIOL 101</td>
<td>Foundations of Biology</td>
</tr>
</tbody>
</table>

**Concentration in Nuclear Medical Technology**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
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</thead>
<tbody>
<tr>
<td>REQUIRED NUCLEAR MEDICAL TECH COURSES</td>
<td>9</td>
</tr>
<tr>
<td>BIOL 257</td>
<td>Introduction to Allied Health Professions</td>
</tr>
<tr>
<td>BIOL 356</td>
<td>Functional Human Anatomy</td>
</tr>
<tr>
<td>BIOL 375</td>
<td>Biometry</td>
</tr>
</tbody>
</table>

**ELECTIVES FOR NUCLEAR MEDICAL TECH (NOT REQUIRED)**

**CLINICAL LAB SCIENCE EDUCATION**

Upon completion of one year at the Lancaster General Hospital College of Nursing and Allied Health 28 credits will be applied here.

Total Hours: 28-35

**Req Related for Biology, BS**

For Biology Majors the G2 block of the Liberal Arts Core will be fulfilled by your required related coursework.

**CHEMISTRY**

A C- or higher in CHEM 111 and 112 is a prerequisite for CHEM 235. A C- or higher in CHEM 231 is a prerequisite for CHEM 232. Students interested in graduate or professional school should take CHEM 231 and 232.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHEM 111</td>
<td>Introductory Chemistry 1</td>
</tr>
<tr>
<td>CHEM 112</td>
<td>Introductory Chemistry 2</td>
</tr>
<tr>
<td>CHEM 231</td>
<td>Organic Chemistry I</td>
</tr>
<tr>
<td>CHEM 232</td>
<td>Organic Chemistry II</td>
</tr>
<tr>
<td>CHEM 326</td>
<td>Biochemistry 1</td>
</tr>
</tbody>
</table>

**MATHEMATICS FOR MEDICAL TECH OR NUCLEAR MED**

Some clinical sites require a course in statistics such as MATH 130, MATH 235, or BIOL 375. Students interested in graduate or professional school should take MATH 161.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 160</td>
<td>Precalculus</td>
</tr>
<tr>
<td>MATH 161</td>
<td>Calculus 1</td>
</tr>
<tr>
<td>MATH 163H</td>
<td>Honors Calculus 1</td>
</tr>
</tbody>
</table>

**PHYSICS**

undefined - Choose 1 of the following options 1-2:

- Option 1. Physics with Algebra
  - PHYS 131 Physics 1 with Algebra
  - PHYS 132 Physics 2 with Algebra
- Option 2. Physics with Calculus
  - PHYS 231 Physics 1 with Calculus
  - PHYS 232 Physics 2 with Calculus

Total Hours: 8-10

**Biology, B.S. - Optometry Option**

Students in this program complete the first three years of study at Millersville. Those who meet the admissions standards of the Pennsylvania College of Optometry (PCO) are eligible to apply for admission. After completion of the first year of study at PCO, the successful Millersville student is awarded the BS in Biology. After completing the PCO four-year program of study students then are awarded the Doctor of Optometry degree from PCO.

**Major in Biology, BS**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>CORE COURSES</td>
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<tr>
<td>Foundations of Biology - See Appendix 1</td>
<td></td>
</tr>
<tr>
<td>BIOL 211</td>
<td>Concepts of Zoology</td>
</tr>
<tr>
<td>BIOL 362</td>
<td>Cell and Developmental Biology</td>
</tr>
<tr>
<td>BIOL 364</td>
<td>Foundations of Genetics &amp; Molecular Biology</td>
</tr>
</tbody>
</table>
Option in Pre-Optometry - See separate block

Total Hours 16

Appendix 1. Foundations of Biology

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
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</thead>
<tbody>
<tr>
<td>BIOL 101</td>
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</table>

Concentration in Pre-Optometry

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>BIOL 375</td>
<td>Biometry</td>
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</tr>
<tr>
<td>BIOL 361</td>
<td>Microbiology</td>
<td></td>
</tr>
<tr>
<td>BIOL 472</td>
<td>Seminar In Biology</td>
<td></td>
</tr>
</tbody>
</table>

OPTOMETRY CLINICAL EDUCATION 23

Upon completion of one year at Pennsylvania College of Optometry, 23 credits will be credited toward the B.S. degree in Biology with the Optometry option.

Total Hours 32

Req Related for Biology, BS

For Biology Majors the G2 block of the Liberal Arts Core will be fulfilled by your required related coursework.

CHEMISTRY
A C- or higher in CHEM 111 and 112 is a pre-requisite for CHEM 235. A C- or higher in CHEM 231 is a pre-requisite for CHEM 232. Students interested in graduate or professional school should take CHEM 231 and 232.

CHEM 111 Introductory Chemistry 1 4
CHEM 112 Introductory Chemistry 2 4
Organic Chemistry I (C- minimum) and II 8
CHEM 231 Organic Chemistry 1
CHEM 232 Organic Chemistry 2
CHEM 326 Biochemistry 1 4

MATHEMATICS AND COMPUTER SCIENCE
Calculus I or Honors Calculus - Choose 1 of the following: 4-5
MATH 161 Calculus 1
MATH 163H Honors Calculus 1

Addl Mathematics or Computer Science Electives - Choose 1 class from:

- Any CSCI 140-599 course(s)
- Any MATH 160-599 course(s)

Note: This requirement may not be satisfied with CSCI 101, CSCI 111, or CSCI 121.

PHYSICS
undefined - Choose 1 of the following options 1-2: 8-10
Option 1. Physics with Algebra
PHYS 131 Physics 1 with Algebra
PHYS 132 Physics 2 with Algebra
Option 2. Physics with Calculus
PHYS 231 Physics 1 with Calculus

PHYS 232 Physics 2 with Calculus

Total Hours 32-35

Biology, B.S. - Plant Sciences Option

This option is designed for students who wish to specialize in the study of plants in preparation for graduate study or for careers in plant sciences such as plant propagation, genetic plant engineering, horticulture, forestry, agriculture, plant ecology or the floral industry.

Major in Biology, BS

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL 211</td>
<td>Concepts of Zoology</td>
<td></td>
</tr>
<tr>
<td>BIOL 221</td>
<td>Concepts of Botany</td>
<td></td>
</tr>
<tr>
<td>BIOL 343</td>
<td>Principles of Ecology &amp; Evolution</td>
<td></td>
</tr>
<tr>
<td>BIOL 362</td>
<td>Cell and Developmental Biology</td>
<td></td>
</tr>
<tr>
<td>BIOL 364</td>
<td>Foundations of Genetics &amp; Molecular Biology</td>
<td></td>
</tr>
<tr>
<td>BIOL 472</td>
<td>Seminar In Biology</td>
<td></td>
</tr>
</tbody>
</table>

PRACTICAL EXPERIENCE - Choose 1 of the following: 4-12
BIOL 300 Co-Op Ed Experience in Biol
BIOL 498 Independent Study
BIOL 489 Honors Course
BIOL 499 Departmental Honors

Biology majors must earn grades of C- (C minus) or higher in all core courses.

Option in Plant Sciences - See separate block

Total Hours 30-38

Appendix 1. Foundations of Biology

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL 101</td>
<td>Foundations of Biology</td>
<td>4</td>
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</table>

Concentration in Plant Sciences

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
</table>

In addition to Biology Core Courses, the Plant Sciences Concentration requires one of the course sequences here in order to complete the required 52 credits for major.

PLANT SCIENCES COURSE SEQUENCE OPTIONS - Choose 1 of the following: 23-24
1. BOTANY COURSE SEQUENCE - See Appendix 1
2. HORTICULTURAL SCIENCE COURSE SEQUENCE - See Appendix 2
3. PLANT BIOTECH MOLECULAR COURSE SEQUENCE - See Appendix 3
4. PLANT ECOLOGY THE ENVIRONMENT - See Appendix 4

Total Hours 23-24

Appendix 1. 1. BOTANY COURSE SEQUENCE

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
</table>

Advanced Plant Science Electives - Choose 3 of the following: 9

- BIOL 325 Plant Systematics
BIOL 327 Horticultural Science
BIOL 329  Plant-Insect Interactions
BIOL 424  Mycology

Open Biology Electives - Choose 7 hours from:
- Any 3-level BIOL course(s)
- Any 4-level BIOL course(s)
- Any 5-level BIOL course(s)

Biochemistry - Choose 1 of the following:
- BIOL 324  Plant Biochemistry
- CHEM 326  Biochemistry 1

Biometry (BIOL 375 recommended) - Choose 1 of the following:
- BIOL 375  Biometry
- MATH 235  Survey of Statistics
- PSYC 211  Principles of Statistics and Experimental Design 1

Appendix 2. 2. HORTICULTURAL SCIENCE COURSE SEQUENCE

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>BIOL 327</td>
<td>Horticultural Science</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Advanced Plant Science Electives - Choose 2 of the following:</td>
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</tr>
<tr>
<td>BIOL 325</td>
<td>Plant Systematics</td>
<td></td>
</tr>
<tr>
<td>BIOL 329</td>
<td>Plant-Insect Interactions</td>
<td></td>
</tr>
<tr>
<td>BIOL 424</td>
<td>Mycology</td>
<td></td>
</tr>
</tbody>
</table>

Open Biology Electives (375, 416 or 461 recommended) - Choose 1 hour from:
- Any 3-level BIOL course(s)
- Any 4-level BIOL course(s)
- Any 5-level BIOL course(s)

Biochemistry - Choose 1 of the following:
- BIOL 324  Plant Biochemistry
- CHEM 326  Biochemistry 1
- AENG 140  Bio-related Technologies
- BUAD 231  Principles of Marketing

Consumer Behavior or Advertising - Choose 1 of the following:
- MKTG 332  Consumer Behavior
- MKTG 335  Advertising

Appendix 3. 3. PLANT BIOTECH & MOLECULAR COURSE SEQUENCE

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Advanced Molecular Biology</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>Advanced Plant Science Electives - Choose 3 of the following:</td>
<td>9</td>
</tr>
<tr>
<td>BIOL 325</td>
<td>Plant Systematics</td>
<td></td>
</tr>
<tr>
<td>BIOL 327</td>
<td>Horticultural Science</td>
<td></td>
</tr>
<tr>
<td>BIOL 329</td>
<td>Plant-Insect Interactions</td>
<td></td>
</tr>
<tr>
<td>BIOL 424</td>
<td>Mycology</td>
<td></td>
</tr>
</tbody>
</table>

Open Biology Electives (if required for 52 credits) | 0

Biochemistry - Choose 1 of the following:
- BIOL 324  Plant Biochemistry
- CHEM 326  Biochemistry 1
- AENG 140  Bio-related Technologies

Biometry (BIOL 375 recommended) or Programming (CSCI 161) - Choose 1 of the following:
- BIOL 375  Biometry
- CSCI 161  Introduction to Programming 1
- MATH 235  Survey of Statistics
- PSYC 211  Principles of Statistics and Experimental Design 1

Appendix 4. 4. PLANT ECOLOGY & THE ENVIRONMENT

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL 325</td>
<td>Plant Systematics</td>
<td>3</td>
</tr>
<tr>
<td>BIOL 327</td>
<td>Horticultural Science</td>
<td></td>
</tr>
<tr>
<td>BIOL 329</td>
<td>Plant-Insect Interactions</td>
<td></td>
</tr>
<tr>
<td>BIOL 424</td>
<td>Mycology</td>
<td></td>
</tr>
</tbody>
</table>

Open Biology Electives (if required for 52 credits) | 0

Biochemistry or Environmental Chemistry - Choose 1 of the following: | 4

CHEMISTRY

A C- or higher in CHEM 111 and 112 is a pre-requisite for CHEM 235. A C- or higher in CHEM 231 is a pre-requisite for CHEM 232. Students interested in graduate or professional school should take CHEM 231 and 232.

CHEM 111  Introductory Chemistry 1 | 4
CHEM 112  Introductory Chemistry 2 | 4

Organic Chemistry - Choose 1 of the following options 1-2: | 4-8

Option 1. Short-sequence (recommended)
- CHEM 235  Organic Chemistry

Option 2. Long-sequence
- CHEM 231  Organic Chemistry 1
- CHEM 232  Organic Chemistry 2

COMPUTATIONAL

Calculus (MATH 151 recommended) - Choose 1 of the following: | 4-5

MATH 151  Calculus for Management
MATH 161  Calculus 1
MATH 163H  Honors Calculus 1

PHYSICS

undefined - Choose 1 of the following options 1-2: | 8-10

Option 1. Physics with Algebra
- PHYS 131  Physics 1 with Algebra
- PHYS 132  Physics 2 with Algebra

Option 2. Physics with Calculus
- PHYS 231  Physics 1 with Calculus
### Biology, B.S. - Pre-Podiatry Option

This cooperative program between Millersville and the Temple University School of Podiatric Medicine allows Millersville students to transfer to the professional school after satisfactorily completing three years at the University. After successful completion of the basic science courses at Temple the student is awarded a BS in Biology from Millersville. Each year, three spaces for admission to the podiatric school are reserved for Millersville students. After four years of successful study at the podiatric school the student earns a Doctor of Podiatric Medicine degree from Temple University.

#### Major in Biology, BS

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>CORE COURSES</strong></td>
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<tr>
<td></td>
<td>Foundations of Biology - See Appendix 1</td>
<td>16</td>
</tr>
<tr>
<td>BIOL</td>
<td>211 Concepts of Zoology</td>
<td>4</td>
</tr>
<tr>
<td>BIOL</td>
<td>362 Cell and Developmental Biology</td>
<td>4</td>
</tr>
<tr>
<td>BIOL</td>
<td>364 Foundations of Genetics &amp; Molecular Biology</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>Option in Pre-Podiatry - See separate block</td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>Total Hours</strong></td>
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</tbody>
</table>

#### Appendix 1. Foundations of Biology

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL</td>
<td>101 Foundations of Biology</td>
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</table>

#### Concentration in Pre-Podiatry

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>BIOL</td>
<td>257 Introduction to Allied Health Professions</td>
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</tr>
<tr>
<td>BIOL</td>
<td>356 Functional Human Anatomy</td>
<td>4</td>
</tr>
<tr>
<td>BIOL</td>
<td>435 Animal Physiology</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td><strong>PODIATRY CLINICAL EDUCATION</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Upon completion of one year at Temple University College of Podiatric Medicine 24 credit hours will be credited toward the B.S. degree in Biology with the Pre-podiatry option.</td>
<td>24</td>
</tr>
<tr>
<td></td>
<td><strong>Total Hours</strong></td>
<td>33</td>
</tr>
</tbody>
</table>

#### Req Related for Biology, BS

For Biology Majors the G2 block of the Liberal Arts Core will be fulfilled by your required related coursework.

**CHEMISTRY**

A C- or higher in CHEM 111 and 112 is a pre-requisite for CHEM 235. A C- or higher in CHEM 231 is a pre-requisite for CHEM 232. Students interested in graduate or professional school should take CHEM 231 and 232.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>CHEM</td>
<td>111 Introductory Chemistry 1</td>
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</tr>
<tr>
<td>CHEM</td>
<td>112 Introductory Chemistry 2</td>
<td>4</td>
</tr>
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<td>CHEM</td>
<td>231 Organic Chemistry I (C- minimum) and II</td>
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<tr>
<td>CHEM</td>
<td>232 Organic Chemistry 2</td>
<td></td>
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</table>

**MATHEMATICS FOR PRE-ATHL, RESP THER, OR PPPOD**

Calculus I or Honors Calculus - Choose 1 of the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH</td>
<td>161 Calculus 1</td>
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</tr>
<tr>
<td>MATH</td>
<td>163H Honors Calculus 1</td>
<td>4</td>
</tr>
</tbody>
</table>

**PHYSICS**

Choose 1 of the following options 1-2:

- **Option 1. Physics with Algebra**
  - PHYS 131 Physics 1 with Algebra
  - PHYS 132 Physics 2 with Algebra
- **Option 2. Physics with Calculus**
  - PHYS 231 Physics 1 with Calculus
  - PHYS 232 Physics 2 with Calculus

**Total Hours**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>Total Hours</strong></td>
<td>33</td>
</tr>
</tbody>
</table>

### Biology, B.S.Ed.

Traditionally one of the strengths at Millersville, this program prepares students to be teaching biologists. Our goal is graduates who are highly competent biologist who are also highly effective in teaching biology at the secondary school level. The four-year program includes broad training in the physical and biological sciences and extensive coursework in professional education. Students who already hold baccalaureate pedigrees may also apply to be Biology certification students.

#### Major in Biology, BSE

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>BIOL</td>
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<td>4</td>
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**REQUIRED BIOLOGY COURSES**

Biology majors must earn grades of C- (C minus) or higher in BIOL 101, 211, 221, 343, 362 and 364.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL</td>
<td>211 Concepts of Zoology</td>
<td>4</td>
</tr>
<tr>
<td>BIOL</td>
<td>221 Concepts of Botany</td>
<td>4</td>
</tr>
<tr>
<td>BIOL</td>
<td>343 Principles of Ecology &amp; Evolution</td>
<td>4</td>
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<td>BIOL</td>
<td>362 Cell and Developmental Biology</td>
<td>4</td>
</tr>
<tr>
<td>BIOL</td>
<td>364 Foundations of Genetics &amp; Molecular Biology</td>
<td>4</td>
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<td>BIOL</td>
<td>375 Biometry</td>
<td>3</td>
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<tr>
<td>BIOL</td>
<td>473 Methods/Teaching Biological Issues in the Secondary School</td>
<td>1</td>
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</table>

**ELECTIVES**

Choose 4 hours from:

- Any BIOL course(s)

Note: This requirement may not be satisfied with BIOL 100, BIOL 204, BIOL 205, BIOL 207, BIOL 208, BIOL 247, BIOL 281, or BIOL 340.

**Total Hours**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
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</thead>
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**Professional Education**

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<th>Hours</th>
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<tr>
<td>EDFN</td>
<td>211 Foundations Modern Education</td>
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<td></td>
<td>Psychological Foundations of Teaching</td>
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<tr>
<td>EDFN</td>
<td>241 Psych Foundation of Teaching</td>
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### REQUIRED EDUCATION COURSES

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<tr>
<td>EDSE 321</td>
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<td>Instructional Technology, Design Assessment</td>
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<tr>
<td>EDFN 330</td>
<td>Instr Tech, Design, Assessment</td>
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<tr>
<td>Teaching of Science in Secondary Schools</td>
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<tr>
<td>EDSE 435</td>
<td>Teaching Science Secondary Sch</td>
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### ACCOMMODATIONS AND ADAPTATIONS

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<tr>
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<td>Secondary Students w/Disabilities in Inclusive Settings</td>
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<td>3</td>
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<tr>
<td>SPED 346</td>
<td>Sec Stdnts w Disab Inclu Sttgs</td>
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### STUDENT TEACHING

<table>
<thead>
<tr>
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<tr>
<td>EDSE 471</td>
<td>Student Teaching Seminar</td>
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<td>EDSC 461</td>
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Total Hours: 33

### Req Related for Biology, BSE

<table>
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<tr>
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<tr>
<td>ENGL 110</td>
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<td>ENGL 111</td>
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<td>ENGL 112</td>
<td>Introductory Chemistry 2</td>
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<tr>
<td>CHEM 231</td>
<td>Organic Chemistry 1</td>
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<tr>
<td>CHEM 232</td>
<td>Organic Chemistry 2</td>
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<td>CHEM 326</td>
<td>Biochemistry I</td>
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<tr>
<td>CHEM 375</td>
<td>Biochemistry I</td>
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</table>

### CHEMISTRY

A C- or higher in CHEM 111 and 112 is a prerequisite for CHEM 235. A C- or higher in CHEM 231 is a prerequisite for CHEM 232. Students considering going to graduate school for an advanced degree in Biology should take all CHEM 231 + 232.

### EARTH SCIENCE

Earth Science 200-level and above - Choose 1 class from:

- Any 2-level ESCI course(s)
- Any 3-level ESCI course(s)
- Any 4-level ESCI course(s)

### MATHEMATICS

Students considering graduate or professional school should take all MATH 161.

### PHYSICS

Undefined - Choose 1 of the following options 1-2:

- Option 1. Physics with Algebra
  - PHYS 131 | Physics 1 with Algebra
  - PHYS 132 | Physics 2 with Algebra
- Option 2. Physics with Calculus
  - PHYS 231 | Physics 1 with Calculus
  - PHYS 232 | Physics 2 with Calculus

Total Hours: 28-35

### Advanced Professional Studies, BSE

<table>
<thead>
<tr>
<th>Code</th>
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<tr>
<td>ENGL 230</td>
<td>Introduction to Literature</td>
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<tr>
<td>ENGL 231</td>
<td>World Literature 1</td>
<td></td>
</tr>
<tr>
<td>ENGL 232</td>
<td>World Literature 2</td>
<td></td>
</tr>
<tr>
<td>ENGL 233</td>
<td>Early British Literature</td>
<td></td>
</tr>
<tr>
<td>ENGL 234</td>
<td>Later British Literature</td>
<td></td>
</tr>
<tr>
<td>ENGL 235</td>
<td>American Literary Tradition I</td>
<td></td>
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<tr>
<td>ENGL 236</td>
<td>Later American Literature</td>
<td></td>
</tr>
<tr>
<td>ENGL 237</td>
<td>Literary Research and Analysis</td>
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<tr>
<td>ENGL 241H</td>
<td>H:Explorations in World Lit</td>
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</tr>
<tr>
<td>ENGL 242</td>
<td>Reading Our World:</td>
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</tr>
<tr>
<td>ENGL 292</td>
<td>Science Fiction</td>
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</tr>
<tr>
<td>ENGL 333</td>
<td>African-American Literature 1</td>
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<tr>
<td>ENGL 333H</td>
<td>Hnrs:African American Lit 1</td>
<td></td>
</tr>
<tr>
<td>ENGL 334</td>
<td>African American Literature 2</td>
<td></td>
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<tr>
<td>ENGL 334H</td>
<td>Hnrs:African American Lit 2</td>
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<td>ENGL 336</td>
<td>New Dimensions to World Lit</td>
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<tr>
<td>ENGL 338</td>
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<td>ENGL 401</td>
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<tr>
<td>ENGL 402</td>
<td>Middle Eng Lang and Literature</td>
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</tr>
</tbody>
</table>

### Mathematics

Two Mathematics courses are required for BSE students. You have taken 0 course(s). It is preferable to take two courses designated as G2. Click here to search for MATH courses on the current web schedule. BIOL 375 will fulfill one Mathematics course for BSE BIOL students.

### APS REQUIREMENTS

- English Composition - Choose 1 of the following:
  - ENGL 110 | English Composition
  - ENGL 110H | Hnrs:English Composition

- English Literature - Choose 1 of the following:
  - ENGL 230 | Introduction to Literature
  - ENGL 231 | World Literature 1
  - ENGL 232 | World Literature 2
  - ENGL 233 | Early British Literature
  - ENGL 234 | Later British Literature
  - ENGL 235 | American Literary Tradition I
  - ENGL 236 | Later American Literature
  - ENGL 237 | Literary Research and Analysis
  - ENGL 241H | H:Explorations in World Lit
  - ENGL 242 | Reading Our World:
  - ENGL 292 | Science Fiction
  - ENGL 333 | African-American Literature 1
  - ENGL 333H | Hnrs:African American Lit 1
  - ENGL 334 | African American Literature 2
  - ENGL 334H | Hnrs:African American Lit 2
  - ENGL 336 | New Dimensions to World Lit
  - ENGL 338 | Folklore and Literature
  - ENGL 401 | Old Eng Lang and Literature
  - ENGL 402 | Middle Eng Lang and Literature
  - ENGL 418 |                      

### Pre-Service Testing Required
Molecular Biology/Biotechnology Minor

The Molecular Biology/Biotechnology minor focuses on the cellular level of biology and genetics. It is designed to prepare students both for careers in the fast-growing industry associated with molecular biology. This program allows students to study molecular and cellular biology while obtaining a broad background in biology and in the liberal arts.

Regulations Governing Minor Course Work

1. There shall be a minimum of 18.0 credit hours with a minimum Millersville QPA of 2.0.
2. Only one course which counts toward your major may be counted toward your minor.
3. Courses that count toward a minor are also eligible to be used to satisfy the current University-wide General Education requirements subject to normal distribution requirements.
4. At least two courses should be at the upper-division level (300-400). Exceptions may be requested upon evidence of program depth.
5. No course needed for the minor may be taken Pass-Fail.
6. One-half or more of the work required for the minor must be completed at Millersville University.
7. No student may minor in his or her major.

Minor in Molecular Biology/Biotechnology

<table>
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<tr>
<th>Code</th>
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<tr>
<td>BIOL 100</td>
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<td>BIOL 101</td>
<td>Foundations of Biology (C- or higher)</td>
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<td>BIOL 362</td>
<td>Cell and Developmental Biology</td>
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<tr>
<td>BIOL 364</td>
<td>Foundations of Genetics &amp; Molecular Biology</td>
<td>4</td>
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<tr>
<td>BIOL 462</td>
<td>Molecular Biology</td>
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</tr>
<tr>
<td>BIOL 466</td>
<td>Molecular and Cell Techniques</td>
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</tbody>
</table>

Total Hours 18-19

Chemistry

The Department of Chemistry, approved by the American Chemical Society (ACS), offers three degree programs leading to the baccalaureate degree with a major in chemistry. There are five options available within the B.S. degree program that allow students to pursue focused study in specific areas of chemistry. The recommended course sequence during the first year is identical for all programs and differs minimally through the junior year, meaning that a change in career emphasis within chemistry need not delay graduation. Completion of specific requirements within their program qualifies a graduate for certification by the department to the American Chemical Society, which offers immediate membership eligibility in the ACS as well as more desirable employment opportunities.

The Bachelor of Science degree (B.S.) offers intensive training in chemistry and mathematics with the greatest flexibility in selecting broad training that covers all areas of chemistry. This degree is designed specifically for students who wish to pursue graduate studies or employment as a chemist.

The biochemistry option provides enhanced study in the chemistry of life processes and macromolecules. This program offers the best preparation for acceptance to medical or dental school as well as graduate programs or lab work that includes biological techniques.

The environmental chemistry option provides focused study in areas that involve the traditional chemistry of the atmosphere, hydrosphere, geosphere, and biosphere. The study of environmental chemistry prepares students for work related to environmental analysis, industrial hygiene, or engineering.

The polymer chemistry option focuses on chemistry that forms the basis of production of plastics, synthetic fibers, paints, coatings, adhesives, and
many other chemical products. This program is especially relevant for students planning work in industrial settings or materials development.

The nanotechnology option provides study in the control of materials at very small dimensions to make smaller, cheaper and better materials used in many fields. Students in this program spend a semester at the Penn State University Park campus in their nanofabrication facility. Graduates can pursue graduate studies or employment in materials science.

The engineering instrumentation automation option provides an interdisciplinary program focused on using, controlling, and improving instruments for chemical analysis and interpreting/analyzing data. This degree includes study of industrial electronics, control systems, and robotics that prepares graduates for scientific careers where instrumentation plays a key role, including industry, forensics, or graduate school.

For students wanting a career in teaching chemistry at the high school level, the Bachelor of Science in Education degree (B.S.Ed.) provides a sound background in chemistry as well as the necessary pedagogical methods courses.

An important program option in chemistry is an internship that integrates on-site learning applicable to any of the above degree options. Internships offer students invaluable experience in a job related to their career goal as well as financial remuneration, which helps significantly to defray the expenses of college study. Beginning after the freshman year, students choosing this option may alternate periods of on-campus study with off-campus employment until graduation. In addition, up to three credits may be approved to count toward major sequence requirements for each internship experience; up to six credits may be counted toward degree requirements. For more information, see Cooperative Education in the Special Academic Opportunities (p. 357) section.

The chemistry 3+4 pre-pharmacy option within the B.S. program requires three years of study as a chemistry major in the Millersville liberal arts curriculum along with coursework from the first year in the Lake Erie College of Osteopathic Medicine (LECOM) Pharmacy school program. At the end of the four years, the student receives a B.S. in chemistry degree from Millersville, and after seven years, the student receives a Doctorate in Pharmacy degree from LECOM.

the programs
- Biochemistry Minor (p. 286)
- Chemistry Minor (p. 287)
- Chemistry, B.S. (p. 287)
- Chemistry, B.S. - Biochemistry Option (p. 287)
- Chemistry, B.S. - Polymer Chemistry Option (p. 288)
- Chemistry, B.S. - 3+4 Pre-Pharmacy Option (p. 289)
- Chemistry, B.S. - Engineering Instrumentation Automation Option (p. 290)
- Chemistry, B.S. - Environmental Option (p. 291)
- Chemistry, B.S. - Nanotechnology Option (p. 292)
- Chemistry, B.S.Ed. (p. 293)
- Environmental Chemistry Minor (p. 295)

B.A., Ohio Wesleyan University, 2007; M.S., University of Wisconsin-Madison, 2008; Ph.D., Cornell University, 2013

Allen Kathryn; Assistant Professor
College of Science and Technology
B.S., Juniata College, 2004, M.A., Columbia University, 2006; M.Phil., Ibid., 2010; Ph.D. Ibid., 2010

Bonser Steven; Associate Professor
College of Science and Technology
B.S., Kutztown University, 1974; M.S., Bucknell University, 1977; Ph.D., University of Minnesota, 1983

Elioff Michael; Associate Professor
College of Science and Technology
B.S., University of Texas at Tyler, 1991; M.S., University of Texas at Arlington, 1995; Ph.D., Boston University, 2001

Kennedy Steven; Associate Professor
College of Science and Technology
B.S., Lewis-Clark State College, 2004; Ph.D., University of California, 2010

Mbindo Jeremiah; Professor
College of Science and Technology
B.Ed., Kenyatta University (Kenya), 1987; M.Sc., University of Nairobi (Kenya), 1993; Ph.D., University of Connecticut, 1999

Miller Aimee; Associate Professor
College of Science and Technology
B.A., Eastern Mennonite University, 1992; Ph.D., University of Virginia, 2000.

Mullen Davis Melissa; Assistant Professor
College of Science and Technology

Rajaseelan Edward; Professor
College of Science and Technology
B.S., University of Peradeniya (Sri Lanka), 1981; Ph.D., University of Arizona, 1989

Rickard Lyman; Professor
College of Science and Technology
B.S., University of Southern Mississippi, 1973; M.S., Ibid., 1975; Ph.D., Florida Institute of Technology, 1985

Schiza Maria; Associate Professor
College of Science and Technology
B.S., Roosevelt University, 1995; Ph.D., University of South Carolina, 2001

the courses

CHEM 101: 3 s.h.
Chem!Better Things/Better Lvng (G2)
A brief introduction to chemistry and its uses in modern society: consumer, environmental, and industrial application. Presented in a mostly descriptive fashion. No credit toward chemistry major. 3 hrs. lec. Offered in fall, spring.

the faculty
Albert Daniel; Associate Professor
College of Science and Technology
CHEM 102: 3 s.h.
Demonstration Chemistry (G2)
Chemical reactions that are encountered in everyday living, present in living systems, the basis of societal issues, the foundation of producing new materials and used to modify materials into finished products. Investigated by observing, describing, explaining and presenting demonstrations. Emphasis on readily understood reactions that begin with and produce nonhazardous materials. No credit toward chemistry major. 2 hrs. lec., 2 hrs. lab. Offered in spring.

CHEM 103: 3 s.h.
Gen Organic and Biochemistry 1 (G2)
An introduction to the basic theories of general and organic chemistry, including nomenclature, reactions and problem solving. Appropriate for nonscience majors and satisfies general education requirements. Proficiency in algebra is essential. High school chemistry is required. 2 hrs. lec., 2 hrs. lab. Offered fall, summer.

CHEM 104: 3 s.h.
Gen Organic and Biochemistry 2 (G2)
Solutions, acids and bases, oxidation reduction and organic chemistry, including nomenclature and basic reactions with relevancy to biochemistry. Appropriate for nonscience majors and satisfies general education requirements. 2 hrs. lec., 2 hrs. lab. Offered in spring. Prereq: CHEM 103.

CHEM 110: 3 s.h.
Fundamentals of Chemistry
An intensive review of the fundamentals of chemistry, with particular emphasis placed on solving chemistry problems. Topics include: measurements, formulas and nomenclature, equations, stoichiometry, atomic and molecular structure, solution concentrations, acids and bases. Introduction to the chemistry department faculty and programs. 1 hr. discussion. Required of all freshman chemistry majors. Recommended for transfer students. Offered in fall.

CHEM 111: 4 s.h.
Introductory Chemistry 1 (G2)
The properties and theories of the solid, liquid and gaseous states of matter, the stoichiometry and thermochemistry of chemical reactions, and theories and applications of molecular structure and bonding. Proficiency in algebra is essential. High school chemistry is strongly recommended. Intended for science majors: biology, chemistry, Earth sciences, physics. 3 hrs. lec., 1 hr. discussion, 2 hrs. lab. Prereq: Placement in Chem.111 or C- grade or higher in CHEM 110, AND MATH 101 with a grade of C- or higher or MPT of 160 or higher, or permission of instructor.

CHEM 112: 4 s.h.
Introductory Chemistry 2 (G2)
Continuation of CHEM 111. The interactions of matter and energy-thermodynamics, kinetics and electrochemistry. Equilibria in aqueous system theory and practice. Coordination chemistry and descriptive chemistry of the elements. 3 hrs. lec., 1 hr. discussion, 2 hrs. lab. Prereq: CHEM 111 with a grade of C- or higher; C for chemistry majors.

CHEM 112H: 4 s.h.
Hrs: Introductory Chemistry 2 (G2)

CHEM 113H: 1 s.h.
H: Introductory Chem 2 Seminar
The ideas of introductory chemistry are studied in extended depth, using problems, laboratory exercises, readings and discussion. Grades of B- or higher in both CHEM 112 and CHEM 113 will result in honors designation for the pair. The pair of courses counts as one entry in the science component of general education and results in 5 hours of general education credit. 1 hr. discussion. Offered in spring. Prereq or Coreq: CHEM 112 is required.

CHEM 179: 1-3 s.h.
Experimental

CHEM 188: 1 s.h.
Freshman Seminar in Chemistry
An orientation to the opportunities and services available to chemistry students in the university and professional environments. Students will develop a better understanding of the major and career options and will be introduced to the chemistry department faculty and programs. 1 hr. discussion. Required of all freshman chemistry majors. Recommended for transfer students. Offered in fall.

CHEM 231: 4 s.h.
Organic Chemistry 1 (G2)
Organic structural theory, including conformations and configurations of molecules and functional group classification of organic compounds: alkanes, alkenes, alcohols, ethers, alky halides, aldehydes and ketones, and aromatic and organometallic compounds. Major emphasis on relationships among molecular structure, chemical reactivity and physical properties. Thorough integration of reaction mechanisms as elucidated using principles of kinetics, thermodynamics, stereochemistry and spectroscopy. Introduction to the instrumentation of organic chemistry: proton and carbon-13 NMR, infrared and mass spectrometry. 3 hrs. lec., 3 hrs. lab. Prereq: CHEM 112 with a grade of C- or higher; C for chemistry majors.

CHEM 232: 4 s.h.
Organic Chemistry 2 (G2)
The structure-property-reactivity-mechanism-synthesis approach from CHEM 231 continues with application to, and/or emphasis on, unsaturated compounds-alkynes, dienes and aromatic compounds. Also, carbonyl compounds, including carboxylic acids and derivatives, along with amines, phenols and complex compounds with multiple functionality. Introduction to natural and synthetic polymers; biomolecules, including fats, oils, amino acids and carbohydrates, along with the basic reactions of metabolism. Thorough integration of structural relationships to spectral properties using UV, IR, C-13 and H-1 NMR, and mass spectral instrumentation and derived data. 3 hrs. lec., 3 hrs. lab. Prereq: CHEM 231 with a grade of C- or higher.

CHEM 235: 4 s.h.
Organic Chemistry 3 (G2)
The elementary theory, reactions, and properties of organic compounds in an integrated fashion. No credit toward chemistry major. 3 hrs. lec., 3 hrs. lab. Offered fall. Prereq: CHEM 112 with a grade of C- or higher; C for chemistry majors. CHEM 235 is not an acceptable Prereq for CHEM 232.
CHEM 251: 3 s.h.
Inorganic Chemistry 1
Emphasis on the unification of descriptive chemistry with the basic principles that may be used to explain natural phenomena in inorganic chemistry. The physical and chemical properties of the elements and classes of compounds such as oxides, halides, hydrides, etc., will be described and explained. Acid-base and oxidation-reduction behavior will be emphasized, along with coordination chemistry. Periodic trends are an integral part of the course. 3 hrs. lec. Offered in spring. Prereq: CHEM 112 with a grade of C- or higher; C for chemistry majors; or Coreq: CHEM 112.

CHEM 255: 4 s.h.
Quantitative Analysis (G2)
An integrated study of advanced chemical equilibrium, activity, experimental uncertainty and accepted practice in the analytical laboratory. Titrimetry, potentiometry, extraction theory, introductory spectroscopy and chromatography are discussed. 3 hrs. lec., 3 hrs. lab. Offered spring, summer. Prereq: CHEM 112 with a grade of C- or higher; C for chemistry majors.

CHEM 255H: 4 s.h.
H:Quantitative Analysis (G2)

CHEM 279: 3 s.h.
Experimental
Experimental

CHEM 300: 3-12 s.h.
Co-Op Ed Experience in Chem
Co-Op Ed Experience in Chem

CHEM 312: 3 s.h.
Chemistry in Nanotechnology
A study of principles, methods and applications of chemistry in nanotechnology, with a special emphasis on the chemistry of materials. Topics include synthesis, characterization and manipulation of nanomaterials, sensors, bioinspired nanomaterials, atomic force and scanning electron microscopy. 2 hrs. lec., 3 hrs. lab. Offered in spring. Prereq: NFMT 313 and CHEM 104 or 111; or CHEM 232; or CHEM 235; or permission of instructor.

CHEM 324: 4 s.h.
Plant Biochemistry
A study of enzymes and pathways involved in plant intermediary metabolism as related to plant cell structure, function and plant development. Topics include plant bioenergetics, biosynthesis of plant hormones and elicitor molecules, signal perception and transduction, and secondary metabolites (natural products). 3 hrs. lec., 3 hrs. lab. Offered in spring. Prereq: BIOL 221 and 263; CHEM 232 or 235.

CHEM 326: 4 s.h.
Biochemistry 1 (G2)
The structure and physical and chemical properties of carbohydrates, lipids, nucleic acids and other biological compounds, and their importance in life processes. Introduction to metabolic processes. Laboratory studies include the properties of chemicals of biological origin, techniques in isolation, identification, qualitative and quantitative analysis. 3 hrs. lec., 3 hrs. lab. Prereq: C- in CHEM 232 or 235.

CHEM 327: 4 s.h.
Biochemistry 2
Major focus on understanding the chemistry behind the function of biological compounds involved in cellular processes. Specific topics include enzyme mechanisms and energetics, membrane dynamics and transport, replication, transcription, protein translation and signal transduction. Additionally, metabolism of lipids, amino acids and nucleotides is studied in detail. 3 hrs. lec., 3 hrs. lab. Offered in spring. Prereq: CHEM 326 with a grade of C- or higher.

CHEM 328: 1 s.h.
Analytical Biochemistry Lab
Laboratory course designed to expand the technical experience of biochemistry students. Experiments completed focus on the analysis of major classes of biological compounds using advanced techniques and instrumentation. Includes opportunities to develop literature research, writing and presentation skills critical for scientific study. 3 hrs. lab. Offered in spring. Prereq or Coreq: CHEM 327 or CHEM 324 or BIOL 324.

CHEM 341: 4 s.h.
Physical Chemistry 1 (W)
A thermodynamic study of chemical systems, including ideal and nonideal solutions, chemical and phase equilibria, and electrochemistry. Investigation of the macroscopic behavior of gases and its theoretical explanations. Summary of the determination and application of additive properties. 3 hrs. lec., 3 hrs. lab. Offered in fall. Prereq: CHEM 265 with a grade of C or higher, PHYS 232, MATH 311 and ENGL 110.

CHEM 342: 4 s.h.
Physical Chemistry 2 (W)
Chemical kinetics, statistical mechanics and the development and present state of quantum theory, including chemical bonding theories, atomic and molecular spectroscopy, and methods of structure determination. 3 hrs. lec., 3 hrs. lab. Offered in spring. Prereq: CHEM 341 with a grade of D or higher and ENGL 110, or permission of instructor.

CHEM 342H: 4 s.h.
H: Physical Chemistry 2 (W)

CHEM 372: 3 s.h.
History of Chem and Society (D, P)
The history of the development of the science of chemistry from its roots in Egyptian and Greek societies through its specialization in the early 20th century. The relationships between chemical developments and society are explored, as well as the influences of chemistry on Western thought. 3 hrs. discussion. Offered in fall. Prereq: COMM 100; ENGL 110, junior status; CHEM 102, 104 or 111; two social science courses, including one history course: HIST 101, 102 or 410 preferred.

CHEM 372H: 3 s.h.
Hrs:Hist of Chem and Society (D, P)
The history of the development of the science of chemistry from its roots in Egyptian and Greek societies through its specialization in the early twentieth century. The relationships between chemical developments and society are explored, as well as the influences of chemistry on Western thought. 3 hrs. of discussion. Offered in spring.

CHEM 375: 4 s.h.
Environmental Chemistry (D, G2)
The application of modern chemical principles to the chemical and physical interactions among the hydrosphere, lithosphere, atmosphere and biosphere. Also discussed are the more recent topics in the areas of pollution, energy and waste control. (The laboratory covers the current, fundamental instrumental methods and techniques encountered in environmental analysis.) 3 hrs. lec., 3 hrs. lab. Offered in fall. Prereq: CHEM 112 with a grade of C- or higher.
### Biochemistry Minor

The Biochemistry Minor provides students with a strong program in chemistry. The advantages to the student are increased understanding of the applicability of their major to chemical systems, increased adaptability to changing circumstances in employment, and the ability to cross-reference knowledge and expand one’s ability to understand more complex problems and discover solutions through research and testing.

#### Regulations Governing Minor Course Work

1. There shall be a minimum of 18.0 credit hours with a minimum Millersville QPA of 2.0.
2. Only one course which counts toward your major may be counted toward your minor.
3. Courses that count toward a minor are also eligible to be used to satisfy the current University-wide General Education requirements subject to normal distribution requirements.
4. At least two courses should be at the upper-division level (300-400). Exceptions may be requested upon evidence of program depth.
5. No course needed for the minor may be taken Pass-Fail.

#### Courses

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<thead>
<tr>
<th>COURSE</th>
<th>HOURS</th>
<th>DESCRIPTION</th>
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<tbody>
<tr>
<td>CHEM 379</td>
<td>3</td>
<td>Experimental</td>
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<td>CHEM 381</td>
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<td>Polymer Chemistry 1</td>
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<td>CHEM 391</td>
<td>1</td>
<td>Advanced Laboratory 1</td>
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<td>CHEM 400</td>
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<td>Co-Op Ed Experience in Chem</td>
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<td>CHEM 435</td>
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<td>Advanced Organic Chemistry</td>
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<td>CHEM 452</td>
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<td>Inorganic Chemistry</td>
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<td>CHEM 452H</td>
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<td>CHEM 465</td>
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</tr>
<tr>
<td>CHEM 489</td>
<td>1-4</td>
<td>Honors Course</td>
</tr>
<tr>
<td>CHEM 498</td>
<td>1-3</td>
<td>Independent Study</td>
</tr>
<tr>
<td>CHEM 499</td>
<td>0.5-4</td>
<td>Departmental Honors</td>
</tr>
</tbody>
</table>

#### Biochemistry Minor

The Biochemistry Minor provides students with a strong program in chemistry. The advantages to the student are increased understanding of the applicability of their major to chemical systems, increased adaptability to changing circumstances in employment, and the ability to cross-reference knowledge and expand one’s ability to understand more complex problems and discover solutions through research and testing.

#### Regulations Governing Minor Course Work

1. There shall be a minimum of 18.0 credit hours with a minimum Millersville QPA of 2.0.
2. Only one course which counts toward your major may be counted toward your minor.
3. Courses that count toward a minor are also eligible to be used to satisfy the current University-wide General Education requirements subject to normal distribution requirements.
4. At least two courses should be at the upper-division level (300-400). Exceptions may be requested upon evidence of program depth.
5. No course needed for the minor may be taken Pass-Fail.
6. One-half or more of the work required for the minor must be completed at Millersville University.

7. No student may minor in his or her major.

**Minor in Biochemistry**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHEM 111</td>
<td>Introductory Chemistry 1</td>
<td>4</td>
</tr>
<tr>
<td>CHEM 112</td>
<td>Introductory Chemistry 2</td>
<td>4</td>
</tr>
<tr>
<td>CHEM 231</td>
<td>Organic Chemistry 1</td>
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<tr>
<td>CHEM 232</td>
<td>Organic Chemistry 2</td>
<td>4</td>
</tr>
<tr>
<td>CHEM 236</td>
<td>Biochemistry 1</td>
<td>4</td>
</tr>
<tr>
<td>Plant Biochemistry or Biochemistry II - Choose 1 of the following:</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>BIOL 324</td>
<td>Plant Biochemistry</td>
<td></td>
</tr>
<tr>
<td>CHEM 324</td>
<td>Plant Biochemistry</td>
<td></td>
</tr>
<tr>
<td>CHEM 327</td>
<td>Biochemistry 2</td>
<td></td>
</tr>
<tr>
<td>CHEM 328</td>
<td>Analytical Biochemistry Lab</td>
<td>1</td>
</tr>
</tbody>
</table>

Total Hours 25

**Chemistry Minor**

Students pursuing other degrees at Millersville University who wish to have a special understanding of Chemical Systems or Chemical Principles can opt to minor in Chemistry. This emphasis can greatly increase a graduate's employment opportunities in certain areas, such as Occupational Safety and Health, Industrial Technology, Biology and others. The Chemistry minor option allows students to take a concentration of courses in the area of chemistry while pursuing their primary degree.

**Regulations Governing Minor Course Work**

1. There shall be a minimum of 18.0 credit hours with a minimum Millersville QPA of 2.0.
2. Only one course which counts toward your major may be counted toward your minor.
3. Courses that count toward a minor are also eligible to be used to satisfy the current University-wide General Education requirements subject to normal distribution requirements.
4. At least two courses should be at the upper-division level (300-400). Exceptions may be requested upon evidence of program depth.
5. No course needed for the minor may be taken Pass-Fail.
6. One-half or more of the work required for the minor must be completed at Millersville University.
7. No student may minor in his or her major.

**Minor in Chemistry**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHEM 111</td>
<td>Introductory Chemistry 1</td>
<td>4</td>
</tr>
<tr>
<td>CHEM 112</td>
<td>Introductory Chemistry 2</td>
<td>4</td>
</tr>
<tr>
<td>CHEM 251</td>
<td>Inorganic Chemistry 1</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 265</td>
<td>Quantitative Analysis</td>
<td>4</td>
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<tr>
<td>CHEMISTRY REQUIRED COURSES - Choose 1 of the following:</td>
<td>4-8</td>
<td></td>
</tr>
<tr>
<td>CHEM 235</td>
<td>Organic Chemistry</td>
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</tr>
<tr>
<td>CHEM 236</td>
<td>Biochemistry I II - See Appendix 1</td>
<td></td>
</tr>
<tr>
<td>CHEM 237</td>
<td>Physical Chemistry I II - See Appendix 2</td>
<td></td>
</tr>
</tbody>
</table>

**Chemistry, B.S.**

The four-year outline of BS-CHEM courses is designed for the student who wishes to become a chemist, and wishes to prepare for further education beyond the college level in the field. Most students intending to pursue professional careers in the field of chemistry pursue this degree.

**Chemistry, B.S. - Biochemistry Option**

Millersville University is one of the few universities in the Commonwealth of Pennsylvania that awards an ACS approved Bachelor of Science Degree with an option in Biochemistry. The program provides the student with a basic background in chemistry and biology as well as a flexible science elective block that will allow the student to pursue any one of a number of major areas of interest upon graduation. The student may also elect to participate in the Cooperative Education Program during his or her course of study. This opportunity affords the student with invaluable practical on-the-job experience, as well as earning college credits and a salary. The career opportunities available in biochemistry are many and diverse.

**Major in Chemistry, BS**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHEM 188</td>
<td>Freshman Seminar in Chemistry</td>
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</tr>
</tbody>
</table>

**100 AND 200 LEVEL CHEMISTRY REQUIRED COURSES**

A grade of C or better is required in the 100/200 level courses before proceeding to the courses for which they are pre-requisites.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHEM 111</td>
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<tr>
<td>CHEM 112</td>
<td>Introductory Chemistry 2 (C minimum)</td>
<td>4</td>
</tr>
<tr>
<td>CHEM 231</td>
<td>Organic Chemistry 1 (C minimum)</td>
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<tr>
<td>CHEM 232</td>
<td>Organic Chemistry 2 (C minimum)</td>
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<td>CHEM 251</td>
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</tr>
<tr>
<td>CHEM 265</td>
<td>Quantitative Analysis (C minimum)</td>
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**300 AND 400 LEVEL CHEMISTRY REQUIRED COURSES**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
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<tbody>
<tr>
<td>CHEM 341</td>
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<td>CHEM 342</td>
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<tr>
<td>CHEM 498</td>
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**CHEMISTRY OPTIONS**
Option in Biochemistry - See separate block

Total Hours 36

Option in Chemistry, Biochemistry, BS

<table>
<thead>
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<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>CHEM 326</td>
<td>Biochemistry 1</td>
<td>4</td>
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<tr>
<td>CHEM 327</td>
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<td>CHEM 328</td>
<td>Analytical Biochemistry Lab</td>
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</tr>
<tr>
<td>CHEM 465</td>
<td>Analytical Chemistry</td>
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Chemistry Electives - Choose 5 hours from:

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<tr>
<th>Code</th>
<th>Title</th>
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<tbody>
<tr>
<td>CHEM 300</td>
<td>Co-Op Ed Experience in Chem</td>
</tr>
<tr>
<td>CHEM 312</td>
<td>Chemistry in Nanotechnology</td>
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<td>CHEM 324</td>
<td>Plant Biochemistry</td>
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<td>CHEM 327</td>
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<td>CHEM 381</td>
<td>Polymer Chemistry 1</td>
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<td>CHEM 391</td>
<td>Advanced Laboratory 1</td>
</tr>
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<td>CHEM 392</td>
<td>Advanced Laboratory 2</td>
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<td>CHEM 400</td>
<td>Co-Op Ed Experience in Chem</td>
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<td>CHEM 435</td>
<td>Advanced Organic Chemistry</td>
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<td>CHEM 452</td>
<td>Inorganic Chemistry</td>
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<td>CHEM 476</td>
<td>Environmental Chemistry 2</td>
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<tr>
<td>CHEM 482</td>
<td>Polymer Chemistry 2</td>
</tr>
<tr>
<td>CHEM 486</td>
<td>Topics in Chemistry</td>
</tr>
<tr>
<td>CHEM 489</td>
<td>Honors Course</td>
</tr>
<tr>
<td>CHEM 498</td>
<td>Independent Study</td>
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<tr>
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<td>Departmental Honors</td>
</tr>
<tr>
<td>CHEM 500</td>
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</tbody>
</table>

If you are opting for ACS Certification, you should take CHEM 392 as one of your elective courses.

Total Hours 18

Req Related for Chemistry, BS

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
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<tbody>
<tr>
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American Chemical Society Certification - Optional

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

This block is not required for degree completion. The following block contains courses which are required/recommended to students opting for ACS Certification. While not required, an introductory Economics course, elementary German or Russian (GERM/RUSS 101 and 102) are recommended for inclusion in the core Liberal Arts core requirements for general education. Students must take a minimum of two hours of CHEM 489, 498, or 499 (Research) under Chemistry Electives. This means you will need a total of 3 credits in CHEM 489, 498 or 499.

REQUIRED COURSES FOR ACS CERTIFICATION

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHEM 392</td>
<td>Advanced Laboratory 2</td>
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</table>

Required Independent Research - Choose 3 hours from:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHEM 489</td>
<td>Honors Course</td>
<td></td>
</tr>
<tr>
<td>CHEM 498</td>
<td>Independent Study</td>
<td></td>
</tr>
<tr>
<td>CHEM 499</td>
<td>Departmental Honors</td>
<td></td>
</tr>
</tbody>
</table>

RECOMMENDED COURSES FOR ACS CERTIFICATION

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Introductory Economics - Optional Recommended
Elementary Language German or Russian - Optional Recommended

Total Hours 4

It is strongly recommended that students pursuing the Bachelor of Science degree achieve competency equivalent to the first two courses in a foreign language. A course in economics is also recommended.

Chemistry, B.S. - Polymer Chemistry Option

The Chemistry Department at Millersville offers a B.S. Chemistry degree with an option in Polymer Chemistry that satisfies the guidelines set forth by the American Chemical Society. The Department of Chemistry is currently initiating the process of having the option certified by the American Chemical Society. Polymer chemistry has become an important area in the chemical industry. It is estimated that 50% of all chemists will work in polymer chemistry in some capacity during their careers. Polymer chemistry forms the basis for the production of plastics, synthetic fibers, paints, coatings, adhesives, and many other chemical products. Although most polymer chemists are employed by industry there are also jobs available in academics and in the government.

Major in Chemistry, BS

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHEM 188</td>
<td>Freshman Seminar in Chemistry</td>
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</tr>
</tbody>
</table>

100 AND 200 LEVEL CHEMISTRY REQUIRED COURSES

A grade of C or better is required in the 100/200 level courses before proceeding to the courses for which they are pre-requisites.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHEM 111</td>
<td>Introductory Chemistry 1 (C minimum)</td>
<td>4</td>
</tr>
<tr>
<td>CHEM 112</td>
<td>Introductory Chemistry 2 (C minimum)</td>
<td>4</td>
</tr>
<tr>
<td>CHEM 231</td>
<td>Organic Chemistry 1 (C minimum)</td>
<td>4</td>
</tr>
<tr>
<td>CHEM 232</td>
<td>Organic Chemistry 2 (C minimum)</td>
<td>4</td>
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</table>

American Chemical Society Certification - Optional

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
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</tbody>
</table>

This block is not required for degree completion. The following block contains courses which are required/recommended to students opting for ACS Certification. While not required, an introductory Economics course, elementary German or Russian (GERM/RUSS 101 and 102) are recommended for inclusion in the core Liberal Arts core requirements for general education. Students must take a minimum of two hours of CHEM 489, 498, or 499 (Research) under Chemistry Electives. This means you will need a total of 3 credits in CHEM 489, 498 or 499.

REQUIRED COURSES FOR ACS CERTIFICATION

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHEM 392</td>
<td>Advanced Laboratory 2</td>
<td>1</td>
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</table>

Required Independent Research - Choose 3 hours from:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHEM 489</td>
<td>Honors Course</td>
<td></td>
</tr>
<tr>
<td>CHEM 498</td>
<td>Independent Study</td>
<td></td>
</tr>
<tr>
<td>CHEM 499</td>
<td>Departmental Honors</td>
<td></td>
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</table>

RECOMMENDED COURSES FOR ACS CERTIFICATION

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Introductory Economics - Optional Recommended
Elementary Language German or Russian - Optional Recommended

Total Hours 4

It is strongly recommended that students pursuing the Bachelor of Science degree achieve competency equivalent to the first two courses in a foreign language. A course in economics is also recommended.
### 300 AND 400 LEVEL CHEMISTRY REQUIRED COURSES

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHEM 341</td>
<td>Physical Chemistry 1</td>
<td>4</td>
</tr>
<tr>
<td>CHEM 342</td>
<td>Physical Chemistry 2</td>
<td>4</td>
</tr>
<tr>
<td>CHEM 487</td>
<td>Seminar in Chemistry 1</td>
<td>0.5</td>
</tr>
<tr>
<td>CHEM 488</td>
<td>Seminar in Chemistry 2</td>
<td>0.5</td>
</tr>
<tr>
<td>CHEM 498</td>
<td>Independent Study</td>
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</tr>
</tbody>
</table>

### CHEMISTRY OPTIONS

Option in Polymer Chemistry - See separate block

**Total Hours**: 36

### Option in Polymer, Chemistry, BS

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHEM 381</td>
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<td>CHEM 452</td>
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<tr>
<td>CHEM 465</td>
<td>Analytical Chemistry</td>
<td>4</td>
</tr>
<tr>
<td>CHEM 482</td>
<td>Polymer Chemistry 2</td>
<td>3</td>
</tr>
</tbody>
</table>

Electives - Choose 11 hours from:

- CHEM 300 Co-Op Ed Experience in Chem
- CHEM 312 Chemistry in Nanotechnology
- CHEM 324 Plant Biochemistry
- CHEM 326 Biochemistry 1
- CHEM 327 Biochemistry 2
- CHEM 328 Analytical Biochemistry Lab
- CHEM 375 Environmental Chemistry
- CHEM 391 Advanced Laboratory 1
- CHEM 392 Advanced Laboratory 2
- CHEM 400 Co-Op Ed Experience in Chem
- CHEM 435 Advanced Organic Chemistry
- CHEM 476 Environmental Chemistry 2
- CHEM 486 Topics in Chemistry
- CHEM 489 Honors Course
- CHEM 498 Independent Study
- CHEM 499 Departmental Honors
- AENG 271 Processing Nonmetallic Materials
- AENG 375 Polymer and Ceramic Technology

**Total Hours**: 11

### Req Related for Chemistry, BS

**MATHMATICS**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>CALC 110H</td>
<td>Honors Calculus - Choose 1 of the following:</td>
<td>4-5</td>
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<tr>
<td>MATH 161</td>
<td>Calculus 1</td>
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<tr>
<td>MATH 163H</td>
<td>Honors Calculus 1</td>
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<td>MATH 211</td>
<td>Calculus 2</td>
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<td>MATH 311</td>
<td>Calculus 3</td>
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**PHYSICS**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
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<tbody>
<tr>
<td>PHYS 231</td>
<td>Physics 1 with Calculus</td>
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<tr>
<td>PHYS 232</td>
<td>Physics 2 with Calculus</td>
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**Total Hours**: 22-23

### American Chemical Society Certification - Optional

**Code**

<table>
<thead>
<tr>
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<tbody>
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<td>CHEM 498 Independent Study</td>
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</tr>
<tr>
<td>CHEM 499 Departmental Honors</td>
<td></td>
</tr>
</tbody>
</table>

### REQUIRED COURSES FOR ACS CERTIFICATION

- Required Independent Research - Choose 3 hours from:
  - CHEM 489 Honors Course
  - CHEM 498 Independent Study
  - CHEM 499 Departmental Honors

**RECOMMENDED COURSES FOR ACS CERTIFICATION**

| Introductory Economics - Optional Recommended | 0     |
| Elementary Language German or Russian - Optional Recommended | 0     |

**Total Hours**: 3

### Chemistry, B.S. - 3+4 Pre-Pharmacy Option

The 3+4 Pre-Pharmacy option is designed within the B.S. Chemistry program, allowing students to complete both B.S. Chemistry and Doctor of Pharmacy degrees in seven years. Students will be admitted into this program by Millersville University and complete a 3-year program in the Chemistry department that includes all courses required in the first three years (101.0 credits) of a B.S. chemistry degree. To remain in the program, each student must maintain an overall GPA of 3.0 as well as a science GPA of 3.0 at Millersville University. The students will then enroll in a 4-year Pharm. D. degree program at the pharmacy school of their choice. Upon successful completion of the first-year pharmacy program coursework, the chemistry department will accept a professional block of 19.0 credits from the pharmacy school. The 120.0 total credits earned will be the basis for awarding a B.S. chemistry degree from Millersville University, provided the student has completed all other requirements.

### Major in Chemistry, BS

**Code**

<table>
<thead>
<tr>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
</table>

### 100 AND 200 LEVEL CHEMISTRY REQUIRED COURSES

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<tr>
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<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHEM 111</td>
<td>Introductory Chemistry 1 (C minimum)</td>
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</tr>
<tr>
<td>CHEM 112</td>
<td>Introductory Chemistry 2 (C minimum)</td>
<td>4</td>
</tr>
<tr>
<td>CHEM 231</td>
<td>Organic Chemistry 1 (C minimum)</td>
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</tr>
<tr>
<td>CHEM 232</td>
<td>Organic Chemistry 2 (C minimum)</td>
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<tr>
<td>CHEM 251</td>
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</tr>
<tr>
<td>CHEM 265</td>
<td>Quantitative Analysis (C minimum)</td>
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### 300 AND 400 LEVEL CHEMISTRY REQUIRED COURSES

<table>
<thead>
<tr>
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<tr>
<td>CHEM 488</td>
<td>Seminar in Chemistry 2</td>
<td>0.5</td>
</tr>
<tr>
<td>CHEM 498</td>
<td>Independent Study</td>
<td>3</td>
</tr>
</tbody>
</table>
### CHEMISTRY OPTIONS

Option in Pre-Pharmacy - See separate block

| Total Hours | 35 |

### Option in Chemistry, Pre-Pharmacy, BS

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHEM Electives - Choose 4 hours from:</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>CHEM 300</td>
<td>Co-Op Ed Experience in Chem</td>
<td></td>
</tr>
<tr>
<td>CHEM 375</td>
<td>Environmental Chemistry</td>
<td></td>
</tr>
<tr>
<td>CHEM 381</td>
<td>Polymer Chemistry 1</td>
<td></td>
</tr>
<tr>
<td>CHEM 391</td>
<td>Advanced Laboratory 1</td>
<td></td>
</tr>
<tr>
<td>CHEM 392</td>
<td>Advanced Laboratory 2</td>
<td></td>
</tr>
<tr>
<td>CHEM 435</td>
<td>Advanced Organic Chemistry</td>
<td></td>
</tr>
<tr>
<td>CHEM 452</td>
<td>Inorganic Chemistry</td>
<td></td>
</tr>
<tr>
<td>CHEM 465</td>
<td>Analytical Chemistry</td>
<td></td>
</tr>
<tr>
<td>CHEM 486</td>
<td>Topics in Chemistry</td>
<td></td>
</tr>
<tr>
<td>CHEM 489</td>
<td>Honors Course</td>
<td></td>
</tr>
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<td>CHEM 498</td>
<td>Independent Study</td>
<td></td>
</tr>
<tr>
<td>CHEM 499</td>
<td>Departmental Honors</td>
<td></td>
</tr>
</tbody>
</table>

1st Year Pharmacy School Credits | 19 |

19 Credits will be awarded upon receipt of transcripts from first year of Pharmacy School.

| Total Hours | 23 |

### Req Related for Chemistry, BS

#### MATHEMATICS

Calculus I or Honors Calculus - Choose 1 of the following: | 4-5 |
<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 161</td>
<td>Calculus 1</td>
<td></td>
</tr>
<tr>
<td>MATH 163H</td>
<td>Honors Calculus 1</td>
<td></td>
</tr>
<tr>
<td>MATH 211</td>
<td>Calculus 2</td>
<td>4</td>
</tr>
<tr>
<td>MATH 311</td>
<td>Calculus 3</td>
<td>4</td>
</tr>
<tr>
<td>MATH 235</td>
<td>Survey of Statistics</td>
<td>3</td>
</tr>
</tbody>
</table>

#### PHYSICS

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHYS 231</td>
<td>Physics 1 with Calculus</td>
<td>5</td>
</tr>
<tr>
<td>PHYS 232</td>
<td>Physics 2 with Calculus</td>
<td>5</td>
</tr>
</tbody>
</table>

#### BIOLOGY COMPETENCY

General Biology

Competency may be demonstrated by 1) a course grade of 'A' or 'B' in AP Biology; 2) a score of 3 or better in the national AP exam; 3) a successful score on the CLEP exam; 4) a passing grade for General Biology (BIOL 100)

| Total Hours | 25-26 |

### American Chemical Society Certification - Optional

This block is not required for degree completion. The following block contains courses which are required/recommended to students opting for ACS Certification. While not required, an introductory Economics course, elementary German or Russian (GERM/RUSS 101 and 102) are recommended for inclusion in the core Liberal Arts core requirements for general education. Students must take a minimum of two hours of CHEM 489, 498, or 499 (Research) under Chemistry Electives. This means you will need a total of 3 credits in CHEM 489, 498 or 499.

#### REQUIRED COURSES FOR ACS CERTIFICATION

Required Independent Research - Choose 3 hours from: | 3 |
<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHEM 489</td>
<td>Honors Course</td>
<td></td>
</tr>
<tr>
<td>CHEM 498</td>
<td>Independent Study</td>
<td></td>
</tr>
<tr>
<td>CHEM 499</td>
<td>Departmental Honors</td>
<td></td>
</tr>
</tbody>
</table>

#### RECOMMENDED COURSES FOR ACS CERTIFICATION

Introductory Economics - Optional Recommended | 0 |
Elementary Language German or Russian - Optional Recommended | 0 |

| Total Hours | 3 |

Specific pharmacy curricula have additional requirements; students should consult with their advisor or chemistry department chairperson.

### Chemistry, B.S. - Engineering Instrumentation Automation Option

The B.S. Chemistry degree with an option in Engineering Instrumentation Automation is focused on using, controlling, and improving instruments for chemical analysis and interpreting/analyzing data. Many chemistry employment opportunities exist in analytical laboratories or graduate school where sophisticated instrumentation is used extensively. This option maintains a core chemistry curriculum and supplements the chemistry knowledge content with industrial electronics, control systems, and robotics. This option is a unique learning experience available at Millersville due to the collaboration of the Department of Chemistry and the Department of Applied Engineering Safety and Technology. Graduate of this option will be well prepared for positions where instrumentation and analysis plays a key role.

### Major in Chemistry, BS

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHEM 188</td>
<td>Freshman Seminar in Chemistry</td>
<td>1</td>
</tr>
</tbody>
</table>

#### 100 AND 200 LEVEL CHEMISTRY REQUIRED COURSES

A grade of C or better is required in the 100/200 level courses before proceeding to the courses for which they are pre-requisites.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHEM 111</td>
<td>Introductory Chemistry 1 (C minimum)</td>
<td>4</td>
</tr>
<tr>
<td>CHEM 112</td>
<td>Introductory Chemistry 2 (C minimum)</td>
<td>4</td>
</tr>
<tr>
<td>CHEM 231</td>
<td>Organic Chemistry 1 (C minimum)</td>
<td>4</td>
</tr>
<tr>
<td>CHEM 232</td>
<td>Organic Chemistry 2 (C minimum)</td>
<td>4</td>
</tr>
<tr>
<td>CHEM 251</td>
<td>Inorganic Chemistry 1 (C minimum)</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 265</td>
<td>Quantitative Analysis (C minimum)</td>
<td>4</td>
</tr>
</tbody>
</table>

#### 300 AND 400 LEVEL CHEMISTRY REQUIRED COURSES

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHEM 341</td>
<td>Physical Chemistry 1</td>
<td>4</td>
</tr>
<tr>
<td>CHEM 342</td>
<td>Physical Chemistry 2</td>
<td>4</td>
</tr>
<tr>
<td>CHEM 487</td>
<td>Seminar in Chemistry 1</td>
<td>0.5</td>
</tr>
</tbody>
</table>
American Chemical Society Certification - Optional

**Code** | **Title** | **Hours**
---|---|---
CHEM 489 | Honors Course | 3
CHEM 498 | Independent Study | 
CHEM 499 | Departmental Honors | 

**REQUIRED COURSES FOR ACS CERTIFICATION**

Required Independent Research - Choose 3 hours from:

- CHEM 489 Honors Course
- CHEM 498 Independent Study
- CHEM 499 Departmental Honors

**RECOMMENDED COURSES FOR ACS CERTIFICATION**

Introductory Economics - Optional Recommended

Elementary Language German or Russian - Optional Recommended

Total Hours 3

Chemistry, B.S. - Environmental Option

Millersville University Department of Chemistry offers a B.S. Chemistry degree with an option in Environmental Chemistry. The curriculum offers courses whose contents are consistent with similar programs offered elsewhere and, with electives in inorganic chemistry and biochemistry, that will satisfy the guidelines of an option in Environmental Chemistry approved by the ACS. In addition to course requirements, the curriculum includes opportunities for industrial and government internship programs related to environmental analysis, engineering, and regulation. Of more immediate promise is the interest expressed by Lancaster Laboratories in generating a student internship program with the Chemistry Department. These internships include such areas as research in sampling and instrumental analysis of many different kinds of materials, toxicity and risk assessment, field testing and monitoring, drug screening, environmental law and regulations, analysis of food products, and quality assurance in the chemical laboratory.

**Major in Chemistry, BS**

**Code** | **Title** | **Hours**
---|---|---
CHEM 188 | Freshman Seminar in Chemistry | 1

**100 AND 200 LEVEL CHEMISTRY REQUIRED COURSES**

A grade of C or better is required in the 100/200 level courses before proceeding to the courses for which they are pre-requisites.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHEM 111</td>
<td>Introductory Chemistry 1 (C minimum)</td>
<td>4</td>
</tr>
<tr>
<td>CHEM 112</td>
<td>Introductory Chemistry 2 (C minimum)</td>
<td>4</td>
</tr>
<tr>
<td>CHEM 231</td>
<td>Organic Chemistry 1 (C minimum)</td>
<td>4</td>
</tr>
<tr>
<td>CHEM 232</td>
<td>Organic Chemistry 2 (C minimum)</td>
<td>4</td>
</tr>
<tr>
<td>CHEM 251</td>
<td>Inorganic Chemistry 1 (C minimum)</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 265</td>
<td>Quantitative Analysis (C minimum)</td>
<td>4</td>
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</tbody>
</table>

**300 AND 400 LEVEL CHEMISTRY REQUIRED COURSES**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
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<tbody>
<tr>
<td>CHEM 341</td>
<td>Physical Chemistry 1</td>
<td>4</td>
</tr>
<tr>
<td>CHEM 342</td>
<td>Physical Chemistry 2</td>
<td>4</td>
</tr>
<tr>
<td>CHEM 487</td>
<td>Seminar in Chemistry 1</td>
<td>0.5</td>
</tr>
</tbody>
</table>
Chemistry, B.S. - Nanotechnology Option

The Chemistry Department at Millersville offers a B.S. Chemistry degree with an option in Nanotechnology. The curriculum includes courses that give students a strong background in chemistry and electives in nanotechnology and other sciences. As part of the current program, students spent a semester at Penn State University Park Campus to gain practical experience in nanofabrication and the use of clean room facilities. Nanotechnology - which is the control of materials at very small dimensions to make smaller, cheaper and better products is being adopted in many industries. Upon graduation students can pursue graduate studies in chemistry or materials sciences, or work in industry or government usually in an environment involving interaction with scientists from other disciplines such as biology, physics and engineering.

Major in Chemistry, BS

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHEM 188</td>
<td>Freshman Seminar in Chemistry</td>
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</tr>
</tbody>
</table>

100 AND 200 LEVEL CHEMISTRY REQUIRED COURSES

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<tr>
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<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHEM 111</td>
<td>Introductory Chemistry 1 (C minimum)</td>
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</tr>
<tr>
<td>CHEM 112</td>
<td>Introductory Chemistry 2 (C minimum)</td>
<td></td>
</tr>
<tr>
<td>CHEM 231</td>
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<td></td>
</tr>
<tr>
<td>CHEM 232</td>
<td>Organic Chemistry 2 (C minimum)</td>
<td></td>
</tr>
<tr>
<td>CHEM 251</td>
<td>Inorganic Chemistry 1 (C minimum)</td>
<td></td>
</tr>
<tr>
<td>CHEM 265</td>
<td>Quantitative Analysis (C minimum)</td>
<td></td>
</tr>
</tbody>
</table>

American Chemical Society Certification - Optional

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHEM 489</td>
<td>Honors Course</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 498</td>
<td>Independent Study</td>
<td></td>
</tr>
<tr>
<td>CHEM 499</td>
<td>Departmental Honors</td>
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</table>

Total Hours 3-33
### 300 AND 400 LEVEL CHEMISTRY REQUIRED COURSES

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>CHEM 341</td>
<td>Physical Chemistry 1</td>
<td>4</td>
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<tr>
<td>CHEM 342</td>
<td>Physical Chemistry 2</td>
<td>4</td>
</tr>
<tr>
<td>CHEM 487</td>
<td>Seminar in Chemistry 1</td>
<td>0.5</td>
</tr>
<tr>
<td>CHEM 488</td>
<td>Seminar in Chemistry 2</td>
<td>0.5</td>
</tr>
<tr>
<td>CHEM 498</td>
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</table>

### CHEMISTRY OPTIONS

Option in Nanotechnology - See separate block

Total Hours 36

### Option in Nanotechnology, Chemistry, BS

<table>
<thead>
<tr>
<th>Code</th>
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<th>Hours</th>
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<tbody>
<tr>
<td>CHEM 312</td>
<td>Chemistry in Nanotechnology</td>
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</table>

Electives - Choose 4 hours from:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>CHEM 300</td>
<td>Co-Op Ed Experience in Chem</td>
<td></td>
</tr>
<tr>
<td>CHEM 326</td>
<td>Biochemistry 1</td>
<td></td>
</tr>
<tr>
<td>CHEM 375</td>
<td>Environmental Chemistry</td>
<td></td>
</tr>
<tr>
<td>CHEM 381</td>
<td>Polymer Chemistry 1</td>
<td></td>
</tr>
<tr>
<td>CHEM 391</td>
<td>Advanced Laboratory 1</td>
<td></td>
</tr>
<tr>
<td>CHEM 392</td>
<td>Advanced Laboratory 2</td>
<td></td>
</tr>
<tr>
<td>CHEM 435</td>
<td>Advanced Organic Chemistry</td>
<td></td>
</tr>
<tr>
<td>CHEM 452</td>
<td>Inorganic Chemistry</td>
<td></td>
</tr>
<tr>
<td>CHEM 465</td>
<td>Analytical Chemistry</td>
<td></td>
</tr>
<tr>
<td>CHEM 486</td>
<td>Topics in Chemistry</td>
<td></td>
</tr>
<tr>
<td>CHEM 489</td>
<td>Honors Course</td>
<td></td>
</tr>
<tr>
<td>CHEM 498</td>
<td>Independent Study</td>
<td></td>
</tr>
<tr>
<td>CHEM 499</td>
<td>Departmental Honors</td>
<td></td>
</tr>
</tbody>
</table>

### PROFESSIONAL BLOCK PENN STATE COURSES

Courses taken in a Capstone Semester at Penn State University in the Nanofabrication Facility.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>NFMT 311</td>
<td>Materials, Safety &amp; Equipment Overview for Nanotechnology</td>
<td>3</td>
</tr>
<tr>
<td>NFMT 312</td>
<td>Basic Nanotechnology Processes</td>
<td>3</td>
</tr>
<tr>
<td>NFMT 313</td>
<td>Thin Film Utilization</td>
<td>3</td>
</tr>
<tr>
<td>NFMT 314</td>
<td>Lithography</td>
<td>3</td>
</tr>
<tr>
<td>NFMT 315</td>
<td>Materials Modification in Nanotechnology</td>
<td>3</td>
</tr>
<tr>
<td>NFMT 316</td>
<td>Characterization, Testing Nanotech Structures &amp; Materials</td>
<td>3</td>
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</table>

Total Hours 25

### Req Related for Chemistry, BS

#### MATHEMATICS

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>Calculus I or Honors Calculus - Choose 1 of the following:</td>
<td>4-5</td>
<td></td>
</tr>
<tr>
<td>MATH 161</td>
<td>Calculus 1</td>
<td></td>
</tr>
<tr>
<td>MATH 163H</td>
<td>Honors Calculus 1</td>
<td></td>
</tr>
<tr>
<td>MATH 211</td>
<td>Calculus 2</td>
<td>4</td>
</tr>
<tr>
<td>MATH 311</td>
<td>Calculus 3</td>
<td>4</td>
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</tbody>
</table>

#### PHYSICS

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHYS 231</td>
<td>Physics 1 with Calculus</td>
<td>5</td>
</tr>
<tr>
<td>PHYS 232</td>
<td>Physics 2 with Calculus</td>
<td>5</td>
</tr>
</tbody>
</table>

Total Hours 22-23

### American Chemical Society Certification - Optional

This block is not required for degree completion. The following block contains courses which are required/recommended to students opting for ACS Certification. While not required, an introductory Economics course, elementary German or Russian (GERM/RUSS 101 and 102) are recommended for inclusion in the core Liberal Arts core requirements for general education. Students must take a minimum of two hours of CHEM 489, 498, or 499 (Research) under Chemistry Electives. This means you will need a total of 3 credits in CHEM 489, 498 or 499.

#### REQUIRED COURSES FOR ACS CERTIFICATION

Required Independent Research - Choose 3 hours from:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHEM 489</td>
<td>Honors Course</td>
<td></td>
</tr>
<tr>
<td>CHEM 498</td>
<td>Independent Study</td>
<td></td>
</tr>
<tr>
<td>CHEM 499</td>
<td>Departmental Honors</td>
<td></td>
</tr>
</tbody>
</table>

#### RECOMMENDED COURSES FOR ACS CERTIFICATION

Introductory Economics - Optional Recommended

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Elementary Language German or Russian - Optional Recommended</td>
<td>0</td>
<td></td>
</tr>
</tbody>
</table>

Total Hours 3

### Chemistry, B.S.Ed.

The BSE-CHEM degree leads to certification to teach chemistry at the secondary level in the public schools of the Commonwealth of Pennsylvania. Millersville University's Chemistry Education program allows you to pursue a comprehensive study of the scientific discipline while gaining the skills to teach 7th to 12th grade students. By successfully completing this program, students earn a Bachelor of Science in Education (B.S.E.) degree with a certification in Secondary Chemistry Education and are prepared for Pennsylvania licensure exams.

### Major in Chemistry, BSE

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHEM 188</td>
<td>Freshman Seminar in Chemistry</td>
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### 100 AND 200 LEVEL CHEMISTRY REQUIREMENTS

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHEM 111</td>
<td>Introductory Chemistry 1 (C minimum)</td>
<td>4</td>
</tr>
<tr>
<td>CHEM 112</td>
<td>Introductory Chemistry 2 (C minimum)</td>
<td>4</td>
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<tr>
<td>CHEM 231</td>
<td>Organic Chemistry 1 (C minimum)</td>
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<td>3</td>
</tr>
<tr>
<td>CHEM 265</td>
<td>Quantitative Analysis (C minimum)</td>
<td>4</td>
</tr>
</tbody>
</table>

### 300 AND 400 LEVEL CHEMISTRY REQUIREMENTS

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>CHEM 326</td>
<td>Biochemistry 1</td>
<td>4</td>
</tr>
<tr>
<td>CHEM 341</td>
<td>Physical Chemistry 1</td>
<td>4</td>
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<tr>
<td>CHEM 342</td>
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<td>4</td>
</tr>
<tr>
<td>CHEM 375</td>
<td>Environmental Chemistry</td>
<td>4</td>
</tr>
<tr>
<td>CHEM 487</td>
<td>Seminar in Chemistry 1</td>
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<tr>
<td>CHEM 488</td>
<td>Seminar in Chemistry 2</td>
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</table>

Total Hours 41

### Professional Education

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDUCATIONAL FOUNDATIONS</td>
<td>Foundations Modern Education</td>
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<tr>
<td>EDFN 211</td>
<td>Foundations Modern Education</td>
<td>3</td>
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</tbody>
</table>

Psychological Foundations of Teaching 3
EDFN 241  Psyc Foundation of Teaching

REQUIRED EDUCATION COURSES
EDSE 321  Issues in Secondary Education 3
Instructional Technology, Design Assessment 3
EDFN 330  Instr Tech, Design, Assessment
Teaching of Science in Secondary Schools 3
EDSE 435  Teaching Science Secondary Sch

ACCOMMODATIONS AND ADAPTATIONS
Content Area Literacy for Diverse Classrooms 3
EDSE 340  Cntnt Area Litrcy Divers Class
Secondary Students w/Disabilities in Inclusive Settings 3
SPED 346  Sec Stdnts w Disab Inclu Sttgs

STUDENT TEACHING
EDSE 471  Student Teaching Seminar 3
EDSC 461  Student Teaching in Science 9

Total Hours 33

Req Related for Chemistry, BSE

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Mathematics</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Calculus I - Choose 1 of the following:</td>
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<tr>
<td>MATH 161</td>
<td>Calculus 1</td>
<td>4-5</td>
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<tr>
<td>MATH 163H</td>
<td>Honors Calculus 1</td>
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<tr>
<td>MATH 211</td>
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<td>MATH 311</td>
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<td>PHYSICS</td>
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<tr>
<td>PHYS 231</td>
<td>Physics 1 with Calculus</td>
<td>5</td>
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<tr>
<td>PHYS 232</td>
<td>Physics 2 with Calculus</td>
<td>5</td>
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<td></td>
<td>BIOLOGY</td>
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<tr>
<td></td>
<td>General Biology</td>
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<tr>
<td></td>
<td>Competency may be demonstrated by: 1) a course grade of ‘A’ or ‘B’ in AP Biology; 2) a score of 3 or better in the national AP exam; 3) a successful score on the CLEP exam; 4) a passing grade for General Biology (BIOL 100)</td>
<td></td>
</tr>
</tbody>
</table>

Total Hours 22-23

Advanced Professional Studies, BSE

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>APS REQUIREMENTS</td>
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<tr>
<td></td>
<td>English Composition - Choose 1 of the following:</td>
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<tr>
<td>ENGL 110</td>
<td>English Composition</td>
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<tr>
<td>ENGL 110H</td>
<td>Hnrs.English Composition</td>
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<tr>
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<td>English Literature - Choose 1 of the following:</td>
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<tr>
<td>ENGL 230</td>
<td>Introduction to Literature</td>
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<tr>
<td>ENGL 231</td>
<td>World Literature 1</td>
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<tr>
<td>ENGL 232</td>
<td>World Literature 2</td>
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<tr>
<td>ENGL 233</td>
<td>Early British Literature</td>
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<tr>
<td>ENGL 234</td>
<td>Later British Literature</td>
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<tr>
<td>ENGL 235</td>
<td>American Literary Tradition I</td>
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<tr>
<td>ENGL 236</td>
<td>Later American Literature</td>
<td></td>
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<tr>
<td>ENGL 237</td>
<td>Literary Research and Analysis</td>
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</tr>
<tr>
<td>ENGL 241H</td>
<td>H:Explorations in World Lit</td>
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</tr>
</tbody>
</table>

ENGL 242  Reading Our World:
ENGL 292  Science Fiction
ENGL 333  African-American Literature 1
ENGL 333H| Hnrs.African-American Lit 1                    |       |
ENGL 334  African-American Literature 2
ENGL 334H| Hnrs.African-American Lit 2                    |       |
ENGL 336  New Dimensions to World Lit
ENGL 338  Folklore and Literature
ENGL 401  Old Eng Lang and Literature
ENGL 402  Middle Eng Lang and Literature
ENGL 418  Mathematics

Two Mathematics courses are required for BSE students. You have taken 0 course(s). It is preferable to take two courses designated as G2. Click here to search for MATH courses on the current web schedule. BIOL 375 will fulfill one Mathematics course for BSE BIOL students.

EDFN 211  Foundations Modern Education
& EDFN 241  and Psyc Foundation of Teaching

48 earned (transcript) credit hours are required

APS registration status
You ARE NOT eligible to register for courses requiring APS status.

ACT 126 - Educator Ethics Training
You must submit your Educator Ethics Training (If applying to APS AFTER Jan 15, 2020)

Pre-Service Testing Required
Pre-Service Testing Status is indicated by one of the following: 1.) PSTA - Pre-Service Testing Accomplished: Verified passing pre-service test scores meet the requirement. 2.) PSTI - Pre-Service Testing Incomplete: Non-passing pre-service test scores were submitted prior to the August 1, 2015 policy change. Passing scores must still be achieved in order to meet the PA certification requirements. 3.) PSTU - Pre-Service Testing Unverified: Unofficial copies of pre-service test scores were submitted. Official scores must be sent from the testing company in order to meet PA certification requirements. 4.) PSTX - Pre-Service Testing Waived: Per PDE - ACT 136, the Pre-Service Testing Requirement has been waived.

Pre-Service Testing Status is indicated by one of the following: 1.) PSTA - Pre-Service Testing Accomplished: Verified passing pre-service test scores meet the requirement. 2.) PSTI - Pre-Service Testing Incomplete: Non-passing pre-service test scores were submitted prior to the August 1, 2015 policy change. Passing scores must still be achieved in order to meet the PA certification requirements. 3.) PSTU - Pre-Service Testing Unverified: Unofficial copies of pre-service test scores were submitted. Official scores must be sent from the testing company in order to meet PA certification requirements. 4.) PSTX - Pre-Service Testing Waived: Per PDE - ACT 136, the Pre-Service Testing Requirement has been waived.

Your GPA is below 3.0 - please see an advisor
If you are given the 2.8 GPA Exception for graduation and you graduate with a GPA lower than 3.0, you must have higher certification test scores in order to meet PA state certification requirements.

REQUIRED CLEARANCES
ACT 114 - FBI Fingerprint Needed
Environmental Chemistry Minor

This program, a minor within the Chemistry program, incorporates all the scientific areas but focuses on green chemistry and sustainability. You will prepare for graduate training or professional work in chemistry under the instruction of faculty members who are active researchers and reflect the diversity of expertise across chemical disciplines.

Regulations Governing Minor Course Work

1. There shall be a minimum of 18.0 credit hours with a minimum Millersville QPA of 2.0.
2. Only one course which counts toward your major may be counted toward your minor.
3. Courses that count toward a minor are also eligible to be used to satisfy the current University-wide General Education requirements subject to normal distribution requirements.
4. At least two courses should be at the upper-division level (300-400). Exceptions may be requested upon evidence of program depth.
5. No course needed for the minor may be taken Pass-Fail.
6. One-half or more of the work required for the minor must be completed at Millersville University.
7. No student may minor in his or her major.

Minor in Environmental Chemistry

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<tr>
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<th>Hours</th>
</tr>
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<tbody>
<tr>
<td>CHEM 111</td>
<td>Introductory Chemistry 1</td>
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<tr>
<td>CHEM 112</td>
<td>Introductory Chemistry 2</td>
<td>4</td>
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<tr>
<td>CHEM 375</td>
<td>Environmental Chemistry</td>
<td>4</td>
</tr>
<tr>
<td>CHEM 476</td>
<td>Environmental Chemistry 2</td>
<td>4</td>
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</tbody>
</table>

CHEMISTRY REQUIRED COURSES - Choose 1 of the following options 4-8 1-2:

- Option 1. Organic Chemistry I II
- CHEM 231 Organic Chemistry 1
- CHEM 232 Organic Chemistry 2
- Option 2. Organic Chemistry
- CHEM 235 Organic Chemistry

CHEM 265 Quantitative Analysis recommended 0

Total Hours 20-24

Computer Science

The Department of Computer Science offers a baccalaureate degree in computer science and also offers minors in computer science and data science.

The Bachelor of Science degree program in computer science is accredited by the Computing Accreditation Commission of ABET, www.abet.org (http://www.abet.org). The Bachelor of Science degree program in computer science has been recognized as a high-quality degree program that meets national standards for computer science education. Our B.S. degree program in computer science was the first computer science program in a Pennsylvania State System University to be accredited by ABET. The B.S. degree program in computer science is designed to provide students with a fundamental background in computer science as well as allow students to study advanced topics such as compiler design, artificial intelligence, mobile device application development, game development, human-computer interaction, algorithms, networking, computer graphics, security and parallel programming. Graduates are well prepared to pursue graduate study or a career in the computer field. Opportunities for student research are available.

For admission as a major in computer science, a student is expected to have a sound preparation in high school academic mathematics: algebra I and II, plane geometry, trigonometry and analytic geometry. Students who have completed an AP course in high school are encouraged to take the College Board Advanced Placement Exam in computer science and have their scores sent to Millersville University for evaluation. University credit for freshman-level computer science major courses will be offered to students with grades of 3 or higher. For further information, see Advanced Placement Examinations in this catalog. The cooperative education program allows students to gain valuable experience in a full-time professional position related to their career goals, adding practical relevance to their program of study as well as financial remuneration. Students may elect one or more cooperative education experiences.

The cooperative education program allows students to gain valuable experience in a full-time professional position related to their career goals, adding practical relevance to their program of study as well as financial remuneration. Students may elect one or more cooperative education experiences.

Information about the degree programs offered by the Department of Computer Science can be found on the web at www.millersville.edu/computerscience (http://www.millersville.edu/computerscience/) or send email to info@cs.millersville.edu

The programs

- Computer Science Minor (p. 298)
- Computer Science, B.S. (p. 299)
- Data Science Minor (p. 299)

The Faculty

Cain Chris, Assistant Professor
College of Science and Technology
the courses

CSCI 101: 4 s.h.
Problem Solving with Computers (G2)
Designed to introduce concepts, techniques and history of computing to students who are not computer science majors. Emphasis on problem solving using the computer, including making calculations and presenting reports, tables and graphs based on those calculations. Collecting, storing, updating and retrieving data. Display and interpretation of information using the Internet. No credit toward computer science major.

CSCI 121: 4 s.h.
Intro to Internet Programming (G2)
Designed to introduce Internet programming to students who are not computer science majors. Topics include web page design, scripting languages, graphics animation, image handling, keyboard and mouse handling, document object model and graphical interface control objects. Some coverage of VBScript and conversion from Microsoft Office® applications to web pages. No credit toward computer science major. Offered periodically.

CSCI 140: 4 s.h.
Discrete Structures
Discrete mathematical structures and their application to computer science including formal mathematical notation and proofs, algorithms, computer related arithmetic, propositional logic, predicate logic, set theory, graphics, relations and databases, functions, matrices and combinatorics. Prereq: Placement in MATH 151 or higher.

CSCI 161: 4 s.h.
Introduction to Programming 1 (G2)
Introduction to computer programming for the student intending to major in computer science or related fields. Emphasis on developing ability to apply problem-solving strategies to design and implement algorithms in a modern programming language. Prereq: Placement in MATH 151 or higher.

CSCI 162: 4 s.h.
Introduction to Programming 2 (G2)
Continuation of CSCI 161 covering advanced computer programming techniques. Emphasis on object-oriented programming, specification, design, elementary data structures, and proper use of programming language and development tools. Abstract data types, classes and objects, recursion, linked lists, queues, stacks and binary trees. Prereq: C or higher in CSCI 161.

CSCI 179: 3,4 s.h.
Experimental

CSCI 279: 3 s.h.
Experimental

CSCI 300: 3-12 s.h.
Co-Op Ed Experience in CSCI

CSCI 330: 4 s.h.
Programming Languages
Introduction to the fundamental principles of programming language design, semantics, and implementation. Structure and vocabulary of modern programming languages. Programming language topics include formal semantics of programming, name binding, scope, data types, type systems, control flow, object orientation, scripting languages, functional languages, polymorphism, and concurrency. Labs and assignments will include experience in writing programs in a nonprocedural programming paradigm. Pre- or co-requisite: CSCI 362

CSCI 340: 4 s.h.
Computational Models
Introduction to theory of computation. Topics include finite state automata, regular languages and grammars, pushdown automata, context-free languages and grammars, Turing machines, limits on algorithmic computation. Offered in spring. Prereq: C- or higher in CSCI 140, 162.

CSCI 350: 3 s.h.
Cognitive Science (P)
Basic introduction to cognitive science. Reviews attempts to understand cognition using insights from psychology, artificial intelligence, philosophy, linguistics and the neurosciences. Examines the synthesis of those attempts in the emergent field of cognitive science. Offered periodically. Prereq: COMM 100, ENGL 110, junior status. No credit given if credit earned in PSYC/CSCI 314.

CSCI 362: 4 s.h.
Data Structures
Abstract data types, objects, algorithm design and analysis, trees, graphs, sorting and searching. Emphasis on ADT-based and object-oriented design, incremental development and testing, and comparison of data structure implementations. Offered in fall, spring. Prereq: C- or higher in CSCI 140 and CSCI 162.

CSCI 366: 4 s.h.
Database Systems
Introduction to building database-driven applications. Topics include data modeling, building databases, database queries, basic data management, Model View Controller design paradigm, basic database-driven application development, and non-relational database systems. Pre-req: C- or higher in CSCI 162 and CSCI 140 or MATH 120.

CSCI 366H: 4 s.h.
Hon:Database & Web Develpmnt
CSCI 370: 4 s.h.
Computer Architecture
Structure of digital computers including register transfer notation, instruction set architecture, computer arithmetic, pipelining and parallel processors. Offered in fall. Prereq: C- or higher in CSCI 140, 162.

CSCI 375: 4 s.h.
Computer Graphics
Theory and implementation of computer graphics. Explores each stage of the graphics pipeline through topics such as mathematical representations of positions and transformations, graphics primitives, 3D modeling, cameras, clipping, lighting, texturing, animation, and rasterization. Students build a graphics engine by iteratively replacing library code with their own work. Pre-req: MATH 304 and C- or higher in CSCI 362.

CSCI 379: 3 s.h.
Experimental
Experimental

CSCI 380: 4 s.h.
Operating Systems
Design and implementation of operating systems including types of operating systems, file systems, resource management, concurrent processes, deadlocks, memory management techniques, processor scheduling, disk scheduling, operating system security and system administration. Students expected to develop significant operating systems programming projects. Offered in fall, spring. Prereq: C- or higher in CSCI 362, 370.

CSCI 395: 4 s.h.
Computer Networks (W)
Introduction to computer networks. Topics include network media, architecture and topology, protocols and layering, client-server models, Ethernet media and hardware, TCP/IP and other protocols, setup and system administration, application protocols and communication, network servers and services, security, data integrity, encryption, and firewalls. Offered periodically. Prereq: C- or higher in CSCI 362, ENGL 110.

CSCI 395H: 4 s.h.
Hon: Computer Networks (W)

CSCI 400: 3-12 s.h.
Co-Op Ed Experience in CSCI
Co-Op Ed Experience in CSCI

CSCI 406: 1-4 s.h.
Topics in Computer Science
This course allows students and faculty to explore various topics in computer science that are not included in other course offerings. CSCI 406 may be taken more than once for credit with departmental approval. Offered periodically. Prereq: depends on topic to be studied.

CSCI 406H: 1-4 s.h.
H Topics:
H Topics:

CSCI 415: 4 s.h.
Computer and Network Security
This course is designed to introduce students to topics which include attacks, standards, data integrity, symmetric key encryption, public key encryption, authentication, electronic mail security, IP security, Web security, database security, secure electronic transactions, network management security, malicious software and firewalls. Offered periodically. Prereq: C- or higher in CSCI 362.

CSCI 419: 4 s.h.
Mobile Device App Development
This course will provide students with the skills necessary to design, develop, and deploy mobile device applications technology. Emphasis is placed on introducing students to the development environments, software and hardware limitations, and GUI development and event handling concepts when developing code to be executed on hand held devices. This course includes a laboratory component for example using Android/Java and IOS/iPhone/iPad Apps development environments. The successful student will learn the fundamental techniques for building mobile device apps including skills to write networked mobile apps that interact with remote services such as GPS, Bluetooth services, wireless hubs and devices, and web based client/server data systems. Pre-req: C- or higher in CSCI 362.

CSCI 420: 4 s.h.
Software Engineering
Overview of software engineering concentrating on phases of the software development life cycle including agile software development processes, management, stories and features, specifications, architecture design (APIs, scalability, microservices), specification-based testing, coverage-based testing, and formal verification. Software management topics covered include source control, issue tracking, continuous integration, test automation, quality assurance, and code reviews. Pre-req: C- or higher in CSCI 330, 362 and 366.

CSCI 421: 4 s.h.
Web Application Development
Introduction to building advanced web applications using modern approaches and technologies. Course covers development of responsive web applications using current industry-leading technology stacks and cloud-based services. Topics include asynchronous programming, an overview and use of cloud services, review of full stack technology, and development of real data-driven web applications. Pre-req: C- or higher in CSCI 362 and 366.

CSCI 425: 4 s.h.
Human-Computer Interaction
Design, evaluation and implementation of interactive computing systems for human use including study of the major phenomena surrounding them. Presents a broad overview of the field with an emphasis on interface development and evaluation. Offered periodically. Prereq: C- or higher in CSCI 362 required; CSCI 380 recommended.

CSCI 435: 4 s.h.
Compiler Construction
Students implement a compiler for a simplified modern programming language. Theory of compiler construction, including finite-state automata, LL(1) grammars and top-down parsing. Project includes lexical and syntax analysis, name storage, scope and type analysis, error recovery and code generation. Advanced topics covered as time permits, including LR(k) grammars, bottom-up parsing, compiler generators (e.g., LEX and YACC) and code optimization. Offered periodically. Prereq: C- or higher in CSCI 330, 340, 362.

CSCI 450: 4 s.h.
Artificial Intelligence (W)
Introduction to artificial intelligence including problem solving, search, heuristic methods, machine learning, knowledge representation, natural language processing, computer vision, expert systems, theorem proving and current applications. Concepts illustrated through programs developed in LISP or Prolog. Offered periodically. Prereq: C- or higher in CSCI 362 and ENGL 110.
CSCI 450H: 4 s.h.
Hon: Artificial Intelligence (W)

CSCI 452: 4 s.h.
Data Mining
An introduction to data mining, including data cleaning, the application of statistical and machine learning techniques to discover patterns in data, and the analysis of the quality and meaning of results. Machine learning topics may include algorithms for discovering association rules, classification, prediction, and clustering. Lab assignments provide practice applying specific techniques and analyzing results. An independent project provides students with the opportunity to guide a project from data selection and cleaning through to presentation of results. Pre-req: C- or higher in CSCI 366 and MATH 235 or 333 or 335.

CSCI 453: 4 s.h.
Large-Scale Data Analytics and Visualization
A practical introduction to data analytics, visualization, and blending theory. Students will learn about and apply various clustering algorithms and techniques for dealing with noisy data, use a distributed data analytics framework, complete laboratory assignments using version control, and enforce reproducibility by having all science easily sharable. Students will become familiar with modern data analytics methods and explore real-world data sets. Visualization of results will be a large component of the course through interactive and static frameworks. Pre-req: C- or higher in CSCI 366 and MATH 235 or 333 or 335.

CSCI 456: 4 s.h.
Robotics and Computer Vision
Intelligent robotic systems that deal with the physical world through visual, acoustic or tactile sensing. Fundamentals of robot vision, including image acquisition and camera geometry, pattern recognition, and analysis of shape, pixel neighborhoods, connectivity, distance measures, arithmetic operations on pixels and images, computations of area, centroid, moments, axis of least inertia, correlation techniques, histogram computation, manipulation of robot end effectors, robot task coordination and simple Cartesian robot manipulation. Offered periodically. C- or higher in CSCI 362.

CSCI 467: 4 s.h.
Analysis of Algorithms
Theory and techniques of algorithm design and analysis. For design, students will study a variety of algorithmic solutions to problems from application areas including searching, selecting, sorting, graph theory, number theory and encryption. Design paradigms, including greedy method, divide and conquer, dynamic programming, backtracking and branch-and-bound. For analysis, students will use formal techniques to classify execution time of an algorithm. Software tools are used to measure resources used by a program during execution. Offered infrequently. Prereq: C- or higher in CSCI 340.

CSCI 475: 4 s.h.
3D Game Prgmmg/Cmprtr Animation
Provide students with skills and solid technical foundation necessary to design, develop and deploy 3D games and related entertainment technology applications. Topics include 3D game programming, 3D graphics, game design, programming video game controllers, collision detection, force and motion calculations, networking multiplayer games, manipulating sound objects, physical modeling, projectiles, particle systems, physical constraints, deformation of virtual 3D objects, surface deformation, computer animation, forward and inverse kinematics, keyframe motion capture and procedural animation, and behavior-based animation and control. Offered periodically. Prereq: C- or higher in CSCI 362.

CSCI 476: 4 s.h.
Parallel Programming
Overview of parallel computing through study of parallel programming. Topics include message-passing, highly parallel computations, partitioning and divide-and-conquer strategies, pipelined and synchronous computations, load balancing and termination detection, programming with shared memory systems, parallel sorting algorithms, numerical algorithms, image processing, searching and optimization, and parallel programming using current technology. Offered periodically. Prereq: C- or higher in CSCI 362, 370.

CSCI 479: 3 s.h.
Experimental
Experimental

CSCI 489: 1-4 s.h.
Honors Course
Honors Course

CSCI 498: 1-4 s.h.
Independent Study
Independent study is available for well-qualified students. Students who receive approval for independent study are expected to complete a significant study or project in some area of computer science. A written report is required. Prereq: departmental permission.

CSCI 499: 1-4 s.h.
Departmental Honors
Departmental Honors

Computer Science Minor

Regulations Governing Minor Course Work
1. There shall be a minimum of 18.0 credit hours with a minimum Millersville QPA of 2.0.
2. Only one course which counts toward your major may be counted toward your minor.
3. Courses that count toward a minor are also eligible to be used to satisfy the current University-wide General Education requirements subject to normal distribution requirements.
4. At least two courses should be at the upper-division level (300-400). Exceptions may be requested upon evidence of program depth.
5. No course needed for the minor may be taken Pass-Fail.
6. One-half or more of the work required for the minor must be completed at Millersville University.
7. No student may minor in his or her major.

Minor in Computer Science

<table>
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<tr>
<th>Code</th>
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<tr>
<td>CSCI 140</td>
<td>Discrete Structures</td>
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</tr>
<tr>
<td>CSCI 101 or 121</td>
<td>may only be used if it is the first CSCI course taken. Otherwise, CSCI 140 will be required.</td>
<td></td>
</tr>
<tr>
<td>CSCI 161</td>
<td>Introduction to Programming 1</td>
<td>4</td>
</tr>
<tr>
<td>CSCI 162</td>
<td>Introduction to Programming 2</td>
<td>4</td>
</tr>
<tr>
<td>CSCI 362</td>
<td>Data Structures</td>
<td>4</td>
</tr>
<tr>
<td>Computer Science Electives - Choose 1 class for at least 4 hours from:</td>
<td></td>
<td></td>
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<tr>
<td>Any 3-level CSCI course(s)</td>
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<tr>
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<td>Data Structures</td>
<td>4</td>
</tr>
<tr>
<td>Computer Science Electives - Choose 1 class for at least 4 hours from:</td>
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</tbody>
</table>
Computer Science, B.S.

MU's Computer Science program consists of two components, which explore topics such as computer graphics, artificial intelligence, networks, software engineering, databases, human-computer interaction, game programming and parallel processing. All Computer Science majors start with the core component to gain skills that are considered fundamental to the study of computer science. This includes grounding in various aspects of programming, computer architecture, discrete mathematical structures, computational models and data structures. The second component is an elective section in which students select courses based on personal interest and career goals from various advanced topics in computer science. This allows students to tailor their coursework to their own needs, while ensuring that every student receives the same fundamental background in the canonical areas of computer science.

Major in Computer Science, BS

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<td>CSCI 162</td>
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<td>4</td>
</tr>
<tr>
<td>CSCI 330</td>
<td>Programming Languages</td>
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<tr>
<td>CSCI 340</td>
<td>Computational Models</td>
<td>4</td>
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<td>CSCI 362</td>
<td>Data Structures</td>
<td>4</td>
</tr>
<tr>
<td>CSCI 366</td>
<td>Database Systems</td>
<td>4</td>
</tr>
<tr>
<td>CSCI 370</td>
<td>Computer Architecture</td>
<td>4</td>
</tr>
<tr>
<td>CSCI 380</td>
<td>Operating Systems</td>
<td>4</td>
</tr>
<tr>
<td>CSCI 420</td>
<td>Software Engineering</td>
<td>4</td>
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</tbody>
</table>

Electives - Choose 12 hours from:

- CSCI 300 Co-Op Ed Experience in CSCI

Any CSCI 375-499 course(s)

Note: This requirement may not be satisfied with CSCI 380 or CSCI 420.

Up to 4 credits of Co-op (CSCI 300, 400, 500) are allowed. CSCI 406 Topics courses may be selected if it is 4 credits.

Total Hours 52

Data Science Minor

The Data Science minor has an emphasis on the foundations of computational thinking, problem solving, and how to represent, store, access, and modify data. Students can take a strict subset of Computer Science major courses to fulfill the minor requirements. Completion of 20 credit-hours (all four-credit courses) is required for the minor.

Regulations Governing Minor Course Work

1. There shall be a minimum of 18.0 credit hours with a minimum Millersville QPA of 2.0.
2. Only one course which counts toward your major may be counted toward your minor.
3. Courses that count toward a minor are also eligible to be used to satisfy the current University-wide General Education requirements subject to normal distribution requirements.
4. At least two courses should be at the upper-division level (300-400). Exceptions may be requested upon evidence of program depth.
5. No course needed for the minor may be taken Pass-Fail.
6. One-half or more of the work required for the minor must be completed at Millersville University.
7. No student may minor in his or her major.

Minor in Data Science

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<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>CSCI 140</td>
<td>Discrete Structures</td>
<td>4</td>
</tr>
<tr>
<td>CSCI 161</td>
<td>Introduction to Programming 1</td>
<td>4</td>
</tr>
<tr>
<td>CSCI 162</td>
<td>Introduction to Programming 2</td>
<td>4</td>
</tr>
<tr>
<td>CSCI 366</td>
<td>Database Systems</td>
<td>4</td>
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</tbody>
</table>

Data Mining or Lg-Scale Data Analytics Viz - Choose 1 of the following:

- CSCI 452 Data Mining
- CSCI 453 Large-Scale Data Analytics and Visualization

Total Hours 20

Earth Sciences

The Department of Earth Sciences offers programs of study leading to the following degrees:
• B.S. in geology (B.S. GEOL) with an option in environmental geology;
• B.S. in meteorology (B.S. MET);
• B.S. in ocean sciences and coastal studies (B.S. OSCS) with an option in physical oceanography;
• B.A. in the earth sciences (B.A. ESCI);
• and B.S. in Education (B.S.Ed.) in earth sciences with a secondary education teaching certification in earth and space sciences.

The B.S. GEOL, B.S. MET, and B.S. OSCS are designed to prepare students for the professional workforce or advance to graduate education with qualifications and skills that will ensure success. The meteorology curriculum conforms to the American Meteorological Society’s (AMS) guidelines for a B.S. in atmospheric science/meteorology, and the GS-1340 civil service requirements for government employment (e.g., National Weather Service, NOAA). The geology curriculum prepares every student for their Professional Geologist License. The ocean sciences and coastal studies program has ocean/bay access at the Chincoteague Bay Field Station (CBFS) at the Wallops Island Marine Science Consortium, where students have opportunities for hands-on, feet-wet experiences, including research vessels. Academic minors in areas where the workforce is strong or emerging, such as data science including AI and machine learning, emergency management, mathematics, broadcast communication, government and political affairs, and heliophysics and space weather, are encouraged but not required.

Millersville University is a senior partner of the CBFS, institutional member of the University Corporation for Atmospheric Research (UCAR), American Meteorological Society (AMS), American Geophysical Union (AGU), American Geosciences Institute (AGI), and the National Weather Association (NWA), an educational partner of the Weather Risk Management Association (WRMA), and a member of the International Association of Emergency Managers (IAEM). The University is a participant in the National Weather Service (NWS) StormReady® program and the Mid-Atlantic Regional Association Coastal Observing System, and the AMS Student Chapter is a member of the Weather-Ready Nation (WRN). For more information, see www.millersville.edu/esci (https://www.millersville.edu/esci/)

the programs
• Earth Science, B.A. (p. 306)
• Earth Sciences Minor (p. 307)
• Earth Sciences, B.A. - Geology Option (p. 307)
• Environmental Earth & Ocean Science, B.S. - Environmental Earth Sciences Option (p. 308)
• Environmental Earth & Ocean Science, B.S. - Environmental Geology Option (p. 308)
• Environmental Earth & Ocean Science, B.S. - Environmental Ocean Sciences Option (p. 308)
• Geology Minor (p. 308)
• Heliophysics and Space Weather Minor (p. 309)
• Hydrology Minor (p. 309)
• Meteorology Minor (p. 309)
• Meteorology, B.S. (p. 310)
• Oceanography Minor (p. 310)

the courses
ENVI 330: 3 s.h.
Environmental Statistics & Risk Assessment
Methods of statistical analysis and risk assessment applied to environmental science, including characteristics of environmental quality data; statistical measures and distributions; identifying system changes; hypothesis testing of environmental quality; risk, hazards and exposures; bioassays. Team-taught. Offered periodically.

the faculty
Clark Richard; Professor/Chair
College of Science and Technology

B.S., Point Park College, 1975; M.S., University of Wyoming, 1985; Ph.D., Ibid., 1987
DeCaria Alex; Professor
College of Science and Technology
B.S., University of Utah, 1985; M.S., Naval Postgraduate School-Monterey, 1992; Ph.D., University of Maryland, 2000
Earman Samuel; Associate Professor
College of Science and Technology
B.A., Macalester College, 1989; M.S., University of Nevada, 1996; Ph.D., New Mexico Institute of Mining and Technology, 2004
Hagelgans Duane; Associate Professor
College of Science and Technology
B.S., Millersville University, 1998; Ph.D., Widener University School of Law, 2003
Kumar Ajoy; Professor
College of Science and Technology
B.S., University of Madras (India), 1985; M.S., Ibid., 1987; Ph.D., Old Dominion University, 1996
Marquez Lynn; Professor
College of Science and Technology
B.A., DePauw University, 1991; M.S., Northwestern University, 1994, Ph.D., Ibid., 1998
Sikora Todd; Professor
College of Science and Technology
B.S., The Pennsylvania State University; M.S., Ibid., 1992; Ph.D., Ibid., 1996
Vaillancourt Robert; Associate Professor
College of Science and Technology
Ph.D., University of Rhode Island, 1999
Walsh Talor; Associate Professor
College of Science and Technology
B.A., Oberlin College, 2007; M.S., University of Rochester, 2012; Ph.D., Ibid., 2015
Yalda Sepi; Professor
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B.S., Saint Louis University, 1991; M.S., Ibid., 1993; Ph.D., Ibid., 1997

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ENVI 495: 3 s.h.
Environmental Clinic
A capstone course devoted to the definition and assessment of an environmental problem from watershed, airshed, biodiversity and human health perspectives. Case studies will be used as models of how environmental problems can be defined/document and solutions can be implemented. Student teams will define a problem and implement a solution using interdisciplinary approaches while working with a faculty team. Students are encouraged to take this course at the conclusion of the minor. Offered periodically. Prereq: 12 credits of environmental science minor.

ESCI 101: 3 s.h.
Earth Systems & Natural Hazards (G2)
The scientific understanding of Earth systems as the causes of natural disasters, such as earthquakes, volcanoes, landslides, hurricanes, tornadoes, floods and tsunamis. 3 hrs. lec. Does not count toward any ESCI major. Offered fall, spring and periodically in summer.

ESCI 102: 3 s.h.
Origin and Evoltn of the Earth (G2)
The origin and evolutionary development of the universe, solar system and planet Earth. Geophysical behavior of the solid earth, including volcanism, mountain building and other manifestations of the Earth's dynamic interior. 3 hrs. lec. Does not count toward any ESCI major. Offered in fall, spring and periodically in summer.

ESCI 103: 3 s.h.
The Science of Evolution (G2)
Evolutionary theory through an integrated perspective of both biology and geology. 3 hrs. lec. No credit for biology and earth sciences majors. Prereq: 15 credit hours recommended.

ESCI 104: 3 s.h.
The World Ocean (G2)
A broad overview of the biological, chemical, geological and physical characteristics of the ocean, the importance of the oceans to mankind and the environment. Does not count toward any ESCI major. 3 hrs. lec. Offered in fall, spring and periodically in summer.

ESCI 104H: 3 s.h.
Hnrs: The World Ocean (G2)

ESCI 105: 1 s.h.
World Ocean Laboratory (G2)
Methods and techniques used in the marine sciences, including introduction to navigation, plotting and evaluation of data pertaining to salinity, temperature, dissolved oxygen, primary productivity and current velocity. 2 hrs. lab. Optional field trip. Mandatory coreq: ESCI 104. ESCI 104/105 together constitute a single laboratory course in earth sciences for purposes of the general education curriculum. Does not count toward any earth sciences major. Offered in fall, spring and periodically in summer.

ESCI 107: 3 s.h.
The Atmosphere (G2)
Origin and evolution of the atmosphere; solar and terrestrial radiation; horizontal and vertical structure of the atmosphere; temperature, pressure and water in the air; vertical motion; cloud formation and cloud type; circulation systems, severe weather, climate and climate change. 3 hrs. lec. Does not count toward any earth sciences major. Offered in fall, spring and online in summer and winter. Credit may not be received for ESCI 107 if ESCI 109 is taken; these are equivalent courses and will be treated as repeated course credit.

ESCI 107H: 3 s.h.
Hon: The Atmosphere (G2)

ESCI 109: 4 s.h.
Atmosphere with Lab (G2)
Origin and evolution of the atmosphere; solar and terrestrial radiation; horizontal and vertical structure of the atmosphere; temperature, pressure and water in the air; vertical motion; cloud formation and cloud type; circulation systems, severe weather, climate and climate change. 3 hrs. lec., 2 hrs. lab. Does not count toward any earth sciences major. Offered in fall, spring and online in summer and winter. Credit may not be received for ESCI 109 if ESCI 107 is taken; these are equivalent courses and will be treated as repeated course credit.

ESCI 120: 3 s.h.
Environmental Geology (G2)
Exploration of Earth systems and their relation to society, with focus on natural hazards and natural resources. Does not count toward any ESCI major. 3 hrs. lec. Offered in fall, spring and periodically in summer.

ESCI 121: 1 s.h.
Environmental Geology Lab (G2)
Laboratory exploration of Earth system impacts on society, human influences on Earth. Mandatory coreq. ESCI 120. ESCI 120/121 taken concurrently constitute a single laboratory course in earth science for purpose of the general education curriculum. Does not count toward an ESCI major. 2 hrs. lab. Offered in fall, spring and periodically in summer.

ESCI 121H: 1 s.h.

ESCI 179: 3 s.h.
Experimental

ESCI 202: 3 s.h.
The Earth in Space (G2)
A scientific experience directed toward an understanding of the dynamic earth, its origin and evolution and its place in the universe. Physical concepts from classical and modern physics, astronomy, cosmology, and the earth and atmospheric sciences, couched in the language of algebra and supported by observation, experiment and theory. 3 hrs. DL delivery format. Prereq: MATH 101 with C- or higher or MPT 151 with C- or higher, or MATH 151 or MATH 161 or MATH 163 or MATH 204 (151, 161, 163, 204, grade of C- or higher) or permission of instructor.

ESCI 221: 4 s.h.
Physical Geology (G2)
The nature and distribution of materials of the solid Earth - the dynamic processes by which they are formed and modified and the character of resulting geologic structures. 3 hrs. lec., 2 hrs. lab. Offered in fall, spring.

ESCI 221H: 4 s.h.
Hnrs: Physical Geology (G2)

ESCI 222: 4 s.h.
Historical Geology (G2, W)
Methods of interpreting the geologic rock record, chronologic study of earth history and study of fossils as records of ancient life. Emphasis on the history of North America. 3 hrs. lec., 2 hrs. lab, field trips required. Offered in spring. Prereq: C- or higher in ESCI 221.

ESCI 222H: 4 s.h.
H: Historical Geology (G2)
ESCI 225: 3 s.h.  
Geomorphology  
Processes of landscape development in theory and in the context of the regional geomorphology of North America. 3 hrs. lec. Offered in fall of odd years. Prereq: C- or higher in ESCI 221.

ESCI 226: 3 s.h.  
Geological Earth and Energy Resources (G2)  
Investigation of the geologic origin of Earth resources important to society (including energy resources, metals, industrial materials and evaporites); methods of resource evaluation, extraction and processing; and environmental impacts of resource extraction/use. 3 hrs. lec. Offered spring of even years.

ESCI 241: 4 s.h.  
Meteorology (G2)  
Atmospheric structure and motions; physics of weather processes; weather and motion systems. 3 hrs. lec., 2 hrs. lab. Offered in fall and in spring as needed. Coreq or Prereq: C- or higher in MATH 161 or 163.

ESCI 245: 3 s.h.  
Environmental Meteorology (G2)  
Practical meteorological problems in air pollution, atmospheric experimentation and other aspects of the human environment. Instrumentation and data analysis methods in applied meteorology. 2 hrs. lec., 2 hrs. lab. Offered in spring and online in summer. Prereq: C- or higher in MATH 110 or 160 or 161 or 163H.

ESCI 261: 4 s.h.  
Introduction to Oceanography (G2)  
A survey of the field of oceanography including modern topics in the four subdisciplines of physical, geological, chemical, and biological oceanography. 3 hrs. lec., 2 hrs. lab. Overnight field trip may be required at discretion of professor. Prereq: C- or higher in MATH 101 (college algebra) or math placement into MATH 160 or higher.

ESCI 267: 3 s.h.  
Field Methods in Oceanography  
Work on board small research vessels in the dynamic marine environment; use and application of standard oceanographic instruments and sampling devices; opportunities for independent research. 1 hr. lec., 4 hrs. lab. Offered only in summer at the Marine Science Consortium field station. Prereq: C- or higher in ESCI 261.

ESCI 270: 3 s.h.  
Experimental  
Experimental

ESCI 281: 3 s.h.  
GIS Applications for Earth Sci  
Introduction to the basic concepts of geospatial information systems applications for earth sciences students. Emphasis is on the use of GIS applications for solving problems in the earth sciences. Limited to earth sciences majors or minors who have completed one of the introductory earth sciences courses for majors. ESCI 281 and GEOG 295 may not both be taken for credit. 3 hrs. lec. Offered in fall of even years. Prereq: ESCI 221, 241 or 261.

ESCI 282: 3 s.h.  
FORTRAN Programming for Earth Sciences Applications  
Programming in computational methods emphasizing FORTRAN applied to the earth sciences; numerical solution of equations of motion; statistical properties of digital images; analysis of periodical phenomena; use of National Center for Atmospheric Research graphics library. 2 hrs. lec., 2 hrs. lab. Offered in fall. Prereq: MATH 211 and PHYS 231.

ESCI 300: 3-12 s.h.  
Co-Op Ed Experience in ESCI  
Co-Op Ed Experience in ESCI

ESCI 321: 4 s.h.  
Structural Geology  
Recognition, interpretation and illustration of geological structures; kinematic and dynamic analysis of rock deformation; stress, strain and deformation mechanisms. 2 hrs. lec., 3 hrs. lab., field trips required. Offered in fall of even years. Prereq: C- or higher in ESCI 221 and completion of MATH 160.

ESCI 322: 3 s.h.  
Environmental Hydrology  
Theory and practice of quantifying hydrologic phenomena; field methods, data manipulation and environmental applications. 2 hrs. lec., 2 hrs. lab. Offered spring. Prereq: minimum of 45 credits, C- or higher in MATH 101 and any 200-level science course that counts towards a science degree, or permission of instructor.

ESCI 326: 4 s.h.  
Sedimentation and Stratigraphy (W)  
The origin and composition of sediments and sedimentary rocks, study of the processes involved in the sedimentary cycle, environments of deposition, and the interpretation of ancient environments from sedimentary rocks. 3 hrs. lec., 2 hrs. lab, field trips required. Offered in spring of odd years. Prereq: ESCI 221 and ENGL 110.

ESCI 327: 4 s.h.  
Earth Materials  
Identification, crystal chemistry, crystallography and occurrence of common minerals; optical theory and interaction of light with crystals; mineral and rock identification through use of transmitted polarized light; identification, formation, and occurrence of common rocks. 3 hrs. lec., 3 hrs. lab. Offered fall of odd years. Prereq: C- or higher in 221.

ESCI 328: 4 s.h.  
Petrogr/lns and Mtmrph Petrol (W)  
Optical characteristics and identification of igneous and metamorphic rocks; petrogenesis of igneous and metamorphic rocks; introductory thermodynamics and phase equilibria as applied to igneous and metamorphic systems. 3 hrs. lec., 2 hrs. lab. Offered in spring of even years. Prereq: C- or higher in ESCI 327 (formerly 227); ENGL 110.

ESCI 329: 3 s.h.  
Aqueous Geochemistry (W)  
Inorganic chemistry of surface waters; equilibrium thermodynamics, solubility and stability relationships of silicates and calcium carbonates; kinetics, acid-base reactions, redox equilibria; contaminants transport in natural waters; surficial materials weathering. 3 hrs. lec. Offered spring of odd years. Prereq: ESCI 221, CHEM 112; ENGL 110.

ESCI 340: 3 s.h.  
Cloud Physics & Precip Process  
Cloud types and physical characteristics; cloud formation processes; precipitation types and formation processes; vertical stability and its relation to types of cloud and precipitation formation; lightning and other forms of atmospheric electricity; atmospheric optical phenomena such as rainbows, halos, mirages, etc. 3 hrs. lec. Offered spring. Prereq: C- or higher in ESCI 241, or PHYS 231. Coreq or Prereq: MATH 211.

ESCI 340H: 3 s.h.  
H:Physical Meteorology
ESCI 341: 3 s.h.
Atmospheric Thermodynamics
First and second principles of thermodynamics, water-air systems, equilibrium of small droplets and crystals, thermodynamic processes in the atmosphere, atmospheric statics, vertical stability and aerological diagrams. 3 hrs. lec. Offered in fall. Prereq: C- or higher in ESCI 241. Coreq or Prereq: MATH 311.

ESCI 342: 3 s.h.
Atmospheric Dynamics 1
Centered difference approximations, total derivative, and basic kinematics; fundamental and apparent forces; mass and momentum conservation; equations of motion and their applications; circulation, vorticity, and divergence. Offered fall. Prereq: C- or higher in ESCI 241 and PHYS 231. Coreq or Prereq: MATH 311.

ESCI 343: 3 s.h.
Atmospheric Dynamics 2
Ageostrophic wind; quasi-geostrophic theory; theory and properties of atmospheric waves, including gravity waves, sound waves, internal waves, inertial-gravity waves; geostrophic adjustment; atmospheric instabilities, including inertial/slatwise instability, barotropic and baroclinic instability. 3 hrs. lec. Offered in spring. Prereq: ESCI 342.

ESCI 344: 3 s.h.
Tropical Meteorology
General circulation of the tropics; energy balance; boundary layer; cumulus convection; survey of tropical disturbances including tropical cyclones. 3 hrs. lec. Offered in fall of odd years. Prereq: C- or higher in ESCI 341, 342.

ESCI 344H: 3 s.h.
H:Tropical Meteorology
H:Tropical Meteorology

ESCI 345: 3 s.h.
Atmospheric Radiative Transfer
Quantitative description and analysis of atmospheric radiation and its interaction with atmospheric constituents (gases, aerosol, and clouds) and the land and ocean surfaces. Topics include properties of radiation, the electromagnetic spectrum, reflection and refraction, radiative properties of natural surfaces, thermal emission, atmospheric transmission, atmospheric emission (the Schwarzschild Equation) and absorption, scattering and absorption by molecules and particles, radiative transfer with multiple scattering, numerical modeling of atmospheric radiation, relevance for climate and weather. Prereq: C- or higher in ESCI 241, or PHYS 231. Coreq or Prereq: MATH 311.

ESCI 347: 3 s.h.
Satellite Meteorology
Orbital and radiative transfer physics applied to satellite meteorology systems. Contemporary applications of satellite remote sensing of the atmosphere, including the retrieval of cloud microphysics and precipitation, the generation of atmospheric vertical profiles of temperature and moisture, the retrieval of wind, and image interpretation in the context of weather forecasting. 3 hrs. lec. Offered in fall of even years. Prereq: ESCI 241; MATH 161 or MATH 163.

ESCI 347H: 3 s.h.
H:Satellite Meteorology

ESCI 348: 2 s.h.
Broadcast Meteorology
Preparation and presentation of weather information to the public; graphics preparation, television and radio weathercasting; video production. 1 hr. lec. 2 hrs. studio. Offered in spring. Prereq: C- or higher in ESCI 241 or COMM 320.

ESCI 349: 3 s.h.
Chemistry of the Atmosphere (P)
Theory, application, methods of analysis and instrumentation relevant to a study of the chemistry of the atmosphere. 3 hrs. of integrated lecture/lab/working group activities. May be used as an elective in meteorology and environmental chemistry if not counted as "P" course. Offered in spring of odd years. Prereq: Minimum of 36 credit hours, COMM 100, ENGL 110; junior status; CHEM 104 or CHEM 111; and PHYS 132 or PHYS 232.

ESCI 349H: 3 s.h.
H:Chem of the Atmosphere (P)

ESCI 350: 3 s.h.
History of Meteorology (D, P)
Overall intellectual and institutional development of meteorology from Aristotle to present, with emphasis on the 20th century. Historical overviews of dynamic meteorology and numerical weather prediction, observational tools (the history of radar and satellites) and computational devices, cloud microphysics and dynamics, hurricanes, convective storms and climatology. Spotlights key scientists and their role in the advancement of atmospheric sciences. 3 hrs. lec. Prereq: ESCI 107, 109, or ESCI 241; and HIST 101 or 102 or 106, or 340; COMM 100, ENGL 110 and junior status.

ESCI 350H: 3 s.h.
H:History of Meteorology (P)
H:History of Meteorology

ESCI 362: 3 s.h.
Marine Geology
Sedimentary and tectonic characteristics of the continental margins and deep ocean basins; principles and processes of sediment transport and deposition in the marine environment; applications of geophysical methods at sea; marine mineral resources. 3 hrs. lec. Offered only in summers of even years at the Marine Science Consortium field station. Prereq: C- or higher in ESCI 261 or 221.

ESCI 363: 3 s.h.
Chemical Oceanography
Oceanic chemical phenomena, including structure of water, salinity, sources and sinks of chemical constituents; chemical interactions at interfaces between hydrosphere and atmosphere, lithosphere and biosphere; geochemical processes at spreading centers; biogeochemical cycles of nutrients; applications of geochronology and tracers; the carbon-dioxide-carbonate system; origin and history of seawater; anthropogenic effects. 3 hrs. lec. Offered in spring of odd years. Prereq: C- or higher in ESCI 261 and CHEM 112.
ESCI 366: 3 s.h.
Marine Resources and Policy (D, P)
This course will give the student a broad background in Marine Resources including biological, transportation, oil and gas, methane hydrates, minerals and freshwater, recreation, endangered species, energy and waste disposal. The course will also give an overview on National and International Law Applied to the marine environment. Topics on Marine policies including marine environmental policy, International fisheries policy, Marine transportation and safety policy, etc. will be discussed and related to geographical, socio-economic and political issues affecting Marine Resources, Sustainability and Marine Conservation. News clips, articles in journals, case studies of issues relevant to the topics above will be discussed in an open, free and debate like atmosphere that is designed to develop student’s critical thinking skills in a deliberate and structured way. Offered in spring of even years. Prereq: COMM 100 or 100H, ENGL 110 or 110H, junior standing and any 200-level course in ESCI, BIOL or GEOG.

ESCI 366H: 3 s.h.
Hon: Marine Resources/Policy (D, P)

ESCI 369: 3 s.h.
Physical Oceanography and Climate
Physical properties of seawater; mass and energy budgets of the ocean; typical distribution of water characteristics, global balances; the conservation equations; equations of motion, fluid motion in rotating systems. Conservation of vorticity; wind and thermohaline circulation; currents and eddies; wind-generated waves; tides and other waves; Exchange of buoyancy and heat fluxes in the atmosphere-ocean boundary layer; Climate Change and the Ocean. A required course for Ocean Sciences and Coastal Studies majors and elective for other earth sciences programs. Combination of lecture and laboratory exercises. 2 hrs. lec., 2 hrs. lab. Offered in fall of odd years. Prereq: ESCI 261 or ESCI 241; MATH 161, PHYS 131 or PHYS 231, or permission of Instructor. 3.000 Credit hours 2.000 Lecture hours 2.000 Lab hours.

ESCI 379: 1-4 s.h.
Experimental

ESCI 380: 3 s.h.
Remote Sensing & Image Interpretation
Principles of remote sensing; fundamentals of image visualization; radiative transfer equation; use of environmental, meteorological and oceano-graphic satellites; satellite algorithm and parameter estimation; use of Environment for Visualizing Images (ENVI) software for image analysis and interpretation. Basic computer literacy is assumed. 2 hrs. lec., 2 hrs. lab. Research project is required. Prereq: ESCI 221 or 241 or 261.

ESCI 382: 3 s.h.
Water Wars: Science and Policy (D, P)
Interdisciplinary investigation of the causes and solutions of water crises. Topics such as the sources of fresh water, the use and consumption of water, and regional and international conflict over water rights will be discussed. Current water crises from across the globe will be used to highlight societal differences in water use and preservation. Offered in the fall of even years and periodically in winter and summer sessions. Prereq: Minimum of 60 credits, ENGL 110 and any ESCI course or permission of instructor.

ESCI 385: 3 s.h.
Global Climate Change: Sci & Policy (P)
Evolution of the Earth’s habitable atmosphere and oceans; mechanisms that control climate processes and change; past global climate change as deciphered through paleoclimatic and paleoceanographic methods; recent rapid climate fluctuations and possible future changes. 3 hrs. lec. Offered fall of odd years. Prereq: ENGL 110; ESCI 241 or 261 or GEOG 230.

ESCI 385H: 3 s.h.
H: Climate Chng: Sci & Polcy (P)

ESCI 386: 3 s.h.
Sci Prg Lang:
Use of scientific programming languages for analysis and display of data. Topics include: data types; syntax and control statement; use of plotting and graphics libraries; reading and writing data sets in ASCII, binary, NetCDF, and other formats; spectral analysis; statistical operations; matrix operations. 2 hrs. lec., 2 hrs. lab. Offered in spring. Prereq: ESCI 282 or CSCI 161; MATH 211 and PHYS 231.

ESCI 390: 1-4 s.h.
Topics in the Earth Sciences
Detailed investigation of a topic of current research interest. Topic to be announced each time course is offered. Credit and meeting hours variable, depending on topic offered. Offered infrequently. Prereq: completion of 60 credits.

ESCI 390H: 1-4 s.h.
Hon: Topics in Earth Science

ESCI 400: 3-12 s.h.
Co-Op Ed Experience in ESCI
Co-Op Ed Experience in ESCI

ESCI 421: 2 s.h.
Advanced Geology (W)
Part one of a two-course capstone sequence for geology majors. In-depth discussion of current geological research incorporating approaches from multiple geological subdisciplines. Synthesis and integration of knowledge through student-led exploration of current developments in geology. Combination of lecture and seminar, with students responsible for interpreting and discussing pertinent geological research, including the role of science in society. Prereq: ENGL 110, ESCI 222, 422; Prereq or coreq: ESCI 321, 327, 423; or permission of instructor; open only to BS-Geology and BS-Geology (Environmental Geology option), and BA-Earth Sciences (Geology option) students with senior status.

ESCI 422: 3-6 s.h.
Geological Field Mapping
Examination and interpretation of geologic materials and structures in the field. Students prepare a geologic map, stratigraphic column and structural cross-sections of an assigned field area. Offered infrequently. Prereq: C- or higher in ESCI 321.

ESCI 423: 3 s.h.
Applied Geophysics
Geophysical methods applied to environmental assessment, resource exploration and civil engineering issues. Topics covered include seismic refraction and reflection, ground-penetrating radar, electrical resistivity, gravity, and geomagnetism. 2 hrs. lec., 2 hrs. lab. Offered fall of even years. Prereq: minimum of 60 credits, C- or higher in MATH 101 and any 200-level science course that counts towards a science degree, or permission of instructor.
ESCI 424: 1 s.h.
Geology Assessment Exam
Preparation for and administration of the geology assessment exam. Prereq: ESCI 421, Coreq: GRAD 999, or permission of instructor.

ESCI 426: 3 s.h.
Groundwater Resources and Contamination
Occurrence and behavior of groundwater; groundwater contamination and remediation; groundwater resource assessment, including aquifer test design and analysis; introduction to groundwater modeling. 2 hrs. lec., 2 hrs. lab. Offered fall of even years. Prereq: minimum of 60 credits, C- or higher in MATH 101 and any 200-level science course that counts towards a science degree, or permission of instructor.

ESCI 427: 3 s.h.
Field Studies of Mtn. Belts (W)
Study of the tectonic evolution and resulting geologic structures of mountain belts, relevant geologic structures in the field, and characterizing tectonics at multiple scales. 2hrs. lec., 2 hrs. lab., extended spring break field trip required. Offered Spring of Odd Years. Prereq: ENGL 110, and ESCI 321 or ESCI 422.

ESCI 428: 3 s.h.
Planetary Geology (W)
Terrestrial geology in the context of the solar system; geochemical evolution of the solar nebula; planetary formation and evolution; comparative planetology, meteoritics; asteroid/cometary impact phenomena. 3 hrs. lec. Offered infrequently. Prereq: ENGL 110, ESCI 222 and CHEM 111.

ESCI 440: 3 s.h.
Space Weather and Environment
In-depth study of the space environment between the earth and sun; solar-terrestrial interactions; physics of the sun and space weather; observations, modeling and prediction of space weather events; effects on life, property and infrastructure. 3 hrs. lec. Offered in spring of even years. Coreq: MATH 365; Prereq: ESCI 342 and either ESCI 340 or PHYS 233 or permission of instructor.

ESCI 440H: 3 s.h.
Hon: Space Weather/Envionmt

ESCI 441: 3 s.h.
Synoptic Meteorology Lecture-Laboratory
Application of atmospheric dynamics and atmospheric physics to the theoretical and empirical investigation of mid-latitude synoptic-scale meteorological processes. Topics include the diagnosis of synoptic-scale vertical motions, the circulation at fronts and the life cycle of the extratropical cyclone. 3 hrs. lec., 3 hrs. lab. Offered in fall. Prereq: ESCI 340, 341, 343.

ESCI 442: 2 s.h.
Adv Wthr Analys/Forecstng Pract
Advanced synoptic and mesoscale weather analysis and forecasting skills. Students perform weather analysis exercises designed to complement the forecast process. Students prepare probabilistic meteorological forecasts and lead post-forecast discussions focused on lessons learned. 1 hr. lec., 2 hrs. lab. Offered in spring. Prereq: C- or higher in ESCI 441 and one semester of Campus Weather Service or by permission of instructor. Coreq: ESCI 444.

ESCI 443: 3 s.h.
Climate Dynamics (W)
A comprehensive treatment of the components of the climate system, feedback mechanisms and interactions; mean state of the climate system; a detailed and in-depth treatment of the earth-atmosphere radiation balance and general circulation; natural and anthropogenic forcings and their effect on the climate system; climate models; and the current state of climate-observing networks and model validation. 2 hrs. lec., 2 hrs. applications and analysis. Offered in spring. Prereq: ESCI 343 or 369, ENGL 110.

ESCI 444: 4 s.h.
Mesoscale Meteorology
Application of atmospheric dynamics and atmospheric physics to the theoretical and empirical investigation of mid-latitude mesoscale meteorological processes. Topics include atmospheric sounding analysis, pressure perturbations, mesoscale instabilities, the atmospheric boundary layer, air mass boundaries, convection initiation, organization of convection and tornadoes. 4 hrs. lec. Offered in spring. Prereq: ESCI 441.

ESCI 445: 3 s.h.
Num Modeling of Atmos and Ocns
Methods and mathematical concepts of numerical weather and ocean prediction models. Students must be able to program in one of the following languages: Fortran, C++, or IDL. 3 hrs. lec. Offered in spring of odd-numbered years. Prereq: ESCI 282 or CSCI 161. Coreq or Prereq: ESCI 343 or 365.

ESCI 446: 3 s.h.
Stats & Decision Making in Earth Science
Descriptive and inference statistics, uncertainty, review of probability, empirical distributions, exploratory data analysis, parametric probability distributions, frequency and Bayesian inference, statistical forecasting and forecast verification, statistics in decision making, time series, multivariate statistics and normal distribution (MVN), principal component analysis (EOF), canonical correlation analysis (CCA), discriminant analysis, cluster analysis, thriving on the edge of chaos, effective complexity. Pre-req: C- or higher in MATH 211

ESCI 447: 3 s.h.
Meteorological Instrumentation (W)
Devices and platforms used to gather meteorological data; methods of data acquisition, reduction, error analysis and quality assurance; description of instrumentation, measurement techniques, observing systems and their deployment. 2 hrs. lec., 2 hrs. lab. Offered in fall of odd years. Prereq: ENGL 110, PHYS 232 and MATH 235.

ESCI 447H: 3 s.h.
H:Meteorological Instrumentati (W)

ESCI 448: 3 s.h.
Boundary Layers and Turbulence
Mean boundary layer characteristics; turbulence and its spectrum; governing equations to turbulent flow; prognostic equations for turbulent fluxes and variances; TKE; turbulence closure schemes; similarity theory; simulation techniques; convective and stable boundary layers; boundary layer clouds. 3 hrs. lec. Offered in spring of even years. Prereq: C- or higher in ESCI 342 and MATH 211.
ESCI 449: 3 s.h.
**Radar Meteorology**
Algorithms used in the display and interpretation of weather radar data; theory of electromagnetic radiation, principles of radar operation, Doppler radar and interpretation techniques; wind velocity, rainfall rates and detection of individual cells, multiple cells and turbulence. 3 hrs. lec. Offered in spring of even years. Prereq: C- or higher in ESCI 241, MATH 311. Coreq or Prereq: ESCI 342.

ESCI 449H: 3 s.h.
Hon: Radar Meteorology

ESCI 464: 3 s.h.
**Ocean Ecosystems (W)**
Advanced ocean sciences course investigating the physical, chemical and biological characteristics of the major pelagic ocean biomes from the polar through equatorial regions of the world ocean. Emphasis will be on the important marine plankton functional groups and how their abundances and rates of production are controlled by the circulation patterns of the ocean, ocean turbulence, food web structure, density stratification, the supply of nutrients and the availability of sunlight, and water transparency. 3 hrs. lec. Offered in fall of odd years. Prereq: ESCI 363 and ESCI 369 or permission of instructor.

ESCI 465: 3 s.h.
**Biological Oceanography**
Intensive summer lecture and field course teaching the physical, chemical and biological factors controlling the structure and dynamics of marine ecosystems. Classroom instruction focuses on theoretical principles concerning the environmental control of phytoplankton communities by sunlight, nutrients and grazing. The dynamics and complexity of marine food webs including the phytoplankton, zooplankton and upper trophic levels. Laboratory and field instruction focuses on ocean monitoring and sampling from research vessels, biomass determination and identification of key plankton species, measurement of the rates of net and gross primary production using oxygen light-dark bottle experiments, and optical and chemical techniques of determining phytoplankton biomass and species composition. Approximately 40-50% of course time is spent in field. Prerequisites: C- or higher in ESCI 261 and completion of BIOL (211 or 221), or permission of instructor.

ESCI 466: 3 s.h.
**Environmental Oceanography**
A comprehensive examination of some of the pressing ocean-related environmental issues of the 21st century using critical thinking and quantitative approaches. Emphasis on how human activities are changing ocean ecosystems and environments, and how sound scientific reasoning can reveal true cause-and-effect relationships that then may lead to viable solutions. Includes field and laboratory projects teaching modern techniques of water quality analysis, and case studies of provocative real-world marine environmental problems. 2 hrs. lec., 2 hrs lab. Prereq: ESCI 261 or permission of the instructor.

ESCI 468: 3 s.h.
**Ocean Data Analysis and Presentation**
Advanced ocean sciences course covering the theory behind the most commonly used techniques of ocean sampling and the analysis and presentation of oceanographic data. In this course we will cover the meaning of data and the common types of oceanographic data, methods of ocean data collection, the meaning and importance of metadata, databases in ocean science community, the idea of geospatial data and the importance of frame of reference and time and space scales of interest, the variety of ways to analyze and present oceanographic data, and how to present data to maximize its informational content. 2 hrs. lec., 2 hrs. lab. Offered in spring of even years. Prereq: ESCI 363 and 369 or permission of instructor.

ESCI 479: 4 s.h.
**Experimental**

**Experimnetal**

ESCI 485: 3 s.h.
**Air/Sea Interaction**
Physics of wind waves; turbulent fluxes at the air-sea interface; planetary boundary layers; low-frequency oceanic waves; storm surges; importance of the ocean for tropical climates; El-Nino-Southern Oscillation, monsoon circulations, tropical and extratropical cyclones. 3 hrs. lec. Offered in spring of even years. Prereq: C- or higher in ESCI 342 or 369.

ESCI 489: 1-4 s.h.
**Honors Course**
Honors Course

ESCI 498: 1-4 s.h.
**Independent Study**
Supervised independent research in the earth sciences. Subject determined jointly by student and the problem supervisor. Permission of department chair and school dean required.

ESCI 499: 1-4 s.h.
**Departmental Honors**
Departmental Honors

ESCI 500: 3-12 s.h.
**Co-Op Ed Experience in ESCI**
Co-Op Ed Experience in ESCI

**Earth Science, B.A.**

The Department of Earth Sciences at Millersville University aims to provide a rich, authentic and challenging learning experience in the areas of geology, meteorology, ocean science & coastal studies, and general earth sciences. We strive to achieve this through enlightened and comprehensive curricula, modern facilities and equipment, meaningful opportunities for students to engage in extracurricular activities, and by attentiveness to inter- and cross-disciplinary trends and opportunities for student engagement.

**Major in Earth Science, BA**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ESCI 221</td>
<td>Physical Geology</td>
<td>4</td>
</tr>
<tr>
<td>ESCI 241</td>
<td>Meteorology</td>
<td>4</td>
</tr>
<tr>
<td>ESCI 261</td>
<td>Introduction to Oceanography</td>
<td>4</td>
</tr>
<tr>
<td>Earth Science Electives 200 Level or higher - Choose 18 hours from:</td>
<td>18</td>
<td></td>
</tr>
<tr>
<td>Any 2-level ESCI course(s)</td>
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<tr>
<td>Any 3-level ESCI course(s)</td>
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<td></td>
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<tr>
<td>Any 4-level ESCI course(s)</td>
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</tbody>
</table>
Earth Sciences, B.A. - Geology Option

The Geology program provides an excellent foundation in modern geoscience and offers students an understanding of everything from earth’s formation to the interrelationship between humans and the geosphere. Students will get hands-on learning opportunities, field studies and research experiences that will prepare them for a variety of careers or graduate school. Students will take 32 credits of required geology courses, six credits of geology electives, 29-30 credits of additional required courses and 15 credits of science electives. These courses will tackle subjects such as physical, historical, structural and advanced geology, as well as mineralogy, chemistry, geophysics, calculus and statistics.

Major in Earth Sciences, Geology, BA

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>ESCI 221</td>
<td>Physical Geology (C- minimum)</td>
<td>4</td>
</tr>
<tr>
<td>ESCI 222</td>
<td>Historical Geology</td>
<td>4</td>
</tr>
<tr>
<td>ESCI 422</td>
<td>Geological Field Mapping</td>
<td>6</td>
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</table>

Electives - Choose 25 hours from:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>ESCI 225</td>
<td>Geomorphology</td>
<td></td>
</tr>
<tr>
<td>ESCI 226</td>
<td>Geological Earth and Energy Resources</td>
<td></td>
</tr>
<tr>
<td>ESCI 241</td>
<td>Meteorology</td>
<td></td>
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<tr>
<td>ESCI 245</td>
<td>Environmental Meteorology</td>
<td></td>
</tr>
<tr>
<td>ESCI 261</td>
<td>Introduction to Oceanography</td>
<td></td>
</tr>
<tr>
<td>ESCI 281</td>
<td>GIS Applications for Earth Sci</td>
<td></td>
</tr>
<tr>
<td>ESCI 321</td>
<td>Structural Geology</td>
<td></td>
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<tr>
<td>ESCI 322</td>
<td>Environmental Hydrology</td>
<td></td>
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<tr>
<td>ESCI 326</td>
<td>Sedimentation and Stratigraphy</td>
<td></td>
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<tr>
<td>ESCI 327</td>
<td>Earth Materials</td>
<td></td>
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<tr>
<td>ESCI 328</td>
<td>Petrogr/Igns and Mtmrph Petrol</td>
<td></td>
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<tr>
<td>ESCI 329</td>
<td>Aqueous Geochemistry</td>
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<tr>
<td>ESCI 382</td>
<td>Water Wars: Science and Policy</td>
<td></td>
</tr>
<tr>
<td>ESCI 385</td>
<td>Global Climate Change: Sci &amp; Policy</td>
<td></td>
</tr>
<tr>
<td>ESCI 421</td>
<td>Advanced Geology</td>
<td></td>
</tr>
<tr>
<td>ESCI 423</td>
<td>Applied Geophysics</td>
<td></td>
</tr>
<tr>
<td>ESCI 424</td>
<td>Geology Assessment Exam</td>
<td></td>
</tr>
<tr>
<td>ESCI 426</td>
<td>Groundwater Resources and Contamination</td>
<td></td>
</tr>
<tr>
<td>ESCI 427</td>
<td>Field Studies of Mtn. Belts</td>
<td></td>
</tr>
<tr>
<td>ESCI 428</td>
<td>Planetary Geology</td>
<td></td>
</tr>
<tr>
<td>GEOG 295</td>
<td>GIS I: Vector Data Analysis</td>
<td></td>
</tr>
</tbody>
</table>

Students may choose from ESCI 281 OR GEOG 295, but not both. Only one course designated as Perspectives (P) is allowed as an elective in the ESCI major or required related.

Total Hours: 39

Minor in Earth Sciences

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ESCI 221</td>
<td>Physical Geology</td>
<td>4</td>
</tr>
<tr>
<td>ESCI 241</td>
<td>Meteorology</td>
<td>4</td>
</tr>
<tr>
<td>ESCI 261</td>
<td>Introduction to Oceanography</td>
<td>4</td>
</tr>
</tbody>
</table>

Geology Course - Choose 1 class from:

- Any 32-level ESCI course(s)
- Any 42-level ESCI course(s)

Meteorology Course - Choose 1 class from:

- Any 34-level ESCI course(s)
- Any 44-level ESCI course(s)

Ocean Sciences and Coastal Studies Course - Choose 1 class from:

- Any 36-level ESCI course(s)
- Any 46-level ESCI course(s)

Total Hours: 39

Reg Related for Earth Sciences, Geol, BA

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ESCI 221</td>
<td>Physical Geology</td>
<td>4</td>
</tr>
<tr>
<td>ESCI 241</td>
<td>Meteorology</td>
<td>4</td>
</tr>
<tr>
<td>MATH 161</td>
<td>Calculus 1</td>
<td>4-5</td>
</tr>
<tr>
<td>MATH 163H</td>
<td>Honors Calculus (C- minimum)</td>
<td></td>
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</tbody>
</table>

Mathematics and Computer Science - Choose 1 of the following:

- MATH 211 Calculus 1
- MATH 235 Calculus 2

Total Hours: 12
Environmental Earth & Ocean Science, B.S. - Environmental Earth Sciences Option

The Bachelor of Science in Environmental Earth and Ocean Sciences (BS EEOS) is a 4-year course of study focusing on the physical mechanisms, interactions, and human activities that characterize and impact the Earth system. BS EEOS students will gain an understanding of the environmental issues with an emphasis on climate change. In addition to a common core curriculum students choose one of three concentrations including Environmental Earth Sciences for those attracted to environmental issues related to marine systems. The concentrations provide a great deal of flexibility so that students may pursue a minor that augments their degree.

Geology Minor

A description of this minor is pending.

Regulations Governing Minor Course Work

1. There shall be a minimum of 18.0 credit hours with a minimum Millersville QPA of 2.0.
2. Only one course which counts toward your major may be counted toward your minor.
3. Courses that count toward a minor are also eligible to be used to satisfy the current University-wide General Education requirements subject to normal distribution requirements.
4. At least two courses should be at the upper-division level (300-400).
5. At least two courses should be at the upper-division level (300-400).
6. One-half or more of the work required for the minor must be completed at Millersville University.
7. No student may minor in his or her major.

Minor in Geology

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>TRACK 2 GEOLOGY MINOR (NON-BSE ESCI MAJORS)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Student may take ESCI 225 OR GEOG 230, not both, for the minor.</td>
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<tr>
<td>Student may take ESCI 382 OR ESCI 385, not both, for the minor.</td>
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</tr>
<tr>
<td>Student may only take (1) 100-level course for elective in minor.</td>
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</tr>
<tr>
<td>ESCI 221</td>
<td>Physical Geology</td>
<td>4</td>
</tr>
</tbody>
</table>

Geology Course Work at the 300 and/or 400 level - Choose 2 classes from:

- Any 32-level ESCI course(s)
- Any 42-level ESCI course(s)

Geology Electives - Choose 3 of the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>ESCI 222</td>
<td>Historical Geology</td>
</tr>
<tr>
<td>ESCI 225</td>
<td>Geomorphology</td>
</tr>
<tr>
<td>ESCI 226</td>
<td>Geological Earth and Energy Resources</td>
</tr>
<tr>
<td>GEOG 230</td>
<td>Physical Geography</td>
</tr>
<tr>
<td>ESCI 101</td>
<td>Earth Systems &amp; Natural Hazards</td>
</tr>
<tr>
<td>ESCI 102</td>
<td>Origin and Evoltn of the Earth</td>
</tr>
<tr>
<td>ESCI 120</td>
<td>Environmental Geology</td>
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</tbody>
</table>

Total Hours | 13-14 |
Heliophysics and Space Weather Minor

Heliophysics and Space Weather challenges students to consider the principles and problems associated with the solar system through the lenses of multiple disciplines. As the study of the sun and its effects on the Earth requires a broad understanding of physics and meteorology, the minor program at Millersville University explores this interdisciplinary field through both physics and earth science.

**Regulations Governing Minor Course Work**

1. There shall be a minimum of 18.0 credit hours with a minimum Millersville QPA of 2.0.
2. Only one course which counts toward your major may be counted toward your minor.
3. Courses that count toward a minor are also eligible to be used to satisfy the current University-wide General Education requirements subject to normal distribution requirements.
4. At least two courses should be at the upper-division level (300-400). Exceptions may be requested upon evidence of program depth.
5. No course needed for the minor may be taken Pass-Fail.
6. One-half or more of the work required for the minor must be completed at Millersville University.
7. No student may minor in his or her major.

### Minor in Heliophysics and Space Weather

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>ESCI 221</td>
<td>Physical Geology</td>
<td>4</td>
</tr>
<tr>
<td>ESCI 322</td>
<td>Environmental Hydrology</td>
<td>3</td>
</tr>
<tr>
<td>ESCI 426</td>
<td>Groundwater Resources and Contamination</td>
<td>3</td>
</tr>
<tr>
<td>Elective Courses - Choose 8 hours from:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ESCI 222</td>
<td>Historical Geology</td>
<td></td>
</tr>
<tr>
<td>ESCI 326</td>
<td>Sedimentation and Stratigraphy</td>
<td></td>
</tr>
<tr>
<td>ESCI 329</td>
<td>Aqueous Geochemistry</td>
<td></td>
</tr>
<tr>
<td>ESCI 382</td>
<td>Water Wars: Science and Policy</td>
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<td>ESCI 385</td>
<td>Global Climate Change: Sci &amp; Policy</td>
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</tr>
<tr>
<td>ESCI 281</td>
<td>GIS Applications for Earth Sci</td>
<td></td>
</tr>
<tr>
<td>GEOG 295</td>
<td>GIS I: Vector Data Analysis</td>
<td></td>
</tr>
<tr>
<td>BIOL 445</td>
<td>Aquatic Biology</td>
<td></td>
</tr>
<tr>
<td>CHEM 265</td>
<td>Quantitative Analysis</td>
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<tr>
<td>CHEM 375</td>
<td>Environmental Chemistry</td>
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</tbody>
</table>

Only ONE of the following courses may be counted toward 8 elective credits: BIOL 445, CHEM 265 or CHEM 375. Only ONE of the following courses may be taken for credit: ESCI 281 or GEOG 295. Total Hours: 18

Hydrology Minor

A description of this minor is pending.

**Regulations Governing Minor Course Work**

1. There shall be a minimum of 18.0 credit hours with a minimum Millersville QPA of 2.0.
2. Only one course which counts toward your major may be counted toward your minor.
3. Courses that count toward a minor are also eligible to be used to satisfy the current University-wide General Education requirements subject to normal distribution requirements.
4. At least two courses should be at the upper-division level (300-400). Exceptions may be requested upon evidence of program depth.
5. No course needed for the minor may be taken Pass-Fail.
6. One-half or more of the work required for the minor must be completed at Millersville University.
7. No student may minor in his or her major.

Meteorology Minor

Millersville University's meteorology program offers a contemporary, comprehensive curriculum, infused with technology and taught by inspiring and passionate faculty. This program prepares students for a broad range of career opportunities through our ongoing commitment to their growth as scientists and citizens, with knowledge and skills that are and will be in demand in the modern, evolving workplace.

**Regulations Governing Minor Course Work**

1. There shall be a minimum of 18.0 credit hours with a minimum Millersville QPA of 2.0.
2. Only one course which counts toward your major may be counted toward your minor.
3. Courses that count toward a minor are also eligible to be used to satisfy the current University-wide General Education requirements subject to normal distribution requirements.
4. At least two courses should be at the upper-division level (300-400). Exceptions may be requested upon evidence of program depth.
5. No course needed for the minor may be taken Pass-Fail.
6. One-half or more of the work required for the minor must be completed at Millersville University.
7. No student may minor in his or her major.
## Minor in Meteorology

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>ESCI 241</td>
<td>Meteorology</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>Cloud Physics Precipitation or Atmospheric Radiative Transfer - Choose 1 of the following:</td>
<td></td>
</tr>
<tr>
<td>ESCI 340</td>
<td>Cloud Physics &amp; Precip Process</td>
<td>3</td>
</tr>
<tr>
<td>ESCI 345</td>
<td>Atmospheric Radiative Transfer</td>
<td></td>
</tr>
<tr>
<td>ESCI 341</td>
<td>Atmospheric Thermodynamics</td>
<td>3</td>
</tr>
<tr>
<td>ESCI 342</td>
<td>Atmospheric Dynamics 1</td>
<td>3</td>
</tr>
</tbody>
</table>

Earth Science Electives - Choose 2 classes from:
- Any 34-level ESCI course(s)
- Any 44-level ESCI course(s)
- ESCI 385 Global Climate Change: Sci & Policy
- ESCI 485 Air/Sea Interaction

**Total Hours**: 13

## Meteorology, B.S.

### Major in Meteorology, BS

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>ESCI 348</td>
<td>Broadcast Meteorology and ESCI 442 Advanced Weather Analysis/Forcasting Practicum are recommended skill courses. Completing these courses will not impact your major GPA.</td>
<td></td>
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</table>

#### REQUIRED EARTH SCIENCE COURSES

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ESCI 241</td>
<td>Meteorology (C- minimum)</td>
<td>4</td>
</tr>
<tr>
<td>ESCI 282</td>
<td>FORTRAN Programming for Earth Sciences Applications</td>
<td>3</td>
</tr>
<tr>
<td>ESCI 340</td>
<td>Cloud Physics &amp; Precip Process</td>
<td>3</td>
</tr>
<tr>
<td>ESCI 341</td>
<td>Atmospheric Thermodynamics</td>
<td>3</td>
</tr>
<tr>
<td>ESCI 342</td>
<td>Atmospheric Dynamics 1</td>
<td>3</td>
</tr>
<tr>
<td>ESCI 343</td>
<td>Atmospheric Dynamics 2</td>
<td>3</td>
</tr>
<tr>
<td>ESCI 345</td>
<td>Atmospheric Radiative Transfer</td>
<td>3</td>
</tr>
</tbody>
</table>

**Scientific Prgm Analys Vis, GIS Apps for Earth Sci or GIS - Choose 1 of the following:**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ESCI 386</td>
<td>Sci Prg Lang:</td>
<td>3</td>
</tr>
<tr>
<td>ESCI 281</td>
<td>GIS Applications for Earth Sci</td>
<td></td>
</tr>
<tr>
<td>GEOG 295</td>
<td>GIS I: Vector Data Analysis</td>
<td></td>
</tr>
<tr>
<td>ESCI 441</td>
<td>Synoptic Meteorology Lecture-Laboratory</td>
<td>3</td>
</tr>
<tr>
<td>ESCI 443</td>
<td>Climate Dynamics</td>
<td>3</td>
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<tr>
<td>ESCI 444</td>
<td>Mesoscale Meteorology</td>
<td>4</td>
</tr>
<tr>
<td>ESCI 446</td>
<td>Stats &amp; Decision Making in Earth Science</td>
<td>3</td>
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</tbody>
</table>

#### EARTH SCIENCE ELECTIVES

- undefined - Choose 12 hours from:
  - ESCI 261 Introduction to Oceanography
  - ESCI 322 Environmental Hydrology
  - ESCI 344 Tropical Meteorology
  - ESCI 346
  - ESCI 347 Satellite Meteorology
  - ESCI 349 Chemistry of the Atmosphere
  - ESCI 369 Physical Oceanography and Climate
  - ESCI 380 Remote Sensing & Image Interpretation
  - ESCI 440 Space Weather and Environment
  - ESCI 445 Num Modeling of Atmos and Oceans

- ESCI 447 Meteorological Instrumentation
- ESCI 448 Boundary Layers and Turbulence
- ESCI 449 Radar Meteorology
- ESCI 485 Air/Sea Interaction

Topics courses must be approved by advisor. Any approved Meteorology electives taken in excess of 49 will be listed here and count toward major GPA. Only one course designated as Perspectives (P) is allowed as an elective in the MET major or required related. If you are taking a (P) course as a major elective, please have your advisor email degree.audit@millersville.edu

**Total Hours**: 50

### Req Related for Meteorology, BS

#### MATHEMATICS

<table>
<thead>
<tr>
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<tr>
<td>MATH 161</td>
<td>Calculus 1</td>
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<tr>
<td>MATH 163H</td>
<td>Honors Calculus 1</td>
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<tr>
<td>MATH 211</td>
<td>Calculus 2</td>
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<tr>
<td>MATH 311</td>
<td>Calculus 3</td>
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<tr>
<td>MATH 365</td>
<td>Ordinary Differential Equation</td>
<td>3</td>
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**Survey of Stats, Intro to Prob Stats, or Math Stats 1 - Choose 1 of the following:**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>MATH 235</td>
<td>Survey of Statistics</td>
<td>3-4</td>
</tr>
<tr>
<td>MATH 333</td>
<td>Probability and Statistics</td>
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<tr>
<td>MATH 335</td>
<td>Mathematical Statistics 1</td>
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</table>

#### CHEMISTRY

<table>
<thead>
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<tbody>
<tr>
<td>CHEM 111</td>
<td>Introductory Chemistry 1 (C- minimum)</td>
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#### PHYSICS

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<th>Code</th>
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<th>Hours</th>
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<tr>
<td>PHYS 231</td>
<td>Physics 1 with Calculus (C- minimum)</td>
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<tr>
<td>PHYS 232</td>
<td>Physics 2 with Calculus</td>
<td>5</td>
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</table>

**Total Hours**: 32-34

## Oceanography Minor

A minor in Oceanography examines the physical aspects of ocean currents, tides and the intimate relationship between the ocean and atmosphere, with significant emphasis on the ocean's role in climate change. Offering a comprehensive classroom instruction and field training in the physical, chemical, geological and biological aspects of oceanography, students acquire a rigorous education in the fundamental theories, but also experience practical field and laboratory applications currently used by working oceanographers.

### Regulations Governing Minor Course Work

1. There shall be a minimum of 18.0 credit hours with a minimum Millersville QPA of 2.0.
2. Only one course which counts toward your major may be counted toward your minor.
3. Courses that count toward a minor are also eligible to be used to satisfy the current University-wide General Education requirements subject to normal distribution requirements.
4. At least two courses should be at the upper-division level (300-400). Exceptions may be requested upon evidence of program depth.
5. No course needed for the minor may be taken Pass-Fail.
Upon completion of this minor, the student will have a foundation on issues related to emergency management and natural hazards including mitigation, planning, and response.

The minor started as a result of the FEMA Higher Education Project, which was initiated in 1995 to encourage institutions of higher education to develop programs that would prepare the next generation of citizens, leaders and emergency personnel to be better educated in disaster and terrorism mitigation, planning and response needs.

the programs

- Emergency Management, B.S. (p. 312)
- Environmental Hazards and Emergency Management Minor (p. 312)

the faculty

Yalda, Sepideh; Director, Center for Disaster Research & Education

Hagelgans, Duane; Associate Professor, Center for Disaster Research & Education

the courses

**EHEM 201:** 3 s.h.

Introduction to Emergency Management (G3)
An introduction into all aspects of emergency management from the origins through the civil defense era to the present day with a look towards the future of the global aspect of emergency management. Students will learn the basics of emergency management, how to function as an effective emergency manager and how to manage an emergency management agency. Prereq: ENGL 110.

**EHEM 205:** 3 s.h.

Natural Hazards Risk Assessment and Mitigation
An exploration of risk assessment methodologies for natural disasters, review of natural hazard mitigation and its role in disaster management; analysis of past and current government and private sector programs; and an examination of new approaches. Natural hazard mitigation implementation approaches including those in the form of community-wide programs and to relate the hazard mitigation processes to disaster planning.

**EHEM 205H:** 3 s.h.

Hon: Hazards Assmt & Mitigtn

**EHEM 300:** 3-12 s.h.

Co-Op Ed Experience in EHEM

Co-Op Ed Experience in EHEM

**EHEM 305:** 3 s.h.

Disaster Management & Community Risk Reduction (G3)
Study of current trends of building disaster resilient and disaster resistant communities to prevent the size of the devastation from these disasters. An examination into prevalent legislation that controls and shapes both building construction and land use planning, technological advances for building a disaster resistant community and legal issues of community planning. Prereq: EHEM 201

**EHEM 305H:** 3 s.h.

Hon: Dis Mgmt & Comm Risk Redu (G3)

---

Environmental Hazards and Emergency Management

The field of emergency management has shown significant growth over the years - and it’s only continuing to grow. As disasters and major emergencies are impacting many communities and have become more costly, response and recovery from these events require collaboration and coordination.

So, what, exactly, can you do with a degree in emergency management? We know natural disasters and emergencies will happen - events like floods, fires, hurricanes, droughts and more happen around the world and here at home every year. And when these situations arise, the communities affected sometimes have to deal with the consequences for years.

Our multi-disciplinary Bachelor of Science degree in Emergency Management will prepare you to apply the theoretical underpinnings of the field to practice. Not only that, but you’ll obtain an all-hazards knowledge from a scientific perspective and the global, national, regional and local impacts of these events.

You’ll interpret and analyze appropriate data and information technology related to all hazards and crisis management, recognize the effective methods for decision making and problem solving related to emergency management and exhibit competency in assessing risk susceptibility, resilience and vulnerability within a community or an organization, resilience and vulnerability within a community or organizations.

The Environmental Hazards and Emergency Management (EHEM) Minor is an 18-credit multidisciplinary minor offered at Millersville University.

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Environmental Hazards and Emergency Management Minor

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ESCI 261</td>
<td>Introduction to Oceanography</td>
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<tr>
<td>ESCI 362</td>
<td>Marine Geology</td>
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<tr>
<td>ESCI 363</td>
<td>Chemical Oceanography</td>
<td></td>
</tr>
<tr>
<td>ESCI 369</td>
<td>Physical Oceanography and Climate</td>
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<tr>
<td>ESCI 465</td>
<td>Biological Oceanography</td>
<td></td>
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<tr>
<td>ESCI 267</td>
<td>Field Methods in Oceanography</td>
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<tr>
<td>ESCI 282</td>
<td>FORTRAN Programming for Earth Sciences</td>
<td></td>
</tr>
<tr>
<td>ESCI 380</td>
<td>Remote Sensing &amp; Image Interpretation</td>
<td></td>
</tr>
<tr>
<td>ESCI 386</td>
<td>Sci Prg Lang:</td>
<td></td>
</tr>
<tr>
<td>ESCI 366</td>
<td>Marine Resources and Policy</td>
<td></td>
</tr>
<tr>
<td>ESCI 385</td>
<td>Global Climate Change: Sci &amp; Policy</td>
<td></td>
</tr>
<tr>
<td>ESCI 445</td>
<td>Num Modeling of Atmos and Ocsns</td>
<td></td>
</tr>
<tr>
<td>ESCI 464</td>
<td>Ocean Ecosystems</td>
<td></td>
</tr>
<tr>
<td>ESCI 468</td>
<td>Ocean Data Analysis and Presentation</td>
<td></td>
</tr>
<tr>
<td>ESCI 485</td>
<td>Air/Sea Interaction</td>
<td></td>
</tr>
</tbody>
</table>

Total Hours: 19
program also includes an internship or applied experience that focuses on management consulting and Information technology among others. This will be employed at each level of government, at nonprofit disaster relief organizations, in domestic and international nongovernmental organizations, in local, state, tribal, territorial, and federal emergency management, public health, transportation, public works, non-profit disaster relief organizations, domestic and international nongovernmental organizations, energy sector, private sector emergency management consulting and information technology among others. This program also includes an internship or applied experience that focuses on the application of the theoretical information covered in courses and other training and hands-on elements of the curriculum.

### Major in Emergency Management, BS

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td><strong>EARTH SCIENCE MAJOR CORE</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ESCI 107</td>
<td>The Atmosphere - Choose 1 of the following:</td>
<td>3-4</td>
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<tr>
<td>ESCI 109</td>
<td>Atmosphere with Lab</td>
<td>3</td>
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<tr>
<td>ESCI 120</td>
<td>Environmental Geology</td>
<td>3</td>
</tr>
<tr>
<td><strong>EMERGENCY MANAGEMENT CORE</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>EHEM 201</td>
<td>Introduction to Emergency Management</td>
<td>3</td>
</tr>
<tr>
<td>EHEM 205</td>
<td>Natural Hazards Risk Assessment and Mitigation</td>
<td>3</td>
</tr>
<tr>
<td>EHEM 305</td>
<td>Disaster Management &amp; Community Risk Reduction</td>
<td>3</td>
</tr>
<tr>
<td>EHEM 309</td>
<td>Disaster Response &amp; Recovery</td>
<td>3</td>
</tr>
<tr>
<td>EHEM 315</td>
<td>Business Continuity and Continuity of Operations</td>
<td>3</td>
</tr>
<tr>
<td>EHEM 316</td>
<td>Intro to Terrorism, WMD and Homeland Security</td>
<td>3</td>
</tr>
<tr>
<td>EHEM 319</td>
<td>Emergency Management Planning</td>
<td>3</td>
</tr>
<tr>
<td><strong>REQUIRED CAPSTONE</strong></td>
<td></td>
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<tr>
<td>Thesis or Capstone Experience - Choose 1 of the following:</td>
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<tr>
<td>EHEM 300</td>
<td>Co-Op Ed Experience in EHEM</td>
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<tr>
<td>EHEM 400</td>
<td>Co-Op Ed Experience in EHEM</td>
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<tr>
<td>EHEM 500</td>
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<tr>
<td>EHEM 498</td>
<td>Ind Stdy:</td>
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<tr>
<td>EHEM 499</td>
<td>Hrs Thesis:</td>
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**Total Hours**: 27-28

### Req Related for Emergency Management, BS

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>ESCI 101</td>
<td>Earth Systems &amp; Natural Hazards</td>
<td>3</td>
</tr>
<tr>
<td>ESCI 104</td>
<td>The World Ocean</td>
<td>3</td>
</tr>
<tr>
<td>ESCI 245</td>
<td>Environmental Meteorology</td>
<td>3</td>
</tr>
<tr>
<td><strong>GIS Applications for Earth Sciences - Choose 1 of the following:</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>ESCI 281</td>
<td>GIS Applications for Earth Sci</td>
<td>3</td>
</tr>
<tr>
<td>GEOG 295</td>
<td>GIS I: Vector Data Analysis</td>
<td>3</td>
</tr>
<tr>
<td>MATH 160</td>
<td>Precalculus</td>
<td>4</td>
</tr>
<tr>
<td>OSEH 120</td>
<td>Fundamentals of Safety, Health, Environmental Issues</td>
<td>3</td>
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</table>

**Required Related Electives - Choose 2 of the following:**  

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>COMM 371</td>
<td>Crisis Emergency &amp; Risk Comm</td>
<td>6</td>
</tr>
<tr>
<td>ESCI 385</td>
<td>Global Climate Change: Sci &amp; Policy</td>
<td></td>
</tr>
<tr>
<td>OSEH 221</td>
<td>Industrial Fire Prevention, Protection and Control</td>
<td></td>
</tr>
<tr>
<td>GEOG 372</td>
<td>Urban and Regional Planning</td>
<td></td>
</tr>
<tr>
<td>GOVT 356</td>
<td>Disasters and Our World</td>
<td></td>
</tr>
</tbody>
</table>

**Total Hours**: 25
Five multidisciplinary minors are available that have been designed for students with an environmental interest. A full major in a discipline is an important foundation on which to build expertise in a specific environmental area, and the minors are designed to complement majors in the sciences, technology and social sciences. Increasingly, environmental problems are addressed by multidisciplinary teams, so the minors prepare students to operate in this multidisciplinary setting.

The environmental minors are coordinated by the Center for Environmental Science (CES), and the director of the CES is the primary contact for the minors.

For information on environmental studies and for course prerequisites, also see the Biology, Chemistry, Earth Sciences and Geography sections.

For information on environmental options within majors, also see the Biology, Chemistry, Earth Sciences and Geography sections.

### the programs
- Environmental Policy and Regulation Minor (p. 313)
- Industrial and Environmental Health Minor (p. 314)
- Land-Use Minor (p. 314)
- Quantitative Methods in Environmental Science Minor (p. 315)
- Water Resources Minor (p. 315)

### the faculty
Dr. John R. Wallace, Director, Center for Environmental Sciences

### the courses

#### ENVI 330: 3 s.h.
Environmental Statistics & Risk Assessment
Methods of statistical analysis and risk assessment applied to environmental science, including characteristics of environmental quality data; statistical measures and distributions; identifying system changes; hypothesis testing of environmental quality; risk, hazards and exposures; bioassays. Team-taught. Offered periodically.

#### ENVI 495: 3 s.h.
Environmental Clinic
A capstone course devoted to the definition and assessment of an environmental problem from watershed, airshed, biodiversity and human health perspectives. Case studies will be used as models of how environmental problems can be defined/documented and solutions can be implemented. Student teams will define a problem and implement a solution using interdisciplinary approaches while working with a faculty team. Students are encouraged to take this course at the conclusion of the minor. Offered periodically. Prereq: 12 credits of environmental science minor.

### Environmental Policy and Regulation Minor

This minor prepares a student to move successfully toward graduate school in policy or as staffers in the environmental regulation/policy community.

#### Regulations Governing Minor Course Work
1. There shall be a minimum of 18.0 credit hours with a minimum Millersville QPA of 2.0.
2. Only one course which counts toward your major may be counted toward your minor.
3. Courses that count toward a minor are also eligible to be used to satisfy the current University-wide General Education requirements subject to normal distribution requirements.

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### Minor in Envir Hazards & Emergency Mgmt

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ESCI 101</td>
<td>Earth Systems &amp; Natural Hazards</td>
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</tr>
<tr>
<td>EHEM 201</td>
<td>Introduction to Emergency Management</td>
<td>3</td>
</tr>
<tr>
<td>EHEM 305</td>
<td>Disaster Management &amp; Community Risk Reduction</td>
<td>3</td>
</tr>
<tr>
<td>OSEH 120</td>
<td>Fundamentals of Safety, Health, Environmental Issues</td>
<td>3</td>
</tr>
</tbody>
</table>

Electives - Choose 6 hours from:
- CHEM 101 Chem!Better Things/Better Lving
- CHEM 103 Gen Organic and Biochemistry 1
- CHEM 111 Introductory Chemistry 1
- EHEM 205 Natural Hazards Risk Assessment and Mitigation
- EHEM 300 Co-Op Ed Experience in EHEM
- EHEM 309 Disaster Response & Recovery
- EHEM 316 Intro to Terrorism, WMD and Homeland Security
- EHEM 319 Emergency Management Planning
- EHEM 400 Co-Op Ed Experience in EHEM
- EHEM 498 Ind Stdy.
- ESCI 281 GIS Applications for Earth Sci
- GEOG 295 GIS I: Vector Data Analysis
- GEOG 372 Urban and Regional Planning
- OSEH 221 Industrial Fire Prevention, Protection and Control
- SOCY 313 Sociology of Disaster
- SOCY 329 Topics in Sociology (Topics:Bio-Terrorism)
- SOCY 329 Topics in Sociology (Topics:Sociology of Terrorism)
- SOCY 329 Topics in Sociology (Topics:Terrorism)

Note that under electives GEOG 295 and ESCI 281 are equivalent and only one may be taken for credit.

---

### Total Hours

18

---

### Environmental Studies

Organizations, in private-sector emergency-management consulting, and in information technology, among others.
4. At least two courses should be at the upper-division level (300-400). Exceptions may be requested upon evidence of program depth.
5. No course needed for the minor may be taken Pass-Fail.
6. One-half or more of the work required for the minor must be completed at Millersville University.
7. No student may minor in his or her major.

Minor in Environmental Policy & Regs

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>ECON 307</td>
<td>Environmental Economics</td>
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<tr>
<td>ENVI 330</td>
<td>Environmental Statistics &amp; Risk Assessment</td>
<td>3</td>
</tr>
<tr>
<td>OSEH 220</td>
<td>Legal Aspects Environmental Safety</td>
<td>3</td>
</tr>
<tr>
<td>ENVI 495</td>
<td>Environmental Clinic</td>
<td>3</td>
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<tr>
<td>Electives - Choose 2 of the following:</td>
<td>6</td>
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<tr>
<td>GEOG 306</td>
<td>Environmental Impact Assessment</td>
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<tr>
<td>GEOG 372</td>
<td>Urban and Regional Planning</td>
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<tr>
<td>OSEH 435</td>
<td>Environmental Health</td>
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<tr>
<td>SOCY 313</td>
<td>Sociology of Disaster</td>
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<tr>
<td>Total Hours</td>
<td>18</td>
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</tbody>
</table>

Industrial and Environmental Health Minor

This minor provides the background needed to understand the link between environmental issues and public health.

Regulations Governing Minor Course Work
1. There shall be a minimum of 18.0 credit hours with a minimum Millersville QPA of 2.0.
2. Only one course which counts toward your major may be counted toward your minor.
3. Courses that count toward a minor are also eligible to be used to satisfy the current University-wide General Education requirements subject to normal distribution requirements.
4. At least two courses should be at the upper-division level (300-400). Exceptions may be requested upon evidence of program depth.
5. No course needed for the minor may be taken Pass-Fail.
6. One-half or more of the work required for the minor must be completed at Millersville University.
7. No student may minor in his or her major.

Minor in Industrial Environmental Health

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Industrial Hygiene-Chem Bio Haz</td>
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<tr>
<td>OSEH 321</td>
<td>Environmental &amp; Industrial Hygiene I - Chemical and Biological Hazards</td>
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</tr>
<tr>
<td>OSEH 435</td>
<td>Environmental Health</td>
<td>3</td>
</tr>
<tr>
<td>ENVI 330</td>
<td>Environmental Statistics &amp; Risk Assessment</td>
<td>3</td>
</tr>
<tr>
<td>ENVI 495</td>
<td>Environmental Clinic</td>
<td>3</td>
</tr>
<tr>
<td>Electives - Choose 2 of the following:</td>
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</tr>
<tr>
<td>BIOL 204</td>
<td>Human Biology</td>
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<tr>
<td>BIOL 255</td>
<td>Human Anatomy &amp; Physiology II</td>
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<tr>
<td>BIOL 435</td>
<td>Animal Physiology</td>
<td></td>
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<tr>
<td>BIOL 455</td>
<td>Cardiopulmonary Physiology</td>
<td></td>
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<tr>
<td>CHEM 232</td>
<td>Organic Chemistry 2</td>
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<tr>
<td>Total Hours</td>
<td>18</td>
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</table>

Land-Use Minor

The Land-Use Minor explores the physical and economic impact of human land-use practices and the ways in which land use can be sustainable both for human life and for the maintenance of essential biological diversity.

Regulations Governing Minor Course Work
1. There shall be a minimum of 18.0 credit hours with a minimum Millersville QPA of 2.0.
2. Only one course which counts toward your major may be counted toward your minor.
3. Courses that count toward a minor are also eligible to be used to satisfy the current University-wide General Education requirements subject to normal distribution requirements.
4. At least two courses should be at the upper-division level (300-400). Exceptions may be requested upon evidence of program depth.
5. No course needed for the minor may be taken Pass-Fail.
6. One-half or more of the work required for the minor must be completed at Millersville University.
7. No student may minor in his or her major.

Minor in Land Use

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>BIOL 241</td>
<td>Principles of Ecology</td>
<td>3</td>
</tr>
<tr>
<td>ECON 307</td>
<td>Environmental Economics</td>
<td>3</td>
</tr>
<tr>
<td>GEOG 372</td>
<td>Urban and Regional Planning</td>
<td>3</td>
</tr>
<tr>
<td>ENVI 495</td>
<td>Environmental Clinic</td>
<td>3</td>
</tr>
<tr>
<td>GIS Course - Choose 1 of the following:</td>
<td>3</td>
<td></td>
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<tr>
<td>ESCI 281</td>
<td>GIS Applications for Earth Sci</td>
<td></td>
</tr>
<tr>
<td>GEOG 295</td>
<td>GIS I: Vector Data Analysis</td>
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<td>GEOG 395</td>
<td>GIS for Web Development</td>
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<td>Elective Course - Choose 1 of the following:</td>
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<tr>
<td>ENVI 330</td>
<td>Environmental Statistics &amp; Risk Assessment</td>
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<tr>
<td>ESCI 225</td>
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<td>ESCI 322</td>
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<td>GEOG 227</td>
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<td>GEOG 305</td>
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<td>GEOG 333</td>
<td>Biogeography</td>
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<tr>
<td>Total Hours</td>
<td>18</td>
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Quantitative Methods in Environmental Science Minor
The Quantitative Methods in Environmental Science Minor emphasizes the quantitative and technical skills valued by both employers and graduate programs in environmental science.

Regulations Governing Minor Course Work
1. There shall be a minimum of 18.0 credit hours with a minimum Millersville QPA of 2.0.
2. Only one course which counts toward your major may be counted toward your minor.
3. Courses that count toward a minor are also eligible to be used to satisfy the current University-wide General Education requirements subject to normal distribution requirements.
4. At least two courses should be at the upper-division level (300-400). Exceptions may be requested upon evidence of program depth.
5. No course needed for the minor may be taken Pass-Fail.
6. One-half or more of the work required for the minor must be completed at Millersville University.
7. No student may minor in his or her major.

Minor in Quantitative Methods Env Sci
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<td>ESCI 267</td>
<td>Field Methods in Oceanography</td>
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<td>ESCI 447</td>
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<td>Environmental &amp; Industrial Hygiene I - Chemical and Biological Hazards</td>
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Total Hours 18-21

Water Resources Minor
Study the diverse uses of water in a modern society and the best practices for maintaining that resource through the Water Resources minor. This 18- to 21-credit course of study provides students with an environmental perspective on water resource issues including remediation techniques and solutions, chemical analysis techniques, and the use of aquatic organisms to monitor contamination and recovery.

Regulations Governing Minor Course Work
1. There shall be a minimum of 18.0 credit hours with a minimum Millersville QPA of 2.0.
2. Only one course which counts toward your major may be counted toward your minor.
3. Courses that count toward a minor are also eligible to be used to satisfy the current University-wide General Education requirements subject to normal distribution requirements.
4. At least two courses should be at the upper-division level (300-400). Exceptions may be requested upon evidence of program depth.
5. No course needed for the minor may be taken Pass-Fail.
6. One-half or more of the work required for the minor must be completed at Millersville University.
7. No student may minor in his or her major.

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Total Hours 18-21

Geography
Geography is the study of how people relate to their natural and human surroundings. Geography is a bridge discipline, an environmental science which brings together principles of physical sciences and other social sciences; a social science which looks at the spatial characteristics of culture, history, politics, economies and business decisions; and a liberal arts discipline which provides background for study in art, languages, literature, music, education and many other subjects. Geographers can bring to analyses of current issues an understanding of global interrelationships and specialized map-related skills. Many geographers develop professional skills in map interpretation, cartography and computer-based mapping and analysis. Geographic understanding and skills create the potential for employment in such diverse areas as planning and other government agencies, environmental and cartographic service companies, and the business community. Contact the department chairperson for more detailed information on career opportunities.

The liberal arts program in geography offers emphases in environmental studies, global studies and geospatial applications, and sustainability studies for geography majors and minors.

The Bachelor of Science program in Environmental and Spatial Sciences provides advanced training in geospatial technologies (i.e. geographic information science (GIS), global positioning system (GPS) technology,
remote sensing, data management, and cartography), which positions students for careers in environmental analysis and mitigation of environmental problems. The program prepares students to assess environmental and human-environment systems, identify and evaluate environmental problems, and design innovative and sustainable solutions.

A minor in geography brings an added dimension to any major, and current geography minors hold majors in many different University departments. The program in secondary education, providing certification for social studies teaching with a geography emphasis, is also serving a growing demand. Every student will benefit from the liberal arts value of the introductory and regional geography courses.

the programs

- Environmental & Spatial Sciences, B.S. (p. 319)
- Environmental Geography Minor (p. 320)
- General Geography Minor (p. 320)
- Geography B.A., - Environmental Studies Option (p. 321)
- Geography, B.A. - Geospatial Applications Option (p. 321)
- Geography, B.A. - Global Studies Option (p. 322)
- Geography, B.A. - Sustainability Studies Option (p. 322)
- Geospatial Applications Minor (p. 322)
- Global Geography Minor (p. 322)
- Social Studies, B.S.Ed. - Geography Advised (p. 323)
- Sustainability Studies Minor (p. 324)

the faculty

Cuthbert Angela; Professor
College of Science and Technology
B.E.S., University of Waterloo (Canada), 1995; M.E.S., Ibid., 1996; Ph.D., McMaster University (Canada), 2001

Frost Ethan; Assistant Professor
College of Science and Technology
B.A., Clark University, 2002; M.S., University of Delaware, 2006; Ph.D., Ibid., 2011

Geiger Charles; Associate Professor
College of Science and Technology
B.S., Edinboro University, 1976; M.A., Kent State University, 1978; Ph.D., University of Toronto (Ontario), 1984

Kelly Jessica; Associate Professor
College of Science and Technology
B.A., Boston University, 2003; M.A., Ibid., 2003; Ph.D., Rutgers University, 2009

Schreiber Kathleen; Professor
College of Science and Technology
B.A., University of Delaware, 1983; M.S., Ibid., 1990; Ph.D., Ibid., 1996

Shanahan Derek; Professor
College of Science and Technology
B.Sc., University of London, 1984; M.A., University of Minnesota, 1987; Ph.D., Ibid., 1992

the courses

GEOG 101: 3 s.h.
The Global Environment (G3)
Global survey of human environment interactions focusing on people’s use of natural resources and major related issues, including scarcity and environmental impacts. Comparisons between developing and developed countries and across cultures.

GEOG 120: 3 s.h.
Human Geography (D, G3)
Cultural geography of race, ethnicity, gender and political systems. Emphasis on processes that create and maintain cultures and the geographies that these processes produce. Offered in spring.

GEOG 123: 3 s.h.
Place and Identity (G1)
Introduction to humanistic geography through an examination of the foundational geographical concepts of place and human identity. ‘Place’, and its close corollary ‘identity’, are explored chronologically beginning with the philosopher-geographers of ancient Greece and Rome, through to modern social and political philosophies of the 19th and 20th centuries. Cross cultural examples are used to illustrate the nature of place as a fundamental element of everyday human experience of the world.

GEOG 130: 3 s.h.
Intro to Environmental Science (G2)
Introduction to the scientific concepts, principles, and methodologies that underlie environmental change and environmental sustainability. Emphasis on the spatial scale and interconnection of multiple environmental processes, the effects of human activities on environmental processes, and the technical and scientific methods for their assessment and analysis.

GEOG 141: 3 s.h.
World Regional Geography (G3)
Spatial patterns of environmental, cultural, social, economic and political developments in selected regions of the world. Emphasis on developed and less developed parts of the world.

GEOG 202: 3 s.h.
Environmental Sustainability (G3)
Investigation of problems that have arisen through human use of earth’s resources, and the technical, economic, policy, and social options available to us. Offered in fall, spring.

GEOG 222: 3 s.h.
Economic Geography (G3)

GEOG 223: 3 s.h.
Health, Gender, Race & Class (G3)
Introduction to the geographical distribution of select contemporary diseases and their relationships to other health care issues. Distribution of, and access to, scarce health care resources along with impacts of gender, race, and class on human life chances at global (especially developed versus developing countries), regional and local (such as urban versus rural) scales are evaluated.
GEOG 226: 3 s.h.
Political Geography (D, G3, W)
Political boundaries of the world map. Covers violent conflicts from which countries were formed. Colonization (1400-1900), decolonization (1800-1970) and the Cold War are discussed. Offered in fall, spring. Prereq: ENGL 110.

GEOG 226H: 3 s.h.
Hnrs:Political Geography (D, G3, W)
Hnrs:Political Geography. Offered in fall.

GEOG 227: 3 s.h.
Cities (G3)
City development is described and explained in a global context. The US city system is explained and compared to European, Asian and African urban systems. Contemporary city problems (gentrification, urban decline, segregation, etc.) are discussed.

GEOG 228: 3 s.h.
Geography of Sport (G3)
Using a geographical basis, the course will examine a variety of topics, including landscapes of modern sport; place and space in sport; institutions and spatial organization of sport; and sport, politics and development. Offered periodically.

GEOG 229: 3 s.h.
Sustainable Tourism (G3)
An investigation of the areal distribution of recreation and tourist activities and their positive and negative impacts; emphasis on environmental and economic aspects of leisure within a locational framework. Planning methodology to alleviate problems and create higher-quality recreational experiences. Offered infrequently.

GEOG 230: 3 s.h.
Physical Geography (G2)
Study of the Earth’s physical environment, including atmosphere, hydrosphere, lithosphere and biosphere. Viewing the Earth as an integrated system, global patterns and processes are analyzed. Offered annually.

GEOG 242: 3 s.h.
London (G3)
Using London as the core of the class, students will be introduced to basic geographic concepts and methods of analysis. Despite the focus on one city, London, the course will take a thematic approach towards geographical inquiry (map interpretation, urban planning, migration, segregation, industrial development, political geography and empire building) London’s twentieth century industrial decline will be used to illustrate broader themes of global economic competition.

GEOG 245: 3 s.h.
Geography of Pennsylvania (G3)
Introduction to the geography of Pennsylvania, using the tools and concepts of regional geography. Physical, cultural and economic landscapes and resulting social and environmental issues are examined.

GEOG 248: 3 s.h.
Geography of Africa (D, G3)
The course uses a thematic approach to examine many of the subfields of geography as they pertain to Africa. Topics include the physical landscape, climate, vegetation, environmental issues, precolonial and colonial history, politics, culture, population, urbanization, agricultural and economic development, and medical gender issues. Offered periodically.

GEOG 248H: 3 s.h.
Hon: Geography of Africa (D, G3)

GEOG 278: 3 s.h.
Transportation Geography (G3)
Transportation is defined as the movement of goods and people from place to place. This course introduces the principles underlying these movements, with discussion of the economic, social and environmental impacts. Offered periodically.

GEOG 279: 3 s.h.
Experimental
Experimental Course in Geography

GEOG 281: 3 s.h.
Maps and GIS (G3)
Thorough examination of maps as tools for representing Earth dimensions, depicting landscapes and displaying data. Use Geographic Information Systems (GIS) mapping software to make a variety of effective maps.

GEOG 289: 3 s.h.
Field and Research Methods in Geography (W)
Introduction to the theory, process, and methodology used to collect and analyze data, and conduct and communicate research within the multidisciplinary context of geographic inquiry.

GEOG 292: 3 s.h.
Quantitative and Spatial Analysis (G2)
Analysis of spatial and other geographical data using descriptive statistical measures, probability and sampling, and inferential statistical methods. Emphasis on geographical problem solving. Prereq: GEOG 281, and MATH 130 or higher, or MPT 151 or higher, or MATH 101.

GEOG 295: 3 s.h.
GIS I: Vector Data Analysis (G2)
Introduction to Geographic Information Systems (GIS) computer technology, theory, and methodology focusing on vector data models. Combines understanding of geographic data and research with experience in digital mapping, geographic databases, and spatial analysis. Offered in fall, spring. Prereq: GEOG 281.

GEOG 296: 3 s.h.
GIS II: Raster Data Analysis
Introduce students to the fundamental concepts of Raster GIS. Topics will include: the physical basis for remote sensing, the extraction of information contained within energy, remote sensing instrumentation, aerial photography, photogrammetry, digital image processing, data structure, database design, and spatial data analysis. Land-based environmental resources and sustainability applications.

GEOG 300: 3-12 s.h.
Co-Op Ed Experience in Geog
Assignment with a public agency or private organization. Requirements include design of an approved job description relevant to employer’s functions and student’s program, and a planned program of contact with the faculty supervisor. Performance evaluation by sponsor used in assigning satisfactory/unsatisfactory grade.

GEOG 302: 3 s.h.
Food System Sustainability (G3, W)
Examines the attendant economic, social and environmental impacts of our food system. Key areas of policy influence on our food system and sustainable interventions for transforming our food system will also be addressed. Offered periodically. Prereq: ENGL 110; GEOG 101 or GEOG 130 or GEOG 202 or permission of instructor.
GEOG 304: 3 s.h.
**Water Resources Management (G3)**
An interdisciplinary study of how we plan, manage and use water. Topics range from water law to hydrology. Offered periodically. Prereq: GEOG 101 or 202.

GEOG 305: 3 s.h.
**Energy Sustainability (G3, W)**
Explores energy production and consumption from geographic and sustainability perspectives. The social, economic and environmental impacts of traditional and alternative energy resources will be examined. Options for a sustainable energy future in different geographic locations will be addressed. Offered periodically. Prereq: ENGL 110; GEOG 101 or GEOG 202 or permission of instructor.

GEOG 305H: 3 s.h.
Hon: **Energy Sustainability (G3, W)**

GEOG 306: 3 s.h.
**Environmental Impact Assessment**
The various regulatory requirements and technical methods for developing federal environmental-impact statements for air, water, biological and socioeconomic environments. Offered periodically. Prereq: GEOG 202 and 230 or permission of instructor.

GEOG 307: 3 s.h.
**US Environmental Policy (G3)**
Federal environmental legislation; the relationship between local, state and federal agencies in policy formation and implementation; industry responsibilities and options under existing law; the role of interest groups and the public in environmental decision making and U.S. engagement in emerging international environmental policy debates. Offered in fall of odd years. Prereq: junior or senior status; GEOG 101 or 202 or GOVT 205 or ECON 204 or permission of instructor.

GEOG 333: 3 s.h.
**Biogeography (G3)**
Interactions between environmental, biological and human factors which have led to current geographical distributions of flora and fauna. Field trip required. Offered periodically. Prereq: GEOG 230 or BIOL 100 or permission of instructor.

GEOG 336: 3 s.h.
**Climate And Society (G3)**
Human interrelationships with the atmospheric environment. Includes microclimatic applications in agriculture, water resources, human health and architecture to analysis of global climate-change issues. Offered periodically. Prereq: GEOG 230 or ESCI 107 or permission of instructor.

GEOG 342: 3 s.h.
**Europe (G3, W)**
Introduction to Western Europe as a region. Emphasis on its delimitation and cultural, economic and political spatial patterns relating to the desire to form a European community. Europe within a global framework also considered. Offered in winter, spring, summer. Prereq: ENGL 110.

GEOG 343: 3 s.h.
**Latin America & the Caribbean (P)**
A thematic study of the physiographic and cultural regions of Latin America and the Caribbean. Historical, economic, political, social, and environmental geography approaches to studying regional characteristics. Select topics include population change, land use change, urban development, economic development, environmental sustainability, and human rights. Offered periodically. Prereq: COMM 100; ENGL 110; and junior or senior status.

GEOG 344: 3 s.h.
**North America (G3)**
Geography of the U.S. and Canada using the tools and concepts of regional geography. Physical, population and economic patterns are merged in developing an understanding of regional characteristics and issues.

GEOG 350: 3 s.h.
**Global Issues (G3)**
Issues related to urban, cultural and resource problems are analyzed globally. Emphasis on spatial nature of these problems and emerging global interdependence. Focus on a single current issue, which will be identified in advertised course title. Offered periodically.

GEOG 372: 3 s.h.
**Urban and Regional Planning (G3)**
Introduction to land use and other types of planning in urban and rural areas. Assessment of development suitability and environmental impact. Techniques for implementing different types of plans. Offered annually.

GEOG 379: 3 s.h.
**Experimental Experimental**

GEOG 384: 3 s.h.
**Cartography**
Introduction to concepts and techniques of mapmaking. Skill developed in computer-based compilation, layout and lettering of maps. Offered periodically. Prereq: GEOG 281, 295.

GEOG 395: 3 s.h.
**GIS for Web Development**
Integrate GIS and Web development technologies. Implement data compilation and map design decisions to support an organization's internal and public information flows. Incorporate interactive maps and information retrieval to enhance Web content. Prerequisites: GEOG 295 or ESCI 281, and DESN 247 or CSCI 121.

GEOG 396: 3 s.h.
**GIS Modeling**
Analyze and construct GIS-based models of various geographical scenarios. Strategize spatial and temporal problem solving in environmental, transportation, emergency management and other contexts. Adapt some models to computer algorithms used within GIS software. Prerequisites: GEOG 295 or ESCI 281, and GEOG 296, and CSCI 161 or ESCI 282, or permission. Offered fall of even-numbered years.

GEOG 397: 3 s.h.
**GIS Data Management**
Fully explore the GIS geodatabase model and related data structures, and how they encapsulate all data types, characteristics and capabilities. Assess data quality and long-term data management issues.

GEOG 400: 3-12 s.h.
**Co-Op Ed Experience in Geog**
Assignment with a public agency or private organization. Requirements include design of an approved job description relevant to employer's functions and student's program, and a planned program of contact with the faculty supervisor. Performance evaluation by sponsor used in assigning satisfactory/unsatisfactory grade.
GEOG 407: 3 s.h.
Global Environmental Policy/Negotiation (G3, W)
Global political and economic forces and environmental change. Emphasis on spatial patterns and processes of transboundary environmental problems, the major pieces of international environmental policy, the negotiations process between states and nonstate actors in policy formation and implementation, and the dynamics of North-South relations on the changing physical landscape. Offered in spring of even years. Prereq: junior or senior status; ENGL 110, GEOG 307 or permission of instructor.

GEOG 408: 3 s.h.
Sustainable Development (D, P)
Social, economic, and environmental aspects of global sustainable development. Class discussion integrated with research and service learning projects. Prereq: COMM 100, ENGL 110, and junior or senior standing.

GEOG 479: 3 s.h.
Experimental

GEOG 488: 1-3 s.h.
Senior Thesis
Investigation of selected topic with individual research assignment; focus varies but related to geographical analysis. For senior Geography majors only. Prereq: senior standing and completion of basic courses. Offered as needed.

GEOG 489: 1-4 s.h.
Honors Thesis
Investigation of selected topic with individual research assignment; focus varies but related to geographical analysis. Prereq: senior standing and completion of basic courses and eligibility for departmental honors. See Special Academic Opportunities, Departmental Honors section of this catalog.

Environmental & Spatial Sciences, B.S.
The Department of Geography offers a Bachelor of Science program in Environmental and Spatial Sciences. Environmental scientists with advanced training in geospatial technologies (i.e. geographic information science (GIS), global positioning system (GPS) technology, remote sensing, data management, and cartography) are well positioned for careers in environmental analysis and mitigation of environmental problems. The proposed program prepares students to assess environmental and human-environment systems, identify and evaluate environmental problems, and design innovative and sustainable solutions. The degree requires 120 credit hours with 54-58 credit hours in the major with an additional 20-21 credit hours that may be applied to the general education requirements of the university.

Major in Environmental & Spatial Sciences

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<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>GEOG 130</td>
<td>Intro to Environmental Science</td>
<td>3</td>
</tr>
<tr>
<td>GEOG 120</td>
<td>Human Geography</td>
<td>3</td>
</tr>
<tr>
<td>Physical Geography or Geomorphology - Choose 1 of the following:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>GEOG 230</td>
<td>Physical Geography</td>
<td>3</td>
</tr>
<tr>
<td>ESCI 225</td>
<td>Geomorphology</td>
<td></td>
</tr>
<tr>
<td>GEOG 289</td>
<td>Field and Research Methods in Geography</td>
<td>3</td>
</tr>
<tr>
<td>GEOG 408</td>
<td>Sustainable Development</td>
<td>3</td>
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</table>

REQUIRED SPATIAL SCIENCE

<table>
<thead>
<tr>
<th>Code</th>
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<tbody>
<tr>
<td>GEOG 281</td>
<td>Maps and GIS</td>
<td>3</td>
</tr>
<tr>
<td>GEOG 292</td>
<td>Quantitative and Spatial Analysis</td>
<td>3</td>
</tr>
<tr>
<td>GEOG 295</td>
<td>GIS I: Vector Data Analysis</td>
<td>3</td>
</tr>
<tr>
<td>GEOG 296</td>
<td>GIS II: Raster Data Analysis</td>
<td>3</td>
</tr>
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</table>

SPATIAL SCIENCE ELECTIVES

<table>
<thead>
<tr>
<th>Code</th>
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<th>Hours</th>
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<tbody>
<tr>
<td>GEOG 395</td>
<td>GIS for Web Development</td>
<td>3</td>
</tr>
<tr>
<td>GEOG 384</td>
<td>Cartography</td>
<td></td>
</tr>
<tr>
<td>GEOG 396</td>
<td>GIS Modeling</td>
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</tr>
<tr>
<td>GEOG 397</td>
<td>GIS Data Management</td>
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ENVIRONMENTAL STUDIES ELECTIVES

<table>
<thead>
<tr>
<th>Code</th>
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</thead>
<tbody>
<tr>
<td>GEOG 304</td>
<td>Water Resources Management</td>
<td></td>
</tr>
<tr>
<td>GEOG 305</td>
<td>Energy Sustainability</td>
<td></td>
</tr>
<tr>
<td>GEOG 306</td>
<td>Environmental Impact Assessment</td>
<td></td>
</tr>
<tr>
<td>GEOG 307</td>
<td>US Environmental Policy</td>
<td></td>
</tr>
<tr>
<td>GEOG 333</td>
<td>Biogeography</td>
<td></td>
</tr>
<tr>
<td>GEOG 336</td>
<td>Climate And Society</td>
<td></td>
</tr>
<tr>
<td>GEOG 407</td>
<td>Glbl Envrnmntl Policy/Negotiatn</td>
<td></td>
</tr>
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REQUIRED CAPSTONE

<table>
<thead>
<tr>
<th>Code</th>
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<tbody>
<tr>
<td>GEOG 300</td>
<td>Co-Op Ed Experience in Geog</td>
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</tr>
<tr>
<td>GEOG 488</td>
<td>Senior Thesis</td>
<td></td>
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<tr>
<td>GEOG 489</td>
<td>Honors Thesis</td>
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<tr>
<td>GEOG 495</td>
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Total Hours 42

 Req Related for Environmental & Spatial Sciences

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
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<tbody>
<tr>
<td>BIOL 100</td>
<td>General Biology</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 111</td>
<td>Introductory Chemistry 1</td>
<td>4</td>
</tr>
<tr>
<td>CHEM 112</td>
<td>Introductory Chemistry 2</td>
<td>4</td>
</tr>
<tr>
<td>Physical Geology or Intro to Oceanography - Choose 1 of the following:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ESCI 221</td>
<td>Physical Geology</td>
<td>4</td>
</tr>
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</table>
Graduates of the B.S. Environmental and Spatial Sciences program will:

1. Describe and analyze concepts and theories of the history, structure, function, interactions, and changes in environmental and human-environment systems.
2. Describe and analyze concepts and theories of the historical, political, and social context of environmental issues, policies, and institutions.
3. Apply appropriate concepts and methodologies to organize, assess, visualize, evaluate, and analyze complex social and environmental processes and problems, interpret relationships and trends, and make predictions about future change.
4. Design independent and team-based scientific inquiries to identify, collect, organize, analyze, integrate, and synthesize complex environmental and spatial data and information from multiple sources.
5. Design integrative and equitable scientific, technological, and policy solutions to environmental issues with a focus on sustainability.
6. Demonstrate proficiency in environmental and geospatial technology and data management.
7. Demonstrate proficiency in critical thinking and written and oral communication skills through a range of media and to diverse scientific, policy decision-makers, and general public audiences.

**Environmental Geography Minor**

The description for this minor is pending.

**Regulations Governing Minor Course Work**

1. There shall be a minimum of 18.0 credit hours with a minimum Millersville QPA of 2.0.
2. Only one course which counts toward your major may be counted toward your minor.
3. Courses that count toward a minor are also eligible to be used to satisfy the current University-wide General Education requirements subject to normal distribution requirements.
4. At least two courses should be at the upper-division level (300-400). Exceptions may be requested upon evidence of program depth.
5. No course needed for the minor may be taken Pass-Fail.
6. One-half or more of the work required for the minor must be completed at Millersville University.
7. No student may minor in his or her major.

**Minor in Environmental Geography**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>GEOG 101</td>
<td>The Global Environment</td>
<td>3</td>
</tr>
<tr>
<td>GEOG 202</td>
<td>Environmental Sustainability</td>
<td>3</td>
</tr>
<tr>
<td>GEOG 230</td>
<td>Physical Geography</td>
<td>3</td>
</tr>
<tr>
<td>ESCI 225</td>
<td>Geomorphology</td>
<td></td>
</tr>
<tr>
<td>GEOG 281</td>
<td>Maps and GIS</td>
<td>3</td>
</tr>
</tbody>
</table>

Geography Electives at the 300-400 Level - Choose 2 classes from:

- Any 3-level GEOG course(s)
- Any 4-level GEOG course(s)

**Total Hours** 12

**General Geography Minor**

A description for this minor is pending.

**Regulations Governing Minor Course Work**

1. There shall be a minimum of 18.0 credit hours with a minimum Millersville QPA of 2.0.
2. Only one course which counts toward your major may be counted toward your minor.
3. Courses that count toward a minor are also eligible to be used to satisfy the current University-wide General Education requirements subject to normal distribution requirements.
4. At least two courses should be at the upper-division level (300-400). Exceptions may be requested upon evidence of program depth.
5. No course needed for the minor may be taken Pass-Fail.
6. One-half or more of the work required for the minor must be completed at Millersville University.

7. No student may minor in his or her major.

**Minor in Geography**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>GEOG 101</td>
<td>The Global Environment</td>
<td>3</td>
</tr>
<tr>
<td>GEOG 281</td>
<td>Maps and GIS</td>
<td>3</td>
</tr>
</tbody>
</table>

Geography Electives at the 300-400 level - Choose 2 classes from:
- Any 3-level GEOG course(s)
- Any 4-level GEOG course(s)

Geography Electives - Choose 2 classes from:
- Any 1-level GEOG course(s)
- Any 2-level GEOG course(s)
- Any 3-level GEOG course(s)
- Any 4-level GEOG course(s)

Electives must be determined with approval of the Chairperson of the Geography Department.

**Civil, Environmental & Geomatics Engineering**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>GEOG 120</td>
<td>Human Geography</td>
<td>3</td>
</tr>
<tr>
<td>GEOG 230</td>
<td>Physical Geography</td>
<td>3</td>
</tr>
<tr>
<td>GEOG 281</td>
<td>Maps and GIS</td>
<td>3</td>
</tr>
<tr>
<td>GEOG 292</td>
<td>Quantitative and Spatial Analysis</td>
<td></td>
</tr>
<tr>
<td>GEOG 295</td>
<td>GIS I: Vector Data Analysis</td>
<td></td>
</tr>
<tr>
<td>GEOG 296</td>
<td>GIS II: Raster Data Analysis</td>
<td></td>
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</table>

**Policy and Leadership**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
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<tbody>
<tr>
<td>GEOG 372</td>
<td>Urban and Regional Planning</td>
<td>3</td>
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</tbody>
</table>

**Concentration in Geospatial Applications - See separate block**

**Total Hours**

**Major in Geography**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
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</thead>
<tbody>
<tr>
<td>GEOG 120</td>
<td>Human Geography</td>
<td>3</td>
</tr>
<tr>
<td>GEOG 230</td>
<td>Physical Geography</td>
<td>3</td>
</tr>
<tr>
<td>GEOG 281</td>
<td>Maps and GIS</td>
<td>3</td>
</tr>
<tr>
<td>GEOG 292</td>
<td>Quantitative and Spatial Analysis</td>
<td></td>
</tr>
<tr>
<td>GEOG 295</td>
<td>GIS I: Vector Data Analysis</td>
<td></td>
</tr>
<tr>
<td>GEOG 296</td>
<td>GIS II: Raster Data Analysis</td>
<td></td>
</tr>
<tr>
<td>GEOG 372</td>
<td>Urban and Regional Planning</td>
<td>3</td>
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</table>

**Concentration in Geospatial Applications**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>GEOG 278</td>
<td>Transportation Geography</td>
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</tr>
<tr>
<td>GEOG 304</td>
<td>Water Resources Management</td>
<td></td>
</tr>
<tr>
<td>GEOG 305</td>
<td>Energy Sustainability</td>
<td></td>
</tr>
<tr>
<td>GEOG 306</td>
<td>Environmental Impact Assessment</td>
<td></td>
</tr>
<tr>
<td>GEOG 307</td>
<td>US Environmental Policy</td>
<td></td>
</tr>
<tr>
<td>GEOG 336</td>
<td>Climate And Society</td>
<td></td>
</tr>
<tr>
<td>GEOG 407</td>
<td>Global Environmental Policy</td>
<td></td>
</tr>
<tr>
<td>GEOG 478</td>
<td>Transportation Geography</td>
<td></td>
</tr>
</tbody>
</table>

**Regional Dimensions - Choose 1 class from:**
- Any 14-level GEOG course(s)
- Any 24-level GEOG course(s)
- Any 34-level GEOG course(s)
- Any 44-level GEOG course(s)

**Geospatial Applications Research/PRACTICUM**

- Co-Op in Geography or Senior Thesis - Choose 3 hours from:
  - GEOG 300 | Co-Op Ed Experience in Geog         |       |
  - GEOG 400 | Co-Op Ed Experience in Geog         |       |
  - GEOG 500 | Co-Op Ed Experience in Geog         |       |
  - GEOG 488 | Senior Thesis                       |       |
  - GEOG 499 | Departmental Honors                 |       |

**Additional Required Geography Elective**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>GEOG 120</td>
<td>Human Geography</td>
<td>3</td>
</tr>
<tr>
<td>GEOG 230, GEOG 281, GEOG 292, GEOG 295, or GEOG 372.</td>
<td>3</td>
<td></td>
</tr>
</tbody>
</table>

**Geography B.A., - Environmental Studies Option**

Millersville University’s Environmental Studies concentration offers a comprehensive program of study that encourages students to pursue study in traditional resource-based issues of air, water, energy and land resources. Emphasizing physical geography and environmental topics, this concentration aims to fuse together both the social and natural sciences in order to create a well-rounded educational program for students. Graduates of this program have been provided the foundation for further academic study in disciplines addressing geographic, environmental and international issues, or for immediate use in professional fields such as planning, public policy, law and environmental management.

Environmental Studies is a concentration within the Geography major.

**Geography, B.A. - Geospatial Applications Option**

Millersville University’s Geospatial Applications concentration offers a comprehensive program of study that emphasizes the acquisition of skills in geographic information systems (GIS), map use and interpretation, cartography and basic analytical skills. By focusing on the acquisition of practical geographic skills, this concentration aims to fuse together both the social and natural sciences in order to create a well-rounded educational program for students. Graduates of this program have the foundation for further academic study in disciplines addressing geographic, environmental and international issues, or for immediate use in professional fields such as planning, public policy, law and environmental management.

Geospatial Applications is available as concentration within the Geography major.
Sustainability.

environmental, global, economic, and communication components of analysis. The program is well-balanced between the integral social, policy, human condition. Spatial tools and skills enhance advanced issue its purview expertise related to the environmental, economic, and global valuable role in teaching sustainability. The discipline maintains within understanding. As a bridge discipline, Geography plays a particularly regional planning, economics, social well-being, and global and local environmental studies, public and environmental policy, city and study in international and regional geographic issues, including people, communities and culture. With an emphasis in international understanding, this program uniquely merges the social sciences and the natural sciences into one comprehensive program, allowing students to receive a well-rounded educational experience. Graduates of this program have been provided the foundation for further academic study in disciplines addressing geographic, environmental and international issues, or for immediate use in professional fields such as planning, public policy, law and environmental management.

Sustainability Studies is a concentration in the B.A. program in Geography.

Geospatial Applications Minor

Millersville University’s Geospatial Applications concentration offers a comprehensive program of study that emphasizes the acquisition of skills in geographic information systems (GIS), map use and interpretation, cartography and basic analytical skills. The minor is housed in the Department of Geography.

Regulations Governing Minor Course Work

1. There shall be a minimum of 18.0 credit hours with a minimum Millersville QPA of 2.0.
2. Only one course which counts toward your major may be counted toward your minor.
3. Courses that count toward a minor are also eligible to be used to satisfy the current University-wide General Education requirements subject to normal distribution requirements.
4. At least two courses should be at the upper-division level (300-400). Exceptions may be requested upon evidence of program depth.
5. No course needed for the minor may be taken Pass-Fail.
6. One-half or more of the work required for the minor must be completed at Millersville University.
7. No student may minor in his or her major.

Minor in Geospatial Applications

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>GEOG 101</td>
<td>The Global Environment</td>
<td>3</td>
</tr>
<tr>
<td>GEOG 120</td>
<td>Human Geography</td>
<td></td>
</tr>
<tr>
<td>GEOG 130</td>
<td>Intro to Environmental Science</td>
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</tr>
<tr>
<td>GEOG 230</td>
<td>Physical Geography</td>
<td></td>
</tr>
<tr>
<td>GEOG 281</td>
<td>Maps and GIS</td>
<td>3</td>
</tr>
<tr>
<td>GIS:Vector Data Analysis</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>GIS:Raster Data Analysis or Field and Research Methods - Choose 1 of the following:</td>
<td>3</td>
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<tr>
<td>GEOG 296</td>
<td>GIS II: Raster Data Analysis</td>
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</tr>
<tr>
<td>GEOG 289</td>
<td>Field and Research Methods in Geography</td>
<td></td>
</tr>
<tr>
<td>GEOG 38@ or 39@ Elective - Choose 1 class from:</td>
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<tr>
<td>Any 38-level GEOG course(s)</td>
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<td>Any 39-level GEOG course(s)</td>
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<tr>
<td>Upper Level Geography Elective - Choose 1 class from:</td>
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<tr>
<td>Any 3-level GEOG course(s)</td>
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</tr>
<tr>
<td>Any 4-level GEOG course(s)</td>
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</table>

Total Hours 12

Global Geography Minor

A description of this minor is pending.

Regulations Governing Minor Course Work

1. There shall be a minimum of 18.0 credit hours with a minimum Millersville QPA of 2.0.
2. Only one course which counts toward your major may be counted toward your minor.
3. Courses that count toward a minor are also eligible to be used to satisfy the current University-wide General Education requirements subject to normal distribution requirements.

4. At least two courses should be at the upper-division level (300-400). Exceptions may be requested upon evidence of program depth.

5. No course needed for the minor may be taken Pass-Fail.

6. One-half or more of the work required for the minor must be completed at Millersville University.

7. No student may minor in his or her major.

**Minor in Global Geography**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>GEOG 101</td>
<td>The Global Environment</td>
<td>3</td>
</tr>
<tr>
<td>GEOG 281</td>
<td>Maps and GIS</td>
<td>3</td>
</tr>
<tr>
<td>GEOG 307</td>
<td>US Environmental Policy</td>
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<tr>
<td>GEOG 407</td>
<td>Glbl Envrnmtl Policy/Negotiatn</td>
<td>3</td>
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</tbody>
</table>

**Social Studies, B.S.Ed. - Geography Advised**

The Social Studies Secondary Education program at Millersville University incorporates core social studies courses with diverse education requirements. Core social studies courses explore the global environment, economics, government, history and more. In consultation with an academic adviser, you can concentrate in geography. All MU education programs include a Foundations Block which explores modern teaching and the psychology of teaching. Professional Blocks which focus on instructional technology and positive learning environments, and a semester of student teaching.

**Major in Social Studies Geography, BSE**

<table>
<thead>
<tr>
<th>Code</th>
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<tbody>
<tr>
<td>ECON 101</td>
<td>Principles of Macroeconomics</td>
<td>3</td>
</tr>
<tr>
<td>ECON 102</td>
<td>Principles of Microeconomics</td>
<td>3</td>
</tr>
<tr>
<td>GEOG 120</td>
<td>Human Geography</td>
<td>3</td>
</tr>
<tr>
<td>GEOG 226</td>
<td>Political Geography</td>
<td>3</td>
</tr>
<tr>
<td>GEOG 342</td>
<td>Europe</td>
<td>3</td>
</tr>
<tr>
<td>GEOG 343</td>
<td>Latin America &amp; the Caribbean</td>
<td>3</td>
</tr>
<tr>
<td>GEOG 344</td>
<td>North America</td>
<td>3</td>
</tr>
<tr>
<td>GOVT 111</td>
<td>Intro to American Government</td>
<td>3</td>
</tr>
<tr>
<td>GOVT 251</td>
<td>Intro to Global Politics</td>
<td>3</td>
</tr>
<tr>
<td>HIST 101</td>
<td>Europe and the World 1350-1789</td>
<td>3</td>
</tr>
<tr>
<td>HIST 102</td>
<td>Europe and World 1789-Present</td>
<td>3</td>
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</table>

**BSE SST Concentration Courses**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
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</tr>
</thead>
<tbody>
<tr>
<td>HIST 105</td>
<td>The Craft of History</td>
<td>3</td>
</tr>
<tr>
<td>HIST 106</td>
<td>Contours of US History</td>
<td>3</td>
</tr>
</tbody>
</table>

**Total Hours**

**30**

Due to the interdisciplinary nature of the social studies major, please work closely with your advisor to select courses appropriate to your plan. The concentration must contain AT LEAST ONE course in each: Economics, Geography, Government and History, but no more than FIVE courses in one discipline. A total 30 credits are required for the concentration.

**Economics**

You must take at least 3 credits of Economics (ECON) but no more than 15 credits at the 200-level or higher. You have taken 0 credits. Speak to your advisor about course options and click here to access the web schedule.

**Geography**

You must take at least 3 credits of Geography (GEOG) but no more than 15 credits at the 200-level or higher. You have taken 0 credits. Speak to your advisor about course options and click here to access the web schedule.

**Government**

You must take at least 3 credits of Government (GOVT) but no more than 15 credits at the 200-level or higher. You have taken 0 credits. Speak to your advisor about course options and click here to access the web schedule.

**History**

You must take at least 3 credits of History (HIST) but no more than 15 credits at the 200-level or higher. You have taken 0 credits. Speak to your advisor about course options and click here to access the web schedule.

**Anthropology**

You may take up to 6 credits of Anthropology (ANTH) courses toward your 30 credit SST Concentration. You have taken 0 credits. Speak to your advisor about course options and click here to access the web schedule.

**Sociology**

You may take up to 6 credits of Sociology (SOCY) courses toward your 30 credit SST Concentration. You have taken 0 credits. Speak to your advisor about course options and click here to access the web schedule.

**Psychology**

You may take up to 6 credits of Psychology (PSYC) at the 100- or 200-level toward your 30 credit SST Concentration. You have taken 0 credits. Speak to your advisor about course options and click here to access the web schedule.

**Total Hours**

**12**

**Professional Education**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDFN 211</td>
<td>Foundations Modern Education</td>
<td>3</td>
</tr>
<tr>
<td>EDFN 241</td>
<td>Psyc Foundation of Teaching</td>
<td>3</td>
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</tbody>
</table>

**REQUERED EDUCATION COURSES**
Advanced Professional Studies, BSE

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDSE 321</td>
<td>Issues in Secondary Education</td>
<td>3</td>
</tr>
<tr>
<td>Instructional Technology, Design Assessment</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>EDFN 330</td>
<td>Instr Tech, Design, Assessment</td>
<td></td>
</tr>
<tr>
<td>Teaching of Social Studies</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>EDSE 433</td>
<td>Teaching Secondary Soc Studies</td>
<td></td>
</tr>
</tbody>
</table>

ACCOMMODATIONS AND ADAPTATIONS

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDSS 461</td>
<td>Secondary Students w/Disabilities in Inclusive Settings</td>
<td>3</td>
</tr>
<tr>
<td>EDSE 340</td>
<td>Cntr Area Litry Divers Class</td>
<td>3</td>
</tr>
<tr>
<td>SPED 346</td>
<td>Sec Stdnts w Disab Inclu Sttgs</td>
<td>3</td>
</tr>
</tbody>
</table>

STUDENT TEACHING

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDSS 471</td>
<td>Student Teaching Seminar</td>
<td>3</td>
</tr>
<tr>
<td>EDSE 461</td>
<td>Student Teaching in Soc Sci</td>
<td>9</td>
</tr>
</tbody>
</table>

Total Hours: 33

**Advanced Professional Studies, BSE**

**APS REQUIREMENTS**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 110</td>
<td>English Composition</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 110H</td>
<td>Hnrs:English Composition</td>
<td></td>
</tr>
<tr>
<td>ENGL 230</td>
<td>Introduction to Literature</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 231</td>
<td>World Literature 1</td>
<td></td>
</tr>
<tr>
<td>ENGL 232</td>
<td>World Literature 2</td>
<td></td>
</tr>
<tr>
<td>ENGL 233</td>
<td>Early British Literature</td>
<td></td>
</tr>
<tr>
<td>ENGL 234</td>
<td>Later British Literature</td>
<td></td>
</tr>
<tr>
<td>ENGL 235</td>
<td>American Literary Tradition I</td>
<td></td>
</tr>
<tr>
<td>ENGL 236</td>
<td>Later American Literature</td>
<td></td>
</tr>
<tr>
<td>ENGL 237</td>
<td>Literary Research and Analysis</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 241H</td>
<td>H:Explorations in World Lit</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 242</td>
<td>Reading Our World:</td>
<td></td>
</tr>
<tr>
<td>ENGL 292</td>
<td>Science Fiction</td>
<td></td>
</tr>
<tr>
<td>ENGL 333</td>
<td>African-American Literature 1</td>
<td></td>
</tr>
<tr>
<td>ENGL 333H</td>
<td>Hnrs:African American Lit 1</td>
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</tr>
<tr>
<td>ENGL 334</td>
<td>African American Literature 2</td>
<td></td>
</tr>
<tr>
<td>ENGL 334H</td>
<td>Hnrs:African American Lit 2</td>
<td></td>
</tr>
<tr>
<td>ENGL 336</td>
<td>New Dimensions to World Lit</td>
<td></td>
</tr>
<tr>
<td>ENGL 338</td>
<td>Folklore and Literature</td>
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<tr>
<td>ENGL 401</td>
<td>Old Eng Lan and Literature</td>
<td></td>
</tr>
<tr>
<td>ENGL 402</td>
<td>Middle Eng Lan and Literature</td>
<td></td>
</tr>
<tr>
<td>ENGL 418</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Mathematics**

Two Mathematics courses are required for BSE students. You have taken 0 course(s). It is preferable to take two courses designated as G2. Click here to search for MATH courses on the current web schedule. BIOL 375 will fulfill one Mathematics course for BSE students.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDFN 211</td>
<td>Foundations Modern Education</td>
<td>6</td>
</tr>
<tr>
<td>EDFN 241</td>
<td>and Psych Foundation of Teaching</td>
<td></td>
</tr>
</tbody>
</table>

48 earned (transcript) credit hours are required

**APS registration status**

You ARE NOT eligible to register for courses requiring APS status.

ACT 126 - Educator Ethics Training

You must submit your Educator Ethics Training (If applying to APS AFTER Jan 15, 2020)

Pre-Service Testing Required

Pre-Service Testing Status is indicated by one of the following: 1.) PSTA - Pre-Service Testing Accomplished: Verified passing pre-service test scores meet the requirement. 2.) PSTI - Pre-Service Testing Incomplete: Non-passing pre-service test scores were submitted prior to the August 1, 2015 policy change. Passing scores must still be achieved in order to meet the PA certification requirements. 3.) PSTU - Pre-Service Testing Unverified: Unofficial copies of pre-service test scores were submitted. Official scores must be sent from the testing company in order to meet PA certification requirements. 4.) PSTX - Pre-Service Testing Waived: Per PDE - ACT 136, the Pre-Service Testing Requirement has been waived.

Pre-Service Testing Status is indicated by one of the following: 1.) PSTA - Pre-Service Testing Accomplished: Verified passing pre-service test scores meet the requirement. 2.) PSTI - Pre-Service Testing Incomplete: Non-passing pre-service test scores were submitted prior to the August 1, 2015 policy change. Passing scores must still be achieved in order to meet the PA certification requirements. 3.) PSTU - Pre-Service Testing Unverified: Unofficial copies of pre-service test scores were submitted. Official scores must be sent from the testing company in order to meet PA certification requirements. 4.) PSTX - Pre-Service Testing Waived: Per PDE - ACT 136, the Pre-Service Testing Requirement has been waived.

Your GPA is below 3.0 - please see an advisor

If you are given the 2.8 GPA Exception for graduation and you graduate with a GPA lower than 3.0, you must have higher certification test scores in order to meet PA state certification requirements.

REQUIRED CLEARANCES

ACT 114 - FBI Fingerprint Needed

You must submit your FBI Fingerprint Clearance

ACT 34 - Criminal Record Check Needed

You must submit your Criminal Record Check

ACT 151 - Child Abuse Clearance Needed

You must submit your Child Abuse Clearance

Negative TB Test or Chest X-ray Needed

You must submit your Negative TB Test or Chest X-ray

No disposions-related holds

If the requirement above is checked as complete, then there are currently no disposions-related holds on your APS Status. Registration for APS courses is permitted when all APS requirements have been met. If it is incomplete, you have a hold and APS registration will not be allowed.

Full Admission to APS

When all requirements are met, you must submit application for admission to APS status. Click here for the application.

Total Hours: 12

**Sustainability Studies Minor**

Sustainability Studies (https://www.millersville.edu/geography/undergrad-program/sustainability-studies.php) is an interdisciplinary field, engaging sustainable development, environmental studies, public
and environmental policy, city and regional planning, economics, social well-being, and global and local understanding. A minor in Sustainability Studies requires 18 credits.

**Regulations Governing Minor Course Work**

1. There shall be a minimum of 18.0 credit hours with a minimum Millersville QPA of 2.0.
2. Only one course which counts toward your major may be counted toward your minor.
3. Courses that count toward a minor are also eligible to be used to satisfy the current University-wide General Education requirements subject to normal distribution requirements.
4. At least two courses should be at the upper-division level (300-400). Exceptions may be requested upon evidence of program depth.
5. No course needed for the minor may be taken Pass-Fail.
6. One-half or more of the work required for the minor must be completed at Millersville University.
7. No student may minor in his or her major.

**Minor in Sustainability Studies**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>GEOG 120</td>
<td>Human Geography</td>
<td>3</td>
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<tr>
<td>GEOG 141</td>
<td>World Regional Geography</td>
<td></td>
</tr>
<tr>
<td>GEOG 202</td>
<td>Environmental Sustainability</td>
<td>3</td>
</tr>
<tr>
<td>GEOG 336</td>
<td>Climate And Society</td>
<td>3</td>
</tr>
<tr>
<td>GEOG 307</td>
<td>US Environmental Policy</td>
<td></td>
</tr>
<tr>
<td>GEOG 408</td>
<td>Sustainable Development</td>
<td>3</td>
</tr>
</tbody>
</table>

Sustainability Elective - Choose 1 course from:
- Any 30-level GEOG course(s)
- Any 33-level GEOG course(s)
- GEOG 372 Urban and Regional Planning
- Any 40-level GEOG course(s)

Geography Elective
- Choose one GEOG course

**Total Hours** 12

**Mathematics**

The Department of Mathematics offers three baccalaureate-degree programs with a major in mathematics. It also offers minors in mathematics and statistics.

The recommended course sequences in the three mathematics programs are virtually identical through the first two years. The Bachelor of Arts (B.A.) degree program in mathematics is a flexible curriculum designed to accommodate the widest possible range of career objectives. It is structured according to the traditional liberal arts approach to college education. The second semester of a foreign language is required in the B.A. program. The Bachelor of Science (B.S.) degree program is more specifically applications oriented. With more required courses in mathematical analysis and science, it is somewhat less flexible than the B.A. program. The Bachelor of Science in Education (B.S.Ed.) degree program is the degree and certification degree program for prospective secondary teachers of mathematics. In addition to having mathematics course requirements comparable to those of the two other programs, the B.S.Ed. requires appropriate educational methods courses.

Mathematics majors may elect an option in actuarial science, applied mathematics or statistics designed to prepare students for careers in these applied fields.

For admission as a major in mathematics, a student is expected to have a sound preparation in high school academic mathematics: algebra I and II, plane geometry and precalculus (trigonometry and analytic geometry). Such students normally begin their mathematics sequence with Calculus I. Students who have completed a calculus course in high school are encouraged to take the College Board Advanced Placement Exam and have their score sent to Millersville University for evaluation. University credit for first year-level mathematics courses may be offered to students with scores of 3 or higher. For further information, see Advanced Placement Examinations in the Admissions (p. 21) section.

In an effort to ensure that each student is properly placed, the department administers mathematics placement assessments to all new students during the spring and early summer. For more information, see the Academic Requirements (p. 37): Proficiency Requirements section.

The cooperative education program allows students valuable experience in a full-time or part-time professional position related to their career goals, adding practical relevance to their program of study as well as significant financial remuneration. This often leads to full-time employment after graduation. Students may elect one or more cooperative education experiences.

**the programs**

- Mathematics Minor (p. 331)
- Mathematics, B.A. (p. 332)
- Mathematics, B.A. – Actuarial Sciences Option (p. 332)
- Mathematics, B.A. – Statistics Option (p. 332)
- Mathematics, B.S. (p. 333)
- Mathematics, B.S. – Actuarial Sciences Option (p. 333)
- Mathematics, B.S. – Applied Mathematics Option (p. 333)
- Mathematics, B.S. – Statistics Option (p. 334)
- Mathematics, B.S.Ed. (p. 334)
- Mathematics, B.S.Ed. – Actuarial Science Option (p. 335)
- Mathematics, B.S.Ed. – Statistics Option (p. 335)
- Statistics Minor (p. 335)

**the faculty**

**Buchanan J. Robert,** Professor
College of Science and Technology
B.S., Davidson College, 1983; M.S., North Carolina State University, 1985; Ph.D., Ibid., 1993

**Cardwell Antonia,** Associate Professor
College of Science and Technology
B.S., University of the Witwatersrand (Johannesburg), 1998; M.A., Kent State University, 2001; Ph.D., Ibid., 2005

**Fenwick James,** Professor
College of Science and Technology
B.S., Clarion State College, 1980; M.S., University of Vermont, 1983; Ph.D., University of Wyoming, 1985

Garber Diana; Instructor
College of Science and Technology
B.A., Millersville University, 1991; M.Ed., Ibid., 1997

Han Zhigang; Associate Professor
College of Science and Technology
B.A., Fudan University (China), 1997; Ph.D., Stony Brook University, 2006

Heitmann Noel F.; Associate Professor
College of Science and Technology
B.S., The Pennsylvania State University, 1989; B.S., University of Pittsburgh, 1996; M.A., Ibid., 1998; Ph.D., Ibid., 2003

Ma Baoling; Associate Professor
College of Science and Technology
B.S., Ocean University of China, 2007; Ph.D., University of Louisiana-Lafayette, 2012.

Moss Erin; Professor
College of Science and Technology
B.A., University of North Carolina at Asheville, 2001; M.S., University of Connecticut, 2003; Ph.D., Purdue University, 2009.

Robinson Kevin; Associate Professor
College of Science and Technology
B.A., Messiah College, 1993; M.S., University of Florida, 1995; Ph.D., Ibid., 2000

Schultz Delray; Professor
College of Science and Technology
B.S., Moravian College, 1977; M.A., The Pennsylvania State University, 1980; Ph.D., Temple University, 1992

Shao Zhoude; Professor
College of Science and Technology
B.S., Shandong University (China), 1982; M.S., Ibid., 1984; Ph.D., University of Minnesota, 1994

Stewart Patrick; Assistant Professor
College of Science and Technology
B.S., Marshall University, 2011; M.A., Ibid., 2014; M.S., Virginia Polytechnic Institute and State University, 2015; Ph.D., Bowling Green State University, 2020

Taylor Cynthia; Associate Professor
College of Science and Technology
B.S., Indiana University of Pennsylvania, 1988; M.S., Rensselaer Polytechnic Institute, 2002; Ph.D., University of Missouri, 2011

Washington H; Associate Professor
College of Science and Technology
B.S., Fayetteville State University, 1998; M.S., North Carolina State University, 2001; Ph.D., Ibid., 2012

White Janet; Professor
College of Science and Technology
B.A., Grove City College, 1988; M.Ed., Millersville University, 1994; Ph.D., American University, 2002

Wismer Michael; Assistant Professor
College of Science and Technology
B.A., Messiah College, 1987; M.A., West Chester University, 1991; Ph.D., University of Delaware, 1997

Zhan Mingquan; Professor
College of Science and Technology
B.S., Nanjing Normal University, 1990; M.S., Ibid., 1997; Ph.D., West Virginia University, 2003

The courses

MATH 100: 3 s.h.
Survey of Mathematical Ideas (G2)
A liberal arts course for students who will not be scheduling a technical/professional math course. A survey of mathematics important to the history of Western civilization and to the modern world. Introductory modules covered usually include number theory, geometry, topology, probability, statistics, graph theory, consumer mathematics and set theory. No credit in math/science block for math and science majors. Prereq: MATH 090 with a grade of C- or higher or math placement testing/evaluation before registration. MATH 100 and MATH 102 may not both be taken for general education credit.

MATH 101: 3 s.h.
College Algebra
For students who need to improve their algebraic skills before taking a higher-level course such as MATH 151, 160 or 161; focuses on algebraic topics needed for success in college mathematics and its applications. Includes the real number system, linear equations and inequalities, word problems, polynomials and factoring, rational algebraic expressions, exponents and radicals, quadratic equations, irrational equations, graphs of equations, systems of equations and logarithmic and exponential functions. Prereq: high school algebra I, II and geometry; math placement testing/evaluation before registration.

MATH 102: 3 s.h.
Math in Non-European Cultures (D, G2)
A survey of mathematical ideas developed by non-European cultures, including, but not limited to, those of Africans, Asians and native North, Central and South Americans. Includes culture and specific examples from the following areas of mathematics: number theory, topology, probability, group theory and logic. No credit under block G2 for math or science majors. Prereq: MATH 090 with a grade of C- or higher, math placement testing/evaluation before registration. MATH 100 and MATH 102 may not both be taken for general education credit. Offered in spring.

MATH 104: 3 s.h.
Fundamentals of Math 1 (G2)
Mathematics content that elementary and special education teachers of mathematics at any level need to know and understand before beginning to teach. Designed to equip all such majors with sufficient knowledge and facility in mathematics for teaching it effectively. Includes sets and logic, number systems, structure of algorithms, number theory, properties of integers, rational numbers and real numbers, and beginning geometry and measurement. Emphasis on problem solving and reasoning within each topic. Required of all early childhood education and middle level majors. Prereq: math placement testing/evaluation before registration.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>Description</th>
<th>Prerequisites</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 105</td>
<td>Fundamentals of Math 2 (G2)</td>
<td>An extension of MATH 104; covers additional mathematics topics relevant to teaching elementary mathematics. Includes algebra, additional study in geometry and measurement, probability and statistics, graphing and further emphasis on problem solving and reasoning. Required of all early childhood education majors. Prereq: C or higher in MATH 104 and passing score on the basic skills test.</td>
<td></td>
</tr>
<tr>
<td>MATH 107</td>
<td>Math Survey: Sports &amp; Games (G2)</td>
<td>A liberal arts course for students who will not be scheduling a technical/professional mathematics course. Explores topics in mathematics through the lens of sports, athletic competitions, and games. Introductory modules may include (but not be limited to): number theory, geometry/measurement, algebra, probability, statistics, voting methods, and graph theory. No credit under G2 block for math or science majors. Only one of MATH 100, 102, 107, and 108 may be taken for general education credit. Prereq: MATH 090 with a grade of C-minus or higher or MPT 100.</td>
<td></td>
</tr>
<tr>
<td>MATH 108</td>
<td>Math Survey: Art &amp; Music (G2)</td>
<td>A liberal arts course for students who will not be scheduling a technical/professional mathematics course. Explores topics in mathematics through the lens of the fine arts, which may include (but is not limited to) architecture, visual arts, music, and dance. Mathematical content covered may include geometry, transformations, patterns, algebra, sequences and series, permutations, number theory, and fractals. No credit under G2 block for math or science majors. Only one of MATH 100, 102, 107, and 108 may be taken for general education credit. Prereq: MATH 090 with a grade of C-minus or higher or MPT 100.</td>
<td></td>
</tr>
<tr>
<td>MATH 109</td>
<td>Trigonometry</td>
<td>For students preparing to take calculus who need additional background in trigonometry. Beginning with angles, numerical trigonometry and triangle solving, it develops the concepts and analytical skills required in calculus: identities, inverse functions, trigonometric equations, graphs and applications. Prereq: MATH 101 or math placement testing/evaluation before registration and high school algebra I, II and geometry.</td>
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</tr>
<tr>
<td>MATH 120</td>
<td>Logic for Information Technol (G2)</td>
<td>Discrete mathematics and its applications to technology including formal mathematical notation, propositional logic, predicate logic, set theory, relations, functions, and matrices. No credit toward a math or four-year computer science major. Prereq: MPT 120 or C- or higher in MATH 101.</td>
<td></td>
</tr>
<tr>
<td>MATH 130</td>
<td>Elements of Statistics 1 (G2)</td>
<td>Derivation of basic formulas; measures of central tendency and variability; probability and normal curve; sampling and hypothesis testing; confidence intervals. No credit toward a math or four-year computer science major, or under block G2 for majors in the School of Science and Mathematics except for nursing majors and allied health technology majors. Prereq: any 100-level MATH course or math placement testing/evaluation before registration. MATH 234 and MATH 235 are equivalent courses, credit will not be given for MATH 130, 234 and/or 235.</td>
<td></td>
</tr>
</tbody>
</table>
MATH 205: 3 s.h.  
Geometry for the Middle-Level Teacher (G2)  
Taught to equip middle-level (4-8) teacher candidates with sufficient knowledge and mathematical experiences for teaching geometry and measurement effectively. Includes the study of two-dimensional and three-dimensional figures, geometric constructions, congruence, similarity, angle measure, distance, area and volume. Connections between geometry and other mathematics topics; nature and art are addressed. Prereq: passing score on BST, and C or better in MATH 104 or department permission. For middle-level education majors only.

MATH 211: 4 s.h.  
Calculus 2 (G2)  
Continuation of MATH 161. Techniques of integration, applications of the definite integral, improper integrals, parametric equations, polar coordinates, sequences and infinite series. Prereq: C- or higher in MATH 161 or 163.

MATH 230: 3 s.h.  
Probability and Stats for Mid-Level Teacher (G2)  
Designed for middle-level (4-8) teaching candidates as an introduction to probability and statistics. Course will cover the following topics at an appropriate level: descriptive statistics, counting and basic probability, concept of random sampling, random variables and probability distributions, and statistical inference involving confidence intervals and hypothesis testing. Prereq: passing score on BST and C or better in MATH 104 or department permission. For middle-level education majors only.

MATH 234: 4 s.h.  
Statistics for Health Sciences (G2)  
For nursing program and other health science students. Descriptive statistics, odds ratios, counting, basic probability, concept of random sampling, random variables, probability distributions, and statistical inference including confidence interval estimation and hypothesis testing for one and two sample problems involving means and proportions, chi-squared tests, one way ANOVA, simple linear regression, and correlation will be covered at an appropriate level. Prereq: Math Placement or a 100 level MATH course. MATH 130 and MATH 235 are equivalent courses, credit will not be given for MATH 130, 234 and/or 235.

MATH 235: 3 s.h.  
Survey of Statistics (G2)  
A survey of elementary probability theory, estimation, hypothesis testing and simple regression and correlation. Interpretation of statistical inference in the analysis of data. Emphasis on applications in both behavioral and physical sciences. Prereq: MATH 101 or MATH 151 or higher, or math placement of MATH 151 or higher. MATH 130 and MATH 234 are equivalent courses, credit will not be given for MATH 130, 234 and/or 235.

MATH 236: 3 s.h.  
Elements of Statistics 2 (G2)  
An extension of MATH 130 or MATH 235. Includes estimation, hypothesis testing, design of experiments with analysis of variance, regression analysis, covariance analysis and nonparametric approaches. Includes experiences using a variety of computing devices. A substantial methods course for any major who needs to use statistical techniques. No credit toward math major. Offered in spring. Prereq: MATH 130 or MATH 235.

MATH 255: 3 s.h.  
Intro to Data Analytics  
Introduction to data analysis techniques and programming that enables real-time decision making in IT organizations. Includes skills and applications in pre-processing, preparing, and reporting data for further analysis. (Cross-listed with MATH 255, credit may not be received for both courses.)

MATH 279: 1-4 s.h.  
Experimental  
Experimental

MATH 300: 3-12 s.h.  
Co-Op Ed Experience in Math  
Co-Op Ed Experience in Math

MATH 301: 3 s.h.  
History of Mathematics (P)  
The progression of mathematical concepts in the context of the thought and civilization of the time, from the Babylonians to the 20th century. Focus on the contributions of the Hellenic and Alexandrian Greeks as a point of departure for the evolution of geometry, number theory, analysis and logic. Proofs of some of the great theorems. Prereq: COMM 100, ENGL 110, MATH 151 or 156 or 161 or 163, and junior status.

MATH 301H: 3 s.h.  
Hnrs:History of Mathematics (P)  
The progression of mathematical concepts in the context of the thought and civilization of the time, from the Babylonians to the 20th century. Focus on the contributions of the Hellenic and Alexandrian Greeks as a point of departure for the evolution of geometry, number theory, analysis and logic. Proofs of some of the great theorems. Prereq: COMM 100, ENGL 110, MATH 151 or 156 or 161 or 163, and junior status.

MATH 304: 4 s.h.  
Matrix Algebra & Applications  
An introduction to matrix algebra with emphasis on applications: systems of linear equations, matrix algebra, determinants, Euclidean and general vector spaces, inner product spaces, eigenvalues and eigenvectors, matrix transformations, numerical methods for matrices, selected applications such as Markov Chains, strategy games, cryptography, bar codes, Hadamard matrices, error correcting codes, graph theory, computer graphics, and internet search engines. Credit will not be given for this course and MATH 322. MATH 322 is intended for mathematics majors and is more theory and proof-based. MATH 304 is more application oriented and intended for computer science or data science majors. Prereq: MATH 161

MATH 305: 2 s.h.  
Teaching Math in Secondary Schools 1  
The first of two secondary mathematics methods courses, participants will investigate mathematics teaching and learning from both teacher and student perspectives. Course participants will engage in mathematical problem solving and in the study of mathematics as the foundation for understanding current curriculum and standards. Lesson planning follows from the consideration of different types of mathematical content, including skills and concepts. Looking specifically at the learning of mathematics and questioning to promote higher-level thinking, this course prepares students for field experiences in subsequent semesters. Recommended: take concurrently with EDFN 211 and EDFN 241. Pre/Coreq: C- or higher in MATH 211.
MATH 310: 3 s.h.
Intro to Mathematical Proof (W)
Emphasizes mathematical reasoning and communication of mathematical ideas both orally and in writing. Symbolic logic. Techniques of mathematical proof. Algebra of sets, binary relations and functions. Infinite sets, both countable and uncountable. Prereq: ENGL 110 and C- or higher in MATH 211.

MATH 310H: 3 s.h.
Hon: Intro to Mathematical Proof (W)

MATH 311: 4 s.h.
Calculus 3 (G2)
Continuation of MATH 211. Vector calculus, functions of several real variables, partial differentiation, implicit functions, multiple integrals, line and surface integrals and applications. Prereq: C- or higher in MATH 211.

MATH 312: 1 s.h.
Software for Multivariable Calc
This course will introduce students to a computer algebra system and programming language of use in understanding multivariable calculus. Assuming no prior experience with this software, the students will learn how to evaluate algebraic expressions, plot functions, and perform many operations common in calculus, such as integration and differentiation. Students will develop skills with this software that are useful for the visualization and manipulation of multivariable and vector-valued functions. Offered infrequently. Coreq: C- or higher in MATH 311.

MATH 319: 1 s.h.
Calculus and Actuaral Prbl Slvng
An extension and synthesis of the calculus sequence that provides students with the problem-solving skills emphasized in such examinations as the Society of Actuaries Exam 1. Does not count as an upper-division elective for the mathematics major or minor. Offered in spring. Prereq: C- or higher in MATH 311.

MATH 322: 4 s.h.
Linear Algebra 1 (G2)
A rigorous introduction to linear algebra. Includes systems of linear equations, matrix algebra, determinants, vector spaces, inner product spaces, geometry in Rn, linear transformations, orthogonal transformations, eigentheory and diagonalization. Prereq or coreq: C- or higher in MATH 311; MATH 310 recommended. Credit will not be given for this course and MATH 304. MATH 322 is intended for mathematics majors and is more theory and proof-based. MATH 304 is more application oriented and intended for computer science or data science majors.

MATH 325: 3 s.h.
Mathematical Connections
Mathematical Connections is a 3-credit required course for BSE mathematics majors. Pre-service secondary mathematics teachers (middle and high school) will explore the nature of the mathematics that they will teach through the lens of the undergraduate mathematics courses that they have taken as part of their required program. Mathematical topics will include number systems, functions, number theory, trigonometry, geometry (Euclidean and non-Euclidean), calculus, and statistics. The course will include an examination of concept analysis, problem analysis and mathematical connections between standard secondary mathematics content and post-secondary mathematics coursework. The course will actively involve pre-service teachers in a productive dialogue about and rigorous investigation into the mathematics that they will teach. Restricted to BSE majors. Pre/ Coreq: C- or higher in MATH 333, and MATH 345, and MATH 354 or permission of instructor.

MATH 333: 4 s.h.
Probability and Statistics
Designed for mathematics education majors. A rigorous study of probability, distribution theory and the basics of statistical inference. Includes probability, expectation, discrete and continuous distributions, descriptive statistics and both estimation and hypothesis testing for one- and two-sample problems. Credit will not be granted for both MATH 333 and MATH 335. Prereq: C- or higher in MATH 311.

MATH 335: 3 s.h.
Mathematical Statistics 1
Probability, random variables and probability distributions, mathematical expectation, special probability distributions and probability densities. MATH 335 may be considered as an introductory course in probability theory. Offered in fall. Credit will not be granted for both MATH 333 and MATH 335. Prereq: C- or higher in MATH 311.

MATH 345: 3 s.h.
Abstract Algebra 1
Groups, rings, fields, integral domains. Emphasis on structure of algebra. Prereq: C- or higher in MATH 310 and 322.

MATH 353: 3 s.h.
Survey of Geometry
Various examples of axiom systems, axiomatic development of Neutral Geometry followed by Euclidean and Hyperbolic Geometry. Models for Euclidean and Hyperbolic Geometry. Emphasis on proving geometric theorems, both orally and in writing. Offered in fall. Prereq: C- or higher in MATH 310 and 322 or permission of instructor.

MATH 354: 4 s.h.
Classical and Transformational Geometry
Geometry from both classical and transformational points of view. The classical part of the course will focus on the axiomatic development of neutral geometry followed by Euclidean and hyperbolic geometry. The transformational part of the course will begin with the study of two families of transformations: isometries and similarities, followed by the investigation of various geometric theorems in terms of these two families of transformations. Emphasis on proving geometric theorems using both classical and transformational approaches. Prereq: C- or better: MATH 310 and MATH 322.

MATH 355: 3 s.h.
Transformational Geometry
The study of geometry from a transformational point of view. The group of affine transformations, with the subgroups of similarities and motions, is studied with investigation of invariant properties. Some exposure to transformations in the complex plane. Offered in spring and periodically in summer. Prereq: C- or higher in MATH 310 and 322 or permission of instructor.

MATH 355H: 3 s.h.
H: Transformational Geometry

MATH 365: 3 s.h.
Ordinary Differential Equation
First-order differential equations; linear first- and second-order initial-value problems; power series solutions; applications. Also includes at least one of the following topics: special functions of mathematical physics, Laplace transforms, systems of first-order equations. Offered in fall, spring. Prereq: C- or higher in MATH 311.
MATH 370: 3 s.h.  
Operations Research  
Principles of model building; examples from linear optimization, network analysis, dynamic programming, probabilistic decision theory, Markov chains, queuing theory, simulation and inventory models. Applications and theory will be examined. Offered periodically. Prereq: C- or higher in MATH 322 and one of MATH 235, 333 or 335 or permission of instructor.

MATH 372: 3 s.h.  
Financial Mathematics I  
Provides an understanding of the fundamental concepts of financial mathematics, and how those concepts are applied in calculating present and accumulated values for various streams of cash flows as a basis for future use in: administering, valuation, pricing, asset/liability management, investment income, capital budgeting, and valuing contingent cash flows. Prereq: C- or better in MATH 211

MATH 375: 3 s.h.  
Numerical Analysis  
Numerical methods for solving systems of linear equations, solving nonlinear equations, integration, interpolation, approximation and least squares curve fitting. Error theory. Offered in spring. Prereq: C- or higher in CSCI 161, MATH 311 and 322.

MATH 379: 3 s.h.  
Experimental  
Experimental

MATH 393: 3 s.h.  
Number Theory  
The study of the properties of integers with respect to the fundamental operations. Primary emphasis on the logical derivations of these properties. Includes induction, divisibility, congruences, theorems of Fermat and Euler, continued fractions and quadratic reciprocity. Offered periodically. Prereq: C- or higher in MATH 310.

MATH 393H: 3 s.h.  
H:Number Theory  
H:Number Theory

MATH 395: 3 s.h.  
Introduction to Combinatorics  
Mathematical foundation for the concepts and techniques used in combinatorics. Topics include recurrence relations, finite differences, generating functions, pigeonhole principle, special sequences of integers (such as Fibonacci, Sterling and Bell sequences), principle of inclusion and exclusion, and an introduction to the theory of graphs. Applications will be indicated. Offered periodically. Prereq: C- or higher in MATH 322.

MATH 400: 3-12 s.h.  
Co-Op Ed Experience in Math  
Co-Op Ed Experience in Math

MATH 408: 1-3 s.h.  
Topics in Mathematics  
Topics in Mathematics. Topics courses are scheduled by arrangement with the instructor; semester hours of credit and meeting times for those courses are set by agreement.

MATH 418: 1-3 s.h.  
Topics in Math Education  
Topics in Mathematics Education. Topics courses are scheduled by arrangement with the instructor; semester hours of credit and meeting times for those courses are set by agreement.

MATH 419: 1 s.h.  
Actuarial Science Seminar  
A synthesis of calculus and probability that will develop the knowledge of the fundamental probability tools for quantitatively assessing risk. Students will be provided with the skills required in such examinations as the SOA Exam P and CAS Exam 1. Does not count as an upper-division elective for the mathematics major or minor. Offered in spring.

MATH 422: 3 s.h.  
Linear Algebra 2  
A continuation of MATH 322. Topics include further theory of linear transformations and their matrix representations: invariant subspaces, equivalent and similar matrices, canonical forms. The vector space L (V, W). Orthogonal transformations and isometries; analysis of Euclidean motions in R3. Least squares approximation and theory of generalized inverses. Bilinear and quadratic forms and their matrix representations; applications to conic sections in R2 and quadric surfaces in R3. Complex vector spaces. Offered periodically. Prereq: MATH 310 and C- or higher in MATH 322.

MATH 435: 3 s.h.  
Mathematical Statistics 2  
A continuation of MATH 335. Functions of random variables, sampling distributions, point estimation, interval estimation, hypotheses-testing theory and applications. Offered in spring. Prereq: C- or higher in MATH 335.

MATH 435H: 3 s.h.  
HNRS:Mathematical Stats 2  

MATH 438: 1-3 s.h.  
Topics in Statistics  
Topics in Statistics. Topics courses are scheduled by arrangement with the instructor; semester hours of credit and meeting times for those courses are set by agreement.

MATH 445: 3 s.h.  
Abstract Algebra 2  
Continuation of MATH 345. Introduction to field theory, rings of polynomials, introduction to Galois theory. Offered periodically. Prereq: C- or higher in MATH 345.

MATH 457: 3 s.h.  
Elementary Differential Geometry  
Frenet frames; curvature and torsion of curves in 3-space. Calculus of vector fields; geodesics and curvature of surfaces in 3-space. Surface area and volume. The Euler characteristic of a surface and the Gauss-Bonnet theorem. Rigid motions and isometries. Riemannian metrics, parallelism, non-Euclidean geometries and applications. Offered periodically. Prereq: C- or higher in MATH 310, 311, 322.
MATH 464: 3 s.h.
Real Analysis 1
Rigorous development of the concepts and methods of calculus. The
real number system and its topology; theory of limits and continuity;
differentiable functions and their properties, the Reimann integral. Prereq:
C- or higher in MATH 311 and MATH 345 or department permission.

MATH 464H: 3 s.h.
Hrs: Real Analysis 1

MATH 465: 3 s.h.
Real Analysis 2
Continuation of MATH 464. Topics chosen from the following:
convergence and uniform convergence of infinite sequences and series
of functions; topology of Euclidean n-space Rn; differential calculus
of functions Rn#R and Rn#Rm; extreme values; implicit and inverse
function theorems; Riemann integration in Rn; metric spaces; function
spaces; Riemann-Stieltjes integration. Offered infrequently. Prereq: C- or
higher in MATH 464.

MATH 467: 3 s.h.
Partial Differential Equations
Fourier series and the method of separation of variables; the wave
equation, heat equation and Laplace’s equation; d'Alembert’s formula.
Maximum principles, energy integrals and uniqueness. Sturm-Liouville
problems and eigenfunction expansions. Offered in fall. Prereq: C- or
higher in MATH 365.

MATH 471: 3 s.h.
Mathematical Modeling
Applications of mathematics to real-world problems drawn from industry,
research laboratories, the physical sciences, and engineering and the
scientific literature. May include parameter estimation, curve fitting,
elementary probability, optimization, computer programming, and
ordinary and partial differential equations. Offered periodically. Prereq: C-
or higher in MATH 365.

MATH 472: 3 s.h.
Financial Mathematics II
Develops knowledge of the theoretical basis of actuarial models and
the application of those models to insurance and other financial risks.
Pricing formulas for forwards, futures, and options are developed and
used in financial strategies designed to reduce risk. Prereq: C- or better in
MATH 335 or MATH 333 and C- or better in MATH 372.

MATH 478: 1-3 s.h.
Topics in Applied Mathematics
Topics in Applied Mathematics. Topics courses are scheduled by
arrangement with the instructor; semester hours of credit and meeting
times for those courses are set by agreement.

MATH 479: 3 s.h.
Experimental

MATH 483: 3 s.h.
Point-Set Topology
Foundation course for extensive study in modern higher analysis,
topology and related areas. Infinite set theory, metric spaces, topological
spaces, separation properties, continuous mappings, homeomorphisms,
convergence theory, product spaces, quotient spaces, connectedness,
compactness, function spaces, applications. Offered infrequently. Prereq:
C- or higher in MATH 464 or permission of instructor.

MATH 489: 1-4 s.h.
Honors Course
For the definition of honors course/thesis and eligibility, refer to the
Special Academic Opportunities section of this catalog.

MATH 498: 1-3 s.h.
Independent Study
For further information on independent study, see the Special Academic
Opportunities section.

MATH 499: 1-4 s.h.
Departmental Honors (AW)
For the definition of honors course/thesis and eligibility, refer to the
Special Academic Opportunities section of this catalog.

MATH 500: 3-12 s.h.
Co-Op Ed Experience in Math
Co-Op Ed Experience in Math

RETENTION IN THE MAJOR POLICY
University requirements for retention must be met. A mathematics major
taking any course required as a prerequisite for a later mathematics
course must earn a grade of C- or higher in that course before taking the
later course for which it is a prerequisite.

Mathematics Minor
A description of this minor is pending.

Regulations Governing Minor Course Work
1. There shall be a minimum of 18.0 credit hours with a minimum
Millersville QPA of 2.0.
2. Only one course which counts toward your major may be counted
toward your minor.
3. Courses that count toward a minor are also eligible to be used to
satisfy the current University-wide General Education requirements
subject to normal distribution requirements.
4. At least two courses should be at the upper-division level (300-400).
Exceptions may be requested upon evidence of program depth.
5. No course needed for the minor may be taken Pass-Fail.
6. One-half or more of the work required for the minor must be
completed at Millersville University.
7. No student may minor in his or her major.

Minor in Mathematics

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<thead>
<tr>
<th>Code</th>
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<td>MATH 161</td>
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<td>MATH 211</td>
<td>Calculus 2</td>
<td>4</td>
</tr>
<tr>
<td>MATH 311</td>
<td>Calculus 3</td>
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<td>MATH 322</td>
<td>Linear Algebra 1</td>
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Mathematics Electives - Choose 2 classes from:

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<tr>
<td>MATH 503</td>
<td>Probability and Stats for Tchr</td>
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<tr>
<td>MATH 535</td>
<td>Statistical Methods 1</td>
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<tr>
<td>MATH 566</td>
<td>Complex Variables</td>
</tr>
<tr>
<td>MATH 592</td>
<td>Graph Theory</td>
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</table>

Millersville University 7/19 331
Mathematics, B.A.

The B.A. degree program in mathematics is a flexible curriculum designed to accommodate the widest possible range of career objectives. It is structured according to the traditional liberal arts approach to college education. The second semester of a foreign language is required.

Major in Mathematics, BA

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
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<td>REQUIRED MATHEMATICS COURSES</td>
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<td>Calculus I - Choose 1 of the following:</td>
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<tr>
<td>MATH 161</td>
<td>Calculus 1</td>
<td></td>
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<tr>
<td>MATH 163H</td>
<td>Honors Calculus 1</td>
<td></td>
</tr>
<tr>
<td>MATH 211</td>
<td>Calculus 2</td>
<td>4</td>
</tr>
<tr>
<td>MATH 310</td>
<td>Intro to Mathematical Proof</td>
<td>3</td>
</tr>
<tr>
<td>MATH 311</td>
<td>Calculus 3</td>
<td>4</td>
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<tr>
<td>MATH 322</td>
<td>Linear Algebra 1</td>
<td>4</td>
</tr>
<tr>
<td>MATH 345</td>
<td>Abstract Algebra 1</td>
<td>3</td>
</tr>
<tr>
<td>MATH 464</td>
<td>Real Analysis 1</td>
<td>3</td>
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</tbody>
</table>

| REQUIRED COURSES IF NO OPTION DECLARED |                        |
| Mathematic Stats I or Differential Equations - Choose 1 of the following: | 3     |
| MATH 335 | Mathematical Statistics 1   |       |
| MATH 365 | Ordinary Differential Equation |       |
| Additional Required Mathematics Course - Choose 1 of the following: | 3     |
| MATH 422 | Linear Algebra 2            |       |
| MATH 435 | Mathematical Statistics 2   |       |
| MATH 445 | Abstract Algebra 2          |       |
| MATH 467 | Partial Differential Equations |      |

| Elective Mathematics Courses - Choose 12 hours from: | 12    |
| MATH 335 | Mathematical Statistics 1   |       |
| MATH 354 | Classical and Transformational Geometry |       |
| MATH 365 | Ordinary Differential Equation |       |
| MATH 370 | Operations Research         |       |
| MATH 372 | Financial Mathematics I     |       |
| MATH 375 | Numerical Analysis          |       |
| MATH 393 | Number Theory               |       |
| MATH 395 | Introduction Combinatorics  |       |
| MATH 422 | Linear Algebra 2            |       |
| MATH 435 | Mathematical Statistics 2   |       |
| MATH 445 | Abstract Algebra 2          |       |
| MATH 457 | Elementary Differential Geometry |     |
| MATH 465 | Real Analysis 2             |       |
| MATH 467 | Partial Differential Equations |     |
| MATH 471 | Mathematical Modeling       |       |
| MATH 472 | Financial Mathematics II    |       |
| MATH 483 | Point-Set Topology          |       |
| Any 4@8 MATH course(s) |                |
| MATH 498 | Independent Study           |       |
| MATH 535 | Statistical Methods 1       |       |

Total Hours 16-17

Mathematics, B.A. – Actuarial Sciences Option

A degree in Actuarial Science will prepare you to combine mathematics and statistical thought patterns to assess risk in insurance, finance and other industries. Actuarial Science majors are highly coveted in today’s workforce. Their expertise is honed over many years of intensive education and they emerge after graduation with the skill set to be a highly valuable member of any time.

At Millersville University, Actuarial Science is an option within the Mathematics major. Students successfully completing the option will be prepared to take the first examination administered by the Society of Actuaries.

Mathematics, B.A. – Statistics Option

Studying Statistics at Millersville University will prepare you to develop and apply mathematical and statistical theory and methods to collect, organize, interpret and summarize numerical data. This option, which is
housed within the BA in Mathematics program, is taught by high quality faculty who have expertise in this area.

**Mathematics, B.S.**

**Major in Mathematics, BS**

<table>
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<th>Title</th>
<th>Hours</th>
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<td><strong>REQUIRED MATHEMATICS COURSES</strong></td>
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<tr>
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<td>Calculus I (C- or better required) - Choose 1 of the following:</td>
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<tr>
<td>MATH 161</td>
<td>Calculus 1</td>
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</tr>
<tr>
<td>MATH 163H</td>
<td>Honors Calculus 1</td>
<td></td>
</tr>
<tr>
<td>MATH 211</td>
<td>Calculus 2 (C- or better required)</td>
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</tr>
<tr>
<td>MATH 310</td>
<td>Intro to Mathematical Proof (C- or better required)</td>
<td>3</td>
</tr>
<tr>
<td>MATH 311</td>
<td>Calculus 3 (C- or better required)</td>
<td>4</td>
</tr>
<tr>
<td>MATH 322</td>
<td>Linear Algebra 1 (C- or better required)</td>
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<tr>
<td>MATH 335</td>
<td>Mathematical Statistics 1</td>
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<tr>
<td>MATH 345</td>
<td>Abstract Algebra 1 (C- or better required)</td>
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<td>MATH 365</td>
<td>Ordinary Differential Equation</td>
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<td>MATH 375</td>
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<td>MATH 464</td>
<td>Real Analysis</td>
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<td><strong>REQUIREMENTS FOR NO DECLARED OPTION</strong></td>
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<td>Additional Mathematics Course - Choose 1 of the following:</td>
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<td>Linear Algebra 2</td>
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<td>MATH 467</td>
<td>Partial Differential Equations</td>
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<tr>
<td>MATH 472</td>
<td>Financial Mathematics II</td>
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<td>Elective Mathematics Courses - Choose 6 hours from:</td>
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<tr>
<td>MATH 354</td>
<td>Classical and Transformational Geometry</td>
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<tr>
<td>MATH 370</td>
<td>Operations Research</td>
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<tr>
<td>MATH 372</td>
<td>Financial Mathematics I</td>
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<tr>
<td>MATH 393</td>
<td>Number Theory</td>
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<td>MATH 395</td>
<td>Introduction Combinatorics</td>
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<td>MATH 457</td>
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<td>MATH 471</td>
<td>Mathematical Modeling</td>
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<tr>
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<td>Financial Mathematics II</td>
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<td>MATH 483</td>
<td>Point-Set Topology</td>
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<tr>
<td>Any 4@8 MATH course(s)</td>
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<tr>
<td>MATH 535</td>
<td>Statistical Methods 1</td>
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<td><strong>Total Hours</strong></td>
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</table>

**Req Related for Mathematics, BS**

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<th>Title</th>
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<tr>
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<td><strong>REQUIRED RELATED - STATISTICS OR NO OPTION</strong></td>
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<tr>
<td></td>
<td>Intro. to Computing I</td>
<td>4</td>
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<tr>
<td>CSCI 161</td>
<td>Introduction to Programming 1</td>
<td></td>
</tr>
</tbody>
</table>

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**Appendix 1. A.) SCHOOL OF SCIENCE AND MATHEMATICS COURSES**

Elective Required Related Science - Choose 2 classes totaling at least 5 hours from:

- Any BIOL course(s)
- Any CHEM course(s)
- Any CSCI course(s)
- Any ESCI course(s)
- PHIL 312 Mathematical Logic
- Any PHYS course(s)

Note: This requirement may not be satisfied with BIOL 100, BIOL 108H, BIOL 204, BIOL 205, BIOL 207, BIOL 208, BIOL 247, BIOL 257, any CHEM 101-104 course(s), CHEM 110, CHEM 188, CHEM 235, CSCI 101, CSCI 111, CSCI 121, ESCI 101, ESCI 102, ESCI 104, ESCI 105, ESCI 107, ESCI 110, PHYS 103, PHYS 117, PHYS 131, PHYS 132, PHYS 198, or PHYS 205.

Directed Required Related Science - Choose 1 of the following: 3-5

- BIOL 375 Biometry
- CSCI 162 Introduction to Programming 2
- ESCI 340 Cloud Physics & Precip Process
- ESCI 341 Atmospheric Thermodynamics
- ESCI 342 Atmospheric Dynamics 1
- PHYS 232 Physics 2 with Calculus

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**Appendix 2. B.) COURSES FROM A SINGLE DEPARTMENT**

Four courses from a SINGLE department

If you select Option B. Four courses from a SINGLE department, your advisor must email a list of courses to degereaudit@millersville.edu for them to fulfill this requirement.

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**Mathematics, B.S. - Actuarial Sciences Option**

**Mathematics, B.S. - Applied Mathematics Option**

The Applied Mathematics option is designed to give students a focus in those areas of mathematics used most often in applications. The program is designed to prepare students for jobs applying mathematics to other fields or for graduate study. This option, which is housed within the B.S. in Mathematics program, is taught by high quality faculty who have expertise in this area.
Mathematics, B.S. - Statistics Option

Mathematics, B.S. - Statistics Option

Mathematics, B.S.Ed.

The Bachelor of Science in Education (B.S.E.), which provides training in Secondary Mathematics Education, is the degree program for prospective teachers of mathematics in secondary schools. Students receive thorough training in both Mathematics and Teacher Education.

In order to graduate in 4 years, students in the B.S.Ed. program must complete all their academic coursework in 7 semesters, as their final semester is spent in a full-time student teaching field placement.

### Major in Mathematics, BSE

<table>
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<td><strong>REQUIRED MATHEMATICS COURSES</strong></td>
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<tr>
<td></td>
<td>A grade of C- or higher is required in all required math courses, except MATH 464.</td>
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<td>Calculus I - Choose 1 of the following:</td>
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<tr>
<td></td>
<td>MATH 161</td>
<td>Calculus 1</td>
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<tr>
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<td>MATH 163H</td>
<td>Honors Calculus 1</td>
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<td>MATH 211</td>
<td>Calculus 2</td>
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<td></td>
<td>MATH 301</td>
<td>History of Mathematics</td>
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<td>MATH 305</td>
<td>Teaching Math in Secondary Schools 1</td>
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<td>MATH 310</td>
<td>Intro to Mathematical Proof</td>
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<td>MATH 325</td>
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<td>Abstract Algebra 1</td>
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<td>MATH 354</td>
<td>Classical and Transformational Geometry</td>
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<td>MATH 405</td>
<td>Teaching Math in Secondary Schools 2</td>
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<td>MATH 464</td>
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### REQUIREMENTS FOR NO OPTION DECLARED

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<td><strong>STATISTICS REQUIREMENT</strong> - Choose 1 of the following options 1-2:</td>
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<tr>
<td></td>
<td>Option 1. Intro to Probability and Statistics (C- or Better)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>MATH 333</td>
<td>Probability and Statistics</td>
</tr>
<tr>
<td></td>
<td>Option 2. Math Statistics I (C- or Better) and Statistics II (C- or Better)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>MATH 335</td>
<td>Mathematical Statistics 1</td>
</tr>
<tr>
<td></td>
<td>MATH 435</td>
<td>Mathematical Statistics 2</td>
</tr>
<tr>
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<td></td>
<td><strong>MATHMATICS ELECTIVES</strong> - Choose 3 hours from:</td>
</tr>
<tr>
<td></td>
<td></td>
<td>MATH 365</td>
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<td>MATH 370</td>
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<td>MATH 372</td>
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<td>MATH 375</td>
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<td>MATH 393</td>
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<td>MATH 395</td>
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<td>MATH 422</td>
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<td>MATH 445</td>
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<td>MATH 457</td>
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<td>MATH 467</td>
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<td>MATH 471</td>
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<td>MATH 472</td>
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<td>MATH 483</td>
</tr>
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Any 4@8 MATH course(s)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>MATH 498</td>
<td>Independent Study</td>
</tr>
<tr>
<td></td>
<td>MATH 535</td>
<td>Statistical Methods 1</td>
</tr>
<tr>
<td></td>
<td>MATH 536</td>
<td>Statistical Methods 2</td>
</tr>
<tr>
<td></td>
<td>MATH 566</td>
<td>Complex Variables</td>
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<tr>
<td></td>
<td>MATH 577</td>
<td>Problems in Applied Math</td>
</tr>
<tr>
<td></td>
<td>MATH 592</td>
<td>Graph Theory</td>
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</table>

### Total Hours

47-50

### Professional Education

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td></td>
<td><strong>EDUCATIONAL FOUNDATIONS</strong></td>
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<tr>
<td></td>
<td>EDFN 211</td>
<td>Foundations Modern Education</td>
</tr>
<tr>
<td></td>
<td>Psychological Foundations of Teaching</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>EDFN 241</td>
<td>Psych Foundation of Teaching</td>
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### ACCOMMODATIONS AND ADAPTATIONS

<table>
<thead>
<tr>
<th>Code</th>
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<th>Hours</th>
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<tbody>
<tr>
<td></td>
<td>Content Area Literacy for Diverse Classrooms</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>EDSE 340</td>
<td>Cntnt Area Litrcy Divers Class</td>
</tr>
<tr>
<td></td>
<td>Secondary Students w/Disabilities in Inclusive Settings</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>SPED 346</td>
<td>Sec Stdnts w Disab Inclu Sttgs</td>
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### STUDENT TEACHING

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>EDSE 471</td>
<td>Student Teaching Seminar</td>
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<tr>
<td></td>
<td>EDMA 461</td>
<td>Student Teaching in Math</td>
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</table>

### Total Hours

27

### Req Related for Mathematics, BSE

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td></td>
<td><strong>REQUİRED RELATED COURSES</strong></td>
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<tr>
<td></td>
<td>CSCI 161</td>
<td>Introduction to Programming 1</td>
</tr>
<tr>
<td></td>
<td>CSCI 140</td>
<td>Discrete Structures</td>
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</table>

### Total Hours

8

### Advanced Professional Studies, BSE

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td></td>
<td><strong>APS REQUIREMENTS</strong></td>
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<td>English Composition - Choose 1 of the following:</td>
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<tr>
<td></td>
<td>ENGL 110</td>
<td>English Composition</td>
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<tr>
<td></td>
<td>ENGL 110H</td>
<td>Hrns:English Composition</td>
</tr>
</tbody>
</table>

### Total Hours

27
ENGL 333  African-American Literature 1  
ENGL 333H  Hrs:African American Lit 1  
ENGL 334  African American Literature 2  
ENGL 334H  Hrs:African American Lit 2  
ENGL 336  New Dimensions to World Lit  
ENGL 338  Folklore and Literature  
ENGL 401  Old Eng Lang and Literature  
ENGL 402  Middle Eng Lang and Literature  
ENGL 418  

**Mathematics**

Two Mathematics courses are required for BSE students. You have taken 0 course(s). It is preferable to take two courses designated as G2. Click here to search for MATH courses on the current web schedule. BIOL 375 will fulfill one Mathematics course for BSE BIOL students.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDFN 211</td>
<td>Foundations Modern Education &amp; EDFN 241</td>
<td>6</td>
</tr>
</tbody>
</table>

48 earned (transcript) credit hours are required

**APS registration status**

- You ARE NOT eligible to register for courses requiring APS status.

**ACT 126 - Educator Ethics Training**

You must submit your Educator Ethics Training (If applying to APS AFTER Jan 15, 2020)

**Pre-Service Testing Required**

Pre-Service Testing Status is indicated by one of the following: 1.) PSTA - Pre-Service Testing Accomplished: Verified passing pre-service test scores meet the requirement. 2.) PSTI - Pre-Service Testing Incomplete: Non-passing pre-service test scores were submitted prior to the August 1, 2015 policy change. Passing scores must still be achieved in order to meet the PA certification requirements. 3.) PSTU - Pre-Service Testing Unverified: Unofficial copies of pre-service test scores were submitted. Official scores must be sent from the testing company in order to meet PA certification requirements. 4.) PSTX - Pre-Service Testing Waived: Per PDE - ACT 136, the Pre-Service Testing Requirement has been waived.

Pre-Service Testing Status is indicated by one of the following: 1.) PSTA - Pre-Service Testing Accomplished: Verified passing pre-service test scores meet the requirement. 2.) PSTI - Pre-Service Testing Incomplete: Non-passing pre-service test scores were submitted prior to the August 1, 2015 policy change. Passing scores must still be achieved in order to meet the PA certification requirements. 3.) PSTU - Pre-Service Testing Unverified: Unofficial copies of pre-service test scores were submitted. Official scores must be sent from the testing company in order to meet PA certification requirements. 4.) PSTX - Pre-Service Testing Waived: Per PDE - ACT 136, the Pre-Service Testing Requirement has been waived.

**Your GPA is below 3.0 - please see an advisor**

If you are given the 2.8 GPA Exception for graduation and you graduate with a GPA lower than 3.0, you must have higher certification test scores in order to meet PA state certification requirements.

**REQUIRED CLEARANCES**

ACT 114 - FBI Fingerprint Needed

You must submit your FBI Fingerprint Clearance

ACT 34 - Criminal Record Check Needed

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### Mathematics, B.S.Ed. - Actuarial Science Option

A degree in Actuarial Science will prepare you to combine mathematics and statistical thought patterns to assess risk in insurance, finance and other industries. Actuarial Science majors are highly coveted in today's workforce. Their expertise is honed over many years of intensive education and they emerge after graduation with the skill set to be a highly valuable member of any team. At Millersville University, Actuarial Science is an option within the Mathematics major. Students successfully completing the option will be prepared to take the first examination administered by the Society of Actuaries. Students enrolled in the B.S.Ed. program may complete the Actuarial Science option.

### Mathematics, B.S.Ed. - Statistics Option

Studying Statistics at Millersville University will prepare you to develop and apply mathematical and statistical theory and methods to collect, organize, interpret and summarize numerical data. This option, which is housed within the Mathematics department, is taught by high quality faculty who have expertise in this area.

The Statistics option can be applied to the Bachelor of Science in Education (B.S.Ed.) program.

### Statistics Minor

**Regulations Governing Minor Course Work**

1. There shall be a minimum of 18.0 credit hours with a minimum Millersville QPA of 2.0.
2. Only one course which counts toward your major may be counted toward your minor.
3. Courses that count toward a minor are also eligible to be used to satisfy the current University-wide General Education requirements subject to normal distribution requirements.
4. At least two courses should be at the upper-division level (300-400). Exceptions may be requested upon evidence of program depth.
5. No course needed for the minor may be taken Pass-Fail.
6. One-half or more of the work required for the minor must be completed at Millersville University.

7. No student may minor in his or her major.

**Minor in Statistics**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 161</td>
<td>Calculus 1</td>
<td>4-5</td>
</tr>
<tr>
<td>MATH 163H</td>
<td>Honors Calculus 1</td>
<td>4</td>
</tr>
<tr>
<td>MATH 211</td>
<td>Calculus 2</td>
<td>4</td>
</tr>
<tr>
<td>MATH 311</td>
<td>Calculus 3</td>
<td>4</td>
</tr>
<tr>
<td>STATISTICS CHOICE - Choose 1 of the following options 1-2:</td>
<td>4-6</td>
<td></td>
</tr>
<tr>
<td>MATH 333</td>
<td>Probability and Statistics</td>
<td></td>
</tr>
<tr>
<td>MATH 335</td>
<td>Mathematical Statistics I and II</td>
<td></td>
</tr>
<tr>
<td>MATH 435</td>
<td>Mathematical Statistics 2</td>
<td></td>
</tr>
<tr>
<td>MATH 535</td>
<td>Statistical Methods 1</td>
<td>3</td>
</tr>
<tr>
<td>MATH 438</td>
<td>Topics in Statistics</td>
<td>3</td>
</tr>
<tr>
<td>MATH 536</td>
<td>Statistical Methods 2</td>
<td></td>
</tr>
<tr>
<td>MATH 537</td>
<td>Statistical Problem Solving Seminar</td>
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<tr>
<td><strong>Total Hours</strong></td>
<td></td>
<td><strong>23-26</strong></td>
</tr>
</tbody>
</table>

**Physics**

The Department of Physics offers several programs leading to the baccalaureate degree with a major in physics. The course structure recommended by the department is essentially identical during the first two years of all programs so that a revision in a student’s plan need not involve any loss of time.

The Bachelor of Science degree in physics involves the greatest depth in physics and mathematics. This program prepares the student for employment in a technical position upon graduation and also provides a solid foundation for entrance into a graduate program in physics or other technical field.

The physics dual-degree program requires three years of study at Millersville in the liberal arts curriculum, with a physics major plus two years in residence in the engineering program at the cooperating institution, Penn State University. At the end of the five years, the student receives two baccalaureate degrees: a B.A. in physics from Millersville and a B.S. in engineering from the cooperating engineering school.

In addition to the 3/2 arrangement with Penn State, Millersville has three other cooperative programs. One of these is a 4/2 program with Penn State. A student studies for four years at Millersville and earns a B.S. degree in physics. After transferring to Penn State, in two years the student earns a master’s degree from the Department of Engineering Science and Mechanics. In practice, it is possible to complete this program in less than two years. Up to six undergraduate credits at the 400 level in physics or mathematics may be transferred as graduate credit towards the master’s degree at Penn State. Summer research programs at Penn State are also available and can generate graduate credit in this program. Consequently a student can finish the graduate portion of this program in a year and a half.

The other cooperative program with Penn State leads to a B.A. degree from Millersville with an option in nanotechnology. The standard courses for our B.A. physics degree are required. However, the student also spends a semester at the Penn State Nanofabrication Facility and earns 18 credits learning the use of specialized nanotechnology devices and techniques. The semester at Penn State typically occurs during the junior year.

Finally, the Department of Physics and the Department of Materials Science and Engineering at the University of Delaware have initiated a 3/2 program. In this program, the student spends three years at Millersville and two years at the University of Delaware. Upon completion of the requirements, the student is awarded a Bachelor of Arts degree in physics from Millersville and a master’s degree in materials science and engineering from the University of Delaware.

The B.S. Ed. program in secondary education prepares students for careers in precollege teaching, providing certification in physics.

The cooperative education program in physics is an optional arrangement whereby students combine practical on-the-job experience with their formal classroom instruction. After the first year, the co-op program is available to all physics majors who satisfy the departmental admission requirements. For more information, see Cooperative Education in the Special Academic Opportunities (p. 357) section.

Outstanding students majoring in physics may pursue departmental honors during their senior year. Participation in the departmental honors program is highly selective and offers students in each of our major programs an opportunity to strengthen their background in physics and to work closely with a faculty mentor on an extended research project. General information on departmental honors is found in the Special Academic Opportunities (p. 357) section of this catalog. Specific requirements for honors in each of our major programs are available from the department chairperson.

Two minor programs are also available for students who do not elect to major in physics. The physics minor offers students an exposure to physics through the intermediate level of our major program. In addition, there is also available an interdisciplinary minor in physics and earth sciences.

The department has prepared a student handbook which provides more detailed information on our programs, faculty and resources. This handbook, as well as additional information on any of the above programs, is available from the physics department

**the programs**

- Physics B.A. - Meteorology Option (p. 340)
- Physics Minor (p. 340)
- Physics Post-Baccalaureate Certification (p. 340)
- Physics, B.A. - 3/2 Cooperative Engineering Option (p. 342)
- Physics, B.A. - Computer Science Option (p. 342)
- Physics, B.A. - Nanotechnology Option (p. 343)
- Physics, B.A. - Philosophy Option (p. 343)
- Physics, B.A. - Polymer Chemistry Option (p. 344)
- Physics, B.S. (p. 345)

**the faculty**

Dushkina Natalia; Professor
College of Science and Technology
B.S., University of Sofia (Bulgaria), 1984; M.S., Ibid., 1984; Ph.D., Bulgarian Academy of Sciences, 1993

Gilani Tariq H.; Professor
College of Science and Technology
B.Sc., University of the Punjab (Pakistan), 1986; M.Sc., Ibid., 1989; M.S., Quaid-i-Azam University (Pakistan), 1991; Ph.D., Kyoto University (Japan), 1997

Goksu Mehmet I.; Professor
College of Science and Technology
B.S., Istanbul Technical University (Turkey), 1991; Ph.D., Case Western Reserve University, 2002

Hendrick Sean; Associate Professor
College of Science and Technology
B.A., University of Virginia, 1994; Ph.D., North Carolina State University, 2003

Li Xin; Associate Professor
College of Science and Technology
B.Sc., Beijing Institute of Tech., 2006; M.S., Ibid., 2008, M.S., Mississippi State University, 2008; M.S., Ibid., 2011; Ph.D., Ibid., 2010

Uy Zenaida; Professor
College of Science and Technology
B.S., University of the Philippines, 1964; M.A., State University of New York at Stony Brook, 1969; Ph.D., Ibid., 1972

the courses

PHYS 101: 3 s.h.
Survey of Physics (G2)
An elementary treatment of fundamental concepts of classical and modern physics. Selected examples from classical mechanics, electromagnetism, thermodynamics, relativity and quantum mechanics. The solving of numerical problems is de-emphasized. 3 hr. lec. and discussion. No credit in block G2 for majors in the School of Science and Mathematics. Credit will be granted for only one of the courses: PHYS 101, 103 or 104. Offered in spring. Prereq: MATH placement at the 100 level or above.

PHYS 103: 4 s.h.
Elements of Physics (G2)
An elementary treatment of fundamental concepts of classical and modern physics. Selected examples from classical mechanics, electromagnetism, thermodynamics, relativity and quantum mechanics. The solving of numerical problems is de-emphasized. 3 hrs. lec., 2 hrs. lab. No credit in block G2 for majors in the following departments: Biology, Chemistry, Computer Science, Earth Science, Math or Physics. Credit will be granted for only one of the courses: PHYS 101, 103 or 104. Offered in fall, periodically in spring.

PHYS 103H: 4 s.h.
Hrs:Introduction to Physics (G2)

PHYS 104: 4 s.h.
Applied Physics (G2)
A study of the application of mathematics to practical problems in physics, using Newtonian ideas, and emphasizing applications to devices such as machines and engines, and systems such as electrical circuits. 3 hrs. lec., 2 hrs. lab. No credit in block G2 for majors in the School of Science and Mathematics. Credit will be granted for only one of the courses: PHYS 101, 103 or 104. Offered in spring. Prereq: math placement at the 100 level or above.

PHYS 117: 3 s.h.
General Astronomy (G2)
Astronomy for a general audience; emphasis on the physical nature of the universe. Terrestrial astronomy, light, telescopes, spectra, stars, stellar evolution, galaxies, cosmology, the solar system. 3 hrs. lec. and discussion. No credit in block G2 for majors in the School of Science and Mathematics. Offered in fall, spring.

PHYS 131: 4 s.h.
Physics 1 with Algebra (G2)
An introductory algebra-based course. Fundamental laws and properties of matter, mechanics and heat. Problems dealing with these laws. 3 hrs. lec., 1 hr. recitation and 2 hrs. lab. Prereq: MATH 101 or MPT score sufficient for the student to enroll in MATH courses above MATH 110. Offered fall, summer.

PHYS 132: 4 s.h.
Physics 2 with Algebra (G2)
Continuation of Physics 131. Fundamental laws and properties of electricity, magnetism, waves, sound, light and radiation. 3 hrs. lec., 1 hr. recitation and 2 hrs. lab. Offered spring, summer. Prereq: PHYS 131 or 231.

PHYS 179: 3,4 s.h.
Experimental
Experimental

PHYS 198: 1 s.h.
Seminar In Physics
An overview of the history, practice, philosophy and unity of physics and its application to other disciplines, orienting beginning physics majors to the study of physics. Mandatory for, and only open to, physics majors in their freshman year. 1 hr. discussion. Offered in fall.

PHYS 205: 3 s.h.
Musical Acoustics (G2)
Intended for musicians dealing with the physical nature of sound and sound sources, and the relation of these to music and musical instruments. The use of mathematics is kept to a minimum. 2 hrs. lec., recitation, 2 hrs. lab. Offered in spring. Prereq: MUSI 112.

PHYS 230H: 1 s.h.
Hrs:General Physics Seminar (G2)
The ideas of introductory physics in extended depth, in the language of calculus, using problems, laboratory exercises, readings and discussion. Grades of B- or higher in both PHYS 231 and PHYS 230H will result in honors designation for the pair. The pair of courses counts as one entry in the science component of the curriculum record form and results in six hours of general education credit. Offered in fall, spring. Coreq: Concurrent registration in PHYS 231 required and either good standing in the Honors College or a 3.35 GPA or permission of instructor.

PHYS 231: 5 s.h.
Physics 1 with Calculus (G2)
An introductory course in classical physics dealing with mechanics, fluids, waves and thermodynamics. 3 hrs. lec., 1 hr. recitation, one 3-hr. lab. Offered in fall, spring, summer. Prereq: C- or higher in MATH 161.

PHYS 232: 5 s.h.
Physics 2 with Calculus (G2)
Continuation of PHYS 231. An introductory course in classical physics dealing with electricity, magnetism and optics. 3 hrs. lec., 1 hr. recitation, one 3-hr. lab. Offered in fall, spring, summer. Prereq: C- or higher in PHYS 231. Coreq: MATH 211.
PHYS 233: 3 s.h.
Wave-Particle Theory
Selected topics from the areas of waves and optics, special relativity, an introduction to the concepts and development of modern physics and single-particle quantum mechanics. 3 hrs. lec. Offered in spring. Prereq: C- or higher in PHYS 232. Coreq: MATH 311.

PHYS 266: 3 s.h.
Electronics
The fundamentals of analog devices and their application to electronic circuits. Operational amplifiers, power supplies, semiconductor devices, oscillators and an introduction to integrated circuits. Two 3-hr. labs. Offered in spring. Prereq: PHYS 132 or 232. Coreq: MATH 161.

PHYS 279: 1-3 s.h.
Experimental

PHYS 279H: 1-3 s.h.
Experimental Honors
Experimental Course for Honors Credit

PHYS 300: 3-12 s.h.
Co-Op Ed Experience in Physics
Co-Op Ed Experience in Physics

PHYS 302: 3 s.h.
Physics and Evolution of Western Civilization (P)
The history of the mechanization of the world picture. A study of physics in the evolution of Western civilization and thought relating the impact of the Newtonian revolution on technology, society and thought. 3 hrs. lec. and discussion. Offered periodically. Prereq: a physical science course, COMM 100, ENGL 110 and junior status.

PHYS 302H: 3 s.h.
H:Phys and Evol of West Civ (P)
H:Phys and Evol of West Civ

PHYS 311: 3 s.h.
Mechanics 1
Lectures, problems and demonstrations developing the fundamental principles and concepts of classical mechanics, including Newton's laws of motion in three dimensions, conservation laws, linear and nonlinear oscillating systems, gravitation and central force problems. 3 hrs. lec. Offered in fall. Prereq: C- or higher in PHYS 232. Coreq: MATH 365.

PHYS 312: 3 s.h.
Mechanics 2
A continuation of PHYS 311. Includes classical analysis of rigid body motion, noninertial frames of reference, Lagrangian and Hamiltonian dynamics, systems of coupled oscillators, plus special topics. 3 hrs. lec. Offered in spring. Prereq: PHYS 311.

PHYS 317: 3 s.h.
Introduction to Astronomy
An overview of astronomy and astrophysics for students majoring in the sciences or mathematics, emphasizing selected areas such as terrestrial astronomy, celestial mechanics, stellar evolution, cosmology and the solar system. 3 hrs. lec. Offered in fall of odd years. Prereq: a year of college-level physics and calculus.

PHYS 321: 3 s.h.
Electromagnetic Fields 1
Electrostatic and magnetic fields in vacuum and in dielectric and magnetic materials. Maxwell's equations are developed. 3 hrs. lec. Prereq: PHYS 232. Coreq: MATH 365.

PHYS 322: 3 s.h.
Electromagnetic Fields 2
Consequences of Maxwell's equations. Solutions to Laplace's equation, electromagnetic radiation and relativistic electrodynamics are discussed. 3 hrs. lec. Offered in fall. Prereq: PHYS 321. Coreq: PHYS 335.

PHYS 331: 2 s.h.
Fundamentals of Optics
Lab-based course in physical optics, including applications of geometrical optics such as image formation by mirrors and lenses, microscopy, reflection, refraction, and basic phenomena in wave and quantum optics such as interference, diffraction, color mixing and filtration, polarization, birefringence, absorption, dispersion, scattering, laser properties and laser application. 1 hr. lec., 3 hrs. lab. Offered in fall. Prereq: PHYS 232 or PHYS 322 and MATH 211.

PHYS 334: 3 s.h.
Macroscopic Physics
Lectures, problems and demonstrations which develop the basic ideas of classical continuum physics and the macroscopic behavior of solids, liquids and gases, including an introduction to fluid dynamics, stress-strain relationships in solids, electric and magnetic properties of materials, phase transitions, superconductivity and the classical laws of thermodynamics. 3 hrs. lec. and discussion. Offered in spring. Prereq: C- or higher in PHYS 232. Coreq: MATH 311.

PHYS 335: 3 s.h.
Quantum Systems
Multi-electron atoms, statistical mechanics of classical and quantum systems and introduction to nuclear physics. Principles are applied to selected examples. 3 hrs. lec. Offered in fall. Prereq: PHYS 233, 334.

PHYS 345: 3 s.h.
Symbolic Computational Methods
Symbolic computational methods involving procedural, functional, rule-based programming and pattern matching using the graphical and numerical capabilities of Mathematica or other integrated mathematical software systems, with applications to a broad range of computationally challenging problems in physics. Offered in fall of odd years. Prereq: PHYS 233. Coreq: PHYS 311 and MATH 365.

PHYS 351: 1 s.h.
Intermediate Physics Lab 1
Selected Experiments in classical and modern physics introducing a variety of experimental techniques. 3 hours lab. Prereq: PHYS 232 and either PHYS 266 or CSCI 370. Offered in fall.

PHYS 351H: 1 s.h.
H:Intermediate Physics Lab 1

PHYS 352: 1 s.h.
Intermediate Physics Lab 2
Continuation of PHYS 351. 3 hrs. lab. Offered in spring. Prereq: PHYS 351.

PHYS 360: 4 s.h.
Circuit Analysis
Mathematical analysis of linear circuits in the complex domain. Differential equations, operators, transfer functions, Laplace transforms and computer simulation with SPICE. 4 hrs. lec. Offered infrequently. Prereq: PHYS 266 and MATH 365.

PHYS 365: 3 s.h.
Digital Electronics
Introduction to digital electronics and microprocessors. Design and analysis of combinatorial and sequential digital circuits, microcomputer interfacing and assembly programming. Two 3-hr. labs. Offered infrequently. Prereq: CSCI 140 or permission of instructor.
PHYS 366: 3 s.h.
Analog Electronic Circuits
Continuation of PHYS 266. Analysis and design of microelectronic circuits. Analytical treatment of discrete and integrated analog and digital circuits. 3 hrs. lec. Offered infrequently. Prereq: PHYS 266, 360 or permission of instructor.

PHYS 379: 3 s.h.
Experimental

PHYS 395: 3 s.h.
Techniques of Mathematical Physics
Treatment of advanced mathematical techniques such as complex analysis, matrices, Fourier series, calculus of variations, special functions and integral transforms applied to selected areas of physics. Offered in spring. Prereq: PHYS 233, MATH 365.

PHYS 395H: 3 s.h.
Hon: Techniques/Mathmt Physics

PHYS 400: 3-12 s.h.
Co-Op Ed Experience in Physics

PHYS 431: 3 s.h.
Solid State Physics
Classical and quantum analyses of solid matter. Topics include crystal structure, the reciprocal lattice and X-ray diffraction; mechanical properties; phonons; semiclassical analysis of electrical and magnetic properties of insulators and metals; electron band theory of metals, insulators and semiconductors. 3 hrs. lec. Offered in spring of odd years. Prereq: PHYS 335.

PHYS 435: 3 s.h.
Statistical Mechanics
Lectures, problems and computer simulations developing the fundamental principles of classical and quantum statistical mechanics. Subjects include probability theory, the foundations of ensemble development and their application to classical, Fermi and Bose systems. Of special interest is the phenomenology of phase transitions and the modern development of the renormalization group. Offered in fall of even years. Prereq: PHYS 335.

PHYS 451: 1 s.h.
Advanced Physics Lab 1
Selected experiments in classical and modern physics, with opportunities to apply sophisticated techniques to extended experimental problems. 3 hrs. lab. Offered in fall. Prereq: PHYS 352.

PHYS 452: 1 s.h.
Advanced Physics Lab 2
Continuation of PHYS 451. 3 hrs. lab. Offered in spring. Prereq: PHYS 451.

PHYS 462: 3 s.h.
Advanced Electronics
Microprocessor applications and interfacing, real-time programming. Topics are selected from computer design, control loops, phase-locked loops and communications. Two 3-hr. labs. Offered infrequently. Prereq: PHYS 266, 365 or permission of instructor.

PHYS 471: 3 s.h.
Quantum Mechanics
An introduction to formal quantum theory in terms of operators on a Hilbert space. Dirac notation is introduced and used in the solution of the eigenvalue problems for the harmonic oscillator and angular momentum by operator techniques. Other topics include the dynamics of a spin-1/2 particle, the addition of angular momentum and perturbation theory. Offered in fall. Prereq: MATH 322, MATH 365 and PHYS 335 or permission of instructor.

PHYS 479: 3 s.h.
Experimental

PHYS 489: 1-4 s.h.
Honors Course

PHYS 492: 1,2 s.h.
Physics Research and Seminar
The first semester of an independent research experience supervised by a faculty mentor. Attendance at weekly seminars is also required. Offered in fall. Prereq: PHYS 335 and 351.

PHYS 493: 1-3 s.h.
Topics in Astronomy
Selected topics chosen from the areas of astronomy and astrophysics. Permission of instructor. Offered infrequently.

PHYS 494: 1-3 s.h.
Topics in Classical Physics
Selected topics chosen from the areas of classical physics. Permission of instructor. Offered infrequently.

PHYS 495: 1-3 s.h.
Special Tpcs: Theoretical Phys
Lecture course in selected topics of current interest in theoretical physics, such as nuclear structure, elementary particle physics, advanced quantum mechanics, plasma physics, general relativity, nonlinear dynamics, Lie groups and their physics application, statistical mechanics, condensed-matter physics and biophysics. Prereq: MATH 365, PHYS 233 or permission of instructor. Offered infrequently.

PHYS 495H: 1-3 s.h.
H: Quantum Mechanics 2

PHYS 496: 1-3 s.h.
Topics in Applied Physics
A study of the application of selected physics concepts in experimental physics. Permission of instructor. Offered infrequently.

PHYS 497: 1-3 s.h.
Topics in Modern Physics
Topics chosen from areas of modern physics. Permission of instructor. Offered infrequently.

PHYS 498: 1-4 s.h.
Independent Study/Research
An independent research experience supervised by a faculty mentor. Attendance at the weekly seminars associated with PHYS 492 is also required. Prereq: PHYS 492 or permission of instructor. Offered in fall, spring.

PHYS 499: 1-4 s.h.
Departmental Honors

Departmental Honors
PHYS 500: 3-12 s.h.
Co-Op Ed Experience in Physics
Co-Op Ed Experience in Physics

Physics B.A. - Meteorology Option

The B.A. (Bachelor of Arts) in Physics allows the greatest breadth of experience in designing a physics major curriculum. A year of a foreign language is required (two years of a foreign language in high school will satisfy this requirement). Students in the B.A. in have flexibility in creating a four-year schedule. The Meteorology option fulfills the minimum course requirements for employment by the National Weather Service.

Major in Physics, BA

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>REQUIRED PHYSICS COURSES</td>
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</tr>
<tr>
<td>PHYS 231</td>
<td>Physics 1 with Calculus</td>
<td>5</td>
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<tr>
<td>PHYS 232</td>
<td>Physics 2 with Calculus</td>
<td>5</td>
</tr>
<tr>
<td>PHYS 233</td>
<td>Wave-Particle Theory</td>
<td>3</td>
</tr>
<tr>
<td>PHYS 266</td>
<td>Electronics</td>
<td>3</td>
</tr>
<tr>
<td>PHYS 311</td>
<td>Mechanics 1</td>
<td>3</td>
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<td>PHYS 321</td>
<td>Electromagnetic Fields 1</td>
<td>3</td>
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<tr>
<td>PHYS 334</td>
<td>Macroscopic Physics</td>
<td>3</td>
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<tr>
<td>PHYS 335</td>
<td>Quantum Systems</td>
<td>3</td>
</tr>
<tr>
<td>PHYS 351</td>
<td>Intermediate Physics Lab 1</td>
<td>1</td>
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<tr>
<td>PHYS 492</td>
<td>Physics Research and Seminar</td>
<td>2</td>
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<tr>
<td>PHYS 498</td>
<td>Independent Study/Research</td>
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<td></td>
<td>OPTION REQUIREMENTS</td>
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<td></td>
<td>Option in Meteorology - See separate block</td>
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<td></td>
<td>Total Hours</td>
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Concentration in Meteorology

Completion of this Program's required courses will also fulfill the requirements for a minor in Meteorology. In order to note the completion of the minor on your academic transcript, it must be officially declared with Academic Advisement.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>ESCI 241</td>
<td>Meteorology</td>
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<tr>
<td>ESCI 340</td>
<td>Cloud Physics &amp; Precip Process</td>
<td>3</td>
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<tr>
<td>ESCI 341</td>
<td>Atmospheric Thermodynamics</td>
<td>3</td>
</tr>
<tr>
<td>ESCI 342</td>
<td>Atmospheric Dynamics 1</td>
<td>3</td>
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<tr>
<td>ESCI 343</td>
<td>Atmospheric Dynamics 2</td>
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<td>Synoptic Meteorology Lec-Lab</td>
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<td>ESCI 441</td>
<td>Synoptic Meteorology Lecture-Laboratory</td>
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<td>ESCI 444</td>
<td>Mesoscale Meteorology</td>
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Req Related for Physics, BA

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<thead>
<tr>
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<th>Title</th>
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<tbody>
<tr>
<td>CHEM 111</td>
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<tr>
<td>CHEM 112</td>
<td>Introductory Chemistry 2</td>
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<tr>
<td>MATHEMATICS</td>
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Calculus I(C- minimum) or Calculus Honors - Choose 1 of the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>MATH 161</td>
<td>Calculus 1</td>
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</tr>
<tr>
<td>MATH 163H</td>
<td>Honors Calculus 1</td>
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</tr>
<tr>
<td>MATH 211</td>
<td>Calculus 2 (C- minimum)</td>
<td>4</td>
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<tr>
<td>MATH 311</td>
<td>Calculus 3</td>
<td>4</td>
</tr>
<tr>
<td></td>
<td>Ord Diff Equations</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>MATH 365</td>
<td>Ordinary Differential Equation</td>
</tr>
</tbody>
</table>

FOREIGN LANGUAGE COMPETENCY

Competency through the elementary level (102 or higher) is required. FORL 101 is needed only if necessary to progress to 102.

Total Hours 23-24

Physics Minor

A minor in physics is a great option for students in any STEM field that is interested in a deeper understanding of the physical principles that form the basis of chemistry, biology, astronomy, and earth sciences. It is also a good choice for students interested in pursuing advanced degrees in any of those fields.

Regulations Governing Minor Course Work

1. There shall be a minimum of 18.0 credit hours with a minimum Millersville QPA of 2.0.
2. Only one course which counts toward your major may be counted toward your minor.
3. Courses that count toward a minor are also eligible to be used to satisfy the current University-wide General Education requirements subject to normal distribution requirements.
4. At least two courses should be at the upper-division level (300-400). Exceptions may be requested upon evidence of program depth.
5. No course needed for the minor may be taken Pass-Fail.
6. One-half or more of the work required for the minor must be completed at Millersville University.
7. No student may minor in his or her major.

Minor in Physics

Completion of the Calculus sequence (MATH 161, 211, 311) is a prerequisite for the minor in Physics.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>PHYS 231</td>
<td>Physics 1 with Calculus</td>
<td>5</td>
</tr>
<tr>
<td>PHYS 232</td>
<td>Physics 2 with Calculus</td>
<td>5</td>
</tr>
<tr>
<td>PHYS 233</td>
<td>Wave-Particle Theory</td>
<td>3</td>
</tr>
<tr>
<td>PHYS 334</td>
<td>Macroscopic Physics</td>
<td>3</td>
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<td>PHYS 335</td>
<td>Quantum Systems</td>
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<td>Total Hours 19</td>
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Physics Post-Baccalaureate Certification

This program prepares students for certification to teach Physics in the public schools. Students will have completed a degree in another field prior to being accepted into this program.
### Advanced Professional Studies - Post-Bacc Cert

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td></td>
<td><strong>COURSE REQUIREMENTS FOR APS</strong></td>
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<td>FOUNDATIONS COURSES - Choose 1 of the following options 1-2:</td>
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<tr>
<td></td>
<td>Option 1. Foundations Graduate Level</td>
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<tr>
<td>EDFN 590</td>
<td>Social Foundation of Educ</td>
<td></td>
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<tr>
<td>EDFN 545</td>
<td>Advanced Educational Psychology</td>
<td></td>
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<td></td>
<td>Option 2. Foundations Undergraduate Level</td>
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<tr>
<td>EDFN 211</td>
<td>Foundations Modern Education</td>
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<tr>
<td>EDFN 241</td>
<td>Psych Foundation of Teaching</td>
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<tr>
<td></td>
<td>ACT 126 - Educator Ethics Training</td>
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<tr>
<td></td>
<td>You must submit your Educator Ethics Training (If applying to APS AFTER Jan 15, 2020)</td>
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<tr>
<td></td>
<td>3.0 Minimum Cert GPA</td>
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<td>undefined - See separate block</td>
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<td>If you are given the 2.8 GPA Exception for graduation and you graduate with a GPA lower than 3.0, you must have higher certification test scores in order to meet PA state certification requirements.</td>
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<tr>
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<td><strong>REQUIRED CLEARANCES</strong></td>
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<td>ACT 114 - FBI Fingerprint Needed</td>
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<td>You must submit your FBI Fingerprint Clearance</td>
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<td>ACT 34 - Criminal Record Check Needed</td>
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<td></td>
<td>You must submit your Criminal Record Check</td>
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<tr>
<td></td>
<td>ACT 151 - Child Abuse Clearance Needed</td>
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<tr>
<td></td>
<td>You must submit your Child Abuse Clearance</td>
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<tr>
<td></td>
<td>Negative TB Test or Chest X-ray Needed</td>
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<tr>
<td></td>
<td>You must submit your Negative TB Test or Chest X-ray</td>
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<tr>
<td></td>
<td><strong>No dispositions-related holds</strong></td>
<td></td>
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<tr>
<td></td>
<td>If the requirement above is checked as complete, then there are currently no dispositions-related holds on your APS Status. Registration for APS courses is permitted when all APS requirements have been met. If it is incomplete, you have a hold and APS registration will not be allowed.</td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>APS registration status</strong></td>
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</tr>
<tr>
<td></td>
<td>You ARE NOT eligible to register for courses requiring APS status.</td>
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<tr>
<td></td>
<td><strong>Application for APS status</strong></td>
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<td></td>
<td>When all requirements are met, you must submit application for admission to APS status. Click here for the application.</td>
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<td><strong>TOTAL HOURS</strong></td>
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<td><strong>Req Related for Physics, Post-Bacc Certification</strong></td>
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<tr>
<td>Code</td>
<td>Title</td>
<td>Hours</td>
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<td><strong>MATHEMATICS</strong></td>
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<td>Calculus I(C- minimum) or Calculus Honors</td>
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<tr>
<td></td>
<td>MATH 161 - Calculus 1</td>
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<tr>
<td></td>
<td>MATH 211 - Calculus 2 (C- minimum)</td>
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<td>MATH 311 - Calculus 3</td>
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<td>Ord Diff Equations</td>
<td>3</td>
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<td></td>
<td>MATH 365 - Ordinary Differential Equation</td>
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<td><strong>CHEMISTRY</strong></td>
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<td>CHEM 112 - Introductory Chemistry 2</td>
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<td><strong>EARTH SCIENCE OR PHYSICS ELECTIVE</strong></td>
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<td>Intro to Astronomy Astrophysics</td>
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<td>PHYS 317 - Introduction to Astronomy</td>
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<td>ESCI 241 - Meteorology</td>
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<td><strong>Professional Education - Certification</strong></td>
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<tr>
<td>Code</td>
<td>Title</td>
<td>Hours</td>
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<tr>
<td></td>
<td><strong>FOUNDATIONS BLOC</strong></td>
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</tr>
<tr>
<td></td>
<td>We recommend 590 and 545 for Post-Bacc students. These courses each require 35 hours field placement at an urban school. Offered in the evenings Fall and Spring. Also offered in Summer Session. If enrolling in EDFN 211/241, please register for both courses in the same block.</td>
<td></td>
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<tr>
<td></td>
<td>Foundations of Modern Education - Choose 1 of the following:</td>
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<tr>
<td>EDFN 590</td>
<td>Social Foundation of Educ</td>
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<tr>
<td>EDFN 211</td>
<td>Foundations Modern Education</td>
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<td>Psychological Foundations of Teaching - Choose 1 of the following:</td>
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<td>EDFN 545</td>
<td>Advanced Educational Psychology</td>
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<tr>
<td>EDFN 241</td>
<td>Psych Foundation of Teaching</td>
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<tr>
<td></td>
<td><strong>APS - PROFESSIONAL BLOC</strong></td>
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<td>Students must meet APS eligibility requirements prior to registering. Course Appropriate PRAXIS II Exam should be taken after Professional Bloc, but prior to Student Teaching.</td>
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<td>Instructional Technology, Design Assessment - Choose 1 of the following:</td>
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<td>EDFN 530</td>
<td>Instructional Technology, Design and Assessment</td>
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<td>EDFN 330</td>
<td>Instr Tech, Design, Assessment</td>
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<td>Issues in Secondary Education - Choose 1 of the following:</td>
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<td>EDSE 521</td>
<td>Issues in Second Education</td>
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<tr>
<td>EDSE 321</td>
<td>Issues in Secondary Education</td>
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<td></td>
<td>Content Area Literacy for Diverse Classrooms - Choose 1 of the following:</td>
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<tr>
<td>EDSE 340</td>
<td>Cntnt Area Litrcy Divers Class</td>
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<td>EDSE 540</td>
<td>Cntnt Area Litrcy Divers Class</td>
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<td><strong>TOTAL HOURS</strong></td>
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</table>
Secondary Students w/Disabilities in Inclusive Settings - Choose 1 of the following:
- SPED 346 Sec Stdnts w Disab Inclu Sttgs
- SPED 546 Sec Stdnts w Disab Inclu Sttgs

Teaching Science in Secondary Schools 3
EDSE 435 Teaching Science Secondary Sch

STUDENT TEACHING SEMESTER
Students must meet APS eligibility requirements prior to registering. Submit your Teacher Certification Packet 90 days prior to completion of your certification program. Click here to access the packet on the Certification Website.
EDSE 471 Student Teaching Seminar 3

Student Teaching
File your Intent to Student Teach Card one year prior to the beginning of the semester in which you wish to Student Teach. Click here to access the Student Teaching Website

Total Hours 33

Physics, B.A. - 3/2 Cooperative Engineering Option
The B.A. (Bachelor of Arts) in physics allows the greatest breadth of experience in designing a physics major curriculum. A year of a foreign language is required (two years of a foreign language in high school will satisfy this requirement). The 3/2 program with Pennsylvania State University combines a B.A. degree in Physics with a B.S. degree in Engineering. Three years are spent at Millersville, and 2 years are spent at PSU.

Major in Physics, BA

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHYS 231</td>
<td>Physics 1 with Calculus</td>
<td>5</td>
</tr>
<tr>
<td>PHYS 232</td>
<td>Physics 2 with Calculus</td>
<td>5</td>
</tr>
<tr>
<td>PHYS 233</td>
<td>Wave-Particle Theory</td>
<td>3</td>
</tr>
<tr>
<td>PHYS 266</td>
<td>Electronics</td>
<td>3</td>
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<tr>
<td>PHYS 311</td>
<td>Mechanics 1</td>
<td>3</td>
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<tr>
<td>PHYS 321</td>
<td>Electromagnetic Fields 1</td>
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<td>PHYS 334</td>
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<td>PHYS 335</td>
<td>Quantum Systems</td>
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<td>PHYS 351</td>
<td>Intermediate Physics Lab 1</td>
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<td>PHYS 492</td>
<td>Physics Research and Seminar</td>
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</tr>
<tr>
<td>PHYS 498</td>
<td>Independent Study/Research</td>
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OPTION REQUIREMENTS
Option in Cooperative Engineering - See separate block

Total Hours 35

Concentration in Cooperative Engineering

<table>
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<tr>
<th>Code</th>
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<tbody>
<tr>
<td>25 Credits for Completion of BS in Engineering</td>
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Upon completion and certification of a BS in Engineering, 25 credits will be awarded toward the BA in Physics.

Total Hours 25

Req Related for Physics Co-Engineering, BA

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>CHEM 111</td>
<td>Introductory Chemistry 1</td>
<td>4</td>
</tr>
<tr>
<td>CHEM 112</td>
<td>Introductory Chemistry 2</td>
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MATHMATICS

Calculus I(C- minimum) or Calculus Honors - Choose 1 of the following:
- MATH 161 Calculus 1
- MATH 163H Honors Calculus 1
- MATH 211 Calculus 2 (C- minimum) 4
- MATH 311 Calculus 3 4

Ord Diff Equations 3
- MATH 365 Ordinary Differential Equation

Total Hours 23-24

Students must consult their advisors or the physics department coordinator for cooperative engineering.

Physics, B.A. - Computer Science Option
The B.A. (Bachelor of Arts) in Physics allows the greatest breadth of experience in designing a physics major curriculum. A year of a foreign language is required (two years of a foreign language in high school will satisfy this requirement). The flexibility of the B.A. program allows students to choose their courses to satisfy a wide variety of intellectual interests. The Computer Science option leads to a minor in that subject, allowing students the opportunity to learn the computer skills necessary to solve the most complex physics problems.

Major in Physics, BA

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHYS 231</td>
<td>Physics 1 with Calculus</td>
<td>5</td>
</tr>
<tr>
<td>PHYS 232</td>
<td>Physics 2 with Calculus</td>
<td>5</td>
</tr>
<tr>
<td>PHYS 233</td>
<td>Wave-Particle Theory</td>
<td>3</td>
</tr>
<tr>
<td>PHYS 311</td>
<td>Mechanics 1</td>
<td>3</td>
</tr>
<tr>
<td>PHYS 321</td>
<td>Electromagnetic Fields 1</td>
<td>3</td>
</tr>
<tr>
<td>PHYS 334</td>
<td>Macroscopic Physics</td>
<td>3</td>
</tr>
<tr>
<td>PHYS 335</td>
<td>Quantum Systems</td>
<td>3</td>
</tr>
<tr>
<td>PHYS 351</td>
<td>Intermediate Physics Lab 1</td>
<td>1</td>
</tr>
<tr>
<td>PHYS 492</td>
<td>Physics Research and Seminar</td>
<td>2</td>
</tr>
</tbody>
</table>

OPTION REQUIREMENTS
Option in Computer Science - See separate block

Total Hours 32

Concentration in Computer Science

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>CSCI 140</td>
<td>Discrete Structures</td>
<td>4</td>
</tr>
</tbody>
</table>

Completion of this Program's required courses will also fulfill the requirements for a minor in Computer Science. In order to note the completion of the minor on your academic transcript, it must be officially declared through Academic Advisement.
### Millersville University 7/19

#### CSCI 161
Introduction to Programming 1 4

#### CSCI 162
Introduction to Programming 2 4

#### CSCI 362
Data Structures 4

#### CSCI 370
Computer Architecture 4

Computer Science Elective - Choose 1 of the following: 4

- CSCI 395
  Computer Networks
- CSCI 456
  Robotics and Computer Vision

**Total Hours** 24

### Req Related for Physics, BA

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHEM</td>
<td>Introductory Chemistry 1</td>
<td>4</td>
</tr>
<tr>
<td>CHEM</td>
<td>Introductory Chemistry 2</td>
<td>4</td>
</tr>
<tr>
<td>MATH</td>
<td>Calculus I (C- minimum) or Calculus Honors - Choose 1 of the following:</td>
<td>4-5</td>
</tr>
</tbody>
</table>
|        | MATH 161
Calculus 1                                      |       |
|        | MATH 163H
Honors Calculus 1                               |       |
|        | MATH 211
Calculus 2 (C- minimum)                        | 4     |
|        | MATH 311
Calculus 3                                     | 4     |
|        | Ord Diff Equations                          | 3     |
|        | MATH 365
Ordinary Differential Equation                 |       |
| FORL   | Competency through the elementary level (102 or higher) is required. FORL 101 is needed only if necessary to progress to 102. |       |

**Total Hours** 22-24

### Physics, B.A. - Nanotechnology Option

The B.A. (Bachelor of Arts) in Physics allows the greatest breadth of experience in designing a physics major curriculum. A year of a foreign language is required (two years of a foreign language in high school will satisfy this requirement). The flexibility of the B.A. program allows students to choose their courses to satisfy a wide variety of intellectual interests. The Nanotechnology option, taught in collaboration with Penn State University, includes 18 credits earned at the Penn State Nanofabrication Facility.

### Major in Physics, BA

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHYS</td>
<td>Physics 1 with Calculus</td>
<td>5</td>
</tr>
<tr>
<td>PHYS</td>
<td>Physics 2 with Calculus</td>
<td>5</td>
</tr>
<tr>
<td>PHYS</td>
<td>Wave-Particle Theory</td>
<td>3</td>
</tr>
<tr>
<td>PHYS</td>
<td>Electronics</td>
<td>3</td>
</tr>
<tr>
<td>PHYS</td>
<td>Mechanics 1</td>
<td>3</td>
</tr>
<tr>
<td>PHYS</td>
<td>Electromagnetic Fields 1</td>
<td>3</td>
</tr>
<tr>
<td>PHYS</td>
<td>Macroscopic Physics</td>
<td>3</td>
</tr>
<tr>
<td>PHYS</td>
<td>Quantum Systems</td>
<td>3</td>
</tr>
<tr>
<td>PHYS</td>
<td>Intermediate Physics Lab 1</td>
<td>1</td>
</tr>
<tr>
<td>PHYS</td>
<td>Physics Research and Seminar</td>
<td>2</td>
</tr>
<tr>
<td>PHYS</td>
<td>Independent Study/Research</td>
<td>4</td>
</tr>
</tbody>
</table>

### REQUIRED PHYSICS ELECTIVE

- Solid State Physics or Quantum Mechanics - Choose 1 of the following:
  - PHYS 431
    Solid State Physics
  - PHYS 471
    Quantum Mechanics

### OPTION REQUIREMENTS

Option in Nanotechnology - See separate block

**Total Hours** 38

### Concentration in Nanotechnology, Physics

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>NFMT</td>
<td>Materials, Safety &amp; Equipment Overview for Nanotechnology</td>
<td>3</td>
</tr>
<tr>
<td>NFMT</td>
<td>Basic Nanotechnology Processes</td>
<td>3</td>
</tr>
<tr>
<td>NFMT</td>
<td>Thin Film Utilization</td>
<td>3</td>
</tr>
<tr>
<td>NFMT</td>
<td>Lithography</td>
<td>3</td>
</tr>
<tr>
<td>NFMT</td>
<td>Materials Modification in Nanotechnology</td>
<td>3</td>
</tr>
<tr>
<td>NFMT</td>
<td>Characterization, Testing Nanotech Structures &amp; Materials</td>
<td>3</td>
</tr>
</tbody>
</table>

**Total Hours** 18

### Req Related for Physics, BA

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHEM</td>
<td>Introductory Chemistry 1</td>
<td>4</td>
</tr>
<tr>
<td>CHEM</td>
<td>Introductory Chemistry 2</td>
<td>4</td>
</tr>
<tr>
<td>MATH</td>
<td>Calculus I (C- minimum) or Calculus Honors - Choose 1 of the following:</td>
<td>4-5</td>
</tr>
</tbody>
</table>
|        | MATH 161
Calculus 1                                      |       |
|        | MATH 163H
Honors Calculus 1                               |       |
|        | MATH 211
Calculus 2 (C- minimum)                        | 4     |
|        | MATH 311
Calculus 3                                     | 4     |
|        | Ord Diff Equations                          | 3     |
|        | MATH 365
Ordinary Differential Equation                 |       |
| FORL   | Competency through the elementary level (102 or higher) is required. FORL 101 is needed only if necessary to progress to 102. |       |

**Total Hours** 23-24

### Physics, B.A. - Philosophy Option

The B.A. (Bachelor of Arts) in Physics allows the greatest breadth of experience in designing a physics major curriculum. A year of a foreign language is required (two years of a foreign language in high school will satisfy this requirement). This program allows students the opportunity to blend physics with philosophy.

### Major in Physics, BA

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHYS</td>
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<td>5</td>
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<tr>
<td>PHYS</td>
<td>Physics 2 with Calculus</td>
<td>5</td>
</tr>
<tr>
<td>PHYS</td>
<td>Wave-Particle Theory</td>
<td>3</td>
</tr>
<tr>
<td>PHYS</td>
<td>Electronics</td>
<td>3</td>
</tr>
<tr>
<td>PHYS</td>
<td>Mechanics 1</td>
<td>3</td>
</tr>
<tr>
<td>PHYS</td>
<td>Electromagnetic Fields 1</td>
<td>3</td>
</tr>
<tr>
<td>PHYS</td>
<td>Macroscopic Physics</td>
<td>3</td>
</tr>
<tr>
<td>PHYS</td>
<td>Quantum Systems</td>
<td>3</td>
</tr>
<tr>
<td>PHYS</td>
<td>Intermediate Physics Lab 1</td>
<td>1</td>
</tr>
<tr>
<td>PHYS</td>
<td>Physics Research and Seminar</td>
<td>2</td>
</tr>
<tr>
<td>PHYS</td>
<td>Independent Study/Research</td>
<td>4</td>
</tr>
</tbody>
</table>

### REQUIRED PHYSICS COURSES

- PHYS 231
  Physics 1 with Calculus
- PHYS 232
  Physics 2 with Calculus
- PHYS 233
  Wave-Particle Theory
Physics, B.A. - Polymer Chemistry Option

The B.A. (Bachelor of Arts) in Physics allows the greatest breadth of experience in designing a physics major curriculum. A year of a foreign language is required (two years of a foreign language in high school will satisfy this requirement). The flexibility of the B.A. program allows students to choose their courses to satisfy a wide variety of intellectual interests. The Polymer Chemistry option trains students in the growing field of polymer physics by learning the basics of macromolecules.

Major in Physics, BA

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHYS 231</td>
<td>Physics 1 with Calculus</td>
<td>5</td>
</tr>
<tr>
<td>PHYS 232</td>
<td>Physics 2 with Calculus</td>
<td>5</td>
</tr>
<tr>
<td>PHYS 233</td>
<td>Wave-Particle Theory</td>
<td>3</td>
</tr>
<tr>
<td>PHYS 266</td>
<td>Electronics</td>
<td>3</td>
</tr>
<tr>
<td>PHYS 311</td>
<td>Mechanics 1</td>
<td>3</td>
</tr>
<tr>
<td>PHYS 321</td>
<td>Electromagnetic Fields 1</td>
<td>3</td>
</tr>
<tr>
<td>PHYS 334</td>
<td>Macroscopic Physics</td>
<td>3</td>
</tr>
<tr>
<td>PHYS 335</td>
<td>Quantum Systems</td>
<td>3</td>
</tr>
<tr>
<td>PHYS 351</td>
<td>Intermediate Physics Lab 1</td>
<td>1</td>
</tr>
<tr>
<td>PHYS 492</td>
<td>Physics Research and Seminar</td>
<td>2</td>
</tr>
<tr>
<td>PHYS 498</td>
<td>Independent Study/Research</td>
<td>4</td>
</tr>
<tr>
<td>PHYS 435</td>
<td>Statistical Mechanics</td>
<td>3</td>
</tr>
<tr>
<td>PHYS 471</td>
<td>Quantum Mechanics</td>
<td>3</td>
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</table>

OPTION REQUIREMENTS
Option in Polymer Chemistry - see required related

Total Hours 35

Req Related for Physics, BA

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
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<tbody>
<tr>
<td>CHEM 111</td>
<td>Introductory Chemistry 1</td>
<td>4</td>
</tr>
<tr>
<td>CHEM 112</td>
<td>Introductory Chemistry 2</td>
<td>4</td>
</tr>
<tr>
<td>CHEM 235</td>
<td>Organic Chemistry</td>
<td>4</td>
</tr>
<tr>
<td>CHEM 381</td>
<td>Polymer Chemistry 1</td>
<td>4</td>
</tr>
<tr>
<td>CHEM 482</td>
<td>Polymer Chemistry 2</td>
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</table>

MATHEMATICS

Calculus I(C- minimum) or Calculus Honors - Choose 1 of the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 161</td>
<td>Calculus 1</td>
<td>4</td>
</tr>
<tr>
<td>MATH 163H</td>
<td>Honors Calculus 1</td>
<td>4</td>
</tr>
<tr>
<td>MATH 211</td>
<td>Calculus 2 (C- minimum)</td>
<td>4</td>
</tr>
<tr>
<td>MATH 311</td>
<td>Calculus 3</td>
<td>4</td>
</tr>
<tr>
<td>Math Diff Equations</td>
<td>Ordinary Differential Equation</td>
<td>3</td>
</tr>
</tbody>
</table>

FOREIGN LANGUAGE COMPETENCY

Competency through the elementary level (102 or higher) is required. FORL 101 is needed only if necessary to progress to 102.

Total Hours 3-5

FOREIGN LANGUAGE COMPETENCY

Competency through the elementary level (102 or higher) is required. FORL 101 is needed only if necessary to progress to 102.

Total Hours 23-24
**Concentration in Polymer Chemistry, BA PHYS**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>CHEM 235</td>
<td>Organic Chemistry</td>
<td>4</td>
</tr>
<tr>
<td>CHEM 381</td>
<td>Polymer Chemistry 1</td>
<td>4</td>
</tr>
<tr>
<td>CHEM 482</td>
<td>Polymer Chemistry 2</td>
<td>3</td>
</tr>
<tr>
<td><strong>Total Hours</strong></td>
<td></td>
<td><strong>11</strong></td>
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</tbody>
</table>

**Physics, B.S.**

The B.S. (Bachelor of Science) degree in physics demands the most intense concentration of physics and mathematics. Students graduating with the B.S. in Physics go on to graduate school in physics and engineering, and also go directly into the technical workplace.

**Major in Physics, BS**

**REQUIRED PHYSICS COURSES**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHYS 231</td>
<td>Physics 1 with Calculus (C- or better)</td>
<td>5</td>
</tr>
<tr>
<td>PHYS 232</td>
<td>Physics 2 with Calculus (C- or better)</td>
<td>5</td>
</tr>
<tr>
<td>PHYS 233</td>
<td>Wave-Particle Theory</td>
<td>3</td>
</tr>
<tr>
<td>PHYS 266</td>
<td>Electronics</td>
<td>3</td>
</tr>
<tr>
<td>PHYS 311</td>
<td>Mechanics 1</td>
<td>3</td>
</tr>
<tr>
<td>PHYS 321</td>
<td>Electromagnetic Fields 1</td>
<td>3</td>
</tr>
<tr>
<td>PHYS 331</td>
<td>Fundamentals of Optics</td>
<td>2</td>
</tr>
<tr>
<td>PHYS 334</td>
<td>Macroscopic Physics</td>
<td>3</td>
</tr>
<tr>
<td>PHYS 335</td>
<td>Quantum Systems</td>
<td>3</td>
</tr>
<tr>
<td>PHYS 351</td>
<td>Intermediate Physics Lab 1</td>
<td>1</td>
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<tr>
<td>PHYS 352</td>
<td>Intermediate Physics Lab 2</td>
<td>1</td>
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<tr>
<td>PHYS 395</td>
<td>Techniques of Mathematical Physics</td>
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<td>PHYS 451</td>
<td>Advanced Physics Lab 1</td>
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<tr>
<td>PHYS 471</td>
<td>Quantum Mechanics</td>
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</tr>
<tr>
<td>PHYS 492</td>
<td>Physics Research and Seminar</td>
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</tr>
<tr>
<td>PHYS 498</td>
<td>Independent Study/Research</td>
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</table>

**ELECTIVES**

Mechanics II or Electromagnetic Fields II - Choose 1 of the following: 3

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>PHYS 312</td>
<td>Mechanics 2</td>
<td></td>
</tr>
<tr>
<td>PHYS 322</td>
<td>Electromagnetic Fields 2</td>
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**Required Elective - Choose 1 of the following:** 3-4

<table>
<thead>
<tr>
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<tbody>
<tr>
<td>PHYS 431</td>
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<tr>
<td>PHYS 435</td>
<td>Statistical Mechanics</td>
<td></td>
</tr>
<tr>
<td>PHYS 462</td>
<td>Advanced Electronics</td>
<td></td>
</tr>
<tr>
<td>PHYS 493</td>
<td>Topics in Astronomy</td>
<td></td>
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<tr>
<td>PHYS 494</td>
<td>Topics in Classical Physics</td>
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<tr>
<td>PHYS 495</td>
<td>Special Tpcs: Theoretical Phys</td>
<td></td>
</tr>
<tr>
<td>PHYS 496</td>
<td>Topics in Applied Physics</td>
<td></td>
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<tr>
<td>PHYS 497</td>
<td>Topics in Modern Physics</td>
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<td>PHYS 498</td>
<td>Independent Study/Research</td>
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**Total Hours** 51-52

**Req Related for Physics, BS**

<table>
<thead>
<tr>
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<tbody>
<tr>
<td>CHEM 111</td>
<td>Introductory Chemistry 1</td>
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</tbody>
</table>

**Mathematics Requirements**

Calculus (C- minimum) or Calculus Honors - Choose 1 of the following: 4-5

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 161</td>
<td>Calculus 1</td>
<td></td>
</tr>
<tr>
<td>MATH 163H</td>
<td>Honors Calculus 1</td>
<td></td>
</tr>
<tr>
<td>MATH 211</td>
<td>Calculus 2 (C- minimum)</td>
<td>4</td>
</tr>
<tr>
<td>MATH 311</td>
<td>Calculus 3</td>
<td>4</td>
</tr>
<tr>
<td>MATH 322</td>
<td>Linear Algebra 1</td>
<td>4</td>
</tr>
</tbody>
</table>

**Ord Diff Equations**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 356</td>
<td>Ordinary Differential Equation</td>
<td>3</td>
</tr>
</tbody>
</table>

**Mathematics Elective**

Mathematics Electives, 200 level or higher - Choose 1 class from:

- Any 2-level MATH course(s)
- Any 3-level MATH course(s)
- Any 4-level MATH course(s)
- Any 5-level MATH course(s)

**Total Hours** 27-28

**Wehrheim School of Nursing**

The Wehrheim School of Nursing offers an accredited upper-division program in nursing leading to a Bachelor of Science in Nursing (B.S.N.) degree. This program is designed for registered nurses who are graduates of accredited diploma or associate-degree nursing programs with a GPA of 2.0.

The goals of the nursing program are to provide an atmosphere and opportunities that develop intellectual curiosity, critical thinking, and sound reasoning and judgment; provide knowledge from the humanities and the physical, biological, psychological and social sciences to complement nursing theory and practice; provide a theoretical and clinical foundation in nursing to prepare a professional nurse who provides rational evidence-based and humanistic healthcare within institutional and community settings; and provide a basis for graduate education in nursing.

All nursing courses are offered in both the campus-based and online programs. The frequencies listed are for the campus-based program. Online courses are offered on a rotating basis to accommodate student scheduling.

**the programs**

- Certificate in Population Health (p. 347)
- Nursing, B.S.N. (p. 347)

**the faculty**

- **Chronister Michele;** Assistant Professor  
  College of Science and Technology  
  B.S., University of Pittsburg, 1993; M.N., Millersville University, 2014

- **Hartmann Teresa;** Assistant Professor  
  College of Science and Technology  
  B.S.N., Millersville University, 1987; M.S.N., Widener University, 1992;  
  Ph.D., Ibid., 2016

- **Kuhns Kelly A.;** Professor  
  College of Science and Technology
B.S.N., Lycoming College, 1994; M.S.N., Villanova University, 2000; Ph.D., Ibid., 2011

Lambert Dawn; Assistant Professor
College of Science and Technology
B.S.N., Millersville University, 1994; M.S.N., West Chester University, 2008; Ph.D., Capella University, 2015

Lee Linda; Assistant Professor
College of Science and Technology
B.S., East Stroudsburg University, 1982; M.S., University of Delaware, 1989

Matincheck Tracee; Instructor
College of Science and Technology
A.A., Harrisburg Area Community College, 2002; B.S.N., Pennsylvania State University, 2007; M.S.N., Millersville University, 2016

Minter Cayleigh; Assistant Professor
College of Science and Technology
B.S.N., York College of Pennsylvania, 2008; M.S.N., Millersville University, 2014

Monn Jenny; Assistant Professor
College of Science and Technology

Moyer Susan; Assistant Professor
College of Science and Technology
B.S.N., Bloomsburg University, 2001; M.S.N. Villanova University, 2007; Ph.D., Ibid., 2019

Rotondo Kelly; Assistant Professor
College of Science and Technology
B.S.N., LaRoche College, 2002; M.S.N., Waynesburg College, 2004; D.N.P., Waynesburg University, 2009

the courses

NURS 179: 3 s.h.
Experimental
Experimental

NURS 279: 3 s.h.
Experimental
Experimental

NURS 310: 3 s.h.

Health Issues from a Population Health Perspective
The essentials of population health practices will be discussed along with how they are used by different groups to assess health outcomes and make recommendations to improve access to care and quality of care while reducing the cost of care.

NURS 312: 3 s.h.
Value-Based Care
The healthcare industry is shifting to value-based and risk-based reimbursement and it is a monumental change that is impacting every component of healthcare. Healthcare is focused on high-value, cost-effective, and evidence-based measures that incorporate innovation, resource stewardship, and systems thinking. Under new payment models, reimbursement is tied directly to clinical, organizational, and consumer outcomes. It is, therefore, critical that all involved in healthcare are aware and can apply the principles associated with value-based care to their respective roles.

NURS 315: 3 s.h.
Scientific Advances (P)
Major contemporary health trends and issues will be presented. Discussion will identify the integration of certain biological, psychosocial, educational and healthcare components as they impact on the individual/family unit. Open to all majors. Prereq: ENGL 110, COMM 100 and junior status. Does not satisfy nursing electives for B.S.N. majors.

NURS 315H: 3 s.h.
Hon: Scientific Adv Health Car (P)

NURS 316: 3 s.h.
Women, Health, and Health Care (P)
Examines the physical, psychosocial, economic, cultural, ethnic, racial and political factors that impact women’s health. Case studies of current health dilemmas that affect women in today’s society will be analyzed. Prereq: ENGL 110, COMM 100 and junior status. Does not satisfy nursing electives for B.S.N. majors.

NURS 320: 3 s.h.
Basis of Professional Practice
Historical and theoretical aspects of nursing are discussed in addition to concepts and issues related to professional nursing practice. Emphasis on communication, standards, collaboration, and advocacy. 3 hrs. lec. Nursing majors only. Offered annually.

NURS 322: 4 s.h.
Health Assessment of Adult
The holistic assessment process of the adult client utilizing physical assessment skills such as the techniques of inspection, palpation, percussion and auscultation are presented and practiced. Each system includes the normal finding and the pathophysiological mechanisms that alter hemodynamics. 3 hrs. lec., 2 hrs. lab. Nursing majors only.

NURS 330: 3 s.h.
Ethics and Person-Centered Care (D)
Focuses on the interplay of ethical practice and diverse populations in healthcare. Emphasis on the use of ethical theories, principles, and frameworks to strengthen moral reasoning and improve the provision of socially responsible, person-centered healthcare to diverse populations. Models of ethical decision-making are explored and applied. Role of the ANA Code of Ethics within the profession is examined. Encourages a greater awareness of cultural differences and health disparities and the importance of social justice and mutual respect in care delivery.

NURS 340: 3 s.h.
Environmental Factors
Discussion of environmental health and factors that influence the holistic person’s health. Emphasis on the importance of environmental health assessment and the health effect of air, water and soil pollution; environmental safety hazards and nursing responsibilities for intervention in a personal, community and political realm. Effects of pollution and safety hazards discussed from a nursing perspective. 3 hrs. lec.
NURS 360: 4 s.h.
Assessment and Diversity in Nursing Practice (D)
Integration of physical assessment has a positive effect on patient care delivery. An important component of health assessment of the diverse client is a contextual (cultural) review. Cultural assessment is crucial to providing cultural care, which enables providers to deliver services that are respectful of and responsive to the health beliefs, practices and cultural and linguistic needs of diverse patients. Cultural competency is critical to reducing health disparities and is responsive to the needs of diverse patients resulting in improved patient outcomes.

NURS 379: 3 s.h.
Experimental

NURS 421: 5 s.h.
Population-based Nursing (W)
The nurse's role in promotion of health of aggregates in the community is explored, with an emphasis on vulnerable populations. Public health concepts, using a population-based focus are directed toward health promotion and levels of prevention with evidence-based care to create healthier communities and populations.

NURS 428: 3 s.h.
Nursing Research & Evidence-Based Practice (W)
Explores the research process used to generate evidence and the process of evidenced-based practice (EBP), which incorporates the available evidence to implement strategies that improve nursing practice. Students will follow the steps of the EBP process to synthesize the best available evidence related to a nursing problem within an area of professional practice. Prerequisite: MATH 130 or MATH 234, ENGL 110, and Senior Level.

NURS 435: 1-3 s.h.
Topics in Nursing
In-depth investigation of topics of current interest in the nursing field. Topics to be announced when course is offered. Offered periodically.

NURS 438: 3 s.h.
Health Policy and Nursing Issues
Discussion of the political, economic, legal, ethical and related societal issues which influence nursing practice and education. Professional nursing roles and responsibilities are emphasized. 3 hrs. lec. Nursing majors only.

NURS 478: 4 s.h.
Transforming Health Care (W)
This senior-level capstone course builds and expands upon work completed to date in the B.S.N. program and is designed to prepare students for leadership roles. Concepts of leadership and management will be described and ultimately applied to seminar topics and clinical experiences. Emphasis is also placed on the interdependence between the nursing profession and various levels of issues as they pertain to real-life world events. Seminar topics include fiscal management, case management and public-policy issues, among others. Clinical experiences will allow the student to practice with a nurse leader in the community. Prereq: ENGL 110, NURS 320, 428. 28 clinical hours total.

NURS 498: 1-3 s.h.
Independent Study
An individualized experience based on the student’s particular interests. Provides an opportunity to demonstrate creativity and initiative to further investigate an area of interest in practice, research or education in nursing. Offered periodically. Prereq: NURS 428.

NURS 499: 1-4 s.h.
Departmental Honors
Departmental Honors

Certificate in Population Health
A description for this certificate is pending.

Major in Population Health

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>NURS 310</td>
<td>Health Issues from a Population Health Perspective</td>
<td>3</td>
</tr>
<tr>
<td>NURS 312</td>
<td>Value-Based Care</td>
<td>3</td>
</tr>
<tr>
<td>NURS 315</td>
<td>Scientific Advances</td>
<td></td>
</tr>
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<td>NURS 330</td>
<td>Ethics and Person-Centered Care</td>
<td></td>
</tr>
<tr>
<td>NURS 340</td>
<td>Environmental Factors</td>
<td></td>
</tr>
<tr>
<td>NURS 428</td>
<td>Nursing Research &amp; Evidence-Based Practice</td>
<td></td>
</tr>
<tr>
<td>SOCY 317</td>
<td>Medical Sociology</td>
<td></td>
</tr>
<tr>
<td>SOCY 329</td>
<td>Topics in Sociology (Topics: Mental Health)</td>
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</tr>
<tr>
<td>SOWK 102</td>
<td>Modern Social Welfare Dilemmas</td>
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</tr>
<tr>
<td>SOWK 307</td>
<td>Social Work and Health Care</td>
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<tr>
<td>MATH 234</td>
<td>Statistics for Health Sciences</td>
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</tr>
<tr>
<td>INTE 255</td>
<td>Intro to Data Analytics</td>
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Total Hours: 18

Nursing, B.S.N.
The RN to BSN program at Millersville University is designed for those who have obtained their associate degree in nursing or diploma and RN license. This program is offered in a completely online format. The online program allows registered nurses to work toward a Bachelor of Science in Nursing degree at their own pace and while continuing to work as an RN. Faculty advisers provide individualized analysis of your previous credits to ensure the most efficient path to your degree.

The RN to BSN program at Millersville University is accredited by the Accreditation Commission for Education in Nursing (ACEN). Graduates receive a Bachelor of Science in Nursing (BSN) degree.

Major in Nursing (BSN)

<table>
<thead>
<tr>
<th>Code</th>
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<th>Hours</th>
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<tbody>
<tr>
<td>NURS 301</td>
<td>Intro to Data Analytics</td>
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</table>

If you are interested in pursuing school nurse certification click here to view required undergraduate courses for preparation.

LOWER DIVISION NURSING CREDITS: 30

Upon confirmation of your Associates Degree, 30.0 credits will be awarded.

Students must earn a minimum grade of C in all nursing courses.

REQUIRED NURSING COURSES: 347
Students in the Accelerated BSN to MSN program may elect the 300/400 or 500 level equivalent course. Only the 500-level course will be applicable to the MSN program.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
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<tbody>
<tr>
<td>NURS 320</td>
<td>Basis of Professional Practice</td>
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<tr>
<td>NURS 330</td>
<td>Ethics and Person-Centered Care</td>
<td>3</td>
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<td>NURS 340</td>
<td>Environmental Factors</td>
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<td>NURS 360</td>
<td>Assessment and Diversity in Nursing Practice</td>
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<td>NURS 421</td>
<td>Population-based Nursing</td>
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<td>NURS 428</td>
<td>Nursing Research &amp; Evidence-Based Practice</td>
<td>3</td>
</tr>
<tr>
<td>NURS 438</td>
<td>Health Policy and Nursing Issues</td>
<td>3</td>
</tr>
<tr>
<td>NURS 478</td>
<td>Transforming Health Care</td>
<td>4</td>
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<tr>
<td>NURS 504</td>
<td>Technology, Informatics &amp; Professional Nursing Practice</td>
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Total Hours 61

**Req Related for Nursing**

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<tr>
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<tbody>
<tr>
<td>MATH 234</td>
<td>Statistics for Health Sciences</td>
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<tr>
<td>MATH 130</td>
<td>Elements of Statistics 1</td>
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<tr>
<td>BIOL 254</td>
<td>Human Anatomy &amp; Physiology I</td>
<td>4</td>
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<tr>
<td>BIOL 255</td>
<td>Human Anatomy &amp; Physiology II</td>
<td>4</td>
</tr>
<tr>
<td>BIOL 161</td>
<td>Clinical Microbiology</td>
<td>3</td>
</tr>
<tr>
<td>BIOL 212H</td>
<td>Hrs:Zoology Seminar</td>
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<tr>
<td>BIOL 211</td>
<td>Continuation of BIOL 211</td>
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</tr>
<tr>
<td>CHEM 103</td>
<td>Gen Organic and Biochemistry 1</td>
<td>3</td>
</tr>
<tr>
<td>CHEM 104</td>
<td>Gen Organic and Biochemistry 2</td>
<td></td>
</tr>
<tr>
<td>PSYC 100</td>
<td>General Psychology</td>
<td></td>
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<tr>
<td>PSYC 228</td>
<td>Life Span Human Development</td>
<td></td>
</tr>
<tr>
<td>SOCY 101</td>
<td>Introduction to Sociology</td>
<td></td>
</tr>
</tbody>
</table>

Total Hours 17-18

**Honors College**

Regulations governing admission, retention and graduation in the University Honors College are found in the Special Academic Opportunities section.

**Course Requirements**

To graduate in the University Honors College, students must demonstrate competence in English composition and either statistics or calculus. They are required to take SSCI 203H: H: Exploratns in Hist of Ideas and ENGL 241H: H: Explorations in World Lit, an honors laboratory science course, an honors perspectives course, at least nine hours of honors electives, and honors research (SUBJ 489) and honors thesis (SUBJ 499). To remain in good standing in the Honors College, students must maintain a minimum GPA of at least 3.20 and 3.35 in Honors coursework. University Honors College students who achieve a final overall GPA of 3.8 or higher will graduate from the University Honors College “With Distinction.”

To receive the University Honors baccalaureate, students must:

1. Earn a cumulative GPA of at least 3.20 and 3.35 in honors coursework.
2. Earn a minimum of 25 honors credits and fulfill the Honors College curricular requirements. Honors credit is awarded only for those honors courses in which a B- or higher is earned.
3. Students must complete and successfully defend an honors thesis.
4. With proper approval, an Honors College student may enroll in up to two courses (maximum of six or eight credits, depending on the major) in their department major and earn honors credit. Only courses at the 200 level or above will be considered appropriate. Students must have already earned a minimum of 12 credit hours with an honors designation.

**Thyrum Elizabeth**, Associate Professor - Psychology, Director of the Honors College
College of Education and Human Services
B.A., Millersville University, 1986; M.S., Rutgers University, 1989; Ph.D., Ibid., 1992

**the courses**

**ART 201H**: 3 s.h.
H: Hist and Aesthetics of Photog (G1)

**BIOL 108H**: 1 s.h.
Hrs: Freshman Biology Seminar
Emphasis on the intellectual and historical context of the core ideas of BIOL 100 and an in-depth exploration of ideas raised in lecture and laboratory. Satisfies the honors lab when taken with Biology 100. 1 hr. seminar. Offered in fall, spring. Prereq or coreq: BIOL 100 or 101.

**BIOL 212H**: 1 s.h.
Hrs: Zoology Seminar
Continuation of BIOL 211. Original investigations and/or readings and discussions of the zoological literature about the diverse adaptations of animals to their environments. Completion of both BIOL/HNRS 212 and BIOL 211 earns 5 credits to be counted as one course in the G2 block. BIOL/HNRS 212 may not be used independently to fulfill a G2 requirement. 1 hr. seminar. Offered periodically. Prereq: completion of BIOL 211 with a grade of B- or higher and member of University Honors College, or 3.35 GPA, or instructor’s permission.

**BIOL 222H**: 1 s.h.
Hrs: Problem Solving in Botany
A botanical science investigation of a problem or series of problems. Students define a problem with a botanical basis, search appropriate literature, formulate hypotheses and collect appropriate information to test hypotheses through experimentation and data gathering. Completion of both BIOL/HNRS 222 and BIOL 221 earns 5 credits to be counted as one course in the G2 block. BIOL/HNRS 222 may not be used independently to fulfill a G2 requirement. 1 hr. seminar. Offered periodically. Prereq: completion of BIOL 221 with a grade of B- or higher and member University Honors College, or 3.35 GPA, or instructor’s permission.
**CHEM 113H**: 1 s.h.
**H: Introductory Chem 2 Seminar**
The ideas of introductory chemistry are studied in extended depth, using problems, laboratory exercises, readings and discussion. Grades of B- or higher in both CHEM 112 and CHEM 113 will result in honors designation for the pair. The pair of courses counts as one entry in the science component of general education and results in 5 hours of general education credit. 1 hr. discussion. Offered in spring. Prereq or Coreq: CHEM 112 is required

**COMM 100H**: 3 s.h.
**Hrs: Fundamentals of Speech**
Required fundamentals course in general education. An introductory study of the principles of public speaking with particular emphasis upon the selection and organization of information for persuasive purposes. Satisfies competency requirement. Offered in fall, spring

**ECON 102H**: 3 s.h.
**Hrs: Prin of Microeconomics (G3)**
**Hrs: Prin of Microeconomics**

**ENGL 110H**: 3 s.h.
**Hrs: English Composition**
Develops research and analytical skills; presumes basic writing competence. Students who demonstrate competency in ENGL 110 may be exempt from this requirement with written approval of the honors program director. Offered in fall, spring.

**ENGL 240H**: 3 s.h.
**Hrs: Introduction to Film (G1, W)**
Interpretation of film as an art form, including technical and artistic aspects of film making. Genres, auteur theory and other theoretical approaches to cinema. Technology-intensive course. Offered in fall, spring. Prereq: ENGL 110.

**ENGL 241H**: 3 s.h.
**H: Explorations in World Lit (D, G1, W)**
Investigates connections among a selection of representative literary works from at least three different linguistic traditions and various historical periods in both Western and non-Western cultures. Prereq: ENGL 110, Member University Honors College or 3.35 GPA.

**ESCI 221H**: 4 s.h.
**Hrs: Physical Geology (G2)**

**GOVT 411H**: 3 s.h.
**Hrs: Constnl Law: Sep Pwrs/Fdr**
Focus on the allocation of power between branches and among levels of government, as interpreted through significant cases of the U.S. Supreme Court. Offered in fall. Prereq: GOVT 111. Strongly recommended: GOVT 314.

**MATH 163H**: 5 s.h.
**Hons Calculus 1 (G2)**
The progression of mathematical concepts, in the context of the thought and civilization of the time, from the Babylonians to the 20th century. Focus on the contributions of the Hellenic and Alexandrian Greeks as a point of departure for the evolution of geometry, number theory, analysis and logic. Proofs of some of the great theorems. Offered in fall, spring and periodically in summer. Credit will not be granted for more than one course from MATH 151, 161 or 163H. These courses are considered equivalent and will be processed as repeat credit.

**MATH 301H**: 3 s.h.
**Hrs: History of Mathematics (P)**
The progression of mathematical concepts in the context of the thought and civilization of the time, from the Babylonians to the 20th century. Focus on the contributions of the Hellenic and Alexandrian Greeks as a point of departure for the evolution of geometry, number theory, analysis and logic. Proofs of some of the great theorems. Prereq: COMM 100, ENGL 110, MATH 151 or 156 or 161 or 163, and junior status.

**PSYC 100H**: 3 s.h.
**Hrs: General Psychology (G3)**
**Hrs: General Psychology**

**PHYS 230H**: 1 s.h.
**Hrs: General Physics Seminar (G2)**
The ideas of introductory physics in extended depth, in the language of calculus, using problems, laboratory exercises, readings and discussion. Grades of B- or higher in both PHYS 231 and PHYS 230H will result in honors designation for the pair. The pair of courses counts as one entry in the science component of the curriculum record form and results in six hours of general education credit. Offered in fall, spring. Coreq: Concurrent registration in PHYS 231 required and either good standing in the Honors College or a 3.35 GPA or permission of instructor.

**PSYC 227H**: 3 s.h.
**Hrs: Devel Child and Adolescent (G3, W)**
**Hrs: Devel Child and Adolescent**

**PSYC 318H**: 3 s.h.
**H: Psychology of Racism (D, P)**
**Hons Psychology of Racism**

**PSYC 325H**: 3 s.h.
**H: Developmental Psychology (D, P)**
**H: Developmental Psychology**

**PSYC 327H**: 3 s.h.
**H: Explorations in Hist of Ideas (D, G3, W)**
Topics in intellectual history, with an emphasis on the development of the “West” and its interactions with other civilizations and cultures. Required of freshman Honors students. Offered in fall. Prereq or coreq: member of University Honors College and ENGL 110H.

**Multidisciplinary Studies**

The Multidisciplinary studies (MDST) major provides students creative opportunities to integrate and synthesize knowledge in the liberal arts and sciences. Students may select from pre-approved concentrations within the major or work with the program coordinator and faculty advisors to propose a new concentration toward the degree.

Program concentrations may combine six courses from each of two supporting disciplinary areas with a culminating capstone experience, which is an advanced course, internship, practicum or applied research seminar. Students interested in the MDST major should look for more information at www.millersville.edu/mdst (https://catalog.millersville.edu/undergraduate/multidisciplinary-studies/www.millersville.edu/mdst/), which includes contact information for the program coordinator.

**Related Electives (B.A. and B.S. Options)**

MDST students work closely with their advisors and the program coordinator to identify elective courses that complement the core
programs. Each student may take at least three required elective courses (9 credits) in either degree option with a clearly articulated connection to the core areas.

The programs

- Multidisciplinary Studies, B.A. (p. 350)
- Multidisciplinary Studies, B.A. - Pre-Occupational Therapy Option (p. 350)
- Multidisciplinary Studies, B.A. - Science Writing Option (p. 351)
- Multidisciplinary Studies, B.A. - Sports Journalism Option (p. 352)
- Multidisciplinary Studies, B.A. – Applied Disability Studies Option (p. 353)
- Multidisciplinary Studies, B.A. – Atlantic World Studies Option (p. 353)
- Multidisciplinary Studies, B.A. – Digital Journalism Option (p. 354)
- Multidisciplinary Studies, B.A. – Educational Studies Option (p. 355)
- Multidisciplinary Studies, B.A. – Latinx & Latin-American Studies Option (p. 356)
- Multidisciplinary Studies, B.S. (p. 357)
- Multidisciplinary Studies, B.S., Data Science Option (p. 357)

Multidisciplinary Studies, B.A.

Millersville University’s Multidisciplinary Studies program allows you to customize your own program of study in the pursuit of the career of your dreams.

Why Study This Program?

Millersville University’s Multidisciplinary Studies (MDST) major is an innovative and flexible program of study that builds on the University’s existing strengths in the liberal arts and sciences. Customized degree paths tap into the strengths of multiple departments to prepare you for the career of your dreams. With careful advisement, you can develop individualized and academically challenging programs of study unique to your own multidisciplinary interests.

To further explore how to begin the process of creating an individualized multidisciplinary studies curriculum, please visit their program website (https://www.millersville.edu/mdst/).

What Will You Learn?

Most Multidisciplinary Studies programs involve two core subjects, related electives and a capstone course. In addition to general education requirements, you will receive a diverse liberal arts education that prepares you specifically for relevant careers in our modern world.

You will take at least 18 credits of classes for each of your core programs, 9 credits of classes for related coursework, and 3 credits of an advanced research seminar, internship or practicum.

Multidisciplinary Studies, B.A. - Pre-Occupational Therapy Option

Pre-Occupational Therapy is an applied program of study that builds on students’ interest and skill in working with individuals experiencing short-term or life-long physical, mental, and emotional challenges.

The Bachelor of Arts in multidisciplinary studies (MDST) major provides students creative opportunities to integrate and synthesize knowledge in the liberal arts and sciences. Students may select from preapproved concentrations within the major or work with the program coordinator and faculty advisors to propose a new concentration toward the degree. Program concentrations may combine six courses from each of two supporting disciplinary areas with a culminating capstone experience, which is an advanced course, internship, practicum or applied research seminar. Students interested in the MDST major should look for more information at www.millersville.edu/mdst (https://catalog.millersville.edu/undergraduate/multidisciplinary-studies/pre-occupational-therapy-ba/www.millersville.edu/mdst/), which includes contact information for the program coordinator. Multidisciplinary Studies (B.A.): 120 s.h. Subject to approval by the MDST Curriculum Committee: 18 s.h. in core program 1 (min. 9 s.h. advanced coursework); 18 s.h. in core program 2 (min. 6 s.h. advanced coursework); approved capstone course (3 s.h.); all general education requirements. Students in the major work closely with their advisors and the program coordinator to identify elective courses that complement the core programs. Each student may take at least three required related elective courses (9 s.h) with a clearly articulated connection to the core areas.

Multidisciplinary Studies(BA) - Ed & Human Services

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<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>PSYC 211</td>
<td>Principles of Statistics and Experimental Design 1</td>
<td>4</td>
</tr>
<tr>
<td>PSYC 215</td>
<td>Intro to Physiological Psychology</td>
<td>3</td>
</tr>
<tr>
<td>PSYC 228</td>
<td>Life Span Human Development</td>
<td>3</td>
</tr>
<tr>
<td>PSYC 337</td>
<td>Abnormal Psychology</td>
<td>3</td>
</tr>
<tr>
<td>PSYC 346</td>
<td>Applied Behavior Analysis</td>
<td>3</td>
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<tr>
<td>PSYC 356</td>
<td>Health Psychology</td>
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Multidisciplinary Studies(BA) - Biological and Sport Sciences

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<tr>
<td>BIOC 254</td>
<td>Human Anatomy &amp; Physiology I</td>
<td>4</td>
</tr>
<tr>
<td>BIOC 255</td>
<td>Human Anatomy &amp; Physiology II</td>
<td>4</td>
</tr>
<tr>
<td>WSSD 311</td>
<td>Resp to Emergen: First Aid CPR</td>
<td>3</td>
</tr>
<tr>
<td>WSSD 375</td>
<td>Prevention and Care of Athletic Injuries</td>
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REQUIRED CAPSTONE EXPERIENCE

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<th>Title</th>
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<tr>
<td>Directed Projects in Psych</td>
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<tr>
<td>Co-Op Ed Experience in Psych</td>
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<tr>
<td>Co-Op Ed Experience in Psych</td>
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<tr>
<td>A 2.0 GPA must be maintained in the overall major block and in each of the two Core areas, Psychological Foundations and Biological Sport Sciences</td>
<td>45-51</td>
</tr>
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</table>

Total Hours

Reqs Related for Multidisciplinary Studies - Educ

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<tr>
<th>Code</th>
<th>Title</th>
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<tbody>
<tr>
<td>PHYS 131</td>
<td>Physics 1 with Algebra</td>
<td>4</td>
</tr>
<tr>
<td>ANTH 121</td>
<td>Cultural Anthropology</td>
<td>3</td>
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</tbody>
</table>
The Bachelor of Arts in multidisciplinary studies (MDST) major provides students creative opportunities to integrate and synthesize knowledge in the liberal arts and sciences. Students may select from preapproved concentrations within the major or work with the program coordinator and faculty advisors to propose a new concentration toward the degree. Program concentrations may combine six courses from each of two supporting disciplinary areas with a culminating capstone experience, which is an advanced course, internship, practicum or applied research seminar. Students interested in the MDST major should look for more information at https://catalog.millersville.edu/undergraduate/multidisciplinary-studies/science-writing-ba/www.millersville.edu/mdst/.

**Multidisciplinary Studies, B.A. - Science Writing Option**

Prepares students interested in a writing specialization focused on scientific content and accurately translating the often complex news of scientific developments into lay language. The multidisciplinary skills will be grounded in a foundational knowledge in communicating scientific information effectively and appropriately to diverse audiences.

Choose courses listed from two of the grouped disciplines: Biology, Physics, Chemistry or Earth Science A 2.0 GPA must be maintained in the overall major block and in each of the two Core areas, Foundations in Writing and Science Core.

### Appendix 1. BIOLOGY

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<td>BIOL 101</td>
<td>Foundations of Biology</td>
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<tr>
<td>BIOL 211</td>
<td>Concepts of Zoology</td>
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<tr>
<td>BIOL 221</td>
<td>Concepts of Botany</td>
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<tr>
<td>BIOL 364</td>
<td>Foundations of Genetics &amp; Molecular Biology</td>
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<tr>
<td>BIOL 362</td>
<td>Cell and Developmental Biology</td>
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### Appendix 2. PHYSICS

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<tr>
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<td>Applied Physics</td>
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<tr>
<td>PHYS 131</td>
<td>Physics 1 with Algebra</td>
<td>4-5</td>
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<tr>
<td>PHYS 231</td>
<td>Physics 1 with Calculus</td>
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<tr>
<td>PHYS 302</td>
<td>Physics and Evolution of Western Civilization</td>
<td>3</td>
</tr>
</tbody>
</table>

### Appendix 3. CHEMISTRY

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>CHEM 111</td>
<td>Introductory Chemistry 1</td>
<td>4</td>
</tr>
<tr>
<td>CHEM 112</td>
<td>Introductory Chemistry 2</td>
<td>4</td>
</tr>
<tr>
<td>CHEM 372</td>
<td>History of Chem and Society</td>
<td></td>
</tr>
<tr>
<td>CHEM 375</td>
<td>Environmental Chemistry</td>
<td></td>
</tr>
</tbody>
</table>

### Appendix 4. EARTH SCIENCE

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ESCI 101</td>
<td>Earth Systems &amp; Natural Hazards</td>
<td>3-4</td>
</tr>
<tr>
<td>ESCI 202</td>
<td>The Earth in Space</td>
<td></td>
</tr>
<tr>
<td>ESCI 221</td>
<td>Physical Geology</td>
<td></td>
</tr>
</tbody>
</table>
Multidisciplinary Studies, B.A. - Sports Journalism Option

Teaches students to write, report and develop multimedia sport packages for print, digital and social-media formats, while giving students an understanding of the role of sports journalism in contemporary society.

The Bachelor of Arts in multidisciplinary studies (MDST) major provides students creative opportunities to integrate and synthesize knowledge in the liberal arts and sciences. Students may select from preapproved concentrations within the major or work with the program coordinator and faculty advisors to propose a new concentration toward the degree. Program concentrations may combine six courses from each of the two supporting disciplinary areas with a culminating capstone experience, which is an advanced course, internship, practicum or applied research seminar. Students interested in the MDST major should look for more information at www.millersville.edu/mdst, which includes contact information for the program coordinator. Multidisciplinary Studies (B.A.); 120 s.h. Subject to approval by the MDST Curriculum Committee: 18 s.h. in core program 1 (min. 9 s.h. advanced coursework); 18 s.h. in core program 2 (min. 6 s.h. advanced coursework); approved capstone course (3 s.h.); all general education requirements. Students in the major must take at least three required related elective courses (9 s.h.) with a clearly articulated connection to the core areas.

Multidisciplinary Studies(BA)-Arts/Humanities AHSS

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ESCI 241</td>
<td>Meteorology</td>
<td></td>
</tr>
<tr>
<td>ESCI 245</td>
<td>Environmental Meteorology</td>
<td></td>
</tr>
<tr>
<td>ESCI 261</td>
<td>Introduction to Oceanography</td>
<td></td>
</tr>
<tr>
<td>ESCI 349</td>
<td>Chemistry of the Atmosphere</td>
<td></td>
</tr>
<tr>
<td>ESCI 385</td>
<td>Global Climate Change: Sci &amp; Policy</td>
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</tr>
</tbody>
</table>

**Req Related for Multidisciplinary Studies - HMFA**

**REQUIRED RELATED FOR SCIENCE WRITING**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 130</td>
<td>Elements of Statistics 1</td>
<td>3</td>
</tr>
<tr>
<td>MATH 235</td>
<td>Survey of Statistics</td>
<td></td>
</tr>
<tr>
<td>MATH 151</td>
<td>Calculus for Management</td>
<td>4</td>
</tr>
<tr>
<td>MATH 161</td>
<td>Calculus 1</td>
<td></td>
</tr>
</tbody>
</table>

Related electives outside of Core II disciplines 6

In consultation with your advisor, select at least two courses with G2 or G3 attributes related to your area of interest outside of the disciplines selected for Core 2 (Science Core).

**Total Hours** 13

**WELLNESS AND SPORT SCIENCES CORE**

Topics in Communication: Sport Communication 3
COMM 429 | Topics in Communication                    | 3     |
WSSD 350 | Sport in North America                      | 3     |
WSSD 384 | Contemporary Issues in Sport                | 3     |
WSSD 454 | Leadership Development in Sports            | 3     |
International Sport Administration or International Sport Issues Ind Tour - Choose 1 of the following: 3
WSSD 360 | International Sport Management             |       |
WSSD 410 | Intl. Sport Issues & Industry               |       |
Legal Aspects of Sports or Special Topics in Journalism - Choose 1 of the following: 3
ENGL 473 | Special Topics in Journalism                |       |
WSSD 483 | Legal Aspects of Sport                      |       |

**REQUIRED CAPSTONE**

A 2.0 GPA must be maintained in the overall major block and in each of the two Core areas, Foundations in Journalism and Wellness and Sport Sciences

Internship/Co-op - Choose 1 of the following: 9-12
ENGL 300 | English Internship                         |       |
ENGL 400 | English Internship                         |       |

**Total Hours** 45-48

**Req Related for Multidisciplinary Studies - HMFA**

Required Related Electives for Sports Journalism - Choose 9 hours from:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>DESN 240</td>
<td>Typography 1</td>
<td></td>
</tr>
<tr>
<td>DESN 244</td>
<td>Typography 2</td>
<td></td>
</tr>
<tr>
<td>ART 376</td>
<td>Intro to Photo: Digital</td>
<td></td>
</tr>
<tr>
<td>JRNL 250</td>
<td>Journalism &amp; Society</td>
<td></td>
</tr>
<tr>
<td>JRNL 315</td>
<td>Advanced Reporting in a Diverse World</td>
<td></td>
</tr>
<tr>
<td>WRIT 318</td>
<td>Web Writing</td>
<td></td>
</tr>
<tr>
<td>JRNL 327</td>
<td>Feature Writing and Magazine Journalism</td>
<td></td>
</tr>
<tr>
<td>WRIT 340</td>
<td>Rhetorical Analysis</td>
<td></td>
</tr>
<tr>
<td>ENGL 435</td>
<td>Journalism Thru Women's Prsptvs</td>
<td></td>
</tr>
<tr>
<td>ENGL 473</td>
<td>Special Topics in Journalism</td>
<td></td>
</tr>
<tr>
<td>GEOG 228</td>
<td>Geography of Sport</td>
<td></td>
</tr>
<tr>
<td>COMM 121</td>
<td>Intro to Media Arts Production</td>
<td></td>
</tr>
<tr>
<td>COMM 206</td>
<td>Communication and Media Law</td>
<td></td>
</tr>
<tr>
<td>COMM 220</td>
<td>Survey of History, Structure &amp; Societal Impact of American Mass Media</td>
<td></td>
</tr>
<tr>
<td>COMM 380</td>
<td>Digital Media Writing</td>
<td></td>
</tr>
</tbody>
</table>
Multidisciplinary Studies, B.A. – Applied Disability Studies Option

Applied Disability Studies combines courses in educational foundations with courses in the social sciences to prepare students to work in the rapidly expanding area of disability services, education support and advocacy organizations. Employment opportunities exist in the government, business and nonprofit sectors.

The Bachelor of Arts in multidisciplinary studies (MDST) major provides students creative opportunities to integrate and synthesize knowledge in the liberal arts and sciences. Students may select from preapproved concentrations within the major or work with the program coordinator and faculty advisors to propose a new concentration toward the degree. Program concentrations may combine six courses from each of two supporting disciplinary areas with a culminating capstone experience, which is an advanced course, internship, practicum or applied research seminar. Students interested in the MDST major should look for more information at www.millersville.edu/mdst (https://catalog.millersville.edu/undergraduate/multidisciplinary-studies/applied-disability-ba/www.millersville.edu/mdst/), which includes contact information for the program coordinator. Multidisciplinary Studies (B.A.): 120 s.h. Subject to approval by the MDST Curriculum Committee: 18 s.h. in core program 1 (min. 9 s.h. advanced coursework); 18 s.h. in core program 2 (min. 6 s.h. advanced coursework); approved capstone course (3 s.h.); all general education requirements. Students in the major work closely with their advisors and the program coordinator to identify elective courses that complement the core programs. Each student may take at least three required related elective courses (9 s.h.) with a clearly articulated connection to the core areas.

Multidisciplinary Studies (BA) - Ed & Human Services

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>WSSD 360</td>
<td>International Sport Management</td>
<td></td>
</tr>
<tr>
<td>WSSD 410</td>
<td>Intl. Sport Issues &amp; Industry</td>
<td></td>
</tr>
<tr>
<td>WSSD 483</td>
<td>Legal Aspects of Sport</td>
<td></td>
</tr>
</tbody>
</table>

Total Hours 9

Multidisciplinary Studies, B.A. – Atlantic World Studies Option

The Atlantic World Studies major combines history, archeology and hands-on, multidisciplinary skills useful for a newly emerging job market that combines archaeology, history, preservation and cultural resource management. Students will master and utilize a variety of analytical tools to develop a comprehensive understanding of this region of the world, and the diverse cultures and populations that interacted historically throughout the Atlantic region.

The Bachelor of Arts in multidisciplinary studies (MDST) major provides students creative opportunities to integrate and synthesize knowledge in the liberal arts and sciences. Students may select from pre-approved concentrations within the major or work with the program coordinator and faculty advisors to propose a new concentration toward the degree. Program concentrations may combine six courses from each of two supporting disciplinary areas with a culminating capstone experience, which is an advanced course, internship, practicum or applied research seminar. Students interested in the MDST major should look for more information at www.millersville.edu/mdst (https://catalog.millersville.edu/undergraduate/multidisciplinary-studies/applied-disability-ba/www.millersville.edu/mdst/), which includes contact information for the program coordinator.

Multidisciplinary Studies (B.A.) - APDS - REQUIRED CAPSTONE EXPERIENCE

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>APDS - PRACTICING WITHIN SOCIAL INSTITUTIONS</td>
<td></td>
<td></td>
</tr>
<tr>
<td>EDFN 211</td>
<td>Foundations Modern Education</td>
<td>3</td>
</tr>
<tr>
<td>EDFN 241</td>
<td>Psyc Foundation of Teaching</td>
<td>3</td>
</tr>
<tr>
<td>SPED 237</td>
<td>Applied Foundations of Contemporary Special Education</td>
<td>3</td>
</tr>
<tr>
<td>SPED 330</td>
<td>Discrimination and Oppression of People with Disabilities</td>
<td>3</td>
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Multidisciplinary Studies (B.A.) - APDS - DISABILITY RIGHTS, HISTORY AND SOCIAL POLICY

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>SOWK 350</td>
<td>Encounters in Human Diversity</td>
<td></td>
</tr>
<tr>
<td>SOWK 307</td>
<td>Social Work Health Care</td>
<td></td>
</tr>
<tr>
<td>SOWK 309</td>
<td>SOWK Behavior &amp; Emotion Health</td>
<td></td>
</tr>
<tr>
<td>SOWK 312</td>
<td>SOWK &amp; Wmn: Strth, Need &amp; Opp</td>
<td></td>
</tr>
<tr>
<td>SOWK 313</td>
<td>Family Violence</td>
<td></td>
</tr>
<tr>
<td>Nightmare Years, US Social History and Hitler Nazism - Choose 2 of the following:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>HIST 365</td>
<td>Nightmare Yrs.Am 1954-1974</td>
<td></td>
</tr>
<tr>
<td>HIST 458</td>
<td>U.S. Social History</td>
<td></td>
</tr>
<tr>
<td>HIST 342</td>
<td>Hitler and Nazism</td>
<td></td>
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</tbody>
</table>

History of Medicine, African American History I or II - Choose 1 of the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>HIST 480</td>
<td>History of Medicine</td>
<td></td>
</tr>
<tr>
<td>HIST 272</td>
<td>Afro-American History I</td>
<td></td>
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<tr>
<td>HIST 273</td>
<td>Afro-American History II</td>
<td></td>
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</tbody>
</table>

APDS - REQUIRED CAPSTONE EXPERIENCE

undefined - Choose 1 class from:

- Any 300 course(s) 3
- Any 400 course(s) 3
- Any 500 course(s) 3

EDFN 498 Independent Study (Capstone in Disability Studies) 3

A 2.0 GPA must be maintained in the overall major block and in each of the two Core areas, ‘Practicing within Social Institutions’ and ‘Disability Rights, History and Social Policy’

Total Hours 36

Req Related for Multidisciplinary Studies - Educ

Related Electives for Applied Disability Studies

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>ECON 101</td>
<td>Principles of Macroeconomics</td>
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<td>ECON 102</td>
<td>Principles of Microeconomics</td>
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<tr>
<td>BUAD 251</td>
<td>Principles of Management</td>
<td>3</td>
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</tbody>
</table>

Total Hours 9
Multidisciplinary Studies, B.A. – Digital Journalism Option

The Bachelor of Arts in multidisciplinary studies (MDST) major provides students creative opportunities to integrate and synthesize knowledge in the liberal arts and sciences. Students may select from pre-approved concentrations within the major or work with the program coordinator and faculty advisors to propose a new concentration toward the degree. Program concentrations may combine six courses from each of two supporting disciplinary areas with a culminating capstone experience, which is an advanced course, internship, practicum or applied research seminar. Students interested in the MDST major should look for more information at [http://www.millersville.edu/mdst/](http://www.millersville.edu/mdst/), which includes contact information for the program coordinator. Multidisciplinary Studies (B.A.): 120 s.h. Subject to approval by the MDST Curriculum Committee: 18 s.h. in core program 1 (min. 9 s.h. advanced coursework); 18 s.h. in core program 2 (min. 6 s.h. advanced coursework); approved capstone course (3 s.h.); all general education requirements. Students in the major work closely with their advisors and the program coordinator to identify elective courses that complement the core programs. Each student may take at least three required related elective courses (9 s.h.) with a clearly articulated connection to the core areas.

### Multidisciplinary Studies(BA)-Arts/Humanities AHSS

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
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<tbody>
<tr>
<td>HIST 283</td>
<td>Colonial Latin America</td>
<td>3</td>
</tr>
<tr>
<td>HIST 282</td>
<td>Transatlantic Slave Trade</td>
<td>3</td>
</tr>
<tr>
<td>HIST 320</td>
<td>Renaissance and Reformation</td>
<td>3</td>
</tr>
<tr>
<td>HIST 352</td>
<td>Provincial and Revolutionary America</td>
<td>3</td>
</tr>
<tr>
<td>HIST 401</td>
<td>Cultural Interactions across the Atlantic World, 1450-1820</td>
<td>3</td>
</tr>
<tr>
<td>HIST 206</td>
<td>World Culture &amp; Religion to 1500</td>
<td>3</td>
</tr>
<tr>
<td>HIST 222</td>
<td>Modern Britain</td>
<td>3</td>
</tr>
<tr>
<td>HIST 272</td>
<td>Afro-American History 1</td>
<td>3</td>
</tr>
<tr>
<td>HIST 308</td>
<td>Topics in History (Topics:Intro to Museum Studies)</td>
<td>3</td>
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<tr>
<td>HIST 453</td>
<td>Indians &amp; Colonists in PA</td>
<td>3</td>
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<tr>
<td>ANTH 122</td>
<td>Physical Anthropology</td>
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<td>ANTH 123</td>
<td>Introduction To Archeology</td>
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<td>ANTH 235</td>
<td>Historical Archaeology</td>
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<td>ANTH 320</td>
<td>Archeological Method and Theory</td>
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<tr>
<td>ANTH 498</td>
<td>Independent Study</td>
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</tbody>
</table>

**Anthropology Elective**

Select Track A: ANTH 425 Archaeological Field School (6 credits) or Track B: ANTH 121, 226 or 233. If Track A is selected ANTH 425 will also fulfill your capstone requirement.

### CAPSTONE EXPERIENCE

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>ANTH 300</td>
<td>Co-Op Ed Experience in Anthro</td>
<td>3</td>
</tr>
<tr>
<td>ANTH 425</td>
<td>Field Study</td>
<td>3</td>
</tr>
<tr>
<td>ANTH 458</td>
<td>Seminar In Anthropology</td>
<td>3</td>
</tr>
<tr>
<td>HIST 300</td>
<td>Co-Op Ed Experience in History</td>
<td>3</td>
</tr>
<tr>
<td>HIST 499</td>
<td>Departmental Honors</td>
<td>3</td>
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<tr>
<td>HIST 406</td>
<td>Senior Seminar</td>
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**Total Hours:** 39-48

### Req Related for Multidisciplinary Studies - AHSS

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<th>Hours</th>
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<tbody>
<tr>
<td>ART 202</td>
<td>Survey of Art History 1: Prehistoric to c 1400</td>
<td>3</td>
</tr>
<tr>
<td>ART 203</td>
<td>Survey Art History 2: 1400 through 20th Century</td>
<td>3</td>
</tr>
</tbody>
</table>

### Multidisciplinary Studies(BA)-Arts/Humanities AHSS

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 296</td>
<td>Ceramics:Wheel Throwing</td>
<td>3</td>
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<tr>
<td>ART 297</td>
<td>Ceramics 2</td>
<td>3</td>
</tr>
<tr>
<td>ART 396</td>
<td>Ceramics 3</td>
<td>3</td>
</tr>
<tr>
<td>ART 301</td>
<td>The Ancient World</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 231</td>
<td>World Literature 1</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 232</td>
<td>World Literature 2</td>
<td>3</td>
</tr>
<tr>
<td>WRIT 312</td>
<td>Technical Writing</td>
<td>3</td>
</tr>
<tr>
<td>GEOG 101</td>
<td>The Global Environment</td>
<td>3</td>
</tr>
<tr>
<td>GEOG 281</td>
<td>Maps and GIS</td>
<td>3</td>
</tr>
<tr>
<td>GEOG 295</td>
<td>GIS I: Vector Data Analysis</td>
<td>3</td>
</tr>
<tr>
<td>GOVT 231</td>
<td>Intro to Political Theory</td>
<td>3</td>
</tr>
<tr>
<td>GOVT 251</td>
<td>Intro to Global Politics</td>
<td>3</td>
</tr>
<tr>
<td>PHIL 100</td>
<td>Introduction to Philosophy</td>
<td>3</td>
</tr>
<tr>
<td>PHIL 211</td>
<td>Introduction to Logic</td>
<td>3</td>
</tr>
<tr>
<td>PHIL 314</td>
<td>Philosophy of Science</td>
<td>3</td>
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</table>

**Total Hours:** 9

### Multidisciplinary Studies, B.A. – Digital Journalism Option

#### FOUNDATIONS IN JOURNALISM

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
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<tbody>
<tr>
<td>JRNL 250</td>
<td>Journalism &amp; Society</td>
<td>3</td>
</tr>
<tr>
<td>JRNL 313</td>
<td>Fundamentals of Journalism</td>
<td>3</td>
</tr>
<tr>
<td>JRNL 315</td>
<td>Advanced Reporting in a Diverse World</td>
<td>3</td>
</tr>
<tr>
<td>WRIT 317</td>
<td>Editing for Publication</td>
<td>3</td>
</tr>
<tr>
<td>JRNL 327</td>
<td>Feature Writing and Magazine Journalism</td>
<td>3</td>
</tr>
<tr>
<td>JRNL 430</td>
<td>Investigative and Computer Assisted Reporting</td>
<td>3</td>
</tr>
</tbody>
</table>

**DIGITAL MEDIA CORE**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>DESN 144</td>
<td>Digital Theory and Skills</td>
<td>3</td>
</tr>
</tbody>
</table>
should look for more information at applied research seminar. Students interested in the MDST major experience, which is an advanced course, internship, practicum or of two supporting disciplinary areas with a culminating capstone degree. Program concentrations may combine six courses from each and faculty advisors to propose a new concentration toward the concentrations within the major or work with the program coordinator in the liberal arts and sciences. Students may select from preapproved students creative opportunities to integrate and synthesize knowledge The Bachelor of Arts in multidisciplinary studies (MDST) major provides museums, private schools, for-profit organizations, government agencies important educational opportunities provided by social service agencies, outside of public schooling. This unique program recognizes the Educational Studies prepares students for work in the field of education Educational Studies Option Multidisciplinary Studies, B.A. – Educational Studies Option

Multidisciplinary Studies, B.A. – Educational Studies Option

Educational Studies prepares students for work in the field of education outside of public schooling. This unique program recognizes the important educational opportunities provided by social service agencies, museums, private schools, for-profit organizations, government agencies and new education start-ups.

The Bachelor of Arts in multidisciplinary studies (MDST) major provides students creative opportunities to integrate and synthesize knowledge in the liberal arts and sciences. Students may select from preapproved concentrations within the major or work with the program coordinator and faculty advisors to propose a new concentration toward the degree. Program concentrations may combine six courses from each of two supporting disciplinary areas with a culminating capstone experience, which is an advanced course, internship, practicum or applied research seminar. Students interested in the MDST major should look for more information at www.millersville.edu/mdst (https://catalog.millersville.edu/undergraduate/multidisciplinary-studies/educational-studies-ba/www.millersville.edu/mdst/), which includes contact information for the program coordinator. Multidisciplinary Studies (B.A.): 120 s.h. Subject to approval by the MDST Curriculum Committee: 18 s.h. in core program 1 (min. 9 s.h. advanced coursework); 18 s.h. in core program 2 (min. 6 s.h. advanced coursework); approved capstone course (3 s.h.); all general education requirements. Students in the major work closely with their advisors and the program coordinator to identify elective courses that complement the core programs. Each student may take at least three required related elective courses (9 s.h.) with a clearly articulated connection to the core areas.

### Multidisciplinary Studies(BA) - Ed & Human Services

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
</table>
| EDST - FOUNDATIONS OF EDUCATION
| EDFN 211 | Foundations Modern Education               | 3     |
| EDFN 241 | Psyc Foundation of Teaching                | 3     |
| SPED 237 | Applied Foundations of Contemporary Special Education | 3     |
| EDSE 321 | Issues in Secondary Education             | 3     |
| GFED 370 | Teaching Gifted Learners                   | 3     |
| Instructional Tech in ELED, or Inst Tech, Design Assess - Choose 1 of the following: | |
| EDFN 320 | Instructional Technology in Elementary Education | |
| EDFN 330 | Instr Tech, Design, Assessment             | 3     |
| EDST - SOCIOCULTURAL CONTEMPORARY APPROACHES TO ED
| ANTH 121 | Cultural Anthropology                     | 3     |
| Anthropology Elective - Choose 1 of the following: | |
| ANTH 223 | People and Cultures Of Mediter            | 3     |
| ANTH 227 | Culture Through Film                      | 3     |
| ANTH 326 | Anthropology of Religion                  | 3     |
| ANTH 336 | Language & Communication                  | 3     |
| ANTH 327 | Urban Anthropology                        | 3     |
| Contemporary Approaches Education Electives - Choose 4 of the following: | |
| ERCH 290 | Children's Engineering                    | 3     |
| EDTE 290 | Children's Engineering                    | 3     |
| ERCH 315 | Family & Community: Aspects of Diversity  | 3     |
| ERCH 316 | Creative Experiences for the Young Child  | 3     |
| EDFN 312 | Women and Education                       | 3     |
| EDFN 355 | Living Online                             | 3     |
| EDFN 376 | Whose School Is It?                       | 3     |
| EDFN 398 | Urban Immersion Seminar                   | 3     |
| EDUC 433 | Gender and Race Issues                    | 3     |
| EDUC 403 | Pluralism in Society                      | 3     |
| EDST - REQUIRED CAPSTONE EXPERIENCE
| undefined - Choose 1 of the following: | |
| EDFN 300 | Co-Op Ed Experience in EDFN               | 3     |
| EDFN 400 | Co-Op Ed Experience in EDFN               | 3     |
| EDFN 500 |                                             | 3     |

A 2.0 GPA must be maintained in the overall major block and in each of the two Core areas, Foundations of Education and Sociocultural Contemporary Approaches to Education.

### Req Related for Multidisciplinary Studies - HMFA

<table>
<thead>
<tr>
<th>Code</th>
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<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 142</td>
<td>2D Design</td>
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<tr>
<td>DESN 240</td>
<td>Typography I</td>
<td>3</td>
</tr>
<tr>
<td>DESN 444</td>
<td>Vis Comm and Graphics Design 2</td>
<td>3</td>
</tr>
<tr>
<td>WRIT 318</td>
<td>Web Writing</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 435</td>
<td>Journalism Thru Women's Prsctvs</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 437</td>
<td>Special Topics in Journalism</td>
<td>3</td>
</tr>
<tr>
<td>COMM 227</td>
<td>Soc Movements &amp; Digital Activism</td>
<td>3</td>
</tr>
<tr>
<td>COMM 322</td>
<td>Media Aesthetics &amp; Criticism</td>
<td>3</td>
</tr>
<tr>
<td>COMM 425</td>
<td>Broadcast News Reporting</td>
<td>3</td>
</tr>
<tr>
<td>COMM 421</td>
<td>Advanced Television Production</td>
<td>3</td>
</tr>
<tr>
<td>CSCI 111</td>
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<td>3</td>
</tr>
<tr>
<td>Total Hours</td>
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<td>3</td>
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Multidisciplinary Studies, B.A. – Educational Studies Option

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>EDFN 211</td>
<td>Foundations Modern Education</td>
<td>3</td>
</tr>
<tr>
<td>EDFN 241</td>
<td>Psyc Foundation of Teaching</td>
<td>3</td>
</tr>
<tr>
<td>SPED 237</td>
<td>Applied Foundations of Contemporary Special Education</td>
<td>3</td>
</tr>
<tr>
<td>EDSE 321</td>
<td>Issues in Secondary Education</td>
<td>3</td>
</tr>
<tr>
<td>GFED 370</td>
<td>Teaching Gifted Learners</td>
<td>3</td>
</tr>
<tr>
<td>Instructional Tech in ELED, or Inst Tech, Design Assess - Choose 1 of the following:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>EDFN 320</td>
<td>Instructional Technology in Elementary Education</td>
<td></td>
</tr>
<tr>
<td>EDFN 330</td>
<td>Instr Tech, Design, Assessment</td>
<td>3</td>
</tr>
</tbody>
</table>
| EDST - FOUNDATIONS OF EDUCATION
| ANTH 121 | Cultural Anthropology                     | 3     |
| Anthropology Elective - Choose 1 of the following: | |
| ANTH 223 | People and Cultures Of Mediter            | 3     |
| ANTH 227 | Culture Through Film                      | 3     |
| ANTH 326 | Anthropology of Religion                  | 3     |
| ANTH 336 | Language & Communication                  | 3     |
| ANTH 327 | Urban Anthropology                        | 3     |
| Contemporary Approaches Education Electives - Choose 4 of the following: | |
| ERCH 290 | Children's Engineering                    | 3     |
| EDTE 290 | Children's Engineering                    | 3     |
| ERCH 315 | Family & Community: Aspects of Diversity  | 3     |
| ERCH 316 | Creative Experiences for the Young Child  | 3     |
| EDFN 312 | Women and Education                       | 3     |
| EDFN 355 | Living Online                             | 3     |
| EDFN 376 | Whose School Is It?                       | 3     |
| EDFN 398 | Urban Immersion Seminar                   | 3     |
| EDUC 433 | Gender and Race Issues                    | 3     |
| EDUC 403 | Pluralism in Society                      | 3     |
| EDST - REQUIRED CAPSTONE EXPERIENCE
| undefined - Choose 1 of the following: | |
| EDFN 300 | Co-Op Ed Experience in EDFN               | 3     |
| EDFN 400 | Co-Op Ed Experience in EDFN               | 3     |
| EDFN 500 |                                             | 3     |

A 2.0 GPA must be maintained in the overall major block and in each of the two Core areas, Foundations of Education and Sociocultural Contemporary Approaches to Education.
Related Electives for Educational Studies - Choose 4 classes totaling at least 12 hours from:

- Any 2-level FREN course(s)
- Any 3-level FREN course(s)
- Any 4-level FREN course(s)
- Any 2-level GERM course(s)
- Any 3-level GERM course(s)
- Any 4-level GERM course(s)
- Any 2-level SPAN course(s)
- Any 3-level SPAN course(s)
- Any 4-level SPAN course(s)
- Any 2-level JAPN course(s)
- Any 3-level JAPN course(s)
- Any 4-level JAPN course(s)
- Any 2-level HUMN course(s)
- Any 3-level HUMN course(s)
- Any 4-level HUMN course(s)
- Any 2-level SOWK course(s)
- Any 3-level SOWK course(s)
- Any 4-level SOWK course(s)
- Any 2-level SOCY course(s)
- Any 3-level SOCY course(s)
- Any 4-level SOCY course(s)
- Any 2-level ANTH course(s)
- Any 3-level ANTH course(s)
- Any 4-level ANTH course(s)
- Any 2-level HIST course(s)
- Any 3-level HIST course(s)
- Any 4-level HIST course(s)
- Any 2-level PSYC course(s)
- Any 3-level PSYC course(s)
- Any 4-level PSYC course(s)
- Any 2-level LATS course(s)
- Any 3-level LATS course(s)
- Any 4-level LATS course(s)
- Any 2-level AFAM course(s)
- Any 3-level AFAM course(s)
- Any 4-level AFAM course(s)
- Any 2-level WSTU course(s)
- Any 3-level WSTU course(s)
- Any 4-level WSTU course(s)
- Any 2-level WSSD course(s)
- Any 3-level WSSD course(s)
- Any 4-level WSSD course(s)
- Any 2-level BIOL course(s)
- Any 3-level BIOL course(s)
- Any 4-level BIOL course(s)
- Any 2-level ESCI course(s)
- Any 3-level ESCI course(s)
- Any 4-level ESCI course(s)

Students are strongly encouraged to consult with their advisor to select an academic minor to support their specific career aspirations. Suggested minors include: Language Studies, Culture Studies, Social Justice, Sociology, Anthropology, Criminology, History, Psychology, Latino Studies, African American Studies, Women's Studies, Athletic Coaching, Environmental Issues, International Studies, Theatre, Art, Music, or Government Political Affairs.

Total Hours: 12
Multidisciplinary Studies, B.S.

Millersville University’s Multidisciplinary Studies program allows you to customize your own program of study in the pursuit of the career of your dreams.

Why Study This Program?

Millersville University’s Multidisciplinary Studies (MDST) major is an innovative and flexible program of study that builds on the University’s existing strengths in the liberal arts and sciences. Customized degree paths tap into the strengths of multiple departments to prepare you for the career of your dreams. With careful advisement, you can develop individualized and academically challenging programs of study unique to your own multidisciplinary interests.

To further explore how to begin the process of creating an individualized multidisciplinary studies curriculum, please visit their program website.

What Will You Learn?

Most Multidisciplinary Studies programs involve two core subjects, related electives and a capstone course. In addition to general education requirements, you will receive a diverse liberal arts education that prepares you specifically for relevant careers in our modern world.

You will take at least 18 credits of classes for each of your core programs, 9 credits of classes for related coursework, and 3 credits of an advanced research seminar, internship or practicum.

Multidisciplinary Studies, B.S., Data Science Option

Millersville University’s new MDST concentration, Data Science, is a program of study that provides students with a solid foundation of skills in data science by combining knowledge and methodology from computer science, mathematics, and design. In addition, students are required to complete a minor of their choosing to acquire an area of domain knowledge to which they can apply their data science skills.

Data Scientists finds success in a wide variety of industries due to their astute problem solving skills. From engineering, aeronautics, and finance to criminal justice and information technology, the demand for data scientists continues to grow.

Multidisciplinary Studies(BS)-SCTE Science & Tech

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
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<tr>
<td>MATH 161</td>
<td>Calculus 1</td>
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<tr>
<td>MATH 211</td>
<td>Calculus 2</td>
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</tr>
<tr>
<td>MATH 235</td>
<td>Survey of Statistics</td>
<td>3</td>
</tr>
<tr>
<td>CSCI 140</td>
<td>Discrete Structures</td>
<td>4</td>
</tr>
<tr>
<td>CSCI 161</td>
<td>Introduction to Programming 1</td>
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</tr>
<tr>
<td>CSCI 162</td>
<td>Introduction to Programming 2</td>
<td>4</td>
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<tr>
<td>CSCI 362</td>
<td>Data Structures</td>
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<tr>
<td>CSCI 366</td>
<td>Database Systems</td>
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<tr>
<td>CSCI 450</td>
<td>Artificial Intelligence</td>
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<tr>
<td>CSCI 452</td>
<td>Data Mining</td>
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<tr>
<td>CSCI 453</td>
<td>Large-Scale Data Analytics and Visualization</td>
<td>4</td>
</tr>
<tr>
<td>CSCI 456</td>
<td>Information Design</td>
<td>3</td>
</tr>
<tr>
<td>DATA SCIENCE - CORE 1 (COMPUTER SCIENCE)</td>
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<td></td>
</tr>
<tr>
<td>DATA SCIENCE - CORE 2 (MATHEMATICS AND DESIGN)</td>
<td>4</td>
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REQUIRED CAPSTONE

A 2.0 GPA must be maintained in the overall major block and in each of the two Core areas.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>CSCI 300</td>
<td>Co-Op Ed Experience in CSCI</td>
<td>3</td>
</tr>
<tr>
<td>CSCI 400</td>
<td>Co-Op Ed Experience in CSCI</td>
<td>4</td>
</tr>
<tr>
<td>CSCI 498</td>
<td>Independent Study</td>
<td>4</td>
</tr>
<tr>
<td>CSCI 499</td>
<td>Departmental Honors</td>
<td>3</td>
</tr>
<tr>
<td>MATH 300</td>
<td>Co-Op Ed Experience in Math</td>
<td>4</td>
</tr>
<tr>
<td>MATH 498</td>
<td>Independent Study</td>
<td>4</td>
</tr>
<tr>
<td>MATH 499</td>
<td>Departmental Honors</td>
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Total Hours: 59-68

Req Related for Multidisciplinary Studies - SCTE

<table>
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<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>A Minor is Required. Please consult advisor</td>
<td></td>
<td></td>
</tr>
<tr>
<td>A minor in a field other than Mathematics or Computer Science is required. Discuss options with your academic advisor.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Minor Requirements - See separate block</td>
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</table>

Total Hours: 0

Special Academic Opportunities

Honors College And Departmental Honors

Millersville University offers a number of programs to help exceptionally talented students develop their potential. Students who complete the program earn special recognition.

University Honors College

The University Honors College challenges talented students while encouraging them to develop their intellectual potential. The program introduces students to the main currents of world thought and culture, and develops writing, research and analytical skills. Enrollments in honors classes are limited to facilitate student-faculty interaction. Students who successfully complete the program are awarded the University Honors baccalaureate at graduation.

Invitations to the program are extended to entering first year students who have combined SAT scores of 1200 or above and are in the top 10 percent of their high school class. Other interested first year students and currently enrolled students with cumulative grade point averages (CGPAs) of at least 3.35 are encouraged to apply for admission to the director of the University Honors College.

To remain in good standing in the Honors College, students must maintain a GPA of at least 3.20. University Honors College students who achieve a final overall GPA of 3.8 or higher will graduate from the University Honors College “With Distinction.”

To receive the University Honors baccalaureate, students must:

1. Earn a cumulative GPA of at least 3.20 and 3.35 in honors coursework.
2. Earn a minimum of 25 honors credits and fulfill the Honors College curricular requirements. Honors credit is awarded only for those honors courses in which a B- or higher is earned.
3. Students must complete and successfully defend an honors thesis.
4. With proper approval, an Honors College student may enroll in up to two courses (maximum of six or eight credits, depending on the major) in their department major and earn honors credit. Only courses at the 200 level or above will be considered appropriate. Students must have already earned a minimum of 12 credit hours with honors designation.

For more information, contact the director of the Honors College, and see the Undergraduate Programs of Study (https://catalog.millersville.edu/undergraduate/programs-of-study/) section.

**Departmental Honors**

This program provides an opportunity for superior and highly motivated students to pursue a specialized area of interest intensively and independently. Upon successful completion of the program, students are recognized for their achievements at graduation with the designation of Departmental Honors on their University record.

To be eligible for the program, students must have a cumulative GPA of at least 3.0 and the endorsement of the department.

The program generally consists of two to four semesters of supervised tutorial work, reading, self-instruction, creative inquiry and research, which culminates in the production of a thesis or project. One to four credits may be earned for each of the departmental honors courses (see specific departments’ requirements). Grades in these courses are determined by the faculty supervisor and departmental committee.

Final theses or projects are examined by and orally defended before the departmental committee. Grades of B- or higher must be earned on them. They are then presented to the Honors and Awards Committee for review. Titles of completed works are published in the commencement program.

Contact the department office for an application and more information.

**Honors Courses**

Honors courses offer special academic challenges and opportunities for intellectual inquiry. These courses require a measure of independent reading, thinking and questioning. Students are expected to assume a greater portion of the responsibility for learning. Course requirements include activities to develop writing, research and analytical skills.

Honors courses are open to students in the University Honors College, students with a cumulative GPA of at least 3.35 and other students with permission from the instructor. A grade of B- or higher must be earned to qualify for the honors designation on the student’s record.

**On-Campus Academic Opportunities**

**Winter Session**

Winter session allows students to complete additional courses between the fall and spring semesters. Courses are open to students from other institutions of higher education as well as Millersville students. Residence halls and dining facilities are closed during winter session. For more information about winter session, call the registrar’s office at (717) 871-5005, the CGSAL office at (717) 872-3099, or check the University website.

**Independent Study**

Independent study allows students to pursue, with faculty supervision and guidance, an academic area of interest not available through an established course. To apply, students must complete a special studies assignment form, available in department offices and in the online Student Forms Center, and obtain approval for the proposed topic and faculty supervisor from the department chairperson and school dean before the start of the term.

**Individualized Instruction**

Individualized instruction allows students to complete an established course during a semester in which it is not offered. Approval to pursue a course through individualized instruction is granted only under special circumstances. To apply, students must complete a special studies assignment form, available in department offices and in the online Student Forms Center, and obtain approval for the proposed topic and faculty supervisor from the department chairperson and school dean before the start of the term.

**Course Scheduling Preference for Veteran Students**

Act 46 of 2014 requires public institutions of higher education in Pennsylvania to provide veteran students, as defined in the Act, with preference in course scheduling. Noncompliance may be reported to the Pennsylvania Department of Education by submitting the Higher Education Student Complaint form found at www.education.state.pa.us (http://www.education.state.pa.us). In accordance with Act 46 of 2014, Millersville University provides early registration priority for enrolled students identified as veterans who meet the following criteria:

1. Has served in the United States Armed Forces, including a reserve component and National Guard, and was discharged or released from service under conditions other than dishonorable;
2. admitted to Millersville University for the current academic year;
3. reside in Pennsylvania while enrolled.

Students who have identified themselves as being veterans, as defined above, will automatically receive their priority registration date and time in their MAX account. Students who believe they are veterans as defined above and who have not yet identified themselves as such should submit a DD214, Joint Services Transcript (JST) or Community College of the Air Force (CCAF) transcript to the registrar’s office, Lyle Hall. The Financial Aid Scholarship and Veterans Coordinator will provide to the registrar’s office the names of the students meeting these criteria prior to the posted priority registration date. Students who are given course scheduling priority privileges are permitted to enroll in courses two days prior to the regular scheduling timetable as defined by the office of the registrar. Students with questions concerning course scheduling preference for veterans may contact the following individuals: Ms. Giselle Fernandez (717-871-5100), Scholarship & Veterans Coordinator; the registrar’s office (717-871-5005).

**Taking Graduate Courses as an Undergraduate**

Well-qualified Millersville University undergraduates may enroll in graduate courses for undergraduate or graduate credit. Specific conditions apply to each of these credit alternatives.

Undergraduates may enroll in 500-level graduate courses for undergraduate credit with permission of the instructor and advisor. The credits earned count toward baccalaureate-degree requirements and cannot be converted to graduate credits.
An undergraduate with a 3.0 GPA or higher may enroll in 500- and 600-level graduate courses for graduate credit. The student must have a maximum of 15 semester hours to be completed in the baccalaureate-degree program. Written permission must be acquired from the advisor, the course instructor, the graduate program coordinator and/or chair of the department offering the course, and the dean of graduate studies. The undergraduate will also need to be admitted as a nondegree graduate student.

A maximum of nine graduate credits may be earned by an undergraduate. These credits may not count toward the completion of the student’s baccalaureate degree.

Pass-Fail Option and Auditing Courses
The pass-fail option provides students the opportunity to pursue a course without the usual pressure of earning a grade.

Auditing a course allows a student to attend classes and participate in discussions without the pressures of taking examinations, writing papers or fulfilling other requirements generally associated with earning credit. Students must submit requests to take a course on an audit or pass-fail basis by the end of the add period. See the Grades & Policies section for more information.

Developmental Courses
Course numbers beginning with a zero are precollege developmental courses that provide opportunities for students to remediate academic skill weaknesses and develop basic proficiency. Placement in these courses is recommended, and under some circumstances required, following an assessment of the student’s basic skills. For more information, see the section on Proficiency Requirements.

A grade of C- or higher is required to demonstrate proficiency in a developmental course(s) earn course credit, and the grade is counted in the cumulative grade point average, but developmental course credit cannot be counted towards fulfillment of the general education or graduation requirements for the baccalaureate or associate degree.

Undecided Major Status
Students may seek admission to Millersville without selecting a major. Special academic advisors are assigned to guide undecided students through the general education requirements and assist them in exploring potential majors through the Exploratory Program.

Students who qualify for admission to Millersville, but do not meet admission criteria for a selected major, are classified as undecided until they qualify for study in the major of their choice.

Students with at least 45 credits passed and in undecided status, or changing to undecided status, must either:

1. Declare and be accepted into a major.
2. Complete a review of academic goals as follows: The student, in consultation with an assigned advisor, must propose and have approved by the advisor each semester an academic plan of action that includes a realistic timeline for the completion of degree requirements. The approval form will indicate whether the student is waiting to get into a major and, if so, the reason for nonacceptance into that major. A copy will be filed in the registrar’s office.
3. Sign a statement which indicates awareness of the ramifications of remaining in an undecided status but may choose to continue to remain in that status.

Permission to register will be granted only if one of the above requirements is completed.

Off-Campus Academic Opportunities

Graduate and Undergraduate Courses
Credit-bearing courses are scheduled at off-campus sites as a convenience to part-time students and working adult students. Graduate courses are available online, at schools in local school districts and/or at off-campus locations in Lancaster and Harrisburg.

Undergraduate courses are offered each semester at several sites in central Pennsylvania. Students enrolled in off-campus sites are welcome and encouraged to use campus facilities and services. For information about off-campus courses, contact the CGSAL, 717-871-7171.

Noncredit Courses
The Corporate University and Nonprofit Resource Network at Millersville provide customized and training solutions to businesses and community or nonprofit organizations. For information, contact the Corporate University, with offices conveniently located in Millersville and Harrisburg, 717-871-5742, or Corporate.University@millersville.edu, or the Nonprofit Resource Network, 717-871-5742, or nninfo@millersville.edu.

Study Abroad
Study abroad can be a valuable and important part of a student’s undergraduate education. Regardless of a student’s major, learning firsthand about another way of life and seeing the world from another culture’s perspective are invaluable assets for success in our global society.

Millersville University students may study abroad in nearly every country worldwide for a summer, a semester or an academic year. Although most students who study abroad choose to do so during their junior year, students may study and/or do an internship abroad for University credit any time after completing 24 academic credits. International internships for most majors/minors, student teaching abroad and international social work placements are also available.

Whether fluent in foreign languages or only in English, students may participate in study abroad through Millersville’s own international partners, through other accredited U.S. institutions’ programs or directly through many international universities. Millersville offers its own study/intern-abroad programs with universities in over 10 countries.

For more information about study abroad, contact the Office of International Programs and Services, (717) 871-7506, or email international@millersville.edu.

PASSHE Visiting Students
The purpose of the PASSHE Visiting Student program is to facilitate student enrollment at institutions of Pennsylvania’s State System of Higher Education and to enable students to take advantage of courses available across the System, without loss of institutional residency, eligibility for honors or athletics, or credits toward graduation at the home institution.
The student must be matriculated at the home university with a minimum of 12 college-level credits and be in good academic standing.

Students may take a maximum of 24 credits via the Visiting Student Policy.

The student who presents evidence of good standing at the home university will be allowed to register for courses at other PASSHE universities. The visiting student priority level for registration will be determined by each university.

All credits and grades accrued at other PASSHE universities shall be accepted in full by the home university and thereafter treated as home university credits, residency and grades.

It is the responsibility of the student to work with the student’s advisor at the home institution regarding applicability of credits toward graduation requirements at the home institution consistent with PASSHE procedures, and to complete the Visiting Student Notification Form and submit it to the home institution prior to enrolling in courses at another PASSHE institution.

Students cannot use the Visiting Student Program to repeat courses.

Students cannot use the Visiting Student Program for internship or practica that are required for licensure or certification without the express written permission of their appropriate university officials at the home university, and placement availability at the requested institution.

The student shall register at, and pay tuition and fees to, the State System University visited. A student wishing to divide a course load between two institutions during the same term shall register and pay appropriate tuition and fees at both universities.

The Office of the Chancellor will work with universities to establish and publish procedures to identify visiting students such that financial aid, residency, eligibility for honors, eligibility of athletics and credits to graduation are assured.

The Visiting Student Form is available from the registrar’s office.

**Study at Other Institutions**

Millersville students may take courses at other colleges and universities for transfer back to Millersville. Many students, for example, take summer courses at a college near their home. Students must obtain approval in advance from their advisor, the department chairperson and the registrar. Authorization for Transfer of Credit forms are available in the registrar’s office or on the Millersville website, under Student Forms Center. For more information, see the Transfer Credit section.

Exchange Agreement with Franklin & Marshall College. Through this exchange agreement, full-time Millersville students may, with approval, pursue courses not available at Millersville at Franklin & Marshall College. No tuition is charged by Franklin & Marshall College. This agreement does not include courses offered during the summer or winter at Franklin & Marshall. See the approval form, available in the registrar’s office, for additional requirements.

Exchange Agreement with Lancaster Theological Seminary. Through this exchange agreement, full-time Millersville students who qualify for admission to graduate-level courses may, with approval, pursue courses not available at Millersville at Lancaster Theological Seminary. No tuition is charged by the seminary.

3-2 Cooperative Programs in Engineering. Physics-engineering and chemistry-engineering majors are offered in cooperation with Pennsylvania State University. In addition, the physics department has an engineering program with the University of Southern California. These programs require three years of study at Millersville, with a major in physics or chemistry, and two years in residence in the engineering program of one of the cooperating institutions. Interested students should contact the physics or chemistry department chairpersons for further information.

**Internships**

Internships provide students with the opportunity to gain professional experience in their chosen field before they graduate, and can be a valuable bridge between college and career. Millersville University offers a strong academic internship program that provides structure and awards academic credits. Students complete internships locally, regionally, nationally and internationally, in both paid and unpaid positions, in businesses, government and nonprofit organizations across a wide variety of academic and professional fields. The work experience is part of the total learning experience, which is supervised by a faculty member in the student’s major.

Students must have completed 24 credits, have at least a 2.0 GPA and a declared major or minor to be eligible. Individual departments may also establish additional criteria and requirements beyond the University minimum standards. Academic requirements to be completed during the internship include regular meetings with a faculty supervisor and completing an outcome paper. Students typically earn three credits, completing a minimum of 120 hours (for most majors) over the course of a semester.

Internships at Millersville University are administered as an academic program through Experiential Learning and Career Management, located in Bedford House. Our students benefit from the collaboration between the faculty and the internship program staff in preparing, coordinating and supervising students completing an internship.

Specialized internship experiences are available through some academic departments, such as The Harrisburg Internship Semester (THIS). Sponsored by Pennsylvania’s State System of Higher Education, this program offers a paid internship with policymakers in the state legislature, executive branch and other governmental agencies. For more information specifically about The Harrisburg Internship Semester, please contact the THIS Campus Coordinator at Millersville University, www.passhe.edu/inside/asa/opportunities/this (https://www.passhe.edu/inside/asa/opportunities/this/) or richard.glenn@millersville.edu.

For more information about internship opportunities and the University’s internship program, please contact Experiential Learning and Career Management in Bedford House, or visit the website at www.millersville.edu/elcm (https://www.millersville.edu/elcm/).

**Early Field Experiences, PDS, Student Teaching and Certification**

Undergraduate and graduate teaching experiences, including pre–student teaching (early field experiences) and student teaching internships and student teaching in international and Native American settings, are coordinated through the Department of Field Services.
**Early Field Experiences**

The University maintains a strong commitment to connecting theory and practice through early field experiences, prior to student teaching, in local school districts and childcare settings. Most early field experiences are integral parts of specific education courses, and students must successfully complete these experiences to be admitted to student teaching. Admission to Advanced Professional Studies is required for many of the courses that contain early field experiences. (Please consult the section on Admission to Advanced Professional Studies (p. 37).) For the early field experiences available in your major, contact your department chairperson. Students need an Act 114 FBI clearance, an Act 34 Criminal clearance and an Act 151 Child Abuse clearance that indicate “No record exists” for eligibility for placement in early field experiences. Students also need a negative TB test. All clearances and a TB test with negative results must be updated yearly and not expire during the early field experience semester. An urban placement experience is a part of the educational program. Additional documents, trainings, personal liability insurance, etc., may be required of some placement settings. Students are responsible for their own transportation during early field experiences.

**Traditional Student Teaching (Non-PDS)**

After successfully completing the necessary requirements outlined below and the related field experiences, students are assigned to full-time cooperating teachers and to University supervisors in area school districts for a full semester of student teaching. This assignment is made by Millersville University’s Department of Field Services, working in conjunction with school district administrators.

Millersville’s Professional Development School (PDS) is a full-year internship experience that immures future teachers in a school setting. The senior-year apprenticeship with a master teacher allows selected teacher education students to shift their focus from simply learning about teaching to implementing their learning in the classroom to make a positive impact.

Throughout the year, Millersville teacher education students work in a nurturing environment with their mentor teachers to transition from students learning about teaching to career-ready teachers prepared to be in the classroom on their own. In their fall semesters, students take several classes where their work focuses on improving their classroom environments. This takes place in regional schools. In their spring semesters, students ideally co-teach the same class from the fall, completing the official student-teaching semester. This seamless integration between the theoretical aspects in the classroom and the practical implementation simultaneously occurring in the field creates student teachers able to navigate the ever-changing environments of education.

This award-winning Professional Development School model is recognized by the National Association of Professional Development Schools (NAPDS) for its excellence in training future teachers. In 2014 Millersville University won the Exemplary Professional Development School Achievement Award.

Millersville’s PDS model forges a mutually beneficial connection between the regional schools and the University through the close collaboration on this program. Millersville students benefit from this collaboration through extremely successful placement rates.

**Student Teaching Requirements**

All students (PDS and non-PDS) are eligible to teach in fall or spring semesters and must sign up one year prior to the student-teaching semester. Student are responsible for their own transportation during student teaching.

For admission to the Millersville student-teaching program (PDS AND non-PDS), the following policies apply:

1. Grade point average of 3.0 at the time of student teaching. Effective spring 2010, a GPA below 3.0 and above 2.8 will be accepted; however, higher scores on the content area certification examination(s) will be required in order to meet final Certification requirements in Pennsylvania. Please see the Certification Office for a list of Certification testing scores with the GPA deviation.
2. Students must have earned at least 85 credits.
3. Must be admitted to APS.
4. Satisfactory dispositions record.
5. A negative TB test must be on file with the Department of Field Services.
6. Submission of satisfactory (no record exists) Act 34 (Criminal Record Check) report, satisfactory (no record exists) Act 114 FBI clearance (fingerprint check), and satisfactory (no record exists) Act 151 (Child Abuse History Clearance) report on file with the Department of Field Services.
7. Evidence of having current liability insurance.
8. Submission of a current Personal Information Form.
9. Additional documents/trainings may be required of some placement settings.

**Certification**

Millersville University prepares students to be able to apply for the following certification areas in the state of Pennsylvania:

- Art
- Biology
- Chemistry
- Dual Early Childhood Education (PK-4) and Special Education (PK-8)
- Dual BSE Subject Area (7-12) and Special Education (7-12)
- Early Childhood Education (PK-4)
- Earth and Space Science
- English
- French
- German
- Mathematics
- Middle Level
- Music
- Physics
- Social Studies
- Spanish
- Technology Education

**Chincoteague Bay Field Station of the Marine Science Consortium**

Millersville is a founding and senior full member of the Chincoteague Bay Field Station of the Marine Science Consortium, a nonprofit educational corporation comprised of regional universities and colleges that operate a marine station at Wallops Island, Virginia. The consortium has several seagoing vessels and laboratories with biological and oceanographic
equipment. Newly constructed labs and living facilities for students and staff are provided at the station.

Four 3-week sessions are offered at Wallops Island each summer. See the biology and earth sciences department listings for information on the Chincoteague Bay Field Station of the Marine Science Consortium and the many programs and courses offered there. For more information and to apply for courses, go to www.cbfieldstation.org (http://www.cbfieldstation.org), or contact the CST.

Special Events
For more information on special events at Millersville, visit the University home page: www.millersville.edu (https://www.millersville.edu).

Special Funds
The William W. Adams Endowment in support of the Aristides De Sousa Mendes Lecture. Used to support the Aristides De Sousa Mendes Lecture at the annual Holocaust Conference. In the event the Holocaust Conference is discontinued or suspended for more than one year, the interest earned from the endowment should be applied to studies of the Holocaust at the University.

Ashkar Family Fund for Global Experiences. The Fund is being established to support one or more students participating in international education initiatives. Such needs can include but are not limited to financial assistance for long- or short-term study abroad, international internships, and student teaching and research experiences abroad. Decisions regarding the expenditure of the annual spendable income will be made by the Office of International Programs and Services or its successor. Recipients must have a cumulative GPA of 3.0 or greater.

Baseball Excellence Fund Endowment. Funds to support the University baseball program, including but not limited to Benchmark Construction Company, Inc., Living-Learning Community Programming—South Quad Lobby Endowment. The income from the endowment will be used for programming within the Living-Learning Community, South Quad, Lobby.

Albert W. Bender Memorial Endowment. Used for acquisition of materials for the University library.

Harold and Clara Brenner Memorial Endowment Fund. Used for acquisition of materials for the University library.

Robert V. and Virginia K. Brown Endowment for Health and Wellness. Income from the endowment will be used to support programming and other needs related to the promotion of health and wellness within the Center for Health Education and Promotion or its successor.

Class of 1938 Endowed Fund. Used in support of University projects as determined by the president of the University.

Class of 1939 Endowed Fund. Used in support of University projects as determined by the president of the University.

Class of 1949. Funds to be used for library acquisitions.

Class of 1950. Funds to be used for purchasing computers for classrooms and the library as determined by the president of the University or designee.

Class of 1953 Endowment. Income from the endowment is to be used at the discretion of the president of the University or designee.

Diana’s Dreamers: Determined to Defeat Breast Cancer. Income from the endowment will be directed towards Millersville University’s student health and wellness programming, with a specific emphasis on breast health.

The Dr. Mary Elizabeth Dixon Endowment for Allied Health Professions. To be used for the acquisition of instructional equipment for Allied Health professions in the Department of Biology. Allocation of funds for specific equipment is to be determined by the chairperson of the biology department and the Allied Health Coordinator.

The Amy and Lee Dmitzak Honors College Endowment. To support programs associated with the Honors College, with first preference toward assisting with global initiatives. Funds will be used at the discretion of the director of the Honors College in consultation with the University president.

Susan C. and Gerald C. Eckert Service and Philanthropy Endowment Award. Income from the endowment will be directed to a University program in honor of the recipient and as directed by the award recipient.

Endowment for the Arts. To support equipment needs, renovations, maintenance and programs in the arts, including the Winter and Ware centers.

Ermaleen B. Etter Faculty Research Award. Awarded to an education faculty member to conduct research contributing to professional and personal enhancement of professors instructing students with learning disabilities.

Mary Ross Ezzo. Funds to be used toward a literary lectureship.

Paul G. Fisher Endowment for a Symphonic Guest Artist. Funds are directed to the honoraria and expenses to bring distinguished symphonic band conductors or soloists to the University to perform primarily with the Millersville Symphonic Band.

Peter H. Freedman Jazz Concert Endowment. To fund an annual jazz concert.

Helen A. Ganser Endowment Fund. Used to purchase library materials.

Glenna M. Hazeltine Endowment. Used in support of a University conference, to be known as the Glenna M. Hazeltine Women in Mathematics and Science Conference.

William Randolph Hearst Foundation Endowment Fund. Funds support scholarships for the Lancaster Partnership Program.

Elsie Breckbill Hollinger Endowment for Library Acquisition. Used for acquisition of materials for the University library.

Doris Keller Hosler Professorship for the Coordinator for Information Access Services. The professorship is to support an instructional program that will better enable Millersville University students to effectively use the Campus Library Resources. The responsibility of this professional librarian shall be to encourage, develop and educate students in the use of the library facilities at Millersville University.

Instructional Equipment Endowment. Income from the endowment will support purchases and maintenance of instructional equipment at Millersville University.

Eleanor Isaacson Lifetime Achievement in the Arts Award. The income from the endowment will be used to support the Isaacson artist-in-residence. Program expenses may include but are not limited to artist’s
fees, class materials, workshops, public presentations and associated events.

Ray W. Kauffman Endowment Fund. Funds honoraria and expenses to bring distinguished orchestral performers to the campus to perform with the Millersville Community Orchestra.

Esther Kilheffer Endowment in Earth Sciences. Used for the purchase of instructional equipment for the earth sciences department.

Harry D. Kilheffer Endowment. Used for acquisition of materials for the University library.

William J. Killough Foreign Language Faculty Support Quasi Endowment. Income from the endowment will support the faculty of the Language and Culture Studies department at Millersville University.

Richard ’73 and Sally ’72 Kuhnert Endowment for Mathematics. Used to provide funds to support department initiatives furthering the mission of the department. The usage shall be determined by the University president and/or his/her designee, typically the chair of the Department of Mathematics, in consultation with the dean of the CST.

Robert F. and Lena Bortner LaCaff ’51 Library Support Endowment. The fund will support the Millersville University Francine G. McNairy Library and Learning Forum.

Liddell Field Study Fund Endowment. Awarded to support academic field experiences for students at Wallops Island (or other similar field studies). The funds may be used at the dean’s discretion for scholarships for students attending the programs, research stipend, or field equipment to enrich the program. [College of Science and Technology]

Bruce R. Limpert Endowment. Income from the endowment will be used to support the Providence Project at Millersville University under the leadership of Dr. Marlene Arnold. The distribution of the funds will be made by the University president or his/her designee. Upon completion of the Providence Project, all remaining spendable income will be directed to the Entrepreneurship Program.

Frank S. Lisella Endowment for Biology Equipment. Funds to be used by the biology department to purchase equipment that will support the education of students.

Anna Funk Lockey Lectureship Endowment Fund. Funds support a lectureship in education.

Susan P. Luek Psychology High-Impact Practices Endowment. The income from the endowment will support student-faculty research needs within the Department of Psychology or its successor, such as research supplies and portions of the costs associated with students or faculty preparing for, traveling to or presenting at conferences.

Elsie McAuslan Library Endowment Fund. Used to purchase materials for the library.

William M. and Winifred Cooke McCain Endowment. Used for acquisition and restoration of material of historical value to the Millersville University Archives and Special Collections.

Mary McGrann Award. Award is to be used to procure specialized supplies, equipment and services necessary to assist a deaf or hearing-impaired person in achieving his/her academic goals while enrolled as a full- or part-time student at Millersville University. A student from Lancaster County shall receive first preference for the use of these funds. Should multiple students need these funds, the decision on their expenditure shall be made by the University president or his/her designee.

The Melva S. McIlwaine Masterclass and Concert Endowment. Used to provide students of Millersville University with direct access to nationally and internationally recognized artists in vocal and instrumental music—classical, popular and jazz through master classes and concerts, which will also benefit the community at large. A committee shall be appointed by the University president or her/his designee representing the major performing music areas—vocal, instrumental, keyboard, percussion—who shall select the artists for the featured events.

Paul J. McInerney Memorial Lecture Endowment Fund. Funds cover direct costs of invited distinguished guest lecturers, who will lecture within the physical sciences.

Meteorological Endowment. Established in memory of Dr. Russell DeSouza for equipment acquisition for the earth sciences department.

Mowery Family Baseball Scholarship Endowment. Awarded to support the Millersville University baseball program including but not limited to scholarships, travel costs, equipment and field improvements. Use of the fund will be determined annually by the men’s baseball coach in consultation with the baseball coaching staff and the athletic director.

Karen A. Murley Student Undergraduate Research Fellowship Program in Chemistry. Applicants to the program will be evaluated by the department and admitted based on:

1. GPA (>3.7 preferred, second preference >3.5);
2. Academic standing (minimum 45 credits);
3. A brief 500-word personal statement of future plans (graduate school preferred);
4. Applicants must already be accepted into a faculty research program (MU faculty research program has first preference).

Participants in the Karen A. Murley SURF Program in Chemistry must

1. Apply to the program and plan research with their faculty mentor during the spring semester. Biography to be posted to the website for the Karen A. Murley SURF Program;
2. During the summer, participants spend 10 weeks working at least 25 hours/week as a research assistant;
3. In September, participants must submit a formal report summarizing summer research findings. They will also be recognized, by a commemorative plaque in the department, for participation in the Karen A. Murley SURF Program in Chemistry;
4. During the fall semester, participants will present during the Fall Speaker Series for the department on their research findings; and
5. In the spring following their participation in the program, participants will present a poster summarizing summer research findings at the National American Chemical Society meeting and at Made in Millersville.

C. Maxwell Myers Endowed History Memorial Fund. Used to purchase library books for the history department.

Conrad Nelson Endowment in the Fine Arts. Income from the endowment will be used to fund an artist-in-residence program.

Joseph F. Noonan Memorial Academic Student Activities Endowment. The income from this endowment will be used to finance activities for students that will enhance their academic program. Funds to be awarded
on proposals submitted to an All-College Committee established by the Vice President for Academic Affairs.

The Petras Endowment for Equipment. The income from the endowment will be used to purchase computer equipment for classrooms or the library.


Carl R. Rees Mathematics and Computer Science Fund. Used to advance faculty development in the mathematics and computer science departments.

The Robertson College of Science and Technology Instructorship Endowment. Awarded to untenured faculty in the College of Science and Technology for release from one course to pursue research. First preference will be faculty in their first year. If there is no new hire in a particular year, a one-course release time award may be granted to other faculty members with the following priority: faculty in their second year of tenure-track service, followed by those in their third year, followed by those in their fourth year. If no tenure-track faculty member is eligible in a particular year, the Instructorship will not be awarded, and the spendable income will be returned to the endowment principal to enhance future earnings. Additionally, in any year in which a portion of the spendable income is unused, that portion will be returned to the principal as well.

College of Science and Technology Dean's Discretionary Endowment. Used to provide funds to be allocated flexibly to support college programs consistent with the mission of the college. The usage shall be determined by the University president and/or his/her designee, typically the dean of the College of Science and Technology. Funded by Richard ’73 and Sally ’72 Kuhner.

Elsie S. Shenk Endowment. Used in support of the Wellness and Women’s Center Program.

Jestina Stahl Endowment for Library Support. Funds are directed to the acquisition of materials for the library.

Samuel Bechtold Stayer and Caroline Nissley Stayer Endowment. Awarded to faculty within the College of Education and Human Services for activities which enhance both their professional development and the academic development of their students, and ensure that Millersville University maintains a leadership role for programs in education.


Susquehanna Bancshares Nonprofit Internship Program. The income from the endowment will be used to support the students and programs associated with the Susquehanna Bancshares Nonprofit Internship program. These costs include but are not limited to student stipends and program costs.

Tell School of Music Excellence Fund Endowment. The fund will support the music program, including but not limited to scholarships, equipment, guest performers, student travel funds, etc.

Richard Cecil Todd and Claudia Pennock Todd Athletic Endowment Fund. Used to develop and maintain an outstanding athletic program, including all men’s and women’s varsity sports. Only the men’s varsity basketball program shall be excluded from this fund. It is recommended that funds be used for athletic scholarships, the strength-training facility, and sponsorship of and participation in appropriate tournaments.

Richard Cecil Todd and Clauda Pennock Todd Basketball Endowment Fund. Used to develop and maintain an outstanding men’s varsity basketball program.

Richard Cecil Todd and Clauda Pennock Todd History Endowment Fund. Used for unrestricted purposes within the Department of History. The benefactor recommends the following to be considered: continued participation in the National History Day Project (or comparable project), undergraduate scholarships, lecture series, student retreats, departmental publications, special equipment or distinguished history chair.

Richard Cecil Todd and Clauda Pennock Todd Library Endowment Fund. Used to support the University library. The funds shall aid the University in its quest for excellence and shall be used to supplement and not replace regularly budgeted state funds for the library.

Richard Cecil Todd and Claudia Pennock Todd Presidential Endowment Fund. Used to benefit the University at large. The fund shall be unrestricted in nature.

Richard Cecil Todd and Claudia Pennock Todd Social and Cultural Growth Endowment Fund. Used to promote social and cultural programs at the University and to develop in students a thoughtful and well-informed attitude towards problems of current significance and towards that which is fine in music, art, literature and drama.

United Campus Ministry Endowment. Funds will support program/activity needs for United Campus Ministry (UCM).

Kay E. Vandergrift and Jane A. Hannigan Innovator-in-Residence Program Endowment. The income from the endowment will be used to support costs associated with the "Innovator-in-Residence" program. This program will bring an "innovator" to campus for up to three days to interact with the Millersville University community, including class presentations, workshops, public presentations and associated special events. Costs may include but are not limited to speaker honorariums, travel expenses and associated presentation materials.

Walter B. ’42 and Betty Waetjen Global Opportunities Fund. Funds to support program needs associated with either education-abroad initiatives or on-campus internationalization efforts. Such needs can include but are not limited to expenses related to providing financial assistance for students to participate in study, internships, student teaching or research experiences abroad; hosting visiting faculty and students from abroad; program support for said students and faculty; and costs associated with establishing, promoting or monitoring student programs with international academic partner institutions.

Robert S. and Sue A. Walker Center for Civic Responsibility and Leadership Endowment. The income from the endowment will support the Walker Center for Civic Responsibility and Leadership programs: student-centered educational and developmental projects and activities.

Michael Warfel ’84 Fund for International Student Experiences. Awarded to support program needs associated with either international education initiatives or on-campus internationalization efforts. Such needs can include but are not limited to expenses related to providing financial assistance for students to participate in long- or short-term study, internships, student teaching or research experiences abroad and hosting visiting faculty and students from abroad. Decisions regarding the
expenditure of the annual spendable income will be made by the Office of International Programs and Services or its successor.

The Ware Center Endowment. Funds to be used directly for annual operational support restricted to building maintenance and to program support for music and performing arts at the Ware Center at 42 N. Prince St., Lancaster, Pa., in perpetuity.

Donald E. Weinman Instructional Equipment Endowment. Award used to support the repair or purchase of equipment for the chemistry department.

Harold R. Weirich Memorial Lecture in Biology Endowment Fund. Funds support annual lecture in biology.

Women’s Issues Endowment. Awarded annually to members of the University community for conducting or disseminating research or organizing programs that focus on issues of central concern to women.

Women’s Studies Endowment. Awarded to support teaching, the conducting or dissemination of student or faculty research, or the organization of, or attendance at, programs focusing on issues of concern to the women’s studies program.

David Zubatsky Endowment for International Studies. Used for acquisition of materials of value for the University library to establish a collection for international studies.

Dr. David S. and Marie N. Zubatsky International Studies Scholarship and 20th-Century Art Library Materials Fund. Used for acquisition of 20th-century art resources for the University library.

David S. Zubatsky Endowment for Judaic Studies. Used for acquisition of materials for the University library to establish a collection for Judaic studies.

Special Information Related to Spring and Summer 2021 Due to COVID-19

The international coronavirus crisis, also known as the COVID-19 pandemic, caused an interruption to the spring 2020 semester at Millersville University and other educational institutions across the United States and around the world. On March 13, 2020, Millersville students began spring break and did not return to campus for the remainder of the semester. All courses were converted to a remote-learning modality if they were not already designed to be delivered remotely. Scheduled in-person courses were suspended through March 22, 2020, to allow students and faculty time to make the transition to a fully remote learning environment.

To support students in this transition, several academic processes and policies were amended or suspended for the 2020 spring semester. The following apply only for the spring 2020 semester.

- Undergraduate students were offered the option to have courses converted to remote learning graded as pass/fail instead of the standard University grading scale (A through F). Courses that were graded using the pass/fail scale were exempt from the policies and restrictions that are otherwise applied (see pass/fail grading policy) and are not used in the computation of the student’s cumulative grade point average. Credits earned in these courses do count towards degree requirements, including major, minor, general education and credits for graduation, but were subject to stated minimum grade requirements where these are established. This latter requirement was suspended for students completing all graduation requirements before the beginning of the fall 2020 semester. The adapted pass/fail policy was extended to fall semester 2021.
- Students participating in an overseas exchange or study abroad were recalled from these countries on or around March 13, 2020. All efforts were made to allow them to continue their studies through late entry into courses at Millersville University, individualized instruction or independent study with a Millersville faculty member, or online via their international institutions of education.
- Deadlines for withdrawal from a spring 2020 course were extended by one week to the end of the 11th week of classes.
- Deadlines for resolving incomplete grades from fall 2019 and winter 2020 were extended from April 3 to May 1, 2020.
- Deadlines for incomplete grades assigned in spring 2020 were extended from the 10th week of the semester to December 4, 2020.
- Academic standing determination was suspended for the spring 2020 and Fall 2021 semesters. The following amended scale was used to determine spring 2020 and fall 2021 academic standings:

<table>
<thead>
<tr>
<th>Review credits</th>
<th>Cumulative GPA</th>
<th>Action</th>
</tr>
</thead>
<tbody>
<tr>
<td>0.5-16.0</td>
<td>Below 2.00</td>
<td>Warning Letter</td>
</tr>
<tr>
<td>16.5 or more</td>
<td>Below 2.00</td>
<td>Probation</td>
</tr>
<tr>
<td>32.5 or more</td>
<td>Below 2.00 while on Probation</td>
<td>Dismissed¹</td>
</tr>
</tbody>
</table>

¹ Students on probation at the end of a summer or winter session will be continued on probation for the following semester and cannot be dismissed. A student cannot be dismissed at the end of any fall or spring semester in which he/she has earned a 2.00 or greater semester GPA, even if the CGPA remains less than 2.00.

Note: Review credits do not apply to students admitted on probation. Students admitted on probation must achieve at least a 2.00 semester GPA or face dismissal.

University Scholarships and Awards

A scholarship is a financial grant for a student’s tuition. The grants are based on specific criteria such as financial need or a particular academic or athletic excellence. Recipients are chosen by the Millersville University president or her/his designee. All scholarships/awards listed are not renewable unless specifically indicated otherwise in the description.

For general information regarding other scholarships, contact the department found in the brackets [ ] at the end of the scholarship criteria.

Scholarships - Academic

Dr. Joseph J. Abromaičės Family Industry and Technology Department Scholar-Athlete Scholarship. Awarded to a full-time male or female student majoring in industry and technology who participates in an intercollegiate sport in the year the scholarship is awarded. The recipient must be full-time, maintain a 3.0 GPA and be a sophomore, junior or senior for renewal. [Applied Engineering, Safety & Technology]
African-American/Latino Alumni Scholarship. Awarded to African-American and Latino students who are full-time undergraduates. Recipients must have a minimum CGPA of 2.5 with 36 or more credits. A written essay and interview are required. [AA-LAS Committee]

All-Greek Council/Stefanie Wojcik Scholarship. Awarded to a student affiliated with an organization that is a member of the All-Greek Council. [Student Affairs]

American Association of University Women Scholarship. Awarded to a “nontraditional” female student from the Lancaster area who has completed 90 credits and is one year from completing her degree requirements. [Financial Aid]

American Dream Scholarship. Awarded to a student(s) of academic promise who is committed to community involvement and shows demonstrated financial need. The award is renewable for an additional six semesters (total of eight). [Financial Aid]

American Industrial Hygiene Association Scholarship. Awarded to a student majoring in occupational safety and environmental health or a related discipline, and who has demonstrated a proclivity toward industrial hygiene. Applicants must have completed 60 credits, including 12 in industrial hygiene, and have a GPA of at least 2.5. [Applied Engineering, Safety & Technology]

Eugene and Dora Androlunis Scholarship. Awarded to orphaned students or students who have financial need who are also residents of the community of Shenandoah, Pa., or its vicinity. [Financial Aid]

Robert Andriulli Scholarship for Painting. Awarded to a rising sophomore or junior who demonstrates excellence in painting. [Art & Design]

The Judge and Mrs. Anthony R. Appel Scholarship. Awarded to at least two music majors at Millersville University, with preference to students with demonstrated financial need. The recipients must audition with the music department. The scholarship is renewable, provided the students continue to major in music and remain in good academic standing. The students may receive the scholarship for a total of eight semesters. [Music]

APSCUF-MU Scholarship. Awarded to two undergraduates enrolled part-time or full-time in a degree program at Millersville. Applicants must have completed 45-75 credits, including at least 9 at Millersville, and have a GPA of at least 3.7. Financial need is also considered. [APSCUF Office]

Leo Ascher Music Scholarship. Established by Mrs. Franzi Ascher Nash and awarded to the undergraduate music major who has best developed a musical composition based on one of Leo Ascher’s original themes. [Music]

Elizabeth H. Aston and Barbara A. Donan Scholarship. Awarded to an incoming, full-time first year student from Lancaster County in the teacher preparation program in the College of Education and Human Services. Recipient chosen on the basis of excellence in scholarship (demonstrated by GPA and classes undertaken in high school, as well as nationally recognized test scores) and demonstrated financial need. [Admissions]

Laurene Cassady Auker Scholarship. Awarded to students demonstrating financial need. [Financial Aid]

Willard O. Aumack Biology Scholarship. Awarded to students majoring in biology with financial need. [Financial Aid]

Erin and Tom Baker Get Involved! Millersville University Student Leadership Award. Awarded to a student who is enrolled at Millersville full-time and is active in campus organizations and programs with a demonstrated interest in bettering the campus community. The student will have experience as a student leader and an enthusiasm for assisting and working with others from a diverse assortment of backgrounds. [Student Affairs]

Thomas R. Baker Memorial Scholarship. Awarded to a "worthy student of ability" upon completion of the junior year. The Wickersham Scholarship winner is not eligible for this award. [Honors & Awards Committee]

Kendig C. and Nancy Bare Scholarship. Awarded to a student in good standing who has demonstrated musical ability. [Music]

John ’65 and Joyce ’63 Barilla Education Scholarship. Awarded to a student with demonstrated financial need in the College of Education and Human Services. [Financial Aid]

Beth Ann Barry Memorial Scholarship in Computer Science. Awarded to one rising junior with a GPA of 3.0 or greater within a range of 45 to 70 earned credit hours, has volunteer involvement with the campus and/or local community, is involved with computer science organizations or activities, and has demonstrated the greatest potential to succeed in a career related to computer science. The scholarship is renewable for one additional year, provided the student’s GPA remains at 3.0 or greater. [Computer Science]

Ann B. Barshinger Scholarship. Awarded to a first year student from York County with involvement in community/civic activities. Selection will be based on the high school academic and cocurricular record as recommended by the admissions office. The scholarship is renewable for up to three additional years, depending upon the recipient remaining in good academic standing, with a CGPA of 3.0 and with continuing involvement in community/civic activities. [Admissions]

The Prof. Charles Richard Beam Memorial German Scholarship. Awarded to a first year, sophomore, junior or senior student with a major or minor in German. First preference is given to a student with a demonstrated interest in Pennsylvania German studies. Second preference is to a graduate of Ephrata High School (Ephrata, PA). Financial aid is a consideration but not a requirement. This scholarship is renewable. [Language and Culture Studies]

The Beideman Scholarship. Awarded to two to four students in the Honors College selected on academic merit, significant community involvement and/or financial need. [University Honors College]

D. Luke and Elva W. Biemesderfer Scholarship for Merit in Foreign Languages. Awarded annually to an entering full-time first year student majoring in a foreign language. The recipient shall be chosen on the basis of excellence in scholarship and leadership potential. Financial need may be taken into consideration but shall not be the major criterion. [Admissions]

Elva W. Biemesderfer Scholarship. Awarded to a student in the communication and theatre curriculum, with a concentration in theatre. [Communication & Theatre]

Biology Scholarships. Awarded to incoming biology majors in the first year who are full-time students pursuing a B.S., B.A. or B.S.Ed. in biology. Selection shall be based on merit demonstrated by high school class rank or GPA performance, with emphasis on academic performance in mathematics and science courses, standardized test scores (SAT or ACT)
and other criteria as determined by the admissions office and the biology department. [Admissions]

Biology Student Investigator Grant. Awarded for research, travel and presentation expenses for students engaged in research within the biology major. First preference is to students enrolled in Independent Biology Research and Biology Honors courses (currently Biology 498 and Biology 499). Covered expenses may include costs to attend, to prepare materials for presentation or to travel to conferences helpful to the student's research efforts, but may not include a stipend. Such travel may occur during the student's academic career at Millersville University or within one year of graduation, provided the travel is included in the student grant application. [Biology]

Grace Doan Bitler and Charles F. Bitler Jr. Memorial Scholarship. Awarded to a student who has both musical potential and financial need. [Music]

Richard and Elaine Blouse Scholarship. Awarded to a business administration major who has a minimum 3.5 high school academic average and a record of community service. The scholarship is renewable for no more than three years, provided the student maintains a 3.0 high school average and a record of community service. [Admissions]

Board of Governors Scholarships. Awarded to academically talented students demonstrating exceptional extracurricular service, talents and other characteristics that will contribute to a diverse campus community. Pennsylvania residents who will enter as full-time, first-year students in the fall may be considered for the full tuition. [Financial Aid]

Elizabeth G. Botdorf Scholarship for English Studies. Awarded to two full-time first-year students majoring in English. The students must volunteer at least five hours per semester for the English department. The scholarship is renewable, provided the students maintain a 3.0 GPA. [Admissions]

Chip and Kathy Brabson, Ph.D. '70 Physics Scholarship. Awarded to an incoming, full-time first-year physics major based on merit as demonstrated by high school class rank or GPA performance, with emphasis on academic performance in mathematics and science courses; standardized test scores (SAT or ACT); and other criteria as recommended by the admissions office and the physics department. Financial need shall be a significant criterion. First preference is to a qualifying student from Lancaster Catholic High School or Solanco High School in alternating sequence. The scholarship may be renewed for up to four years, provided the student remains a physics major in good academic standing. [Admissions]

J. Elvin Brenner 1909 Education Scholarship. Awarded to a rising sophomore majoring in education, with first preference to an emphasis on secondary education. The recipient will have a CGPA ranging from 2.5 to 3.25 and will be a middle-income student qualifying for financial need. The scholarship may be renewed for two additional years, provided the recipient maintains a 2.5 CGPA. The amount awarded to any individual student may not exceed one-half tuition, at which time an additional recipient(s) will be eligible. [Financial Aid]

Lyman Brenner '71 History Scholarship. Awarded to a rising sophomore majoring in history, with second preference to social studies. The recipient will have a CGPA ranging from 2.5 to 3.25 and will be a middle-income student qualifying for financial need. The scholarship may be renewed for two additional years, provided the recipient maintains a 2.5 CGPA. The amount awarded to any individual student may not exceed one-half tuition, at which time an additional recipient(s) will be eligible. [History]

Richard F. Brenner 1941 Industrial Technology Scholarship. Awarded to a rising sophomore majoring in industrial technology, with first preference toward a student receiving teacher preparation. The recipient will have a CGPA ranging from 2.5 to 3.25 and will be a middle-income student qualifying for financial need. The scholarship may be renewed for two additional years, provided the recipient maintains a 2.5 CGPA. [Applied Engineering, Safety & Technology]

Robert V. and Virginia K. Brown Scholarship in Industrial Technology. Awarded to a rising sophomore majoring in technology education or industrial technology. The scholarship may be renewed for four additional semesters, provided the student maintains a 3.2 GPA. [Applied Engineering, Safety & Technology]

C.P Flexible Packaging - Gary Nicholas Memorial Scholarship. Awarded to a full-time rising senior in the occupational safety and environmental health program at Millersville who matriculated from York County. Recipient must have a GPA of 3.2 or greater in the program, with consideration given to an acceptable overall GPA. Scholarship to be awarded primarily on the basis of merit, without necessary consideration of financial aid. [Applied Engineering, Safety & Technology]

Michael K. and Neysa M. Callahan Scholarship. Awarded to an entering or transfer student who is a child or spouse of a Benchmark Construction Company, Inc. employee. Scholarship selection will be based on academic average and community involvement. The scholarship is renewable for a maximum of three additional academic years, provided the student maintains a GPA of 2.5 or greater. If a student associated with Benchmark Construction Company does not qualify, then preference is given to a student from Hempfield High School or to a student-athlete participating in the football program. The scholarship will not automatically be renewed to the Hempfield student or student-athlete, but will be reviewed annually in case a student who is a child or spouse of a Benchmark Construction Company, Inc. employee qualifies. If not, the current Hempfield or student-athlete recipient will receive the scholarship, provided the renewal criteria are met. This process will be followed each year a Benchmark family member is not eligible. [Admissions]

Dr. Rosario Caminero Scholarship. Awarded to a student minoring in the Latina/o Studies program. The student will have at least a 2.5 GPA and have completed at least 15 credits at Millersville University. [Latina/o Studies]

Campus Club Scholarships. Awarded to members of the junior class who have maintained a GPA of 2.0 or higher and who are dependent wholly or in large part upon their own efforts for financing an education. [Financial Aid]

Harry E. Canter Statistics Scholarship. Awarded to the junior or senior mathematics or computer science major who has shown the most outstanding performance in statistics. [Mathematics]

Joseph Anthony Caputo and Linda Ryan Caputo Scholarship in Chemistry. Awarded to an incoming chemistry major based on merit as demonstrated by class-rank performance, scholastic aptitude examinations and other criteria as recommended by the admissions office. [Admissions]

Eileen Carew Promising Writers Scholarship. Awarded to an English major with a declared Writing Studies option who has achieved excellence or shows promise in writing. The student must have a minimum 3.0
GPA. Special consideration is given to students who have engaged in community service and who demonstrate academic merit and financial need. [English]

Rachel Carson Biology Field Course Scholarship. Awarded to at least two students for field biology courses that require residence at a site other than Millersville University. Recipients must be in good academic standing overall (i.e., at least 2.00 GPA) and within their academic major, and pursuing a B.A., B.S. or B.S.E. in the sciences or mathematics. Although preference may be given to students in the marine biology option, students with majors in other areas of biology, other sciences or mathematics at Millersville University are encouraged to apply. Financial need may be considered, but it is not the deciding factor in selection. [Biology]

Don R. and Judith C. Carter Scholarship for J. P. McCaskey High School Students. Awarded to graduates of J. P. McCaskey High School who matriculated at Millersville University with intent to concentrate either in business or in one or more of the biological or physical sciences. The scholarship may be renewed three times, provided the recipient maintains a 2.8 quality grade point average in the year prior. [Admissions]

Lt. Col. Jo Ann Cashman Scholarship. Awarded annually to a student enrolled in the nursing curriculum who is in good academic standing. Preference may be given, but is not limited to, students who are in financial need. [Nursing]

Ceramics Workshop Scholarship. Awarded to a junior or senior Millersville University student who has completed at least two semesters of ceramics at Millersville University to take a ceramics workshop, which runs for a minimum of two days. Applicants must submit a written proposal to the Department of Art & Design to be considered for this scholarship. [Art & Design]

Ernest and Mary Chamberlin Scholarships. Awarded to students in the adult continuing education program who have earned the highest number of credits (up to 90) and who have a GPA of at least 3.8 in their current program of study. [College of Graduate Studies and Adult Learning]

Christina A. Ciallella Memorial Scholarship. Awarded to a female student who has completed at least 60 credits at Millersville, with no restriction upon major and based upon financial need. [Financial Aid]

The Philip and Lucy Citerone Scholarship. Awarded to a returning sophomore, junior or senior with a major within the College of Business. First preference will be given to a first-generation college student. Financial need is a consideration but not required. If a first-generation student cannot be identified, second preference will be given to the student within the College of Business with the greatest financial need. This award is renewable. [College of Business]

Clark Associates, Incorporated Scholarship. Awarded to a rising junior or senior student at Millersville University who demonstrates leadership skills or shows an attitude of entrepreneurial spirit in how they approach situations. [Financial Aid]

Clark-Yalda Scholarship in Atmospheric Science. Awarded to an incoming first year student majoring in meteorology. The recipient must be in the top 25 percent of her or his high school class and show evidence of strong science and mathematics skills, demonstrated by a combination of class work and standardized tests. First preference is to a student from outside of Pennsylvania who is also of an underrepresented group; otherwise a qualifying out-of-state student; otherwise an underrepresented student from Pennsylvania; and finally, a qualifying student from Pennsylvania. (Gender is not to be considered an underrepresented category unless a particular gender falls below 30 percent of total enrollment in meteorology.) [Admissions]

Class of 1916 R. Bruce Walter Scholarship. Awarded for an academic scholarship as determined by the University president or designee. [Financial Aid]

Class of 1917 Sanders P. McComsey Scholarship. Awarded to a student who excels in English, payable at the end of the junior year. [English]

Class of 1927 Memorial Scholarship. Awarded to a sophomore majoring in education who has passed 45 credits or more, has an aptitude and ability for the profession of teaching, and who participates in University activities, especially intercollegiate sports. [Academic and Cultural Enrichment Committee]

Class of 1935 Scholarships. Awarded to junior students who are in good academic standing and demonstrate financial need. [Financial Aid]

Class of 1937 Scholarship. Awarded to a first semester senior who intends to teach. The student must have a GPA of at least 2.5 and two letters of recommendation from teaching faculty. [Academic and Cultural Enrichment Committee]

Class of 1940 Scholarship. Awarded to a student who demonstrates financial need and is majoring in education. [Academic and Cultural Enrichment Committee]

Class of 1942 Scholarship. Awarded annually to an outstanding education major who has achieved academic excellence and has demonstrated financial need. [Academic and Cultural Enrichment Committee]

Class of 1943 Scholarship. Awarded to a senior in the College of Education and Human Services based on exceptional potential as a classroom teacher, and who has earned a total of 96 credits with a GPA of 3.0 or better. [Academic and Cultural Enrichment Committee]

Class of 1944 Scholarship. Awarded to a student majoring in education who has completed at least 60 credit hours and has demonstrated financial need. [Academic and Cultural Enrichment Committee]

Class of 1947 Scholarship/Scholarship for Research Students in the University Honors College. Awarded to a student who is enrolled in the University Honors College, engaged in independent research related to his or her course of study at the University, and demonstrates a need for financial assistance. [University Honors College]

Class of 1948 Scholarship. Awarded to an upperclassman who demonstrates scholastic ability and financial need. [Financial Aid]

Class of 1951 Scholarship. Awarded as an academic scholarship (as determined by the director of financial aid) based upon merit, financial need or both. [Financial Aid]

Class of 1952 Scholarship. Awarded to a student majoring in education and entering his/her junior year (as determined by credits earned) with a GPA of 3.0 or greater. [Academic and Cultural Enrichment Committee]

Class of 1954 Scholarship. Awarded to a rising junior or senior who is majoring in a discipline in the College of Education and Human Services. The scholarship is to be merit based, upon prior volunteerism/enthusiasm for and successful coursework in the field of education. The scholarship is not renewable. [Dean of Education]
Class of 1958 Education Scholarship. Awarded as a scholarship for a matriculating student in education. The scholarship is not renewable. [Academic and Cultural Enrichment Committee]

Class of 1959 Scholarship. Awarded to a student majoring in education. [College of Education and Human Services]

Class of 1961 and 1962 Scholarship. Awarded to a student who is a rising sophomore or junior with a minimum GPA of 3.0 and demonstrated financial need. This scholarship is renewable for up to two additional semesters. First preference will be given to a student majoring in education. [Financial Aid]

Class of 2012 "Sophomore Slump" Scholarship. Awarded annually to a male and female student who are members of the sophomore class with a minimum 2.5 GPA and financial need. First preference will be for students who have performed community service. [Financial Aid]

Edna Butler Cohen '27 Mathematics Scholarship. Awarded to an entering female first year student mathematics major who has demonstrated superior academic excellence. The scholarship may be renewed for up to three additional years if a GPA of 3.0 or higher is maintained and the recipient continues to be a mathematics major. [Admissions]

J. Stanley Cook Scholarship. Awarded to a first-year or returning student with a minimum GPA of at least 3.0 and demonstrated financial need. The scholarship is renewable as long as the student maintains the minimum GPA requirements. [Financial Aid]

Cornerstone Senior Analyst of the Year Award. Awarded to a senior analyst of the Marauder Fund who demonstrates exceptional leadership, quality presentations and thorough research reports, and fosters teamwork and inclusiveness among general members and on the Executive Committee. The recipient will be chosen by the members of the MFSIA (Marauder Fund Student Investment Association). [Financial Aid]

John and Gail Coulson Scholarship. Awarded to an incoming first year or returning student in good academic standing and demonstrated financial need. This award may be renewed at the discretion of the Office of Financial Aid. [Financial Aid]

Council of Trustees Scholarship. Awarded as tuition assistance to the student serving as a member of the Council of Trustees. The scholarship is renewable for the period of time the student serves the Council. [Student Affairs]

Elisabeth Ruth Cramer/Truman A. Bender Herr Scholarship. Awarded to a student majoring in art education who demonstrates financial need. The scholarship shall be presented to a first-year student and may be renewed as long as that student is in good academic standing and has financial need. [Admissions]

Martha B. Gross Culbertson and Bradley J. Culbertson Nursing Scholarship. Awarded to a student with financial need majoring in nursing who is in good academic standing. The scholarship may be renewed, provided the student remains in the major and is progressing toward graduation. First preference is for a qualifying student from York County. [Nursing]

Gladys Cooper Cunningham Scholarship. Awarded to a junior or senior who is most outstanding in early childhood education. [Early, Middle & Exceptional Education]

CVS Health Family Nurse Practitioner Scholarship. Awarded in $1,000 increments to three students in good academic standing who are interested in Millersville University's family nurse practitioner or physician assistant programs. Recipients must intern/volunteer with an organization that supports underserved populations. [Financial Aid]

Beatrice U. Datesman Scholarship. Awarded to a junior/senior on the basis of scholarship, requiring at least a 3.0 GPA in the major. Student's financial need shall be a determining factor. [Financial Aid]

Aimee Decker Scholarship. Awarded to a deserving Millersville student who is in good academic standing and has financial need as determined by the director of financial aid. [Financial Aid]

Dr. Benjamin J. Del Tito '77 and Anna DeBlois Del Tito Scholarship. Awarded to a student with at least 30 credits completed, a CGPA of 3.0 or greater and financial need. First preference will be for a dual science/music major; second preference is for a science major with a music minor; third preference is for a music major with a science minor. If no students meet the preferred characteristics, the scholarship will be awarded to a biology major. The scholarship may be renewed for two additional years, provided the recipient continues to meet the criteria under which he/she was initially selected. [Financial Aid]

Dr. Cynthia C. Dilgard Scholarship. Awarded to a student with a minimum 3.0 GPA who has taken at least one course on Shakespeare within the English department. Students may be of any major. The applicant will submit an application with a short essay about how Shakespeare relates to his/her life. [English]

William A. Dinges Endowed Veterans Scholarship. Awarded to a veteran from Pennsylvania who is a full-time upperclass student demonstrating financial need, with an academic average of 3.0 or higher, and is renewable for 4-6 semesters. First preference will be given to a veteran who has served in a combat zone. [Financial Aid]

Dr. Dominick ’53 and Mrs. Helen DiNunzio Scholarship. Awarded to a full-time incoming first year student from Bristol Borough High School in Bucks County, Pa., who graduated in the top 10 percent of his/her high school graduating class, who achieved an average score of 1200 on his/her SAT, and who exhibits high standards in character and leadership. If no student from said high school is accepted to Millersville University for admission, a student shall be chosen from among the other high schools in Bucks County, Pa. [Admissions]

William H. and Alma P. Duncan Scholarship in Elementary Education. Awarded to an early childhood or middle-level education major on the basis of financial need, excellence in scholarship, leadership qualities and service to others. [Early, Middle & Exceptional Education]

Dean Dutcher Memorial Music Scholarship. Awarded to an incoming first year student who maintains enrollment as a full-time music major at Millersville University, based on musical talent in an art performance medium. [Music]

Earth Sciences Travel Scholarship. Awarded to a student majoring in earth sciences, with concentration in meteorology, geology or oceanography, to subsidize expenses related to professional conferences relative to the major in which the student is studying. [Earth Sciences]

James C. Ebbert Education Scholarship. Awarded to two incoming first year students demonstrating financial need who have a minimum high school GPA of 3.0 and are in teacher preparation in the College of Education and Human Services. First preference for the scholarship is to a student from the Pennsylvania Migrant Education program, and then to a student participating in the Color of Teaching mentorship program.
Scholarships will be disbursed to the students’ accounts for tuition, fees, and room and board. [Admissions]

Economics Department Scholarship. Awarded to a declared economics major with a GPA of 2.5 and a 3.0 in courses for the major. Preference is given to a junior who has financial need. [Economics]

B. Jeanne Elder Voice Scholarship. Awarded to a full-time undergraduate student who has chosen to major in voice. Recipient will be selected by the music department and chosen on the basis of excellence in scholarship (utilizing high school GPA and classes undertaken, as well as nationally recognized test scores for entering first year students and overall and major GPA for upperclassmen) and vocal performance skills and/or talent. Financial need may be taken into consideration but shall not be the major criterion. The scholarship is renewable for three additional years, provided the student maintains satisfactory academic progress. [Music]

Robert Elder Business Administration Scholarship. Awarded to a rising junior who is a business administration major demonstrating a strong commitment to the discipline; first preference is to a student with an interest in management. Student must be in good academic standing and have demonstrated financial need. [Management and Marketing]

Daniel G. Engle Scholarship. Awarded on completion of the junior year to a science major for superior scholarship and exceptional University and community service, and for maintaining a 3.0 GPA. [College of Science and Technology]

Paul W. Eshelman Memorial Scholarship. Awarded annually to a junior Industry and Technology student for excellence. The student must have a GPA of 3.0 or higher. Scholarship is to be paid upon the student’s enrollment for the second semester of the senior year. First preference is to be given to a student who has demonstrated excellence in woodworking. [Applied Engineering, Safety & Technology]

Ermaleen B. Etter Scholarship in Special Education. Awarded to senior student teachers enrolled in the College of Education and Human Services who have demonstrated professional excellence during their student-teaching experience with learning-disabled children. [Academic and Cultural Enrichment Committee]

John Charles Falck Scholarship for Academic Excellence. Awarded to an undergraduate student on the basis of academic excellence and good character, as determined by the director of financial aid, and renewable each year that the student maintains a passing academic average. [Financial Aid]

Dr. Dominick J. and Frances McAndrew Fanani Memorial Scholarship. Awarded to an incoming first year student in humanities who has achieved a minimum cumulative high school academic performance of 3.3, and has a strong record of high moral character as demonstrated by community service and volunteer experience. [College of Arts, Humanities and Social Sciences]

Faraday Physics Scholarship. Awarded to two entering full-time, first year students pursuing a B.S., B.A. or B.S.Ed. in physics. The recipients shall be chosen based on merit as demonstrated by high school class rank or GPA performance, with emphasis on academic performance in mathematics and science courses; standardized test scores (SAT or ACT); and other criteria as determined by the admissions office and the physics department. Financial need may be taken into consideration but shall not be the major criterion. The scholarships are renewable for two additional semesters, provided the students continue as physics majors with CGPAs of at least 3.0 and GPAs within the major and required related courses of 3.0. [Admissions]

Margaret V. Farster and James R. Farster Scholarship. Awarded to an incoming first year student who is majoring in mathematics secondary education and has financial need. This scholarship will be renewable for an additional three years based upon successful academics and continuance in the major. [Admissions]

Donald Ferguson ’70 Scholarship. Awarded scholarship(s) through a gift in memory of Donald Ferguson ’70 by his mother, Elizabeth Mary Ferguson. [Financial Aid]

Valborg Fletty Memorial Scholarship. Awarded on the basis of scholarly ability and financial need to a student entering their senior year. [Financial Aid]

Kathy Focht ’70 Elementary Education Scholarship. Awarded to an incoming first year or returning sophomore, junior or senior student from Lancaster County majoring in PreK–Grade 4 Early Childhood Education. First preference given to a student with a cumulative GPA of 3.5 or greater. Financial aid is a consideration but not a requirement. This scholarship is renewable. [Early, Middle, & Exceptional Education]

Robert and Darlene Ford Merit Scholarship in Geography. Awarded to a geography major who has completed a minimum of 75 credits at Millersville University by the semester prior to awarding of the scholarship, and who maintains a GPA of 3.2 overall. [Geography]

Robert N. and Darlene I. Ford Scholarship. Awarded to a Penn Manor High School graduating senior in good academic standing who has applied to and been accepted by Millersville University. The spendable income is based on the student’s years at Millersville: First year: 12%; Sophomore: 16%; Junior: 24%; Senior: 48%. [Admissions]

Robert N. and Darlene I. Ford Scholarship for Strings. Awarded to a student majoring in music, with an emphasis in string instruments. First preference is to a graduate of Penn Manor School District. [Music]

Fifty et Eight (Voiture 42) Scholarship for Nursing Education. Awarded to one or more students enrolled in the nursing program in pursuit of the Bachelor of Science in nursing, the Master of Science in nursing or the nurse practitioner certification program. The student should also demonstrate intent to be active in the practice of nursing upon completion of the program. The award will be made on the basis of academic potential and financial need as determined by the nursing faculty. The scholarship may be renewed on the recommendation of the nursing faculty. [Nursing]

Dr. Abram Foster Scholarship for Excellence in History. Awarded to a student who is a rising junior or senior in history with a minimum GPA of 3.5 and demonstrated financial need. [History]

Gregory and Shannon Freedland Education Scholarship. Awarded to a student from the College of Education and Human Services with a 3.5 GPA or higher. First preference will be given to a graduate of the Lampeter-Strasburg School District. If this is not possible, second preference will be given to a graduate of any existing Lancaster County public high school. Preference will also be given to a student in financial need. This award is renewable for up to four years. [Financial Aid]

Peter H. Freedman Scholarship. Awarded to a student majoring in music. [Music]
Furthermore, recipients will be exempt from all such fees associated not for administrative expenses such as a processing fee, for example. All of the financial support monies will be used as awards to the students (2) who are studying abroad for the very first time. It is understood that study abroad in a given year through the distribution of the spendable term duration sponsored by or coordinated through the Millersville University. [Admissions]

Dr. Joseph W. ’53 and Susan Fulton ’84 Glass Scholarship. Awarded as tuition to a rising junior, with first preference to a nontraditional student. Recipients must be in good academic standing (minimum 2.75 CGPA), with demonstrated financial need. The award is renewable for one additional year. [Financial Aid]

Greek Council Scholarships. Awarded to encourage academically strong high school students with extensive extracurricular involvement to attend Millersville University. [Admissions]

Dr. and Mrs. Stephen Gring Scholarship. Awarded to an incoming first year student majoring in secondary education who has a minimum 3.5 high school academic average and a record of community service. The scholarship is renewable for no more than three years, and the student must maintain a minimum grade point average of 3.0. Financial need may be taken into consideration in awarding the scholarship. [Admissions]

Nancy Zakrewski Groff Memorial Scholarship. Awarded to a first-year student who has demonstrated academic achievement in high school; there is no restriction upon major or field of study. [College of Science and Technology]

Gene Haas Scholarship. Awarded to one or more incoming first year or returning undergraduate student(s) in machinist-based training or engineering programs. Recommended scholarship amounts are from $500 to $2,500 per student. Scholarships can be used for tuition, books, student’s personal NIMS account, and cost of NIMS credentials and small personal tools the students are required by program to purchase. [Applied Engineering, Safety & Technology]

John and Audrey Hallgren Scholarship. Awarded to a student majoring in music. [Music]

James E. Harf ’61, Ph.D., Study Abroad Scholarship. Awarded to offset program expenses for Millersville students in good academic standing studying abroad in a semester- or year-long program or one of shorter-term duration sponsored by or coordinated through the Millersville University Office of Global Education and Partnerships (or its successor). The intention of the donor is to maximize the number of participants in study abroad in a given year through the distribution of the spendable income. First preference will be for students (1) with financial need and (2) who are studying abroad for the very first time. It is understood that all of the financial support monies will be used as awards to the students and applied to expenses directly associated with the study-abroad trip, not for administrative expenses such as a processing fee, for example. Furthermore, recipients will be exempt from all such fees associated with the application process. [Director of the Office of Global Education & Partnerships]
University Scholarships and Awards

the undergraduate degree in industry and technology. The basis of this scholarship shall be academic achievement and shall be determined each year by the industry and technology faculty and the admissions office from the pool of applicants to the industry and technology program. If at any time the program in industry and technology shall be discontinued, this scholarship should continue to be awarded, but based on general academic achievement, for any major in the University and retaining the name The Robert Clark Hosler Scholarship. [Applied Engineering, Safety & Technology and Admissions]

Kathlyn Houlanah Kodaly Music Scholarship. Awarded as tuition to a full-time entering first year student who has chosen to major in music education. Recipient will be selected by the music department and chosen on the basis of performance excellence in musical skills and/or talent as demonstrated in their audition. Financial need may be taken into consideration but will not be the major criterion. [Music] 

Hower Earth Sciences Scholarship. Awarded to a junior or senior Millersville University student with a major in the Department of Earth Sciences and who is in good academic standing. First preference to a student with a minimum cumulative GPA of 3.25. Financial aid is a consideration but not required. [Earth Sciences]

Hughes Foundation, Incorporated Scholarship. Awarded as tuition to a qualifying full-time student from Monroe County, Pa. Selected students will have a cumulative GPA of 3.0 or greater. Preference will be given to students with financial need, although need is not required. The scholarship is renewable for up to nine additional semesters, provided the student remains academically qualified and is progressing toward graduation. [Financial Aid]

James Hughes Memorial Scholarship. Awarded to an incoming first year student from the city of Philadelphia who has financial need. [Admissions]

R. Clinton and Dorothy Hughes and Kathryn Hughes Seaber Vocal Music Scholarship. Awarded to a first year vocal music major. May be renewed for three additional years, provided the student remains a voice music major in good academic standing and is progressing toward graduation. [Music]

Russell C. Hughes English Scholarships. Awarded to two incoming first year students majoring in English, for the period of time each is in good academic standing and majoring in English at Millersville University. Students must have a minimum academic average of 3.0 and a history of participation in high school publications. [Admissions] 

Iliffe/McCaskey Scholarship. Awarded for a two-semester period to a first-year, independent undergraduate, full- or half-time student who is entering or returning to higher education. The recipient must have properly matriculated, with preference to a woman pursuing a degree. Chosen recipients will have limited access to conventional routes for obtaining student aid. This scholarship is intended to launch a nontraditional student’s studies. [Admissions] 

Jackson Family International Education Scholarship. Awarded to offset program expenses for a student pursuing a global education opportunity abroad, including, but not limited to, study abroad, internship abroad or student teaching abroad in a program sponsored by, or coordinated through, the Millersville University Office of Global Education and Partnerships (or its successor). This award will be given to a student who is from an underrepresented population and who has financial need. The recipient must be in good academic standing. Second preference will be for a student who is not from an underrepresented population, but who has financial need. [Global Education and Partnerships]

Hazel Jackson Scholarship. Awarded annually to an African-American student majoring in secondary education language arts or the humanities who is in good academic standing and demonstrates financial need. Preference will be given to students from Lancaster County. [African-American Studies]

Jackson Memorial Scholarship. Awarded to a graduate of Hempfield High School who completed junior year and attained distinguished achievement in early childhood or middle-level education. If no Hempfield graduate is eligible, the award will go to the highest ranking early childhood or middle-level education major from a high school in Lancaster County. [Early, Middle & Exceptional Education]

Jacobs Meteorology Scholarship. Awarded to a returning Millersville University student majoring in meteorology who has completed at least 15 credits and is in good academic standing. First preference to a student with a minimum cumulative GPA of 3.25. Financial aid is a consideration but not required. [Meteorology]

Michael Jamanis and Frances Veri Scholarship. Awarded to a student majoring in music who has financial need. [Music]

Charles B. Johnson Memorial Scholarship. Awarded to a student who is a junior, senior or graduate student majoring in social work or psychology. First preference is to a student who plans to pursue a career in a mental-health profession with direct patient contact. [Financial Aid]

The Willa Dean Johnson Memorial Social Work Scholarship. Awarded to a student with a minimum 2.0 GPA. First preference will be to a student studying in the School of Social Work. [Social Work]

William Malcolm Jordan Earth Sciences Scholarship. Awarded to an incoming first year student planning to major in geology or in earth sciences with a geology emphasis. Preference is to be given to graduates of Penn Manor High School. [Admissions] 

Kappa Alpha Psi Fraternity, Inc. (Lambda Tau Chapter) Memorial Scholarship. Awarded to students of color with a minimum grade point average or 3.0 who have demonstrated a commitment to service and student leadership. [Financial Aid]

Keever Biology Research Scholarship. Awarded to an undergraduate biology major to train the recipient in the methods and values of scientific research. Preference is given to those concentrating in botany. [Biology]

Esther Kilheffer Scholarship. Awarded to worthy students as determined by the University president or his/her designee. [Financial Aid]

Beatrice M. Killough Scholarship for Spanish Studies. Awarded to an entering first year student enrolled in the Spanish or Spanish education curriculum. The award may be renewed for up to seven additional semesters, provided the student maintains a 3.5 GPA in Spanish and a 3.0 overall GPA. [Admissions] 

Joyce Denelsbeck King '83 Scholarship for Women in STEM. Awarded to an incoming first year or current female student majoring in biology, chemistry, computer science, earth sciences, mathematics or physics, excluding all areas of teacher preparation. First preference should be given to a female from Quakertown Senior High School, second preference to a female from Abington Senior High School, third preference would be to a female student with a major in chemistry and fourth preference would be to a female student in an eligible degree
program. Financial need is not a requirement. The scholarship is not automatically renewable, and eligibility should be reviewed each year based on preferred criteria. [Financial Aid]

Andrew and Clara Kiss Academic Scholarship. Awarded to an incoming first-year student, based upon the student’s notable high school academic performance. The scholarship is renewable, provided the student remains in good academic standing. [Admissions]

Esther S. Knaub Scholarship. Awarded to a York County student, as determined by the appropriate college officials. [Admissions]

Richard G. Kokat/Andrei Georgescu Memorial Scholarship. Awarded to an incoming first-year student majoring in computer science, based upon both merit and financial need. The scholarship may be renewed for seven additional semesters, provided the recipient remains in good academic standing and is approved by the faculty of his/her chosen major/discipline. [Admissions]

James E. Koken Science Scholarship. Awarded to a student enrolled in a science curriculum or in science education who has completed 55 credits at Millersville University by the end of the semester prior to the semester in which the scholarship is awarded. Preference is given to a chemistry major. [College of Science and Technology]

Michael Kovach Scholarship. Awarded to a student majoring in a foreign language, with first preference to a student majoring in Russian. If a student who meets the above criteria cannot be found, the award will be made to a student with a minimum 2.5 GPA who has successfully completed at least three foreign language courses at the 200 level and above, and/or plans to study abroad. [Language and Culture Studies]

H. H. and Fay Kramer Scholarship. Awarded to a rising junior who is either a math major (preferred) or secondary social studies major. Recipients must have and maintain a GPA of 3.2 or greater. This scholarship is not renewable. [Financial Aid]

David B., Ph.D., and Kathryn Millar Kraybill Scholarship. Awarded to an entering first-year student from the Lampeter-Strasburg School District. Selection is based upon financial need for academic studies only, and use of the scholarship is limited to payment of tuition. The scholarship may be renewed for eight semesters or until graduation, whichever is first. [Admissions]

E. Kathryn Millar Kraybill '15 Scholarship. Awarded to a student with financial need majoring in education. [Academic and Cultural Enrichment Committee]

Charlotte A. and Charles J. Lafferty History Scholarship. Awarded to a student(s) majoring in history, interested in applied history, with a minimum high school average of 3.0 and is active in school or community service. The scholarship is renewable for up to seven semesters as long as the student(s) maintains an overall academic average of 3.0 or higher. Demonstrated financial need may also be taken into consideration. [History]

Landis Family International Scholarship. Awarded to a first-year, first-time international student attending Millersville University using a student visa (or current U.S. requirements at the time) who demonstrates successful completion of secondary education in his/her home country and/or provides documentation of successful completion of mandated national exams. The recipient will be proficient in the English language as determined by standardized tests (SAT/ACT/TOEFL as examples). The scholarship will be offered to a student who demonstrates financial need. [Admissions]

Dr. Secunderabad N. Leela Scholarship in Social Sciences. Awarded to a junior majoring in the social sciences. The recipient must have a GPA of at least 2.5 and financial need. First preference is to an underrepresented student. The scholarship is renewable, provided the student continues to meet the criteria. [College of Arts, Humanities and Social Sciences]

Richard S. Levandusky '58 Technology Scholarship. Awarded to a first-year student entering any of the AEST programs, to be distributed evenly over two semesters. [Applied Engineering, Safety & Technology]

Harry A. '65 and Carolyn J. Lohss Physics Scholarship. Awarded to two full-time students pursuing a B.A., B.S. or B.S.Ed. in physics. If either recipient is a first-year student, that individual must be in the top 20 percent of her or his high school class or have a GPA of at least 3.0 on a 4.0 scale and show evidence of strong science and mathematics skills demonstrated by class work and standardized tests. If awarded to other than a first-year student, the recipient must have a CGPA of 3.0 or greater on a 4.0 scale. Financial need may be considered in selecting the recipient, but it is not to be the primary factor. With the annual approval of the physics department chairperson or designee, the scholarship may be renewed yearly for a maximum six additional semesters beyond the first year, provided the student continues to maintain a departmental and overall GPA of 3.0 or greater. [Physics]

Jacqueline Long French Scholarship. Awarded to an upperclassman who has demonstrated interest in the study of the French language, culture, history or art and has a minimum 3.0 GPA with demonstrated financial need. First preference will be given to a student who is majoring in French; second preference to a student who is a French minor. If a student who meets the above criteria cannot be found, the award will be made to a student with a minimum 2.5 GPA who has successfully completed at least three French courses at the 200 level and above, and/or plans to study abroad in France or a French-speaking country. [Language and Culture Studies]

Gertrude Bettle Stoll and Esther Stoll Barlow Lowry Memorial Scholarship. Awarded to a junior early childhood education major on the basis of an empathic concern for the personal, emotional and educational needs of young children, a GPA of at least 3.0 and financial need. [Early, Middle & Exceptional Education]

Marburg Study Abroad Scholarship. Awarded to students studying abroad in Marburg. [Office of Global Education & Partnerships]

V. J. Marcelis Memorial Scholarship in Education. Awarded to a rising senior in good academic standing who intends to teach at the early childhood or middle level. Preference will be given to a student with financial need. [Early, Middle & Exceptional Education]

Violet F. Markey Academic Scholarship. Awarded as an academic scholarship as determined by the University president or designee. [Financial Aid]

The Martin Endowed Scholar. Awarded to a student demonstrating financial need and maintaining a 3.0 academic average; may be renewed for eight semesters. [Financial Aid]

McCollough Family College of Arts, Humanities and Social Sciences Scholarship. Awarded to a junior or senior student pursuing a major in the College of Arts, Humanities and Social Sciences with demonstrated
financial need and who is in good academic standing. [College of Arts, Humanities and Social Sciences]

McCollough Family College of Education and Human Services Scholarship. Awarded to a junior or senior student pursuing a major in the College of Education and Human Services with demonstrated financial need and who is in good academic standing. [College of Education and Human Services]

McCollough Family College of Graduate Studies and Adult Learning Scholarship. Awarded to a full-time graduate student with demonstrated financial need and who is in good academic standing. [College of Graduate Studies and Adult Learning]

McCollough College of Science and Technology Scholarship. Awarded to a junior or senior student pursuing a major in the College of Science and Technology with demonstrated financial need and in good academic standing. [College of Science and Technology]

Dr. William B. McIlwaine Scholarship in Earth Sciences. Awarded to a student majoring in earth sciences who has completed 60 semester hours of academic credit at Millersville University with a GPA of 3.2 or higher and demonstrates financial need. [Earth Sciences]

Francine G. McNairy and Gladys B. McNairy Scholarship for Civic and Community Engagement. Awarded as tuition to no more than two students who are either African American or Hispanic/Latino and who are full-time undergraduates. Recipients must have a minimum GPA of 2.5 with 30 or more credits, evidence of community/volunteer service and financial need. Preference will be given to students with a permanent residence in Lancaster, Philadelphia, York or Reading, as listed herewith in priority order. The recipient(s) will be selected by the African-American/ Latino Alumni Scholarship selection committee based on the results of an application process. [African-American/Latino Alumni Scholarship Committee]

MEDAL Fund Academic Scholarship. Established by Millersville University employees and awarded to incoming first year students on the basis of academic merit, and is renewable annually for those who maintain established academic standards. [Admissions]

Joseph and Anita Meier Mathematics Scholarship. Awarded as tuition to an entering first year student majoring in mathematics. The student must be in the top 10 percent of her/his graduating class or have an SAT math score of at least 600, and have a high school cumulative GPA of at least 3.5 on a scale of 4, or comparable if a different scale is used. Financial need may be a consideration but does not have to be the determining factor. The scholarship may be renewed, provided a recipient remains a mathematics major and achieves at least the following: first year CGPA = 3.0 overall and in math; sophomore CGPA = 3.2 and math = 3.25; junior CGPA = 3.3 and math = 3.35. [Mathematics]

Dr. Dale H. Messerschmidt Technology Education Scholarship. Awarded to the full-time sophomore with the highest GPA at the end of the first semester of their sophomore year in the technology education program. [Applied Engineering, Safety & Technology]

Robert S. and Helen R. Metzler Scholarship in Education. Awarded to a student enrolled in the early childhood or middle-level curriculum who has completed 45 credits at Millersville University. Chosen by the department on the basis of financial need and exceptional potential as an elementary teacher. [Early, Middle & Exceptional Education]

Sal Micciche Music Scholarship. Awarded to an incoming first year or returning student majoring in music performance, with primary focus on the clarinet. The recipient will be required to audition. If no student meets this criteria, the second preference would be for a student majoring in music education. [Music]

Miller-Averett Geography Scholarship. Awarded to a full-time junior or senior geography major, with first preference to a student with a concentration in environmental science and a desire to hold a professional position that will advance work on the impacts of and/or adaptation to climate change. The recipient must be in good academic standing with a cumulative GPA of 3.25 or higher. In addition, financial need may be a consideration but is not required. This award is renewable. [Geography]

Millersville University Alumni Association Scholarship. Established by the Millersville University Alumni Association. Awarded to the student with the highest GPA who has earned more than 57 but fewer than 72 credits upon completion of the spring semester. [Alumni Engagement]

Millersville University Alumni Association Legacy Scholarship. Awarded to an incoming first year student who has ranked in the top 10 percent of his/her high school class and has an outstanding record of extracurricular activities and leadership. [Admissions]

Millersville University Business Associates Scholarship. Awarded to female nontraditional students from Lancaster County who are enrolled in the continuing education program. Students must be enrolled for a minimum of six credits with a GPA of 2.5 or better. The scholarship is renewable until the student has completed 15 credits in the continuing education program. [Millersville University Business Associates]

Millersville University Lampeter-Strasburg Excellence Scholarship. Awarded to an incoming first year student who attended high school in the Lampeter-Strasburg School District and who has a high school overall GPA of 3.5 or higher with demonstrated financial need. [Admissions/ Financial Aid]

Millersville University Women's Giving Circle Dorothy L. Connolly Scholarship. Awarded as tuition to a sophomore, junior or senior female student in good academic standing with a CGPA of 2.5 or greater. First preference is to be given to a nontraditional student (currently defined by Millersville University as a student age 25 or over). The scholarship is to be awarded as the result of an application process based on a combination of academic progress, financial need and a personal statement. Financial need is a consideration but is not required. The scholarship is renewable for a maximum of three years, provided the recipient maintains a CGPA of 3.0 or higher. At the discretion of the selecting body, more than one recipient may be selected. The recipient(s) will be selected through an application process by the Women's Giving Circle scholarship selection committee. [Financial Aid]

David R. Morris '01 and Family Scholarship. Awarded to a student with a major within the Lombardo College of Business. Financial need is a consideration but not required. This award is renewable. [Lombardo College of Business]

Charles E. Muench and Betty F. Muench Scholarship in Communications and Theatre Arts. Awarded to an entering senior majoring in communication and theatre arts who has demonstrated financial need, has a minimum overall academic average of 3.0 and exemplifies commitment to and excellence in the discipline of communications. [Communication & Theatre]
Kenneth G. and Elisa G. Munro Education Scholarship. Awarded to a student pursuing a Bachelor of Science in Education (B.S.E.) with demonstrated financial need. First preference will be given to a nontraditional, first-generation college student. Second preference will be given to a first-generation student or a nontraditional student. [Educational Foundations]

Philip C. and Karen Ashkar Murley '63 Freshman Scholarship. Awarded to an entering, full-time first year student from Pennsylvania majoring in either mathematics or physics. Recipient is chosen on the basis of excellence in scholarship (demonstrated by GPA and classes undertaken, as well as nationally recognized test scores) and involvement in school/community organizations. Financial need may be taken into consideration but shall not be a major criterion. The scholarship may be renewed for the sophomore year with an earned total of 30 credits and a GPA of 3.3 or higher. This scholarship is not intended for education majors. [Admissions]

Philip C. and Karen Ashkar Murley '63 Science Scholarship. Awarded to a rising senior from Pennsylvania majoring in either mathematics or physics. The recipient will have an overall grade point average of 3.6 or higher and a grade point average in the major of at least 3.75 with demonstrated performance in courses in the major. The recipient must also be enrolled as a full-time student and registered for a minimum of 15 credits in the semester in which s/he applies. The recipient is chosen on the basis of excellence in scholarship; is an active participant in department projects (e.g., intern); is of superior research potential (e.g., evidence of successful research efforts); and is involved in organizations and activities outside the major. An application is required. Financial need may be taken into consideration but shall not be a major criterion. This scholarship is not intended for education majors. [College of Science and Technology]

Music for Everyone Award. Awarded as tuition to full-time students who have chosen to major in music education. Selection based on GPA, performance in field teaching and Music 171 (Introduction to Music Education), and demonstrated success in peer teaching. Financial need may be taken into consideration but will not be a major criterion. The student is expected to teach for three hours each week of the semester in collaboration with a music teacher in the School District of Lancaster schools (K-8 music program). [Music]

Music for Everyone - Gary S. Miller Percussion Scholarship. Awarded as tuition to one full-time music student ($2,000) who has chosen to major in percussion. The student will be expected to teach for a minimum of 25 hours over the course of the semester working with MFE's director of community percussion. Selection is based on GPA and is determined by the music department. Financial need may be taken into consideration but is not required. [Music]

Music for Everyone MB Technology Scholarship. Awarded as tuition to two full-time students ($2,000 to each individual) who teach at the Boys and Girls Club of Lancaster, overseeing their music production program. Recipients will be selected by the music department and chosen on the basis of GPA, performance in field teaching and Music 171 (Introduction to Music Education), and demonstrated success in peer teaching. Financial need will be taken into consideration but will not be a major criterion. The student will be expected to implement programming, creating measurements of success, and possibly evaluate success of programming (if able to facilitate entire curriculum based on time). [Music]

Music for Everyone Music Business Technology Award. Awarded as tuition to six full-time students who have chosen to major in music education. Recipient will be selected by the music department and chosen on the basis of GPA, performance in field teaching and Music 171 (Introduction to Music Education), and demonstrated success in peer teaching. Financial need may be taken into consideration but will not be the major criterion. The student will be expected to teach for three hours each week of the semester in collaboration with a music teacher in the School District of Lancaster schools (K-8 music program). [Music]

Edna H. Myers Mathematics Scholarship. Awarded to an incoming first year student majoring in mathematics. [Mathematics]

National Penn Bank Scholarship. Awarded to an entering student in the bank's service area, with first preference to employees and their families of National Penn Bank. Scholarship selection will be based on academic average and community activities. The scholarship is renewable for three additional academic years, provided the student maintains a GPA of 3.0 or greater. [Admissions]

John David Neider Memorial Scholarship. Awarded to a junior who has made a significant contribution to the success of musical or dramatic performing arts at Millersville and has a GPA of at least 2.0. [Communication & Theatre]

Neimeyer-Hodgson Student Research Grant. Awarded to a student attending Millersville University in pursuit of the baccalaureate degree. [Alumni Engagement]

Stanley M. Nelson Scholarship. Awarded to a full- or part-time graduate student in the field of clinical psychology. The award is renewable for up to three years, and financial need is a consideration. A personal statement and two letters of recommendation are required. [Psychology]

Paul H. Nichols Scholarship. Awarded to a junior earth sciences major, who is chosen on the basis of outstanding motivation and academic excellence. [Earth Sciences]

Joseph P. and Marianne S. ’70, M’74 Nolt Family Scholarship. Awarded as tuition for thesis credit courses (up to 6 credits) and as a grant to support applied research associated with that same thesis. Thesis credit courses for the tuition portion may include thesis-related independent study courses. Research grant projects are to be of an applied and scholarly nature, with an intended outcome of an original, practical contribution to the field of education. The initial recipient will be a rising junior with a minimum CGPA of 3.0 pursuing an education degree in early childhood or middle-level education, although that may be expanded to additional candidates after the first year. Financial need may be considered but is not a required criterion. First preference is to a qualifying male student. Unused grant funds at the completion of the research project will be returned to the endowment principal. [University Honors College]

Joyce W. Nolt ’63 Snapper Newspaper Scholarship. Awarded to a sophomore, junior or senior student editor of The Snapper newspaper staff. Recipient must be in good academic standing. Financial aid is a consideration but not a requirement. The recipient will be awarded and/or renewed by the president or his/her designee. [Snapper Advisor]

Nontraditional Student Scholarship. Awarded to an independent full-time or part-time undergraduate student who is returning to school, has earned at least 15 credits at Millersville University and has demonstrated financial need. [Financial Aid]
Joseph Oberly Jr. Memorial Family Music Award. Awarded to an incoming first year or sophomore student in good academic standing in the music department. First preference should be given to a student with focused training on the accordion, keyboard, piano and/or guitar. [Music]

The John and Renee Genbauffe O’Leary Scholarship in Science Education. Awarded to a student majoring in the early childhood program, with a keen interest in science. Criteria for selection are prior academic performance, weighted significantly by the student’s record of extracurricular/community service, and financial need. [Early, Middle & Exceptional Education]

Fred E. Oppenheimer Scholarship. Awarded to a first year foreign language major based on academic excellence, dedication to foreign language study and financial need. [Admissions]

James C. Parks Scholarship in Botanical Research. Awarded to an incoming first year student with an interest in botany. The recipient of this scholarship is expected to develop a botanical research project, in collaboration with a faculty member, that will lead to the presentation of research results in the Dr. James C. Parks Memorial Lecture in the recipient’s senior year. [Biology]

Dorothy J. Patterson English Scholarship. Awarded to a rising junior majoring in the English teacher preparation program and working toward a Bachelor of Science in English education with a minimum GPA of 3.0 in both the major and overall. The scholarship is renewable for two additional semesters, provided the student continues to meet the eligibility requirements. [English]

Mark W. Phillips Education Award. Awarded to a senior with a minimum GPA of 3.3 and a major in the College of Education and Human Services or College of Arts, Humanities and Social Sciences, with an emphasis on art. [Financial Aid]

Patricia E. Pillar Scholarship. Awarded to a sophomore majoring in business administration with a minimum GPA of 2.5 and demonstrated involvement in campus extracurricular activities and/or community service. [Lombardo College of Business]

Audrey Pomponi Memorial Scholarship. Awarded annually to a sophomore with a CQPA of at least 2.5 who demonstrates financial need. Student must have enrolled as part of the PACE program (if in existence at the time of entry). If the PACE program is discontinued, initial selection will be a sophomore with financial need and a CQPA of at least 2.5. The scholarship may be renewed for two additional years. To renew, the recipient’s CQPA must, at the time of selection, have improved by at least .15 points over the prior year until or unless the CQPA reaches 3.25, when renewal will be automatic. [Financial Aid]

Predmore-Cornog Scholarship. Awarded to a rising junior or senior majoring in geography who demonstrates a strong commitment to the discipline of geography, with first preference to a student with an interest in land planning. The recipient must be in good academic standing with a cumulative GPA of 2.5 or higher and demonstrate financial need. Renewable in the subsequent year. [Geography]

Sydney Radinovsky Scholarship. Awarded to an entering first year biology major with an interest in biological research. The scholarship recipient will develop a research project in collaboration with a faculty member that will lead to the presentation of research results in the student’s senior year. The student must rank in the top 10 percent and/or have a high school GPA of 3.5 or above and have scored 1100 or higher on his/her SAT. The scholarship may be renewed for up to three additional years, contingent upon the student’s continued progress in the biology course curriculum and maintenance of a GPA of 3.0. [Biology]

Dr. R. Edward Rajaseelan Excellence in Chemistry Scholarship. Awarded to a rising sophomore, junior or senior student majoring in chemistry. The recipient will have an overall grade point average of 3.5 or greater and at least 45 earned credits. The student should also have demonstrated experience participating in student-faculty research or an extracurricular activity related to STEM. An application is required. The scholarship is not automatically renewable, but past recipients may reapply. Financial need may be taken into consideration but shall not be a major criterion. [College of Science and Technology]

Ratzlaff Scholarship. Awarded to an incoming biology major. The scholarship may be renewed for three additional years if the student remains a biology major and maintains a GPA of 3.0 or greater. [Biology]

Irene Renshaw Scholarship for Education. Awarded to a first year student majoring in early childhood education (grades PreK-4) with a minimum GPA of 2.75, demonstrated financial need and involvement in community/volunteer service and/or student leadership. [Early, Middle & Exceptional Education]

Philip Ressler–Comcast Cable Memorial Scholarship. Awarded to a sophomore student from Lancaster County entering the junior year. Recipient must have core curriculum in political science, demonstrate service to the community and be in financial need. [Government & Political Affairs]

Rettew Associates Scholarship in Geology. Awarded to an outstanding student majoring in earth sciences (geology) with a GPA of 3.0 or higher. [Earth Sciences]

Allison Rickert Memorial Scholarship. Awarded to a student from any class year with a minimum cumulative GPA of 3.0 or greater who contributes to the George Street Carnival or the Creative Writer’s Guild. [Communication & Theatre]

The Helen C. Riso/Commuting Student Scholarship. Awarded to a commuting student with demonstrated financial need and who is in good academic standing. [Financial Aid]

Kyle Rodgers Scholarship. Awarded to a student majoring in psychology with demonstrated financial need from the greater Lancaster region. The recipient will have a minimum GPA of 3.0. The award is renewable for three additional years, provided the student remains in good academic standing. [Admissions]

Rodriguez Family Award. Awarded to an undergraduate student who is the mother of a child or children (under 18) at the time of FAFSA application. First preference will be given to a mother under age 30 in the School of Social Work. Second preference will be given to a mother of any age in the School of Social Work. Finally, if none exists within the School of Social Work, the award will be given to a mother from the College of Education and Human Services. Student must be in good academic standing. Financial aid is a consideration but not required. Current recipient is eligible to reapply, but award is not automatically renewable. FAFSA must be on file. [Social Work]

Jane Rohrer Scholarship. Awarded to a student majoring in music, with emphasis in piano or voice. First preference will be to a student of an underrepresented population. [Music]

Lina Ruiz y Ruiz Memorial Scholarship. Awarded to a junior student majoring in Spanish who, in the judgment of the professors of the
Spanish section, has completed work in the field of Spanish studies. [Language and Culture Studies]

Bernice R. Rydell Scholarship for Excellence. Awarded as a four-year scholarship to an underrepresented student graduating in the top 10 percent of his/her high school class and who also has a record of community involvement. The scholarship will be renewable, provided the student maintains a minimum 3.0 grade point average and continuous involvement with student government, or internal or external community activities. [Admissions]

Florence Wilson Ryder '36 Scholarship. Awarded to a rising sophomore majoring in education with a minimum GPA of 3.0 who has demonstrated financial need. The scholarship is renewable for two additional years. [Academic and Cultural Enrichment Committee]

Richard Sasin Scholarship in Chemistry. Awarded to a student majoring in chemistry who is in good academic standing. Selection is based upon financial need and/or participation in intercollegiate sports. [Chemistry]

James W. and Sally C. Saxton Scholarship in Pre-Law. Awarded to a student interested in attending law school. The scholarship is renewable for up to six additional semesters, and selection and continuation are based on academic achievement (3.0), community involvement and financial need. First preference will be given to a student who is a member of the Lancaster YMCA. [Government & Political Affairs]

Dr. Robert D. and Roma J. Sayre Excellence in American History Scholarship. Awarded to an academically talented junior majoring in geography who is majoring in history, has taken at least three American history courses at the 200 level or above at Millersville, and has excelled in those classes. Criteria to be considered will be grades, scholarship demonstrated through written work, in-service experience and class participation. [History]

Dr. Nathan C. Schaeffer Memorial Scholarship. Awarded to a resident of Lancaster County who demonstrates financial need and who is enrolled in the final year of an undergraduate program or in a graduate program in education and maintains a 2.5 GPA. [Financial Aid]

Dr. Charles Scharnberger Geology Scholarship. Awarded to one or more junior or senior students majoring in geology and in good academic standing. First preference to a student(s) with a minimum cumulative GPA of 3.25. Financial aid is a consideration but not required. The scholarship is renewable at the discretion of the dean but not automatically renewed. Recipient will be selected by the Dean of the College of Science and Technology, or his/her designee, in consultation with the geology faculty. [Earth Sciences/Geology]

Hazel Rork Schmuck Alumni Scholarship. Awarded to a full-time secondary education major with an overall 3.0 GPA who has completed at least 30, and no more than 60, credits prior to the fall semester in which the award is made. [Alumni Engagement]

Clarence Schock Foundation Scholarship. Awarded as four-year scholarships to first year students on the basis of high school records, competitive examination, personality and financial need. Only high school graduates from counties served by SICO Oil Company are eligible. [Financial Aid]

Edward L. '64 and Kathy H. Schoenberger '69 Scholarship. Awarded to an incoming first year student with a minimum GPA of 2.75 who attended a high school in Lancaster County, including but not limited to the School District of Lancaster. The scholarship is renewable up to three times for up to a total of four years, provided that the student is making progress towards graduation and continues to earn a minimum 2.75 GPA. First preference will be given to a student with financial need. [Admissions]

Search for Excellence Scholarships. Awarded to entering first year students whose class rank places them in the top 10 percent of their high school graduating class or who possess a math/verbal minimum combined Scholastic Assessment Test (SAT I) score of 1100. Renewable annually to those who maintain satisfactory academic standards. [Financial Aid]

Secondary Mathematics Education Scholarship. Awarded to a student with a cumulative GPA of 3.35 or higher who is majoring in secondary mathematics education. An application with essay is required along with a letter of recommendation from a professor. [Math]

Isaac F. Seiverling/Charles A. Rutter Scholarship in Mathematics. Awarded to an entering first year student whose declared major is mathematics or mathematics education. Selection is based primarily on previous academic performance and secondarily on financial need. [Admissions]

Gray H. and Ellen C. Sellers Merit Scholarship in Business Administration. Awarded to a junior majoring in business administration who will have successfully completed 90 or more credit hours prior to the semester to which the award is credited and whose extracurricular activity is related to business administration. The scholarship is to be awarded to only one student annually. [Lombardo College of Business]

The Shaar String Scholarship. Awarded to a sophomore or junior music education student who has demonstrated progress in the playing of a string instrument, shown an interest in the teaching of strings, and contributed to the musical enrichment of the University. [Music]

Barry '67 and Judy '67 Shafer Elementary Teacher Scholarship. Awarded to a student pursuing a B.S.E. degree in early childhood education or an M.Ed. degree in elementary education and who is a member of the Millersville football team. If no student meets these criteria, the award will be given to a student pursuing any B.S.E. or M.Ed. degree and who is a member of the Millersville football team. [Early, Middle & Exceptional Education]

Sharp Team Scholarship. Awarded to a junior or senior with a minimum cumulative GPA of 3.0 who demonstrates exceptional leadership, professionalism and enthusiasm for Millersville University. The student serves as a member of the SHARP team (Students Helping Admissions Recruit Prospects). [Financial Aid]

Dr. Sylvia Shellenberger '71 & '74 Latina/o Scholarship. Awarded annually to a rising junior or senior Latina/o student with a cumulative GPA of 3.0 or greater. The scholarship is renewable, provided the student remains in good academic standing. [Financial Aid]

Margaret K. Shenk Nursing Scholarship. Awarded to nursing students from Lancaster County who successfully complete two semesters of the nursing degree program. Financial need shall be considered. [Nursing]
N. E. Shoemaker Biology Teaching Scholarship. Awarded to the sophomore secondary education biology major who has earned the highest GPA. [Biology]

Amos L. Shopf Scholarship for Lancaster County Students. Awarded to a first year student who is a graduate of a secondary/high school in Lancaster County, Pa. Based on merit performance and financial need. May be renewed for three additional years, provided the student remains in good academic standing. [Admissions]

Sigma Tau Gamma Scholarship in Memory of H. Craig Lewis. Awarded to the active Sigma Tau Gamma Brother with the highest cumulative GPA for the spring and fall semesters of each calendar year. The active Brother must take a minimum of 12 credit hours each semester and be in good standing with the fraternity. [Financial Aid]

Dalton E. Smart Humanitarian Scholarship, Industry and Technology Department. Awarded to a full-time junior or senior industry and technology student making a significant contribution to the education of classmates through positive interactions, thought-provoking questioning and insight into the impact of technologies on humans. The recipient must maintain a 2.5 overall GPA. [Applied Engineering, Safety & Technology]

Brandon R. Smith First-Gen Scholarship. Awarded to an incoming first year, first-generation college student and has a minimum GPA of 3.2 when applying to Millersville as a senior in high school. First-generation college student is a student whose parents do not have a bachelor’s degree. Student must have financial need and be eligible to receive the Pell Grant and/or FAFSA each year. The award is renewable for all four years a student attends Millersville, as long as they maintain a GPA of 3.0 after each semester. If a GPA of 3.0 is not upheld, the renewable award will not be continued to that student. [Financial Aid]

The Eva Mae and James Edward Smith Scholarship in African-American Studies. Awarded to a student who is minorin in African-American Studies, with a minimum GPA of 2.5 who is a member of any class year and has demonstrated financial need. Recipient will be selected based on an application process which includes an essay on “Why African-American Studies is Important” or similar topic, and will be chosen by the Director of African-American Studies or his/her successor, in consultation with the instructors of African-American Literature-African American History. [Financial Aid]

Dr. Mary Alice Smith Scholarship. Awarded to an incoming student enrolled in the early childhood, middle-level or special education curriculum at Millersville University. The scholarship is to be used for tuition and may be renewed for up to seven additional semesters, provided the recipient remains in good academic standing. [Admissions]

Elizabeth Smithgall Scholarship. Awarded to students who are ranked in the top 10 percent of their class, demonstrate financial need and have a native language other than English. [Admissions]

Blanche Henninger Snyder '18 Scholarship. Used to support a scholarship in a curriculum as determined by the president of the University. Recipient will be selected by the president or designate. [Financial Aid]

Sophomore Athletic Coaching Minor Scholarship. Awarded to a sophomore with a 2.5 GPA or above who is in the athletic coaching minor. [Financial Aid]

Dr. Paul G. Specht Occupational Safety and Environmental Health Alumni Scholarship. Awarded as tuition to a student who has completed 55 or more credits at the time of selection, with 12 of those credits being within the major; has a 3.0 GPA within the major and at least a 2.5 GPA overall; and who has demonstrated initiative and leadership skills (ASSE, AIHA, LCISC, community service or volunteerism may all serve to demonstrate initiative and leadership); or who has a unique background or experience that distinguishes the student within the discipline. [Applied Engineering, Safety & Technology]

Carroll J. and Cheryl A. Staub Scholarship. Awarded to a full-time sophomore or junior education or computer science major who has a minimum cumulative GPA of 3.0. The student should also have demonstrated community/volunteer service or is working while enrolled at Millersville University. Preference given to a graduate from a Lancaster County high school. In addition, financial need may be a consideration.

George F. Stauffer Scholarship. Established by Dr. George F. Stauffer and Lelia M. Stauffer. Awarded to a student who has completed the sophomore or junior year and has demonstrated academic excellence in a physical science major. [College of Science and Technology]

Steinman Communication Scholarships. Awarded to full-time undergraduates in good academic standing who have completed at least 15 but not more than 100 credits, have made outstanding contributions to campus communications and indicate an intention to continue to serve in a capacity that will advance campus communications. [Communication & Theatre]

Steinman Printing Upperclass Scholarship. Awarded to a full-time junior or senior graphic communication or technology education major with a demonstrated performance in graphic communication and a 3.0 GPA or above in the major. In the event the graphic communication or technology education major ceases, the scholarship is to be awarded to a student studying within the Applied Engineering, Safety & Technology department who otherwise meets the criteria [Applied Engineering, Safety & Technology]

Nicholas W. Stephens Memorial Scholarship. Awarded to an incoming first year student from the School District of Lancaster, Pa. The scholarship may be renewed for seven additional semesters, provided the student maintains an acceptable academic standing. [Financial Aid]

Richard W. Stewart Scholarship. Awarded to a child or an employee of R.R. Donnelley & Sons, or its successor, Lancaster, Pa. Recipient must be a full-time undergraduate; it is renewable up to a maximum of eight semesters of continuous enrollment. To renew, the student must have a 2.5 cumulative GPA and maintain full-time enrollment. Only one dependent per family shall ever be eligible to be the recipient of the scholarship. [Admissions]

Clyde S. and Pauline F. Stine Scholarship. Awarded annually to a resident assistant who is a member of the junior class and who has demonstrated outstanding service to resident life. [Housing and Residential Programs]

Drs. George F. and Helen A. '64 Stine Sociology Scholarship. Awarded to an outstanding sociology major who is a rising junior with a CGPA of at least 3.0 and an overall CGPA of 2.5. [Sociology/Anthropology]

Drs. Helen A. '64 and George F. Stine Freshman Scholarship. Awarded annually to an admitted first year student with a high school CGPA of at least 2.5 who attended at least two years of, and is a graduate of, Solanco School District, Lancaster County, Pa. Preference is given to a qualifying student with financial need. [Admissions]
Dr. Helen Asbury Stine Freshman Scholarship. Awarded annually to an
admitted first year student with a high school cumulative grade point
average of at least 2.5 and is a graduate of Solanco School District,
Lancaster County, Pa. The student is required to have resided within
the Solanco School District for no fewer than three years. [Admissions]¹

The Christina Pavlick Strong ’91 Scholarship for Success. Awarded to
a student with a minimum 2.0 GPA. First preference will be to a student
currently or formerly in the foster care system. Second preference would
go to a student from the College of Science and Technology majoring in
marine biology or environmental biology. Preference will also be given to
a student with financial need. This award is available to incoming first
year students and past recipients in their senior year. An application is
required. [Financial Aid]

Susquehanna Bancshares, Inc., Scholarship. Awarded to a full-time,
first year student who is an employee or dependent of an employee of
Farmers First Bank or a Susquehanna Bancshares affiliate. The recipient
is chosen based on high school GPA and activities, college entrance
test scores and a letter from a senior bank administrator identifying the
individual as an employee or employee dependent. Financial need may
be considered but is not required. If no bank-affiliated candidate applies,
the scholarship will be awarded to an entering first year business or
economics major. The award is not renewable. [Admissions]¹

Susquehanna Engineering & Manufacturing Society—Gravell Scholarship.
Awarded to a first year student enrolled in an industry and technology
program, in either the associate or bachelor’s degree program, with a
strong commitment to the major. [Admissions]¹

Susquehanna Litho Club Scholarship. Awarded to a full-time junior or
senior industrial technology, graphic communication or technology
education major with a demonstrated performance in graphic
communication and a 3.0 GPA in the major. [Applied Engineering, Safety &
Technology]

Harry Symons Business Administration Scholarship. Awarded to a
student majoring in business administration who has a 3.2 high school
academic average and a record of community service. The scholarship is
renewable for no more than four years, and the student must maintain an
academic average of 3.0. Financial need may be taken into consideration
in awarding the scholarship. [Admissions]¹

Nadine Thomas Journalism Scholarship. Awarded to a third- or fourth-
year female journalism student. The recipient will be selected by a faculty
committee from the English department. [English]

Gail Thomson/Penn Manor Scholarship. Awarded to an admitted first
year student who is a graduate of Penn Manor High School, Millersville,
Pa., who has demonstrated financial need. [Admissions]¹

Richard Cecil Todd and Claudia Pennock Todd Merit Scholarship. Awarded to
an entering first year student and renewable for a period of four years.
The purpose of this scholarship shall be to attract and retain intellectually
brilliant and/or exceptionally artistically talented students. [Admissions]¹

Richard Cecil Todd and Claudia Pennock Todd Student Loan and Financial
Aid Scholarship. Awarded to support students in need of financial aid
through scholarships and/or loans. [Financial Aid]

Phi Sigma Pi Joseph M. and Dorothy M. Torchia Scholarship. Established by
the Sigma Chapter of Phi Sigma Pi Honor Fraternity and awarded to
a chapter member who has demonstrated high scholarship, outstanding
leadership and all-around service to the fraternity. [Phi Sigma Pi]

Mr. and Mrs. Joseph A. Tryon Scholarship. Awarded to a student majoring
in music. [Music]

Yvonne and Sandra L. Turchi Biochemistry Scholarship. Awarded as
tuition scholarship to a rising senior biochemistry major who has
completed a minimum of 90 credits by the end of the junior year and who
is in good academic standing (cumulative CGPA of 3.0 or above), who
has earned a B or better in CHEMISTRY 326: Biochemistry I, and who
demonstrates financial need. [Chemistry]

UGI Utilities, Inc., Community Safety Scholarship. Awarded to a junior or
senior working toward an undergraduate degree in emergency
management. First preference given to a student who resides in one
of UGI’s 45 counties of service. Second preference is a student who is
an active volunteer in the emergency services. Financial aid is a
consideration but not a requirement. Scholarship is not automatically
renewable. [CDRE]

United States Steel Scholarship in Business Administration. Awarded to a
junior business administration major who has the highest GPA in courses
taken within the department and who has demonstrated outstanding
ability and dedication to the study of business. [Lombardo College of
Business]

Dr. Kay Vandergrift ’52 and Dr. Jane Hannigan Scholarship for Women.
Awarded to a nontraditional (23 years of age or older, part-time or full-
time) female student. The scholarship is renewable for eight semesters,
provided the student maintains a minimum 3.0 GPA. [Financial Aid]

Thomas G. “T. J.” Versprille Memorial Scholarship. Awarded as tuition to a
student in good academic standing with a CGPA of 2.7 or greater. First
preference is for a male student who is a member of the cheerleading
squad; secondary preference is a student who is majoring in political
science and participating in intercollegiate athletics; the alternate choice
is a qualifying student majoring in political science. The scholarship
may be renewed if the student continues to meet the criteria. [Director of
Intercollegiate Athletics]

Helen Spahr Walker ’43 Education Scholarship. Awarded to an early
childhood or middle-level education major in good academic standing
who has passed the Praxis I and received the required clearances (Act
34, Act 151 and FBI record check). The scholarship may be renewed up
to three years, provided the student remains within the major in good
academic standing. [Early, Middle & Exceptional Education]

Joseph E. Walker American History Scholarship. Awarded to a worthy
junior who intends to teach American history on an elementary,
secondary or college level. Secondary consideration is given to a junior
history major who excels in American history. [History]

Dr. Samuel P. Wallace ’41 Scholarship. Awarded to a rising junior or senior
education major with financial need and a cumulative GPA of 3.0 or
greater. First preference is given to a student who intends to teach in
mathematics; second preference to teach science; third to teach other
subjects. [Academic and Cultural Enrichment Committee]

Walstrom Leadership Scholarship. Awarded to a rising sophomore, junior
or senior in good academic standing who has demonstrated outstanding
leadership during their time at Millersville. The selected individual will
have shown their leadership through their actions and accomplishments
in one of the following areas: academics, athletics, campus organizations,
professional development activities or other activities that impact their
time at Millersville, as evidenced in the application. Financial need is
a consideration but is not required, and the scholarship is renewable if
the recipient continues to meet the criteria. An application is required. [Student Affairs]

Liselotte R. Wehrheim Scholarship in Nursing. Awarded to a nontraditional nursing student who, having completed a registered nursing program elsewhere, enrolls at Millersville University with the intent to receive a Bachelor of Science degree and practice nursing upon graduation. Eligible applicants are to have unusual or special circumstances affecting the completion of their education, such as simultaneously supporting or caring for his/her parents, children or a spouse. [Nursing]

Irwin Weinhold Music Scholarship. Awarded to at least one student who is an active participant in the music program. First preference is to those majoring in music. The award is renewable and may be received for a total of eight semesters, provided the student remains in good academic standing and involved in the music program. [Music]

Gerald S. Weiss Chemistry Scholarship. Awarded to a chemistry major who has demonstrated financial need and superior academic achievement in CHEM 251 Inorganic Chemistry I, a required course in inorganic chemistry for majors in the ACS-certified program leading to the Bachelor of Science degree in chemistry. [Chemistry]

Jason Wicht '98 Marketing Scholarship. Awarded to an incoming first year or returning sophomore, junior or senior student with a major in marketing. Financial aid is a consideration but not a requirement. This scholarship is renewable. [Marketing]

Wickersham Memorial Scholarship. Awarded to the top-ranking junior for excellence of scholarship and exemplary character. [Honors and Awards Committee]

John G. Williams ’64 Study Abroad Scholarship. Awarded as tuition for a student participating in a global education experience, including but not limited to a year abroad, semester abroad, winter and summer session programs, internship abroad and student-teaching abroad, sponsored by or coordinated through the Millersville University Office of Global Education and Partnerships (or its successor). This award will be given to a student who is a junior or senior with demonstrated financial need. First preference will be to a student majoring in the industrial technology education program. Second preference will be for a secondary education student. If neither first nor second preference can be met, a student majoring in education for middle-level (grades 4-8) or early childhood education (PreK-4) shall be selected. The recipient must be in good academic standing. [Global Education and Partnerships]

Robert F., Louise G. and Joan M. Williams Scholarship. Awarded to a junior education student concentrating in history. Awarded on the basis of prior academic performance. The recipient should best exemplify love of learning, courage, determination, honesty and a sense of humor. [History]

Stephen ’73 & Linda ’73 Williamson Math Scholarship. Awarded to a sophomore, junior or senior student with a major in the Department of Mathematics. Student must have a cumulative GPA of 3.5 or higher. Financial aid is a consideration but not a requirement. This scholarship is renewable. [Mathematics]

The Kathleen C. Winder ’60 Education Scholarship. Awarded to a first year student majoring in early childhood or middle-level education and based on financial aid. The recipient must demonstrate high academic performance in high school and strong community service during the final two years of high school. The scholarship may be renewed for three additional years if the student maintains a 3.0 GPA, remains in early childhood or middle-level education, and actively pursues renewal prior to June 30 for the subsequent academic year. First preference is to a student majoring in early childhood education. [Admissions]

Dr. Charles R. Winter Scholarship in Pre-Med. Awarded to an upperclassman who is planning to attend medical school. [College of Science and Technology]

Roy Lutz Winters Foreign Language Scholarship. Awarded to an incoming first year student with an outstanding high school record who elects to major in foreign languages or chooses foreign languages as part of a double major. [Admissions]

The WLPA—Hall Communication Award. Awarded to a junior student of color and/or a female who is majoring in communication, with an option in broadcasting, and who demonstrates financial need. [Communication & Theatre]

Womble Family Study Abroad Scholarship. Awarded to a student with a cumulative GPA of 3.75 or higher who is studying abroad for at least one semester and has demonstrated financial need. Second preference would be for the scholarship to be split between two students with a cumulative GPA of 3.25 or higher, participating in semester-long or short-term study-abroad programming, and who have demonstrated financial need. [Financial Aid]

Janet Wood Memorial Fund. Awarded to a student enrolled as an education major and/or seeking teacher certification who has a GPA of at least 3.5. Undergraduate applicants must have obtained advanced professional standing, and graduate students must have obtained admission to degree candidacy status prior to applying for the scholarship. [Academic and Cultural Enrichment Committee]

Wubah Family Endowed Scholarship. Awarded to a rising sophomore, junior or senior who is majoring in one of the STEM areas. Recipients must be a first-generation college student and must have and maintain a GPA of 3.0 or greater. This scholarship is renewable for up to three years, provided the recipient remains in the major. Financial hardship is a consideration but is not required. [College of Science and Technology]

Alan K. Wyand and Robert L. Shoener Scholarship. Awarded to a student who is a music major, with first preference being a double major with music education and applied music. Preference will be given to a student in financial need but is not required to receive the award. A current student could reapply, but the scholarship would not automatically be renewed. [Music]

Sandra A. Yeager, Ph.D., Chemistry Scholarship. Awarded to a student majoring in chemistry with at least 30 credits passed, a CGPA between 2.75 and 3.25, and with demonstrated financial need. First preference will be given to a female student meeting the criteria. The scholarship may be received more than once. [Chemistry]

Trudy Tyler Yefko ’77 Biology Scholarship. Awarded to an incoming first-year or returning student majoring in biology. First preference is to a student with a minimum GPA of 3.0 and demonstrated financial need. [Financial Aid]

Dr. William Yurkiewicz Undergraduate Research Fellowship. Awarded to a student pursuing undergraduate research in cooperation with a faculty member in the biological sciences. First preference will be given to a junior or senior student who is conducting research with a high probability of publication in a peer-reviewed journal. The award is
Scholarships - Athletic

For additional information about the following athletic scholarships, contact the head coach of the respective sport or the director of intercollegiate athletics.

Anttonen Men's Basketball Scholarship. Awarded to a student who will be a full-time sophomore, junior or senior at the time of the award. The student must be a member of the men's intercollegiate basketball team when selected and participate on the team in the year the scholarship is awarded. Recipients must have and maintain a GPA of 2.75 or greater and be progressing toward graduation. In the event the men's intercollegiate basketball team ceases, the scholarship is to be awarded to a men's soccer player or next a men's cross-country team or club member who otherwise meets the criteria. If all named intercollegiate teams cease, the scholarship is to be awarded to a member of a remaining men's intercollegiate sport who otherwise meets the criteria. This scholarship may be received more than once at the discretion of the sport coach and the athletic director; it is not automatically renewable.

Anttonen Women's Intercollegiate Golf Scholarship. Awarded to a full-time rising sophomore or junior who is a member of the women's intercollegiate golf team when selected and who expects to participate on the team in the year the scholarship is awarded. Recipients must have and maintain a GPA of 2.75 or greater and be progressing toward graduation. In the event the women's intercollegiate golf team ceases, the scholarship is to be awarded to a women's basketball player who otherwise meets the criteria. If that intercollegiate team ceases, the scholarship is to be awarded to a member of a women's intercollegiate sport who otherwise meets the criteria. This scholarship may be received more than once at the discretion of the sport coach and the athletic director; it is not automatically renewable.

Judy and Doc Roc Anttonen Women's Intercollegiate Volleyball Scholarship. Awarded to a full-time rising sophomore or junior who is a member of the women's intercollegiate volleyball team when selected, and who expects to participate on the team in the year the scholarship is awarded. Recipients must have and maintain a GPA of 2.75 or greater and be progressing toward graduation. In the event the women's intercollegiate volleyball team ceases, the scholarship is to be awarded to a women's basketball player who otherwise meets the criteria. If that intercollegiate team ceases, the scholarship is to be awarded to a member of a women's intercollegiate sport who otherwise meets the criteria. This scholarship may be received more than once at the discretion of the sport coach and the athletic director; it is not automatically renewable.

Judy and Ralph Anttonen Men's Intercollegiate Field Hockey Scholarship. Awarded to a student who will be a full-time junior or senior at the time of the award. The student must be a member of the men's intercollegiate field hockey team when selected and participate on the team in the year the scholarship is awarded. Recipients must have and maintain a GPA of 2.75 or greater and be progressing toward graduation.

Ralph and Judy Anttonen Men's Intercollegiate Baseball Scholarship. Awarded to a student who will be a full-time junior or senior at the time of the award. The student must be a member of the men's intercollegiate baseball team when selected and participate on the team in the year the scholarship is awarded. Recipients must have and maintain a GPA of 3.0 or greater and be progressing toward graduation.

Ed and Jackie Balderston Women's Basketball Scholarship. Awarded to an incoming first year women's basketball player or a current member of the women's basketball team in good academic standing. First preference to a student majoring in elementary education.

Bazow Family Athletic Scholarship. Awarded to an active member of one of the University's intercollegiate athletic teams in good academic standing. First preference will go to a graduate of McCaskey High School. This award may be renewed at the athletic director's discretion, provided the recipient remains a member of at least one team and in good academic standing.

Benchmark Construction Athletics Scholarship. Awarded to an active member(s) of one or more of the University's intercollegiate athletic teams in good academic standing. This award may be renewed at the athletic director's discretion, provided the recipient(s) remains a member of at least one team and in good academic standing.

Vctor J. Bilotta and William B. Cooper Intercollegiate Baseball Scholarship. Awarded to a member of the baseball team with a GPA of 2.5 or greater. The scholarship may be renewed at the discretion of the athletic director and the team coach for up to four additional years as long as the player continues to meet the criteria.

Bishop Family Basketball Scholarship. Awarded to one player each on the men's and women's basketball teams who has a 2.0 CGPA and is progressing toward graduation.

Gerald Brenner '64 and Coach John Hazer Men's Soccer Scholarship. Awarded to an incoming first year or returning student-athlete on the men's soccer team in good academic standing.

Gene A. Carpenter Football Scholarship. Awarded to entering or enrolled athletes who have established themselves as outstanding intercollegiate football players. Recipients must meet all requirements for admission or be full-time students in satisfactory academic standing.

Chapman Auto Group Athletic Scholarship. Awarded to an incoming first year student who is a Chapman Auto Group employee or the child or spouse of a Chapman Auto Group employee from either the Lancaster or Columbia business location. If no such student applies, the scholarship will be awarded to an incoming first year student-athlete demonstrating financial need as determined by the Office of Financial Aid.

George W. Cole Memorial Scholarship. Awarded as tuition assistance to an incoming first year baseball player with a high school GPA of 2.25. First preference will be for a qualifying player from an underrepresented population. The award may be renewed for a total of up to 10 semesters, provided the student continues as a member of the team and maintains a CGPA of at least 2.5.

The Bennett J. Cooper Baseball Scholarship. Awarded to financially assist student-athletes participating in intercollegiate baseball.

Cindy Lee Dalrymple Memorial Women's Lacrosse Scholarship. Awarded to an incoming first year women's lacrosse player(s) or current member(s) of the women's lacrosse team in good academic standing.

Kia Daman Women's Basketball Scholarship. Awarded to an incoming first year women's basketball player(s) or a current member(s) of the women's basketball team in good academic standing.
Richard DeHart Basketball Scholarship. Awarded to a member of the men's basketball team at the discretion of the head coach.

Dickinson Field Hockey Scholar-Athlete Award. Awarded to one or more women's field hockey players who have a minimum cumulative GPA of 3.0. If a selected student is a first year student, that individual must have a similar high school academic history. Students selected must be on the team during the semester in which the funds are received. The awards are renewable at the discretion of the coach and athletic director, provided the student continues to meet the criteria.

George Doherty Memorial Scholarship for Wrestling. Awarded to athletes who have established themselves as outstanding wrestlers. Entering first year students are selected based on their potential for outstanding achievement in intercollegiate wrestling; upperclassmen are selected based on their previous achievements as members of the wrestling team.

Faculty-Student Athletic Committee Awards. Plaques to the male and female varsity letter winners who have attained the highest GPA over seven semesters of academic work.

The Stacey M. Fink, M.D., Ph.D. Academic Achievement Award. Awarded to the Millersville University baseball player with the highest cumulative GPA at the end of the fall semester of his junior academic year and applied to the following academic year.

Robert J. Fink Men's Soccer Scholarship. Awarded to an incoming first year or returning student-athlete on the men's soccer team in good academic standing.

Elwood J. Finley Award. Presented to an outstanding male and female senior athlete. The award encompasses the career athletic accomplishments of each student.

Glenn M. Flegal '54 Wrestling Scholarship. Awarded to an incoming first year student with a proven wrestling record and who will participate in the Millersville wrestling program. If no first year student is available, then the student must be in good academic standing with a GPA of 2.0 or better and be a Millersville wrestler.

Dr. Carol Flinchbaugh Women's Basketball Scholarship. Awarded to an incoming first year women's basketball player(s) or a current member(s) of the women's basketball team in good academic standing.

Frerichs Family Women's Basketball Scholarship. Awarded to students who participate on the Millersville University women's basketball team.

Rich Frerichs Women's Basketball Annual Award Scholarship. Awarded to an incoming first year women's basketball player(s) or a current member(s) of the women's basketball team in good academic standing.

Miles and Sara Gallagher Athletic Scholarship. Awarded to an incoming first year student or a current member of a Millersville University athletic team in good academic standing.

Geiger '52 Football Scholarship. Awarded to a current student in good academic standing who is an active member of the Millersville University intercollegiate football team or to an incoming first year or transfer student who becomes an active member of the Millersville University intercollegiate football team. The scholarship is renewable annually up to four years, provided the student remains active on the team, is in good academic standing and progressing toward graduation.

Conor Gilbert '15 Golf Scholarship. Awarded as tuition to a returning member of the men's golf team. First preference is for the individual to have a GPA of 3.0 or greater. Additional considerations include a scoring average of 78 and 70 percent of tournaments played. Second preference is for the individual to have a GPA of 2.75 or greater.

Catherine "Kitty" Glass Housing Scholarship. Awarded to one or more students in good standing who are members of the women's basketball team and who live in a housing facility managed by a Student Lodging, Inc. affiliate or by the University in the year in which scholarship funds are to be awarded. Scholarship may be renewed at the discretion of the head coach of the women's basketball team but is not automatically renewable.

Eugene Groff–Arthur Hulme Football Scholarship. Awarded to a student participating in intercollegiate football.

George D. Hauber Housing Scholarship. Awarded to one or more female student-athletes in good standing who live in a housing facility managed by a Student Lodging, Inc. affiliate or by the University in the year in which scholarship funds are to be awarded. Scholarship may be renewed at the discretion of the athletic director but is not automatically renewable.

Willard O. and Dr. Catherine Gibson Havemeier Scholarship for Football. Awarded to one or more first-year students who matriculate at Millersville with a GPA of 3.0 or higher and who have demonstrated leadership qualities during high school.

Justin Flannery Hilton '07 Memorial Baseball Scholarship. Awarded as tuition to a member of the baseball team who plays the position of pitcher, is in good academic standing with a GPA of at least 2.3, and demonstrates strong team spirit and leadership on and off the field. Financial need is not a requirement but may be considered.

Floyd “Shorty” Hitchcock Memorial Wrestling Scholarship. Awarded to a student wrestler in good academic standing with financial need. The recipient must actively participate in the wrestling program the year the award is received.

Robert L. Jones '61 Soccer Award. Awarded to a male or female soccer player who best exemplifies the tradition of the scholar-athlete, who is in good academic standing with a CGPA of 2.75 or greater, and who demonstrates leadership, teamwork and service to the University or broader community.

Dr. Frank Kafka Basketball Scholarship. Awarded to an athlete who has potential for outstanding achievement in men's intercollegiate basketball. Recipients must meet all requirements for admission or be full-time students in satisfactory academic standing.

J. Henry Keneagy Scholarship in Athletics. Awarded to an entering full-time, first year student who intends to participate in intercollegiate athletics on the basis of potential for outstanding achievement in intercollegiate athletics and financial need.

Stephen and Veronica Kepchar, Jr. Housing Scholarship. Awarded to one or more students in good standing who are Millersville University athletes and who live in a housing facility managed by a Student Lodging, Inc. affiliate or by the University in the year in which scholarship funds are to be awarded. Scholarship may be renewed at the discretion of the athletic director but is not automatically renewable.

Dr. Walt Kreider '52 and Family Baseball Scholarship. Awarded to an incoming first year baseball player or a current member of the baseball
team in good academic standing. First preference will be given to a student majoring in education.  

Richard LaGrotte Men’s Soccer Scholarship. Awarded to an incoming first year men’s soccer player(s) or a current member(s) of the men’s soccer team in good academic standing.  

H. Craig Lewis ’66 and Bennett J. Cooper Intercollegiate Baseball Scholarship. Awarded to a member of the baseball team with a GPA of 2.5 or greater. The scholarship may be renewed at the discretion of the athletic director and the team coach for up to four additional years as long as the player continues to meet the criteria.

Branden Lippy and Family Women’s Basketball Scholarship. Awarded to an incoming first year women’s basketball player or a current member of the women’s basketball team with a 3.0 GPA or above and demonstrates integrity, character, work ethic and sportsmanship. First preference will be given to a student majoring in sports business, with second preference to a student pursuing a minor in athletic coaching.  

Phil and Betty Loht Housing Scholarship. Awarded to one or more students in good standing who are Millersville University students and who live in a housing facility managed by a Student Lodging, Inc. affiliate or by the University in the year in which scholarship funds are to be awarded. Scholarship may be renewed at the discretion of the athletic director but is not automatically renewable.

William & J. Diane Martin Men’s Soccer Scholarship. Awarded to an incoming first year men’s soccer player or a current member of the men’s soccer team in good academic standing. The recipient will be awarded and/or renewed by the men’s soccer coach, the athletic director or his/her designee.  

McCollough Family Athletic Scholarship. Awarded to a junior or senior student-athlete with demonstrated financial need and who is in good academic standing.

William B. McIlwaine Women’s Basketball Scholarship for Academic Excellence. Awarded to a member of the women’s basketball team who has been a member of the team for a minimum of two years at the time of receiving the scholarship, and who has achieved a cumulative GPA of 3.2 or higher with demonstrated excellence on the basketball court.

F. W. McLaughlin Football Scholarship. Awarded to athletes who have established themselves as outstanding football players. Entering first year students are selected based on their potential for achievement in intercollegiate football; upperclassmen are selected based on their previous achievements as members of the football team.

MEDAL Fund Athletic Scholarships. Established by Millersville University employees and awarded to athletes who have potential for outstanding achievement in intercollegiate football, wrestling, men’s basketball or women’s basketball. Recipients must meet all requirements for admission or be full-time students in satisfactory academic standing.

Men’s Basketball Memorial Scholarship. Established in memory of Eugene Rutherford, Class of 1940, and other former Millersville basketball team members now deceased. Awarded to athletes who have potential for outstanding achievement in men’s intercollegiate basketball. Recipients must meet all requirements for admission or be full-time students in satisfactory academic standing.

Men’s Rugby Alumni Award. Awarded to a young man of strong character who plays rugby according to the spirit of the game. The recipient must be a member of the Rugby Club for at least two years.

Men’s Soccer Scholarship. Awarded to an incoming first year or returning student-athlete on the men’s soccer team in good academic standing.

Scott Micklewright Mid Penn Bank Golf Scholarship. Awarded to an outstanding incoming first year student or current member of the Millersville University men’s or women’s golf team in good academic standing.

Millersville University Alumni Association Athletic Scholarship. Awarded to one male and one female athlete who participate in NCAA-recognized sports at Millersville University. Students must be full-time, maintain an overall GPA of 3.0 and have passed 24 credits but no more than 60 credits.

Morgan Scholarship Fund for Women’s Athletics. Awarded to two or more incoming first year students or current members of a women’s intercollegiate athletic team in good academic standing.

Lois T. Morgan ’54 Field Hockey Scholarship. Awarded as tuition to one or more members of the field hockey team. First-time recipients must have a GPA of 3.0 or greater; incoming first year students must have equivalent high school grades. Recipients must demonstrate above-average athletic talent. The scholarship may be renewed at the discretion of the athletic director and field hockey coach, provided recipients attain PSAC Scholar Athlete status (currently a 3.25 GPA) and demonstrate a continued, active and above-average contribution to field hockey.

Lois T. Morgan ’54 Student-Athlete Endowed Scholarship. Awarded as tuition to one or more student-athletes. There is no sport preference; however, if funds are divided, they shall benefit recipients from both men’s and women’s sports. First-time recipients must have a GPA of 3.0 or greater; incoming first year students must have equivalent high school grades. Recipients must demonstrate above-average talent in their sports. The scholarship may be renewed at the discretion of the athletic director and respective coaches, provided recipients attain PSAC Scholar Athlete status (currently a 3.25 GPA) and demonstrate a continued, active and above-average contribution to their sports.

Linda Murphy Baseball Scholarship. Awarded to one or more baseball players. First preference is given to a pitcher. Student/s selected must be on the team during the semester in which the funds are received and in good academic standing. Financial aid is a consideration but not a requirement.

Muscovitch Family Baseball Scholarship. Awarded to a sophomore, junior or senior member of the baseball team in good academic standing. First preference will be given to a pitcher.

The B. Todd Myers Memorial Golf Scholarship. Awarded to students who participate on the Millersville University men’s and women’s golf teams.

Naylor Family Football Scholarship. Awarded to an incoming first year football player or a current member of the football team in good academic standing. First preference is to a linebacker.

Northwestern Mutual Athletics Scholarship. Awarded to an active member(s) of one of the University’s intercollegiate athletic teams in good academic standing. This award may be renewed at the athletic director’s discretion, provided the recipient(s) remains a member of at least one team and in good academic standing.
Sandra Peters Field Hockey Scholarship. Awarded as tuition credit to one or more talented field hockey players. Candidates must have GPAs of at least 2.75/4 and be active on the team in the academic year the scholarship is awarded. If a candidate is an entering first year student, that individual’s high school GPA must be at least 2.75/4, and she must commit to play field hockey at Millersville University upon arrival. The scholarship can be renewed, provided the student(s) annually meets the criteria.²

James Pillar ’90 Football Scholarship. Awarded to an incoming first year football player(s) or a current member(s) of the football team in good academic standing.¹

Mike “Boog” Powell & Family Baseball Scholarship. Awarded to an incoming first year or returning sophomore, junior or senior member of the baseball team with a cumulative 3.0 GPA or higher and who demonstrates strong integrity, work ethic and is regarded as a tremendous teammate.

Aurora Wickey Pucillo Award. Awarded to an outstanding female athlete who has participated in more than one varsity sport and lettered in at least one sport. Recipient must exhibit outstanding traits of loyalty, leadership and sportsmanship, and have a GPA of at least 2.5.

John A. Pucillo Memorial Scholarship. Awarded in alternating years on the basis of financial need to a female or male who has participated in intercollegiate athletics for at least two years, has completed at least 60 credits and has a GPA of at least 2.0.

Renee Fraker Quinn ’09 Field Hockey Award. Awarded to a field hockey player who displays selflessness, leadership and commitment to excel both academically and athletically for the benefit of the field hockey program. Recipients may be incoming or returning members of the Millersville field hockey team.

Maryann Kitson Raspen Scholarship in Women’s Athletics. Awarded to an entering female first year student who has registered as a full-time student and has declared an intention to participate in athletics. The recipient shall be chosen on the basis of potential for outstanding achievement in intercollegiate athletics.

Theodore Rupp Wrestling Scholarship. Awarded to a student who participates in intercollegiate wrestling and demonstrates financial need.

Kathryn G. Hughes Seaber and Samuel J. Seaber Jr. Men’s Baseball Scholarship. Awarded to one or more active members of the men’s baseball team who are incoming first year students. The student’s high school CGPA must have been a minimum of 2.75 out of 4.0 or equivalent scale. The award may be renewed if the student(s) remains active on the team and sustains the required CGPA.

Kathryn G. Hughes Seaber and Samuel J. Seaber Jr. Women’s Softball Scholarship. Awarded to one or more active members of the women’s softball team in good academic standing with a GPA of 2.75 or greater. The scholarship is renewable, provided the student(s) continues to meet the criteria.

Robert L. Slabinski Scholarship. Awarded to a student(s) participating in intercollegiate women’s basketball who has a minimum academic average of 2.5 and has 60 or more academic credit hours. The recipient(s) will be selected by the head women’s basketball coach, with the intention to provide additional assistance for the student(s) to continue her education.

Robert L. & Jane Z. Slabinski Student Lodging Inc. Scholarship. Awarded to one or more students in good standing who are members of a Millersville intercollegiate team and who reside in a Student Lodging, Inc. property in the year in which scholarship funds are to be awarded. The scholarship may be renewed at the discretion of the athletic director but is not automatically renewable.

The Jeff Sollars ’91 Pursuit of Excellence Baseball Award. Awarded to one or more members of the baseball team who are in at least their second year on the team. The recipient(s) must have financial need, a GPA of 2.0 and demonstrate an above-average commitment to the sport, team leadership or exceptional effort.

Mike Stone Wrestling Scholarship. Awarded to a student who has established himself as an outstanding wrestler.

Team of ’63 Football Scholarship. Awarded to a football player. Financial aid is a consideration but not required. Recipient will be selected by the head football coach or his/her designee.

Donald T. Testa Sr. ’64 Memorial Annual Football Award. Awarded to recruit or retain a talented football player in good academic standing with the University (2.0 GPA or higher). The award may be renewed up to three times, provided the player remains on the team and continues to meet the criteria. First preference is for a student majoring in Applied Engineering, Safety & Technology (AEST) or its successor.

Franklin R. Thomas ’39 Football Scholarship. Awarded to a student who is an entering first year student who will participate in intercollegiate football, has an entering high school GPA of at least 3.0 and demonstrates financial need. The scholarship is renewable, provided the student remains in good academic standing (as defined by the University) and eligible to participate in intercollegiate football.

Margaret Thorwart ’17 Scholar Athlete Award. Awarded to a member of the field hockey team who has completed a minimum of 15 hours of study and has maintained a cumulative GPA of 3.5 or higher. In absence of a field hockey player, this scholarship may be awarded to any female athlete meeting the same academic criteria. Financial need is not a requirement.

Tilahun Field Hockey Scholarship. Awarded to an incoming first year or returning field hockey player with a minimum GPA of 3.0. First preference will be given to a graduate of Lancaster Mennonite School. Second preference to a player from Lancaster County.

Richard C. Todd Scholarship. Established by Dr. Todd and Claudia Pennock Todd, and awarded to athletes who have established themselves as outstanding basketball players. Entering first year students are selected based on their potential for achievement in intercollegiate basketball; upperclassmen are selected based on their achievements as members of the basketball team.

Richard Cecil Todd and Claudia Pennock Todd Basketball Scholarship. Awarded to a student who proves himself as an outstanding basketball player.

James E. Treasure Memorial Football Scholarship. Awarded to an incoming first year student who has good academic high school preparation and will participate in intercollegiate football. The student will receive the scholarship each year he is in good academic standing and eligible to participate in intercollegiate football.
Marjorie A. Trout Women in Athletics Scholarship. Awarded to female student-athletes who are rising juniors or seniors with a CGPA of 2.8 or above.

University Athletic Scholarships. Awarded to student-athletes on the basis of potential for outstanding achievement in intercollegiate athletics. Recipients must meet all requirements for admission and maintain satisfactory academic progress.1

Harold Vinson Jr. Memorial Football Award. Awarded as tuition to a member of the men's football team. If a returning player or transfer student, the individual must have a GPA of 2.5 or greater. If offered to a first year student, the individual must have similar academic qualifications. First preference is that the recipient be a corner back. This award may be renewed for 10 semesters, provided the recipient remains a member of the team and continues to meet the academic qualification.1

Walter B. Waetjen '42 Ed.D. Football Scholarship. Awarded as tuition to students who do/will play football. Incoming first year recipients must have graduated in the top half of their class and have strong potential to contribute to the football team. Preference is to be given to students with financial need. Non first year recipients must be in good academic standing, with a CGPA of 2.25 or above, progressing toward graduation, and be active members of the football team in the academic year the award is received. First preference is for students playing the linemen position. Award may be received more than once if criteria continue to be met.

Barbara J. Waltman '73 Lacrosse Award. Awarded as tuition credit to one or more talented lacrosse players. Recipients must have GPAs of at least 2.75 and be active on the team in the academic year the scholarship is awarded. If a recipient is an entering first year student, that individual's high school GPA must be at least 2.75, and she must commit to play lacrosse at Millersville University upon arrival. The scholarship can be renewed, provided the student(s) annually meets the criteria.

Joseph B. and Judith S. Wilt Men's Basketball Scholarship. Awarded as tuition to a member of the men's basketball team. If a returning player or transfer student, the individual must have a GPA of 2.5 or greater. If offered to an incoming first year student, the individual must have similar academic qualifications. This award may be renewed for a total of 10 semesters, provided the recipient remains a member of the team and continues to meet the academic qualifications.

Women's Athletic Scholarships. Awarded to two junior female athletes.

Women's Soccer Alumni Scholarship. Awarded to an incoming first year women's soccer player(s) or a current member(s) of the women's soccer team in good academic standing.1

University Awards

An award is a cash grant or gift made directly to a student or a student's account, or a mention on a University plaque in recognition of the student's achievements. For more information on any of these awards, contact the department found in the brackets [ ] at the end of the award criteria.

AFSCME Local 2421 Award. Awarded to students who are full-share members of AFSCME Local 2421 or dependents of full-share members of AFSCME Local 2421 and who are currently attending Millersville University. Award funds will be used to cover costs related to receiving a degree at Millersville University, including but not limited to textbook costs, fees, and room and board. Recipients must be in good academic standing. Students must be enrolled in a degree-seeking program and have completed a minimum of 30 credits. An application is required. The scholarship is renewable, but recipients must go through the application process each year. [Financial Aid]

American Chemical Society, Millersville University Student Affiliate Award. Recognition on a plaque in Caputo Hall to a graduating senior of high academic standing who has contributed outstanding service to the chemistry department and the chapter. [Chemistry]

American Chemical Society, Southeastern Pennsylvania Section Award. The Merck Index is awarded to the outstanding senior chemistry major. Recognition on a plaque in Caputo Hall and a choice from several reference works and journal subscriptions are awarded. [Chemistry]

American Chemical Society, Undergraduate Award in Analytical Chemistry. A subscription to Analytical Chemistry and honorary membership in the Division of Analytical Chemistry to the outstanding student in analytical chemistry. Recognition on a plaque in Caputo Hall. [Chemistry]

American Chemical Society, Undergraduate Award in Inorganic Chemistry. Awarded to the student who demonstrates academic excellence (minimum of 3.5 QPA) and outstanding performance in CHEM 452: Advanced Inorganic Chemistry, and who plans a future career in chemistry. [Chemistry]

American Chemical Society Undergraduate Award in Organic Chemistry. Awarded to the top graduating senior student majoring in chemistry or biochemistry who has demonstrated excellence in organic chemistry based on a combination of research experience, coursework and a desire to pursue a career in chemistry. The student must be enrolled at Millersville University for the current academic year. [Chemistry]

American Institute of Chemists Award. A one-year associate membership in AIC and recognition on a plaque in Caputo Hall to the outstanding graduating chemistry major, based on character, academic standing and potential to become a successful chemist. [Chemistry]

American Society of Safety Engineers, Lehigh Valley Chapter Award. Awarded to a rising junior or senior majoring in occupational safety and environmental health with a minimum GPA of 3.0 and demonstrated financial need. [Applied Engineering, Safety & Technology]

American Society of Safety Engineers/Raymond C. Mullin Award. Presented by the Central Pennsylvania Chapter of ASSE each semester to a junior or senior occupational safety and hygiene management major who has completed at least 15 credits of occupational safety and hygiene management courses and 12 credits of related courses, with a GPA of at least 2.5 overall and 3.0 in health safety management courses. [Applied Engineering, Safety & Technology]

American Chemistry Society, Millersville University Student Affiliate Award. Presented to the outstanding graduating male and female athletic coaching minor students, based on academic excellence, campus leadership, sportsmanship and community service. [Wellness & Sport Sciences]

Guy Kurtz Bard Award. Awarded to a senior political science major in odd-numbered years and to a senior history major in even-numbered years for outstanding ability in political science and history. [History]

Esther Herr Bear Award. Awarded to worthy and deserving students who excel in music. [Music]
Anne E. Beyer Award. Awarded to seniors in early childhood or middle-level education for outstanding performance in student teaching. Recipients must have spent two full academic years at Millersville in preparation for teaching. [Early, Middle & Exceptional Education]

Cora Catharine Bitner Music Award. Awarded to students who are proficient in musical performance and have rendered loyal service to the musical activities of the University. [Music]

Henry Franklin Bitner Science Prizes. Awarded to two seniors annually, one in physical science and one in biological science. [College of Science and Technology]

The Black Student Union/Dr. Melvin Allen and Jennifer Coleman Award. Awarded to a member of the Black Student Union who has a CGPA of 2.5 and who has demonstrated service to the Millersville campus community through active membership and involvement in campus organizations. [Black Student Union]

Lee E. and Laura H. Boyer Award. Awarded to two seniors: one who is a computer science major excelling in mathematics, and one who is a mathematics major excelling in computer science. [Computer Science]

A. G. Breidenstine Award. Established by friends of Dr. A. G. Breidenstine in recognition of his service as dean from 1955 to 1965. Awarded to the student whose honors work is judged to be most outstanding. [Honors and Awards Committee]

Chemical Rubber Company Chemistry Achievement Award. A book to the outstanding student in the general chemistry sequence. [Chemistry]

Class of 1866 Award. Awarded to two seniors for excellence in mathematics. [Mathematics]

Class of 1895 Frank Albert Award. Awarded to a graduating senior on the basis of scholarship and all-around service to the University. [Honors and Awards Committee]

Class of 1898 Award. Awarded to the second-ranking member of the junior class, payable after graduation. [Honors and Awards Committee]

Class of 1910 Award. Awarded to a student for excellence in English at the end of the student's senior year. [English]

Class of 1911 H. Justin Roddy Memorial Award. Awarded to a graduating senior who, in student teaching, shows the greatest promise of becoming a successful teacher of the sciences. [College of Science and Technology]

Class of 1922 Esther E. Lenhardt Award. Awarded to a senior who has demonstrated outstanding proficiency in the use of English. [English]

Class of 1928 Isaac F. Seiverling Award. Awarded to a junior for proficiency in mathematics. [Mathematics]

Commission in Cultural Diversity Award. Awarded based on academic performance and evidence of a commitment to diversity through service at the University, demonstrated through a competitive application and essay. [Cultural Diversity Committee]

Commonwealth of Pennsylvania University Biologists Award. Awarded on the basis of academic standing, excellence in biology and research potential. [Biology]

Computer Science Award. Awarded to a senior computer science major for outstanding achievement in computer science courses. [Computer Science]

Cunningham Art Foundations Achievement Award. Awarded to a full-time student who has taken all four art foundation courses (currently Two-Dimensional Design, Drawing I, Three-Dimensional Design and Drawing II) at Millersville University and obtained a GPA in those courses of at least 3.0. Recipient must be a declared visual fine art major (painting, drawing, ceramics, printmaking, photography, metals or sculpture) seeking the B.F.A. degree, and have excelled in the foundation courses and shown promise as a visual fine artist. An application is required. [Art & Design]

Dilworth-Mccollough English Award. Awarded to a student who has achieved excellence in English literature. [English]

Laura B. Doering Library Service Award. Presented to senior student library workers who have demonstrated exceptional commitment on the job. [Library Sciences]

Dramatics Service Award. Presented by Citamard Players to a graduating senior for outstanding service in the area of dramatics. [Communication & Theatre]

Earth Sciences Awards for Academic Excellence. Recognition on a plaque in Caputo Hall to seniors for excellence in earth sciences. [Earth Sciences]

EAPSU Award. A merit award for overall excellence in English given by the English Association of Pennsylvania State Universities. [English]

Michael W. Eisenberger Choir Award. Awarded to the graduating senior University choir member who has been recognized by fellow choir members as emulating qualities of leadership, musical ability and friendliness displayed by the late Michael W. Eisenberger during his association with the choir and the University. [Music]

Excellence in Printing Technology Award. Presented annually to a senior industry and technology student who has completed 90 credits, possesses a GPA of at least 3.0, consistently produces high-quality work, displays innovative ideas and demonstrates outstanding commitment to the printing profession. [Applied Engineering, Safety & Technology]

Dominick J. and Frances M. Fanani Junior/Senior Award. Awarded to a full-time junior or senior student in the arts and humanities for outstanding scholarship and character. [College of Arts, Humanities and Social Sciences]

Betty J. Finney Community Service Award. Awarded to a senior psychology major who has demonstrated outstanding community service relevant to the field of psychology. Recipient must have attained a CGPA of at least 3.0. Selection is by vote of the psychology faculty. [Psychology]

Antone K. Fontes Health Professions Award. Reference books presented to three graduating seniors—one each from premedical/predental, nursing and allied health programs—who have demonstrated outstanding ability. Selections are made on the basis of GPA and recommendations. [Biology, Nursing, and Dean of College of Science and Technology]

Marion G. Foster Award. Awarded to a junior social work major who best exemplifies those qualities of Marion G. Foster: dedication to the social work profession, a genuine respect for people and demonstrated academic excellence under extraordinary circumstances. [Social Work]
Alice R. Fox Memorial Award. Awarded to a student who has achieved excellence in English. [English]

Leah Fudem Photographic Service Award. Awarded to two students for outstanding photographic service to The Snapper or the Touchstone. [Snapper]

Verda F. Fulmer Award. Awarded annually to an outstanding senior in early childhood or middle-level education at the end of the school year. [Early, Middle & Exceptional Education]

Fulton Bank Award in Economics. Awarded to a student who, in the judgment of the economics department, has written the best essay on an aspect of banking. [Economics]

Roy and Mary Garden Gamber-Helen L. Koontz Award in Education. Awarded to two students (junior or senior status) who have demonstrated a commitment to a career in teaching. One award must be directed to a candidate committed to early childhood or middle-level education. [Elementary, Middle & Exceptional Education]

Geography Faculty Award. A certificate and an appropriate gift, usually a book, presented annually by the geography department faculty to a geography major who graduates with honors. [Geography]

D. Joan Godfrey Nursing Award. Awarded to one to three senior nursing majors on the basis of participation in the nursing program, club and other campus activities; involvement in the nursing profession and academic standing. [Nursing]

John K. Harley and Grace W. Evans Award. Awarded to a student who has maintained the highest standing in scholarship and deportment during both his/her junior and senior years, and who is of high moral character and exemplary habits. [Honors and Awards Committee]

James Hamilton and Lucretia Boyd Hartzell Piano Award. Awarded to a junior or senior piano student who possesses extraordinary talent, has shown considerable progress and has contributed to the musical enrichment of the University community. [Music]

Jeffrey Hawthorne Memorial Award. Awarded to a rising sophomore majoring in elementary education with a minimum GPA of 2.5 who has demonstrated financial need. The scholarship is renewable for five additional semesters, provided the student continues to meet the criteria. [Early, Middle & Exceptional Education]

Isaac and Terry Hay Sculpture Award. Awarded to an undergraduate student for excellence in sculpture, to be determined by the faculty member coordinating the Millersville Student Art Show in consultation with the juror of the student art show. [Art & Design]

Frank R. Heavner Memorial Award. Awarded to the English major who has the highest average in at least nine credits of linguistics courses. [English]

Earle M. Hite Award. Awarded to a member of a student publication of Millersville University who has shown enthusiasm and dedication in the production of The Snapper or Touchstone and meets the following criteria: has worked for the publication for at least four semesters; is versatile and willing to help with any task; and has made notable contributions to the betterment of the publication and the University. This award may be given to an editor, writer, reporter, photographer, business manager, member of the circulation or advertising department, or other member who contributes to the production of the publication. [Snapper]

The Reverend Lewis Merwin Hobbs Medallion/Dr. Dominick '53 and Mrs. Helen DiNunzio Award. Awarded to graduating seniors achieving summa cum laude (4.0 academic average overall). [Honors and Awards Committee]

Elsie Hostetter Award. Presented by the early childhood faculty to the outstanding senior early childhood education major. [Early, Middle & Exceptional Education]

Ralph J. Hyson Memorial Award. Awarded to the senior French major judged outstanding in French studies. [Language and Culture Studies]

Instrument Society of America Central Keystone Section Outstanding Student Award. Awarded to a junior or senior industry and technology student who possesses a GPA of at least 3.0 and is committed to specializing in and demonstrating outstanding performance in transportation/energy/power. [Applied Engineering, Safety & Technology]

Ireland 500 Award. Awarded to a student who is participating in a global education experience in Ireland (including Northern Ireland), including study abroad (any-length program), student teaching or internship abroad. First preference will be given to a student with financial need. An application is required. [Global Education and Partnerships]

Henry J. Kauffman Award in Metal Technology. Awarded to a senior industry and technology major who has attained distinguished achievement in metals technology. [Applied Engineering, Safety & Technology]

Richard C. Keller Award in American History. Awarded to a senior history major who has shown strong interest and capability in American history. [History]

Martin and Anna Zimmerman Kondor Award. Awarded to a senior in early childhood or middle-level education with a 3.35 GPA, excellence in student-teaching experience, outstanding personal and professional characteristics, and dedication to teaching. [Early, Middle & Exceptional Education]

Louis and Margarete Koppel Awards in European History and German Literature. The awards are given to two graduating seniors, one excelling in the study of European history and the other excelling in German language and literature. [History and Language and Culture Studies]

Lambda Chi Alpha Freshman Annual Award. Awarded to a member of the Lambda Chi Alpha fraternity in good academic standing. [Financial Aid]

Students in Excellence Award. Awarded to a student who has achieved excellence in the communication major. [Communication & Theatre]

Qwan K. Lewis Award. Awarded to a first year or sophomore student majoring in communication or music with a minimum GPA of 3.0. First preference for a student who is involved in Greek Life and who is musically inclined. [Admissions]

Jack Loose Sons of the Revolution American History Research Award. Awarded to a junior, senior or graduate student who is pursuing current research on the American Revolution. First preference will be a student whose research focuses on the American Revolution in Lancaster County; second preference will be a student whose research focuses on the American Revolution in general; and third preference will be a student doing research on a topic within American history. An application is
required. The recipient will be selected by the history department after an
initial review by the Lancaster County Chapter, PSSR. [History]

Susan P. Luek Award for Graduate Study in Psychology. Awarded to up to
four graduating psychology majors who have a CGPA of 3.5 or higher and
show considerable promise for graduate study in psychology or related
areas. [Psychology]

Susan P. Luek University Honors College Award. Awarded to up to four
graduating seniors in the University Honors College who have a CGPA of
3.5 or higher and show considerable promise for graduate study or post-
baccalaureate professional school. [University Honors College]

Patricia N. May '66 Memorial Award. Awarded to an early childhood
education major with a cumulative GPA of at least 3.0 who also has
financial need. The award may be renewed, provided the student
remains in the major and continues to meet the criteria. [Early, Middle &
Exceptional Education]

John Mentzer Award in Special Education. Awarded to a junior who is
enrolled in the certification program in special education and has
demonstrated potential for becoming an outstanding teacher. [Special
Education]

Helen R. Metzler Undergraduate and Graduate Reading Award. Awarded
to an early childhood or middle-level education major and a graduate
student who completed their Reading Specialist certification who
have an interest in reading and have shown excellence in classroom
performance and knowledge of reading techniques. Must have completed
all certification courses at Millersville University. [Early, Middle &
Exceptional Education]

Music Faculty Award. Awarded to the outstanding music education
graduate. [Music]

C. Maxwell and Edna H. Myers History Award. Awarded to a history
major who has earned a minimum of 85 credits; based on academic
accomplishment and service to the department and the University.
[History]

Carol J. Myers Music Educators Award. Awarded to a music education
major in good academic standing entering his/her senior year, prior to the
semester in which the student will be student teaching. Preference given
to students concentrating in vocal studies. [Music]

Dr. Erik and Mrs. Jeanne Nakjavani Award for International Study.
Awarded to up to five students for expenses related to study abroad and/
or international internships. Students will be selected based upon the
following criteria: academic merit, the impact of the education abroad
on their professional and personal development, and a commitment
to promote international education upon their return to Millersville
University. First preference will be given to students with financial need.
An application is required. Second preference, or if no student meets
the above criteria, the award will be offered to up to five students who
are pursuing an academic program with an international or comparative
focus, including but not limited to government, international studies and
foreign languages. [Global Education and Partnerships]

Jay B. Niesley '73 Memorial Student Leadership Award. Awarded for
outstanding leadership to a student with at least 45 completed credits
and a cumulative GPA of 2.5. Selection will be based on the student’s
contributions to Millersville University and involvement in leadership
roles, including but not limited to student affairs and government.
[Student Affairs]

Joseph Oberly Jr. Memorial Family Music Award. Awarded to an incoming
first year or sophomore student in good academic standing in the music
department. First preference should be given to a student with focused
training on the accordion, keyboard, piano and/or guitar. [Music]

Omicron Delta Epsilon Student Research Award. Awarded to one or
more students majoring in economics who demonstrate(s) academic
excellence through economic research by presenting the best research
paper at a research conference, symposium, seminar or poster session.
[Economics]

Burl N. Osburn Award. Awarded annually to a student who excels in
technology education. [Applied Engineering, Safety & Technology]

Pennsylvania Bandmasters Association Award. Awarded to an incoming
first year music major who excels in band instrument performance.
[Music]

Pennsylvania Institute of Certified Public Accountants Award. A plaque
will be given to a graduating senior who has demonstrated outstanding
commitment to the profession of accounting. Selection is based on
high performance in accounting in particular and on excellent general
performance, plus participation in the cocurricular activities in business
administration. [Accounting and Finance]

Phi Kappa Phi Award. Awarded for the best essay written by an
undergraduate member of Phi Kappa Phi Chapter 211. [Phi Kappa Phi]

Phi Sigma Pi Award. Awarded to a graduating Phi Sigma Pi member
for scholarship, leadership, character and outstanding service to the
University. Service keys are awarded to graduating members of the
fraternity using the same criteria. [Phi Sigma Pi]

Philadelphia Alumni Award. Awarded to a technology education major
who demonstrates the best qualities of a technology teacher. [Applied
Engineering, Safety & Technology]

Polymer Education Undergraduate Award. Awarded to a sophomore/
junior-level chemistry major who has a minimum GPA of 3.5 and who has
earned an “A” in each semester of the two-semester organic chemistry
course sequence. [Chemistry]

Psychology Club Award. Awarded to a senior psychology major for
outstanding interest in and enthusiasm for psychology, service to the
department and scholarship as evidenced by a GPA of at least 3.0.
[Psychology]

Psychology Faculty Awards. Established by the psychology faculty
and awarded to outstanding junior and senior psychology majors.
[Psychology]

Keith Ranck/Ralph and Judy Anttonen/WIXQ Award. Awarded to a student who is a member of the WIXQ Executive or Station Council and
who has worked at WIXQ for at least two semesters. The recipient will be
selected by a committee including the WIXQ staff advisor, a member of the
Student Affairs staff, two graduating senior students from WIXQ and a
WIXQ alumnus. The award is not renewable. [WIXQ]

Margie L. Ranck Award. Awarded to a student who has completed the
junior year on the basis of outstanding intellectual attainments, good
character and an interest in Bible study. [Honors and Awards Committee]

Dr. Gary W. and Jacqueline Reighard Award for Outstanding Leadership.
Awarded to a student for outstanding leadership who has completed
at least 60 credits and who possesses at least a 2.75 GPA. Selection is
based upon past contributions to Millersville University and potential for future development as a leader. [Student Affairs]

Robertson Library Garden Botany Internship. Awarded to a rising sophomore, junior or senior with a CGPA of 2.5 or greater, with first preference to biology majors with a botany option, who must demonstrate an interest in pursuing advanced study or a career in horticulture, horticultural taxonomy, landscape design or other related disciplines in botany, and will be the student deemed most capable of completing a successful project in a timely manner. The internship is not renewable. [Biology]

Henry J. Rutherford Memorial Award. Awarded to a junior or senior who has been constructively involved in environmental action and environmental enrichment activities. [Priority Club Advisor]

Michael Scott Sawicki Memorial Award. Awarded to an incoming or present student at Millersville who engages in community service. Selected students must have a GPA of at least 2.5, with first preference to a Lancaster Catholic High School graduate. [Financial Aid]

Irene P. Seadle German Section Award. Awarded to a senior German major who has done excellent work in German studies and contributed significant service to the German section. [Language and Culture Studies]

Social Work Faculty Award. Awarded to a senior social work major for academic excellence. [Social Work]

Social Work Organization Award. Awarded to a senior social work major for academic excellence and contributions to the Social Work Organization. [Social Work]

Society for the Advancement of Management Award. Presented by the Millersville student chapter of S.A.M. to a junior or senior who has maintained at least a 3.0 GPA and exhibited outstanding management potential through participation in cocurricular activities in business administration. [Management and Marketing]

Charles D. Spotts Naturalist-Humanist Award. Awarded to a student who has contributed most to the naturalist-humanist ethic. [Entomology Club Advisor]

Mary R. Slokum Sproul Prize. Awarded to a student for excellence in public speaking. [Communication & Theatre]

Starbrad Excellence in Science Award. Awarded to a student who is majoring in one of the sciences, with first preference to chemistry, and who is participating in an internship for which he or she is receiving no pay. [Experiential Learning & Career Management]

J. Richard Steinmetz Technology Teaching Award. Awarded to a technology education senior who, in the judgment of the industry and technology faculty, has high potential to become a successful teacher, as evidenced by outstanding performance in student teaching and excellence in professional technical areas. [Applied Engineering, Safety & Technology]

Mark Stine Scholastic Attainment Award. Awarded to a junior and a senior who have pursued higher education primarily on a part-time basis and who have had special family responsibilities, or who have overcome cultural challenges. Students admitted on nondegree status are eligible. [Honors and Awards Committee]

Anna Tunis Summy Print Award. Awarded for outstanding achievement by a student who has produced the best print in the art department's printmaking classes, as judged by a jury of art department faculty. [Art & Design]

Anna Tunis Summy Watercolor Award. Awarded to a student demonstrating special talents and contributions related to visual arts and specifically the watercolor medium. [Art & Design]

Ronald E. Sykes Artist-Teacher Award. Awarded to the art education student teacher who has achieved the highest GPA based on 30 or more Millersville art credits. [Art & Design]

William S. Trout Award. Awarded to a junior or senior English education major or a French, German, Spanish education major, or a middle-level English language arts major with a minor in American literature or general English who has a cumulative GPA equal to or greater than 2.5, and a minimum 3.0 GPA in English courses. Candidates should document their commitment to involvement in creative writing (poetry, fiction and/or essay). In addition, applicants are required to document a commitment to community service, such as participation in campus, local or regional literary groups; involvement with in-school programs; tutoring K-12 students; practicum internships; or volunteering in educational programs for senior citizens. An application for the Trout Award is required, as is one of the following: an essay of 3-5 pages based on a poem or poems by William S. Trout, a lesson plan used during student teaching that focuses on a poem or poems by William S. Trout, or a paper submitted as part of a course requirement that includes a discussion of one or more of William S. Trout’s poems. [English]

Gail and Kenneth Twiford Biology Award. Awarded to a full-time student majoring in biology who has a 2.75 or greater GPA and financial need. If awarded to a first year student, the recipient must be in the top 15 percent of his/her high school class. The award is renewable, provided the recipient continues to be a biology major, sustains a GPA of 2.75 or greater and continues to have financial need. [Biology]

Cecil M. Upton Organic Chemistry Award. Awarded to the outstanding student in the organic chemistry course sequence. [Chemistry]

John A. Van Horn Memorial Award for Applied Physics. A book to a senior physics major who demonstrates outstanding ability in applied physics. [Physics]

Louis Vyner Performance Award. Awarded to a full-time music major, selected by an audition committee of the music department on the basis of outstanding performance in the field of music and demonstrated academic excellence. [Music]

Steven A. Walker Memorial Award. Awarded to one or more junior or senior Spanish majors who have done excellent work in Spanish studies and contributed significantly to the Spanish Club. [Language and Culture Studies]

Wentzel-Wright Memorial Award. Awarded to a student at the end of the junior year, payable upon enrollment for the second semester of the senior year, on the basis of financial need, industry, service to the University community, participation in campus activities, scholarship, good character, integrity, honesty and professionalism. [Honors and Awards Committee]

Wickersham-Burrowes Fund for Excellence in the Arts. Awarded to a student or students in the arts, with first preference to provide nontuition assistance for examples that may include, but again are not limited to, travel expenses for national or international study abroad, instrument rental or purchase fees, and art supplies. Remaining funds may be
used to provide scholarship assistance to students with financial need majoring in the arts. An application is required. Funding support is renewable (for a maximum of three years), but an application is required each year. [Director of Ware Center]

Ruth Fox Wilkinson Award. Awarded to a graduating senior who has attained the highest average in early childhood or middle-level education courses. [Early, Middle & Exceptional Education]

WIXQ Service Award. Awarded for outstanding service to the University radio station. [WIXQ]

Edna Rochow Workman Memorial Award. Awarded to a junior or senior art major who has produced the best painting in oil or related media during the academic year. [Art & Design]

Xenophile-Theodore H. Rupp Foreign Language Award. Awarded to a senior for excellence in foreign languages. [Language and Culture Studies]

1 The University scholarships are awarded to first-year incoming students. For more information regarding how to apply for first year scholarships, contact the admissions office.

University Calendar

2021 - 2022

Fall Term 2021

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>THU AUG 19</td>
<td>Orientation for first-time-in-college residential students begins</td>
</tr>
<tr>
<td>FRI AUG 20</td>
<td>Orientation for first-time-in-college commuting students begins</td>
</tr>
<tr>
<td>SUN AUG 22</td>
<td>Orientation for first-time-in-college students ends</td>
</tr>
<tr>
<td>MON AUG 23</td>
<td>Fall classes begin</td>
</tr>
<tr>
<td>MON SEP 06</td>
<td>Holiday (no classes)</td>
</tr>
<tr>
<td>FRI SEP 17</td>
<td>Marauder Family Weekend</td>
</tr>
<tr>
<td>SAT SEP 18</td>
<td>Marauder Family Weekend</td>
</tr>
<tr>
<td>FRI OCT 08</td>
<td>Fall recess begins after last class</td>
</tr>
<tr>
<td>WED OCT 13</td>
<td>Fall recess ends at 7:00 a.m.</td>
</tr>
<tr>
<td>FRI OCT 15</td>
<td>Homecoming Weekend</td>
</tr>
<tr>
<td>SAT OCT 16</td>
<td>Homecoming Weekend</td>
</tr>
<tr>
<td>TUE NOV 23</td>
<td>Thanksgiving recess begins after last class</td>
</tr>
<tr>
<td>MON NOV 29</td>
<td>Thanksgiving recess ends at 7:00 a.m.</td>
</tr>
<tr>
<td>MON DEC 06</td>
<td>Last day of classes</td>
</tr>
<tr>
<td>TUE DEC 07 Through SAT DEC 11</td>
<td>Evaluation period (special class schedule)</td>
</tr>
<tr>
<td>SUN DEC 12</td>
<td>Commencement; End of Fall Term</td>
</tr>
</tbody>
</table>

Winter Term 2022 (5 weeks)

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>MON DEC 13</td>
<td>Winter classes begin</td>
</tr>
<tr>
<td>SUN JAN 16</td>
<td>Winter classes end after last final examination</td>
</tr>
<tr>
<td>MON JAN 17</td>
<td>Holiday (no classes)</td>
</tr>
</tbody>
</table>

Spring Term 2022

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>TUE JAN 18</td>
<td>Spring classes begin</td>
</tr>
<tr>
<td>MON MAR 07</td>
<td>Spring recess begins at 7:00 a.m.</td>
</tr>
<tr>
<td>MON MAR 14</td>
<td>Spring recess ends at 7:00 a.m.</td>
</tr>
<tr>
<td>MON MAY 02</td>
<td>Last day of classes</td>
</tr>
<tr>
<td>TUE MAY 03 Through FRI MAY 06</td>
<td>Evaluation period (special class schedule)</td>
</tr>
<tr>
<td>FRI MAY 06</td>
<td>Graduate Studies Commencement</td>
</tr>
<tr>
<td>SAT MAY 07</td>
<td>Spring Baccalaureate Commencement; End of Spring Term</td>
</tr>
</tbody>
</table>

Summer 1 Term 2022 (4 weeks)

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>MON MAY 09</td>
<td>Summer 1 classes begin</td>
</tr>
<tr>
<td>MON MAY 30</td>
<td>Holiday (no classes)</td>
</tr>
<tr>
<td>FRI JUN 03</td>
<td>Summer 1 classes end</td>
</tr>
</tbody>
</table>

Summer 2 Term 2022 (5 weeks)

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>MON JUN 06</td>
<td>Summer 2 classes begin</td>
</tr>
<tr>
<td>MON JUL 04</td>
<td>Holiday observed (no classes)</td>
</tr>
<tr>
<td>FRI JUL 08</td>
<td>Summer 2 classes end</td>
</tr>
</tbody>
</table>

Summer 3 Term 2022 (5 weeks)

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>MON JUL 11</td>
<td>Summer 3 classes begin</td>
</tr>
<tr>
<td>FRI AUG 12</td>
<td>Summer 3 classes end</td>
</tr>
</tbody>
</table>

Fall Term 2022

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>MON AUG 22</td>
<td>Fall classes begin</td>
</tr>
</tbody>
</table>
GRADUATE

The provisions of this catalog are not to be regarded as an irrevocable contract between the student and Millersville University of Pennsylvania. The University reserves the right to change any provisions or requirements at any time.

P.O. Box 1002
Millersville, PA 17551-0302
717-871-4723 (GRAD)
www.millersville.edu (https://www.millersville.edu/)

Unless otherwise noted, telephone numbers shown in this catalog are within the 717 area code.

A graduate catalog is published every year by the Millersville University of Pennsylvania Council of Trustees. This document at www.millersville.edu provides announcements for the 2020-2021 academic year. The catalog is for informational purposes only and does not constitute a contract. The provisions of this catalog are not intended to create any substantive rights beyond those created by the laws and constitutions of the United States and the Commonwealth of Pennsylvania. They are not intended to create, in and of themselves, any cause of action against the State System of Higher Education, the Board of Governors, the Chancellor, an individual, President or University, or any other officer, agency, agent or employee of the State System of Higher Education.

Information contained herein was current at the time of publication. Courses and programs may be revised; faculty lists and other information are subject to change without notice; course frequency is dependent on faculty availability. Not all courses are necessarily offered each session of each year. Individual departments should be consulted for the most current information.

A member of Pennsylvania’s State System of Higher Education.

All requests to Millersville University of Pennsylvania under the Right-to-Know Law must be submitted in writing to:
Agency Open Records Officer
Millersville University of Pennsylvania
P.O. Box 1002
Millersville, PA 17551-0302
Phone: 717-871-7551
Fax: 717-871-5050
Email: agencyopenrecords@millersville.edu

Millersville University does not discriminate on the basis of race, color, religion, national origin, ancestry, sex, age, or disability in admission or access to, or treatment or employment in, its programs and activities. This includes Title VI of the Civil Rights Act of 1964, Title IX of the Educational Amendments of 1972, and the Americans with Disabilities Act of 1990.

Coordinators: Services for Students with Disabilities-Dr. Sherlynn Bessick, Director, Office of Learning Services, Lyle Hall, 717-871-5554; Title VI and Title IX-Elizabeth Swantek, Office of the Vice President of Student Affairs and Enrollment Management, Student Memorial Center, 717-871-4100; ADA Coordinator—Mr. Patrick Weidinger, Director of Safety and Environmental Health, Dilworth Building, 717-871-4240.

Policy on Auxiliary Aids

Millersville University does not discriminate on the basis of disability status in admission or access to its programs and activities. Individuals are encouraged to make the University aware of any permanent or temporary disability. Arrangements will be made to secure auxiliary aids and services, when necessary, to ensure that such students are not denied the benefits of, excluded from participation in, or otherwise subjected to discrimination under programs and/or activities at Millersville University. This policy extends to full-time, part-time and nondegree students, and students enrolled in both credit and noncredit courses.

Introduction

The University

Innovation in education is the philosophy of Millersville University. Established in 1855, the University formally began offering master’s degree programs in 1959, but prior to that time was involved in graduate education for the Commonwealth. In 1982, the Pennsylvania Legislature passed Senate Bill 506, creating the State System of Higher Education, effective July 1, 1983. On that date, Millersville State College became Millersville University of Pennsylvania.

From its mid-19th-century proportion of one building on seven-and-a-half acres, Millersville University has grown to a 250-acre campus with more than 60 buildings. The landscaped setting has a central pond set within lawns and gardens. The University’s modern research facilities, blended with Romanesque Revival structures and late-Victorian wooden frame houses, reflect its integration of contemporary and classical elements of education. Simultaneously innovative and traditional, this setting encourages close faculty-student relationships as an important component of academic and personal development.

Accreditation

Millersville University is accredited by the Middle States Commission on Higher Education, 3624 Market Street, Philadelphia, PA 19104, phone (267) 284-5000; the Pennsylvania Department of Education; and is approved by the American Association of University Women. Teacher education programs are accredited by the National Council for Accreditation of Teacher Education, and the University is a member of the American Association of Colleges for Teacher Education. The respiratory therapy program is accredited by the American Medical Association Committee on Allied Health Education and Accreditation. The social work program is accredited by the Council on Social Work Education. The music program is accredited by the National Association of Schools of Music. The nursing program is accredited by the Commission on Collegiate Nursing Education (CCNE). The chemistry program is accredited by the American Chemical Society. The computer science program is accredited by the Computer Science Accreditation Board. The occupational safety and environmental health program is accredited by the Accreditation Board for Engineering and Technology. The industrial technology program is accredited by the National Association of Industrial Technology. The technology and innovation program is in full compliance with the International Technology Education Association/Council on Technology Teacher Education guidelines for technology teacher education. The business administration program is accredited by the Association of Collegiate Business Schools and Programs. The school psychology certification program is accredited by the National Association of School Psychologists. The art program is accredited by the National Association of Schools of Art and Design. The Center for
Counseling and Human Development is accredited by the International Association of Counseling Services.

The Community
Millersville is in Lancaster County, the heartland of central Pennsylvania. The adjacent city of Lancaster, a growing metropolitan area, offers extensive shopping centers and excellent restaurants, theaters, and apartment complexes against a backdrop of rich, verdant farmlands. Millersville Borough has blocks of modern residences that share streets with 100-year-old homes; shopping facilities have been constructed without marred the community’s essential beauty. The campus is within a two-and-a-half-hour drive of Philadelphia, Baltimore and Washington, D.C., and a three-and-a-half-hour drive of New York City.

Student Body
Enrollment at Millersville University is 7,000 students, 945 of whom are graduate students. Graduate students come from several states and foreign countries. The placement and employment rate of graduate students is excellent, exceeding 90 percent in most areas. Education and social service departments devote considerable attention to the placement of graduates. The liberal arts and science departments encourage their graduates to pursue doctoral or research programs.

Communicating With Students
At Millersville, an important way we keep in touch with our graduate students is through email, and we provide all graduate students with a free Millersville University student email account. Because we use email as an official way of communicating with students, you are required to activate your new Millersville University account and use it regularly, even if you possess another account through Yahoo, Hotmail, AOL or other service. Your Marauder Mail account is automatically generated at the time you register for coursework. Your email address is myVilleID@marauder.millersville.edu. To access your account, go to the University’s homepage, click on the myVille link, then click on the Marauder Mail icon. If you need assistance, contact the Help Desk at 717-871-7777.

The College of Graduate Studies and Adult Learning website, available at www.millersville.edu/graduate (http://www.millersville.edu/graduate/), is an important resource for graduate students, containing current news and events information, access to the graduate student forms center, contact information for graduate studies staff and department graduate coordinators, financial assistance and research support, and other regularly updated information.

Graduate Program Coordinators
Art Education, Leslie Gates, Ph.D., Breidenstine Hall
Leslie.Gates@millersville.edu, (717) 871-7257

Assessment, Curriculum and Teaching, Oliver Dreon, Ph.D., Stayer Hall
Oliver.Dreon@millersville.edu, (717) 871-7366

Doctorate in Education, Ann C. Gaudino, Ed.D., Stayer Hall
Ann.Gaudino@millersville.edu (Tiffany.Wright@millersville.edu), (717) 871-7354

Doctor of Nursing Practice, Kelly Kuhns, Ph.D., RN, CNE, Caputo Hall
Kelly.Kuhns@millersville.edu, (717) 871-5276

Doctor of Social Work (fall), Karen Rice, DSW, Stayer Hall
Karen.Rice@millersville.edu, (717) 871-5297

Doctor of Social Work (spring), Bertha DeJesus, DSW, Stayer Hall
Bertha.DeJesus@millersville.edu (Karen.Rice@millersville.edu), (717) 871-7350

Early Childhood Education, Beth Powers, Ph.D., Stayer Hall
Beth.Powers@millersville.edu, (717) 871-4248

Emergency Management, Sepideh Yalda, Ph.D., Caputo Hall
Sepi.Yalda@millersville.edu, (717) 871-7550

English, Nicole Pfanenstiel, Ph.D., McComsey Hall
Amber.Pfanenstiel@millersville.edu, (717) 871-4282

Gifted Education, Charlton Wolfgang, Ph.D., Stayer Hall
Charlon.Wolfgang@millersville.edu, (717) 871-7338

History, Robyn L. Davis, Ph.D., McComsey Hall
Robyn.Davis@millersville.edu, (717) 871-7192

Integrated Scientific Applications, Richard D. Clark, Ph.D., Caputo Hall
Richard.Clark@millersville.edu, (717) 871-7434

Languages and Cultures, Susanne Nimmrichter, Ph.D., McComsey Hall
Susanne.Nimmrichter@millersville.edu, (717) 871-7153

Language and Literacy Education, Aileen P. Hower, Ed.D., Stayer Hall
Aileen.Hower@millersville.edu, (717) 871-7341

Leadership for Teaching and Learning, Tiffany Wright, Ed.D., Stayer Hall
Tiffany.Wright@millersville.edu, (717) 871-7330

Mathematics, H. Tyrone Washington, Ph.D., Wickersham Hall
Tyrone.Washington@millersville.edu, (717) 871-7319

Nursing, Cayleigh Minter, DNP, CRNP, Caputo Hall
Cayleigh.Minter@millersville.edu, (717) 871-5341

Clinical Psychology, Karena Rush, Ph.D., Susan P. Luek Hall
Karena.Rush@millersville.edu, (717) 871-7276

School Psychology, Lauren Kaiser, Ph.D., Susan P. Luek Hall
Lauren.Kaiser@millersville.edu, (717) 871-7472

School Counseling, Jason Baker, Ph.D., Susan P. Luek Hall
Jason.Baker@millersville.edu, (717) 871-7267

Social Work, Laura Brierton Granruth, Ph.D., Stayer Hall
Laura.Granruth@millersville.edu, (717) 871-5956

Special Education, Richard L. Mehrenberg, Ph.D., Stayer Hall
Richard.Mehrenberg@millersville.edu, (717) 871-7343

Sport Management, Julie Lombardi, D.P.E., Pucillo Gymnasium
Julie.Lombardi@millersville.edu, (717) 871-4213

Technology & Innovation, Scott A. Warner, Ed.D., Osburn Hall
Scott.Warner@millersville.edu, (717) 871-7234

Academic Information
• Admission Requirements (p. 393)
• Certification (p. 395)
• Degree Requirements (p. 396)
• Degrees and Programs (p. 396)
Admission Requirements

Admission Policy

Admission to a graduate program is granted without regard to race, color, national origin, gender, ancestry, age, handicap, marital status, lifestyle or religious creed. Admission decisions are based on the applicant's academic abilities and professional disposition reflected in a record sufficiently strong to support confidence that the applicant can participate effectively in the graduate community.

Admission to a Master's Degree Program

(See the appropriate Academic Program section for additional criteria.)

Admission decisions are based upon a combination of factors that may include grade-point average; official recommendations from those able to critically assess an applicant's ability to succeed in a graduate program; a written statement of goals; standardized test scores; academic preparation for work in the proposed field; the applicant's interests as matched with those of faculty; and, where appropriate, a successful interview.

Regular Admission

To be eligible for regular admission, an applicant must have earned a bachelor's degree from a regionally accredited four-year college or university in the United States or equivalent from a similar institution abroad. The applicant must demonstrate, in the opinion of the faculty and the dean of the College of Graduate Studies and Adult Learning, the ability to successfully complete a master's degree and must have achieved at least a 2.75 undergraduate grade-point average in all coursework attempted (unless otherwise specified by the academic program).

Conditional Admission

Applicants who do not meet the minimum admission requirements, but who show promise of success in a graduate program, will be considered for admission. Such applicants may be admitted on a conditional status, based on the departmental recommendation and a favorable review by the dean of the College of Graduate Studies and Adult Learning. Applicants admitted on conditional status will have conditions clearly stipulated in an offer of admission letter.

Upon satisfying the conditions—and with the favorable recommendation of the department and with the graduate dean's concurrence—the student will be fully admitted and allowed to continue toward degree candidacy. If the student is unable to achieve a 3.0 grade-point average, he/she will be dismissed from the program.

Application Procedure

Prospective students may apply electronically by visiting the Millersville College of Graduate Studies and Adult Learning website at www.millersville.edu/graduate/admissions/apply/index.php (https://www.millersville.edu/graduate/admissions/apply/). For an application to be considered complete, the following must also be submitted:

1. A nonrefundable application fee of $40 payable at the time of submission of the electronic application (application fee may be paid by check, American Express, Visa, MasterCard or Discover through the electronic application portal).
2. Official copies of all transfer and undergraduate transcripts and official transcripts of any previous graduate work (it is not necessary to send Millersville University transcripts).
3. Three official recommendation forms submitted by professors or others capable of assessing the applicant's potential for success in a graduate program. Academic or supervisory/professional recommenders are preferred.
4. A written statement of academic and professional goals.
5. If required, an official score report for the Miller Analogies Test (MAT), the Graduate Record Examination (GRE), the Graduate Management Admissions Test (GMAT) or the Oral Proficiency Interview (OPI) and Writing Proficiency Test (WPT). See the Admissions Testing section for testing requirements by program.
6. Pennsylvania Public School Code requires updated background checks for employees and all persons who come into direct contact with children. All students, including M.Ed., supervisory, nondegree and post-baccalaureate candidates, must submit TB test and current criminal background clearances defined as being within one year of the issue date and extending through the duration of the field placement for any class requiring field experience.
7. Any additional information required by the specific department. Applicants should refer to the appropriate Academic Programs section of this catalog for additional individual program admission requirements.

Application Timelines

Master's degrees in School Counseling, School Psychology and Clinical Psychology have application deadlines as follows:

- January 15 for admission beginning fall.
- April 15 for admission beginning fall (on a space-available basis) for those who have missed the January 15 deadline.
- October 1 for admission beginning spring.

Master's degrees and Post Baccalaureate Certification in Family Nurse Practice have application deadlines as follows:

- January 15 for admission beginning fall.
- September 15 for admission beginning fall (fall start is on campus of Millersville University; spring start is at Central Penn College).

Master's degrees in Family Nurse Educator has a rolling admission process.

Master of Social Work degree program accepts applications for summer start only; the deadlines are as follows:

- November 30 for early decision.
- February 1 for full consideration applications.

All other graduate programs take applications on a rolling basis (i.e., no official deadline). However, applicants should use the stated deadlines above as a target. Applications take approximately four to six weeks for processing, so late applications may be considered for the following semester. Applicants admitted late on the rolling cycle may miss early course registration and not get their preferred courses in their first semester.
Admission to a master's degree program is contingent on the recommendation of the department in which the student proposes to study. After reviewing the application and supporting materials, the department may recommend regular or probational admission to a degree program. If the department recommends probational admission, the conditions shall be clearly stipulated. In either case, the applicant will be notified of admission status by the College of Graduate Studies and Adult Learning.

**Admissions Testing**

Applicants for some degree programs are required to submit official score reports from an appropriate standardized test. Please note that scores for any test should not be more than five years old at the time of application. Minimum score requirements can be found in the *Academic Programs* section for specific programs. Test requirements by program are as follows:

<table>
<thead>
<tr>
<th>Academic Program</th>
<th>Test Requirement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Art Education (M.Ed.)</td>
<td>None</td>
</tr>
<tr>
<td>Assessment, Curriculum and Teaching (M.Ed.)</td>
<td>GRE or MAT (only if GPA is lower than 2.8)</td>
</tr>
<tr>
<td>Early Childhood Education (M.Ed.)</td>
<td>None</td>
</tr>
<tr>
<td>Emergency Management (M.S.)</td>
<td>GRE or MAT (only if GPA is lower than 2.8)</td>
</tr>
<tr>
<td>English (M.A. and M.Ed.)</td>
<td>GRE or MAT (only if GPA is lower than 3.0)</td>
</tr>
<tr>
<td>Gifted Education (M.Ed.)</td>
<td>GRE or MAT (only if GPA is lower than 3.0)</td>
</tr>
<tr>
<td>History (M.A.)</td>
<td>GRE (only if GPA is lower than 2.85)</td>
</tr>
<tr>
<td>Integrated Scientific Applications (M.S.)</td>
<td>GRE, MAT or GMAT (only if cumulative GPA is lower than 3.0)</td>
</tr>
<tr>
<td>Language and Literacy Education (M.Ed.)</td>
<td>GRE or MAT (only if GPA is lower than 3.0)</td>
</tr>
<tr>
<td>Languages and Cultures (M.A.)</td>
<td>ACTFL Spanish, German, French (OPI and WPT)</td>
</tr>
<tr>
<td>Leadership for Teaching and Learning (M.Ed.)</td>
<td>GRE or MAT</td>
</tr>
<tr>
<td>Mathematics (M.Ed.)</td>
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</tr>
<tr>
<td>Nursing (MSN)</td>
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</tr>
<tr>
<td>Psychology (M.S.) School, Clinical</td>
<td>GRE (only if GPA is lower than 3.0)</td>
</tr>
<tr>
<td>School Counseling (M.Ed.)</td>
<td>GRE (only if GPA is lower than 3.0)</td>
</tr>
<tr>
<td>Social Work (M.S.W.)</td>
<td>GRE or MAT (only if cumulative GPA from all credits is lower than 2.8)</td>
</tr>
<tr>
<td>Special Education (M.Ed.)</td>
<td>GRE or MAT</td>
</tr>
<tr>
<td>Sport Management (M.Ed.)</td>
<td>GRE, MAT or GMAT (only if GPA is lower than 3.0)</td>
</tr>
<tr>
<td>Technology and Innovation (M.S.)</td>
<td>GRE or MAT (only if GPA is lower than 3.0)</td>
</tr>
</tbody>
</table>

The test score is one of several criteria considered in the admissions process. The score alone is not a basis for denying admission. In cases where the score falls below a departmentally established level, an applicant may be asked to repeat the test.

Applicants are encouraged to become familiar with test formats prior to sitting for the examination. Further information can be obtained in the reference section of McNairy Library.

Applicants possessing a master’s degree from a regionally accredited institution do not need to submit standardized admission test scores from the MAT, GRE or GMAT. They must submit an official master’s degree transcript in addition to the official baccalaureate degree transcript. Note: A master’s equivalency does not suffice for a master’s degree.

**Application to a Graduate Certificate or Certification Program**

Applicants interested in a graduate-level certificate or certification program should consult the appropriate Academic Programs section for admission requirements that pertain to a specific program. Certification applicants must submit the Graduate Program Admissions Application and applicable supporting documents. See *Application Procedure* section.

**Application as a Nondegree Graduate Student**

Applicants should seek admission to the nondegree category if they are:

1. undecided about a graduate area of specialization;
2. not interested in a master’s degree program;
3. seeking to earn Instructional II teaching certification;
4. interested in a graduate-level workshop, course or seminar; or
5. completing work for transfer to another institution (transient).

Applicants for nondegree studies must have completed a baccalaureate degree from a regionally accredited four-year college or university.

Admission as a nondegree student does not include admission to degree or certification programs. Nondegree students may apply for admission to a degree or graduate-level certification program after having accumulated graduate credits; however, no more than nine graduate credits, in nondegree status, may be transferred to a degree or graduate-level certification program, subject to departmental approval. Courses for transfer from nondegree status into a program must have received a satisfactory grade, and except in the most extenuating circumstances, no transfer credit will be allowed for work completed more than five years prior to admission to a degree or graduate-level certification program. It is imperative that applicants consult with the graduate program coordinator from their intended discipline to understand what courses are available to nondegree students.

A nondegree student is permitted to register for any graduate or undergraduate course not restricted by the department.

**Application as a Transient Student**

Those students desiring to take graduate work for transfer to another institution must, at the time of admission, present a statement from the proper official of the school accepting the work in transfer, indicating their satisfactory graduate student status. Transients must also complete the application for admission as a nondegree student. Further, it is the responsibility of transient students to request, in writing, that a transcript of completed work be forwarded to the appropriate institution.

**Application as an International Student**

Millersville University welcomes applications from prospective international students. In addition to satisfying general admissions requirements as stated on the Graduate Program Admissions Application, international applicants must demonstrate proficiency in the Test of English as a Foreign Language (TOEFL). TOEFL score requirements are 500 on the paper-based test, 183 on the computer-based test or 60-80 on the Internet-based test. The TOEFL is administered nationally. In lieu of the TOEFL, English language proficiency may be demonstrated by earning
a score of "6" or higher on the International English Language Testing System (IELTS) exam.

Applicants possessing a baccalaureate degree earned at a non-U.S. institution must have official academic credentials sent to a recognized credential evaluation service for a course-by-course evaluation. One such service is World Education Services, Inc., at www.WES.org (http://www.WES.org). The WES ICAP (International Credential Advantage Package) is a service that allows applicants to store their verified academic transcripts with WES and have them delivered to Millersville University together with the credential evaluation report. Applicants who use the WES ICAP service do not need to submit an official transcript to Millersville University from the non-U.S. institution. The WES ICAP service verifies and authenticates the academic transcripts and delivers the transcripts and credential evaluation to Millersville University directly.

Applicants not using the WES ICAP service must submit to Millersville University an official academic transcript in their native language (with English translation) in a sealed envelope from the non-U.S. institution.

International applicants must also complete a financial disclosure form, also known as the Source of Funds.

Because of Pennsylvania teacher certification requirements, international applicants may not be admitted to the following programs: gifted education, language and literacy education, special education and early childhood education.

Semester Hours
Specific departmental requirements and the student's undergraduate preparation will determine the maximum number of hours for a master's degree; the minimum number of semester hours required are as follows:

1. 30 hours of approved graduate work beyond a bachelor's degree, including a thesis or research project; or
2. 33-60 hours of departmentally approved graduate work of an extended course sequence.

Students should consult with their advisor and discuss the specific program requirements in the Academic Programs section to ascertain the semester hours required in a particular degree program.

Research Option
The specific regulations pertaining to the research report and/or thesis are determined by the dean of the College of Graduate Studies and Adult Learning and the student's major department.

Nonresearch Option
Selected programs permit students to complete an extended course sequence (33-60 credits) in lieu of the thesis or research project.

Residency Requirement
Students must complete a minimum of two-thirds of their graduate degree or certification program at Millersville University in order to meet residency requirements.

Time Limit
Work for the degree may be pursued over several years, which need not be in succession but must be concluded within a five-year (master's) or seven-year (doctoral) period. The five-year period begins the semester a student is accepted into a degree program. A reevaluation of coursework taken prior to admission to a degree program and an extension of time, usually an additional year, beyond this five- or seven-year limit may be granted by the dean of the College of Graduate Studies and Adult Learning at the request of the student and upon the recommendation of the advisor and graduate program coordinator.

Second Master’s Degree
Students interested in earning a second master's degree at Millersville in the same field must meet all course requirements for the second degree and complete no fewer than 24 semester hours of approved coursework beyond the requirements for the initial degree.

Certification Admission
Each certification applicant must submit a completed Graduate Studies Admissions Application and supporting credentials to the College of Graduate Studies and Adult Learning. In conformance with Pennsylvania Commonwealth regulations, these will be reviewed by qualified College of Education and Human Services officials. The number, type and level of courses required of individuals seeking post-baccalaureate certification will depend upon the academic and professional background of each applicant. As a generalization of requirements, most certification applicants will need to complete at least the Education Blocks of coursework, consisting of 15-18 semester hours, plus 12 semester hours of student teaching (one full semester). Requirements in the specialty areas will vary from applicant to applicant as a result of each individual's application and transcript review; therefore, no other general curriculum can be noted here. Questions concerning Pennsylvania Commonwealth regulations governing certification should be directed to the Certification Office, 717-871-7362.

Applicants seeking admission to certification programs with an incoming GPA of less than 3.0 will have to complete the Teacher Certification Access Track (TCAT). Under this provisional status, students must earn a GPA of 3.0 or higher in each of four post-baccalaureate courses comprising the TCAT requirements. Additionally, students may need to meet additional requirements before they will be granted full admission to the post-baccalaureate certification program. Individual requirements will be outlined in the student's letter of admission.

Teacher Certification Testing
All Millersville University students who complete the requirements for an initial teacher education certificate through a master's degree—or an approved program of post-baccalaureate or postgraduate studies—will be required to take specialty area tests before receiving the certificate. Official test scores must be received by Millersville University directly from the testing agency.

Mandated by the State Board of Education, Commonwealth of Pennsylvania, these tests must be passed to qualify for Instructional or other Professional Personnel Certificates.

Instructional I Certification
Instructional I certification is required for entry into a teaching position in Commonwealth of Pennsylvania schools.

Applicants interested in earning teacher certification, whether in addition to certification obtained through an undergraduate teacher education program or as a supplement to a liberal arts baccalaureate program, should contact the Certification Office, 717-871-7362.
Instructional II Certification
Requests for Instructional II certification are made directly by in-service teachers to the Pennsylvania Department of Education at 333 Market Street, Harrisburg, PA 17126-0333; 717-787-3356.

Those planning to satisfy continuing professional education requirements at the graduate level are encouraged to consider a master’s degree program. Through academic advisement and careful development of a program of study, teachers can simultaneously pursue certification and a master’s degree.

Teachers interested in completing Instructional II certification requirements at the graduate level must contact the College of Graduate Studies and Adult Learning for admission information.

Reading Specialist Certification
Millersville University is an approved provider of a Reading Specialist Certification. Persons who have a valid Pennsylvania Instructional I or Instructional II certificate and have enrolled in and completed the Millersville University Reading Specialist courses are eligible to receive reading specialist certification from the Pennsylvania Department of Education.

ESL Certification
Millersville University is an approved provider of a Program Specialist-ESL certificate program. Persons who have a valid Pennsylvania Instructional I or Instructional II certificate and have enrolled in and completed the Millersville University ESL program are eligible to receive ESL add-on certification from the Pennsylvania Department of Education.

Educational Specialist I Certification
Educational Specialist I certification is required for entry into guidance and school psychology positions in Commonwealth of Pennsylvania schools. An Educational Specialist II certificate is acquired through the recommendation of the school district superintendent.

Degree Requirements

Departmental Requirements
Each department has the option of using the degree candidacy process and will describe the specifics of its degree candidacy process. The general evaluation is based on:

1. the student’s performance in graduate study to date;
2. in certain departments, the results of a departmental examination; and
3. other criteria appropriate to the field as determined by the department.

If a student is unsuccessful in the initial attempt to earn degree candidacy, he/she may petition the department for a second evaluation. Prior to the second attempt, the student must be advised by the department of the areas in which performance was deficient and of any other factors that were considered in the denial of the student’s admission to degree candidacy. The results of the candidacy evaluation will be forwarded to the College of Graduate Studies and Adult Learning.

The final phase of the candidacy process is the development of a program of study for the remaining requirements in the degree program.

This program of study should be developed in consultation with an advisor, and copies should be filed in the department.

Degrees and Programs

The graduate programs at Millersville University are designed to provide opportunities for post-baccalaureate students to pursue scholarly and research activity, and to obtain knowledge in an advanced field of study. Graduate programs are offered in the following areas:

Doctor of Educational Leadership
Doctor of Nursing Practice
Doctor of Social Work
Educational Specialist in School Psychology
Master Of Arts
  • English
  • History
  • Languages and Cultures
    • French
    • German
    • Spanish

Master Of Education
  • Art Education
  • Assessment, Curriculum and Teaching
    • Online Teaching
    • STEM Education
  • Early Childhood Education
  • English
  • Gifted Education
  • Language and Literacy Education
    • ESL
  • Music Education
  • Mathematics
  • School Counseling
  • Special Education
  • Sport Management Athletic
  • Coaching Athletic Management

Master Of Science
  • Emergency Management
  • Communications Management
  • Integrated Scientific Applications
    • Environmental Systems Management
    • Weather Intelligence and Risk Management
    • Geoinformatics
    • Climate Science Applications
  • Space Weather and Environment: Science, Policy, and Communication.
• Nursing
  • Family Nursing Practice
  • Nurse Educator
• Psychology
  • Clinical Psychology
  • School Psychology
• Technology and Innovation
  • Education
  • Enterprise Concentration

**Master Of Social Work**
• Social Work
• Social Work and Emergency Management (MSW/MSEM Dual Degree)
• Social Work and Sport Management (MSW/M.Ed. Dual Degree)

**Post-Master’s Certificate**
• Family Nurse Practitioner
• Nursing Education

**Post-Master’s Certification**
• Elementary and Secondary Counseling (PreK-12)
• Principalship
• School Psychology
• School Social Work

**Supervisory Certification**
• Art Education
• Communication (English)
• Curriculum and Instruction
• Early Childhood Education
• Elementary Education
• World Languages
• Mathematics
• Music Education
• Reading Education
• School Guidance Services
• School Health Services
• School Psychological Services
• Science
• Social Studies
• Special Education

**Graduate Certificates and ENDORSEMENTS**
• Coaching Education Letter of Completion
• Emergency and Disaster Management Certificate
• Expressive Arts Certificate
• Gifted Education Certificate
• Gifted Endorsement
• Home and School Visitor Certificate
• Literacy Coaching Endorsement
• Online Teaching Endorsement

• Space Weather and Environment: Science, Policy, and Communication Writing Certificate
• STEM Teaching Endorsement
• Writing Certificate

**Post-Baccalaureate Certification Programs**
• Art (PK-12)
• Biology (7-12)
• Chemistry (7-12)
• Early Childhood Education (PK-4)
• Earth and Space Science (7-12)
• English (7-12)
• English as a Second Language—Program Specialist (requires an existing Instructional I certification)
• French (PK-12)
• German (PK-12)
• Mathematics (7-12)
• Music (PK-12)
• Physics (7-12)
• Reading Specialist (PK-12) (requires an existing Instructional I certification)
• School Nurse (requires a bachelor’s degree)
• Social Studies (7-12)
• Spanish (PK-12)
• Special Education
• Technology Education (PK-12)

**M.ED. Professional Core**

Master of Education degree programs are designed to enable the student to become highly skilled as a professional practitioner in education. Each M.Ed. curriculum includes a component in the respective subject matter (e.g., art, elementary education, English, etc.) and a common set of courses in the philosophical, psychological and sociological principles involved in teaching and learning.

The professional core is intended to support candidates to acquire the knowledge, skills and dispositions of the Professional Education Unit and the conceptual framework, Communities of Learners. *Thus, core courses should be scheduled early in a student’s program.*

**Professional Core Requirements:** 3 courses (9 credits)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDFN 601</td>
<td>Research Methods</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td><strong>Select one of the following:</strong></td>
<td>3</td>
</tr>
<tr>
<td>PSYC 525</td>
<td>Advanced Child Psychology</td>
<td></td>
</tr>
<tr>
<td>PSYC 526</td>
<td>Advanced Adolescent Psychology</td>
<td></td>
</tr>
<tr>
<td>EDFN 545</td>
<td>Advanced Educational Psychology</td>
<td></td>
</tr>
<tr>
<td>PSYC 625</td>
<td>Human Growth and Development</td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>Select one of the following:</strong></td>
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<tr>
<td>EDFN 511</td>
<td>Comparative Education</td>
<td></td>
</tr>
<tr>
<td>EDFN 590</td>
<td>Social Foundation of Educat</td>
<td></td>
</tr>
<tr>
<td>EDFN 603</td>
<td>Philosophy of Education</td>
<td></td>
</tr>
</tbody>
</table>
Faculty in the educational foundations and psychology departments teach the professional core courses. For descriptions of courses with the “EDFN” prefix, see Educational Foundations in the Academic Programs section; courses with the “PSYC” prefix are listed under Clinical Psychology, School Psychology and School Counseling in the same section.

Noncredit Programs

The College of Graduate Studies and Adult Learning (CGSAL) is the administrative hub for graduate studies, including admissions, preadmissions and nondegree student advisement. CGSAL offers doctoral degrees and over 50 master’s degrees as well as professional certifications across a wide variety of arts, science, education and other professional disciplines. Programs and course offerings are tailored to the educational needs and lives of adult learners. CGSAL also offers a wide variety of noncredit programs for adult learners, businesses, industries, schools and various agencies through Educator Source, the Nonprofit Resource Network and the Corporate University. Courses can be designed to meet the specific needs of clientele. Corporate University works with companies to facilitate their access to training grant funds.

The Corporate University at Millersville provides customer-focused professional development opportunities designed to enhance the effectiveness of the individual and the organization. With a focus on leveraging industry/government partnerships, we pledge to help strengthen the region’s workforce. The Certified Public Manager® program is a nationally accredited comprehensive management development program open to managers in federal, state and local government agencies and nonprofit organizations. The program’s primary goal is to improve the performance of public-sector managers and the organizational performance of state, local and federal governments. For information, contact the Corporate University, with offices conveniently located in Millersville, Harrisburg and Lancaster, at 717-871-7642 or corpu@millersville.edu.

The Nonprofit Resource Network at Millersville enhances the effectiveness of nonprofit organizations by providing professional development, networking opportunities and access to critical information resources. For information, contact the Nonprofit Resource Network, with offices conveniently located in Millersville, Harrisburg and Lancaster, at 717-871-7178 or nrninfo@millersville.edu.

Professional Development for Educators

In addition to our graduate degree programs, Millersville University offers graduate-level professional development opportunities for educators. Through Summer Institutes for educators, certificate programs, and other customized learning opportunities and partnerships, Millersville University faculty provide timely, convenient, professional development options of the highest quality for Pennsylvania educators. Our offerings, grounded in the 21st-century pedagogical principles, meet educators’ needs by integrating a theoretical foundation and research-based practical strategies to apply in classrooms. Professional development is offered on campus, on-site in district and intermediate units, and via technology—either all online or a blend of in-class meetings and online. For more information about professional development opportunities for educators, please contact the College of Graduate Studies and Adult Learning at 717-871-4723 or at profdev@millersville.edu, or visit the website at www.millersville.edu/graduate/programs/educators (https://www.millersville.edu/graduate/programs/educators/).

Supervisory Certification Program

Program Coordinators

Art Education

- Leslie Gates, Ph.D.

Curriculum and Instruction (K-12)

- Jason Petula, Ph.D.

Music Education

- Michele Houlahan

Ph.D. Reading Education

- Aileen P. Hower

Ed.D. School Guidance Services

- Nadine Garner, Ed.D.

School Health Services

- Barbara Zimmerman, Ph.D., R.N.

School Psychological Services

- Amelia Lopez, Ph.D.

Single Subject Area

- Jason Petula, Ph.D.
  - Communications (English)
  - World Languages
  - Mathematics
  - Science
  - Social Studies

Special Education

- Richard Mehrenberg, Ph.D.

A post-master’s program in educational supervision is offered for the experienced educator in the areas of art, communication (English), curriculum and instruction, elementary education, world languages, mathematics, music, reading, school guidance services, school health services, school psychological services, science, social studies and special education.

The supervisory certification program prepares experienced school personnel to assume leadership roles in an educational setting. This program, offered on a post-master’s level, complies with the Commonwealth’s certification mandate for educational supervisors and meets Supervisory I certification requirements.

Admission Requirements

Eligible applicants should contact the appropriate coordinator at the time they apply to the program.
The standard degree application must be completed: three letters of recommendation, a professional goals statement and an official transcript of undergraduate and graduate work. Miller Analogies Test and Graduate Record Exam scores do not need to be submitted.

The application materials will be evaluated by the appropriate department, and an admission recommendation will be forwarded to the College of Graduate Studies and Adult Learning.

Applicants must hold Instructional II certification in the subject area in which the supervisory certification is sought and have earned a master's degree (or be pursuing one concurrently).

Applicants for School Health Services must hold a “Specialist II” in school nursing certification and have earned a master’s degree.

Note: Before supervisory certification is granted, five years of appropriate experience is required. For supervisory certification in reading, five years of instruction in a literacy setting is required.

The Program

The program consists of 15 credits, including three core courses and a six-credit field experience. In exceptional cases, an approved substitution may be made for one of the core courses.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDSU 700</td>
<td>Functions Supervision</td>
<td>3</td>
</tr>
<tr>
<td>EDSU 701</td>
<td>Administrative Supervision</td>
<td>3</td>
</tr>
<tr>
<td>EDSU 703</td>
<td>Curriculum and Supervision</td>
<td>3</td>
</tr>
<tr>
<td>EDSU 799</td>
<td>Applied Practicum</td>
<td>6</td>
</tr>
</tbody>
</table>

Total Hours 15

1 These courses do not need to be taken in order; however, EDSU 700 Functions Supervision, EDSU 701 Administrative Supervision and EDSU 703 Curriculum and Supervision should be completed before beginning EDSU 799 Applied Practicum.

The field experience demands a high degree of cooperation between the University and the school where the student is employed or assigned. The student is supervised by a faculty member from the department/area in which the certificate is sought. It is important that the candidate give due consideration to this aspect of the program, since in some cases it may be necessary for the student to take a sabbatical or leave of absence in order to meet the requirement of the field experience.

Consult the appropriate department section in this catalog for a description of field experience. Field experiences vary, but generic competencies apply to all program areas. These include:

1. Knowledge of recent research and application of basic research tools and techniques to problems encountered in supervisory positions.
2. The ability to work with paraprofessionals, teachers, student teachers and the auxiliary staff.
3. Skill in curriculum planning and evaluation.
4. Ability to coordinate supporting services to the major curriculum components, such as speech therapy, dental hygienist, and home and school visitors.
5. Ability to review and assess various curriculum needs and recommend changes as deemed necessary.

Course Descriptions

EDSU 700 Functions of Supervision (3) Interpersonal processing, data gathering in analysis of classroom teaching, simulation, microteaching, staff development, in-service program development and staff selection.

EDSU 701 Administrative Aspects of Supervision (3) Administrative theory, budget development and school finance, certification, teachers’ and students’ rights and responsibilities, school law, tenure and collective bargaining.

EDSU 703 Curriculum and Supervision (3) Describe and analyze a curriculum plan, formulate a set of criteria for evaluating a curriculum plan, study roles of various persons in curriculum planning. Identify and evaluate characteristics, features and trends of education programs on levels K-12.

(*) 799 Applied Supervision (6) A one- or two-semester arrangement for a total of six credits for any of the content areas listed as follows:

(*) ART 799 Applied Supervision: Art Education (6) A field-based experience to develop the candidate's leadership abilities, articulation of philosophy of art education, and supervisory competencies. Activities may include curriculum and staff development, budgeting and the public relations function, among others. Prereq: EDSU 700, 701 and 703. Offered as needed.

(*) SCCN 799 Applied Supervision: Guidance Services (6) A field-based experience designed to develop the candidate's leadership abilities in the implementation and supervision of comprehensive developmental guidance programs. The American School Counselor Association National Model provides guidelines for supervision. Prereq: EDSU 700, 701 and 703.

(*) EDCI 799 Applied Supervision: Curriculum and Instruction K-12 (6) A field-based experience designed to develop the candidate's leadership abilities K-12. Comprehensive involvement in on-site activities, including classroom observations K-12, required research, policy and skill competencies. Specific activities include the demonstration of effective communication, staff development, budgeting and the ability to integrate curriculum across disciplines K-12, in addition to other activities at the elementary and secondary levels. The field experience demands a high degree of cooperation between the University and the school where the student is employed or assigned. Prereq: EDSU 700, 701 and 703.

(*) EDSU 799 Applied Supervision: Single Subject Area (6) Required field experience for those seeking supervisory certification in English, world languages, mathematics, science or social studies. The student submits a work/study proposal which must include a unit of work involving the observation and supervision of teachers and selected other units of work from such areas as scheduling, budget preparation, staff development, curriculum, community relations, etc. All proposals must be approved by the Department of Educational Foundations and sanctioned by the administration of the school where the field experience is to occur. Prereq: EDSU 700, 701 and 703.

(*) ELED 799 Applied Supervision: Elementary Education (6) Internship in supervision to take place in schools or educational situations under the direction of the graduate faculty of the Department of Early, Middle and Exceptional Education. Prereq: EDSU 700, 701 and 703. (*) MUSI 799 Applied Supervision: Music Education (6) A clinical field experience through which candidates demonstrate a variety of competencies under practical clinical conditions. Prereq: EDSU 700, 701 and 703.

(*) NURS 799 Applied Supervision in School Health Services (6) Provides field experiences in a school setting, with emphasis on the comprehensive role of school health services supervision—in particular, methods for personnel evaluation, observing and supervising school health personnel budget, staff in-service development, health curriculum evaluation and school health program assessment/review, and community relations. Prereq: EDSU 700, 701 and 703.
(*) PSYC 799 Applied Supervision: Psychological Services (6) Provides a field experience in the various activities performed by the supervisor of psychological services. The student is placed with a supervisor of psychological services who, in cooperation with University personnel, plans a relevant program of practical experiences for the intern, based on the comprehensive role of the supervisor of psychological services. Prereq: permission of director of school psychology and EDSU 700, 701 and 703.

(*) RDED 798 Advanced Theoretical Pedagogy of Reading (3) Advanced theoretical pedagogy of reading and the supervision of literacy instruction. Principles of supervision and progressive discipline; principles of staff development; evaluation of staff development and curriculum auditing practices. Site-based supervision of staff development and coaching. Prereq: EDSU 700, 701 and 703. Offered periodically.

(*) RDED 799 Applied Supervision: Reading Clinic (3) Supervision of teachers working in a classroom and in a reading clinic, complete with observations and follow-up conferences. Written case reports on teachers supervised will be required. Prereq: EDSU 700, 701 and 703. Offered periodically.

(*) SPED 799 Applied Supervision: Special Education (6) Provides prospective supervisors with field experience and problems encountered in the schools. Emphasis is upon defining and identifying pupils in all areas of exceptional ability, planning and operating a comprehensive special education program, and on techniques in assisting teachers in evaluating and improving their curricula and their teaching techniques. Prereq: EDSU 700, 701, 703 and SPED 681.

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University Calendar

**Fall Term 2020**

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
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</thead>
<tbody>
<tr>
<td>THU AUG 20</td>
<td>Graduate New Student Orientation</td>
</tr>
<tr>
<td>FRI AUG 21</td>
<td>Orientation for first-time-in-college students begins</td>
</tr>
<tr>
<td></td>
<td>Orientation for first-time-in-college commuting students</td>
</tr>
<tr>
<td>SUN AUG 23</td>
<td>Orientation for first-time-in-college students ends</td>
</tr>
<tr>
<td>MON AUG 24</td>
<td>Fall Classes Begin</td>
</tr>
<tr>
<td>MON SEP 07</td>
<td>Classes meet (due to compressed schedule)</td>
</tr>
<tr>
<td>MON SEP 14</td>
<td>Winter Web Schedule and other registration information</td>
</tr>
<tr>
<td></td>
<td>available online</td>
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<tr>
<td>FRI SEP 18</td>
<td>Marauder Family Weekend</td>
</tr>
<tr>
<td>SAT SEP 19</td>
<td>Marauder Family Weekend</td>
</tr>
<tr>
<td>THU SEP 24</td>
<td>Application for Masters degree graduation may be filed</td>
</tr>
<tr>
<td></td>
<td>with Graduate Studies and Adult Learning</td>
</tr>
<tr>
<td>FRI OCT 23</td>
<td>Homecoming Weekend</td>
</tr>
<tr>
<td>SAT OCT 24</td>
<td>Homecoming Weekend</td>
</tr>
<tr>
<td>TUE NOV 3</td>
<td>Graduate degree-seeking registration for spring 2021 term</td>
</tr>
<tr>
<td>WED NOV 4</td>
<td>Graduate non-degree seeking registration for spring 2021</td>
</tr>
<tr>
<td></td>
<td>term</td>
</tr>
<tr>
<td>TUE NOV 24</td>
<td>Thanksgiving recess begins after last class</td>
</tr>
<tr>
<td>MON NOV 30</td>
<td>Thanksgiving recess ends at 7:00 a.m.</td>
</tr>
<tr>
<td>MON DEC 07</td>
<td>Last day of classes</td>
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**Winter Term 2021 (5 weeks)**

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
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<tbody>
<tr>
<td>TUE DEC 08</td>
<td>Through Evaluation period (special class schedule)</td>
</tr>
<tr>
<td>SAT DEC 12</td>
<td></td>
</tr>
<tr>
<td>SUN DEC 13</td>
<td>Commencement; End of Fall Term</td>
</tr>
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**Spring Term 2021**

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>TUE JAN 19</td>
<td>Spring classes begin</td>
</tr>
<tr>
<td>MON MAR 08</td>
<td>Spring recess begins at 7:00 a.m.</td>
</tr>
<tr>
<td>MON MAR 15</td>
<td>Spring recess ends at 7:00 a.m.</td>
</tr>
<tr>
<td>MON MAY 03</td>
<td>Last day of classes</td>
</tr>
<tr>
<td>TUE MAY 04</td>
<td>Through Evaluation period (special class schedule)</td>
</tr>
<tr>
<td>FRI MAY 07</td>
<td>Graduate Studies Commencement</td>
</tr>
<tr>
<td>SAT MAY 08</td>
<td>Spring Baccalaureate Commencement; End of Spring Term</td>
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**Summer 1 Term 2021 (4 weeks)**

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<thead>
<tr>
<th>Date</th>
<th>Event</th>
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<tbody>
<tr>
<td>MON MAY 10</td>
<td>Summer 1 classes begin</td>
</tr>
<tr>
<td>MON MAY 31</td>
<td>Holiday (no classes)</td>
</tr>
<tr>
<td>FRI JUN 04</td>
<td>Summer 1 classes end</td>
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**Summer 2 Term 2021 (5 weeks)**

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<tr>
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<td>Summer 2 classes begin</td>
</tr>
<tr>
<td>MON JUL 05</td>
<td>Holiday observed (no classes)</td>
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<tr>
<td>FRI JUL 09</td>
<td>Summer 2 classes end</td>
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**Summer 3 Term 2021 (5 weeks)**

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<td>Summer 3 classes begin</td>
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<tr>
<td>FRI AUG 13</td>
<td>Summer 3 classes end</td>
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**Fall Term 2021**

<table>
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<th>Event</th>
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<tbody>
<tr>
<td>MON AUG 23</td>
<td>Fall classes begin</td>
</tr>
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</table>

**Academic Policies**

**Student Rights and Responsibilities**

Upon admission to a graduate studies program, the student assumes responsibility for knowing program requirements and following established procedures. Conversely, the student has the right to expect that all program requirements will be made clear and that all course requirements, including grading criteria and procedures, will be made
known. The student has the right to instruction that encourages the free and open discussion of ideas and which respects reasonable student needs and aspirations. It is the student's responsibility to contribute to classroom decorum and an atmosphere that encourages maximum learning. Further, each student is entitled to academic advisement but must initiate the advisement process by scheduling appointments with either the graduate program coordinator in the case of degree admission, or with the dean of the College of Graduate Studies and Adult Learning in the case of nondegree admission status.

**Advisement**

Each student is assigned a faculty advisor upon admission to a graduate program. It is the student's responsibility to initiate contact with that advisor to develop an initial program of study and to meet with him/her prior to each registration period. It is the responsibility of the advisor to provide academic counseling in light of program requirements and the student's personal and professional goals.

**Academic Standing**

Graduate degree students are required to maintain a 3.0 grade-point average. A student who fails to meet the scholarship standards may be dismissed from a graduate degree program. If a student falls below a 3.0 average, he/she will be placed on probation. Failure to raise the grade-point average to a minimum of 3.0 during the next semester in which the student is enrolled will result in dismissal from graduate studies at Millersville University. (Summer is considered a semester.)

Graduate students who earn two grades of C+, C or C- or any combination thereof, will receive an academic warning, regardless of GPA. Earning a third grade of C+, C or C- will result in academic dismissal, regardless of GPA. This includes any courses which have been repeated and replaced with a higher grade. A C+, C or C- grade earned at Millersville University may not be made up at another institution of higher learning for the same course.

A graduate student earning an F grade in any course will be dismissed from graduate study at Millersville University. An F grade earned at Millersville University may not be made up at another institution of higher learning for the same course.

Individual departments may have scholarship requirements beyond this minimum level; students should consult their advisor and the *Academic Programs* section of the catalog.

**Academic Dismissal and Appeal**

Students may appeal dismissal to the Graduate Academic Appeals Committee (GAAC). Students who have been dismissed and believe specific, unusual circumstances affected their academic performance may request a review by writing a letter of appeal to the GAAC. For the appeal to be considered before the next semester, it must be received by the committee by the date specified in the notice of dismissal. Information and forms regarding graduate appeals may be found at [www.millersville.edu/graduate](https://www.millersville.edu/graduate/) or by calling 717-871-4723. After GAAC's decision, if an appellant believes the appeal process was not administered as prescribed herein, the appellant may pursue an appeal of the process, but not the academic decision, in writing, to the dean of the College of Graduate Studies and Adult Learning. Such an appeal must be made within 10 business days from the date of the decision letter from the chairperson of the GAAC. The appellant is advised to provide as much written documentation as possible, describing why the process was not administered as prescribed herein, and any supporting materials. The decision of the dean of the College of Graduate Studies and Adult Learning regarding the process appeal is final and not subject to further review.

Any student who is dismissed from the University for poor academic performance may apply to be readmitted to their academic program one calendar year from the date of the dismissal, provided it is their first dismissal. A student may only appeal for reinstatement one time. Upon the second dismissal the student may not appeal and is no longer eligible for admission to any Millersville University graduate program.

**Graduate Grading Policies**

**Regular Graduate Courses**

Graduate-level courses are those regular courses taught at the 500, 600, 700 and 800 levels. Undergraduate courses (100-400 level) may not be counted for credit in a graduate degree program.

Each instructor establishes his or her own grading policy and states it clearly and in writing at the beginning of the course. Appropriate learning outcomes and measurement systems are built into each course structure to evaluate each graduate student's achievement. Instructors in dual-numbered courses (courses that have cross-listed undergraduate and graduate sections) will clearly differentiate the undergraduate assignments, grading systems and other relevant instructional methods in writing at the beginning of the semester.

The grade-point average (GPA) is a comprehensive evaluation of a student's academic standing. The letter grades used in graduate-level courses and their associated grade-point values are as follows: A (4.0), A- (3.7), B+ (3.3), B (3.0), B- (2.7), C+ (2.3), C (2.0), C- (1.7) and F (0.0). In addition, grades of H (Honors), P (Pass), W (Withdrawal), I (Incomplete) and AU (Audit) may also be used. Grades of H, P, W, I and AU are not used in computing the grade-point average. Grade-point average will be rounded to two places.

University policy accepts a C as minimum earned credit. Individual departments may have scholarship requirements beyond this minimum level; students should consult their advisor.

The semester GPA is the number of grade points earned in Millersville courses in a semester divided by the number of credits in the semester for which grades calculated in the GPA were earned. Grade points for each course are calculated by multiplying the grade-point value by the number of credits for the course.

The *cumulative GPA* (CGPA) is the total number of grade points earned in Millersville courses divided by the number of Millersville GPA credits. Credits from audited courses, subsequently repeated courses and transfer credits are not included in the CGPA.

**Incomplete Grades**

A student, upon consultation with the instructor, may receive a grade of Incomplete. The student has the responsibility to complete the appropriate work as outlined by the instructor by the end of the following regular term. In the case of research reports and theses, the grade of Incomplete must be resolved within one calendar year. If a change of grade is not made by the instructor to indicate completion of requirements in the appropriate time span, the grade will be changed to an F. Under extenuating circumstances, the student may petition the dean of the College of Graduate Studies and Adult Learning, with the recommendation of the instructor, for an extension of time to complete the course or research requirements.
Dissertations, Theses, Research Reports/Projects and Practicum Courses
These are evaluated on the basis of H (Honors), P (Pass), F (Fail) or I (Incomplete).

Graduate Records Policies

Change of Curriculum or Degree Status
Students wishing to change admission status or curriculum must initiate the process by completing the appropriate forms available at [www.millersville.edu/graduate/currentstudents/forms-center](https://www.millersville.edu/graduate/currentstudents/forms-center) or in the College of Graduate Studies and Adult Learning, Lyle Hall. Additional admission requirements may apply to these changes; further, curriculum and degree status changes must be approved by both the dean of the College of Graduate Studies and Adult Learning and the student’s department(s).

For post-baccalaureate certification students, a new application must be submitted for students to be reevaluated in a new area of certification.

Change of Name and Address
It is the responsibility of each student to provide accurate and current information for all University records. Address changes may be completed by students online through their MAX account, or by sending notice to the College of Graduate Studies and Adult Learning. Students must submit official documentation (copy of marriage license, divorce decree, etc.) to the College of Graduate Studies and Adult Learning for a name change to be made.

Transcripts
A student or graduate wishing to obtain an official copy of her/his academic record must request a transcript using the online Credentials Service accessible through the Millersville website or complete the form available in the registrar’s office, Lyle Hall. Forms are also available on the Millersville University website, Student Forms Center. If the requester wishes to obtain an official copy for a third party, the requested transcript must be sent directly to the designated third party or requested in a signed, sealed envelope. There is a $10 fee per transcript when ordered directly from the University’s registrar’s office.

Graduation
Students who plan to graduate at the end of any semester must make application for graduation by the deadline published. A $30 graduation fee is charged. A student who applies for graduation but does not complete degree requirements by the anticipated date must reapply in the semester when he/she does expect to graduate. Students are billed by the bursar for the graduation fee. Additional details and appropriate forms are available on the Millersville commencement website at [www.millersville.edu/commencement](https://www.millersville.edu/commencement).

Common Policy for Comprehensive Exams
Comprehensive exams are a common method for assessing students’ mastery of core learning objectives in graduate programs. At Millersville, graduate programs have the option of using graduate comprehensive examinations, so students should be aware of their own graduate program’s policy and timeline. Several graduate programs use the comprehensive exam as a means to advance to degree candidacy early in their program, while others use the exam as a culminating evaluation at the end of the program.

For those programs that require an exam as a method of comprehensive evaluation, the following guidelines have been developed by the Graduate Curriculum and Program Review Committee.

Registration and Administration
Comprehensive exams are generally administered on or about the 12th week of the fall and spring terms (November and March) and in the third summer session (July-August). Some programs may not offer their comprehensive exam all three times a year, so it is important to check with the program coordinator. Registration is generally required six weeks prior to the test date; students should check with individual programs for forms and specific dates.

Grading
A committee and/or faculty member from the appropriate program will grade comprehensive exams on a pass/fail (P/F) basis. There is also the opportunity for a grade of passing with honors (H) to be awarded.

Failure and Retakes
If a student fails a comprehensive exam, or any part thereof, they must retake the exam, or the sections they failed, per their graduate program’s policy. If a student fails to successfully pass the exam a second time, a third attempt may be permitted upon approval of the program coordinator and/or department graduate committee. Prior to the third attempt, the student should examine, with the assistance of an advisor or coordinator, their preparation for the exam and any measures that could be taken to improve performance. The third attempt at a comprehensive exam is considered final, and failure to pass will result in dismissal from the graduate program.

Policies Governing Graduate Courses
[https://www.millersville.edu/finaid/grantsscholarship/scholarships.php](https://www.millersville.edu/finaid/grantsscholarship/scholarships.php)

Academic Petition
Students who believe that an academic injustice has occurred must try to resolve the problem at the lowest appropriate level of authority. The levels of authority from lowest to highest are as follows: individual faculty member; department graduate coordinator and department graduate committee (if existing); department chairperson; dean of the College of Graduate Studies and Adult Learning; and lastly, the Provost/ Vice President for Academic Affairs. The case should be presented to progressively higher levels of authority until resolved.

Academic Honesty Policy
Students of the University are expected to be honest and forthright in their academic endeavors. To falsify the results of one’s research; to steal the words or ideas of another; to cheat on an examination; or to allow another person to commit, or assist another in committing, an act of academic dishonesty corrupts the essential process by which knowledge is advanced.

Actions that Violate the Academic Honesty Policy
The below lists are for illustration only. They should not be construed as restrictive or exhaustive enumeration of the various forms of conduct that constitute violation of the Academic Honesty Policy.

Plagiarism
Plagiarism is the inclusion of someone else’s words, ideas or data as one’s own work. When an individual submits work that includes the words, ideas or data of others, the source of that information must be
acknowledged through complete, accurate and specific references, and if verbatim statements are included, through quotation marks or other accepted citation practices. By placing his/her name on a scholarly product, the student certifies the originality of all work not otherwise identified by appropriate acknowledgments. Plagiarism would thus include representing as one's own any academic exercise (e.g., written work, computer program, sculpture, etc.) prepared totally or in part by another. An individual will avoid being charged with plagiarism if there is an acknowledgment of indebtedness whenever one:

1. quotes another person’s actual words;
2. uses another person's ideas, opinions or theories, even if they are completely paraphrased in one’s own words;
3. borrows facts, statistics or other illustrative materials, unless the information is common knowledge.

These guidelines should be followed for all source types, including books, newspapers, pamphlets, journal articles, websites and other online resources. The above lists are for illustration only.

**Fabrication**

Fabrication is the falsification of research or other findings. The below lists are for illustration only:

1. Citation of information not taken from the source indicated.
2. Listing in a bibliography sources not actually consulted.
3. Inventing data or other information for research or other academic projects.

**Cheating**

Cheating is the act or attempted act of deception by which an individual tries to misrepresent that he/she has mastered subject matter in an academic project or the attempt to gain an advantage by the use of illegal or illegitimate means. The below lists are for illustration only:

1. Copying from another student’s test paper.
2. Allowing another student to copy from one's test paper.
3. Using the course textbook, or other material such as a notebook, brought to class meetings but unauthorized for use during a test.
4. Collaborating during a test with another person by receiving or providing information without the permission of the instructor.
5. Using or possessing specifically prepared, unauthorized materials during a test (e.g., notes, formula lists, formulas programmed into calculators, notes written on the student’s clothing or person).

**Academic Misconduct**

Academic misconduct is the violation of University policies by tampering with grades or participating in the distribution of any part of a test before its administration. The below lists are for illustration only:

1. Stealing, buying or otherwise obtaining all or part of an unadministered test.
2. Selling or giving away all or part of an unadministered test, including answers to an unadministered test.
3. Bribing, or attempting to bribe, any other person to obtain an unadministered test or any information about the test.
4. Buying, or otherwise acquiring, another’s course paper and submitting it as one’s own work, whether altered or not.
5. Entering a building, office or computer for the purpose of changing a grade in a grade book, on a test or on other work for which a grade is given.
6. Changing, altering or being an accessory to changing and/or altering a grade in a grade book, on a test, on a “Change of Grade” form or other official academic University record which relates to grades.
7. Entering a building, office or computer for the purpose of obtaining an unadministered test.
8. Continuing to work on an examination or project after the specified allotted time has elapsed.
9. Taking a test or course for someone else or permitting someone else to take a test or course in one's place.
10. Giving or taking unauthorized aid on a take-home exam or paper.
11. Submitting work for a class that was already submitted for another class, when unauthorized, or allowing another student to submit or copy from your previously submitted class work.

**What Can Students Do to Protect Themselves from Being Charged with Violations of the Academic Honesty Policy?**

1. Prepare thoroughly for examinations and assignments; this also implies attending class on a regular basis.
2. Take the initiative to prevent other students from copying your exams or assignments (e.g., shield your answer sheet during examinations; don’t lend assignments to other students for them to copy and turn in).
3. Check your instructor’s course syllabus for a section dealing with academic dishonesty for that course and information on what style sheets or standards manuals to use, and so forth. If you can't find such a section, ask the instructor about expectations in this area. Instructors should issue clear guidelines at the beginning of a course as to what constitutes dishonesty; ultimately, however, it is the student’s responsibility to clear up any uncertainties ahead of time.
4. Don’t look in the direction of other students’ papers during examinations.
5. Use a recognized handbook for instruction on citing source materials in papers. Consult with individual instructors or academic departments when in doubt.
6. Make use of tutorial services, or other services that may be available, to assist in preparing papers and completing other course assignments properly.
7. Discourage dishonesty among other students.
8. Refuse to assist students who cheat.

**Actions Which May Be Taken for Violation of the Academic Honesty Policy**

When a faculty member suspects that an act of academic dishonesty has occurred, he/she will meet with the student to:

1. discuss the alleged act;
2. hear any defense the student may have;
3. discuss any proposed academic sanctions;
4. inform the student of his/her right to appeal faculty-imposed sanctions to the department chair and/or dean of the College. Academic sanctions that may be imposed by the faculty member include:
   a. a verbal reprimand;
   b. a written reprimand;
conditions apply to each of these two credit alternatives: graduate courses for undergraduate or graduate credit. Specified Undergraduates Graduate-level Courses for remit the appropriate tuition and fees. A student who has audited a course may, with the advisor's to credit status. Audit privileges are ordinarily limited to one course per submit it by the end of the add period. Audit privilege may not be changed the registrar's office, Lyle Hall, for information and a permission form, and contact the registrar's office. Lyle Hall, for information and a permission form, and submit it by the end of the add period. Audit privilege may not be changed to credit status. Audit privileges are ordinarily limited to one course per semester. A student who has audited a course may, with the advisor's and the appropriate graduate program coordinator's permission, repeat that course for credit. The student must register again for the course and remit the appropriate tuition and fees.

Graduate-level Courses for Undergraduates

Well-qualified Millersville University undergraduates may enroll in graduate courses for undergraduate or graduate credit. Specified conditions apply to each of these two credit alternatives:

1. Undergraduates may enroll in 500-level graduate courses for undergraduate credit with permission of the instructor and advisor. The credits earned count toward baccalaureate degree requirements and cannot be converted to graduate credits.
2. An undergraduate with an overall 3.0 GPA or higher may enroll in 500- and 600-level graduate courses for graduate credit. The student must have a maximum of 15 semester hours to be completed in the baccalaureate degree program. Written permission must be acquired from the advisor, the course instructor, the graduate program coordinator and/or chair of the department offering the course, and the dean of the College of Graduate Studies and Adult Learning. The undergraduate will also need to be admitted as a nondegree graduate student. A maximum of nine graduate credits may be earned by an undergraduate. These credits may not count toward the completion of the student's baccalaureate degree.

Graduate Coursework Outside Major Field

A student may elect up to, but not more than, six semester hours of work in a discipline outside the major field, provided the courses elected are approved by the advisor and graduate program coordinator. Required professional core courses (M.Ed. programs) are not included in this limit.

Repeating a Graduate Course

Graduate students may repeat an individual course only once for grade improvement. Transcripts will reflect grades each time the course is taken. Only the most recent grade and credits will be counted in the cumulative GPA.

Graduate students may repeat an individual course not designed to be repeatable only once for grade improvement.

Withdrawal From a Course

A student may withdraw from a course, provided he/she conferred with both the course instructor and his/her advisor and has filed a course withdrawal form, which is available at the registrar's office.

The notation made on a student's record about a withdrawn course depends on when the student withdraws. Students who “drop” a course by the end of the first week of classes in spring or fall semesters have all references to that course deleted from their records. Drop periods for summer and winter courses will be determined by the registrar's office.

Students will be permitted to withdraw from a course and receive a grade of “W” up until the end of the 10th week of the semester. The W grade does not carry any grade points and will not be calculated in the student's GPA. There will be no limit on the number of courses from which the student may withdraw. After the 10th week of the semester and through the last day of classes, students who withdraw will receive a non-W grade, which will be determined by the instructor consistent with University policy.

The official date of withdrawal is the date the withdrawal form is submitted with proper signatures to the registrar's office. Deadlines for returning the form are strictly enforced. It is the student's responsibility to obtain all required signatures (both course instructor and advisor) in time to meet the deadline.

Failure to withdraw from a course properly may result in additional tuition fees as well as a failing grade. For example, a student who does not attend a class but only submits a withdrawal form during the second week of class may be subject to additional tuition for that two-week period.

Withdrawal periods will be determined by the registrar's office and be prorated for summer, winter and out-of-term courses. To withdraw from a
course, contact the registrar’s office, Lyle Hall, for an appropriate form, or obtain a form on the web in the Student Forms Center.

**Drop/Add Policy**

**Schedule Adjustment**
- Students may drop or add courses by web from the early registration period until the start of the term. Prior to the first day of classes, faculty signatures are not required to drop or add a course.
- It is the student’s responsibility to make official changes to his/her class schedule. There is no automatic drop policy for nonattendance.
- For fall and spring terms, students may drop or add courses online from the early-registration period until 11:59 p.m. EST the day before the second week of classes begins.
- For courses that meet for portions of the fall and spring terms, the registrar will determine equivalent dates for the no-grade, W-grade and regular-grade periods.
- During the summer and winter sessions, the registrar will determine equivalent dates for the no-grade, W-grade and regular-grade periods.

**Frequency of Course Offerings**
- When a course is always offered in fall, spring and summer, no notation is shown.
- When a course is listed as “Offered in...” it is offered only in the semesters noted.
- When a course is listed as “Offered periodically,” it is offered on an irregular or as-needed basis.
- When a course is listed as “Offered infrequently,” the course has not been offered for two years and will not be offered for two more years.
- When a course is listed as “Offered annually,” the course is taught in either spring or fall.

**Transfer-of-Credit Policy**

**Credits Prior to Admission at Millersville**

Students must request approval from their department and the dean of the College of Graduate Studies and Adult Learning for the transfer of graduate credit completed at a regionally accredited institution prior to admission to Millersville. Forms for the approval of transfer credits are available in the College of Graduate Studies and Adult Learning, Lyle Hall, or at www.millersville.edu/graduate/current-student-resources/forms-center.php. The student must arrange for this office to receive official transcripts directly from the institution at which the graduate work was taken. Transfer credit may amount to a maximum of nine credit hours from other accredited institutions, subject to completion of the residency requirement, and is subject to the time limit for the completion of all degree requirements. Except in the most extenuating circumstances, no transfer credit will be allowed for work completed more than five years prior to admission to Millersville University. All work recommended by the department for transfer credit must be taken in a regular program of studies offered by a four-year, regionally accredited institution on its main campus, at an established center or by the institution’s distance-education program. Grades of B- or higher (or documented equivalency) must be achieved in these courses. (Documented equivalency is confirmed with the originating institution by the graduate coordinator of the program of the degree-seeking graduate student.) Requested transfer course grades must come from an accredited graduate program, some of which only give grades of P/F; these exceptions to the transfer-of-credit policy can only be requested in writing by the graduate coordinator of the student’s program. Extension work and courses offered in a nonacademic institutional setting are not considered appropriate for transfer. Credits used for degree completion at another institution may not be transferred to a Millersville degree program. CLEP credits are not accepted for graduate programs and will not be listed on graduate transcripts. Some departments, however, request or allow CLEP credits for program competencies.

**Permission to Complete Credits in Transfer Following Admission to a Degree Program**

Following acceptance into a graduate degree program, students desiring to pursue graduate work at another institution for transfer purposes must receive the prior recommendation of their advisor and graduate coordinator, and the prior approval of the dean of the College of Graduate Studies and Adult Learning. Approval forms are available at www.millersville.edu/graduate/current-student-resources/forms-center.php or in the College of Graduate Studies and Adult Learning, Lyle Hall.

**Degree Candidacy Review**

Degree candidacy is a screening and advising process that is used by some graduate programs. If used in their academic program, students are expected to apply to their respective departments for admission to degree candidacy at the earliest possible time. It is the student’s responsibility to initiate the candidacy review process within the required semester-hour limitation. See the Academic Programs section for specific degree candidacy requirements.

The effectiveness of the candidacy process is diminished if a student continues beyond the required semester-hour limitation without undertaking the candidacy evaluation. One of the functions of the evaluation is to identify areas of study that may need to be strengthened through specific courses or projects during the remainder of the degree program. If a student does not schedule the evaluation within the stated limit, more semester hours may be required in order to strengthen competency(ies) identified in the review process.

**Thesis and Dissertation**

**Thesis**

A master’s thesis is an approved creative project or an interpretive, analytical work that offers evidence of an original point of view, supported by original research and the results of that research. In completing a thesis, the student demonstrates a capacity for independent research, an ability to organize and present empirical evidence logically, and proficiency in the use of scholarly language. The final written thesis demonstrates originality, critical and independent thinking, appropriate format, organization and thorough documentation. In certain circumstances, a thesis may be a literary review. A thesis will result in a publishable paper which is submitted to the MU Institutional Repository and the academic department.

If students are planning to pursue a doctoral program, they may want to strongly consider completing a thesis as part of their master’s degree requirements. Many doctoral programs look to this as a requirement for admission.

The Graduate Course and Program Review Committee has adopted thesis guidelines to aid in the preparation and completion of theses. A full copy of the Thesis and Dissertation Guidelines is available on the College of Graduate Studies and Adult Learning website at www.millersville.edu/

Dissertation
In order to achieve a doctorate degree, a doctoral student is required to complete the theory, research, and presentation of a dissertation. Writing a dissertation requires an ability to do competent research, organize materials effectively, write clearly, and make sound interpretations and conclusions from facts presented. The essence of a dissertation is the demonstration of critical-thinking skills, not merely presenting experimental data. Dissertations are expected to make a new and creative contribution to a field of study. A dissertation will result in a publishable paper which is submitted to the MU Institutional Repository and the academic department.

The Graduate Course and Program Review Committee has adopted dissertation guidelines to aid in the preparation and completion of dissertations. A full copy of the Thesis and Dissertation Guidelines is available on the College of Graduate Studies and Adult Learning website.

Tuition and Expenses
Tuition
Tuition charges are set in July by the Board of Governors of the State System of Higher Education. All rates are to be used as estimates. Current information is available at www.millersville.edu/osa (https://www.millersville.edu/osa/).

2020-2021 Tuition: All students admitted as graduate students pay the per-credit graduate tuition rate for all courses. The tuition rate for 2020-2021 is $516 per credit for Pennsylvania residents and $774.00 for nonresidents. The 2020-2021 rate is subject to change.

General Fee
The general fee is a mandatory fee used to support a variety of ongoing student services and activities, such as student government, student organizations, health services and wellness programs, and Student Center debt service, expansion, capital replacement and maintenance.

This fee is charged to ALL students (undergraduate and graduate, full-time and part-time, residential and commuting/off-campus) during all University sessions (including winter session and summer sessions) and at all course locations.

The 2020-2021 fee is $94.37 per credit (12-credit maximum of $1132.50) for fall and spring semesters. During summer and winter sessions, the fee is $31.00 per credit for all students.

Refunds: A student who withdraws from the University is entitled to a prorated refund of the general fee in the same proportion as refunds of tuition.

Technology Fee
The technology fee is a mandatory fee collected to support instructional technology.

The 2020-2021 fee is $28 per credit for Pennsylvania residents, and $40 per credit for nonresidents.

Housing and Meal Plan Fees
The College of Graduate Studies and Adult Learning, in conjunction with the Department of Housing and Residential Programs, offers on-campus housing on a case-by-case basis. This is a great option for graduate students new to the area as it is an excellent way to learn the campus and to meet other Millersville students. Please note that requests to obtain housing on-campus will be considered on a first-come, first-serve basis as space permits. If you are interested in on-campus graduate student housing, please contact Housing at 717-871-4200.

Benefits of on-campus housing include:
- Clean and safe suite-style living
- Single and double bedroom configurations
- Private bathrooms
- Free cable TV and Internet access
- All utilities included
- Laundry room in each residence hall
- Recreation room and common areas
- Convenient access to classes and student amenities, such as the Fitness Center and Dining Facilities.
- Housing charges billed directly to the student's university account

Please note that alcohol is not permitted in the on-campus suites due to undergraduate students also residing in the same building. Several establishments that serve food and adult beverages are available within walking distance.

More information on housing options and pricing can be found at https://www.millersville.edu/housing/

Additionally, information on dining options and pricing can be found at https://www.millersville.edu/dining/general-information/options.php

Other Fees
Application Fee. Students applying for admission to Millersville University pay a $40 nonrefundable application fee when submitting their application.

Late-Payment Fee. Students who do not clear their bill or make full settlement of their account by the due date are charged $100.

Late-Registration Fee. Students who register after the start of the semester/session are charged $50, except when permission for late registration has been granted by the registrar.

Special Handling Fee. Anyone who gives the University a paper or e-check that is not honored by the bank on which it is drawn is charged $35.

Replacement Fee. The fee for replacement of a Millersville student identification card is $25.

Damage Fee. Students are responsible for damages, breakages, and loss or delayed return of University property.

Degree Fee. Each candidate for a degree must pay $30 to cover the cost of the diploma.

Infirmary Supplies Fee. The cost of supplies used to treat a patient at the infirmary may be charged to the patient.

Library Fees. Overdue fines and other charges may be assessed for library materials not returned on time. The overdue policy is available on the library website at www.library.millersville.edu/policies/fines-and-replacements (https://www.library.millersville.edu/policies/fines-and-replacements/).
Payment of Tuition and Fees

Students enrolling for classes during the early-registration period are not required to pay immediately. Notification of e-bill availability is sent to the students’ Millersville email four to six weeks before the beginning of each semester. Full payment is due approximately two to three weeks prior to the beginning of the semester. Billing and due dates for current and future semesters are available at www.millersville.edu/osa (https://www.millersville.edu/osa/) by scrolling to Important Dates.

Students enrolling after early registration may be required to make full payment at the time of registration.

Electronic check (no associated fee) and debit/credit card (processing fee applies) payment options are available via myville at www.millersville.edu (https://www.millersville.edu).

Questions about fees and payments should be directed to the Office of Student Accounts, 2nd floor of Lyle Hall.

Installment Payment Plan

Millersville University offers an installment payment plan to help students meet educational costs during the fall and spring semesters. View information online at millersville.afford.com (http://millersville.afford.com) or by calling 1-800-722-4867. The plan is only available in the fall and spring semesters.

University Refund Policy

A student who wishes to cancel registration and obtain a refund must complete the cancellation process and officially drop the course/courses with the registrar. The effective date for refunds is determined by the date the completed drop/add form is filed in the registrar’s office. Application and graduation fees are not refundable.

Students who register are responsible to drop any class they do not plan to attend. Failure to drop the class before the semester begins may result in charges and/or grades being posted to a student’s records. Do not rely on the “drop for nonpayment” policy to remove these classes.

Stopping payment on checks written to cover fees does not constitute withdrawal from the University, nor does it relieve the student from financial responsibility for fees owed. Students whose fees are to be paid by scholarship or other sources and who lose the financial assistance because of withdrawal, or for other reasons, will be held personally responsible for all charges.

Students who have made payment for a course are entitled to a full refund of University tuition and fees in the event the University cancels a course.

Fall/Spring Refunds

Refund of Tuition

The following timetable applies to refunds for tuition and the general fee:

1. Withdrawal through the drop period, first week of class: 100% refund.
2. Semester withdrawal during second week: 80% refund.¹
3. Semester withdrawal during third week: 60% refund.¹
4. Semester withdrawal during fourth week: 50% refund.¹
5. Semester withdrawal during fifth week: 40% refund.¹

¹ After the drop period, refunds shall be made only for full-semester withdrawal.

Housing Fee

A prorated refund on housing fees will be made only when a student withdraws from the University. For students who move out of housing but remain enrolled, there is no refund.

Meal Plan

All students who leave the University will be entitled to a prorated refund of meal plan fees.

Summer/Winter Session Refunds

Winter session, first summer session, second summer session and third summer session are each considered to be separate entities and are treated as such for refund purposes.

See the appropriate session course listing for the applicable refund schedule on the Millersville website, www.millersville.edu/osa (https://www.millersville.edu/osa/). Rates and refund amounts are subject to change.

Financial Assistance

Financial assistance is available to graduate students via graduate assistantships, student loans and campus employment.

To be eligible for federal and state aid, students must be enrolled in credits counting towards their Course Program of Study (CPOS). More information regarding CPOS can be found on the Financial Aid section of Millersville’s website: www.millersville.edu/finaid/eligibility/courseprogram-of-study-cpos.php (https://www.millersville.edu/finaid/eligibility/courseprogram-of-study-cpos.php).

Assistantships

Graduate assistantships are awarded on a competitive basis for a nine-month period to students admitted into a master’s degree program and are renewable for one year. Remuneration for graduate assistants includes a stipend and waiver of tuition only, up to a maximum of 24 graduate credits per calendar year. First-year, full-time graduate assistants receive $5,000/year ($2,500/semester), and second-year, full-time graduate assistants receive $5,400/year ($2,700/semester). Full-time graduate assistants work 300 hours per semester in their assignment. Current assistantship assignments include most of the departments offering graduate degree programs. Other academic and administrative support assignments are available. Graduate assistantship assignments, which are awarded for fall and spring semesters only, vary but may include research, counseling and administrative responsibilities. Interested students should visit the College of Graduate Studies and Adult Learning website at www.millersville.edu/graduate (https://www.millersville.edu/graduate/) for information and access to the application. In order to receive full consideration, applications should be received no later than February 1 for the following fall semester.

Loans

Federal Direct Loans

A graduate student may borrow up to $20,500 per academic year via the Federal Direct Unsubsidized Loan Program. Certification students may borrow up to $12,500 per academic year via the Federal Direct Loan Program. Loans may not exceed educational costs or the maximum
loan limits, whichever is less. All students must be degree seeking and remain enrolled in a maximum of six credits to be eligible for Federal Direct Loans. The applicant is required to complete the Free Application for Federal Student Aid (FAFSA) in order to apply for the loan. This form is available online at studentaid.gov (http://studentaid.gov). **Please note:** If you are receiving a graduate assistantship, the amount of the tuition waiver is included in calculating Federal Direct Loan eligibility. As a result, your loan may be adjusted.

**Scholarship Searches**
Scholarship searches are available on the Office of Financial Aid home page at www.millersville.edu/finaid (https://www.millersville.edu/finaid/).

**Campus Employment**
Campus jobs other than graduate assistantships are available. Information regarding job opportunities can be obtained from the Office of Career Services and Office of Student Payroll.

**Scholarships**
A scholarship is a financial grant for a student’s tuition. There are many scholarships available at Millersville University, including both annual scholarships and permanent scholarship endowments offered through the Millersville University Foundation. Scholarship eligibility varies, but can be based on financial need, academic merit, athletic excellence, and more. For a complete listing of scholarships, including application criteria and deadlines to apply, please visit https://www.millersville.edu/finaid/grantsscholarship/scholarships.php.

**College of Arts, Humanities and Social Sciences**
Our College is known for its broad range of majors and interdisciplinary programs. We invite you to explore these exciting possibilities! Our faculty pride themselves on high quality teaching and deep commitment to student success. AHSS’ programs are built on a strong foundation of transformative curriculum, which we believe prepares our students for a wide variety of successful career paths.

We offer a transformative curriculum (https://www.millersville.edu/hss/departments.php) that enables our graduates to reason effectively, write clearly, speak persuasively, think critically and ethically, express themselves creatively, work collaboratively and have a broad perspective on diverse cultures and contexts. Many of our programs offer unique opportunities for hands-on learning in our state-of-the-art facilities, for example, art studios, music recording facilities, performance spaces, TV studio, language labs and others. All of our programs incorporate numerous opportunities for internships with regional companies, research with faculty, service learning projects, participation in professional conferences and competitions, and study abroad. Our graduates leave equipped with a wide array of transferrable skills as well as breadth and depth of knowledge that will allow them to adapt and evolve as life-long learners.

We are looking forward to discussing your learning goals and career aspirations!

**The Departments**
- Art Education (p. 408)
- English and World Languages (p. 415)
- History (p. 432)

**The Programs**
- Art Education Post-Master’s Supervisory Certification (p. 412)
- Art Education, M.Ed. (p. 412)
- Art Education, Post-Baccalaureate Certification (p. 413)
- English, M.A. (p. 422)
- English, M.Ed. (p. 423)
- English, Post-Baccalaureate Certification (p. 424)
- French Post-Baccalaureate Certification (p. 426)
- German Post-Baccalaureate Certification (https://catalog.millersville.edu/graduate/college-arts-humanities-social-sciences/languages-cultures/german-post-baccalaureate-certification/)
- Graduate Writing Certificate (p. 428)
- History, M.A. (p. 434)
- Languages and Culture, M.A. - French (https://catalog.millersville.edu/graduate/college-arts-humanities-social-sciences/languages-cultures/languages-culture-french/)
- Languages and Culture, M.A. - German (https://catalog.millersville.edu/graduate/college-arts-humanities-social-sciences/languages-cultures/languages-culture-german/)
- Languages and Culture, M.A. - Spanish (https://catalog.millersville.edu/graduate/college-arts-humanities-social-sciences/languages-cultures/languages-culture-spanish/)
- Languages and Cultures, M.A. (https://catalog.millersville.edu/graduate/college-arts-humanities-social-sciences/languages-cultures/languages-culture-ma/)
- Social Studies Post-Baccalaureate Certification (p. 434)
- Spanish Post-Baccalaureate Certification (https://catalog.millersville.edu/graduate/college-arts-humanities-social-sciences/languages-cultures/spanish-post-baccalaureate-certification/)

**Art Education**
The Master of Education degree program in art education allows the graduate student to integrate art education, studio, art history and related academic areas (e.g., psychology, special education, technology and innovation, and languages and cultures). Graduate students are encouraged to experiment and explore in a variety of areas.

The Department of Art is housed in a well-designed and spacious art building, Breidenstine Hall. The 56,000-square-foot facility includes uniquely designed studios for ceramics, computer design, design, drawing, metalsmithing, painting, photography, printmaking and sculpture. It also houses two art galleries, a digital fabrication lab, and a large art history lecture room. Up-to-date tools and equipment offer students the opportunity to explore a wide variety of art processes.

**The Programs**
- Art Education Post-Master’s Supervisory Certification (p. 412)
- Art Education, M.Ed. (p. 412)
- Art Education, Post-Baccalaureate Certification (p. 413)

**Bruntse Line:** Associate Professor
College of Arts, Humanities and Social Sciences
B.F.A., Indiana University of Pennsylvania, 1995; M.F.A., University of Massachusetts, 1999
Filippone Christine; Associate Professor
College of Arts, Humanities and Social Sciences
B.S., The Pennsylvania State University, 1989; M.A., Ibid., 1994; Ph.D., Rutgers University, 2009

Frey Dorothy; Assistant Professor
College of Arts, Humanities and Social Sciences
B.F.A., Millersville University; M.F.A., American University, 2002

Frischkorn Shauna; Professor
College of Arts, Humanities and Social Sciences
B.A., Millersville University, 1983; M.A., Regent University, 1986; M.F.A., SUNY-Buffalo, 1998

Gates Leslie; Associate Professor
College of Arts, Humanities and Social Sciences
B.S.Ed., Millersville University, 2003; M.A., Shepherd University, 2006; Ph.D., University of Maryland, 2011

Leitzke Heidi; Assistant Professor
College of Arts, Humanities and Social Sciences
B.A., American University, 2000; B.A., Chautauqua School of Art, 2002; B.A., Anderson University, 2002; M.F.A., Western Carolina University, 2006

Mata Nancy; Associate Professor
College of Arts, Humanities and Social Sciences
B.F.A., West Chester University, 1992; M.A., Syracuse University, 2000; M.F.A., Temple University/ Tyler School of Art, 2002

McDonah Becky; Associate Professor
College of Arts, Humanities and Social Sciences

Pannafino James; Professor
College of Arts, Humanities and Social Sciences

Pierce David; Assistant Professor
College of Arts, Humanities and Social Sciences

Robinson-Lawrence Jeri; Professor
College of Arts, Humanities and Social Sciences

Schuller Brant; Professor
College of Arts, Humanities and Social Sciences

Sigel Deborah; Professor
College of Arts, Humanities and Social Sciences

ART 500: 3-12 s.h.
Co-Op Ed Experience in Art
Co-Op Ed Experience in Art

ART 522: 3 s.h.
Art Education Methods I
Designed for post-baccalaureate certification students. An overview of art education, with particular emphasis on historical and contemporary rationales for teaching art, the observation of art instruction, and alternative career options through a variety of field experiences.

ART 523: 3 s.h.
Art Curriculum Seminar/Wkshp
Survey of theories, problems and methods in developing curriculum in art education. Offered every other year.

ART 524: 3 s.h.
Art Education Methods II
Designed for post-baccalaureate certification students. Build on the rationales for art education addressed in Art Education Methods 1 with an investigation into designing meaningful art education experiences for PreK-12 students. Design art education experiences and consider how policies at the state and local levels influence how teachers enact curriculum in their classrooms.

ART 525: 3 s.h.
Art Education Methods III
Designed for post-baccalaureate certification students. An examination of classroom strategies, materials and technologies used in teaching art to develop creative and critical thinking in all students. An emphasis on self-reflection and professionalism through team teaching and service learning in an intensive field experience.

ART 526: 3 s.h.
Trends Art Ed:
Seminar course designed to address current trends, theories, concepts and strategies in art education. Offered every other year.

ART 533: 3 s.h.
Drawing
Independent investigation of advanced drawing techniques. Prereq: 9 s.h. of drawing.

ART 534: 3 s.h.
Drawing
Independent investigation of advanced drawing techniques. Prereq: 9 s.h. of drawing.

ART 552: 3 s.h.
Painting
Exploration of experimental painting techniques, development of individual style, and critique skills. 9 s.h. of painting.

ART 555: 3 s.h.
Water Color and Related Media
Exploration of experimental painting techniques, development of individual style, and critique skills. 9 s.h. of painting.
ART 564: 3 s.h.  
Printmaking  
Exploration of experimental printmaking techniques, development of individual style and critique skills. 9 s.h. of printmaking.

ART 566: 3 s.h.  
Collage  
This course offers an advanced historical look at the last 100 years of collage as a media for fine art. Highlights of collage history will be discussed and followed by a progressive hands-on application of the ideas and methods.

ART 567: 3 s.h.  
Advanced Photography 2  
Advanced photography course with an emphasis on fine art, self-expression and creating a professional portfolio of work, including color techniques, black and white techniques, studio lighting techniques, digital techniques, making enlargements and presenting prints for display. Covers criticism, history and analysis. Students must have a 35mm single-lens reflex film or digital camera. Offered fall, spring. Permission of instructor.

ART 579: 3 s.h.  
Experimental  
Experimental

ART 581: 3 s.h.  
Sp Topics in Art Education  
Graduate Art Education Special Topics Course that focuses on one or more topics of current interest not addressed in current curriculum. Topics will vary according to the needs of students and the faculty involved.

ART 582: 3 s.h.  
Sculpture  
Exploration of experimental techniques in sculpture, development of individual style, and critique skills.

ART 583: 3 s.h.  
Sculpture  
Exploration of experimental techniques in sculpture, development of individual style, and critique skills.

ART 584: 3 s.h.  
Intro Studio Art:  
Fine Art intro level studio topics course designed for the Post Baccalaureate or Graduate Student. Topics will vary each semester.

ART 585: 3 s.h.  
Intro Studio Art:  
Fine Art intro level studio topics course designed for the Post Baccalaureate or Graduate Student. Topics will vary each semester.

ART 586: 3-6 s.h.  
Topics In Art Education  
Independent investigation of topic(s) in art education. Prereq: Graduate standing or permission of the instructor.

ART 587: 3-6 s.h.  
Topics In Art Education  
Independent investigation of topic(s) in art education. Prereq: Graduate standing or permission of the instructor.

ART 588: 3-6 s.h.  
Art Hist Top:  
Independent investigation of topic(s) in art history. Prereq: Graduate standing or permission of the instructor.

ART 589: 3-6 s.h.  
Topics In Art History  
Independent investigation of topic(s) in art history. Prereq: Graduate standing or permission of the instructor.

ART 591: 3 s.h.  
Fine Art Metals  
Independent investigation of metalsmith development of individual style, and critique skill. Prereq: 9 s.h. of metalsmithing.

ART 592: 3 s.h.  
Fine Art Metals  
Independent investigation of metalsmith development of individual style, and critique skill. Prereq: 9 s.h. of metalsmithing.

ART 596: 3 s.h.  
Ceramics  
Independent investigation of ceramics, development of individual style, and critique skills. Prereq: 9 s.h. of ceramics.

ART 596H: 3 s.h.  
Hon: Ceramics  
Independent investigation of ceramics, development of individual style, and critique skills. Prereq: 9 s.h. of ceramics.

ART 597: 3 s.h.  
Ceramics  
Independent investigation of ceramics, development of individual style, and critique skills. Prereq: 9 s.h. of ceramics.

ART 602: 3 s.h.  
Qualitve & Arts-Based Rsrch Mth  
For graduate students from across the university community whose research questions may best be answered through qualitative research and/or arts-based research methods. This course provides students an opportunity to investigate and consider the applications of a number of qualitative and arts-based research methods to their emerging ideas and designs for conducting research in their respective fields. The emphasis will be on identifying and evaluating prospective research problems and questions, examination of related research literature, and development of a research project proposal. This course is an intermediate level methods class with a prerequisite of EDFN 601 or enrollment in the Expressive Arts certificate program.

ART 603: 3 s.h.  
Assessment in Art Education  
Examine various theories and methods of assessment of why, what, and how to assess art. Students will work together to identify assessment dilemmas present in their classrooms and using texts, each other, and their own experiences, work together to create potential solutions. The aims of this course are to help students build relevant and immediately applicable tools to use in K-12 classrooms and to build a learning community for art educators in which they can explore assessment issues particularly relevant for their subject matter.

ART 633: 3 s.h.  
Drawing  
Independent investigation of advanced drawing techniques. Prereq: 9 s.h. of drawing.

ART 634: 3 s.h.  
Drawing  
Independent investigation of advanced drawing techniques. Prereq: 9 s.h. of drawing.

ART 635: 3 s.h.  
Drawing  
Independent investigation of advanced drawing techniques. Prereq: 9 s.h. of drawing.
ART 641: 3 s.h.
Design
Independent investigation of design. Prereq: 9 s.h. of design.

ART 642: 3 s.h.
Design
Independent investigation of design. Prereq: 9 s.h. of design.

ART 643: 3 s.h.
Design
Independent investigation of design. Prereq: 9 s.h. of design.

ART 652: 3 s.h.
Painting
Exploration of experimental painting techniques, development of individual style, and critique skills. 9 s.h. of painting.

ART 654: 3 s.h.
Painting
Exploration of experimental painting techniques, development of individual style, and critique skills. 9 s.h. of painting.

ART 656: 3 s.h.
Painting
Exploration of experimental painting techniques, development of individual style, and critique skills. 9 s.h. of painting.

ART 658: 3 s.h.
Painting
Exploration of experimental painting techniques, development of individual style, and critique skills. 9 s.h. of painting.

ART 663: 3 s.h.
Printmaking
Exploration of experimental printmaking techniques, development of individual style and critique skills. 9 s.h. of printmaking.

ART 664: 3 s.h.
Printmaking
Exploration of experimental printmaking techniques, development of individual style and critique skills. 9 s.h. of printmaking.

ART 665: 3 s.h.
Printmaking
Exploration of experimental printmaking techniques, development of individual style and critique skills. 9 s.h. of printmaking.

ART 666: 3 s.h.
Fine Art Photography
Exploration of experimental fine art photography techniques, development of individual style and critique skills. Prereq: 9 s.h. of photography

ART 667: 3 s.h.
Fine Art Photography
Fine Art Photography

ART 668: 3 s.h.
Fine Art Photography
Exploration of experimental fine art photography techniques, development of individual style and critique skills. Prereq: 9 s.h. of photography

ART 669: 3,6 s.h.
Thesis
In-depth investigation of a topic relevant to art education within a recognized research format under the direction of appropriate faculty.

ART 678: 3-6 s.h.
Documented Study
In-depth investigation of an issue in art education under the direction of appropriate faculty.

ART 682: 3 s.h.
Sculpture
Exploration of experimental techniques in sculpture, development of individual style, and critique skills.

ART 683: 3 s.h.
Sculpture
Exploration of experimental techniques in sculpture, development of individual style, and critique skills.

ART 684: 3 s.h.
Sculpture
Exploration of experimental techniques in sculpture, development of individual style, and critique skills.

ART 686: 3-6 s.h.
Topics in Studio Art
Independent investigation of topic(s) in an art studio.

ART 687: 3-6 s.h.
Topics in Studio Art
Independent investigation of topic(s) in an art studio.

ART 688: 3 s.h.
Topics in Art Hist
Independent investigation of topic(s) in art history. Prereq: Graduate standing or permission of the instructor.

ART 691: 3 s.h.
Fine Art Metals
Independent investigation of metalsmith development of individual style, and critique skill. Prereq: 9 s.h. of metalsmithing.

ART 692: 3 s.h.
Fine Art Metals
Independent investigation of metalsmith development of individual style, and critique skill. Prereq: 9 s.h. of metalsmithing.

ART 693: 3 s.h.
Fine Art Metals
Independent investigation of metalsmith development of individual style, and critique skill. Prereq: 9 s.h. of metalsmithing.

ART 695: 3 s.h.
Ceramics
Independent investigation of ceramics, development of individual style, and critique skills. Prereq: 9 s.h. of ceramics.

ART 696: 3 s.h.
Ceramics
Independent investigation of ceramics, development of individual style, and critique skills. Prereq: 9 s.h. of ceramics.

ART 697: 3 s.h.
Ceramics
Independent investigation of ceramics, development of individual style, and critique skills. Prereq: 9 s.h. of ceramics.

ART 699: 3,6 s.h.
Thesis
In-depth investigation of a topic relevant to art education within a recognized research format under the direction of appropriate faculty.

ART 799: 3,6 s.h.
Applied Supv: Art Education
Field-based experience to develop candidate's leadership abilities, articulation of philosophy of art education, and supervisory competencies. Activities may include curriculum and staff development, budgeting and the public relations function, among others. Prereq: ART 524 and EDSU 700, 701 and 703. A student may petition the Department of Art for a waiver of the 9 s.h. prerequisite.
Art Education Post-Master’s Supervisory Certification

The program consists of 15 credits, including three core courses and a six-credit field experience. In exceptional cases, an approved substitution may be made for one of the core courses.

The field experience demands a high degree of cooperation between the University and the school where the student is employed or assigned. The student is supervised by a faculty member from the department/area in which the certificate is sought. It is important that the candidate give due consideration to this aspect of the program, since in some cases it may be necessary for the student to take a sabbatical or leave of absence in order to meet the requirement of the field experience.

Except for secondary education and music, which do not have master’s degree programs, consult the appropriate department section in this catalog for description of field experience.

Field experiences vary, but generic competencies apply to all program areas. These include:

1. Knowledge of recent research and application of basic research tools and techniques to problems encountered in supervisory positions.
2. The ability to work with paraprofessionals, teachers, student teachers and the auxiliary staff.
3. Skill in curriculum planning and evaluation.
4. Ability to coordinate supporting services to the major curriculum components, such as speech therapy, dental hygienist, and home and school visitors.
5. Ability to review and assess various curriculum needs and recommended changes as deemed necessary.

ADMISSION REQUIREMENTS

Applicants for the supervisory certification program must have:

1. a master’s degree
2. Instructional II certification in art, and
3. acquired five years of teaching experience before the certificate is awarded.

SUPERVISORY CERTIFICATION COURSE OF STUDY

- EDSU 700 Functions Supervision
- EDSU 701 Administrative Supervision
- EDSU 703 Curriculum and Supervision
- EDSU 799 Applied Practicum*

*Applied supervision in the applicable content subject area

Art Education, M.Ed.

Graduate study in art education is designed to meet the specific needs of art education graduates, practicing art teachers who need graduate credits to meet state mandates, and art teachers who wish to conduct advanced independent study or research in art, art education, art history or related fields.

In addition to the M.Ed., the art department offers a certification program in Supervision of Art Education; see the Supervisory Certification Program section for requirements.

Admission Requirements

Those persons applying for admission to the graduate studies program of Millersville University who wish to pursue a program leading to a master’s degree in art education must possess Pennsylvania Instructional I Certification in art education or be enrolled simultaneously as a post-baccalaureate certification student.

Applicants who meet the requirements for admission through the Office of Graduate Studies, as specified in the Admission Requirements section, will be reviewed by the art department graduate admission committee, which will use the following to formulate a recommendation of probational admission, regular admission or admission denied:

1. Undergraduate and post-baccalaureate grades and grade averages (minimum: 3.0 cumulative; 3.25 in art and art education courses);
2. Three letters of recommendation from persons familiar with the applicant’s education and teaching experience (including the applicant’s immediate supervisor);
3. Evidence of artistic expression (portfolio review); applicants who completed an undergraduate degree in art at Millersville University are not required to submit a portfolio for review;
4. Professional goals as stated by the applicant; and,
5. If the department recommends probational admission, the conditions shall be clearly stipulated (e.g., the successful completion of a designated course (or courses) either at the graduate or undergraduate level).

Degree Requirements

A program of study will be developed for each student based upon the individual’s specific academic background, skills and educational aspirations.

Each student is required to complete the professional studies core, the art education core, the comprehensive studies program and either a thesis or a documented study that represents original investigation relating to art education.

Each student will select work in this program in conjunction with the other M.Ed. requirements. The comprehensive studies courses should provide a direction to the student’s professional career.

The concepts and skills necessary for teaching are emphasized, as required for the elementary or secondary art classroom, or in other art programs such as special education and adult education.

As part of the comprehensive studies program, the student, in conference with an advisor, may select studies in art studio and art history as well as other graduate studies (e.g., special education, psychology, professional education, literature, technology and innovation, and languages and cultures).

Degree Candidacy

See the Degree Candidacy Review section.

After the student has completed no fewer than 6 and no more than 15 s.h. in the art department, an evaluation shall be conducted by the
student's graduate committee to determine his or her qualifications to become a degree candidate. This evaluation shall be based on:

1. Student's performance in graduate study.
2. Recommendation of the art department graduate faculty.
3. Interview with the graduate program coordinator.

**MED Professional Core Requirements**

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<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>EDFN 601</td>
<td>Research Methods</td>
<td>3</td>
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<td>Psychological Core Requirement - Choose 1 of the following:</td>
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<td>EDFN 545</td>
<td>Advanced Educational Psychology</td>
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<td>PSYC 525</td>
<td>Advanced Child Psychology</td>
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<td>PSYC 526</td>
<td>Advanced Adolescent Psychology</td>
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<td>PSYC 625</td>
<td>Human Growth and Development</td>
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<td>Philosophical Core Requirement - Choose 1 of the following:</td>
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<td>EDFN 511</td>
<td>Comparative Education</td>
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<td>EDFN 603</td>
<td>Philosophy of Education</td>
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<td>EDFN 604</td>
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**Major in Art Education - MED**

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<th>Code</th>
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<td><strong>ART EDUCATION CORE</strong></td>
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<td>ART 523</td>
<td>Art Curriculum Seminar/Wkshp</td>
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<tr>
<td>Current Trends in Art Education</td>
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<td>3</td>
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<tr>
<td>ART 526</td>
<td>Trends Art Ed:</td>
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<tr>
<td>ART 603</td>
<td>Assessment in Art Education</td>
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<tr>
<td></td>
<td><strong>COMPREHENSIVE STUDY PROGRAM</strong></td>
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</tr>
<tr>
<td></td>
<td>Comprehensive Study Electives - Choose 9 hours from:</td>
<td>9</td>
</tr>
<tr>
<td></td>
<td>Any 5-level ART course(s)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Any 6-level ART course(s)</td>
<td></td>
</tr>
<tr>
<td>Note: This requirement may not be satisfied with ART 523, ART 603, ART 678, or ART 699.</td>
<td></td>
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<tr>
<td></td>
<td><strong>RESEARCH OR THESIS OPTION</strong></td>
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</tr>
<tr>
<td></td>
<td>undefined - Choose 1 of the following options 1-2:</td>
<td>3-6</td>
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<tr>
<td></td>
<td>Option 1. Thesis Option - Choose 3 hours from:</td>
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<tr>
<td></td>
<td>ART 699</td>
<td>Thesis</td>
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<td></td>
<td>Option 2. Non-thesis Research Option - See Appendix 1</td>
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<td></td>
<td><strong>Total Hours</strong></td>
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**Appendix 1. Non-thesis Research Option**

<table>
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<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tr>
<td></td>
<td>Research Project - Choose 3 hours from:</td>
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<td></td>
<td>ART 678</td>
<td>Documented Study</td>
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<td>Additional Art Elective - Choose 3 hours from:</td>
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<td></td>
<td>Any 5-level ART course(s)</td>
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<td></td>
<td>Any 6-level ART course(s)</td>
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</tr>
<tr>
<td></td>
<td>AENG 586</td>
<td>Special Topics:</td>
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**Art Education, Post-Baccalaureate Certification**

For post-baccalaureate information please see the "Certification" section of the Graduate Course Catalog.

**Advanced Professional Studies - Post-Bacc Cert**

<table>
<thead>
<tr>
<th>Code</th>
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<th>Hours</th>
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<tr>
<td></td>
<td><strong>COURSE REQUIREMENTS FOR APS</strong></td>
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<tr>
<td></td>
<td>FOUNDATIONS COURSES - Choose 1 of the following options 1-2:</td>
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<tr>
<td></td>
<td>Option 1. Foundations Graduate Level</td>
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<tr>
<td></td>
<td>EDFN 590</td>
<td>Social Foundation of Educ</td>
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<td></td>
<td>EDFN 545</td>
<td>Advanced Educational Psychology</td>
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<td></td>
<td>Option 2. Foundations Undergraduate Level</td>
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<td>EDFN 211</td>
<td>Foundations Modern Education</td>
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<tr>
<td></td>
<td>EDFN 241</td>
<td>Psyc Foundation of Teaching</td>
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<td>Introduction to Art Education - Choose 1 of the following:</td>
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<tr>
<td></td>
<td>ART 221</td>
<td>Introduction to Art Education</td>
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<tr>
<td></td>
<td>ART 522</td>
<td>Art Education Methods I</td>
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<tr>
<td></td>
<td><strong>ACT 126 - Educator Ethics Training</strong></td>
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<td></td>
<td>You must submit your Educator Ethics Training (If applying to APS AFTER Jan 15, 2020)</td>
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<td></td>
<td><strong>3.0 Minimum Cert GPA</strong></td>
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<td>undefined - See separate block</td>
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<td></td>
<td>If you are given the 2.8 GPA Exception for graduation and you graduate with a GPA lower than 3.0, you must have higher certification test scores in order to meet PA state certification requirements.</td>
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<td><strong>REQUIRED CLEARANCES</strong></td>
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<td></td>
<td>ACT 114 - FBI Fingerprint Needed</td>
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<td>You must submit your FBI Fingerprint Clearance</td>
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<td></td>
<td>ACT 34 - Criminal Record Check Needed</td>
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<td>You must submit your Criminal Record Check</td>
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<td></td>
<td>ACT 151 - Child Abuse Clearance Needed</td>
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<tr>
<td></td>
<td>You must submit your Child Abuse Clearance</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Negative TB Test or Chest X-ray Needed</td>
<td></td>
</tr>
<tr>
<td></td>
<td>You must submit your Negative TB Test or Chest X-ray</td>
<td></td>
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<tr>
<td></td>
<td><strong>No dispositions-related holds</strong></td>
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</tr>
<tr>
<td></td>
<td>If the requirement above is checked as complete, then there are currently no dispositions-related holds on your APS Status. Registration for APS courses is permitted when all APS requirements have been met. If it is incomplete, you have a hold and APS registration will not be allowed.</td>
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</tr>
<tr>
<td></td>
<td><strong>APS registration status</strong></td>
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<tr>
<td></td>
<td>You ARE NOT eligible to register for courses requiring APS status.</td>
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<tr>
<td></td>
<td><strong>Application for APS status</strong></td>
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<tr>
<td></td>
<td>When all requirements are met, you must submit application for admission to APS status. Click here for the application.</td>
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<td><strong>Total Hours</strong></td>
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**Art Education, Post-Baccalaureate Certification**

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<th>Code</th>
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<tr>
<td></td>
<td><strong>REQUIRED ART COURSES</strong></td>
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<tr>
<td>ART 133</td>
<td>Drawing 1</td>
<td>3</td>
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<tr>
<td>Course</td>
<td>Title</td>
<td>Credits</td>
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<td>----------</td>
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<tr>
<td>ART 233</td>
<td>Drawing 2</td>
<td>3</td>
</tr>
<tr>
<td>ART 142</td>
<td>2D Design</td>
<td>3</td>
</tr>
<tr>
<td>ART 242</td>
<td>3D Design</td>
<td>3</td>
</tr>
<tr>
<td>Ceramics: Handbuilding or Ceramics: Wheel Throwing - Choose 1 of the following:</td>
<td>3</td>
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</tr>
<tr>
<td>ART 295</td>
<td>Ceramics: Hand Building</td>
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<tr>
<td>ART 296</td>
<td>Ceramics: Wheel Throwing</td>
<td></td>
</tr>
<tr>
<td>ART 352</td>
<td>Painting 1</td>
<td>3</td>
</tr>
<tr>
<td>ART 361</td>
<td>Survey Printmaking 1</td>
<td>3</td>
</tr>
<tr>
<td>Sculpture I or Fine Art Metals I - Choose 1 of the following:</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>ART 282</td>
<td>Sculpture 1</td>
<td></td>
</tr>
<tr>
<td>ART 291</td>
<td>Intro: Fine Art Metals/Jewelry</td>
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**REQUIRED ART HISTORY COURSES**

undefined - Choose 12 hours from:

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<tr>
<td>ART 202</td>
<td>Survey of Art History 1: Prehistoric to c 1400</td>
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<tr>
<td>ART 203</td>
<td>Survey Art History 2: 1400 through 20th Century</td>
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<tr>
<td>ART 301</td>
<td>The Ancient World</td>
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<tr>
<td>ART 302</td>
<td>The Italian Renaissance</td>
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<tr>
<td>ART 303</td>
<td>The 19th Century</td>
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<tr>
<td>ART 304</td>
<td>The 20th Century</td>
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<tr>
<td>ART 305</td>
<td>Women in Art</td>
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<td>ART 310</td>
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<tr>
<td>ART 313</td>
<td>Art in America</td>
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<td>ART 403</td>
<td>Northern Renaissance</td>
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<td>ART 404</td>
<td>Contemporary Movements in Art</td>
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<td>ART 588</td>
<td>Art Hist Top:</td>
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<td>ART 589</td>
<td>Topics in Art History</td>
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<tr>
<td>DESN 307</td>
<td>Visual Communication Design History</td>
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**ADDITIONAL STUDIO COURSES - 15 CREDITS MINIMUM**

undefined - Choose 15 hours from:

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<td>Drawing 3</td>
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<td>ART 433</td>
<td>Drawing 4</td>
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<td>ART 533</td>
<td>Drawing</td>
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<tr>
<td>ART 534</td>
<td>Drawing</td>
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<tr>
<td>ART 345</td>
<td>Introduction to Computer Art</td>
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<tr>
<td>ART 445</td>
<td>Advanced Computer Art</td>
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<tr>
<td>DESN 240</td>
<td>Typography 1</td>
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<tr>
<td>DESN 244</td>
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<tr>
<td>DESN 344</td>
<td>Visual Communication and Graphics Design</td>
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<tr>
<td>DESN 346</td>
<td>Intro to Computers in Design</td>
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<tr>
<td>DESN 375</td>
<td>Illustration</td>
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<tr>
<td>DESN 444</td>
<td>Vis Comm and Graphcs Design 2</td>
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</tr>
<tr>
<td>DESN 446</td>
<td>Advanced Computers In Design</td>
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<tr>
<td>ART 354</td>
<td>Painting 2</td>
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<tr>
<td>ART 452</td>
<td>Painting 3</td>
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<td>ART 454</td>
<td>Painting 4</td>
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<tr>
<td>ART 552</td>
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<tr>
<td>ART 554</td>
<td>Painting</td>
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<tr>
<td>ART 353</td>
<td>Watercolor 1</td>
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<tr>
<td>ART 355</td>
<td>Watercolor 2</td>
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<td>ART 453</td>
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<td>ART 455</td>
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<td>ART 363</td>
<td>Lithography Printmaking 1</td>
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<td>ART 364</td>
<td>Relief Printmaking 1</td>
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<td>ART 365</td>
<td>Intaglio Printmaking 1</td>
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<tr>
<td>ART 367</td>
<td>Water Based Silkscreen 1</td>
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<tr>
<td>ART 464</td>
<td>Relief Printmaking 2</td>
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<tr>
<td>ART 465</td>
<td>Intaglio Printmaking 2</td>
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<td>ART 467</td>
<td>Water Based Silkscreen 2</td>
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<tr>
<td>ART 468</td>
<td>Mixed Media Printmaking</td>
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<td>ART 569</td>
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<td>ART 282</td>
<td>Sculpture 1</td>
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<td>ART 382</td>
<td>Sculpture 2</td>
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<tr>
<td>ART 482</td>
<td>Sculpture 3</td>
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<tr>
<td>ART 167</td>
<td>Experimental Photography</td>
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<td>ART 306</td>
<td>Intro Photography: Darkroom</td>
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<td>ART 366</td>
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<td>ART 406</td>
<td>Intern Photography: Darkroom</td>
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<td>ART 295</td>
<td>Ceramics: Hand Building</td>
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<td>ART 296</td>
<td>Ceramics: Wheel Throwing</td>
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<td>ART 297</td>
<td>Ceramics 2</td>
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<td>ART 396</td>
<td>Ceramics 3</td>
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<td>ART 497</td>
<td>Ceramics 4</td>
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<td>ART 596</td>
<td>Ceramics</td>
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<tr>
<td>ART 597</td>
<td>Ceramics</td>
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<tr>
<td>ART 291</td>
<td>Intro: Fine Art Metals/Jewelry</td>
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<td>ART 391</td>
<td>Fine Art Metals: Casting</td>
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<td>ART 491</td>
<td>Fine Art Metals: Form Emphasis</td>
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<td>Advancd Fine Art Metal/Jewelry</td>
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<td>ART 591</td>
<td>Fine Art Metals</td>
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<td>ART 592</td>
<td>Fine Art Metals</td>
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<td>ART 486</td>
<td>Sp Topics:</td>
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<tr>
<td>Select an additional 15 credits of studio courses from any of the studio areas: Drawing; Graphic Interactive Design; Painting Watercolor; Printmaking; Sculpture; Photography; Ceramics; Fine Art Metals or Topics in Art Studio Courses in excess of the 15 credit minimum will apply as additional studio courses and will count toward major credits and major GPA. Speak to your advisor about options and click here to access the web schedule of courses in the ART department.</td>
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**REQUIRED ART EDUCATION COURSES**

Introduction to Art Education - Choose 1 of the following: 3

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<td>ART 221</td>
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<td>ART 522</td>
<td>Art Education Methods I</td>
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Meaningful Art Education - Choose 1 of the following: 3

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<td>ART 324</td>
<td>Designing Meaningful Art Education Experiences</td>
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<tr>
<td>ART 524</td>
<td>Art Education Methods II</td>
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Methodology and Pedagogy of Art - Choose 1 of the following: 3

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<th>Title</th>
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<tr>
<td>ART 325</td>
<td>Methodology and Pedagogy of Art</td>
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</tr>
<tr>
<td>ART 525</td>
<td>Art Education Methods III</td>
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</tbody>
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**Total Hours**

60


English and World Languages

English

We educate graduate students whose refined research, analytical, and writing skills enable them to advance into doctoral programs or other professional endeavors. We offer two graduate degrees, the Master of Arts and the Masters of Education. In addition, the department provides curriculum that leads to Certification for students who wish to become teachers, but who do not have a degree in education or in English.

Language & Culture Studies

Millersville University's Post-Baccalaureate Certification Program (https://www.millersville.edu/graduate/admissions/apply/post-baccalaureate-certification.php) is designed for those applicants who already have a bachelor's degree and would like to be certified to teach in the State of Pennsylvania. It is not necessary to complete a second degree in order to be certified.

Offerings include French (K-12), German (K-12), and Spanish (K-12).

We are currently not accepting applications to the MA in Languages and Cultures program at Millersville University. Please explore West Chester University's program.

the programs

• English, M.A. (p. 422)
• English, M.Ed. (p. 423)
• English, Post-Baccalaureate Certification (p. 424)
• French Post-Baccalaureate Certification (p. 426)
• German Post-Baccalaureate Certification (p. 427)
• Graduate Writing Certificate (p. 428)
• Languages and Culture, M.A. (p. 428)
• Languages and Culture, M.A. - French (p. 429)
• Languages and Culture, M.A. - German (p. 429)
• Languages and Culture, M.A. - Spanish (p. 430)
• Spanish Post-Baccalaureate Certification (p. 431)

the faculty

Anderson Joyce; Instructor
College of Arts, Humanities and Social Sciences
B.A., Eastern College, 1978; M.A., Millersville University, 1984

Antolin Marco; Associate Professor
College of Arts, Humanities and Social Sciences
B.A., University of Valladolid (Spain), 1996; M.A., Ibid., 2000; Ph.D., Ibid., 2002

Baldys Emily; Assistant Professor
College of Arts, Humanities and Social Sciences
B.A., Bryn Mawr College, 2005; M.A., The Pennsylvania State University, 2009; Ph.D., Ibid., 2017

Corkery Caleb; Professor
College of Arts, Humanities and Social Sciences
B.A., Carnegie Mellon University, 1985; M.F.A., Brooklyn College, 1994; M.A., University of Maryland, 1999; Ph.D., Ibid., 2004

Craven Jill; Professor
College of Arts, Humanities and Social Sciences
B.S., University of North Carolina-Chapel Hill, 1984; Ph.D., Ibid., 1999.

Farkas Kerrie R.H.; Professor
College of Arts, Humanities and Social Sciences

Gaudry Christine; Professor

Professional Education - Certification

<table>
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<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tr>
<td>FOUNDATIONS BLOC</td>
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<tr>
<td></td>
<td>We recommend 590 and 545 for Post-Bacc students. These courses each require 35 hours field placement at an urban school. Offered in the evenings Fall and Spring. Also offered in Summer Session. If enrolling in EDFN 211/241, please register for both courses in the same block. Introduction to Art Education - Choose 1 of the following:</td>
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<tr>
<td>ART</td>
<td>221 Introduction to Art Education</td>
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<tr>
<td>ART</td>
<td>522 Art Education Methods I</td>
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<td>Meaningful Art Education - Choose 1 of the following:</td>
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<tr>
<td>ART</td>
<td>324 Designing Meaningful Art Education Experiences</td>
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<td>ART</td>
<td>524 Art Education Methods II</td>
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<td>Foundations of Modern Education - Choose 1 of the following:</td>
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<td>EDFN</td>
<td>590 Social Foundation of Edu</td>
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<tr>
<td>EDFN</td>
<td>211 Foundations Modern Education</td>
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<tr>
<td>Psychological Foundations of Teaching - Choose 1 of the following:</td>
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<td>EDFN</td>
<td>545 Advanced Educational Psychology</td>
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<tr>
<td>EDFN</td>
<td>241 Psyc Foundation of Teaching</td>
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</tr>
<tr>
<td>APS - PROFESSIONAL BLOC</td>
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<tr>
<td>Students must meet APS eligibility requirements prior to registering. Course Appropriate PRAXIS II Exam should be taken after Professional Bloc, but prior to Student Teaching. Content Area Literacy for Diverse Classrooms - Choose 1 of the following:</td>
<td>3</td>
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<tr>
<td>EDSE</td>
<td>340 Cntnt Area Litrcy Divers Class</td>
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<tr>
<td>EDSE</td>
<td>540 Cntnt Area Litrcy Divers Class</td>
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<tr>
<td>Secondary Students w/Disabilities in Inclusive Settings - Choose 1 of the following:</td>
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<td>SPED</td>
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<td>SPED</td>
<td>546 Sec Stdnts w Disab Inclu Sttgs</td>
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<td>Methodology and Pedagogy for Art - Choose 1 of the following:</td>
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<tr>
<td>ART</td>
<td>325 Methodology and Pedagogy of Art</td>
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<td>ART</td>
<td>525 Art Education Methods III</td>
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<tr>
<td>STUDENT TEACHING SEMESTER</td>
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<tr>
<td>Students must meet APS eligibility requirements prior to registering. Submit your Teacher Certification Packet 90 days prior to completion of your certification program. Click here to access the packet on the Certification Website.</td>
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<tr>
<td>EDSE</td>
<td>471 Student Teaching Seminar</td>
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<td>Student Teaching</td>
<td>9</td>
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<tr>
<td>File your Intent to Student Teach Card one year prior to the beginning of the semester in which you wish to Student Teach. Click here to access the Student Teaching Website</td>
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</tbody>
</table>

Total Hours 33
College of Arts, Humanities and Social Sciences
B.A., Lycee Jehan Ango (France), 1975; M.A., Universite de Paris X Nanterre (France), 1979; M.A., University of North Carolina-Chapel Hill, 1982; Ph.D., Ibid., 1986

Halden-Sullivan Judith; Professor
College of Arts, Humanities and Social Sciences

Jakubiak Katarzyna; Associate Professor
College of Arts, Humanities and Social Sciences
M.A., Jagiellonian University (Poland), 1997; M.A., University of Northern Iowa, 1999; Ph.D., Illinois State University, 2006

Mando Justin; Associate Professor
College of Arts, Humanities and Social Sciences

Mayers Timothy; Associate Professor
College of Arts, Humanities and Social Sciences
B.A., University of Scranton, 1988.; M.A., SUNY at Binghamton, 1990; Ph.D., University of Rhode Island, 1998

McCollum-Clark Kim; Associate Professor
College of Arts, Humanities and Social Sciences

Miller Timothy; Professor
College of Arts, Humanities and Social Sciences
B.A., State University of New York at Binghamton, 1976; M.A., Ibid., 1979; Ph.D., Ibid., 1982

Mondello Kaitlin; Assistant Professor
College of Arts, Humanities and Social Sciences
B.A., Stetson University, 2004; M.A., Ibid., 2008; Ph.D., The Graduate Center, CUNY, 2018

Nimmrichter Susanne; Associate Professor
College of Arts, Humanities and Social Sciences

Ording Dominic; Assistant Professor
College of Arts, Humanities and Social Sciences
B.A., Michigan State University, 1985; M.A., Ibid., 1989; M.A., Ibid., 1997; Ph.D., Ibid., 2003

Pfannenstiel A Nicole; Associate Professor
College of Arts, Humanities and Social Sciences
B.S., Northern Arizona University, 2003; M.A., Arizona State University (2008); Ph.D., Ibid., 2013

Rineer Carla; Assistant Professor
College of Arts, Humanities and Social Sciences
B.A., Mansfield University, 1972; M.A., Millersville University, 1975; Ph.D., Temple University, 1999.

Rivera-Lopez Keishla; Assistant Professor
College of Arts, Humanities and Social Sciences
B.A., Rutgers University, 2015; Ph.D., Ibid., 2020

Shin Duckhee; Assistant Professor
College of Arts, Humanities and Social Sciences
B.A., Sogang University (South Korea), 1978; M.A., Ibid., 1981; Ph.D., Indiana University, 1991

Valentin Marquez Wilfredo; Assistant Professor
College of Arts, Humanities and Social Sciences
B.S., University of Massachusetts, 1984; M.S., University of Rhode Island, 1991; Ph.D., Ibid., 1972

Zhang Yufeng; Associate Professor
College of Arts, Humanities and Social Sciences
B.A., Shanghai International Studies University (China), 1994; M.A., University of Toledo, 2001; Ph.D., Purdue University

the courses

ENGLISH

ENGL 500: 3-12 s.h.
Co-Op Ed Experience in English
Co-Op Ed Experience in English

ENGL 579: 1-3 s.h.
Experimental
Experimental

ENGL 581: 3 s.h.
Genres in Poetry Writing
An immersion in poetry writing, often in workshop format, with special attention to the theories and practices of poetry's construction, for example how and why verse is generated in distinctive ways. Instructors will choose the genre that will be the focus of each section.

ENGL 586: 3 s.h.
Special Topics in English
In-depth investigation and development of one or more topics of current interest not normally covered in regular courses. Special topics to be covered and methods to be used will vary according to the needs of the students and faculty involved. Offered periodically.

ENGL 587: 3 s.h.
Special Topics in English
In-depth investigation and development of one or more topics of current interest not normally covered in regular courses. Special topics to be covered and methods to be used will vary according to the needs of the students and faculty involved. Offered periodically.

ENGL 588: 3 s.h.
Special Topics in English
In-depth investigation and development of one or more topics of current interest not normally covered in regular courses. Special topics to be covered and methods to be used will vary according to the needs of the students and faculty involved. Offered periodically.

ENGL 589: 3 s.h.
Special Topics in English
In-depth investigation and development of one or more topics of current interest not normally covered in regular courses. Special topics to be covered and methods to be used will vary according to the needs of the students and faculty involved. Offered periodically.

ENGL 601: 3 s.h.
Old English Language and Lit
An introduction to the structure of Old English and reading in Old English prose and poetry. Offered periodically.
ENGL 602: 3 s.h.
Middle English
Language and literature of England from 1100 to 1500, exclusive of Chaucer, with attention to changes in the language, literature and culture, especially between 1066 and 1509. Offered periodically.

ENGL 603: 3 s.h.
Chaucer
Important works by Chaucer, with attention to the religious, philosophical, political and literary characteristics of his time; study of the language, pronunciation and versification; and important criticism. Offered annually.

ENGL 604: 3 s.h.
Renaissance in English
Renaissance spirit in England, demonstrated by nondramatic literature. Offered biennially.

ENGL 605: 3 s.h.
Shakespeare
Critical and historical examination of Shakespeare's plays and poetry, and introduction to major critics and sources. Offered every semester.

ENGL 606: 3 s.h.
Eng Lit in the Early 17th Cent
Major English works, with attention to prose style, forms and style in verse; political events and developments in religious thought; intellectual climate of period 1600-1660. Offered biennially.

ENGL 607: 3 s.h.
Milton
Milton's poetry and prose, in relation to religious, philosophical and critical tendencies of the Puritan period. Offered annually.

ENGL 609: 3 s.h.
English Novel of the 18th Cent
Emphasis on the rise of the English novel as an art form. Reading list varies. Offered periodically.

ENGL 610: 3 s.h.
British Novel of the 19th Cent
Study of the Victorian novel as an art form and as expression of the general culture of a period. Reading list varies. Offered periodically.

ENGL 611: 3 s.h.
Romantic Movement in England
Main currents in the literature of the Romantic Age. Emphasis on Wordsworth, Coleridge, Byron, Shelley and Keats. Attention paid to Burns, Blake and major prose writers of the period. Offered periodically.

ENGL 612: 3 s.h.
Literature of Victorian England
Victorian culture as interpreted by leading poets and prose writers who came to prominence between 1830 and 1900. Emphasis will be placed on such figures as Carlyle, Mill, Newman, Tennyson, Browning, Arnold, Ruskin, the Rossettis, Swinburne, Carroll, Hopkins, Hardy and Wilde. Offered periodically.

ENGL 613: 3 s.h.
Modern British Fiction
Examination of the novel and story since 1900. Focus on experimental narrative techniques in the fiction of Conrad, Joyce, Lawrence, Forster, Woolf and Ford. Offered periodically.

ENGL 614: 3 s.h.
The Profession of Engl Studies
“English studies” represents a wide range of scholarly and pedagogical interests and practices. This course will focus on the history and present state of English studies as an academic discipline or field.

ENGL 615: 3 s.h.
Sem Sel Brit Writ:
Intensive study of selected figures; investigation of primary and secondary sources; special problems in scholarly research. Writers studied will vary. Offered periodically.

ENGL 616: 3 s.h.
The Documentary
This course examines the art of interpreting, understanding, appreciating, and analyzing nonfiction film. It examines both rhetorical and narrative devices in nonfiction film as well as ethical considerations and ways to interpret a range of nonfiction cinematic genres. Auteur studies as well as film theories contribute to participants’ understanding of this important medium.

ENGL 621: 3 s.h.
Early American Lit to 1830

ENGL 622: 3 s.h.
The Amer Renaissance: 1830-85
Focus on Transcendentalism and such figures as Hawthorne, Poe, Thoreau, Melville, Emerson, Whitman and Dickinson. Offered annually.

ENGL 623: 3 s.h.
Dev of the Amer Novel: 19th C
Narrative fiction from early and middle parts of 19th century to “fin de siècle”; emphasis on the Romance, the Gothic tale, and the rise of the novel. Offered periodically.

ENGL 624: 3 s.h.
Realism and Naturalism to 1920
A study of stylistic, thematic and philosophic issues relating to literary realism and naturalism. Selections from writers such as Twain, Howells, Wharton, James, Crane, Norris, London and Dreiser. Offered periodically.

ENGL 625: 3 s.h.
Modern Amer Fiction, 1920-1945
Important American fiction writers of the 20th century, with emphasis on major developments in ideas and techniques. Special attention to Anderson, Cather, Wright, Hurston, Fitzgerald, Hemingway, Faulkner, Steinbeck and others. Offered annually.

ENGL 626: 3 s.h.
Modern American Drama
American drama from World War I to the present, with emphasis on significant developments in the styles and techniques explored by such dramatists as O’Neill, Hellman, Williams, Miller, Albee, Hansberry and others. Offered annually.

ENGL 627: 3 s.h.
Modern American Poetry
In-depth study of several major American poets, including Eliot, Pound, Millay, Moore, Hughes, Frost, Stevens, Williams and others. Offered periodically.

ENGL 628: 3 s.h.
Contemporary Amer Lit: 1945-Pr
Major trends in poetry, fiction and drama since World War II, with emphasis on such prominent figures as Barth, Bellow, Mailer, Oates, Updike, Plath, Olson, Shepard, Mamet and others. Offered annually.
ENGL 629: 3 s.h.
Smnr Sel Am Auth:
Intensive study of the works of selected American authors. May be taken more than once for credit. Offered periodically.

ENGL 630: 3 s.h.
American Ethnic Literature
A study of the representative literary works of various ethnic groups in contemporary America. Designed to develop an appreciation for and a critical understanding of multiculturalism, the course will examine the cultural plurality and social tension reflected in contemporary ethnic literature and discuss complex issues, such as race, ethnicity, power, gender, and identity that are involved in the process of Americanization.

ENGL 631: 3 s.h.
Comparative Literature 1

ENGL 641: 3 s.h.
Poetry
The nature of poetry as genre: content as an extension of form; form as an extension of content; work in prosody; intensive reading in verse of all types and periods; projects in bibliography and explication. Offered annually.

ENGL 642: 3 s.h.
Drama
Drama as a literary genre; detailed study of specimens of drama of all types and periods; emphasis on masterpieces of drama from Aeschylus to Pinter; dramatic theory and criticism. Offered annually.

ENGL 643: 3 s.h.
Fiction
Fiction as a literary genre; in-depth study of specific works of various types and periods; emphasis on specimens of fiction from around the world. Fiction theory and criticism. Offered annually.

ENGL 644: 3 s.h.
Modern British Poetry
Forms, techniques and schools of 20th-century British poetry. Emphasis on the major poets and representative contemporary poets. Offered periodically.

ENGL 645: 3 s.h.
Short Story: Hist, Devel, Genres
The rise and development of the short story as a literary genre. Offered periodically.

ENGL 651: 3 s.h.
Literary Criticism
Origin and development of literary criticism; the splintering of critical approaches and methodologies (e.g., psychological, sociological, linguistic, archetypal and mythopoetic approaches); current developments such as phenomenology and structuralism; deconstruction; feminist criticism, etc. Offered annually.

ENGL 660: 3 s.h.
Tchg ESL Listening and Speaking
Gain a deeper understanding of the nature of spoken English and investigate current approaches to the teaching of ESL listening and speaking skills. Learn effective techniques and teaching ideas for ESL listening and speaking. Also learn the integration of listening and speaking with other language skills in ESL teaching. Note: This course counts toward the M.A. or M.Ed. degree in English, but not toward the ESL certification or the BSE Chapter 49-2 ESL requirement. Prereq: ENGL 110. Offered annually.

ENGL 661: 3 s.h.
Semnr in Transformational Ling
An introduction to the transformational-generative approach to language analysis. The primary focus of the course is syntax, although the semantic and phonological components of grammar are also examined. Offered periodically.

ENGL 662: 3 s.h.
Dialects of American English
An investigation of the nature of dialectal and stylistic variation in American English, focusing on selected problems and issues of recent research in linguistic geography and sociolinguistics. Offered periodically.

ENGL 663: 3 s.h.
Applied Linguistics
Applications of current linguistic theory to the study and teaching of a variety of language-related subject matters, including grammar, composition, spelling, second language acquisition, reading and literature. Offered periodically.

ENGL 664: 3 s.h.
Teaching of Eng as Sec Lang
Examination of leading theoretical approaches to second language learning. Methods and techniques useful in developing listening, speaking, reading and writing skills. Opportunities for peer teaching and related application projects. Offered periodically.

ENGL 666: 3 s.h.
Seminar in Tchg Lit to Adolesc
Study of a considerable body of literature suitable for adolescents of varying abilities and backgrounds, and of techniques useful in improving reading skills and developing positive attitudes toward reading. For M.Ed. majors. Offered annually.

ENGL 667: 3 s.h.
Seminar in Eng Curriculum
Principles and processes of curriculum development and a study of exemplary curricula for English in the middle and secondary schools. For M.Ed. majors. Offered periodically.

ENGL 668: 3 s.h.
Sem Eng Ed:
Recent research and new directions in English education. Individualized research and study. Seminar presentation of independent investigation. For M.Ed. majors. Offered periodically.

ENGL 670: 3 s.h.
Film and Media in Sec Classrm
Examination of structures, genres and purposes of both fiction and nonfiction film, television and advertising in the context of the secondary classroom and the ways viewers should read and interpret those media. Students will learn how the effective understanding and analysis of these forms can assist them in a deeper comprehension and construction of print texts. Emphasis will be placed on interpreting these texts as a means of developing 21st-century literacies. Offered in summer.
ENGL 677: 3 s.h.  
**Writing Pedagogy**  
Participants learn about writing instruction by engaging in a writers’ workshop, via discussions, by studying adolescent writers, by exploring new teaching processes in a case study, and by reading about writing instruction. The purpose is to provide the opportunity for students to become thoughtful and effective teachers of writing, whether in a secondary context, a college or university context or an adult education context. Students work toward this goal by situating themselves in a flexible vantage point: that of the teacher-writer-researcher.

ENGL 678: 3 s.h.  
**The Teacher as Writer**  
This course is designed for teachers K-12 who would like to grow as writers. It consists of structured participation in an on-going writing workshop where participants become increasingly sophisticated in their use of writing process strategies, conference and response skills, various genres and styles. The course includes mini-workshops from local writers and is a place where we form a community of writers as we share, listen and grow. Participants experiment with new genres and submit at least one of their pieces for publication.

ENGL 679: 1-4 s.h.  
**Experimental**

ENGL 680: 3 s.h.  
**Digital Portfolio Workshop**  
The Digital Portfolio Workshop requires students to create a professional portfolio using writing and coursework. Students will craft a portfolio that meets their individual and career goals. The workshop includes content strategies that maximize the efficacy of the Digital Portfolio schema.

ENGL 686: 3 s.h.  
**Topics In English**  
In-depth investigation and development of one or more topics of current interest not normally covered in regular courses. Special topics to be covered and methods to be used will vary according to the needs of the students and faculty involved. Offered periodically.

ENGL 687: 3 s.h.  
**Topics In English**  
In-depth investigation and development of one or more topics of current interest not normally covered in regular courses. Special topics to be covered and methods to be used will vary according to the needs of the students and faculty involved. Offered periodically.

ENGL 688: 3 s.h.  
**Special Topics in English**  
In-depth investigation and development of one or more topics of current interest not normally covered in regular courses. Special topics to be covered and methods to be used will vary according to the needs of the students and faculty involved. Offered periodically.

ENGL 689: 3 s.h.  
**Special Topics In English**  
In-depth investigation and development of one or more topics of current interest not normally covered in regular courses. Special topics to be covered and methods to be used will vary according to the needs of the students and faculty involved. Offered periodically.

ENGL 691: 1-3 s.h.  
**Independent Studies**  
Intensive study of a particular field, curriculum area, or problem in English or English education. Student must petition the chairperson of the English department in writing for permission to take this course and may register for it only twice. Offered periodically.

ENGL 693: 3 s.h.  
**Writing Institute**

ENGL 694: 3 s.h.  
**Writing Institute**

ENGL 695: 3 s.h.  
**Writing Institute**

ENGL 698: 3-6 s.h.  
**Research Report**

ENGL 699: 3-6 s.h.  
**Thesis**

**world languages**

FREN 500: 3-12 s.h.  
**Co-Op Ed Experience in French**

FREN 509: 1,3 s.h.  
**Applied Linguistics**  
Analysis of the language as behavior and emphasis on the priority of the spoken language in a systematic study of its structure. Comparison with English to explain and avoid errors of pronunciation and syntax resulting from intrusion of one’s native language. Required for degree.

FREN 512: 1-3 s.h.  
**Introductory Phonetics**  

FREN 523: 1,3 s.h.  
**Stylistics and Composition**  
Designed to give students a feeling for French style in writing, a sense of shades of meaning and a mastery of certain difficulties of grammar and syntax. Writing of compositions and participation in the student newspaper. Required for degree.

FREN 524: 1-3 s.h.  
**Translation and Interpretation**  
Intended for students who already have a firm oral and written command of French, but lack experience in necessary techniques and need expert guidance in learning to avoid the pitfalls inherent in transposing thought from one language to another. Emphasis on the importance of style, exactness of expression and use of the dictionary. Practical exercises in technical, scientific, commercial, journalistic and political language. Introduction to consecutive and simultaneous oral interpretation.
FREN 525: 1-3 s.h.
Adv Oral Practice and Self-Exp
For advanced students who already possess fluency but need practice
in acquiring the habit-forming processes and spontaneous assimilation
of spoken-language patterns necessary for mature self-expression. Oral
reports and guided discussion. Students in the course will be expected
to assume leadership roles in activities of the school, such as public
speaking, dramatics, newspaper, etc.

FREN 531: 1-3 s.h.
Evolution of the French Lang
Analysis of the history of the language from Vulgar Latin to the present.
Phonology and morphology. May be counted in the civilization and
literature block.

FREN 541: 1-3 s.h.
History of France to 1789
Formation and development of France from the Middle Ages to the
Revolution of 1789, with emphasis on the 16th century (religious wars),
the 17th century (the age of Louis XIV) and the 18th century (the coming
of the Revolution).

FREN 542: 1,3 s.h.
History of France from 1789-P
French civilization from the Revolution to the contemporary period.

FREN 551: 1-3 s.h.
Geography Of France
Emphasizes the role of France’s geography in her economic and cultural
development.

FREN 561: 1-3 s.h.
Survey Of French Art
Treats in broad fashion France’s contribution in art and music.
Considerable use is made of films, slides and recordings.

FREN 571: 1-3 s.h.
Aspects of Contemporary France
Selected view of current developments in France of significance to its
inhabitants. Aspects treated are among the following: internal politics,
foreign affairs, economy, educational system, sociological changes, arts
and sciences.

FREN 575: 1-3 s.h.
Workshop 1
Workshop 1

FREN 581: 1-3 s.h.
Seminar in Medieval French Lit
CR. Seminar in Medieval French Literature

FREN 582: 1-3 s.h.
Seminar in Renaissance Lit
CR. Seminar in Renaissance Literature

FREN 583: 1-3 s.h.
Seminar in 17th Century Lit
CR. Seminar in Seventeenth Century Literature

FREN 584: 1-3 s.h.
Seminar in 18th Century Lit
CR. Seminar in Eighteenth Century Literature

FREN 585: 1-3 s.h.
Seminar in 19th Century Lit
CR. Seminar in Nineteenth Century Literature

FREN 586: 1,3 s.h.
Seminar in 20th Century Lit
CR. Seminar in Twentieth Century Literature

FREN 588: 1-3 s.h.
Topics in French

FREN 589: 1-3 s.h.
Current Topics in French
In-depth investigation and development of a topic of current interest not
normally covered in regular courses. Special topics to be covered will vary
to meet the challenge of timeliness and appropriateness.

FREN 698: 1-3 s.h.
Research Report

GERM 500: 3-12 s.h.
Co-Op Ed Experience in German

GERM 509: 1-3 s.h.
Applied Linguistics
Study of second-language acquisition. A systematic description of the
structure of the German language. Comparison of the structures of
English and German and the practical implications for foreign-language
teaching. Required for degree.

GERM 512: 1-3 s.h.
Phonetics
Careful analysis and practice of German sounds in isolation and in
combination. Includes study of diction and intonation. Includes work in
the language lab and recitation before the student body.

GERM 522: 1-3 s.h.
Composition
Practice in writing with a view to avoidance of anglicisms in syntax and
vocabulary. Grammar treated on a remedial basis to foster correctness
in expression. Vocabulary building. Emphasis on production of idiomatic
German.

GERM 523: 1-3 s.h.
Stylistics and Composition
Careful analysis of, and practice in, writing on a variety of stylistics levels.
Contrast of written with oral stylistics. Emphasis on grammatical and
syntactical constructions that occur primarily in the written language.
Required for degree.

GERM 524: 1-3 s.h.
Translation and Interpretation
Intended for students who already have a firm oral and written command
of German, but who, for lack of experience in the necessary techniques,
need expert guidance in learning to avoid the pitfalls inherent in
transposing thought from one language to another. Emphasis on the
importance of style, exactness of expression and use of the dictionary.
Practical exercises in technical, scientific, commercial, journalistic and
political language. Introduction to consecutive and simultaneous oral
interpretation.

GERM 530: 3 s.h.
German Linguistics
An introduction to basic concepts and major divisions of modern
linguistics as it pertains to the description of modern German, including
phonetics, phonology, morphology, syntax and semantics. (Taught in
German)
GERM 531: 1,3 s.h.
Evolution of the German Lang
The evolution of the German language from Proto-Germanic to the present day. Linguistic variation and change as reflected in the German language today. Dialects and the influence of other languages on German. Comparison of Germanic languages, in particular of German and English.

GERM 541: 1,3 s.h.
History of Germ-Spking People 1
Traces the development of the German-speaking peoples on a political, social and cultural basis from prehistoric times and the Germanic past, to the rise and fall of the Holy Roman Empire, the peace settlements of the Congress of Vienna, and the age of Goethe.

GERM 542: 1-3 s.h.
History of Germ-Spking People 2
Lectures, discussions and outside readings in the history of the Austrians, Germans and Swiss-Germans from the Congress of Vienna to the present day.

GERM 551: 1-3 s.h.
Geog of German Spkng Countries
Emphasizes the role of geography in the economic and cultural development of the German-speaking countries.

GERM 561: 1-3 s.h.
Survey Of German Art
Treats in broad fashion the contributions of the German-speaking countries to civilization in the domains of art, music and architecture.

GERM 571: 1-3 s.h.
Aspects of Contemporary Germ
Selected view of current developments in Germany of significance to its inhabitants. Subjects treated: internal politics, foreign affairs, economy, educational system, sociological changes, arts and sciences.

GERM 575: 1-3 s.h.
Workshop 1

GERM 581: 1-3 s.h.
Semnr in Medieval Germ Lit
CR. Seminar in Medieval German Literature

GERM 582: 1-3 s.h.
Humanism and Reformation Lit
CR. Seminar in the Literature of Humanism and the Reformation

GERM 583: 1-3 s.h.
Seminar in Baroque Period Lit
CR. Seminar in the Literature of the Baroque Period

GERM 584: 1,3 s.h.
Semnr in Classical Period Lit
Semnr in Classical Period Lit

GERM 585: 1-3 s.h.
19th Century Literature
CR. Seminar in Nineteenth Century German Literature

GERM 586: 1-3 s.h.
20th Century Literature
CR. Seminar in Twentieth Century German Literature

GERM 589: 1,3 s.h.
Current Topics
In-depth investigation and development of a topic of current interest not normally covered in regular courses. Special topics to be covered will vary to meet the challenge of timeliness and appropriateness.

GERM 691: 1-6 s.h.
Independent Study

GERM 698: 1-3 s.h.
Research Report

GERM 757: 3 s.h.
Workshop

SPAN 500: 3-12 s.h.
Co-Op Ed Experience in Spanish
Co-Op Ed Experience in Spanish

SPAN 509: 1,3 s.h.
Applied Linguistics
Analysis of the language as behavior and emphasis on the priority of the spoken language in a systematic study of its structure. Comparison with English to explain and avoid errors of pronunciation and syntax resulting from intrusion of one's native language. Required for degree.

SPAN 512: 1-3 s.h.
Introductory Phonetics
A combination of theoretical lessons with practical exercises aimed at imparting native or near-native accents. Includes study of dictation and intonation. Students are required to give readings and dramatic presentations in class and before the student body. Required for M.A. degree.

SPAN 522: 1-3 s.h.
Composition
Systematic practice in the language designed to hone students´ grammar and written skills to a level of proficiency that enables students to write with accuracy and fluency.

SPAN 523: 1-3 s.h.
Composition and Stylistics
Designed to give students a feeling for Spanish style in writing, a sense of shades of meaning, and a mastery of certain difficulties of Spanish grammar and syntax. Writing of original compositions, précis writing and translation from English to Spanish. Required for degree.

SPAN 524: 1-3 s.h.
Translation and Interpretation
Intended for students who already have a firm oral and written command of Spanish, but need expert guidance in learning to avoid the pitfalls inherent in transposing thought from one language to another. Emphasis on the importance of style, exactness of expression and use of the dictionary. Practical exercises in technical, scientific, commercial, journalistic and political language.

SPAN 525: 1,3 s.h.
Advanced Oral Practice
For advanced students who already possess fluency, but need practice in acquiring the habit-forming processes and spontaneous assimilation of spoken-language patterns necessary for mature self-expression. Oral reports and guided discussion. Students in the course will be expected to assume leadership roles in activities of the school, such as public speaking, dramas, newspapers, etc.

SPAN 530: 3 s.h.
Spanish Linguistics
An introduction to basic concepts and major divisions of modern linguistics as it pertains to the description of modern Spanish, including phonetics, phonology, morphology, syntax and semantics.
SPAN 531:  1,3 s.h.
Evolution of Spanish Language
Historical survey of the development of the Spanish language from its Latin beginnings and its later influences to the languages of today. Particularly recommended for students within a summer or two of their comprehensive examinations.

SPAN 532:  3 s.h.
Spanish Pragmatics
Application of philosophical, sociological, and linguistic theory to the use of language in the professional workplace. Interdisciplinary analyses of how and why Spanish speakers choose to use particular language forms that convey different linguistic possibilities and different meanings in different cultural contexts.

SPAN 541:  1-3 s.h.
History Spanish Civilization 1
A study of Spain, with special emphasis on the historical development of its intellectual, social and cultural life.

SPAN 542:  1-3 s.h.
Hist Spanish-American Civil
Traces the main currents of Latin American civilization from its prehistoric beginnings to the present.

SPAN 551:  1,3 s.h.
Geography of Spain
Emphasizes the role of Spain's geography in her economic and cultural development.

SPAN 561:  1-3 s.h.
History of Hispanic Art
Broad treatment of the contributions to civilization made by the Spanish-speaking peoples in the domains of art, music and architecture. Considerable use of visual materials and recordings.

SPAN 571:  1-3 s.h.
Contemporary Spain
Presents a selected view of current developments in Spain of significance to its inhabitants. May include internal politics, foreign affairs, economy, educational system, sociological changes, arts and sciences.

SPAN 572:  1-3 s.h.
Contemporary Latin America
Selected view of significant, current developments in a number of Latin American countries. May include internal politics, foreign affairs, economy, educational system, sociological changes, arts and sciences.

SPAN 579:  1-3 s.h.
Experimental
Experimental

SPAN 581:  1-3 s.h.
Medieval Spanish Literature
CR. Seminar in Medieval Spanish Literature

SPAN 582:  1-3 s.h.
Renaiss Lit:
CR. Seminar in Renaissance Literature

SPAN 583:  1,3 s.h.
Golden Age Literature
CR. Seminar in Golden-Age Literature

SPAN 584:  1-3 s.h.
18th Century Literature
CR. Seminar in Eighteenth-Century Literature

SPAN 585:  1,3 s.h.
19th Century Literature
CR. Seminar in Nineteenth-Century Literature

SPAN 586:  1-3 s.h.
20th Century Literature
CR. Seminar in Twentieth-Century Literature

SPAN 587:  1,3 s.h.
Spanish-American Literature
In-depth study of the literature of twentieth century Spanish American poetry, novel and drama through reading, analysis and commentary of works from each of the most prestigious authors and more influential texts.

SPAN 589:  1,3 s.h.
Current Topics
In-depth investigation and development of a topic of current interest not normally covered in regular courses. Special topics to be covered will vary to meet the challenge of timeliness and appropriateness.

SPAN 698:  1-3 s.h.
Research Report

SPAN 699:  3 s.h.
Thesis

English, M.A.

The Master of Arts degree program in English is designed to prepare the student for continuing graduate study in English or related fields and to enhance the student's intellectual and aesthetic life through the intense study of literature, writing studies, literary theory, film studies and linguistics.

Admission Requirements

Admission to the program is open to those applicants who possess a baccalaureate degree from an accredited college with an undergraduate major in English, or by special permission. Applicants must submit supporting documents as required for general admission to a graduate program (see Admission Requirements section). Applicants must submit a sample of scholarly work (an 8-15-page critical or research paper recently prepared).

An admissions decision is based upon an evaluation of all application documents by the graduate program coordinator. If probational admission is granted, the graduate program coordinator will stipulate the conditions to be met by the applicant before full admission is granted (e.g., satisfactory completion of prescribed undergraduate courses or completion of a certain number of graduate English courses with a satisfactory GPA).

Degree Candidacy

Admission to degree candidacy requires successful completion of 9-18 s.h. of departmentally approved graduate coursework with an overall B average and satisfaction of the foreign language requirement. This coursework should include at least 9 s.h. at Millersville University. Students need to complete both ENGL 614 The Profession of English Studies and ENGL 651 Literary Criticism to achieve degree candidacy. A student who accumulates a maximum of 21 s.h. of graduate coursework and whose grade average falls below a B will be dropped from the degree program.
Upon completion of 18 s.h. of graduate coursework, a student must apply and be admitted to degree candidacy, after which he/she should, in consultation with the graduate program coordinator, develop a program which lists the requirements needed to complete the degree program. Once a student has completed 18 credits of graduate coursework, they may not proceed with their program until they have been approved by the department for degree candidacy.

### Major in English, MA

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>GRADUATE CORE</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Profession of English Studies</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 614</td>
<td>The Profession of Engl Studies</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Literary Theory</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 651</td>
<td>Literary Criticism</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Literature Course - Choose 1 class from:</td>
<td></td>
</tr>
<tr>
<td>Any ENGL 601-645 course(s)</td>
<td>Note: This requirement may not be satisfied with ENGL 614.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Linguistics Course - Choose 1 of the following:</td>
<td></td>
</tr>
<tr>
<td>ENGL 601</td>
<td>Old English Language and Lit</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 602</td>
<td>Middle English</td>
<td></td>
</tr>
<tr>
<td>ENGL 660</td>
<td>Tchg ESL Listening and Speaking</td>
<td></td>
</tr>
<tr>
<td>ENGL 661</td>
<td>Semmr in Transformational Ling</td>
<td></td>
</tr>
<tr>
<td>ENGL 662</td>
<td>Dialects of American English</td>
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<tr>
<td>ENGL 663</td>
<td>Applied Linguistics</td>
<td></td>
</tr>
<tr>
<td>ENGL 664</td>
<td>Teaching of Eng as Sec Lang</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Writing Course - Choose 1 class from:</td>
<td></td>
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<tr>
<td>WRIT 581</td>
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<tr>
<td>WRIT 667</td>
<td></td>
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<tr>
<td>WRIT 668</td>
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<td></td>
</tr>
<tr>
<td>Any WRIT 670-675 course(s)</td>
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<td></td>
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<tr>
<td>WRIT 682</td>
<td>Genres in Nonfiction Writing</td>
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<tr>
<td>Any WRIT 692-695 course(s)</td>
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<tr>
<td></td>
<td><strong>English Focus</strong></td>
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<tr>
<td>undefined</td>
<td>Choose 15 hours from:</td>
<td>15</td>
</tr>
<tr>
<td>Any 5-level ENGL course(s)</td>
<td>Note: This requirement may not be satisfied with ENGL 698 or ENGL 699.</td>
<td></td>
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<tr>
<td>Any 6-level ENGL course(s)</td>
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<td></td>
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<tr>
<td>Any 5-level WRIT course(s)</td>
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<td></td>
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<tr>
<td>Any 6-level WRIT course(s)</td>
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<tr>
<td></td>
<td><strong>CAPSTONE PROJECT</strong></td>
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<td>undefined</td>
<td>Choose 1 of the following:</td>
<td>3-6</td>
</tr>
<tr>
<td></td>
<td>Upon completion of the capstone project, the student will meet with a committee for an oral exam of the project Options include: Traditional or Creative Thesis, Qualitative Research, Peer-Reviewed Journal Article, or Curriculum Artifact.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Research Option - See Appendix 1</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Thesis Option - See Appendix 2</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Curriculum Artifact - See Appendix 3</td>
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</tr>
<tr>
<td></td>
<td><strong>FOREIGN LANGUAGE COMPETENCY</strong></td>
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<tr>
<td>undefined</td>
<td>Choose 1 of the following:</td>
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</table>

Reading competency in one foreign language is required for the MA in English. Discuss options for completing this with your advisor.

### Appendix 1. Research Option

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 698</td>
<td>Research Report</td>
<td>6</td>
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</tbody>
</table>

### Appendix 2. Thesis Option

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>undefined</td>
<td>Choose 3 hours from:</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 699</td>
<td>Thesis:</td>
<td></td>
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</table>

### Appendix 3. Curriculum Artifact

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 691</td>
<td>Independent Studies (Ind Study:Curriculum Artifact)</td>
<td>3</td>
</tr>
</tbody>
</table>

### Appendix 4. Non-course Foreign Language Competency

Foreign Language competency may be demonstrated with a reading exam. Offered Fall and Spring only. Contact the graduate director in English to schedule the exam at least one month prior to desired date. No exams in the last two weeks of the semester.

### Appendix 5. Foreign Language Course (B or Higher)

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 601, or ENGL 602</td>
<td>Earn a B or higher in a foreign language course (FREN, GERM, SPAN, etc.) numbered 201 or higher, HUMN 210/586 French Literature in English, ENGL 587 Special Topics in Translation, ENGL 601, or ENGL 602</td>
<td></td>
</tr>
</tbody>
</table>

### English, M.Ed.

The Master of Education degree in English is designed to prepare students for continuing graduate study in English or related fields and to develop in students a substantial understanding of the subject matter of English (language, literature and composition) and related educational theory (philosophy, psychology and research). These understandings are intended to lead toward increased competence in teaching and curriculum development.

### Admission Requirements

Admission to the program is open to those applicants who possess a baccalaureate degree from an accredited college with an undergrad major in English, or by special permission. Applicants must submit a sample of scholarly work (an 8-15-page critical or research paper recently prepared).

After reviewing all application documents, the graduate program coordinator may recommend unqualified admission or probational admission. If the department recommends probational admission, the conditions shall be clearly stipulated (e.g., the successful completion of a designated course (or courses) either at the graduate or undergraduate level).
Students applying for admission to the M.Ed. degree must be aware that the M.Ed. degree does not confer teaching certification. Hence, students who do not already have English certification when they apply to this program may have to complete various undergraduate courses if they wish to receive that certification. Students with this degree are qualified to teach English at community colleges. The M.Ed. serves as a complement to secondary English teachers' professional development.

**Degree Candidacy**

Admission to degree candidacy requires successful completion of 12-15 s.h. of departmentally approved graduate coursework with an overall B average. This coursework should include at least 9 s.h. at Millersville University. Students need to complete ENGL 614 The Profession of Engl Studies and the M.Ed. professional core in order to achieve degree candidacy. A student who accumulates a maximum of 21 s.h. of graduate coursework and whose grade average falls below a B will be dropped from the degree program.

Upon completion of 18 s.h. of graduate coursework, a student must apply and be admitted to degree candidacy, after which he/she should, in consultation with the graduate program coordinator, develop a program which lists the requirements needed to complete the degree program.

**MED Professional Core Requirements**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>PROFESSIONAL CORE</td>
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<tr>
<td>EDFN 601</td>
<td>Research Methods</td>
<td>3</td>
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<tr>
<td>Psychological Core Requirement - Choose 1 of the following:</td>
<td>3</td>
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<tr>
<td>EDFN 545</td>
<td>Advanced Educational Psychology</td>
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<tr>
<td>PSYC 525</td>
<td>Advanced Child Psychology</td>
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</tr>
<tr>
<td>PSYC 526</td>
<td>Advanced Adolescent Psychology</td>
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<tr>
<td>PSYC 625</td>
<td>Human Growth and Development</td>
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<tr>
<td>Philosophical Core Requirement - Choose 1 of the following:</td>
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<td></td>
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<tr>
<td>EDFN 511</td>
<td>Comparative Education</td>
<td></td>
</tr>
<tr>
<td>EDFN 590</td>
<td>Social Foundation of Educ</td>
<td></td>
</tr>
<tr>
<td>EDFN 603</td>
<td>Philosophy of Education</td>
<td></td>
</tr>
<tr>
<td>EDFN 604</td>
<td>Education and Public Policy</td>
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<td>Total Hours</td>
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<td>9</td>
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</table>

**Major in English Education, MED**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 614</td>
<td>The Profession of Engl Studies</td>
<td>3</td>
</tr>
<tr>
<td>English Electives</td>
<td></td>
<td></td>
</tr>
<tr>
<td>15 credits of any Graduate level English courses (ENGL) except for English Education Courses</td>
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**English, Post-Baccalaureate Certification**

For post-baccalaureate information please see the "Certification" section of the Graduate Course Catalog.

**Advanced Professional Studies - Post-Bacc Cert**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>FOUNDATIONS COURSES - Choose 1 of the following options 1-2:</td>
<td>6</td>
<td></td>
</tr>
<tr>
<td>Option 1. Foundations Graduate Level</td>
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<td></td>
</tr>
<tr>
<td>EDFN 590</td>
<td>Social Foundation of Educ</td>
<td></td>
</tr>
<tr>
<td>EDFN 545</td>
<td>Advanced Educational Psychology</td>
<td></td>
</tr>
<tr>
<td>Option 2. Foundations Undergraduate Level</td>
<td></td>
<td></td>
</tr>
<tr>
<td>EDFN 211</td>
<td>Foundations Modern Education</td>
<td></td>
</tr>
<tr>
<td>EDFN 241</td>
<td>Psyc Foundation of Teaching</td>
<td></td>
</tr>
<tr>
<td>ACT 126 - Educator Ethics Training</td>
<td></td>
<td></td>
</tr>
<tr>
<td>You must submit your Educator Ethics Training (If applying to APS AFTER Jan 15, 2020)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>3.0 Minimum Cert GPA</td>
<td></td>
<td></td>
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<tr>
<td>undefined - See separate block</td>
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<td></td>
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</tbody>
</table>

If you are given the 2.8 GPA Exception for graduation and you graduate with a GPA lower than 3.0, you must have higher certification test scores in order to meet PA state certification requirements.

**REQUIRED CLEARANCES**

| ACT 114 - FBI Fingerprint Needed |                                            |       |
| You must submit your FBI Fingerprint Clearance |                                      |       |
ACT 34 - Criminal Record Check Needed
You must submit your Criminal Record Check

ACT 151 - Child Abuse Clearance Needed
You must submit your Child Abuse Clearance

Negative TB Test or Chest X-ray Needed
You must submit your Negative TB Test or Chest X-ray

No dispositions-related holds
If the requirement above is checked as complete, then there are currently no dispositions-related holds on your APS Status. Registration for APS courses is permitted when all APS requirements have been met. If it is incomplete, you have a hold and APS registration will not be allowed.

APS registration status
You ARE NOT eligible to register for courses requiring APS status.

Application for APS status
When all requirements are met, you must submit application for admission to APS status. Click here for the application.

Total Hours
6

Major in English, Post-Bacc Certification

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
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<tbody>
<tr>
<td>ENGL 220</td>
<td>Introduction to Language Study</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 240</td>
<td>The Art of Film</td>
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<tr>
<td>ENGL 481</td>
<td>History Of Film</td>
<td></td>
</tr>
<tr>
<td>ENGL 237</td>
<td>Literary Research and Analysis</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 242</td>
<td>Reading Our World:</td>
<td></td>
</tr>
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EARLY, LATE and WORLD LITERATURE
One World Literature Course is required. It may be shared with the Early or Late Literature requirement as appropriate.

Early Literature Course - Choose 1 of the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>ENGL 231</td>
<td>World Literature 1</td>
<td></td>
</tr>
<tr>
<td>ENGL 233</td>
<td>Early British Literature</td>
<td></td>
</tr>
<tr>
<td>ENGL 235</td>
<td>American Literary Tradition I</td>
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</table>

Late Literature Course - Choose 1 of the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>ENGL 232</td>
<td>World Literature 2</td>
<td></td>
</tr>
<tr>
<td>ENGL 234</td>
<td>Later British Literature</td>
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</tr>
<tr>
<td>ENGL 236</td>
<td>Later American Literature</td>
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World Literature Course - Choose 1 of the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>ENGL 231</td>
<td>World Literature 1</td>
<td></td>
</tr>
<tr>
<td>ENGL 232</td>
<td>World Literature 2</td>
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Modern Syntax

<table>
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<tr>
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<tbody>
<tr>
<td>ENGL 321</td>
<td>Modern Syntax</td>
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</table>

New Dimensions to World Lit

<table>
<thead>
<tr>
<th>Code</th>
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<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>ENGL 336</td>
<td>New Dimensions to World Lit</td>
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Shakespeare

<table>
<thead>
<tr>
<th>Code</th>
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<th>Hours</th>
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<tbody>
<tr>
<td>ENGL 405</td>
<td>Shakespeare</td>
<td>3</td>
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American Literature

<table>
<thead>
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<tr>
<td>ENGL 421</td>
<td>Early American Literature</td>
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<tr>
<td>ENGL 422</td>
<td>The American Renaissance</td>
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<tr>
<td>ENGL 423</td>
<td>Development of the Amer Novel</td>
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<tr>
<td>ENGL 424</td>
<td>Realism and Naturalism to 1920</td>
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ENGL 425 | Modern Amer Fiction, 1920-1945 |
ENGL 426 | Modern American Drama       |
ENGL 427 | Modern American Poetry      |
ENGL 428 | Contemporary Amer Lit: 1945-P |
ENGL 429 | Smnr Sel Am Auth:           |
ENGL 430 | Ethnic American Lit Since 1945 |

Teaching Reading Literature to Young Adults

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>ENGL 486</td>
<td>Teaching Reading &amp; Literature to Young Adults</td>
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Seminar in Teaching Writing

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>ENGL 487</td>
<td>Seminar in Teaching Writing</td>
<td>3</td>
</tr>
</tbody>
</table>

ENGL 486 and ENGL 487 must be taken before APS-Professional Bloc

ELECTIVES

Generally, non-ENGL courses do not count for certification, exceptions/ equivalents may be some Journalism, Film Studies or Comparative Lit

English Perspectives Elective
Select an ENGL elective with the Perspectives (P) Attribute.

English Elective 400 Level
Choose one 4-level ENGL course

English Electives - Choose 6 hours from:

Any ENGL course(s) 6

Total Hours 45

Professional Education - Certification

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
</table>

FOUNDATIONS BLOC

We recommend 590 and 545 for Post-Bacc students. These courses each require 35 hours field placement at an urban school. Offered in the evenings Fall and Spring. Also offered in Summer Session. If enrolling in EDFN 211/241, please register for both courses in the same block.

Foundations of Modern Education - Choose 1 of the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDFN 590</td>
<td>Social Foundation of Educ</td>
<td>3</td>
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<tr>
<td>EDFN 211</td>
<td>Foundations Modern Education</td>
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</table>

Psychological Foundations of Teaching - Choose 1 of the following:

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<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>EDFN 545</td>
<td>Advanced Educational Psychology</td>
<td>3</td>
</tr>
<tr>
<td>EDFN 241</td>
<td>Psy Foundation of Teaching</td>
<td></td>
</tr>
</tbody>
</table>

APS - PROFESSIONAL BLOC

Students must meet APS eligibility requirements prior to registering. Course Appropriate PRAXIS II Exam should be taken after Professional Bloc, but prior to Student Teaching.

Instructional Technology, Design Assessment - Choose 1 of the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>EDFN 530</td>
<td>Instructional Technology, Design and Assessment</td>
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</tr>
<tr>
<td>EDFN 330</td>
<td>Instr Tech, Design, Assessment</td>
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Issues in Secondary Education - Choose 1 of the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>EDFN 521</td>
<td>Issues in Second Education</td>
<td>3</td>
</tr>
<tr>
<td>EDFN 321</td>
<td>Issues in Secondary Education</td>
<td></td>
</tr>
</tbody>
</table>

Content Area Literacy for Diverse Classrooms - Choose 1 of the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDFN 340</td>
<td>Cnnt Area Litrcy Divers Class</td>
<td></td>
</tr>
<tr>
<td>EDFN 540</td>
<td>Cnnt Area Litrcy Divers Class</td>
<td></td>
</tr>
</tbody>
</table>
Secondary Students w/Disabilities in Inclusive Settings - Choose 1 of the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPED 346</td>
<td>Sec Stdnts w Disab Inclu Sttgs</td>
<td>3</td>
</tr>
<tr>
<td>SPED 546</td>
<td>Sec Stdnts w Disab Inclu Sttgs</td>
<td>3</td>
</tr>
</tbody>
</table>

Teaching English in Secondary Schools

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 488</td>
<td>Teaching Sec School English</td>
<td>3</td>
</tr>
</tbody>
</table>

STUDENT TEACHING SEMESTER

Students must meet APS eligibility requirements prior to registering. Submit your Teacher Certification Packet 90 days prior to completion of your certification program. Click here to access the packet on the Certification Website.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDSE 471</td>
<td>Student Teaching Seminar</td>
<td>3</td>
</tr>
</tbody>
</table>

Student Teaching

File your Intent to Student Teach Card one year prior to the beginning of the semester in which you wish to Student Teach. Click here to access the Student Teaching Website

Total Hours 33

French Post-Baccalaureate Certification

For post-baccalaureate information please see the "Certification" section of the Graduate Course Catalog.

Advanced Professional Studies - Post-Bacc Cert

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>COURSE REQUIREMENTS FOR APS</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td>FOUNDATIONS COURSES - Choose 1 of the following options 1-2:</td>
<td>6</td>
</tr>
<tr>
<td></td>
<td>Option 1. Foundations Graduate Level</td>
<td></td>
</tr>
<tr>
<td></td>
<td>EDFN 590</td>
<td>Social Foundation of Educ</td>
</tr>
<tr>
<td></td>
<td>EDFN 545</td>
<td>Advanced Educational Psychology</td>
</tr>
<tr>
<td></td>
<td>Option 2. Foundations Undergraduate Level</td>
<td></td>
</tr>
<tr>
<td></td>
<td>EDFN 211</td>
<td>Foundations Modern Education</td>
</tr>
<tr>
<td></td>
<td>EDFN 241</td>
<td>Psy Foundation of Teaching</td>
</tr>
<tr>
<td></td>
<td>ACT 126 - Educator Ethics Training</td>
<td></td>
</tr>
</tbody>
</table>

You must submit your Educator Ethics Training (If applying to APS AFTER Jan 15, 2020)

3.0 Minimum Cert GPA

undefined - See separate block

If you are given the 2.8 GPA Exception for graduation and you graduate with a GPA lower than 3.0, you must have higher certification test scores in order to meet PA state certification requirements.

REQUIRED CLEARANCES

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ACT 114</td>
<td>FBI Fingerprint Needed</td>
<td></td>
</tr>
<tr>
<td>ACT 34</td>
<td>Criminal Record Check Needed</td>
<td></td>
</tr>
<tr>
<td>ACT 151</td>
<td>Child Abuse Clearance Needed</td>
<td></td>
</tr>
</tbody>
</table>

You must submit your FBI Fingerprint Clearance

You must submit your Criminal Record Check

You must submit your Child Abuse Clearance

Negative TB Test or Chest X-ray Needed

No dispositions-related holds

If the requirement above is checked as complete, then there are currently no dispositions-related holds on your APS Status. Registration for APS courses is permitted when all APS requirements have been met. If it is incomplete, you have a hold and APS registration will not be allowed.

APS registration status

You ARE NOT eligible to register for courses requiring APS status.

Application for APS status

When all requirements are met, you must submit application for admission to APS status. Click here for the application.

Total Hours 6

Major in French, Post-Bacc Certification

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>FREN 201</td>
<td>Intermediate French 1</td>
<td>3</td>
</tr>
<tr>
<td>FREN 202</td>
<td>Intermediate French 2</td>
<td>3</td>
</tr>
<tr>
<td>FREN 311</td>
<td>Survey of Literature 1</td>
<td>3</td>
</tr>
<tr>
<td>FREN 312</td>
<td>Survey of Literature 2</td>
<td>3</td>
</tr>
<tr>
<td>FREN 351</td>
<td>Composition and Oral Expression 1</td>
<td>3</td>
</tr>
<tr>
<td>FREN 352</td>
<td>Composition and Oral Expression 2</td>
<td>3</td>
</tr>
<tr>
<td>FREN 470</td>
<td>French Linguistics</td>
<td>3</td>
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</tbody>
</table>

French Literature Course - Choose 1 class from:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Any FREN 411-433 course(s)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Any FREN 481-486 course(s)</td>
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</tr>
</tbody>
</table>

Civilization Course - Choose 1 of the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>FREN 331</td>
<td>French Civilization 1</td>
<td>3</td>
</tr>
<tr>
<td>FREN 332</td>
<td>French Civilization 2</td>
<td>3</td>
</tr>
<tr>
<td>FREN 333</td>
<td>French Civilization 3</td>
<td>3</td>
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</tbody>
</table>

French Electives - Choose 3 classes from:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Any FREN course(s)</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Foreign Language Testing Requirement

Written Proficiency Interview (WPT)

ACTFL OPI/OPIc must be taken prior to admission to the CERTIF Program. An Intermediate High rating or higher on the written proficiency interview is required. See advisor for details.

Oral Proficiency Interview (OPI)

ACTFL OPI/OPIc must be taken prior to admission to the CERTIF Program. An Advanced Low level or higher on the oral proficiency interview is recommended, a score of Intermediate High is required. See advisor for details.

Total Hours 24

Req Related for French, Post-Bacc Certification

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 220</td>
<td>Introduction to Language Study</td>
<td>3</td>
</tr>
<tr>
<td>GEOG 248</td>
<td>Geography of Africa</td>
<td>3</td>
</tr>
<tr>
<td>GEOG 342</td>
<td>Europe</td>
<td>3</td>
</tr>
<tr>
<td>HIST 281</td>
<td>African History</td>
<td>3</td>
</tr>
<tr>
<td>HIST 340</td>
<td>Twentieth Century Europe</td>
<td>3</td>
</tr>
</tbody>
</table>

Total Hours 6
Professional Education - Certification

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>FOUNDATIONS BLOC</td>
<td></td>
<td></td>
</tr>
<tr>
<td>We recommend 590 and 545 for Post-Bacc students. These courses each require 35 hours field placement at an urban school. Offered in the evenings Fall and Spring. Also offered in Summer Session. If enrolling in EDFN 211/241, please register for both courses in the same block.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Foundations of Modern Education - Choose 1 of the following:</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>EDFN 590</td>
<td>Social Foundation of Educ</td>
<td></td>
</tr>
<tr>
<td>EDFN 211</td>
<td>Foundations Modern Education</td>
<td></td>
</tr>
<tr>
<td>Psychological Foundations of Teaching - Choose 1 of the following:</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>EDFN 545</td>
<td>Advanced Educational Psychology</td>
<td></td>
</tr>
<tr>
<td>EDFN 241</td>
<td>Pscy Foundation of Teaching</td>
<td></td>
</tr>
<tr>
<td>APS - PROFESSIONAL BLOC</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Students must meet APS eligibility requirements prior to registering. Course Appropriate PRAXIS II Exam should be taken after Professional Bloc, but prior to Student Teaching. Instructional Technology, Design Assessment - Choose 1 of the following:</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>EDFN 530</td>
<td>Instructional Technology, Design and Assessment</td>
<td></td>
</tr>
<tr>
<td>EDFN 330</td>
<td>Instr Tech, Design, Assessment</td>
<td></td>
</tr>
<tr>
<td>Issues in Secondary Education - Choose 1 of the following:</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>EDSE 521</td>
<td>Issues in Second Education</td>
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</tr>
<tr>
<td>EDSE 321</td>
<td>Issues in Secondary Education</td>
<td></td>
</tr>
<tr>
<td>Secondary Students w/Disabilities in Inclusive Settings - Choose 1 of the following:</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>SPED 346</td>
<td>Sec Stdnts w Disab Inclu Sttgs</td>
<td></td>
</tr>
<tr>
<td>SPED 546</td>
<td>Sec Stdnts w Disab Inclu Sttgs</td>
<td></td>
</tr>
<tr>
<td>Teaching of Foreign Languages</td>
<td></td>
<td></td>
</tr>
<tr>
<td>FORL 480</td>
<td>Tchg For Lang in Sec School</td>
<td></td>
</tr>
<tr>
<td>STUDENT TEACHING SEMESTER</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Students must meet APS eligibility requirements prior to registering. Submit your Teacher Certification Packet 90 days prior to completion of your certification program. Click here to access the packet on the Certification Website.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>EDSE 471</td>
<td>Student Teaching Seminar</td>
<td>3</td>
</tr>
<tr>
<td>Student Teaching</td>
<td></td>
<td></td>
</tr>
<tr>
<td>File your Intent to Student Teach Card one year prior to the beginning of the semester in which you wish to Student Teach. Click here to access the Student Teaching Website</td>
<td>9</td>
<td></td>
</tr>
<tr>
<td>Total Hours</td>
<td></td>
<td>30</td>
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</table>

German Post-Baccalaureate Certification

For post-baccalaureate information please see the "Certification" section of the Graduate Course Catalog.

Advanced Professional Studies - Post-Bacc Cert

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>COURSE REQUIREMENTS FOR APS</td>
<td></td>
<td></td>
</tr>
<tr>
<td>FOUNDATIONS COURSES - Choose 1 of the following options 1-2:</td>
<td>6</td>
<td></td>
</tr>
<tr>
<td>Option 1. Foundations Graduate Level</td>
<td></td>
<td></td>
</tr>
<tr>
<td>EDFN 590</td>
<td>Social Foundation of Educ</td>
<td></td>
</tr>
<tr>
<td>EDFN 545</td>
<td>Advanced Educational Psychology</td>
<td></td>
</tr>
<tr>
<td>Option 2. Foundations Undergraduate Level</td>
<td></td>
<td></td>
</tr>
<tr>
<td>EDFN 211</td>
<td>Foundations Modern Education</td>
<td></td>
</tr>
<tr>
<td>EDFN 241</td>
<td>Pscy Foundation of Teaching</td>
<td></td>
</tr>
<tr>
<td>ACT 126 - Educator Ethics Training</td>
<td></td>
<td></td>
</tr>
<tr>
<td>You must submit your Educator Ethics Training (If applying to APS AFTER Jan 15, 2020)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>3.0 Minimum Cert GPA</td>
<td></td>
<td></td>
</tr>
<tr>
<td>undefined - See separate block</td>
<td></td>
<td></td>
</tr>
<tr>
<td>If you are given the 2.8 GPA Exception for graduation and you graduate with a GPA lower than 3.0, you must have higher certification test scores in order to meet PA state certification requirements.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>REQUIRED CLEARANCES</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ACT 114 - FBI Fingerprint Needed</td>
<td></td>
<td></td>
</tr>
<tr>
<td>You must submit your FBI Fingerprint Clearance</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ACT 34 - Criminal Record Check Needed</td>
<td></td>
<td></td>
</tr>
<tr>
<td>You must submit your Criminal Record Check</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ACT 151 - Child Abuse Clearance Needed</td>
<td></td>
<td></td>
</tr>
<tr>
<td>You must submit your Child Abuse Clearance</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Negative TB Test or Chest X-ray Needed</td>
<td></td>
<td></td>
</tr>
<tr>
<td>You must submit your Negative TB Test or Chest X-ray</td>
<td></td>
<td></td>
</tr>
<tr>
<td>No dispositions-related holds</td>
<td></td>
<td></td>
</tr>
<tr>
<td>If the requirement above is checked as complete, then there are currently no dispositions-related holds on your APS Status. Registration for APS courses is permitted when all APS requirements have been met. If it is incomplete, you have a hold and APS registration will not be allowed.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>APS registration status</td>
<td></td>
<td></td>
</tr>
<tr>
<td>You ARE NOT eligible to register for courses requiring APS status. Application for APS status</td>
<td></td>
<td></td>
</tr>
<tr>
<td>When all requirements are met, you must submit application for admission to APS status. Click here for the application.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Total Hours</td>
<td></td>
<td>6</td>
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</tbody>
</table>

Major in German, Post-Bacc Certification

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>GERM 201</td>
<td>Intermediate German 1</td>
<td>3</td>
</tr>
<tr>
<td>GERM 202</td>
<td>Intermediate German 2</td>
<td>3</td>
</tr>
<tr>
<td>GERM 311</td>
<td>Survey of German Lit 1</td>
<td>3</td>
</tr>
<tr>
<td>GERM 312</td>
<td>Survey of German Lit 2</td>
<td>3</td>
</tr>
<tr>
<td>Comp and Oral Expression 1</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>GERM 351</td>
<td>Composition and Oral Expression 1</td>
<td></td>
</tr>
<tr>
<td>Comp and Oral Expression 2</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>GERM 352</td>
<td>Composition and Oral Expression 2</td>
<td></td>
</tr>
<tr>
<td>GERM 470</td>
<td>German Linguistics (B- minimum grade)</td>
<td>3</td>
</tr>
<tr>
<td>German Literature - Choose 1 class from:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Any GERM 411-432 course(s)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Any GERM 481-486 course(s)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Civilization Course - Choose 1 of the following:</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>GERM 331</td>
<td>German Civilization 1</td>
<td></td>
</tr>
<tr>
<td>GERM 332</td>
<td>German Civilization 2</td>
<td></td>
</tr>
<tr>
<td>German Electives - Choose 3 hours from:</td>
<td>3</td>
<td></td>
</tr>
</tbody>
</table>
Graduate Writing Certificate

This is an 18-credit program of study designed for postgraduate students or community members seeking advanced coursework to better conceptualize and effectively compose diverse genres of writing, with particular attention to professional writing—business and technical communication, digital communication, grant writing, writing for publication in various venues, including portfolio preparation—and creative writing, or producing poetry, memoirs, various kinds of fiction, drama and screenplays. In addition, committed to the professionalization of writing pedagogy, this graduate certificate will offer advanced coursework in the teaching of writing. The Graduate Certificate in Writing can be completed as a stand-alone program for any interested student with a bachelor's degree from an accredited four-year college or university. The degree need not be in English. This certificate program can also provide a specialization for Millersville University graduate students seeking an M.A. or M.Ed. in English; its requirements complement the demands of both degrees.

**Graduate Certificate in Writing**

Select 15 credits (5 courses) of advanced writing coursework from the sub-fields below (Professional, Teaching or Creative).

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Professional Writing Courses</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Teaching of Writing Courses</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Creative Writing Courses</td>
<td></td>
</tr>
</tbody>
</table>

| Capstone Writing Workshop required. Number TBD at this time work with your advisor for the appropriate course to complete the capstone requirement. |

<table>
<thead>
<tr>
<th>Capstone Writing Workshop</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 6XX</td>
</tr>
</tbody>
</table>

| Total Hours               | 0 |

**Languages and Culture, M.A.**

**Major in Languages and Cultures - MA**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>LANGUAGES CULTURES CORE</td>
<td>9</td>
</tr>
<tr>
<td></td>
<td>LANC 501 Lingistic Studies</td>
<td></td>
</tr>
<tr>
<td></td>
<td>LANC 502 Interpreve Strategies</td>
<td></td>
</tr>
<tr>
<td></td>
<td>LANC 503 Cultural Studies</td>
<td></td>
</tr>
</tbody>
</table>

| CAPSTONE REQUIREMENT |

| Total Hours | 0 |
All students are required to meet a capstone requirement which may be a written and oral exam, a written research project with an oral presentation, or a portfolio defended in an oral exam.

You MUST SELECT A CONCENTRATION IN AN APPROVED LANGUAGE

You must select a concentration in French, German or Spanish to complete the MA in Languages and Cultures.

| Total Hours | 9 |

**Languages and Culture, M.A. - French**

Millersville and West Chester universities launched a new joint graduate-degree program, the Master of Arts in Languages and Cultures, in fall 2014. This single joint degree will be presented by both language departments in collaboration and coordination to facilitate the prompt and successful completion of students’ coursework. The 33-credit degree program may be completed on a full- or part-time basis.

The program contains three core seminars, totaling nine credits: LANC 501 Linguistic Studies, LANC 502 Interpretive Strategies, and LANC 503 Cultural Studies. These seminars are offered during each academic year in a distance-learning format, shared by both schools, and are taught in English to allow students in all three languages to study and work together.

Additionally, there is a general curriculum of 12-24 semester hours in the language of the student’s choice, either French, German or Spanish, which includes courses in communicative proficiencies, critical analyses and cultural competencies.

Courses will be offered in all six academic sessions of each calendar year, including both semesters, the three summer sessions and the winter session.

To complete the master’s degree, students may choose up to 12 semester credit hours from elective options, in accord with their experience, needs and future professional career plans. These include courses in other fields, such as education, nursing, marketing, criminal justice, study abroad or an internship. A minimum of six credit hours in the elective area must be completed in the target language as the language of instruction.

You may choose up to 6 credits of electives from another field such as education, nursing, marketing, criminal justice, study abroad, or an independent study. A minimum of 6 credit hours of electives must be completed in your target language as the language of instruction. Your program coordinator may email approved electives to gradstu@millersville.edu. MA Languages and Cultures students may elect to complete part of their capstone requirement with a thesis or research option. When you have registered for 698 or 699 the thesis option will be noted here.

**Major in Languages and Cultures - MA**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>LANC 501</td>
<td>Linguistic Studies</td>
<td>9</td>
</tr>
<tr>
<td>LANC 502</td>
<td>Interpretive Strategies</td>
<td></td>
</tr>
<tr>
<td>LANC 503</td>
<td>Cultural Studies</td>
<td></td>
</tr>
<tr>
<td>CAPSTONE REQUIREMENT</td>
<td></td>
<td></td>
</tr>
<tr>
<td>All students are required to meet a capstone requirement which may be a written and oral exam, a written research project with an oral presentation, or a portfolio defended in an oral exam.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Total Hours</td>
<td>9</td>
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</tbody>
</table>

**French Language Concentration - Language & Culture**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Communication - Choose 6 hours from:</td>
<td></td>
<td>6</td>
</tr>
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<td>FREN 509</td>
<td>Applied Linguistics</td>
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<tr>
<td>FREN 512</td>
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<td>FREN 523</td>
<td>Stylistics and Composition</td>
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<td>FREN 524</td>
<td>Translation and Interpretation</td>
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<td>FREN 525</td>
<td>Adv Oral Practice and Self-Exp</td>
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<td>History of France from 1789-P</td>
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<td>Geography Of France</td>
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<td>FREN 561</td>
<td>Survey Of French Art</td>
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<td>FREN 562</td>
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<tr>
<td>FREN 571</td>
<td>Aspects of Contemporary France</td>
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<td>Seminar in Medieval French Lit</td>
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</tr>
<tr>
<td>FREN 582</td>
<td>Seminar in Renaissance Lit</td>
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<td>FREN 583</td>
<td>Seminar in 17th Century Lit</td>
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<td>FREN 584</td>
<td>Seminar in 18th Century Lit</td>
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<td>FREN 585</td>
<td>Seminar in 19th Century Lit</td>
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<td>FREN 586</td>
<td>Seminar in 20th Century Lit</td>
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<td>FREN 589</td>
<td>Current Topics in French</td>
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<td>Any 5-level FREN course(s)</td>
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<tr>
<td>Any 6-level FREN course(s)</td>
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Note: This requirement may not be satisfied with FREN 521.

**Languages and Culture, M.A. - German**

Millersville and West Chester universities launched a new joint graduate-degree program, the Master of Arts in Languages and Cultures, in fall 2014. This single joint degree will be presented by both language departments in collaboration and coordination to facilitate the prompt and successful completion of students’ coursework. The 33-credit degree program may be completed on a full- or part-time basis.

The program contains three core seminars, totaling nine credits: LANC 501 Linguistic Studies, LANC 502 Interpretive Strategies, and LANC 503 Cultural Studies. These seminars are offered during each academic year in a distance-learning format, shared by both schools, and are taught in English to allow students in all three languages to study and work together.

Additionally, there is a general curriculum of 12-24 semester hours in the language of the student’s choice, either French, German or Spanish,
which includes courses in communicative proficiencies, critical analyses and cultural competencies.

Courses will be offered in all six academic sessions of each calendar year, including both semesters, the three summer sessions and the winter session.

To complete the master’s degree, students may choose up to 12 semester credit hours from elective options, in accord with their experience, needs and future professional career plans. These include courses in other fields, such as education, nursing, marketing, criminal justice, study abroad or an internship. A minimum of six credit hours in the elective area must be completed in the target language as the language of instruction.

**Major in Languages and Cultures - MA**

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<tr>
<th>Code</th>
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<td><strong>LANGUAGES CULTURES CORE</strong></td>
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<td>LANC 501</td>
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<td>LANC 502</td>
<td>Interpretive Strategies</td>
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<td>LANC 503</td>
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<td><strong>CAPSTONE REQUIREMENT</strong></td>
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<td>All students are required to meet a capstone requirement which may be a written and oral exam, a written research project with an oral presentation, or a portfolio defended in an oral exam.</td>
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<td>GERMAN LANGUAGE - See separate block</td>
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<td><strong>German Language Concentration - Language &amp; Culture</strong></td>
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<td>Communication - Choose 6 hours from:</td>
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<tr>
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<td>GERM 523</td>
<td>Stylistics and Composition</td>
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<td>GERM 524</td>
<td>Translation and Interpretation</td>
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<td>GERM 531</td>
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<td>Culture - Choose 6 hours from:</td>
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<td>GERM 541</td>
<td>History of Germ-Spkng People 1</td>
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<td>GERM 542</td>
<td>History of Germ-Spkng People 2</td>
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<td>GERM 551</td>
<td>Geog of German Spkng Countries</td>
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<td>GERM 561</td>
<td>Survey Of German Art</td>
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<td>GERM 571</td>
<td>Aspects of Contemporary Germny</td>
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<td>GERM 581</td>
<td>Semnr in Medieval Germ Lit</td>
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<td>GERM 582</td>
<td>Humanism and Reformation Lit</td>
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<td>Seminar in Baroque Period Lit</td>
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<td>Semnr in Classical Period Lit</td>
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**Languages and Culture, M.A. - Spanish**

Millersville and West Chester universities launched a new joint graduate-degree program, the Master of Arts in Languages and Cultures, in fall 2014. This single joint degree will be presented by both language departments in collaboration and coordination to facilitate the prompt and successful completion of students’ coursework. The 33-credit degree program may be completed on a full- or part-time basis.

The program contains three core seminars, totaling nine credits: LANC 501 Linguistic Studies, LANC 502 Interpretive Strategies, and LANC 503 Cultural Studies. These seminars are offered during each academic year in a distance-learning format, shared by both schools, and are taught in English to allow students in all three languages to study and work together.

Additionally, there is a general curriculum of 12-24 semester hours in the language of the student’s choice, either French, German or Spanish, which includes courses in communicative proficiencies, critical analyses and cultural competencies.

Courses will be offered in all six academic sessions of each calendar year, including both semesters, the three summer sessions and the winter session.

To complete the master’s degree, students may choose up to 12 semester credit hours from elective options, in accord with their experience, needs and future professional career plans. These include courses in other fields, such as education, nursing, marketing, criminal justice, study abroad or an internship. A minimum of six credit hours in the elective area must be completed in the target language as the language of instruction.

**Major in Languages and Cultures - MA**

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<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<td><strong>LANGUAGES CULTURES CORE</strong></td>
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<td>Interpretive Strategies</td>
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<td>LANC 503</td>
<td>Cultural Studies</td>
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<td><strong>CAPSTONE REQUIREMENT</strong></td>
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<td>All students are required to meet a capstone requirement which may be a written and oral exam, a written research project with an oral presentation, or a portfolio defended in an oral exam.</td>
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<td>Composition and Stylistics</td>
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<td>Translation and Interpretation</td>
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<td>SPAN 525</td>
<td>Advanced Oral Practice</td>
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<td>SPAN 531</td>
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<td>SPAN 532</td>
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<td>History Spanish Civilization 1</td>
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<td>History of Hispanic Art</td>
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<td>18th Century Literature</td>
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<td>SPAN 587</td>
<td>Spanish-American Literature</td>
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<td>Current Topics (Current Topics: Span. Am. Film)</td>
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<td>Current Topics (Topics: Living in Two Language)</td>
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<td>SPAN 311</td>
<td>Survey of Literature 1</td>
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<td>SPAN 312</td>
<td>Survey of Literature 2</td>
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SPAN 313 Survey of Span American Lit 1
SPAN 314 Srvy of Span-Amer Lit 2
Comp/Oral Express I
SPAN 351 Composition and Oral Expression 1
Comp/Oral Express II
SPAN 352 Composition and Oral Expression 2
Spanish Linguistics (B- minimum grade) - Choose 1 of the following: 3
SPAN 470 Spanish Linguistics
SPAN 409 Applied Linguistics
SPAN 509 Applied Linguistics
SPAN 462 Evolution of Spanish Language
SPAN 531 Evolution of Spanish Language
Spanish Literature Course (400-level) - Choose 1 class from: 3
Any SPAN 411-433 course(s)
Any SPAN 481-487 course(s)
Any SPAN 581-587 course(s)
Civilization Course - Choose 1 of the following: 3
SPAN 331 Spanish Civilization 1
SPAN 332 Spanish Civilization & Culture 2
SPAN 333 Spanish Am Civilization 1
SPAN 334 Spanish Amer Civilization 2
Spanish Electives - Choose 9 hours from: 9
Any SPAN course(s)

**Foreign Language Testing Requirement**

Written Proficiency Interview (WPT)
ACTFL OPI/OPIc must be taken prior to admission to the CERTIF Program. An Intermediate High rating or higher on the written proficiency interview is required. See advisor for details.

Oral Proficiency Interview (OPI)
ACTFL OPI/OPIc must be taken prior to admission to the CERTIF Program. An Advanced Low level or higher on the oral proficiency interview is recommended. An Intermediate High rating or higher is required. See advisor for details.

**Total Hours** 33

### Req Related for Spanish, Post-Bacc Certification

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<td>ENGL 220</td>
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**Anthropology, History, Geography or Latino/a Studies - Choose 1 of the following:**

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<td>People and Cultures Of Mediter</td>
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<tr>
<td>GEOG 343</td>
<td>Latin America &amp; the Caribbean</td>
</tr>
<tr>
<td>HIST 283</td>
<td>Colonial Latin America</td>
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<td>HIST 284</td>
<td>Modern Latin America</td>
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<td>HIST 380</td>
<td>U.S.-Latin American Relations</td>
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<tr>
<td>HIST 401</td>
<td>Cultural Interactions across the Atlantic World, 1450-1820</td>
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<td>LATS 201</td>
<td>Introduction to Latino Studies</td>
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### Professional Education - Certification

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<td><strong>FOUNDATIONS BLOC</strong></td>
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<td>We recommend 590 and 545 for Post-Bacc students. These courses each require 35 hours field placement at an urban school. Offered in the evenings Fall and Spring. Also offered in Summer Session. If enrolling in EDFN 211/241, please register for both courses in the same block.</td>
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<td>Foundations of Modern Education - Choose 1 of the following: 3</td>
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<td>EDFN 590 Social Foundation of Educ</td>
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<td>EDFN 211 Foundations Modern Education</td>
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<td>Psychological Foundations of Teaching - Choose 1 of the following: 3</td>
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<td>EDFN 545 Advanced Educational Psychology</td>
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<td>EDFN 241 Psy Foundation of Teaching</td>
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<td><strong>APS - PROFESSIONAL BLOC</strong></td>
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<td>Students must meet APS eligibility requirements prior to registering. Course Appropriate PRAXIS II Exam should be taken after Professional Bloc, but prior to Student Teaching.</td>
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<td>Instructional Technology, Design Assessment - Choose 1 of the following: 3</td>
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<td>EDFN 330 Instr Tech, Design, Assessment</td>
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<td>Issues in Secondary Education - Choose 1 of the following: 3</td>
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<td>EDSE 521 Issues in Second Education</td>
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<td>EDSE 321 Issues in Secondary Education</td>
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<td>Secondary Students w/Disabilities in Inclusive Settings - Choose 1 of the following: 3</td>
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<td>SPED 546 Sec Stdnts w Disab Inclu Sttgs</td>
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<td>Teaching of Foreign Languages</td>
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<td>FORL 480 Tchg For Lang in Sec School</td>
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<td><strong>STUDENT TEACHING SEMESTER</strong></td>
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<td>Students must meet APS eligibility requirements prior to registering. Submit your Teacher Certification Packet 90 days prior to completion of your certification program. Click here to access the packet on the Certification Website.</td>
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<td>EDSE 471 Student Teaching Seminar</td>
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<td>Student Teaching</td>
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<td>File your Intent to Student Teach Card one year prior to the beginning of the semester in which you wish to Student Teach. Click here to access the Student Teaching Website</td>
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</table>

### Total Hours 30

### History

**The Program**

The Department of History offers:

- History, M.A. (p. 434)
- Social Studies Post-Baccalaureate Certification (p. 434)

**Davis Robyn; Associate Professor**

College of Arts, Humanities and Social Sciences

B.A., Columbia University, 1993; M.A., University of Oklahoma, 2001; Ph.D., Ibid., 2009
Frankum Ronald; Professor
College of Arts, Humanities and Social Sciences
B.A., Syracuse University, 1988; M.A., University of Kentucky, 1991; Ph.D., Syracuse University, 1997

Kevorkian Tanya; Associate Professor
College of Arts, Humanities and Social Sciences
B.A., Mount Holyoke College, 1987; M.A., Johns Hopkins University, 1993; Ph.D., Ibid., 1997

Khiterer Victoria; Associate Professor
College of Arts, Humanities and Social Sciences
B.S., Kiev State Pedagogical Institute (Ukraine), 1992; M.A., Russian State University for Humanities, 1996; Ph.D., Ibid., 1996; Brandeis University, 2008

Maxwell Clarence; Assistant Professor
College of Arts, Humanities and Social Sciences
B.A., St. Leo University (United Kingdom), 1985; B.A., University of Keelee (United Kingdom), 1990; M.A., University of Hull (United Kingdom), 1995; Ph.D., University of Warwick (United Kingdom), 1999

Onek Curthberth; Associate Professor
College of Arts, Humanities and Social Sciences

Shelor Erin; Associate Professor
College of Arts, Humanities and Social Sciences
B.A., Furman University, 1992; M.A., East Tennessee State University, 1996; Ph.D., University of Kentucky, 2003

Sommar Mary; Assistant Professor
College of Arts, Humanities and Social Sciences
B.A., Temple University, 1975; M.Div., Yale University, 1990; Ph.D., Syracuse University, 1998

Weis Tracey; Associate Professor
College of Arts, Humanities and Social Sciences
B.A., Duke University, 1977; M.A., Rutgers University, 1988; Ph.D., Ibid., 1994

HIST 500:  3-12 s.h.
Co-Op Ed Experience in History
Co-Op Ed Experience in History

HIST 501:  3 s.h.
U.S. History, Beginnings-1815
An intensive readings and discussion course focusing on the major issues and interpretations of early American history. Offered every third semester.

HIST 502:  3 s.h.
U.S. History 1815-1919
An intensive readings and discussion course focusing on the major issues and interpretations for the period 1815-1919. Offered every third semester.

HIST 503:  3 s.h.
US History, 1919-Present
An intensive readings and discussion course focusing on the major issues and interpretations for the period since World War I. Offered every third semester.

HIST 505:  3 s.h.
Modern Europe,1500-1789
An intensive readings and discussion course focusing on the major issues and interpretations of early modern Europe. Offered every third semester.

HIST 506:  3 s.h.
Age of Revolution
An intensive readings and discussion course focusing on the major issues and interpretations of European history from the French Revolution to the First World War. Offered every third semester.

HIST 507:  3 s.h.
Modern Europe, 1914-Present
An intensive readings and discussion course focusing on the major issues and interpretations of recent European history. Offered periodically.

HIST 510:  3 s.h.
Tpc in US Hist:
A topical readings course devoted to selected issues and problems in the history of the United States. Offered annually.

HIST 511:  3 s.h.
Tpc in Eur Hist:
A topical readings course devoted to selected issues and problems in European history. Offered annually.

HIST 512:  3 s.h.
Topics in Regional History
A topical readings course devoted to selected issues and problems in regional and comparative history. Offered periodically.

HIST 520:  3 s.h.
Historiography/Hist Research
Essential to the practice of history are the ability to think historically, familiarity with its basic sources and an understanding of past historiographical traditions. This course seeks to offer instruction in the traditions of history writing that shaped and contextualized the present historiographical tradition, as well as provide training in the execution of various methods of historical research and writing. Offered annually.

HIST 610:  3 s.h.
Smnr in US Hist:
A research seminar devoted to selected issues and problems in United States history. Offered annually.

HIST 611:  3 s.h.
Seminar in European History
A research seminar devoted to selected issues and problems in European history. Offered annually.

HIST 612:  3 s.h.
Seminar in Regional History
A research seminar devoted to selected issues and problems in regional and comparative history. Offered periodically.

HIST 691:  1-3 s.h.
Independent Study
Independent Study

HIST 699:  3 s.h.
Thesis:
Thesis:
History, M.A.

Admission Requirements

The Master of Arts in history is available to all qualified candidates. Applicants should have a 3.0 GPA in history and an overall GPA of 2.8. Applicants must submit a writing sample of between five and 10 pages, preferably showing use of primary and secondary sources and a grasp of historical thinking. Applicants without academic training in history may be admitted provisionally and may be asked to complete the sequence of introductory surveys in U.S. and European history. The Graduate Record Exam is required for applicants whose undergraduate CGPA is below 2.8. For additional admission information, refer to the Admission Requirements section.

Degree Requirements

The Department of History requires that all students enrolled in the M.A. program maintain the level of academic progress described in the Academic Policies section. In addition to University requirements, any student entering the history graduate program who receives a second C in his/her degree program is automatically suspended from the program. A student suspended on this basis must petition the department’s chairperson and graduate faculty for reinstatement.

Major in History, MA

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>HIST 501</td>
<td>U.S. History, Beginnings-1815</td>
<td>3</td>
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<tr>
<td>HIST 502</td>
<td>U.S. History 1815-1919</td>
<td>3</td>
</tr>
<tr>
<td>U.S. History, 1919 to present</td>
<td></td>
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</tr>
<tr>
<td>HIST 503</td>
<td>US History, 1919-Present</td>
<td>3</td>
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<tr>
<td>Early Modern Europe, 1500-1789</td>
<td>3</td>
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<tr>
<td>HIST 505</td>
<td>Modern Europe,1500-1789</td>
<td></td>
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<tr>
<td>Age of Revolution, 1789-1914</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>HIST 506</td>
<td>Age of Revolution</td>
<td></td>
</tr>
<tr>
<td>HIST 507</td>
<td>Modern Europe, 1914-Present</td>
<td>3</td>
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<tr>
<td>Historiography and Historical Research</td>
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<tr>
<td>HIST 520</td>
<td>Historiography/Hist Research</td>
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600-LEVEL SEMINARS

undefined - Choose 2 of the following: 6

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<td>HIST 610</td>
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<tr>
<td>HIST 611</td>
<td>Seminar in European History</td>
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<td>HIST 612</td>
<td>Seminar in Regional History</td>
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</tr>
<tr>
<td>HIST 691</td>
<td>Independent Study</td>
<td></td>
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</tbody>
</table>

If you have courses at the bottom of your audit under ‘Not Counted Towards Degree Requirements’, they may be excluded due to the date of your admission to your degree program. To have these courses evaluated for inclusion in your program you need to complete a Transcript Review, which you can access online by clicking here.

HISTORY REQUIRED COURSES

<table>
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<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<td>U.S. History, Beginnings-1815</td>
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<td>U.S. History, 1919 to present</td>
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<tr>
<td>HIST 503</td>
<td>US History, 1919-Present</td>
<td>3</td>
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<tr>
<td>Early Modern Europe, 1500-1789</td>
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<tr>
<td>HIST 505</td>
<td>Modern Europe,1500-1789</td>
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<td>Age of Revolution, 1789-1914</td>
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<tr>
<td>HIST 506</td>
<td>Age of Revolution</td>
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</tr>
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<td>HIST 507</td>
<td>Modern Europe, 1914-Present</td>
<td>3</td>
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<tr>
<td>Historiography and Historical Research</td>
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<tr>
<td>HIST 520</td>
<td>Historiography/Hist Research</td>
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HIST 610 Seminar in Regional History
HIST 691 Independent Study

History Elective Courses - Choose 2 of the following: 6

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
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<tbody>
<tr>
<td>HIST 508</td>
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<tr>
<td>HIST 510</td>
<td>Tpc in US Hist:</td>
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<tr>
<td>HIST 511</td>
<td>Tpc in Eur Hist:</td>
</tr>
<tr>
<td>HIST 512</td>
<td>Topics in Regional History</td>
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<tr>
<td>HIST 610</td>
<td>Smnr in US Hist:</td>
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<tr>
<td>HIST 611</td>
<td>Seminar in European History</td>
</tr>
<tr>
<td>HIST 612</td>
<td>Seminar in Regional History</td>
</tr>
<tr>
<td>HIST 691</td>
<td>Independent Study</td>
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</table>

Total Hours 36

Social Studies Post-Baccalaureate Certification

For post-baccalaureate information please see the “Certification” section of the Graduate Course Catalog.

Advanced Professional Studies - Post-Bacc Cert

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tr>
<td>EDFN 590</td>
<td>Social Foundation of Educ</td>
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<tr>
<td>EDFN 545</td>
<td>Advanced Educational Psychology</td>
<td></td>
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<tr>
<td>EDFN 211</td>
<td>Foundations Modern Education</td>
<td></td>
</tr>
<tr>
<td>EDFN 241</td>
<td>Psy Foundation of Teaching</td>
<td></td>
</tr>
</tbody>
</table>

ACT 126 - Educator Ethics Training

You must submit your Educator Ethics Training (If applying to APS AFTER Jan 15, 2020)

3.0 Minimum Cert GPA

undefined - See separate block

If you are given the 2.8 GPA Exception for graduation and you graduate with a GPA lower than 3.0, you must have higher certification test scores in order to meet PA state certification requirements.

REQUIRED CLEARANCES

ACT 114 - FBI Fingerprint Needed

You must submit your FBI Fingerprint Clearance

ACT 34 - Criminal Record Check Needed

You must submit your Criminal Record Check

ACT 151 - Child Abuse Clearance Needed

You must submit your Child Abuse Clearance

Negative TB Test or Chest X-ray Needed

You must submit your Negative TB Test or Chest X-ray

No dispositions-related holds

If the requirement above is checked as complete, then there are currently no dispositions-related holds on your APS Status. Registration for APS courses is permitted when all APS requirements have been met. If it is incomplete, you have a hold and APS registration will not be allowed.

APS registration status
You ARE NOT eligible to register for courses requiring APS status.

Application for APS status
When all requirements are met, you must submit application for admission to APS status. Click here for the application.

Total Hours 6

Major in Social Studies, Certification

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td></td>
<td><strong>MAJOR REQUIRED CORE COURSES</strong></td>
<td></td>
</tr>
<tr>
<td>ECON 101</td>
<td>Principles of Macroeconomics</td>
<td>3</td>
</tr>
<tr>
<td>ECON 102</td>
<td>Principles of Microeconomics</td>
<td>3</td>
</tr>
<tr>
<td>GEOG 120</td>
<td>Human Geography</td>
<td>3</td>
</tr>
<tr>
<td>GEOG 226</td>
<td>Political Geography</td>
<td>3</td>
</tr>
<tr>
<td>GEOG 342</td>
<td>Europe</td>
<td>3</td>
</tr>
<tr>
<td>GEOG 343</td>
<td>Latin America &amp; the Caribbean</td>
<td>3</td>
</tr>
<tr>
<td>GEOG 344</td>
<td>North America</td>
<td>3</td>
</tr>
<tr>
<td>GOVT 111</td>
<td>Intro to American Government</td>
<td>3</td>
</tr>
<tr>
<td>GOVT 251</td>
<td>Intro to Global Politics</td>
<td>3</td>
</tr>
<tr>
<td>HIST 101</td>
<td>Europe and the World 1350-1789</td>
<td>3</td>
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<tr>
<td>HIST 102</td>
<td>Europe and World 1789-Present</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>The Craft of History or Historiography Hist Research - Choose 1 of the following:</td>
<td>3</td>
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<tr>
<td>HIST 105</td>
<td>The Craft of History</td>
<td>3</td>
</tr>
<tr>
<td>HIST 520</td>
<td>Historiography/Hist Research</td>
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</tr>
<tr>
<td>HIST 106</td>
<td>Contours of US History</td>
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<td><strong>Total Hours</strong></td>
<td>30</td>
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Social Studies Concentration Courses

<table>
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<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td></td>
<td><strong>Due to the interdisciplinary nature of the social studies major, please work closely with your advisor to select courses appropriate to your plan. The concentration must contain AT LEAST ONE course in each: Economics, Geography, Government and History, but no more than FIVE courses in one discipline. A TOTAL OF 30 CREDITS ARE REQUIRED FOR THE CONCENTRATION.</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>Economics</strong></td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>You must take at least 3 credits of Economics (ECON) but no more than 15 credits at the 200-level or higher. You have taken 0 credits. Speak to your advisor about course options and click here to access the web schedule.</td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>Geography</strong></td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>You must take at least 3 credits of Geography (GEOG) but no more than 15 credits at the 200-level or higher (GEOG 141 may also fulfill this requirement). You have taken 0 credits. Speak to your advisor about course options and click here to access the web schedule.</td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>Government</strong></td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>You must take at least 3 credits of Government (GOVT) but no more than 15 credits at the 200-level or higher. You have taken 0 credits. Speak to your advisor about course options and click here to access the web schedule.</td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>History</strong></td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>You must take at least 3 credits of History (HIST) but no more than 15 credits at the 200-level or higher. You have taken 0 credits. Speak to your advisor about course options and click here to access the web schedule.</td>
<td></td>
</tr>
</tbody>
</table>

You must take at least 3 credits of History (HIST) but no more than 15 credits at the 200-level or higher. You have taken 0 credits. Speak to your advisor about course options and click here to access the web schedule.

Anthropology

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td></td>
<td><strong>You may take up to 6 credits of Anthropology (ANTH) courses toward your 30 credit SST Concentration. You have taken 0 credits. Speak to your advisor about course options and click here to access the web schedule.</strong></td>
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</tbody>
</table>

Sociology

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>You may take up to 6 credits of Sociology (SOCY) courses toward your 30 credit SST Concentration. You have taken 0 credits. Speak to your advisor about course options and click here to access the web schedule.</strong></td>
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</tbody>
</table>

Psychology

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td></td>
<td><strong>You may take up to 6 credits of Psychology (PSYC) at the 100- or 200-level toward your 30 credit SST Concentration. You have taken 0 credits. Speak to your advisor about course options and click here to access the web schedule.</strong></td>
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</tbody>
</table>

Total Hours 12

Professional Education - Certification

<table>
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<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td></td>
<td><strong>We recommend 590 and 545 for Post-Bacc students. These courses each require 35 hours field placement at an urban school. Offered in the evenings Fall and Spring. Also offered in Summer Session. If enrolling in EDFN 211/241, please register for both courses in the same block.</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>Foundations BLOC</strong></td>
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<tr>
<td>EDFN 590</td>
<td>Social Foundation of Edu</td>
<td>3</td>
</tr>
<tr>
<td>EDFN 211</td>
<td>Foundations Modern Education</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td><strong>Psychological Foundations of Teaching - Choose 1 of the following:</strong></td>
<td></td>
</tr>
<tr>
<td>EDFN 545</td>
<td>Advanced Educational Psychology</td>
<td>3</td>
</tr>
<tr>
<td>EDFN 241</td>
<td>Psyc Foundation of Teaching</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td><strong>APS - PROFESSIONAL BLOC</strong></td>
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<tr>
<td></td>
<td><strong>Students must meet APS eligibility requirements prior to registering. Course Appropriate PRAXIS II Exam should be taken after Professional Bloc, but prior to Student Teaching.</strong></td>
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</tr>
<tr>
<td></td>
<td><strong>Instructional Technology, Design Assessment - Choose 1 of the following:</strong></td>
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<tr>
<td>EDFN 530</td>
<td>Instructional Technology, Design Assessment</td>
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<tr>
<td>EDFN 330</td>
<td>Instr Tech, Design, Assessment</td>
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<td></td>
<td><strong>Issues in Secondary Education - Choose 1 of the following:</strong></td>
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<td>EDFN 521</td>
<td>Issues in Second Education</td>
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<tr>
<td>EDFN 321</td>
<td>Issues in Secondary Education</td>
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<td><strong>Content Area Literacy for Diverse Classrooms - Choose 1 of the following:</strong></td>
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<tr>
<td>EDFN 340</td>
<td>Cntnt Area Litcyr Divers Class</td>
<td>3</td>
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<tr>
<td>EDFN 540</td>
<td>Cntnt Area Litcyr Divers Class</td>
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<tr>
<td></td>
<td><strong>Secondary Students w/Disabilities in Inclusive Settings - Choose 1 of the following:</strong></td>
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<tr>
<td>SPED 346</td>
<td>Sec Stdnts w Disab Inclu Sttgs</td>
<td>3</td>
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<tr>
<td>SPED 546</td>
<td>Sec Stdnts w Disab Inclu Sttgs</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td><strong>Teaching of Social Studies</strong></td>
<td>3</td>
</tr>
</tbody>
</table>
College of Education and Human Services

Welcome to the College of Education and Human Services where we inspire students to fulfill their dreams of becoming teachers, school leaders, psychologists, coaches, social workers and more.

Together we partner with students to provide them with the knowledge and skills needed to become strong, independent professionals in their fields.

Since 1855, when Millersville University became Pennsylvania's first Normal School, our education programs have been at the forefront in the region. Education and educator preparation have certainly evolved since then, so we have integrated 21st century approaches to teaching and learning into our early childhood, middle level, secondary and special education programs.

Our psychology faculty take undergraduate students on a journey through human behavior. We also prepare graduate students for careers in clinical psychology, school psychology and school counseling.

If you have a commitment to greatness and are interested in sports journalism, sports management, athletic training or coaching, Wellness and Sports Sciences is the place for you.

Our School of Social Work offers bachelor’s, master’s and doctoral programs to begin or continue your career to be a positive agent of social change.

In the classroom, in the community and abroad, together we will achieve the remarkable. Your passion will be guided by some of the nation's top professors leading to a 95 percent employment rate.

the departments

- Early, Middle and Exceptional Education (p. 437)
- Educational Foundations (p. 447)
- Psychology (p. 458)
- Social Work (p. 467)
- Wellness and Sport Sciences (p. 477)

the programs

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- Assessment, Curriculum & Teaching, M.Ed. - Integrative STEM Education (p. 449)
- Assessment, Curriculum and Teaching, M.Ed. - Certification (p. 449)
- Assessment, Curriculum and Teaching, M.Ed. - Online Instruction (p. 449)
- Communication Arts Post-Master's Supervisory Teacher Certification (p. 450)
- Curriculum & Instruction Supervisory Certification (p. 450)
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- Language and Literacy, M.Ed. (p. 452)
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- Reading Specialist Post-Baccalaureate Certification (p. 444)
- Reading/Language Arts Supervisory Certification (p. 444)
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- School Psychology Post-Master’s Certification (p. 466)
- School Psychology, Ed.S. (p. 467)
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- Social Work, M.S.W. (p. 475)
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- Special Education Post-Master’s Supervisory Certification (p. 445)
- Special Education PreK-8 Post-Baccalaureate Certification (p. 445)
- Special Education Supervisory Certification (p. 456)
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- Sports Management, M.Ed. - Athletic Coaching Concentration (p. 480)
- Sports Management, MSW/M.Ed. (p. 480)
Early, Middle and Exceptional Education

The Programs

The Department of Early, Middle and Exceptional Education offers:

- Advanced Children, Youth & Families Certificate (p. 438)
- Early Childhood Education Post-Baccalaureate Certification (p. 438)
- Early Childhood Education, M.Ed. (p. 439)
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- Language & Literacy, M.Ed. - English as a Second Language (p. 441)
- Language and Literacy Education, M.Ed. - Reading Concentration (p. 442)
- Literacy Coaching Endorsement (p. 442)
- Online Teaching Endorsement (p. 443)
- Program Specialist-ESL Post-Baccalaureate Certification (p. 443)
- Reading Specialist Certification (p. 443)
- Reading Specialist Post-Baccalaureate Certification (p. 444)
- Reading/Language Arts Supervisory Certification (p. 444)
- Special Education 7-12 Post-Baccalaureate Certification (p. 444)
- Special Education Post-Master’s Supervisory Certification (p. 445)
- Special Education PreK-8 Post-Baccalaureate Certification (p. 445)
- Special Education, M.Ed. (p. 446)
- Stem Education Endorsement (p. 447)

Boyle A. Susannah; Assistant Professor
College of Education and Human Services
B.A., Louisiana State University, 2004; B.S., Ibid., 2004; M.Ed., University of New Orleans, 2013

Burke Jennifer; Assistant Professor
College of Education and Human Services
B.S., Seton Hall University, 2004; M.A., Ibid., 2008; Ph.D., Rutgers University, 2016

Colabucci Lesley; Associate Professor
College of Education and Human Services
B.A., University of Maryland, 1992; M.S., University of Wisconsin-Madison, 1994; Ph.D., The Ohio State University, 2004

Davis Jason; Assistant Professor
College of Education and Human Services
B.S., Radford University, 1995; M.S.Ed., Old Dominion University, 2005; M.Ed., George Mason University, 2008; Ed.D., University of San Francisco, 2017

Heilshorn Kimberly S.; Associate Professor
College of Education and Human Services

Himmele William; Associate Professor
College of Education and Human Services
B.S., State University of New York at Buffalo, 1988; M.A., Biola University, 1994; Ph.D., Ibid., 2001

Himmele Persida; Professor
College of Education and Human Services
B.A., State University of New York at Buffalo, 1988; Ed.M., Ibid., 1991; Ph.D., Biola University, 2001

Hossain Kazi; Associate Professor
College of Education and Human Services

Hower Aileen; Assistant Professor
College of Education and Human Services

Jackson Sarah; Assistant Professor
College of Education and Human Services
B.A., University of Puget Sound, 2007; M.F.A., Savannah College of Art and Design, 2011; M.A., Hollins University, 2014; Ph.D., The Ohio State University, A.B.D.

Josephson Janet; Associate Professor
College of Education and Human Services
B.S., New York University, 2001; M.S.Ed., Hunter College, 2005; Ph.D., University of Delaware, 2014

Mehrenberg Richard; Associate Professor
College of Education and Human Services
B.S., Slippery Rock University, 1993; M.Ed., University of Virginia, 1998; Ph.D., George Mason University, 2009.

Petula Jason; Associate Professor
College of Education and Human Services
B.S., The Pennsylvania State University, 1995; M.Ed., Temple University, 1999; M.S., Wilkes University, 2001; Ph.D., The Pennsylvania State University, 2007

Powers-Costello Elizabeth; Associate Professor
College of Education and Human Services

Shettel Jennifer; Professor
College of Education and Human Services
B.S.Ed., Millersville University, 1992; M.Ed., The Pennsylvania State University, 1997; Ed.D., Widener University, 2009

Tamakloe Deborah; Associate Professor
College of Education and Human Services

Wolfgang Chariton; Associate Professor
College of Education and Human Services
B.S., Messiah College, 1993; M.S.Ed., Lebanon Valley College, 2002; Ph.D., Drexel University, 2013
ECHD 511: 3 s.h.
Early Childhood Education in Today's Society
An overview of the field of early childhood education. Historical and philosophical influences on past and current approaches to teaching young children are traced and analyzed. The developmental needs and characteristics of the young child, with emphasis on the pre-primary level, are related to current curriculum programs and practices. Emphasis is placed on the necessity of using developmentally appropriate learning materials and teaching strategies. Topical study includes concepts, definitions, child developmental theories and skills needed by today’s classroom professionals. In lieu of field experiences, appropriate teaching behavior is modeled by the instructor, and actual classroom occurrences are examined through Teacher Work Sample (TWS).

ECHD 519: 3 s.h.
Seminar in Early Childhood Education
Investigation of contemporary goals of early childhood education. Provides analysis of organizational plans, classroom environment, teaching strategies and resources, and noteworthy trends and innovations. Application to individual situations is stressed. Focus will be offered periodically.

ECHD 611: 3 s.h.
Affective and Psychomtr Emphasis
Investigation of contemporary practices and research pertaining to the affective and psychomotor development of children, birth to age 8. Primarily covers emotional growth, socialization, self-concept, aesthetic awareness, physical growth, and perception. Offered annually.

ECHD 613: 3 s.h.
Home, School, and Community
Examination of current programs and recommended procedures for developing communication between home and school. Acquaints students with community resources and services available to families and teachers. Opportunities to develop a practical parent-teacher communication program for individual teaching situations. Offered annually.

ECHD 614: 3 s.h.
Advanced Curriculum in ECHD
Extension of basic curriculum theory and practice as it applies to programs for young children. Sources of influence on early childhood curriculum—such as professional organizations, learning theorists and historical practice—will be examined. Students analyze and revise or refine curriculum content and practices in their individual learning situations. Offered annually.

ECHD 615: 3 s.h.
Adm and Suprv of Echd Prgrms
The role of the early childhood program administrator as an educational leader. Topics include educational decision making; program development; effective staff supervisory skills; facility management; funding sources and procedures; advocacy; and health, safety and nutrition issues. Offered periodically.

ECHD 690: 4.5-9 s.h.
Graduate Student Teaching
This course is the student teaching experience for our Early Childhood Post Baccalaureate teacher candidates. The successful completion of this student teaching experience is required for all teacher candidates in order to be certified in the state of Pennsylvania.

ECHD 699: 3-6 s.h.
Thesis:
Each student writes and orally defends an individual thesis of some significance in the field of early childhood education. Prereq: 24 graduate s.h.

Advanced Children, Youth & Families Certificate

Code Title Hours
---
SOWK 605 Child Welfare 3
SOWK 608 Administration and Supervision 3
SOWK 611 Children and Youth At-Risk 3
---
Electives for ACYF Certificate - Choose 2 of the following: 6
SOWK 602 Behavioral Health
SOWK 603 Gender Issues
SOWK 604 Health Care
SOWK 607 Emergency Mental Health and Trauma
SOWK 617 Addictions in Field of SOWK
SOWK 619 Global Perspectives in SOWK
---
Total Hours 15

Early Childhood Education Post-Baccalaureate Certification

Advanced Professional Studies - Post-Bacc Cert

Code Title Hours
---
NO SPECIFIED COURSE REQUIREMENTS FOR APS
ACT 126 - Educator Ethics Training
You must submit your Educator Ethics Training (If applying to APS AFTER Jan 15, 2020)
3.0 Minimum Cert GPA - See separate block
If you are given the 2.8 GPA Exception for graduation and you graduate with a GPA lower than 3.0, you must have higher certification test scores in order to meet PA state certification requirements.

REQUIRED CLEARANCES
ACT 114 - FBI Fingerprint Needed
You must submit your FBI Fingerprint Clearance
ACT 34 - Criminal Record Check Needed
You must submit your Criminal Record Check
ACT 151 - Child Abuse Clearance Needed
You must submit your Child Abuse Clearance
No dispositions-related holds
Early Childhood Education, M.Ed.

The Master of Education degree program in early childhood education prepares professionals for teaching and administrative positions in child-care and preschool settings, elementary schools, early-intervention special education programs, and colleges. The program is based on knowledge and developmentally appropriate practices for the teaching and learning of young children (birth through 8 years of age). An interdisciplinary program, it focuses on the connections of children, family, educational settings and community so essential to a young child’s total development and individual, diverse needs. The program addresses early-childhood issues using sound research practices and principles, and includes a focus on the graduate student’s individual professional needs. Courses are taught by graduate faculty members from the

1. Early, Middle and Exceptional Education,
2. Educational Foundations, and
3. Psychology Departments.

Students may also take electives in a variety of related disciplines including but not limited to Art, Applied Engineering, History, Safety and Technology, Social Work, Social Work etc. Students may elect to pursue an endorsement or certificate to fulfill elective requirements (I.E. ESL Online Learning, STEM, etc.).

MED Professional Core Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
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<tr>
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<td>Research Methods</td>
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<tr>
<td></td>
<td>Psychological Core Requirement - Choose 1 of the following:</td>
<td>3</td>
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<tr>
<td>EDFN 545</td>
<td>Advanced Educational Psychology</td>
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<td>PSYC 525</td>
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<td>PSYC 526</td>
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<tr>
<td>PSYC 625</td>
<td>Human Growth and Development</td>
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<tr>
<td></td>
<td>Philosophical Core Requirement - Choose 1 of the following:</td>
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<td>EDFN 511</td>
<td>Comparative Education</td>
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<tr>
<td>EDFN 590</td>
<td>Social Foundation of Educ</td>
<td></td>
</tr>
<tr>
<td>EDFN 603</td>
<td>Philosophy of Education</td>
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<tr>
<td>EDFN 604</td>
<td>Education and Public Policy</td>
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Total Hours: 9

Major in Early Childhood Education - M.Ed.

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<td></td>
<td>REQUIRED COURSES</td>
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<td>ECHD 699</td>
<td>Thesis Option or Non-Thesis Option The Non-Thesis requirements appear until you have registered for ECHD 699, at which time the thesis option will be noted.</td>
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<td>ECHD 612</td>
<td>Affective Psychomotor Emphasis</td>
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<td>ECHD 613</td>
<td>Cognitive Emphasis in ECHD Or Seminar: Diverse Learners - Choose 1 of the following:</td>
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<tr>
<td>ECHD 614</td>
<td>Advanced Curriculum in ECHD</td>
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</tr>
<tr>
<td></td>
<td>Home, School, and Community</td>
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<td></td>
<td>Advanced Curriculum in ECHD</td>
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</table>

Total Hours: 36

For post-baccalaureate information please see the "Certification" section of the Graduate Course Catalog.
Elementary Education Supervisory Certification

The program consists of 15 credits, including three core courses and a six-credit field experience. In exceptional cases, an approved substitution may be made for one of the core courses.

The field experience demands a high degree of cooperation between the University and the school where the student is employed or assigned. The student is supervised by a faculty member from the department/area in which the certificate is sought. It is important that the candidate give due consideration to this aspect of the program, since in some cases it may be necessary for the student to take a sabbatical or leave of absence in order to meet the requirement of the field experience.

Except for secondary education and music, which do not have master's degree programs, consult the appropriate department section in this catalog for description of field experience.

Field experiences vary, but generic competencies apply to all program areas. These include:

1. Knowledge of recent research and application of basic research tools and techniques to problems encountered in supervisory positions.
2. The ability to work with paraprofessionals, teachers, student teachers and the auxiliary staff.
3. Skill in curriculum planning and evaluation.
4. Ability to coordinate supporting services to the major curriculum components, such as speech therapy, dental hygienist, and home and school visitors.
5. Ability to review and assess various curriculum needs and recommended changes as deemed necessary.

SUPERVISORY CERTIFICATION COURSE OF STUDY

- EDSU 700 Functions Supervision
- EDSU 701 Administrative Supervision
- EDSU 703 Curriculum and Supervision
- EDSU 799 Applied Practicum*

*Applied supervision in the applicable content subject area

ESL Program Specialist Certificate

Millersville University is an approved provider of an English as a Second Language Program Specialist certificate program. Persons who have a valid Pennsylvania Instructional I or Instructional II certificate and have enrolled in and completed the Millersville University ESL coursework are eligible to receive ESL add-on certification from the Pennsylvania Department of Education.

ESL Certification Required Clearances:

- ACT 114 - FBI Fingerprint Needed
  - You must submit your FBI Fingerprint Clearance
- ACT 34 - Criminal Record Check Needed
  - You must submit your Criminal Record Check
- ACT 151 - Child Abuse Clearance Needed
  - You must submit your Child Abuse Clearance
- Negative TB Test of Chest X-ray Needed
  - You must submit your Negative TB Test or Chest X-ray

Advanced Professional Studies - Post-Bacc Cert

<table>
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<tr>
<th>Code</th>
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<th>Hours</th>
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<tr>
<td>ACT 126</td>
<td>Educator Ethics Training</td>
<td></td>
</tr>
<tr>
<td></td>
<td>You must submit your Educator Ethics Training (If applying to APS AFTER Jan 15, 2020)</td>
<td></td>
</tr>
<tr>
<td>3.0 Minimum Cert GPA - See separate block</td>
<td></td>
<td></td>
</tr>
<tr>
<td>If you are given the 2.8 GPA Exception for graduation and you graduate with a GPA lower than 3.0, you must have higher certification test scores in order to meet PA state certification requirements.</td>
<td></td>
<td></td>
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REQUIRED CLEARANCES

- ACT 114 - FBI Fingerprint Needed
  - You must submit your FBI Fingerprint Clearance
- ACT 34 - Criminal Record Check Needed
  - You must submit your Criminal Record Check
- ACT 151 - Child Abuse Clearance Needed
  - You must submit your Child Abuse Clearance
- Negative TB Test or Chest X-ray Needed
  - You must submit your Negative TB Test or Chest X-ray

No disposisions-related holds

If the requirement above is checked as complete, then there are currently no disposisions-related holds on your APS Status. Registration for APS courses is permitted when all APS requirements have been met. If it is incomplete, you have a hold and APS registration will not be allowed.

APS registration status

You ARE NOT eligible to register for courses requiring APS status.

Application for APS status

When all requirements are met, you must submit application for admission to APS status. Click here for the application.

Total Hours

English as a Second Language - Certification

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>EDUC 561</td>
<td>Second Language Acquisition: Theory, Programs &amp; Assessment</td>
<td></td>
</tr>
<tr>
<td>EDUC 562</td>
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<tr>
<td>EDUC 563</td>
<td>Linguistic and Cultural Diversity in the Classroom</td>
<td></td>
</tr>
<tr>
<td>EDUC 564</td>
<td>Assessment, Policies &amp; Practice in Teaching of English Language Learners</td>
<td></td>
</tr>
</tbody>
</table>
Gifted Education, M.Ed.

The Master of Education degree in gifted education is designed to provide the specialized knowledge needed by teachers and other educational personnel who work with gifted and talented students (K-12). The curriculum is appropriate for teachers whether they provide instruction in special programs for the gifted or teach in inclusive settings. The M.Ed. degree in gifted education does not confer teacher certification.

The Department of Early, Middle and Exceptional Education is responsible for the gifted education program, although the program itself is multidisciplinary. Courses in the gifted education program are taught by graduate faculty members from the early childhood education, educational foundations, special education and psychology departments.

MED Professional Core Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
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<tbody>
<tr>
<td>PROFESSIONAL CORE</td>
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<tr>
<td>EDFN 601</td>
<td>Research Methods</td>
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<tr>
<td>Psychological Core Requirement - Choose 1 of the following:</td>
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<tr>
<td>EDFN 545</td>
<td>Advanced Educational Psychology</td>
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<tr>
<td>PSYC 525</td>
<td>Advanced Child Psychology</td>
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<tr>
<td>Philosophical Core Requirement - Choose 1 of the following:</td>
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<tr>
<td>EDFN 604</td>
<td>Education and Public Policy</td>
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Total Hours 9

Major in Gifted Education - MED

<table>
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<tr>
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<tr>
<td>REQUIRED COURSES</td>
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<tr>
<td>GFED 670</td>
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<td>GFED 674</td>
<td>Program for the Gifted</td>
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<tr>
<td>Evaluating Instruct. Effectiveness: App for the Gifted</td>
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<tr>
<td>GFED 675</td>
<td>Eval Instruction Effectiveness</td>
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<tr>
<td>Teaching Gifted Learners: Inst. Strat. or Topics - Choose 1 of the following:</td>
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<tr>
<td>GFED 676</td>
<td>Tchg Gftd Lrnrs:Instrct Strat</td>
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<tr>
<td>GFED 686</td>
<td>Topics in Gifted Education</td>
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<td>GFED 687</td>
<td>Topics in Gifted Education</td>
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<tr>
<td>GFED 688</td>
<td>Topics in Gifted Education</td>
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</tr>
<tr>
<td>GFED 690</td>
<td>Clinical Practicum</td>
<td>6</td>
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</table>

Advisor Approved Area of Specialization

A minimum of 9 credits in an area of specialization must be selected with the approval of your advisor. You have 0 credits. You need 9 credits. The specialization areas can include, but are not limited to, Elementary Ed, Early Childhood Ed, Language and Literacy, English as a Second Language, English, Fine Arts, Foreign Languages, Mathematics, Educational Leadership, Sciences, Social Sciences, Psychology, Special Education, or Technology Education.

Total Hours 27

Gifted Education, Post-Baccalaureate Certificate

For post-baccalaureate information please see the "Certification" section of the Graduate Course Catalog.

Post-Baccalaureate Gifted Education Certificate

<table>
<thead>
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<th>Code</th>
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<tr>
<td>REQUIRED COURSES</td>
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<tr>
<td>Upon completion of the first four courses students are eligible to apply for the Gifted Education Endorsement through the PA Dept of Education.</td>
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<tr>
<td>GFED 670</td>
<td>Psychology of the Gifted</td>
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<td>GFED 674</td>
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<td></td>
</tr>
<tr>
<td>GFED 675</td>
<td>Eval Instruction Effectiveness</td>
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<tr>
<td>Teaching Gifted Learners Instructional Strategies</td>
<td>3</td>
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</tr>
<tr>
<td>GFED 676</td>
<td>Tchg Gftd Lrnrs:Instrct Strat</td>
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</tr>
<tr>
<td>GFED 690</td>
<td>Clinical Practicum</td>
<td>6</td>
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</table>

Total Hours 18

Language & Literacy, M.Ed. - English as a Second Language

The Department of Early, Middle and Exceptional Education offers a master's in language and literacy education in which students choose one of two concentrations: a literacy concentration leading to reading specialist certification, or an ESL concentration leading to ESL certification. Both concentrations are available for elementary and secondary teachers who possess an Instructional Certificate in Pennsylvania. A Master of Education in language and literacy education offers the student the opportunity to participate in original research and experiential programs in this field.

MED Professional Core Requirements

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<tr>
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<tr>
<td>EDFN 601</td>
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<tr>
<td>EDFN 590</td>
<td>Social Foundation of Educ</td>
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Total Hours 9
Language and Literacy Education, M.Ed. - Reading Concentration

The Department of Early, Middle and Exceptional Education offers a master’s in language and literacy education in which students choose one of two concentrations: a literacy concentration leading to reading specialist certification, or an ESL concentration leading to ESL certification. Both concentrations are available for elementary and secondary teachers who possess an Instructional Certificate in Pennsylvania. A Master of Education in language and literacy education offers the student the opportunity to participate in original research and experiential programs in this field.

MED Professional Core Requirements

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PDE Endorsement

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<tbody>
<tr>
<td>RDED 626</td>
<td>Literacy Leadership</td>
<td>3</td>
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</table>

Literacy Coaching Endorsement

The fundamental goal of the Literacy Coaching Endorsement is to prepare teachers who will be effective in helping improve the knowledge, skills, and practices of teachers, thus enhancing student achievement. A literacy coach is one who helps teachers to recognize what they know and can do, assists teachers as they strengthen their ability to make more effective use of what they know and do, and supports teachers as they learn more and do more. The Instructional Coaching Endorsement is available for reading specialists who desire to strengthen their professional knowledge, build skills in instructional coaching, and stand out in their field.

This is an endorsement to be added to an existing reading specialist certification.

Concentration in Literacy/Instructional Coaching

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<thead>
<tr>
<th>Code</th>
<th>Title</th>
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<tbody>
<tr>
<td>RDED 626</td>
<td>Literacy Leadership</td>
<td>3</td>
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</tbody>
</table>
Online Teaching Endorsement

This program is among the first in the state approved to deliver the PDE endorsement in Online Teaching and consists of twelve (12) graduate credits offered by the Educational Foundations department in a fully online format. Faculty members for this program are among state and national leaders in online pedagogy and instruction, and are also affiliated with Millersville’s graduate degree programs in Leadership for Teaching and Learning, Special Education and other education degrees.

This program is for:

- K-12 Educators who want to develop Online Teaching Expertise
- Classroom Teachers Already Using Flipped and Hybrid Instruction
- Curriculum Supervisors and Technology Coordinators
- Current and Prospective Teachers Seeking an Edge in the Job Market
- Educational Administrators and School Leaders
- Community college faculty in online and hybrid programs

PDE Endorsement

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<tr>
<th>Code</th>
<th>Title</th>
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<tbody>
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<td>ENDORSEMENT IN ONLINE TEACHING - See separate block</td>
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Concentration in Online Teaching

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<tbody>
<tr>
<td>ACTE 630</td>
<td>Current Technology for Online Instruction</td>
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</tr>
<tr>
<td>ACTE 632</td>
<td>Online Learning Environments</td>
<td>3</td>
</tr>
<tr>
<td>ACTE 633</td>
<td>Learners in Online Classrooms</td>
<td>3</td>
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<td>ACTE 634</td>
<td>Legal and Ethical Issues in Online Education</td>
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English as a Second Language - Certification

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<td>EDUC 563</td>
<td>Linguistic and Cultural Diversity in the Classroom</td>
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<td>3</td>
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<tr>
<td>EDUC 565</td>
<td>Language &amp; Literacy Interventions: Clinical Practicum</td>
<td>6</td>
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</table>

Reading Specialist Certification

Millersville University is an approved provider of a Reading Specialist Certification. Persons who have a valid Pennsylvania Instructional I or Instructional II certificate and have enrolled in and completed the Millersville University Reading Specialist courses are eligible to receive reading specialist certification from the Pennsylvania Department of Education.

Reading Specialist, Post-Bacc Certification

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
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<tbody>
<tr>
<td>ACT 114</td>
<td>FBI Fingerprint Needed</td>
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<tr>
<td>ACT 151</td>
<td>Child Abuse Clearance Needed</td>
<td></td>
</tr>
<tr>
<td>ACT 34</td>
<td>Criminal Record Check Needed</td>
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</tr>
<tr>
<td>ACT 126</td>
<td>Educator Ethics Training</td>
<td></td>
</tr>
<tr>
<td>ACT 600</td>
<td>Orientation to Special Edu</td>
<td>3</td>
</tr>
<tr>
<td>Total Hours</td>
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</table>
Reading Specialist Post-Baccalaureate Certification

Reading Specialist, Post-Bacc Certification

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<thead>
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<td>REQUIRED CLEARANCES</td>
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<tr>
<td>ACT 114</td>
<td>FBI Fingerprint Needed</td>
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</tr>
<tr>
<td>ACT 34</td>
<td>Criminal Record Check Needed</td>
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</tr>
<tr>
<td>ACT 151</td>
<td>Child Abuse Clearance Needed</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Negative TB Test or Chest X-ray Needed</td>
<td></td>
</tr>
<tr>
<td></td>
<td>REQUIRED COURSES</td>
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</tr>
<tr>
<td>SPED 601</td>
<td>Psyc of Stdnts w/ Disabilities</td>
<td>3</td>
</tr>
<tr>
<td>SPED 602</td>
<td>Methods for Teaching English Language Learners</td>
<td>3</td>
</tr>
<tr>
<td>EDUC 636</td>
<td>Literature and Response</td>
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<tr>
<td>EDUC 533</td>
<td>Nonfiction Lit and Literacy</td>
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<tr>
<td>RDED 621</td>
<td>Foundations of Reading and Writing</td>
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<tr>
<td>RDED 622</td>
<td>Reading and Writing in the Content Areas</td>
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</tr>
<tr>
<td>RDED 623</td>
<td>Diag of Reading &amp; Writing Disabilities: Practicum</td>
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</tr>
<tr>
<td>RDED 624</td>
<td>Diag and Correction of Reading and Writing Diff</td>
<td>6</td>
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<tr>
<td>RDED 625</td>
<td>Psych &amp; Social Factors in Reading &amp; Writing Ability</td>
<td>3</td>
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<td>RDED 626</td>
<td>Literacy Leadership</td>
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</table>

Field experiences vary, but generic competencies apply to all program areas. These include:

1. Knowledge of recent research and application of basic research tools and techniques to problems encountered in supervisory positions.
2. The ability to work with paraprofessionals, teachers, student teachers and the auxiliary staff.
3. Skill in curriculum planning and evaluation.
4. Ability to coordinate supporting services to the major curriculum components, such as speech therapy, dental hygienist, and home and school visitors.
5. Ability to review and assess various curriculum needs and recommended changes as deemed necessary.

EDSU 700 Functions Supervision
EDSU 701 Administrative Supervision
EDSU 703 Curriculum and Supervision
EDSU 799 Applied Practicum*

*Applied supervision in the applicable content subject area

Special Education 7-12 Post-Baccalaureate Certification

For post-baccalaureate information please see the "Certification" section of the Graduate Course Catalog.

Advanced Professional Studies - Post-Bacc Cert

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
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<tr>
<td></td>
<td>COURSE REQUIREMENTS FOR APS</td>
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<tr>
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<td>FOUNDATIONS COURSES - Choose 1 of the following options 1-2:</td>
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<tr>
<td></td>
<td>Option 1. Foundations Graduate Level</td>
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<tr>
<td></td>
<td>Option 2. Foundations Undergraduate Level</td>
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<tr>
<td></td>
<td>Social Foundation of Educ</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Advanced Educational Psychology</td>
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</tr>
<tr>
<td></td>
<td>Foundations Modern Education</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Psyc Foundation of Teaching</td>
<td></td>
</tr>
<tr>
<td>ACT 126</td>
<td>Educator Ethics Training</td>
<td></td>
</tr>
</tbody>
</table>

ACT 126 - Educator Ethics Training

You must submit your Educator Ethics Training (If applying to APS AFTER Jan 15, 2020)

3.0 Minimum Cert GPA

If you are given the 2.8 GPA Exception for graduation and you graduate with a GPA lower than 3.0, you must have higher certification test scores in order to meet PA state certification requirements.
REQUIRED CLEARANCES

ACT 114 - FBI Fingerprint Needed
   You must submit your FBI Fingerprint Clearance
ACT 34 - Criminal Record Check Needed
   You must submit your Criminal Record Check
ACT 151 - Child Abuse Clearance Needed
   You must submit your Child Abuse Clearance
Negative TB Test or Chest X-ray Needed
   You must submit your Negative TB Test or Chest X-ray

No dispositions-related holds
If the requirement above is checked as complete, then there are currently no dispositions-related holds on your APS Status. Registration for APS courses is permitted when all APS requirements have been met. If it is incomplete, you have a hold and APS registration will not be allowed.

APS registration status
You ARE NOT eligible to register for courses requiring APS status.

Application for APS status
When all requirements are met, you must submit application for admission to APS status. Click here for the application.

Total Hours 6

Certification in Special Education 7-12

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPED 600</td>
<td>Orientation to Special Educ</td>
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FOUNDATIONS BLOC 7-12

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>EDFN 590</td>
<td>Social Foundation of Educ</td>
<td>3</td>
</tr>
<tr>
<td>EDFN 545</td>
<td>Advanced Educational Psychology</td>
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Critical Literacy 3

ACTE 610

PROFESSIONAL BLOC 7-12

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
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<tr>
<td>SPED 580</td>
<td>Diagnostic and Assessment Strategies for Students with Disabilities</td>
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Effective Teaching for Mild/Moderate or Multiple Disab. - Choose 1 of the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>SPED 642</td>
<td>Tchg Stdtnts w/ Mild Disabilit</td>
<td>3</td>
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<tr>
<td>SPED 644</td>
<td></td>
<td>3</td>
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<tr>
<td>SPED 671</td>
<td>Behavior Management</td>
<td>3</td>
</tr>
<tr>
<td>SPED 665</td>
<td>Tmstn and Supprt v Employment</td>
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CLINICAL PRACTICUM 7-12

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
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<tbody>
<tr>
<td>SPED 690</td>
<td>Clinical Practicum</td>
<td>6</td>
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</tbody>
</table>

Total Hours 30

Special Education Post-Master's Supervisory Certification

The program consists of 15 credits, including three core courses and a six-credit field experience. In exceptional cases, an approved substitution may be made for one of the core courses.

The field experience demands a high degree of cooperation between the University and the school where the student is employed or assigned. The student is supervised by a faculty member from the department/area in which the certificate is sought. It is important that the candidate give due consideration to this aspect of the program, since in some cases it may be necessary for the student to take a sabbatical or leave of absence in order to meet the requirement of the field experience.

Except for secondary education and music, which do not have master's degree programs, consult the appropriate department section in this catalog for description of field experience.

Field experiences vary, but generic competencies apply to all program areas. These include:

1. Knowledge of recent research and application of basic research tools and techniques to problems encountered in supervisory positions.
2. The ability to work with paraprofessionals, teachers, student teachers and the auxiliary staff.
3. Skill in curriculum planning and evaluation.
4. Ability to coordinate supporting services to the major curriculum components, such as speech therapy, dental hygienist, and home and school visitors.
5. Ability to review and assess various curriculum needs and recommended changes as deemed necessary.

admission requirements

• Instructional II Teaching Certificate
• Applicant must have earned a master's degree (or be pursuing one concurrently)
• Applicant must have five years of appropriate experience

SUPERVISORY CERTIFICATION COURSE OF STUDY

• EDSU 700 Functions Supervision
• EDSU 701 Administrative Supervision
• EDSU 703 Curriculum and Supervision
• EDSU 799 Applied Practicum*

*Applied supervision in the applicable content subject area

Special Education PreK-8 Post-Baccalaureate Certification

For post-baccalaureate information please see the "Certification" section of the Graduate Course Catalog.

Advanced Professional Studies - Post-Bacc Cert

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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COURSE REQUIREMENTS FOR APS

FOUNDATIONS COURSES - Choose 1 of the following options 1-2: 6

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDFN 590</td>
<td>Social Foundation of Educ</td>
<td></td>
</tr>
<tr>
<td>EDFN 545</td>
<td>Advanced Educational Psychology</td>
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</table>

Option 2. Foundations Undergraduate Level

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>EDFN 211</td>
<td>Foundations Modern Education</td>
<td></td>
</tr>
<tr>
<td>EDFN 241</td>
<td>Psyc Foundation of Teaching</td>
<td></td>
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</tbody>
</table>

ACT 126 - Educator Ethics Training

You must submit your Educator Ethics Training (If applying to APS AFTER Jan 15, 2020)
Special Education, M.Ed.

Millersville University offers the Master of Education degree in special education. The master's degree in special education requires 36 credits.

The Millersville University special education master's degree is designed for educators already in the classroom. Assessments have real-world applications and are individualized to meet the needs of working professionals. Many classes are offered in blended format, allowing students to acquire new skills on campus, and later implement them in their own classroom.

Comprehensive Exam
- May be taken once all professional core courses are completed.
- Must be successfully completed prior to enrolling in SPED 695 Accomplished SPED Captone
- All knowledge core courses and comprehensive exam must be successfully completed prior to enrollment. (Up to 6 credits of courses from the remainder of the program may be taken concurrently.)
- Graduate candidates unable to complete the objectives of the course over the span of a semester may reenroll for an additional 1 credit per semester, for a maximum of two additional semesters.

Certification in Special Education PreK-8

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>SPED 600</td>
<td>Orientation to Special Educ</td>
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<tr>
<td>PROFESSIONAL CORE PREK-8</td>
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<td>Philosophical Core Requirement - Choose 1 of the following:</td>
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<tr>
<td>EDFN 511</td>
<td>Comparative Education</td>
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<tr>
<td>EDFN 590</td>
<td>Social Foundation of Educ</td>
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<tr>
<td>EDFN 603</td>
<td>Philosophy of Education</td>
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<tr>
<td>EDFN 604</td>
<td>Education and Public Policy</td>
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<td>EDFN 545</td>
<td>Advanced Educational Psychology</td>
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<td>Psychological Core Requirement - Choose 1 of the following:</td>
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<tr>
<td>PSYC 525</td>
<td>Advanced Child Psychology</td>
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<td>PSYC 526</td>
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<td>PSYC 625</td>
<td>Human Growth and Development</td>
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<td>REQUIRED COURSES PREK-8</td>
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<tr>
<td>SPED 580</td>
<td>Diagnostic and Assessment Strategies for Students with Disabilities</td>
<td>3</td>
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<tr>
<td>SPED 671</td>
<td>Behavior Management</td>
<td>3</td>
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<tr>
<td>Teaching Tech or Instruct Tech in ELEM - Choose 1 of the following:</td>
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<tr>
<td>EDFN 520</td>
<td>Instructn Technol in ELED</td>
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<tr>
<td>EDTE 592</td>
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<td>LIMITED SUPPORT OR EXTENSIVE SUPPORT OPTION</td>
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<td>undefined - Choose 1 of the following options 1-2:</td>
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<tr>
<td>Option 1. Limited Support Option</td>
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<tr>
<td>SPED 642</td>
<td>Tchg Stdnts w/ Mild Disabilit</td>
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<td>Option 2. Extensive Support Option</td>
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MED Professional Core Requirements

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<tbody>
<tr>
<td>PROFESSIONAL CORE</td>
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<tr>
<td>EDFN 601</td>
<td>Research Methods</td>
<td>3</td>
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<tr>
<td>EDFN 545</td>
<td>Advanced Educational Psychology</td>
<td>3</td>
</tr>
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<td>Psychological Core Requirement - Choose 1 of the following:</td>
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<td>PSYC 525</td>
<td>Advanced Child Psychology</td>
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<td>PSYC 526</td>
<td>Advanced Adolescent Psychology</td>
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<tr>
<td>PSYC 625</td>
<td>Human Growth and Development</td>
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</tr>
<tr>
<td>EDFN 511</td>
<td>Comparative Education</td>
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<tr>
<td>EDFN 590</td>
<td>Social Foundation of Educ</td>
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<tr>
<td>EDFN 603</td>
<td>Philosophy of Education</td>
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<td>EDFN 604</td>
<td>Education and Public Policy</td>
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Major in Special Education

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<tr>
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<tbody>
<tr>
<td>PROFESSIONAL CORE</td>
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<td></td>
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<tr>
<td>Advocacy Leadership for Accomplished Special Ed Teacher</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>SPED 651</td>
<td>Accomplished SPED Advocacy</td>
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</tr>
<tr>
<td>Issues in Diversity for the Accomplished Special Ed Teacher</td>
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<tr>
<td>SPED 652</td>
<td>Accomplished SPED Diversity</td>
<td></td>
</tr>
<tr>
<td>Consultation Collaboration for Accomplished SPED Teacher</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>SPED 653</td>
<td>Accomplished SPED Collaboration</td>
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</tr>
<tr>
<td>Advanced Pedagogy for the Accomplished Special Ed Teacher</td>
<td>3</td>
<td></td>
</tr>
</tbody>
</table>
Program Highlights:

- Problem solving and critical thinking.
- Project-based learning, where you will develop and use skills in analysis, interaction with the larger community. This program incorporates active learning approaches to improve the quality of K-12 education and STEM education creates opportunities to integrate student-centered approaches.

Masters in Education Program with the addition of five more courses.

Courses can also be applied to the Assessment, Curriculum and Teaching existing Level I or Level II Certificate. Millersville's STEM endorsement does not lead to state licensure, it may be added to an existing teaching license.

This program is designed to provide additional knowledge and promote skills related to more integrative ways to deliver content in these areas. While the program does not lead to state licensure, it may be added to an existing teaching license.

Stem Education Endorsement

The STEM program endorsement is intended to improve a teacher's skills in dealing with complex classroom settings. The STEM endorsement is designed to provide additional knowledge and promote skills related to more integrative ways to deliver content in these areas. While the endorsement does not lead to state licensure, it may be added to an existing teaching license.

Teachers in non-STEM disciplines who are interested in embracing the ideas associated with STEM education.

Who This Program is for:

- Teachers who hold an initial teaching certification in any discipline K-12 (*This program will NOT lead to an initial teaching certification)
- Teachers in STEM subjects: science, technology, engineering and mathematics
- Teachers in non-STEM disciplines who are interested in embracing the ideas associated with STEM education

This program builds upon our existing high-quality science, technology, engineering and math education courses taught by Millersville University's faculty experts.

PDE Endorsement

Code Title Hours

<table>
<thead>
<tr>
<th>Endorsement in STEM Education - See separate block</th>
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<tbody>
<tr>
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</table>

Concentration in STEM Education

Code Title Hours

<table>
<thead>
<tr>
<th>INTEGRATIVE STEM EDUCATION ENDORSEMENT</th>
</tr>
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<tbody>
<tr>
<td>Total Hours</td>
</tr>
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</table>

Educational Foundations

The Programs

- Assessment, Curriculum & Teaching, M.Ed. - Integrative STEM Education (p. 449)
- Assessment, Curriculum and Teaching, M.Ed. - Certification (p. 449)
- Assessment, Curriculum and Teaching, M.Ed. - Online Instruction (p. 449)
- Communication Arts Post-Master's Supervisory Teacher Certification (p. 450)
- Curriculum & Instruction Supervisory Certification (p. 450)
- Educational Leadership, Ed.D. (p. 450)
- Language and Literacy, M.Ed. (p. 452)
- Leadership for Teaching and Learning, M.Ed. (p. 452)
- Mathematics Post-Master's Supervisory Certification (p. 453)
- Music Education Post-Baccalaureate Certification (p. 453)
- Music Education Post-Master's Supervisory Certification (p. 455)
- Principal Post-Master's Certification (p. 455)
• Science Supervisory Certification (p. 455)
• Social Studies Education Supervisory Certification (p. 456)
• Special Education Supervisory Certification (p. 456)
• Technology Education Post-Baccalaureate Certification (p. 456)
• World Languages Supervisory Certification (p. 458)

Brooks Sarah; Associate Professor
College of Education and Human Services
B.A., Gordon College, 2002; M.A., University of Connecticut, 2006; Ph.D., University of Virginia, 2010

Deemer Sandra; Professor
College of Education and Human Services
B.A., Millersville University, 1992; M.A., University of Delaware, 1997; Ph.D., Ibid., 1999

Dreon Oliver; Professor
College of Education and Human Services

Gaudino Ann; Associate Professor
College of Education and Human Services
B.S., University of Michigan, 1989; M.S., Ibid., 1990; Ed.D., University of Pittsburgh, 2008

Hanich Laurie; Professor
College of Education and Human Services
B.A., Temple University, 1993; M.S., Indiana University of Pennsylvania, 1998; Ph.D., University of Delaware, 2001

Herr Ojoma M. Edeh; Professor
College of Education and Human Services
Ph.D., Columbia University, 1998

Ibrahim Abdul; Assistant Professor
College of Education and Human Services
B.S.Ed., Usman Danfodiyo University (Nigeria), 2007; M.Ed., Ibid., 2012; D.Ed., Indiana University of Pennsylvania, 2019

Licata Ann Marie; Assistant Professor
College of Education and Human Services
B.S., Indiana University of Pennsylvania, 1986; M.S., St. Bonaventure University, 1991; Ph.D., Marywood University, 2006

Long Ellen; Associate Professor
College of Education and Human Services

Mahoney Timothy; Associate Professor
College of Education and Human Services
B.S., Hobart College, 1987; M.A., University of Michigan, 1993; Ph.D., University of Colorado, 2000

Marcum-Dietrich Nanette; Professor
College of Education and Human Services
Ph.D., University of Delaware, 2005

Neuville Thomas; Professor
College of Education and Human Services
B.S.W., University of Wisconsin, 1974; M.B.A., University of Phoenix, 1987; Ph.D., Colorado State University, 2000

Primus Nakeiha; Associate Professor
College of Education and Human Services
B.A., Tufts University, 2005; M.A., Duke University, 2008; Ph.D., University of Delaware, 2014

Witmer Miriam; Assistant Professor
College of Education and Human Services
B.S., Millersville University, 1983; M.S., Ibid., 1992; Ph.D., Temple University, 2014

Wright Tiffany; Associate Professor
College of Education and Human Services
B.A, Gettysburg College, 1997; M.A., Millersville University, 2002; Ed.D., Johns Hopkins University, 2009

EDFN 511: 3 s.h.
Comparative Education
Analyze crucial educational questions and issues using the comparative method. Cross-cultural studies pursued in a multiple-disciplinary format will help participants discover how education serves economic, sociopolitical, ideological and other purposes, and how it reflects the historically derived tensions within national development. Factors underlying similarities and differences in various cultures, nations and contexts are studied. Includes appraisal of educational issues from a global perspective. Offered annually.

EDFN 520: 3 s.h.
Instructional Technol in ELED
Students use case studies to explore the uses of technology and its application in elementary education. Topics include computer basics, applications software, curriculum integration, evaluation of educational software, telecommunication and multimedia presentation systems. Students are provided a series of hands-on experiences with hardware and software to develop the skills and competencies required of the elementary education teacher. Offered regularly. Students may not receive credit for both EDFN 520 and any of the following courses: EDFN 130, 320, 330, 333, 520, 533 and EDAR 330.

EDFN 530: 3 s.h.
Instructional Technology, Design and Assessment
Instructional design and assessment will be used as a basis for planning and evaluating the use of technology for student-center teaching and learning within specific disciplines. Must be taken as a block with EDSE 321 (or graduate equivalent) and the Teaching of Methods class required in each secondary certification program. Students may not receive credit for both EDFN 530 and any of the following courses: EDFN 130, 320, 330, 333, 520, 533 and EDAR 330.

EDFN 545: 3 s.h.
Advanced Educational Psychology
A review of psychological principles as they relate to human learning in the urban and non-urban setting. Special consideration is given to motivational and developmental factors in the school that influence students’ learning. Additional topics include examination of assessment and evaluation practices, classroom management and accommodating individual differences.

EDFN 586: 1-3 s.h.
Topics in Education
Investigation and development of educational topics of current interest not normally covered in regular courses. Special topics and methods will vary according to the needs of students involved. Offered periodically.
EDFN 587: 1-3 s.h.
Topics in Education
Investigation and development of educational topics of current interest not normally covered in regular courses. Special topics and methods will vary according to the needs of students involved. Offered periodically.

EDFN 589: 3 s.h.
Topics in Education
Investigation and development of educational topics of current interest not normally covered in regular courses. Special topics and methods will vary according to the needs of students involved. Offered periodically.

EDFN 590: 3 s.h.
Social Foundation of Education
An analysis of the K-12 school system of the U.S. philosophical and historical influences, significance of education in society, contemporary problems in schooling, challenges and requirements of the profession. Offered annually.

EDFN 601: 3 s.h.
Research Methods
Introduces methods of empirical educational research. Emphasis on training individuals to be intelligent consumers of educational research. It is strongly recommended that the course be taken early in the student’s program.

EDFN 603: 3 s.h.
Philosophy of Education
An analysis of current and perennial education problems using the tools of the philosopher: logic, language analysis and inquiry, and phenomenological description. Students articulate their own beliefs and assumptions about education as well as critically examine and evaluate selected texts. Offered annually.

EDFN 604: 3 s.h.
Education and Public Policy
An analysis of public policy development in the field of education. Major questions to explore include: (1) Who governs education? (2) What are the processes by which policies are formulated? (3) What values are reflected in specific present policy or proposed reform? (4) What do we know about reforming education? (5) How useful is social science research in the formulation of educational policy? Offered annually.

Assessment, Curriculum & Teaching, M.Ed. - Integrative STEM Education

The Master of Education in Assessment, Curriculum and Teaching (ACTE) is designed for current teachers who are seeking to advance their professional effectiveness. The program builds five outcomes related to assessment, curriculum and teaching in emerging fields and offers three concentrations: one in Online Teaching, one in STEM Education and one in Certification. All candidates entering the program must meet all Millersville University graduate entrance requirements. Additionally, all candidates must have Instructional I certification and pass both a written essay and oral interview.

EDFN 601: Research Methods
3
EDFN 545: Advanced Educational Psychology
3

Major in Assessment, Curriculum and Teaching - MED

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<tr>
<th>Code</th>
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<td>ACTE 625</td>
<td>Technology and Assessment for Learning</td>
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<td>ACTE 651</td>
<td>Science Curriculum and Reform</td>
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<td>EDUC 651</td>
<td>Math in the School Program</td>
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<td>MATH 610</td>
<td>Problem Solving Seminar</td>
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<td>EDTE 604</td>
<td>Engineering Principles and Concepts for the Non-Engineer</td>
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<td>ACTE 655</td>
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Total Hours: 12

Concentration in STEM Education

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<td>EDUC 651</td>
<td>Math in the School Program</td>
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<td>Engineering Principles and Concepts for the Non-Engineer</td>
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<td>ACTE 655</td>
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Total Hours: 12

Assessment, Curriculum and Teaching, M.Ed. - Certification

The Master of Education in Assessment, Curriculum and Teaching (ACTE) is designed for current teachers who are seeking to advance their professional effectiveness. The program builds five outcomes related to assessment, curriculum and teaching in emerging fields and offers three concentrations: one in Online Teaching, one in STEM Education and one in Certification. All candidates entering the program must meet all Millersville University graduate entrance requirements. Additionally, all candidates must have Instructional I certification and pass both a written essay and oral interview.

Assessment, Curriculum and Teaching, M.Ed. - Online Instruction

The Master of Education in Assessment, Curriculum and Teaching (ACTE) is designed for current teachers who are seeking to advance their professional effectiveness. The program builds five outcomes related to assessment, curriculum and teaching in emerging fields and offers three concentrations: one in Online Teaching, one in STEM Education and one in Certification. All candidates entering the program must meet all Millersville University graduate entrance requirements. Additionally, all candidates must have Instructional I certification and pass both a written essay and oral interview.

MED Professional Core Requirements

<table>
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<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<td>EDFN 601</td>
<td>Research Methods</td>
<td>3</td>
</tr>
<tr>
<td>EDFN 545</td>
<td>Advanced Educational Psychology</td>
<td>3</td>
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</tbody>
</table>
**Communication Arts Post-Master’s Supervisory Teacher Certification**

The program consists of 15 credits, including three core courses and a six-credit field experience. In exceptional cases, an approved substitution may be made for one of the core courses.

The field experience demands a high degree of cooperation between the University and the school where the student is employed or assigned. The student is supervised by a faculty member from the department/area in which the certificate is sought. It is important that the candidate give due consideration to this aspect of the program, since in some cases it may be necessary for the student to take a sabbatical or leave of absence in order to meet the requirement of the field experience.

Except for secondary education and music, which do not have master's degree programs, consult the appropriate department section in this catalog for description of field experience.

Field experiences vary, but generic competencies apply to all program areas. These include:

1. Knowledge of recent research and application of basic research tools and techniques to problems encountered in supervisory positions.
2. The ability to work with paraprofessionals, teachers, student teachers and the auxiliary staff.
3. Skill in curriculum planning and evaluation.
4. Ability to coordinate supporting services to the major curriculum components, such as speech therapy, dental hygienist, and home and school visitors.
5. Ability to review and assess various curriculum needs and recommended changes as deemed necessary.

**SUPERVISORY CERTIFICATION COURSE OF STUDY**

- EDSU 700 Functions Supervision
- EDSU 701 Administrative Supervision
- EDSU 703 Curriculum and Supervision
- EDSU 799 Applied Practicum*

*Applied supervision in the applicable content subject area

**Curriculum & Instruction Supervisory Certification**

The program consists of 15 credits, including three core courses and a six-credit field experience. In exceptional cases, an approved substitution may be made for one of the core courses.

Field experiences vary, but generic competencies apply to all program areas. These include:

1. Knowledge of recent research and application of basic research tools and techniques to problems encountered in supervisory positions.
2. The ability to work with paraprofessionals, teachers, student teachers and the auxiliary staff.
3. Skill in curriculum planning and evaluation.
4. Ability to coordinate supporting services to the major curriculum components, such as speech therapy, dental hygienist, and home and school visitors.
5. Ability to review and assess various curriculum needs and recommended changes as deemed necessary.

**SUPERVISORY CERTIFICATION COURSE OF STUDY**

- EDSU 700 Functions Supervision
- EDSU 701 Administrative Supervision
- EDSU 703 Curriculum and Supervision
- EDSU 799 Applied Practicum*

*Applied supervision in the applicable content subject area

**Educational Leadership, Ed.D.**

The Doctorate in Educational Leadership (Ed.D.), offered in partnership with Shippensburg University, focuses on poverty and technology. It is designed to provide rising school district, state-level and organizational leaders with the knowledge, skills and dispositions to develop and implement programs that support the Commonwealth's children in realizing their full academic potential in a wide variety of educational...
settings. Coursework is delivered in a variety of frameworks to include traditional face-to-face, blended, online and integration of other cyber applications where appropriate. It is a great option for school personnel who are currently employed in professional positions.

Note: A transition program will be available for selected candidates who already hold a Letter of Eligibility, have completed the Leadership Residency Program, do not meet the PDE experience requirements or who hold a master’s degree but need additional coursework to meet the prerequisite program entry conditions.

Admission Requirements

• Graduate application and application fee.
• Transcripts from all previous colleges and universities, including any additional certification program(s). Note: A master’s degree in education or a related field is required.
• Current resume or curriculum vitae, including current/past leadership positions, specific leadership responsibilities and experiences.
• Applicants must hold positions which would require a certificate in administration or supervision, and they must hold an administrative certification.
• Three letters of recommendation, one of which should be from a school district superintendent or chief organization administrator if not employed at a school district.
• 500- to 1000-word goal statement addressing the applicant’s goals and objectives for doctoral study in educational leadership and how this program will assist them in achieving those outcomes.

Note: Applicants are required to provide all administrative and teaching certifications and endorsements currently held.

Ed.D. Program Examinations

Candidacy Exam
The purpose of the candidacy examination is to determine whether or not the student has shown sufficient growth during the first three semesters of the program to suggest that he/she is ready to pursue a more in-depth approach to the knowledge, skills and dispositions expected of the scholar/practitioner. The candidacy exam is designed to allow each candidate to be involved in examining research-based articles in the field.

The exam will take place in two parts and must be completed by the end of the fourth semester in the program. The first part will consist of research article analysis and synthesis, and the second part will be an oral defense.

Comprehensive Exam
The purpose of the comprehensive examination is to ensure that each student has achieved a fundamental knowledge base and the ability to accurately and appropriately apply the knowledge before proceeding to the relatively independent scholarship involved in the dissertation process. Knowledge, integration and application of scholarship are essential for the success in independent scholarly work. Comprehensive examinations then are part of the developmental process and the assessment opportunities available within the doctoral program. The comprehensive examinations will be offered at the point when the student has completed all the courses associated with the Superintendent’s Letter of Eligibility as well as research courses and doctoral core courses.

Note: The APA style of citation will be used for the Ed.D. program and dissertations.

Major in Educational Leadership - EDD

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<thead>
<tr>
<th>Code</th>
<th>Title</th>
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<td>ELPP 832</td>
<td>Intro to Executive Leadership</td>
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<td>ELPP 820</td>
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<td>Emergent Technologies and Instructional Practices</td>
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<td>Emernt Tech &amp; Instruc Practice</td>
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<td>Qualitative Research in Ed Leadership</td>
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<td>ELPP 808</td>
<td>Qual Methods in Ed Ldshp</td>
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<td>Political/Social Context for Educational Leadership</td>
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<td>Communication Theory for School District Administrators</td>
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<td>ELPP 822</td>
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<td>YEAR 2 COURSEWORK</td>
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<td>Ethical and Legal Decision Making at the District Level</td>
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<td>Instructional Technology Leadership at the Executive Lvl</td>
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<td>Optimizing Financial Res to Supprt Dist Lvl Achievment</td>
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<td>ELPP 826</td>
<td>Opt Fin Res Supp Dist Lvl Achv</td>
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<tr>
<td>Impact of Facilt/Plnt Mgmt Decisions on Schl Effectvness</td>
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<td>ELPP 825</td>
<td>Impct Fac &amp; Plnt Mgmt Schl Eff</td>
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<td>ELPP 898</td>
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<td>Dissertation II - Educational Leadership</td>
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</table>
The program philosophy is rooted in the literature demonstrating the effectiveness of leaders who facilitate responsible, responsive change through cooperative action. The program utilizes the strengths of cohort groups of students, portfolio assessment, an internship, mentors, technology and case studies. Community relations; respect of the influences of race, class, gender and ethnicity in education; and the liberal arts as a source of knowledge and perspective are acknowledged in the program curriculum.

The Master's degree program includes 36 semester hours of coursework. Candidates who complete the curriculum and degree requirements, and have five years of teaching experience, are eligible to be recommended for the K-12 Principal's Certificate and also for the K-12 Curriculum and Instruction Supervisory Certificate. Those who already hold an appropriate master's degree may apply to pursue only the certificates; a review of their previous coursework will determine what requirements must be satisfied to be eligible for the certificates.

Admissions Requirements

Students who seek admission to the Master of Education degree in leadership for teaching and learning must comply with the University's established admissions criteria and procedures. Admission to the degree program will be on a cohort basis. Twenty students will be admitted to each cohort group, with a new cohort commencing each fall semester. Courses completed prior to the beginning of a cohort may be considered for inclusion in the program.

The following criteria will be used in determining admission to a cohort:

1. Letters of recommendation
2. Official transcripts
3. Academic and Professional Goals Statement
4. Critical thinking exam: Graduate Record Exam or Miller Analogies Test
5. Commonwealth of Pennsylvania Teacher’s Certificate, Instructional I. Applicants without Instructional I Certificates must meet with the Graduate Program Coordinator for review and possible acceptance.
6. Structured interview

Assessment

In addition to the normal course requirements and assessment instruments, a portfolio will be utilized as a form of formative and summative assessment. Completion of the program is contingent upon passing the portfolio review and maintaining a 3.0 GPA. Students who fail to maintain the academic scholarship and/or professional standards are subject to dismissal from the program.

MED Professional Core Requirements

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<thead>
<tr>
<th>Code</th>
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<td>EDFN 601</td>
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<td>PSYC 526</td>
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<td>EDFN 604</td>
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Total Hours 9

Major in Language & Literacy - Reading Specialist

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<td>EDUC 636</td>
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<td>RDED 621</td>
<td>Foundations of Reading and Writing</td>
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<td>Reading and Writing in the Content Areas</td>
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<td>Diag. of Reading &amp; Writing Disabilities: Practicum</td>
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<td>RDED 624</td>
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<td>RDED 625</td>
<td>Psych &amp; Social Factors in Reading &amp; Writing Ability</td>
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<tr>
<td>RDED 626</td>
<td>Literacy Leadership</td>
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</table>

Total Hours 27

Leadership for Teaching and Learning, M.Ed.

The Master of Education degree in leadership for teaching and learning prepares teachers for roles in basic education as principals, department heads, curriculum directors, supervisors and other leadership positions.
EDLD 610 Theory and Organizational Behavior
EDLD 614 School Community Relations 3
EDLD 620 School Law, Public Policy and Principal 3
EDLD 667 Leadership Seminar 1 3
& EDLD 668 and Leadership Seminar 2
& EDLD 669 and Leadership Seminar 3
EDSU 700 Functions Supervision 3

Introduction to Supervision
EDSU 701 Administrative Supervision
EDSU 703 Curriculum and Supervision 3
EDLD 798 Applied Supervision 3
EDLD 799 Applied Practicum 3

Portfolio Review
Upon completion of all required courses, students are eligible to schedule the portfolio review. The portfolio is utilized as a form of formative and summative assessment. Completion of the degree requires successful completion of the portfolio review.

Total Hours 27

Mathematics Post-Master's Supervisory Certification

The program consists of 15 credits, including three core courses and a six-credit field experience. In exceptional cases, an approved substitution may be made for one of the core courses.

The field experience demands a high degree of cooperation between the University and the school where the student is employed or assigned. The student is supervised by a faculty member from the department/area in which the certificate is sought. It is important that the candidate give due consideration to this aspect of the program, since in some cases it may be necessary for the student to take a sabbatical or leave of absence in order to meet the requirement of the field experience.

Except for secondary education and music, which do not have master's degree programs, consult the appropriate department section in this catalog for description of field experience.

Field experiences vary, but generic competencies apply to all program areas. These include:

1. Knowledge of recent research and application of basic research tools and techniques to problems encountered in supervisory positions.
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5. Ability to review and assess various curriculum needs and recommended changes as deemed necessary.

SUPervisory CERTIFICATION COURSE OF STUDY

- EDSU 703 Curriculum and Supervision
- EDSU 799 Applied Practicum

*Applied supervision in the applicable content area subject area

Music Education Post-Baccalaureate Certification

Advanced Professional Studies - Post-Bacc Cert

<table>
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<tr>
<th>Code</th>
<th>Title</th>
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<td>EDSU 703 Functions Supervision</td>
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<td>EDSU 701 Administrative Supervision</td>
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<tr>
<td>EDSU 799 Applied Practicum*</td>
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</table>

SUPERVISORY CERTIFICATION COURSE OF STUDY

- EDSU 703 Curriculum and Supervision
- EDSU 799 Applied Practicum

*Applied supervision in the applicable content area subject area

Mathematics Post-Master’s Supervisory Certification

The program consists of 15 credits, including three core courses and a six-credit field experience. In exceptional cases, an approved substitution may be made for one of the core courses.

The field experience demands a high degree of cooperation between the University and the school where the student is employed or assigned. The student is supervised by a faculty member from the department/area in which the certificate is sought. It is important that the candidate give due consideration to this aspect of the program, since in some cases it may be necessary for the student to take a sabbatical or leave of absence in order to meet the requirement of the field experience.

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Mathematics Post-Master’s Supervisory Certification

The program consists of 15 credits, including three core courses and a six-credit field experience. In exceptional cases, an approved substitution may be made for one of the core courses.

The field experience demands a high degree of cooperation between the University and the school where the student is employed or assigned. The student is supervised by a faculty member from the department/area in which the certificate is sought. It is important that the candidate give due consideration to this aspect of the program, since in some cases it may be necessary for the student to take a sabbatical or leave of absence in order to meet the requirement of the field experience.

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SUPERVISORY CERTIFICATION COURSE OF STUDY

- EDSU 703 Curriculum and Supervision
- EDSU 799 Applied Practicum

*Applied supervision in the applicable content area subject area

Mathematics Post-Master’s Supervisory Certification

The program consists of 15 credits, including three core courses and a six-credit field experience. In exceptional cases, an approved substitution may be made for one of the core courses.

The field experience demands a high degree of cooperation between the University and the school where the student is employed or assigned. The student is supervised by a faculty member from the department/area in which the certificate is sought. It is important that the candidate give due consideration to this aspect of the program, since in some cases it may be necessary for the student to take a sabbatical or leave of absence in order to meet the requirement of the field experience.

Except for secondary education and music, which do not have master’s degree programs, consult the appropriate department section in this catalog for description of field experience.

Field experiences vary, but generic competencies apply to all program areas. These include:

1. Knowledge of recent research and application of basic research tools and techniques to problems encountered in supervisory positions.
2. The ability to work with paraprofessionals, teachers, student teachers and the auxiliary staff.
3. Skill in curriculum planning and evaluation.
4. Ability to coordinate supporting services to the major curriculum components, such as speech therapy, dental hygienist, and home and school visitors.
5. Ability to review and assess various curriculum needs and recommended changes as deemed necessary.
<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSI 212</td>
<td>Kodaly Solfege, Harmony and Analysis 2</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 312</td>
<td>Kodaly Solfege, Harmony and Analysis 3</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 412</td>
<td>Kodaly Solfege, Harmony and Analysis 4</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 131</td>
<td>Class Piano 1</td>
<td>2</td>
</tr>
<tr>
<td>Class Piano II or Piano Pedagogy - Choose 1 of the following:</td>
<td>2</td>
<td></td>
</tr>
<tr>
<td>MUSI 231</td>
<td>Class Piano 2</td>
<td></td>
</tr>
<tr>
<td>MUSI 377</td>
<td>Piano Pedagogy and Materials</td>
<td></td>
</tr>
<tr>
<td>MUSI 331</td>
<td>Class Piano 3</td>
<td>2</td>
</tr>
<tr>
<td>MUSI 381</td>
<td>Conducting 1</td>
<td>2</td>
</tr>
<tr>
<td>MUSI 481</td>
<td>Conducting 2</td>
<td>2</td>
</tr>
<tr>
<td>MUSI 362</td>
<td>Music History and Literature 1</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 363</td>
<td>Music History/Literature 2</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 141</td>
<td>Class Voice 1</td>
<td>1</td>
</tr>
<tr>
<td>MUSI 151</td>
<td>Strings 1</td>
<td>1</td>
</tr>
<tr>
<td>MUSI 251</td>
<td>Strings 2</td>
<td>1</td>
</tr>
<tr>
<td>MUSI 152</td>
<td>Woodwind 1</td>
<td>1</td>
</tr>
<tr>
<td>MUSI 153</td>
<td>Percussion 1</td>
<td>1</td>
</tr>
<tr>
<td>MUSI 156</td>
<td>Brass 1</td>
<td>1</td>
</tr>
</tbody>
</table>

**MAJOR PERFORMANCE**

undefined - Choose 1 of the following options 1-4: 7

Option 1. Major Performance Instrument - Choose 7 hours from:

<table>
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<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
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<tbody>
<tr>
<td>MUSI 154</td>
<td>Major Performance 1</td>
<td></td>
</tr>
<tr>
<td>MUSI 155</td>
<td>Major Performance 2</td>
<td></td>
</tr>
<tr>
<td>MUSI 254</td>
<td>Major Performance 3</td>
<td></td>
</tr>
<tr>
<td>MUSI 255</td>
<td>Major Performance 4</td>
<td></td>
</tr>
<tr>
<td>MUSI 354</td>
<td>Major Performance 5</td>
<td></td>
</tr>
<tr>
<td>MUSI 355</td>
<td>Major Performance 6</td>
<td></td>
</tr>
<tr>
<td>MUSI 454</td>
<td>Major Performance 7</td>
<td></td>
</tr>
<tr>
<td>MUSI 455</td>
<td>Major Performance 8</td>
<td></td>
</tr>
</tbody>
</table>

Option 2. Major Performance Organ - Choose 7 hours from:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSI 136</td>
<td>Major Perf 5:Organ</td>
<td></td>
</tr>
<tr>
<td>MUSI 137</td>
<td>Maj Perf 6:Organ</td>
<td></td>
</tr>
<tr>
<td>MUSI 436</td>
<td>Maj Perf 7:Organ</td>
<td></td>
</tr>
<tr>
<td>MUSI 437</td>
<td>Maj Perf 8:Organ</td>
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</table>

Option 3. Major Performance Piano - Choose 7 hours from:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>MUSI 134</td>
<td>Maj Perf 1:Piano</td>
<td></td>
</tr>
<tr>
<td>MUSI 135</td>
<td>Maj Perf 2:Piano</td>
<td></td>
</tr>
<tr>
<td>MUSI 234</td>
<td>Maj Perf 3:Piano</td>
<td></td>
</tr>
<tr>
<td>MUSI 235</td>
<td>Maj Perf 4:Piano</td>
<td></td>
</tr>
<tr>
<td>MUSI 334</td>
<td>Maj Perf 5:Piano</td>
<td></td>
</tr>
<tr>
<td>MUSI 335</td>
<td>Maj Perf 6:Piano</td>
<td></td>
</tr>
<tr>
<td>MUSI 434</td>
<td>Maj Perf 7:Piano</td>
<td></td>
</tr>
<tr>
<td>MUSI 435</td>
<td>Maj Perf 8:Piano</td>
<td></td>
</tr>
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</table>

Option 4. Major Performance Voice - Choose 7 hours from:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSI 144</td>
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<td></td>
</tr>
<tr>
<td>MUSI 145</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUSI 244</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUSI 245</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**APPLIED MUSICIANSHIP**

Applied Musicianship, Band/Orchestra/Choir 0

**REQUIRED MUSIC ELECTIVES**

undefined - Choose 2 hours from:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSI 252</td>
<td>Woodwind 2</td>
<td>2</td>
</tr>
<tr>
<td>MUSI 253</td>
<td>Percussion 2</td>
<td>2</td>
</tr>
<tr>
<td>MUSI 256</td>
<td>Brass 2</td>
<td>2</td>
</tr>
<tr>
<td>MUSI 315</td>
<td>Music Composition</td>
<td></td>
</tr>
<tr>
<td>MUSI 347</td>
<td>The Art of Teaching Choral Techniques</td>
<td></td>
</tr>
<tr>
<td>MUSI 377</td>
<td>Piano Pedagogy and Materials</td>
<td></td>
</tr>
<tr>
<td>MUSI 411</td>
<td>Orchestration</td>
<td></td>
</tr>
<tr>
<td>MUSI 478</td>
<td></td>
<td></td>
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</tbody>
</table>

**Total Hours** 45

** Req Related for Music, Post-Bacc Certification**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHYS 205</td>
<td>Musical Acoustics</td>
<td>3</td>
</tr>
</tbody>
</table>

**Total Hours** 3

**Professional Education - Certification**

**FOUNDATIONS BLOC**

We recommend 590 and 545 for Post-Bacc students. These courses each require 35 hours field placement at an urban school. Offered in the evenings Fall and Spring. Also offered in Summer Session. If enrolling in EDFN 211/241, please register for both courses in the same block.

- Foundations of Modern Education - Choose 1 of the following: 3
  - EDFN 590 Social Foundation of Educ
  - EDFN 211 Foundations Modern Education
- Psychological Foundations of Teaching - Choose 1 of the following: 3
  - EDFN 545 Advanced Educational Psychology
  - EDFN 241 Psy Foundation of Teaching

**APS - PROFESSIONAL BLOC**

Students must meet APS eligibility requirements prior to registering. Course Appropriate PRAXIS II Exam should be taken after Professional Bloc, but prior to Student Teaching.

- Content Area Literacy for Diverse Classrooms - Choose 1 of the following: 3
  - EDSE 340 Cntnt Area Litrcy Divers Class
  - EDSE 540 Cntnt Area Litrcy Divers Class
- Secondary Students w/Disabilities in Inclusive Settings - Choose 1 of the following: 3
  - SPED 346 Sec Stdnts w Disab Inclu Sttgs
  - SPED 546 Sec Stdnts w Disab Inclu Sttgs
- MUSI 171 Introduction to Music Education 3
- Elementary Methods I 3
  - MUSI 317 The Art of Teaching Elementary Music Kodaly
  - Middle/Secondary Methods 3
  - MUSI 372 The Art of Teaching Middle Level Music Kodaly
Music Education Post-Master's Supervisory Certification

The program consists of 15 credits, including three core courses and a six-credit field experience. In exceptional cases, an approved substitution may be made for one of the core courses.

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3. Skill in curriculum planning and evaluation.
4. Ability to coordinate supporting services to the major curriculum components, such as speech therapy, dental hygienist, and home and school visitors.
5. Ability to review and assess various curriculum needs and recommended changes as deemed necessary.

### SUPERVISORY CERTIFICATION COURSE OF STUDY

- EDSU 700 Functions Supervision
- EDSU 701 Administrative Supervision
- EDSU 703 Curriculum and Supervision
- EDSU 799 Applied Practicum*

---

Science Supervisory Certification

The program consists of 15 credits, including three core courses and a six-credit field experience. In exceptional cases, an approved substitution may be made for one of the core courses.

The field experience demands a high degree of cooperation between the University and the school where the student is employed or assigned. The student is supervised by a faculty member from the department/area in which the certificate is sought. It is important that the candidate give due consideration to this aspect of the program, since in some cases it may be necessary for the student to take a sabbatical or leave of absence in order to meet the requirement of the field experience.

Except for secondary education and music, which do not have master's degree programs, consult the appropriate department section in this catalog for description of field experience.

Field experiences vary, but generic competencies apply to all program areas. These include:

1. Knowledge of recent research and application of basic research tools and techniques to problems encountered in supervisory positions.
2. The ability to work with paraprofessionals, teachers, student teachers and the auxiliary staff.
3. Skill in curriculum planning and evaluation.

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**Principal Post-Master's Certification**

Progress through a unique course of study catered to your previous education and experiences in pursuit of a Principalship certification based on Pennsylvania Department of Education standards.

### Major in Principal Certification - Post-Master's

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDUCATION LEADERSHIP CORE</td>
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<td></td>
</tr>
<tr>
<td>EDLD 610</td>
<td>Leadership Theory Organizational Behavior</td>
<td>3</td>
</tr>
<tr>
<td>EDLD 614</td>
<td>School Community Relations</td>
<td>3</td>
</tr>
<tr>
<td>EDLD 620</td>
<td>School Law, Public Policy and Principal</td>
<td>3</td>
</tr>
<tr>
<td>EDLD 667</td>
<td>Leadership Seminar 1</td>
<td>3</td>
</tr>
<tr>
<td>&amp; EDLD 668</td>
<td>and Leadership Seminar 2</td>
<td>3</td>
</tr>
<tr>
<td>&amp; EDLD 669</td>
<td>and Leadership Seminar 3</td>
<td>3</td>
</tr>
<tr>
<td>EDSU 700</td>
<td>Functions Supervision</td>
<td>3</td>
</tr>
<tr>
<td>EDSU 701</td>
<td>Administrative Supervision</td>
<td>3</td>
</tr>
<tr>
<td>EDSU 703</td>
<td>Curriculum and Supervision</td>
<td>3</td>
</tr>
<tr>
<td>EDSL 798</td>
<td>Applied Supervision</td>
<td>3</td>
</tr>
<tr>
<td>EDSL 799</td>
<td>Applied Practicum</td>
<td>3</td>
</tr>
</tbody>
</table>

**Portfolio Review**

Upon completion of all required courses, students are eligible to schedule the portfolio review. The portfolio is utilized as a form of formative and summative assessment. Completion of the degree requires successful completion of the portfolio review.

Total Hours 27

---

*Applied supervision in the applicable content subject area*
4. Ability to coordinate supporting services to the major curriculum components, such as speech therapy, dental hygienist, and home and school visitors.
5. Ability to review and assess various curriculum needs and recommended changes as deemed necessary.

SUPERVISORY CERTIFICATION COURSE OF STUDY

- EDSU 700 Functions Supervision
- EDSU 701 Administrative Supervision
- EDSU 703 Curriculum and Supervision
- EDSU 799 Applied Practicum*

*Applied supervision in the applicable content subject area

Social Studies Education Supervisory Certification

The program consists of 15 credits, including three core courses and a six-credit field experience. In exceptional cases, an approved substitution may be made for one of the core courses.

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Except for secondary education and music, which do not have master’s degree programs, consult the appropriate department section in this catalog for description of field experience.

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2. The ability to work with paraprofessionals, teachers, student teachers and the auxiliary staff.
3. Skill in curriculum planning and evaluation.
4. Ability to coordinate supporting services to the major curriculum components, such as speech therapy, dental hygienist, and home and school visitors.
5. Ability to review and assess various curriculum needs and recommended changes as deemed necessary.

SUPERVISORY CERTIFICATION COURSE OF STUDY

- EDSU 700 Functions Supervision
- EDSU 701 Administrative Supervision
- EDSU 703 Curriculum and Supervision
- EDSU 799 Applied Practicum*

*Applied supervision in the applicable content subject area

Special Education Supervisory Certification

Post-Master’s PDE Certification

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Certification programs not currently available in degree audit</td>
<td></td>
</tr>
</tbody>
</table>

YOUR CERTIFICATION PROGRAM IS NOT CURRENTLY PROGRAMMED FOR AUDIT. YOU MAY CLICK ON ‘CLASS HISTORY’ TO SEE A LISTING OF YOUR COURSES BY TERM OR YOU MAY VIEW COURSES IN ‘OTHER ELECTIVES’ BELOW. PLEASE WORK WITH YOUR ADVISOR TO ENSURE YOU ARE TAKING COURSES APPROVED FOR YOUR CERTIFICATION PROGRAM.

Total Hours 0

Technology Education Post-Baccalaureate Certification

Advanced Professional Studies - Post-Bacc Cert

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td></td>
<td>COURSE REQUIREMENTS FOR APS</td>
<td></td>
</tr>
<tr>
<td></td>
<td>FOUNDATIONS COURSES - Choose 1 of the following options 1-2:</td>
<td>6</td>
</tr>
<tr>
<td></td>
<td>Option 1. Foundations Graduate Level</td>
<td></td>
</tr>
<tr>
<td></td>
<td>EDFN 590 Social Foundation of Educ</td>
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</tr>
<tr>
<td></td>
<td>EDFN 545 Advanced Educational Psychology</td>
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</tr>
<tr>
<td></td>
<td>Option 2. Foundations Undergraduate Level</td>
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<tr>
<td></td>
<td>EDFN 211 Foundations Modern Education</td>
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</tr>
<tr>
<td></td>
<td>EDFN 241 Psyc Foundation of Teaching</td>
<td></td>
</tr>
<tr>
<td></td>
<td>ACT 126 - Educator Ethics Training</td>
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</tr>
<tr>
<td></td>
<td>You must submit your Educator Ethics Training (If applying to APS AFTER Jan 15, 2020)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>3.0 Minimum Cert GPA</td>
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</tr>
<tr>
<td></td>
<td>undefined - See separate block</td>
<td></td>
</tr>
<tr>
<td></td>
<td>If you are given the 2.8 GPA Exception for graduation and you graduate with a GPA lower than 3.0, you must have higher certification test scores in order to meet PA state certification requirements.</td>
<td></td>
</tr>
</tbody>
</table>

REQUIRED CLEARANCES

- ACT 114 - FBI Fingerprint Needed
  You must submit your FBI Fingerprint Clearance
- ACT 34 - Criminal Record Check Needed
  You must submit your Criminal Record Check
- ACT 151 - Child Abuse Clearance Needed
  You must submit your Child Abuse Clearance
  Negative TB Test or Chest X-ray Needed
  You must submit your Negative TB Test or Chest X-ray

No dispositions-related holds

If the requirement above is checked as complete, then there are currently no dispositions-related holds on your APS Status. Registration for APS courses is permitted when all APS requirements have been met. If it is incomplete, you have a hold and APS registration will not be allowed.

APS registration status

You ARE NOT eligible to register for courses requiring APS status.
### Technology Education - Post-Bacc Certification

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>TECHNOLOGY LITERACY CORE</strong></td>
<td></td>
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</tr>
<tr>
<td>AENG 110</td>
<td>Communication and Information Systems</td>
<td>3</td>
</tr>
<tr>
<td>AENG 120</td>
<td>Energy Systems</td>
<td>3</td>
</tr>
<tr>
<td>AENG 130</td>
<td>Production Materials &amp; Processes</td>
<td>3</td>
</tr>
<tr>
<td>AENG 140</td>
<td>Bio-related Technologies</td>
<td>3</td>
</tr>
<tr>
<td><strong>TECHNICAL CORE</strong></td>
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<td></td>
</tr>
<tr>
<td>AENG 322</td>
<td>Transportation</td>
<td>3</td>
</tr>
<tr>
<td>AENG 241</td>
<td>Drafting Communications</td>
<td>3</td>
</tr>
<tr>
<td>Print Media Systems or Web Publishing Interactive Media - Choose 1 of the following:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>AENG 251</td>
<td>Print Media Systems</td>
<td>3</td>
</tr>
<tr>
<td>AENG 252</td>
<td>Web Publishing Systems</td>
<td></td>
</tr>
<tr>
<td>AENG 261</td>
<td>Electronic Systems</td>
<td>3</td>
</tr>
<tr>
<td>Processing Nonmetallic or Metallic Materials - Choose 1 of the following:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>AENG 271</td>
<td>Processing Nonmetallic Materials</td>
<td>3</td>
</tr>
<tr>
<td>AENG 281</td>
<td>Processing Metallic Materials</td>
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</tr>
<tr>
<td>AENG 327</td>
<td>Engineering Structures</td>
<td>3</td>
</tr>
<tr>
<td>AENG 344</td>
<td>Product Design</td>
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<tr>
<td>AENG 346</td>
<td>Architectural Drawing</td>
<td>3</td>
</tr>
<tr>
<td>AENG 435</td>
<td>Manufacturing Enterprise</td>
<td>3</td>
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<tr>
<td><strong>TECHNOLOGY ELECTIVE</strong></td>
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<tr>
<td>Laboratory Electives - Choose 3 of the following:</td>
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<tr>
<td>AENG 243</td>
<td>Technical Sketching, Design &amp; Rendering</td>
<td></td>
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<tr>
<td>ITEC 245</td>
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<tr>
<td>AENG 251</td>
<td>Print Media Systems</td>
<td></td>
</tr>
<tr>
<td>AENG 252</td>
<td>Web Publishing Systems</td>
<td></td>
</tr>
<tr>
<td>AENG 262</td>
<td>Semiconductor Electronics</td>
<td></td>
</tr>
<tr>
<td>AENG 271</td>
<td>Processing Nonmetallic Materials</td>
<td></td>
</tr>
<tr>
<td>AENG 281</td>
<td>Processing Metallic Materials</td>
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</tr>
<tr>
<td>AENG 325</td>
<td>Power Conversion and Control</td>
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</tr>
<tr>
<td>AENG 326</td>
<td>Fluid Power</td>
<td></td>
</tr>
<tr>
<td>AENG 331</td>
<td>Construction Technology 1</td>
<td></td>
</tr>
<tr>
<td>AENG 332</td>
<td>Construction Technology 2</td>
<td></td>
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<tr>
<td>ITEC 336</td>
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<tr>
<td>AENG 342</td>
<td>Computer-Aided Engineering Drawing</td>
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<tr>
<td>ITEC 343</td>
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<td></td>
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<tr>
<td>AENG 345</td>
<td>Statics/Strength of Materials</td>
<td></td>
</tr>
<tr>
<td>AENG 351</td>
<td>Digital Imaging</td>
<td></td>
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<tr>
<td>AENG 355</td>
<td>Contemporary Printing</td>
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</tr>
<tr>
<td>AENG 356</td>
<td>Desktop Publishing</td>
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<tr>
<td>AENG 357</td>
<td>Packaging Specialty Printing</td>
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</tr>
<tr>
<td>ITEC 363</td>
<td></td>
<td></td>
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<tr>
<td>AENG 364</td>
<td>Digital Electronics</td>
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<tr>
<td>AENG 375</td>
<td>Polymer and Ceramic Technology</td>
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<tr>
<td>AENG 376</td>
<td>Woodworking Technology</td>
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</tbody>
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### Req Related for Technology Education

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 110</td>
<td>English Composition</td>
<td>3</td>
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<tr>
<td>General Education (G2) Math course</td>
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<tr>
<td>Science Elective - Choose 1 of the following:</td>
<td>3-4</td>
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<tr>
<td>BIOL 100</td>
<td>General Biology</td>
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<tr>
<td>CHEM 103</td>
<td>Gen Organic and Biochemistry 1</td>
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<td>CHEM 205</td>
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<tr>
<td>PHYS 103</td>
<td>Elements of Physics</td>
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<tr>
<td>PHYS 104</td>
<td>Applied Physics</td>
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</tbody>
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### Professional Education - Certification

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td><strong>FOUNDATIONS BLOC</strong></td>
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<tr>
<td>We recommend 590 and 545 for Post-Bacc students. These courses each require 35 hours field placement at an urban school. Offered in the evenings Fall and Spring. Also offered in Summer Session. If enrolling in EDFN 211/241, please register for both courses in the same block.</td>
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<tr>
<td>Foundations of Modern Education - Choose 1 of the following:</td>
<td>3</td>
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<tr>
<td>EDFN 590</td>
<td>Social Foundation of Educ</td>
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<tr>
<td>EDFN 211</td>
<td>Foundations Modern Education</td>
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<tr>
<td>Psychological Foundations of Teaching - Choose 1 of the following:</td>
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<tr>
<td>EDFN 545</td>
<td>Advanced Educational Psychology</td>
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<tr>
<td>EDFN 241</td>
<td>Psyc Foundation of Teaching</td>
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</tbody>
</table>
Students must meet APS eligibility requirements prior to registering. Course Appropriate PRAXIS II Exam should be taken after Professional Bloc, but prior to Student Teaching.

Content Area Literacy for Diverse Classrooms - Choose 1 of the following:

- EDSE 340  Cntnt Area Litrcy Divers Class  
- EDSE 540  Cntnt Area Litrcy Divers Class

Secondary Students w/Disabilities in Inclusive Settings - Choose 1 of the following:

- SPED 346  Sec Stdnts w Disab Inclu Sttgs
- SPED 546  Sec Stdnts w Disab Inclu Sttgs

Foundations of Technology Education - Choose 1 of the following:

- EDTE 291  Fdtns of Technology & Engineering Ed
- EDTE 600  Curr/Instrn in Technology Education - Choose 1 of the following:
  - EDTE 391  Curr & Inst in Tech & Eng Ed
  - EDTE 601  Innovtn & Design Methodologies
- EDTE 496  Innovtn/Design Methodologies
- EDTE 698  Research and Development Technical Project

STUDENT TEACHING SEMESTER

Students must meet APS eligibility requirements prior to registering. Submit your Teacher Certification Packet 90 days prior to completion of your certification program. Click here to access the packet on the Certification Website.

- EDSE 471  Student Teaching Seminar  
- EDTE 491  Seminar in Techn & Engring Ed

File your Intent to Student Teach Card one year prior to the beginning of the semester in which you wish to Student Teach. Click here to access the Student Teaching Website

Seminar in Technology Education

Total Hours 33-37

World Languages Supervisory Certification

The program consists of 15 credits, including three core courses and a six-credit field experience. In exceptional cases, an approved substitution may be made for one of the core courses.

The field experience demands a high degree of cooperation between the University and the school where the student is employed or assigned. The student is supervised by a faculty member from the department/area in which the certificate is sought. It is important that the candidate give due consideration to this aspect of the program, since in some cases it may be necessary for the student to take a sabbatical or leave of absence in order to meet the requirement of the field experience.

Except for secondary education and music, which do not have master's degree programs, consult the appropriate department section in this catalog for description of field experience.

Field experiences vary, but generic competencies apply to all program areas. These include:

1. Knowledge of recent research and application of basic research tools and techniques to problems encountered in supervisory positions.
2. The ability to work with paraprofessionals, teachers, student teachers and the auxiliary staff.
3. Skill in curriculum planning and evaluation.
4. Ability to coordinate supporting services to the major curriculum components, such as speech therapy, dental hygienist, and home and school visitors.
5. Ability to review and assess various curriculum needs and recommended changes as deemed necessary.

SUPERVISORY CERTIFICATION COURSE OF STUDY

- EDSU 700 Functions Supervision
- EDSU 701 Administrative Supervision
- EDSU 703 Curriculum and Supervision
- EDSU 799 Applied Practicum*

*Applied supervision in the applicable content subject area

Psychology

The Programs

The Department of Psychology offers:

- Guidance Services, Supervisory Certification (p. 464)
- Psychology/Clinical Psychology, M.S. (p. 464)
- Psychology/School Psychology, M.S. (p. 465)
- School Counseling, M.Ed. (p. 465)
- School Counseling, Post-Masters Certification (p. 466)
- School Psychological Services, Supervisory Certification (p. 466)
- School Psychology Post-Master’s Certification (p. 466)
- School Psychology, Ed.S. (p. 467)

The Department of Psychology offers six programs of graduate study:

1. Master of Science degree in Psychology, School Psychology (30 s.h.)
2. Educational Specialist in School Psychology (64 s.h.)
3. Supervisory certification in School Psychological Services (15 s.h. plus five years’ experience as a certified school psychologist)
4. Master of Education degree with specialization in school counseling (39 s.h. plus 12 s.h. certification)
5. Certification in preK-12 school counseling (48 s.h.)
6. Supervisory certification in guidance services (15 s.h. plus five years’ experience as a certified school counselor)

Information specific to school psychology students is contained in the School Psychology Handbook, available from their advisor.

Departmental Philosophy

The programs offered by the Department of Psychology are based on an underlying philosophy that graduate training in psychology and counseling should contain four essential components: academic training in relevant theory and knowledge; research skills and an ability to evaluate research critically; practical experience that can be directly useful in subsequent professional employment; and a high degree of self-awareness and interpersonal relationship skills.
The graduate programs in psychology and school counseling are designed primarily to train practicing psychologists and school counselors. We are committed to the development of individuals who can knowledgeably and effectively practice their profession in the community and in the school. The focus of the Master of Science program is to train service providers in psychology and professional counseling who will work in mental-health or educational settings. The Master of Education program is focused on preparation of professional counselors as applied to school counseling. The objective of the school psychology education specialist program is to train service providers who apply psychology to school settings. The school counseling certification program offers certification in elementary and/or secondary school counseling. The supervisory certification in school psychological services is for individuals who wish to oversee school psychology programs or school psychologists. The supervisory certification in school guidance services is for individuals who wish to oversee school counseling programs.

These programs are competency-based programs. It is assumed that acquisition of knowledge and skill development should proceed sequentially. The development of skills requires a series of practical experiences in both coursework and field experiences. Consequently, the programs emphasize the practicum/internship experiences of students in conjunction with the development of professional growth.

Admission Requirements

Applicants to the Master of Science degree programs in clinical or school psychology or the certification in school psychology program are required to have a minimum of 18 undergraduate semester hours in psychology.

Applicants to the Master of Education degree program or the school counseling certification program are required to have a minimum of six semester hours in undergraduate or graduate education courses, and six semester hours in undergraduate or graduate general and developmental psychology. Refer to the Master of Education and Certification in School Counseling section for further details on these prerequisites.

In addition to an official transcript, three letters of recommendation, an autobiographical sketch indicating how the student’s desire for advanced training in psychology/counseling developed, a group interview with the program staff and a writing sample form the basis for admission.

Graduate Record Examination scores are required for applicants with lower than a 3.0 undergraduate cumulative grade-point average (148 minimum score on verbal, 147 minimum score on the quantitative components and 3.5 minimum score on analytical writing component). For all other applicants, submission of GRE scores is optional.

Students seeking admission to the certification in school psychology program, having completed graduate coursework or received a master’s degree from another institution, and students interested in certification in the supervision of school psychological services may obtain details regarding admission procedures by contacting the graduate coordinator of school psychology: 717-871-4420. Students seeking admission to the school counseling certification program after receiving a master’s degree from another institution, and students interested in supervision of school guidance services should obtain information from the graduate coordinator of school counseling: 717-871-7267.

Evaluation of Students

The Department of Psychology has the responsibility of evaluating its students to ensure that they will have the skills and competencies necessary for professional positions. To assure a sufficient level of competency, several methods of evaluation are employed.

Grades

In most courses, grades are determined by the student’s ability to demonstrate to the instructor’s satisfaction that the subject has been mastered. In skills courses, grades are based on mastery of academic content and also on the instructor’s evaluation of the student’s demonstration of appropriate clinical and interpersonal skills and dispositions. A grade of A indicates outstanding performance, a grade of B indicates good performance, and a grade of C indicates clearly unsatisfactory performance. Plus/minus grades are given at the instructor’s discretion.

Grades of C+, C and C-

If a student receives a grade of C+ or below, that student is automatically placed on departmental probation, and the student’s overall performance is reviewed by the graduate faculty. A student receiving a grade of C+ or below should first have a conference with the instructor who gave the grade. The purpose of this conference is to reach an understanding of the reasons behind the grade. Additionally, the student is required to write a letter to the graduate program coordinator of his/her program indicating (a) the student’s perception of the problem(s) that led to his/her poor grade, and (b) what he/she intends to do to correct those problems and prevent recurrence.

Typically, students are expected to repeat the course in which they received their first C+ grade or below in order to remove the original grade and obtain a grade of B- or better.

If the student receives a second C+ or below, the student is subject to dismissal from the psychology and counseling programs, pending review by the graduate faculty.

Grades of Incomplete

A grade of “Incomplete” will be given only to provide the student with the opportunity to complete unfinished work without attending class. Students will be informed in advance, if at all possible, about the pending grade of “Incomplete.” A mutually acceptable, written agreement between the instructor and the student receiving the grade must be created to specify the deadline to complete the requirements, content of the requirements and default grade in the event that requirements are not met by deadline.

Grades of F

A grade of F will be given to any student found guilty of plagiarism or other academic dishonesty. Students who receive an F in any course in the program may be dismissed from the psychology and counseling programs, pending review by the graduate committee.

Core Competency Examination for Psychology

Students in the school psychology and clinical psychology programs will be required to pass the Core Competency Examination (CCE). Students who have completed graduate coursework at another institution must take the CCE for core courses completed at Millersville University; however, for core courses that were accepted for transfer credit at program admission, the corresponding CCE need not be taken. Passing the exam is required prior to registering for any assessment or selected advanced therapy courses and is a necessary component of advancement to degree candidacy.
1. a. Each student must take the relevant CCE at the end of the semester following the successful completion of each appropriate core course (i.e., January, May and August). Students should contact the psychology office for specific dates and times. The core courses for Clinical Psychology are PSYC 530 Child Development within the Family System; PSYC 612 Research Design & Statistical Analysis; and PSYC 635 Psychopathology. For School Psychology, the core courses are PSYC 530 Child Development within the Family System; PSYC 612 Research Design & Statistical Analysis; and PSYC 600 Professional Seminar.

b. If a student fails one or more sections of the CCE, they must retake the failed section(s). Normally, this occurs at the end of the following semester; however, students can petition, in consultation with their advisor and the appropriate graduate coordinator, to delay retesting if remedial work is deemed necessary or advisable.

2. If all components of the Core Competency Examination are not passed the second time, the graduate committee will decide on the disposition of the student's case. Students should be aware that one option is dismissal from the program. A third and final attempt may be allowed but only after an appropriate remedial plan has been developed and fully executed. This may involve retaking of the relevant core course.

3. Students are limited to no more than 27 completed credits without passing all of the CCEs. Furthermore, certain courses require successful completion of the CCEs. Students who do not pass the CCEs are expected to drop themselves from these courses, even if they are already enrolled.

**Clinical Competence Review Process**

Students who are judged to lack clinical skills, counseling skills, professional competence or professional dispositions are subject to dismissal from the psychology and counseling programs. All faculty teaching graduate courses are qualified and ethically bound to evaluate all the above-mentioned skills and competencies. If there are any concerns, the program faculty may operate on a decision-making continuum, consistent with standards of practice in the profession, which could include a meeting with the student and appropriate parties to share feedback about clinical and dispositional concerns, the development of a specific remediation plan, temporary suspension from coursework, or unilateral dismissal from the graduate program after review and vote by the graduate committee.

**Ethical Principles of Psychologists and School Counselors**

Students whose behavior in any way indicates a breach of the standards specified by the American Psychological Association, the Pennsylvania Psychological Association, the Pennsylvania State Licensure Board, the National Association of School Psychologists, the American Counseling Association or the American School Counselor Association are subject to dismissal from their program.

**Grievance Procedure**

Students should be aware that there is a student grievance procedure. A grievance should be submitted in writing to the graduate committee in care of the current graduate program coordinator. The graduate committee in conjunction with the grievance committee will attempt to resolve the complaint. If this process does not resolve the complaint, the matter should be handled as specified in the Policies Governing Graduate Courses: Academic Appeals under the Academic Policies section.

**Degree Candidacy for Psychology Programs**

To advance to degree candidacy, all students must meet the following requirements:

1. Pass all core courses with a 3.0 GPA or better;
2. Pass the Core Competency Examination;
3. Receive a satisfactory evaluation from the psychology department graduate committee.

**Degree Candidacy for School Counseling Program**

To advance to degree candidacy, all students must meet the following requirements:

1. Pass the Phase I core courses with a 3.0 GPA or better: SCCN 621 Counseling Theory and Practice I, SCCN 645 Career Development, PSYC 530 Child Development within the Family System;
2. Satisfactory progress on School Counseling Competency Project;
3. Receive a satisfactory evaluation from the school counseling program faculty and the graduate committee, after passing guidance program development.

*Degree candidacy for eligible students will be updated once in the fall and spring semesters.*

**Baker Jason; Associate Professor**

College of Education and Human Services
B.S., Juniata College, 1999; M.Ed., The Pennsylvania State University, 2002; Ph.D., Regent University, 2008

**Banna Kelly; Associate Professor**

College of Education and Human Services
B.S., James Madison University, 1999; M.S., Auburn University, 2005; Ph.D., Ibid., 2007

**Behun Richard Joseph; Assistant Professor**

College of Education and Human Services
B.A., California University of Pennsylvania, 2005; M.S., The University of Pittsburgh School of Law, 2007; M.S.Ed., Duquesne University (School Counseling), 2008; M.S.Ed., Ibid. (School Administration), 2013; Ph.D., Ibid., 2013

**Bland Andrew; Associate Professor**

College of Education and Human Services
B.S., University of Georgia, 2000; M.A., University of West Georgia, 2003; Ph.D., Indiana State University, 2013

**Cook Shaun; Associate Professor**

College of Education and Human Services
B.S., Bridgewater State College, 1996; M.A., Brandeis University, 1999; Ph.D., University of Arizona, 2006

**Gallagher Shawn P.; Professor**

College of Education and Human Services
B.S., The Pennsylvania State University, 1990; M.A., University of Delaware, 1999; Ph.D., Ibid., 2002

**Garner Nadine; Associate Professor**

College of Education and Human Services
B.M., Westminster Choir College, 1991; M.S., Shippensburg University, 1992; M.Ed., Ibid., 1994; Ed.D., Duquesne University, 2000
Introduction to basic principles of psychological testing and measurements. Issues in test construction and design, evaluation of psychometric properties, and applications of tests in various fields of psychology. Offered annually.

PSYC 505: 3 s.h.
Recent Developments in Psych
Contemporary issues in psychology examined through a critical review of current research, theory and practice. Designed to provide students with opportunities for independent study in areas where basic competencies are weak, or in areas of special interest. Offered periodically.

PSYC 511: 3 s.h.
Substance-Related Disorders
Focus on current treatment approaches to substance-related disorders. Following a review of specific psychoactive drugs and their impact on physical and psychological function, theoretical orientations and their application to clinical scenarios will be discussed. Diagnostic issues, assessment techniques and currently accepted intervention techniques will be covered. Special populations involving gender, ethnicity, sexual orientation and comorbidity will be highlighted. Offered periodically.

PSYC 515: 3 s.h.
Physiological Psychology
A systematic examination of the nervous and sensory systems and their regulation of human behavior. Basic knowledge of biology and chemistry is essential. Offered annually.

PSYC 517: 3 s.h.
Tests and Measurements
Introduction to basic principles of psychological testing and measurements. Issues in test construction and design, evaluation of psychometric properties, and applications of tests in various fields of psychology. Offered annually.

PSYC 525: 3 s.h.
Advanced Child Psychology
In-depth examination of human development, with emphasis on birth through adolescence. Presentation of current accounts characterizing development in various domains (physical, cognitive, social, moral, psychosexual) and critical reviews of theoretical attempts to explain the process of development. Offered annually.

PSYC 526: 3 s.h.
Advanced Adolescent Psychology
Personal and environmental forces that are dynamic in the behavior of adolescents. Emphasis is given to the family, school and community aspects of adolescent behavior. Recent developments in adolescent psychology and adolescent development are emphasized. Offered annually.

PSYC 527: 3 s.h.
Childhood Disorders
Childhood Disorders provides an in-depth look at psychological disorders that occur in childhood. Students will learn the diagnostic criteria, etiology and developmental progression of childhood disorders. Students will also be exposed to assessment techniques that can be used to diagnose the disorders such as observation and data collection systems. An overview of interventions used in childhood will also be presented and students will learn how to identify empirically based interventions.

PSYC 530: 3 s.h.
Child Development within the Family System
Theory and research on the development of cognitive, emotional, linguistic, psychosexual and moral systems in the child. Emphasis on the impact of family structure and dynamics on the developing child.

PSYC 536: 3 s.h.
Applications of Biopsychology
Survey of current topics. Includes psychotropic drugs, neuropsychological assessment and treatment. Emphasis on clinical applications and knowledge base to enable referrals/coordination with related psychiatry/neurology professionals. Offered annually.

PSYC 537: 3 s.h.
Ethics and Professional Practice
This course combines ethics education with an introduction to clinical psychology and counseling. Ethical standards of psychologists and counselors and an ethical decision-making model will be applied to moral ethical and legal dilemmas in clinical practice. The historical development of clinical psychology, its major theoretical perspectives and empirically supported treatments will be reviewed. Offered annually.

PSYC 540: 3 s.h.
Classroom Discipline
Student behavior, both behavioral and academic, is a function of school, classroom, and individual factors. This course will focus on the impact of behavioral interventions delivered using multi-tiered system of supports (MTSS) and positive behavioral interventions and supports (PBIS) frameworks. Applied behavioral analysis will be thoroughly covered. Students will conduct single subject design research to determine the effectiveness of empirically based interventions on a child's behavior. School-wide behavior supports, as well as classroom management strategies, which impact on student discipline, will also be reviewed. Classroom behaviors will be examined within the context of the culture of the school and the community in which the school resides. This course is geared towards educators who consult with school personnel to solve educational problems, e.g., school psychologists and school counselors. The content will be useful, however, for professionals who work to increase functional behaviors in their clients. Offered in fall.
PSYC 546: 3 s.h.
Learning Theory
Review of behavioral approaches to learning such as operant and classical conditioning, and observational learning. Cognitive and ethological challenges to behavioral theories will be considered. Includes information-processing models of learning.

PSYC 547: 3 s.h.
Applied Social Psychology
Examines the effects of social psychological factors on various clinical issues, including racial-ethnic and cultural issues, the development and maintenance of maladaptive behaviors, clinical judgment, relationship between clinician/school psychologist and client, and the outcome of intervention. Offered in fall.

PSYC 586: 1-4 s.h.
Topics in Psychology
Investigate and develop one or more topics of current interest not normally covered in regular psychology courses. Special topics and methods used to investigate the topics will vary according to the needs of psychology students and faculty. Offered periodically.

PSYC 587: 1-4 s.h.
Topics in Psychology
Investigate and develop one or more topics of current interest not normally covered in regular psychology courses. Special topics and methods used to investigate the topics will vary according to the needs of psychology students and faculty. Offered periodically.

PSYC 588: 1-4 s.h.
Topics in Psychology
Investigate and develop one or more topics of current interest not normally covered in regular psychology courses. Special topics and methods used to investigate the topics will vary according to the needs of psychology students and faculty. Offered periodically.

PSYC 589: 1-4 s.h.
Topics in Psychology
Investigate and develop one or more topics of current interest not normally covered in regular psychology courses. Special topics and methods used to investigate the topics will vary according to the needs of psychology students and faculty. Offered periodically.

PSYC 600: 3 s.h.
Professional Seminar
The philosophy, administrative arrangements, responsibilities and general functions of a school psychologist. Emphasis on research information relating to skills and techniques used by psychologists in the prevention and remediation process as they apply to schoolchildren. Firsthand experience in the functions of a school psychologist through field visitations and planned seminars. Schedule near the beginning of the program. Offered annually.

PSYC 612: 3 s.h.
Research Design & Statistical Analysis
This course is designed to develop and extend skills in the interpretation of psychological research. Understanding the relationships between research methods, statistical procedures and interpretation is emphasized. Offered in fall and spring.

PSYC 625: 3 s.h.
Human Growth and Development
A comprehensive study of growth and development with a life-span perspective. Physical growth and maturation, social development, emotional and personal development, and cognitive development. Special projects in the field of student's interest. Offered annually.

PSYC 626: 3 s.h.
Trauma Treatment
Provides an overview of the conceptual and empirical foundations of post-traumatic stress disorder (PTSD), the neurobiology of stress and an overview evidence-based trauma treatments. Protocols for trauma assessment, cognitive-behavioral and contextual case formulation and treatment methods will be reviewed. Strategies for psychoeducation, treatment engagement, emotional regulation, exposure and relapse prevention will be emphasized.

PSYC 630: 3 s.h.
Group Work: Theory & Intervent
Reviews major theories and models related to group formation and dynamics. Develops skills through role playing interventions from diverse schools of group therapy. Reviews current research on the effectiveness of support, counseling and therapy group treatment for various mental health and/or substance use disorders. (Offered fall and spring)

PSYC 631: 3 s.h.
Psychotherapy and Intervention Skills
Intensive supervised training in effective helping skills, including listening and responding skills, relationship enhancement, interview skills and active interventions. Students receive supervision of videotaped counseling with clients.

PSYC 632: 3 s.h.
Group Cnsling and Psychotherapy
Development of skills and awareness necessary for successful functioning as a facilitator of groups or as a group leader. Methods include participation in an encounter group, role playing, analyses of nonverbal communication, and reflective listening. Offered annually.

PSYC 633: 3 s.h.
Systems of Psychotherapy
Reviews the major paradigms in psychotherapy using a trans-theoretical model. Major paradigms include: psychoanalytic/psychodynamic; person-centered/existential; behavioral; cognitive; cognitive-behavioral; systems; gender sensitive, multicultural and third wave therapies. Application of theories through self-analysis and case studies will be emphasized along with the stages of change model and current research on the efficacy of these therapies.

PSYC 634: 4 s.h.
Child Psychopathology
Introduces students to child and adolescent psychopathology and therapeutic interventions used with children and adolescents. Play therapy techniques with clinical child populations, process groups with adolescents and preadolescents, behavioral group therapy, adjunct parent counseling and cognitive-behavioral procedures are emphasized. Offered in summer.

PSYC 635: 3 s.h.
Psychopathology
Develops the ability to diagnose in traditional nosological fashion and to be able to discriminate from one another the various mental disorders contained in the DSM-IV. In addition to requiring the ability to diagnose the mental disorders, students will also be required to write diagnostic reports using DSM-IV multiaxial system. Offered annually.

PSYC 636: 3 s.h.
Cognitive Therapy
Basic principles and clinical applications of cognitive therapy. Use of role play, audiotapes and videotapes to help others identify and restructure thinking patterns and beliefs that contribute to personal and interpersonal conflicts and psychological disturbances. Offered annually.
PSYC 637: 3 s.h.  
**Theories of Family Dynamics**  
Reviews major systems of family therapy including structural, strategic, systems-based and other approaches and their application to a range of clinical and family development issues. Normal and dysfunctional family development, structure, roles, boundaries and functioning will also be reviewed. Prereq: Graduate program admission. Offered in summer.

PSYC 638: 3 s.h.  
**Cognitive Behavioral Therapies**  
Review models of common clinical problems and specific cognitive, behavioral and integrative techniques. Role play, videotape, in-class demonstrations and case materials will be used to provide hands-on experience. Students will incorporate cognitive-behavioral perspectives and interventions with clients. Offered annually.

PSYC 646: 3 s.h.  
**Consultation**  
Explores the theoretically and practically applied aspects of consultation. School, instructional, behavioral, conjoint-behavioral, mental-health/consultee-centered, multicultural, and organizational models of consultation and coaching, as well as teleconsultation strategies, will be covered. Students will develop and implement individual consultation projects. Offered in fall.

PSYC 670: 4 s.h.  
**Clinical Interviewing and Appraisal Skills**  
Development of competencies in evidence-based interviewing and observation skills and in administration, scoring, interpretation, and application of diagnostic measures, mental status exams, and risk assessments. Students also are introduced to selected cognitive, personality, and behavioral assessment instruments. Students receive supervision of recorded sessions with clients and report writing. Insurance required and must pass CCE to enroll.

PSYC 671: 3 s.h.  
**Psychological Assessment 1**  
Introductory course in individual psychological evaluation, stressing practical experience in administering and interpreting individual psychological test batteries. Standardized intelligence tests are emphasized. Introduces special-purpose tests such as adaptive behavior assessment and brief achievement tests. Students administer tests and write reports under supervision. Prereq: Pass Core Competency Exams (CCE) and Insurance required. Offered in fall and spring.

PSYC 672: 3 s.h.  
**Acad Assess & Interven in Mult**  
Prepare students to assist schools in the provision of appropriate academic programming for children within the context of current federal and state regulations. A multi-tiered system of academic service delivery will be used as a framework for developing appropriate assessments. Students will learn to conduct assessments that answer academic referral questions, inform intervention design, and measure intervention integrity and effectiveness. Ecological and direct assessments will be discussed in depth. Solution-focused report writing skills utilizing an RTI/MTSS approach will be introduced and developed. Offered annually.

PSYC 673: 3 s.h.  
**Personality Assessment**  
An introduction to the administration, scoring, interpretation and application of personality-assessment instruments. Introduces objective tests, projective tests and behavioral assessment.

PSYC 674: 3 s.h.  
**Assessment of English Learners**  
A multicultural-issues class with focus on assessment and classification of culturally and linguistically diverse children. Prepares school psychologists and practitioners in the mental-health field to work with English language learners, make educational recommendations and help determine the extent to which child learning difficulties are related to limited English proficiency, cultural/ecological factors or learning disabilities. Learn assessment techniques, skills and strategies to be used with English language learners.

PSYC 675: 3 s.h.  
**Behavioral Assessment Child/Ad**  
This course is designed to develop skills in conducting assessments and developing treatment recommendations for students referred for behavioral/emotional difficulties. The purpose of this course is to provide training in the techniques of behavioral assessment including direct observation, interviews, checklists, rating scales, self-monitoring and other methods of assessment. A tiered model of service delivery will be used as a larger context for discussing assessment methods that may be used for universal screening and more individualized assessments.

PSYC 679: 1-4 s.h.  
**Experimental**  
Experimental

PSYC 682: 1-6 s.h.  
**Internship In Psych**  
Supervised internship in a field agency, hospital or clinic. Designed to develop the student to a point of entry-level skills in the areas of assessment, counseling and staff participation. Students meet regularly with departmental supervisor. Schedule near end of program. The course must include 600 hours of supervised clinical experience. Experience must meet following guidelines: 30-40 hours per week across a three month period OR 15-30 hours per week across a six month period.

PSYC 685: 3 s.h.  
**Practicum School Psy**  
Sequential, supervised experiences in field settings working with children of preschool and school age. Students complete a comprehensive case study. Students meet regularly with University supervisor both individually and in seminars. Offered annually.

PSYC 686: 3-9 s.h.  
**Internship and Seminr in Psych**  
Yearlong, extensive supervised clinical and field experiences in all domains of school psychology. Students meet regularly with University supervisor both individually and in seminars. Schedule in last year of program. Offered annually.

PSYC 691: 1-3 s.h.  
**Ind Stdy:**

PSYC 696: 3 s.h.  
**Research Methods in Psychology**  
Introduction to, and application of, advanced methods of psychological research. Emphasis placed upon the development and practice of research skills as preparation for conducting original research for a thesis.

PSYC 699: 3-6 s.h.  
**Thesis:**  
Student designs and conducts research in an appropriate area in psychology. The results and interpretation are presented in a written thesis. The entire process is guided by the research adviser.
PSYC 799: 3.6 s.h.
Pract Supervision
Field experience in the various activities performed by supervisors of psychological services. The student plans a relevant program of practical experiences, based on the comprehensive role of the supervisor of psychological services, in conjunction with the University supervisor.

**Guidance Services, Supervisory Certification**

The certificate to supervise guidance services in the public schools requires 15 s.h. of coursework and practicum. Certification as a school counselor is a prerequisite to entering this program. While the student may begin the program at any time after becoming a certified school counselor, a minimum of five years of experience as a school counselor is required before the supervisory certificate may be granted.

**SUPERVISORY CERTIFICATION COURSE OF STUDY**

- EDSU 700 Functions Supervision
- EDSU 701 Administrative Supervision
- EDSU 703 Curriculum and Supervision
- EDSU 799 Applied Practicum*

*Applied supervision in the applicable content subject area

**Psychology/Clinical Psychology, M.S**

The clinical program is designed for students who wish to pursue a career in mental health, functioning as counselors and clinicians. It also prepares students for further graduate study. It emphasizes the development of assessment and psychotherapeutic skills through coursework and supervised experience with clients in the department’s training clinic, and through internships in local mental-health agencies and hospitals. Students wishing to pursue licensure as a professional counselor after graduation are advised to complete the clinical program with the following courses, which may be helpful when taking the National Counselor Exam (NCE): SCCN 630 Multicultural Counseling; SCCN 645 Career Development; and PSYC 537 Ethics and Professional Practice. Students are advised to obtain 60 graduate credits in order to meet educational requirements for licensure.

**Major in Psychology - Clinical**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Core Competency Examination</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

  **CLINICAL CORE**

| PSYC 530 | Child Development within the Family System | 3     |
| PSYC 612 | Research Design & Statistical Analysis     | 3     |
| PSYC 635 | Psychopathology                            | 3     |

  **THERAPY/ASSESSMENT**

Must pass all sections of the CCE before enrolling in Assessment courses. Insurance required.

Group Counseling/Psychotherapy or Group Process/Personality - Choose 1 of the following:

| PSYC 630 | Group Work: Theory & Intervent            |       |
| PSYC 632 | Group Cnslng and Psychotherapy            |       |

**Licensure in Clinical Psychology**

These requirements must be completed for students wishing to pursue licensure as a professional counselor. 60 credit hours are required to obtain licensure.

Master of Science in Psychology - See separate block

| PSYC 537 | Ethics and Professional Practice          | 3     |
| PSYC 625 | Human Growth and Development               | 3     |
| SCCN 630 | Multicultural Counseling                   | 3     |
| SCCN 645 | Career Development                         | 3     |

Electives - Choose 6 hours from:

| PSYC 505 | Recent Developments in Psych               | 3     |
| PSYC 511 | Substance-Related Disorders                | 3     |
| PSYC 515 | Physiological Psychology                   | 3     |
| PSYC 517 | Tests and Measurements                     | 3     |
| PSYC 526 | Advanced Adolescent Psychology             | 3     |
| PSYC 536 | Applications of Biopsychology              | 3     |
| PSYC 547 | Applied Social Psychology                  | 3     |
| PSYC 566 |                                           |       |
| PSYC 586 | Topics in Psychology                       | 3     |
is certified as a preK-12 school counselor in the Commonwealth of Pennsylvania.

In order to be considered for an interview, applicants are required to have a minimum of six semester hours in undergraduate or graduate general and developmental psychology. Applicants must also be computer literate.

If six semester hours in undergraduate or graduate education courses have not been met by the time of application, they must be taken during the course of the program to satisfy prerequisite coursework.

Appropriate education courses are those taught in a department of education, special education or educational foundations. Prerequisite courses in education and psychology may be in process during the semester in which application to the program is submitted. In this case, evidence that the coursework is currently being taken (either in the form of a mid-semester grade report or a letter from the instructor) must be submitted with the program application. In addition, experience with children in applied settings is preferred.

**Master of Education in School Counseling**

1. Provisional acceptance
2. All coursework completed and School Counseling Competency Project passed
3. Pre-internship portfolio completed
4. Recommendation of graduate faculty
5. Admission to degree candidacy

**MED Professional Core Requirements**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDFN 601</td>
<td>Research Methods</td>
<td>3</td>
</tr>
<tr>
<td>PSYC 612</td>
<td>Research Design &amp; Statistical Analysis</td>
<td>3</td>
</tr>
<tr>
<td>EDFN 511</td>
<td>Comparative Education</td>
<td>3</td>
</tr>
<tr>
<td>EDFN 590</td>
<td>Social Foundation of Educ</td>
<td></td>
</tr>
<tr>
<td>EDFN 603</td>
<td>Philosophy of Education</td>
<td></td>
</tr>
<tr>
<td>EDFN 604</td>
<td>Education and Public Policy</td>
<td></td>
</tr>
<tr>
<td>PROFESSIONAL CORE</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Methd of Resrch or Resrch Design Stat Analysis - Choose 1 of the following:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Total Hours</td>
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**Major in School Counseling - MED**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>SCCN 525</td>
<td>Intro to Professional School Counseling</td>
<td>3</td>
</tr>
<tr>
<td>PSYC 530</td>
<td>Child Development within the Family System</td>
<td>3</td>
</tr>
<tr>
<td>SCCN 612</td>
<td>Study Of The Individual</td>
<td>3</td>
</tr>
<tr>
<td>SCCN 621</td>
<td>Counseling Theory and Practice I</td>
<td>3</td>
</tr>
<tr>
<td>SCCN 645</td>
<td>Career Development</td>
<td>3</td>
</tr>
<tr>
<td>PHASE I: CORE</td>
<td></td>
<td></td>
</tr>
<tr>
<td>SCCN 622</td>
<td>Group Procedures in Counseling</td>
<td>3</td>
</tr>
<tr>
<td>SCCN 630</td>
<td>Multicultural Counseling</td>
<td>3</td>
</tr>
<tr>
<td>SCCN 631</td>
<td>Appraisal Techniques for Guidance Purposes</td>
<td>3</td>
</tr>
<tr>
<td>SCCN 651</td>
<td>Theory and Practice 2</td>
<td>3</td>
</tr>
<tr>
<td>PHASE II</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Total Hours</td>
<td>30</td>
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</tr>
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</table>

**School Counseling, M.Ed.**

This is a 48-s.h. post-baccalaureate program. Upon completion of specified coursework (36 s.h.) in the program, the student is awarded a Master of Education degree in school counseling. Following successful completion of the remaining coursework and fieldwork, the student

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSYC 632</td>
<td>Group Counseling and Psychotherapy</td>
<td></td>
</tr>
<tr>
<td>PSYC 633</td>
<td>Systems of Psychotherapy</td>
<td></td>
</tr>
<tr>
<td>PSYC 634</td>
<td>Child Psychopathology</td>
<td></td>
</tr>
<tr>
<td>PSYC 636</td>
<td>Cognitive Therapy</td>
<td></td>
</tr>
<tr>
<td>PSYC 637</td>
<td>Theories of Family Dynamics</td>
<td></td>
</tr>
<tr>
<td>PSYC 638</td>
<td>Cognitive Behavioral Therapies</td>
<td></td>
</tr>
<tr>
<td>PSYC 646</td>
<td>Consultation</td>
<td></td>
</tr>
<tr>
<td>PSYC 661</td>
<td>Ind Stdy:</td>
<td></td>
</tr>
<tr>
<td>PSYC 696</td>
<td>Research Methods in Psychology</td>
<td></td>
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<tr>
<td>PSYC 699</td>
<td>Thesis:</td>
<td></td>
</tr>
<tr>
<td>PSYC 679</td>
<td>Experimental (Systems Psychotherapy)</td>
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</tr>
<tr>
<td>SCCN 657</td>
<td>Brief Counseling</td>
<td></td>
</tr>
<tr>
<td>PROFESSIONAL CORE</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Total Hours</td>
<td>18</td>
<td></td>
</tr>
</tbody>
</table>

**Psychology/School Psychology, M.S.**

The education specialist degree program in school psychology is a 64-credit graduate course of study, leading to certification in school psychology in the Commonwealth of Pennsylvania. The program is fully approved by the National Association of School Psychology. Upon completion of a specified 30 credit hours of coursework, a Master of Science (M.S.) in Psychology, School Psychology, is awarded. Following successful completion of the program, which includes a 1200-hour internship, the candidate is recommended for certification as a school psychologist to the Pennsylvania Department of Education. Students may also transfer graduate coursework or a master’s degree in psychology or a related area into the program. When that is the case, a review of previous work will be conducted to determine which competencies have been met and the remaining program requirements.

**Major in Psychology - School Psychology**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSYC 530</td>
<td>Child Development within the Family System</td>
<td>3</td>
</tr>
<tr>
<td>PSYC 612</td>
<td>Research Design &amp; Statistical Analysis</td>
<td>3</td>
</tr>
<tr>
<td>PSYC 600</td>
<td>Professional Seminar</td>
<td>3</td>
</tr>
<tr>
<td>PSYC 631</td>
<td>Psychotherapy and Intervention Skills</td>
<td>3</td>
</tr>
<tr>
<td>PSYC 536</td>
<td>Applications of Biopsychology</td>
<td>3</td>
</tr>
<tr>
<td>PSYC 540</td>
<td>Applied Social Psychology</td>
<td>3</td>
</tr>
<tr>
<td>SPED 600</td>
<td>Orientation to Special Educ</td>
<td>3</td>
</tr>
<tr>
<td>RDED 621</td>
<td>Foundations of Reading and Writing</td>
<td>3</td>
</tr>
<tr>
<td>EDUC 671</td>
<td>Curriculum Development in the School</td>
<td>3</td>
</tr>
<tr>
<td>Total Hours</td>
<td>30</td>
<td></td>
</tr>
</tbody>
</table>
School Counseling, Post-Masters Certification

The Master's of Education School Counseling Program at Millersville University offers a 39-credit program with an option for PDE (Pennsylvania Department of Education) Certification in School Counseling (an extra 9 to 12 credit hours). It can be completed as a 48-credit master's degree, which is needed towards LPC eligibility in the future.

Certification in School Counseling

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>SCCN 657</td>
<td>Brief Counseling</td>
<td>3</td>
</tr>
<tr>
<td>SCCN 671</td>
<td>Guidance Program Development</td>
<td>3</td>
</tr>
<tr>
<td><strong>Total Hours</strong></td>
<td></td>
<td><strong>33</strong></td>
</tr>
</tbody>
</table>

These requirements must be completed to be eligible for School Counseling Certification from the PA Dept of Education.

Certification Requirements

| Applied Behavioral Analysis in an MTSS Framework | 3 |
| PSYC 540 Classroom Discipline                     |   |
| SPED 600 Orientation to Special Educ               | 3 |
| Supervised Practicum in Elementary or Secondary School | 3 |
| SCCN 665 School Counseling Practicum               |   |
| Internship 1: School Counseling                    | 6 |
| **Total Hours**                                    | **15** |

Licensure Eligibility in Counseling

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSYC 530</td>
<td>Child Development within the Family System</td>
<td>3</td>
</tr>
<tr>
<td>Seminar in School Psychology</td>
<td></td>
<td></td>
</tr>
<tr>
<td>PSYC 600</td>
<td>Professional Seminar</td>
<td>3</td>
</tr>
<tr>
<td>PSYC 612</td>
<td>Research Design &amp; Statistical Analysis</td>
<td>3</td>
</tr>
<tr>
<td><strong>Total Hours</strong></td>
<td><strong>9</strong></td>
<td></td>
</tr>
</tbody>
</table>

These requirements must be completed to be eligible for licensure as a licensed professional counselor (LPC).

Certification in School Counseling

In addition to having completed the MED in School Counseling, these requirements must be completed to be eligible for School Counseling Certification from the PA Dept of Education.

Certification Requirements

| Classroom Intervention | 3 |
| PSYC 540 Classroom Discipline |   |
| PSYC 646 Consultation        | 3 |
| SPED 600 Orientation to Special Educ | 3 |

Supervised Practicum in Elementary or Secondary School - Choose 1 of the following:

| SCCN 675 | Internship 1: School Counseling       |   |
| SCCN 676 | Internship 2: School Counseling       |   |

School Psychological Services, Supervisory Certification

The certificate to supervise psychological services in the public schools requires 15 s.h. of coursework and practicum. Certification as a public school psychologist is a prerequisite to entering this program. While the student may begin the program at any time after becoming a certified school psychologist, a minimum of five years of experience as a school psychologist is required before the supervisory certificate may be granted.

Supervisory Certification Course of Study

- EDSU 700 Functions Supervision
- EDSU 701 Administrative Supervision
- EDSU 703 Curriculum and Supervision
- EDSU 799 Applied Practicum*

*Applied supervision in the applicable content subject area

School Psychology Post-Master's Certification

Post-Master's Certification - School Psychology

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSYC 530</td>
<td>Child Development within the Family System</td>
<td>3</td>
</tr>
<tr>
<td>Seminar in School Psychology</td>
<td></td>
<td></td>
</tr>
<tr>
<td>PSYC 600</td>
<td>Professional Seminar</td>
<td>3</td>
</tr>
<tr>
<td>PSYC 612</td>
<td>Research Design &amp; Statistical Analysis</td>
<td>3</td>
</tr>
<tr>
<td><strong>SKILLS I: CORE</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>PSYC 630</td>
<td>Group Work: Theory &amp; Intervent</td>
<td>3</td>
</tr>
<tr>
<td>PSYC 631</td>
<td>Psychotherapy and Intervention Skills</td>
<td>3</td>
</tr>
<tr>
<td><strong>Core Competency Examination</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Must pass the Core Competency Exam for the School Psychology Program.</td>
<td></td>
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</tr>
</tbody>
</table>

**SKILLS II: ASSESSMENT**

| PSYC 671   | Psychological Assessment I            | 3 |
| PSYC 672   | Psychological Assessment II           | 3 |
| PSYC 673   | Academic Assessment and Intervention in Mult | |
| PSYC 675   | Behavioral Assessment Child/Adolescent | 3 |

**SKILLS III: INTERVENTIONS**

| Classroom Intervention | 3 |
| PSYC 540 Classroom Discipline |   |
| PSYC 646 Consultation        | 3 |
| Child Psychology and Interventions | 4 |
School Psychology, Ed.S.

The education specialist degree program in school psychology is a 64-credit graduate course of study, leading to certification in school psychology in the Commonwealth of Pennsylvania. The program is fully approved by the National Association of School Psychology. Upon completion of a specified 30 credit hours of coursework, a Master of Science (M.S.) in Psychology, School Psychology, is awarded. Following successful completion of the program, which includes a 1200-hour internship, the candidate is recommended for certification as a school psychologist to the Pennsylvania Department of Education. Students may also transfer graduate coursework or a master's degree in psychology or a related area into the program. When that is the case, a review of previous work will be conducted to determine which competencies have been met and the remaining program requirements.

**Major in School Psychology**

**Code** | **Title** | **Hours**
---|---|---
PSYC 530 | Child Development within the Family System | 3
PSYC 612 | Research Design & Statistical Analysis | 3
PSYC 531 | Psychotherapy and Intervention Skills | 3
PSYC 536 | Applications of Biopsychology | 3
PSYC 547 | Applied Social Psychology | 3
PSYC 540 | Classroom Discipline | 3
SPED 600 | Orientation to Special Educ | 3
RDED 621 | Foundations of Reading and Writing | 3
EDUC 671 | Curriculum Development in the School | 3
PSYC 671 | Psychological Assessment I | 3
PSYC 672 | Psychological Assessment II | 3
PSYC 674 | Assessment of English Learners | 3
PSYC 675 | Behavioral Assessment Child/Adolescent | 3
PSYC 646 | Consultation | 3
PSYC 685 | Practicum School Psy | 3
PSYC 686 | Internship and Seminar in Psych | 9

**Total Hours**: 64-67

**Social Work**

**The Programs**

The Department of Social Work offers:

- Expressive Arts Post-Baccalaureate Certificate (p. 473)
- Home and School Visitor Post-Baccalaureate Certificate (p. 474)
- School Social Work Post-Master's Certification (p. 474)
- Social Work, D.S.W. (p. 474)
- Social Work, M.S.W. (p. 475)
Bethel Joyous; Assistant Professor
College of Education and Human Services
B.A., University of Oklahoma, 1981; M.S.W., Ibid, 1982; Ph.D., Barry University, 1997

DeJesus Bertha; Assistant Professor
College of Education and Human Services
B.S.W., Shippensburg University, 1998; M.S.W., Widener University, 2004; D.S.W., Kutztown-Millersville University, 2018

Felizzi Marc; Associate Professor
College of Education and Human Services
B.A., Delaware State University, 1978; M.S.W., Ibid., 1995; Ph.D., Widener University, 2011

Foels Leonora; Associate Professor
College of Education and Human Services
B.S., Webber College, 1988; M.S.W., Simmons College, 1993; Ph.D., Barry University, School of Social Work, 2007

Frank Jennifer; Assistant Professor
College of Education and Human Services
B.A., Millersville University, 1999; M.S.W., Ibid., 2009; Ph.D., Bryn Mawr College, 2017

Girvin Heather; Associate Professor
College of Education and Human Services
B.A., Dickinson College, 1992; M.S.S., Bryn Mawr College, 1995; Ph.D., Ibid., 2002

Granruth Laura; Associate Professor
College of Education and Human Services
B.A., Fordham University, 1984; M.S.W., Virginia Commonwealth University, 2001; Ph.D., Catholic University of America, 2009

Johnson David; Associate Professor
College of Education and Human Services
B.M., Mars Hill College, 1979; M.S.W., University of Southern Mississippi, 2005; Ph.D., The University of Texas at Austin, 2009

Ogongi Wanja; Assistant Professor
College of Education and Human Services
B.A., University of Nairobi (Kenya), 1991; M.S.W., West Chester University, 2005; Ph.D., Widener University, 2012

Proctor Curtis; Assistant Professor
College of Education and Human Services
B.A., University of Oklahoma, 1989; M.S.W., University of Iowa, 1992; Ph.D., Case Western Reserve University, 2005

Redcay Alexandra; Associate Professor
College of Education and Human Services
B.A., Truman State University, 2001; M.S.W., Southern Connecticut State University, 2008; Ph.D., Rutgers University, 2016

Rice Karen; Professor
College of Education and Human Services
B.A., Millersville University, 1991; M.S.W., Temple University, 2000; Ph.D., University of Maryland, 2011

Walsh Kathleen; Associate Professor
College of Education and Human Services
B.S.W., University of Maryland, Baltimore, 1996; M.S.W., Ibid., 1997; Ph.D., Ibid., 2015

SOWK 500: 3-12 s.h.
Co-Op Ed Experience in Sowk
Co-Op Ed Experience in Sowk

SOWK 501: 3 s.h.
Principles and Philosophies
Introduces the generalist model for practice, which serves as a base for subsequent social work courses and provides initial understanding of the needs and issues of special populations in relation to social welfare policies and services as well as social work practice. The course provides an introduction to the profession and the MSW program while helping to prepare students for their subsequent field placements. This course may be offered in multiple modalities.

SOWK 505: 3 s.h.
Understanding Diverse Populatns
Focuses on issues of understanding human diversity, risk, societal power and privilege, including issues related to sexism, heterosexism, classism, ageism, religion and spirituality, cultural identity development oppression, risk, resilience and empowerment. This course may be offered in multiple modalities. Prereq: SWK/SOWK 501

SOWK 510: 3 s.h.
Human Behavior in Socl Envir 1
Examines the life-span approach to human development, with a focus on the interaction between the individual’s biopsychosocial functioning and the social environment. It considers the impact of micro and mezzo (i.e., families and small groups) systems on behavior, with particular emphasis given to populations considered to be at risk. This course may be offered in multiple modalities. Prereq or Coreq: SWK/SOWK 501.

SOWK 511: 3 s.h.
Human Behavior in Socl Envir 2
Explores theories for understanding the behavior of individuals, social systems and communities. It examines traditional and alternative perspectives on the political, economic and institutional environments, and critically considers opportunity structures and how they deter and promote human. Students evaluate theory and apply it to social work practice situations. This course may be offered in multiple modalities. Prereq: SWK/SOWK 510.

SOWK 515: 3 s.h.
Social Welfare Policy
Furnishes students with the orienting knowledge and skills needed to examine social welfare policies and to understand their relevance to social service delivery and social work practice. This course may be offered in multiple modalities. Prereq: SWK/SOWK 501

SOWK 520: 3 s.h.
Micro/Mezzo SOWK Practice
Offers opportunities for applying and studying advanced generalist practice with individuals, families and groups. Students will learn and apply skills to their specific areas of interest, which enable development of individuals, families and groups in environment processes for improving social functioning. This course may be offered in multiple modalities. Prereq: SWK/SOWK 501; Coreq: SWK/ SOWK 530.
SOWK 521: 3 s.h.
Macro Social Work Practice
Conceptualizes macro social work as the profession that brings about social change. The course extends from understanding theories about social change and the impact of organizations to assessment and practice. Students will focus on the analysis of the community as a social system, common strategies for producing change in community work, the nature of formal organizations as environments through which social services are provided in the community, and the knowledge and skills necessary to effect change within organizations. Students will examine the role of a macro social worker as program developer, program administrator, and organization developer. This course may be offered in multiple modalities. Prereq: SWK/SOWK 520; Coreq: SOWK 531.

SOWK 525: 3 s.h.
Research Methods
Introduces research concepts, procedures for conducting research and their application to social work practice. Advanced knowledge of scientific inquiry, the ethics that guide research and the roles of social workers as researchers are also covered. Both qualitative and quantitative methods of collecting and analyzing data are given major attention. Students learn the procedure for developing a research proposal. This course may be offered in multiple modalities. Prereq: SWK/SOWK 501

SOWK 530: 3 s.h.
Field Practicum 1
Provides students with practical experience (200 hours) in supervised direct-service activities across all client systems, from the individual’s level to that of the community. This initial field experience allows the student to apply theory and skills acquired in the generalist foundation areas while simultaneously fostering the development of a professionally reflective, ethical, knowledgeable and self-evaluating social worker. The course also includes a seminar where students discuss and process the field experience with faculty. Coreq: SWK/SOWK 520

SOWK 531: 3 s.h.
Field Practicum 2
Provides students with practical experience (200 hours) in supervised direct-service activities across all client systems, from the individual’s level to that of the community. This initial field experience allows the student to apply theory and skills acquired in the generalist foundation areas while simultaneously fostering the development of a professionally reflective, ethical, knowledgeable and self-evaluating social worker. The course also includes a seminar where students discuss and process the field experience with faculty. Prereq: SWK/SOWK 501 Coreq: SWK/SOWK 521

SOWK 601: 3 s.h.
Integrative Seminar
Course builds upon the foundation content from students' B.S.W. programs. It serves as a 'bridge' course to integrate B.S.W. learning in preparation for M.S.W. courses. The course provides opportunities for a review of competencies and related behaviors, with a special focus on ethics, policy and research. This course may be offered in multiple modalities. Prerequisite: Advanced Standing admission status.

SOWK 602: 3 s.h.
Behavioral Health
Enables students to understand and increase their ability to work with micro to macro aspects of mental health/mental retardation and substance abuse/dependence as bio-psycho-social-societal phenomena. This course will be offered in a blended distance education format. Prereq: SOWK 601 or completion of foundation year. Offered in spring.

SOWK 603: 3 s.h.
Gender Issues
Provides an in-depth study of the concepts, policies, practices and research in the field of gender studies. This course will examine institutionalized gender socialization, current gender issues and controversies, feminist theory for understanding behavior, and guiding principles and practices for helping professionals. This course will be offered in a blended distance education format. Prereq: SOWK 601 or completion of foundation year. Offered periodically.

SOWK 604: 3 s.h.
Health Care
Focuses on four content areas: 1) what the social worker’s role is in different healthcare settings; 2) historic and current policies that affect healthcare services; 3) current research in various healthcare-related issues; and 4) international models of care. This course will be offered in a blended distance education format. Prereq: SOWK 601 or SOWK 531. Offered periodically.

SOWK 605: 3 s.h.
Child Welfare
Provides an in-depth study of the concepts, policies, practices and research in the field of child welfare and family and children services. This course will provide an introduction to the child welfare field, an overview of the development of services for children, a detailed examination of the provision of services and an exploration of the ethical implications of child welfare practice. This course will be offered in a blended distance education format. Prereq: SOWK 601 or SOWK 531. Offered periodically.

SOWK 606: 3 s.h.
School Social Work
Provides an in-depth study of the concepts, policies, practices and research in the field of school social work, examining policy, research, practice and human behavior content. This course will be offered in a blended distance education format. Prereq:SOWK 601 or SOWK 531. Offered periodically.

SOWK 607: 3 s.h.
Emergency Mental Health and Trauma
Provides an in-depth study of the concepts, policies, practices and research in crisis intervention during disasters. This course will provide an introduction to the disaster field, a detailed examination of the human service delivery systems and guidelines for attending to the emotional and mental-health needs of both disaster survivors and responders, using the Critical Incident Stress Management model. This course is offered online. Prereq: SOWK 601 or SOWK 531 or permission of instructor. Offered periodically.

SOWK 608: 3 s.h.
Administration and Supervision
This course is designed to expand students’ knowledge of and skills in effective program management of human services organizations and to provide approaches for managing service programs effectively. Organizational and management theories and principles are applied to a range of human services. This course will provide students with an introduction to the knowledge and skills necessary to perform managerial and supervisory functions in public and private human service organizations, including those that have historically served populations at risk. It will examine the structure and processes of human service organizations, the process of management, and organization building. The course will also cover different supervisory approaches and techniques and consider supervisory challenges that arise in various practice settings. During this course, students will be provided with opportunities to build competencies.
SOWK 609: 3 s.h.
Introduction to Art Therapy
This advanced elective course explores the principles and the techniques of art therapy and considers the usefulness of art therapy in providing alternatives and supplements to the customary verbal methods of intervention. Ways of working with clients at various stages of the life cycle, childhood through later adulthood, and with clients who are on different levels of psychosocial functioning are examined. Issues in art therapy are explored both cognitively and experientially. Previous training in the visual arts and artistic ability are not required. This course will meet 2/3 online and 1/3 in the classroom. Offered periodically. Prereq or Coreq: SOWK 601 or SOWK 531.

SOWK 610: 3 s.h.
Adv Micro Practice & Assessmt
This advanced practice course, with heavy focus on clinical assessment, provides students with a conceptual framework for clinical social work practice with individuals. The course will emphasize assessing clients’ systems at the micro level, with a particular focus on diagnoses, assessment and treatment of individuals. The course maintains a multicultural, strengths perspective and a focus on diversity, rural populations, and social and economic justice. This course may be offered in multiple modalities. Prerequisite(s): SWK/SOWK 531 or SWK/SOWK 601 (the latter may be taken concurrently).

SOWK 611: 3 s.h.
Children and Youth At-Risk
This course is an in-depth study of the concepts, policies, practices and research in the field of child services, including school social work and child welfare. In addition, this course will provide a detailed exploration and understanding of a range of at-risk children and youth populations and their families. This comprehensive understanding will assist practitioners to effectively conduct an assessment and develop a treatment plan listing evidence-based intervention strategies and/or prevention programs that will effectively meet the complex needs of at-risk populations and their families. The challenges and ethical dilemmas confronting social work practitioners working with at-risk populations and their families will also be addressed. Prereq or Coreq: SOWK 521 or 601. Offered in summer.

SOWK 612: 3 s.h.
Social Work and the Law
Social workers understand that virtually everything they do professionally in the 21st century has to include evaluations of risk, legality, funding and unintended consequences. Malpractice appropriately receives much attention in this regard, but legislative and regulatory requirements regarding funding, grants and contracts, definitions of disabilities, responsibilities of different levels of government and many other legal aspects of the profession must also be considered. For most people, law is a foreign language, and social workers need to be somewhat fluent in this language so they can deal with the convergence of law and social work, social services and social policy. This course will be offered in a blended distance education format. Prereq or Coreq: SOWK 601. Offered periodically.

SOWK 613: 3 s.h.
Mediation in SOWK Practice
Mediation as an alternate form of dispute resolution is continuing to rise and is being used in human services, corporate, labor, consumer, and family issues widely across the United States. Students in the Mediation class will focus on practical and theoretical aspects of mediation and its place in the larger framework of alternate dispute resolution for social work clients. Skills in helping parties find common ground, creating a climate for reaching agreement, aspects of confidentiality, and both directive and non-directive mediation techniques will be explored.

SOWK 614: 3 s.h.
Survey Devel & Measurement
This advanced course prepares students with the skills to be critical users of a variety of types of measurement instruments, as well as gain experience in the intricacies of scale development, including psychometrics. Students will examine and determine scale reliability and validity.

SOWK 615: 3 s.h.
Adv Social Welfare Policy
Course introduces conceptual approaches to policy analysis and assesses selected social policies, programs, and services in the areas of income maintenance, health care and personal social services in accordance with these approaches and with specific reference to their impact on special populations. This course may be offered in multiple modalities. Prerequisite(s): SWK/SOWK 531 or SWK/SOWK 601

SOWK 616: 3 s.h.
Leadership Dynamics in SW Prac
Leadership theories and practices that are relevant to professional social work. The course prepares students for effective leadership practice in both formal leadership positions (i.e. administrative positions) and informal leadership (i.e. amongst colleagues). Students will be able to apply the course concepts to their work as advanced generalist practitioners at micro, mezzo and macro levels. Leadership issues and challenges within a multicultural context and variety of settings including nonprofit, public, for-profit, community-based, political, national and international organizations will be explored. Students will assess their own and others’ leadership styles in order to build competence as leaders. Students will create an individual leadership development plan based on key leadership theories and models. Special emphasis will be placed on the need for evidence-based leadership practice and leadership for social and economic justice.

SOWK 617: 3 s.h.
Addictions in Field of SOWK
This course will focus on the topic of addictions, preparing students to recognize and intervene when clients and their families demonstrate addictions problems in a wide range of social service agencies and host settings, such as child welfare, mental health, aging, schools, health care, corrections, and drug and alcohol programs. The course will examine the evolving models of alcohol and chemical dependency to the present day understanding of the disease model, including an examination of the neurobiology of addiction and basic pharmacology including medication assisted therapies. The concept of harm reduction is introduced. Using a case studies approach, students will develop assessment and intervention skills. The course will address professional issues including credentialing, confidentiality and ethics.
SOWK 618: 3 s.h.
**Human Rights in Social Work**
This three credit advanced elective course includes the examination of the major human rights documents and their impact on social work practice as well as the exploration of strategies and techniques used in the rights-based approach in social work. This is a hybrid course that is primarily delivered on-line with some face-to-face interaction.

SOWK 619: 3 s.h.
**Global Perspectives in SOWK**
Students will be exposed to global issues and understand how the institution of social welfare has developed in different regions of the world. The course examines globalization and its effect on social welfare and human need. As a way of understanding how different regions and countries have responded to human need, the course explores the specific areas of women in developing countries, street children and child labor, HIV in the developing world, and the plight of refugees. The role of international organizations, such as the World Bank, the International Monetary Fund, the agencies of the United Nations, and nongovernmental organizations (NGOs) in shaping international welfare policy and services will be examined.

SOWK 620: 3 s.h.
**Adv Pract w/ Groups & Families**
Course builds on the practice concepts learned during the generalist year, particularly in the SWK/SOWK 520: Micro/Mezzo Social Work Practice course. This course focuses on social work with groups and with families from a systems and ecological perspective. Emphasis is on strengths- and evidence-based family and group assessment and intervention strategies with diverse, complex families and groups. This course may be offered in multiple modalities. Prerequisite(s): SWK/SOWK 531 or SWK/SOWK 601 Corequisite(s): SWK/SOWK 630

SOWK 621: 3 s.h.
**Adv Macro SOWK Practice**
Course builds on the practice concepts learned during the generalist year, particularly in the SWK/SOWK 520: Micro/Mezzo Social Work Practice course. This course focuses on social work with groups and with families from a systems and ecological perspective. Emphasis is on strengths- and evidence-based family and group assessment and intervention strategies with diverse, complex families and groups. This course may be offered in multiple modalities. Prerequisite(s): SWK/SOWK 531 or SWK/SOWK 601 Corequisite(s): SWK/SOWK 630

SOWK 622: 3 s.h.
**Military Social Work Practice**
This elective course provides students with specialized knowledge of working with military personnel, veterans and their families. Military social work is a unique service and intervention focus designed to help social workers enhance their overall knowledge and skill set in support of service women and men as well as their family and supportive caregivers. Students will have opportunities to learn the history, theoretical underpinnings, and foundation and practical applications to specific client populations.

SOWK 623: 3 s.h.
**Narrative Therapy**
This elective course provides students with specialized knowledge of narrative therapy in clinical social work practice. Narrative therapy is a unique intervention designed to help clients express and re-author their life stories. This course focuses on narrative therapeutic techniques applied to working with individuals, families, and groups. Students will have opportunities to learn the history, theoretical underpinnings, and foundations of narrative therapy as well as the clinical applications to specific client populations. Through interactive practice activities, including the use of case studies, film, and roleplays, students will develop an understanding of narrative therapy as an empowering approach in working with diverse populations.

SOWK 625: 3 s.h.
**Advanced Research Methods**
The focus of this course is on social work practice research paradigms, models and methods. Particular attention is given to the conduct of evaluation and assessments projects. This course also gives the student a more in-depth exploration of computer-assisted, qualitative and quantitative data analysis. This course may be offered in multiple modalities. Prereq: SWK/SOWK 525 or SWK/SOWK 601.

SOWK 630: 3,5 s.h.
**Advanced Field Practicum 1**
Provides students with practical experience (250 hours) in supervised direct-service activities across all client systems, from the individual's level to that of the community. This advanced field experience allows students to apply theory and skills acquired in the generalist concentration areas while simultaneously fostering the development of a professionally reflective, ethical, knowledgeable and self-evaluating social worker. The course also includes a seminar where students discuss and process the field experience with faculty. Prereq: SWK/SOWK 531 or SWK/SOWK 601. Coreq: SWK 620.

SOWK 631: 3,4 s.h.
**Advanced Field Practicum 2**
Provides students with practical experience (250 hours) in supervised direct-service activities across all client systems, from the individual's level to that of the community. This advanced field experience allows students to apply theory and skills acquired in the generalist concentration areas while simultaneously fostering the development of a professionally reflective, ethical, knowledgeable and self-evaluating social worker. The course also includes a seminar where students discuss and process the field experience with faculty. Prereq: SWK/SOWK 531 or SWK/SOWK 601. Coreq: SWK 620.

SOWK 640: 3 s.h.
**Sp Topics:**
This course provides the opportunity for a range of topics to explore issues and concerns for the social work profession. Coreq or Prereq: SOWK 601 or SOWK 531.

SOWK 641: 3 s.h.
**Sp Topics:**
This course provides the opportunity for a range of topics to explore issues and concerns for the social work profession. Coreq or Prereq: SOWK 601 or SOWK 531.

SOWK 642: 3 s.h.
**Sp Topics:**
This course provides the opportunity for a range of topics to explore issues and concerns for the social work profession. Coreq or Prereq: SOWK 601 or SOWK 531.
SOWK 643: 3 s.h.
Sp Topics:
This course provides the opportunity for a range of topics to explore issues and concerns for the social work profession. Coreq or Prereq: SOWK 601 or SOWK 531.

SOWK 679: 3 s.h.
Experimental

SOWK 691: 1-3 s.h.
Independent Study
An in-depth approach to an individually structured problem. Registration by permission.

SOWK 700: 3 s.h.
Social Work Leadership I
This is the first of a sequence of two courses on advanced leadership and management for Doctor of Social Work students. Students will glean a theoretical orientation to the study of organizations and leadership within organizations. This examination of theories will reflect the values of the social work profession and their application to social service systems, structures, and processes. Also explored will be theories of organizational change, organizational challenges, and organizational effectiveness. Within the context of social service organizations, leadership approaches and theories are also examined.

SOWK 701: 3 s.h.
Social Work Leadership II
This is the second course in the advanced leadership and management sequence. The focus of this course is on development of knowledge and skills for social work managers within the public and private social service sector. Additional attention will be given to leading in times of fiscal constraint, political changes, and workforce challenges.

SOWK 704: 3 s.h.
Social Work Teacher-Scholar I
This is the first of a sequence of two courses on social work teaching and scholarship for Doctor of Social Work students. The course will enable the students to critically examine seminal and contemporary works in pedagogy. The connection of these theories to social work teaching and learning will be a central component of this course, including particular emphasis on the historical evolution of social work education. The course provides students with an opportunity to explore seminal works from a historical perspective and critically evaluate contemporary theories of teaching and learning in social work. It is required preparation for the second course in the sequence in which students develop a unique and personal conceptual framework for their own teaching.

SOWK 705: 3 s.h.
Social Work Teacher-Scholar II
This is the second in a sequence of two courses about social work teaching and scholarship for Doctor of Social Work students. The course provides students with an opportunity to critically evaluate theories of teaching and learning, particularly in contemporary settings in social work. Students will craft a conceptual framework to guide their own career as instructors in a variety of social work settings, including undergraduate and graduate professional social work education. They will practice course planning and delivery along with program development and student/course/program assessment with attention to accreditation requirements. In addition, they will develop understanding of the roles of the social work teacher-scholar in academe and other settings.

SOWK 710: 3 s.h.
Research Methodology

SOWK 715: 3 s.h.
Multivariate Stat Analysis
Students will be able to apply univariate, bivariate, and multivariate statistics, analysis of variance and simple linear regression to the analysis of a social science data set. They will learn how to choose appropriate statistical analyses that answer research questions and hypotheses, conduct these analyses using SPSS, interpret their findings, and communicate their results clearly and effectively. Reserved for students in the DSW program.

SOWK 720: 3 s.h.
Leadership/Teaching Praxis I
Experiential two semester course designed to provide students with an opportunity to demonstrate mastery of the course content from the program's first-year's courses. Students will participate in supervisory leadership and/or teaching activities that provide experiential learning and application and integration of theory and skills acquired in earlier coursework. Weekly meetings are a required component of this course and the meetings will be facilitated by the faculty mentor to instruct, guide, and assess student's progress related to the leadership and/or teaching praxis.

SOWK 721: 3 s.h.
Leadership/Teaching Praxis II
Experiential two semester course designed to provide students with an opportunity to demonstrate mastery of the course content from the program's first-year’s courses. Students will participate in supervisory leadership and/or teaching activities that provide experiential learning and application and integration of theory and skills acquired in earlier coursework. Weekly meetings are a required component of this course and the meetings will be facilitated by the faculty mentor to instruct, guide, and assess student's progress related to the leadership and/or teaching praxis.

SOWK 725: 3 s.h.
Intervention Research
Advanced research course introduces students to the five steps of intervention development, testing, and dissemination. Students will be given the opportunity to practice elements of these stages to master the strategies of implementing, documenting, and evaluating interventions that respond to social problems affecting systems of all sizes (e.g., individual, family, group, community).

SOWK 730: 3 s.h.
Qualitative Analysis
SOWK 774: 3 s.h.  
Comprehensive Seminar  
Students will engage in a collaborative learning experience in which they assess whether as doctoral students they have acquired the knowledge and skills necessary for proceeding with the development of a Doctoral Dissertation. Utilizing a phenomenon of interest, students will demonstrate their ability to conceptualize a clear and compelling research topic by organizing, presenting, and critiquing both theoretical and empirical knowledge related to the phenomenon. Further, students will identify areas needing further exploration as well as possible research methods to conduct the proposed research. The Preliminary Paper must demonstrate that the student has acquired a sufficiently broad understanding of the phenomenon of interest and indicate that the student is prepared to add to knowledge in the field through an independent in-depth study of a topic relevant to best practices in social work related to leadership, teaching, or both. Students will orally defend their comprehensive paper at Residency. The defense will include an overview of the phenomenon as well as a summary of the research question that could be employed should students continue with the same topic for their dissertation.

SOWK 775: 3 s.h.  
Dissertation Seminar  
Students will engage in a collaborative learning experience in which they explore different ways of knowing in social sciences. They will become familiar with a variety of theoretical perspectives and will practice integrating those theories with their professional social work practice as they work toward formulating a research question and identifying a relevant theoretical perspective from which to examine it in the upcoming dissertation. Ethical considerations in research will be examined, and students will become familiar with their institution’s IRB process.

SOWK 776: 3 s.h.  
Dissertation I  
Over two semesters, students will work in close consultation with a faculty member to build upon the research question crafted in the Dissertation Seminar. They will gain institutional approval to conduct their independent research and will conduct the research under the supervision of the faculty member. A focus will be placed on the completion of a traditional dissertation in the context of the development of applied knowledge that will be relevant to the social work profession; as such, the student will develop components of the dissertation that may be published or presented in refereed venues. Pre-requisite: SOWK/ SWK 775: Dissertation Seminar

SOWK 777: 1-3 s.h.  
Dissertation II  
Over two semesters, students will work in close consultation with a faculty member to build upon the research question crafted in the Dissertation Seminar. They will gain institutional approval to conduct their independent research and will conduct the research under the supervision of the faculty member. A focus will be placed on the completion of a traditional dissertation in the context of the development of applied knowledge that will be relevant to the social work profession; as such, the student will develop components of the dissertation that may be published or presented in refereed venues. Pre-requisite: SOWK/ SWK 776: Dissertation I

### Expressive Arts Post-Baccalaureate Certificate

This certificate is for students enrolled in or who have completed a master’s degree in one of the following disciplines:

- Social work
- Psychology (all concentrations)
- Educational psychology
- Counseling
- Marriage and family therapy
- Fine arts, or related mental-health discipline

Students enrolled in the certificate program will have previously completed coursework in psychopathology, ethics/professional practice, theory, and child and adult development. The Expressive Arts Certificate will provide students with the required knowledge and skills around the use of the arts (e.g., music, theater, art, dance/movement, storytelling) to apply to their practice with various groups and at all levels (micro, mezzo, macro) of practice. Additionally, upon completion of the certificate and then a subsequent 200-hour (social work, psychology, educational psychology, marriage and family counseling, related mental-health discipline) or 500-hour (fine arts or another discipline) supervised internship in chosen art modality, the individual will be eligible to apply as a Registered Expressive Arts Therapist and/or Registered Expressive Arts Consultant through the International Expressive Arts Therapy Association.

Coordinator: Dr. Karen Rice, karen.rice@millersville.edu

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td></td>
<td>Emergency Mental Health and Trauma</td>
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<tr>
<td>SOWK 607</td>
<td>Emergency Mental Health and Trauma</td>
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<tr>
<td></td>
<td>Art Therapy and Social Work</td>
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<td>SOWK 609</td>
<td>Introduction to Art Therapy</td>
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<td></td>
<td>Qualitative Research and Art-Based Research Methods</td>
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<td>ART 602</td>
<td>Qualitative Research and Art-Based Research Methods</td>
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<td>Expressive Arts Electives - Choose 2 of the following:</td>
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<td>ART 584</td>
<td>Intro Studio Art:</td>
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<tr>
<td>ART 585</td>
<td>Intro Studio Art:</td>
<td></td>
</tr>
<tr>
<td>ENGL 641</td>
<td>Poetry</td>
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<tr>
<td>ENGL 642</td>
<td>Drama</td>
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<tr>
<td>ENGL 643</td>
<td>Fiction</td>
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<tr>
<td>ENGL 645</td>
<td>Short Story: Hist, Devel, Genres</td>
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<tr>
<td>ENGL 678</td>
<td>The Teacher as Writer</td>
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<td>WRIT 682</td>
<td>Genres in Nonfiction Writing</td>
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<td>SOWK 640</td>
<td>Sp Topics:</td>
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<tr>
<td>SOWK 641</td>
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<tr>
<td>SOWK 642</td>
<td>Sp Topics:</td>
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Total Hours: 15
Home and School Visitor Post-Baccalaureate Certificate

In the Commonwealth of Pennsylvania, the Home and School Visitor is recognized and required by school districts. The School of Social Work at Millersville University is approved by the Pennsylvania Department of Education (PDE) to offer the Home School Visitor Certification. The Home and School Visitor certification is designed to provide students with the required knowledge and skills to work collaboratively with interdisciplinary client systems to meet the needs of K12 students to foster academic success.

Upon completion of the required coursework, the Certification Office at Millersville University will assist eligible candidates with the Pennsylvania certification process and provide recommendations for Home and School visitor certification.

Coordinator: Dr. Leonora Foels, leonora.foels@millersville.edu

Home and School Visitor Certificate

If you have courses at the bottom of your audit under ‘Other Electives’ or ‘Not Counted Toward Degree’, they may be excluded due to the date of your admission to the HSV program. To have these courses evaluated for inclusion in your program You will need to work with the Social Work admissions committee to determine your eligible exemptions per your prior coursework.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>SOWK 606</td>
<td>School Social Work</td>
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<tr>
<td>SOWK 611</td>
<td>Children and Youth At-Risk</td>
<td>3</td>
</tr>
<tr>
<td>SOWK 630</td>
<td>Advanced Field Practicum 1 (in a school setting)</td>
<td>5</td>
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<tr>
<td>SOWK 631</td>
<td>Advanced Field Practicum 2 (in a school setting)</td>
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<td>SPED 600</td>
<td>Orientation to Special Educ</td>
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<tr>
<td>ELDL 620</td>
<td>School Law, Public Policy and Principal</td>
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<tr>
<td>SPED 580</td>
<td>Diagnostic and Assessment Strategies for Students with Disabilities</td>
<td>3</td>
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<td>Second Language Acquisition: Theory, Programs and Assessment</td>
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<tr>
<td>EDUC 561</td>
<td>Second Language Acquisition: Theory, Programs &amp; Assessment</td>
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School Social Work Post-Master's Certification

The School of Social Work at Millersville University is approved by the Pennsylvania Department of Education (PDE) to offer the Post-Master’s School Social Work certification. The School Social Work certification is designed to prepare social work students with the required knowledge, skills, and expertise to “support the academic, career and personal-social development needs” of diverse, vulnerable, and at-risk PreK-12 students and their families.

Governor Wolf’s Reach Out PA initiative (2020) specifically identified that “School social workers play a unique role in addressing mental health by providing holistic services and supports in the school setting, such as crisis management, mental-health treatment, and engaging the school, family and community in enhancing existing student-support structures that ensure the success of all students” (para. 10). In the Commonwealth of Pennsylvania, the School Social Work certification is required by school districts.

Upon completion of the required coursework, the Certification Office at Millersville University will assist eligible candidates with the Pennsylvania certification process and provide recommendations for the Post Master’s School Social Work certification.

School Social Work Certification

If you have courses at the bottom of your audit under 'Other Electives' or 'Not Counted Toward Degree', they may be excluded due to the date of your admission to the SSW program. To have these courses evaluated for inclusion in your program You will need to work with the Social Work admissions committee to determine your eligible exemptions per your prior coursework.

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<td>SOWK 606</td>
<td>School Social Work</td>
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<td>Advanced Field Practicum 1 (in a school setting)</td>
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<td>SOWK 631</td>
<td>Advanced Field Practicum 2 (in a school setting)</td>
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<tr>
<td>SPED 580</td>
<td>Diagnostic and Assessment Strategies for Students with Disabilities</td>
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<td>Second Language Acquisition: Theory, Programs &amp; Assessment</td>
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<td>ELDL 620</td>
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Social Work, D.S.W.

The Kutztown University-Millersville University (KU-MU) collaborative Doctor of Social Work with a focus on leadership and education prepares graduates for innovation and leadership in social work theory, practice and education.

The program is ideal for current social workers who are currently employed in professional positions. It is a part-time, online program with an intensive weekend residency once each semester.

Mission

The KU-MU DSW program will provide advanced preparation for practice and teaching. Graduates will create, implement and evaluate social work interventions as well as teach.

Major in Social Work (DSW)

YEAR I - REQUIRED COURSES

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tr>
<td>SOWK 700</td>
<td>Social Work Leadership I</td>
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<tr>
<td>SOWK 704</td>
<td>Social Work Teacher-Scholar I</td>
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<td>SOWK 701</td>
<td>Social Work Leadership II</td>
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<td>SOWK 705</td>
<td>Social Work Teacher-Scholar II</td>
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<td>SOWK 710</td>
<td>Research Methodology</td>
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<tr>
<td>SOWK 730</td>
<td>Qualitative Analysis</td>
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YEAR II - REQUIRED COURSES

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<tr>
<td>SOWK 720</td>
<td>Leadership/Teaching Praxis I</td>
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<tr>
<td>SOWK 715</td>
<td>Multivariate Stat Analysis</td>
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<tr>
<td>SOWK 721</td>
<td>Leadership/Teaching Praxis II</td>
<td>3</td>
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<tr>
<td>SOWK 725</td>
<td>Intervention Research</td>
<td>3</td>
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<tr>
<td>SOWK 774</td>
<td>Comprehensive Seminar</td>
<td>3</td>
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</table>
Learning Objectives
Secondary trauma individuals may experience after emergencies.

To emergency management; and develop ways to address prevention, response, and recovery; gain knowledge and skills related to athletic program and/or venue management; and develop methodologies to work with athletes in a number of areas—for example, career counseling, life skills development, substance abuse prevention, advocacy, recruitment, and transitioning to a post-athletic career.

Goals
1. Prepare graduates for advanced leadership in social work.
2. Prepare graduates to conduct research for practice and policy development.
3. Prepare graduates to teach in higher education.

Social Work, M.S.W.
Millersville and Shippensburg universities are jointly offering a Master of Social Work (MSW) degree program to prepare students to work in a variety of human service programs and agencies in an advanced clinical and/or administrative capacity. The flexibility of the social work degree provides graduates with many options as they pursue their careers in helping fields.

All required courses are offered in the late afternoon or evening. Elective courses will primarily be offered in the evening and occasionally on Saturdays.

Dual Degrees
MSW + MSEM
A dual-degree option is available for students in the MSW program who wish to also obtain a Master of Social Work and Master of Science in Emergency Management. Students seeking a dual degree in MSW/MSEM will need to complete the full curriculum in the MSW program (which is 36 or 60 credits). Students will learn emerging trends in working with athletes of all levels, in clinical and counseling settings; gain knowledge and skills related to athletic program and/or venue management; and develop methodologies to work with athletes in a number of areas—for example, career counseling, life skills development, substance abuse prevention, advocacy, recruitment, and transitioning to a post-athletic career.

Learning Objectives
- Provide an understanding of the need for social workers in athletic settings.
- Give students knowledge of the social factors affecting athletes of all levels, develop skills to administer and develop athletic programs or facilities, and 24 additional unique credits within the M.Ed. in sport management program.
- Discuss current perceptions of student-athletes.
- Increase awareness of the issues regarding athletes and sport management.
- Provide an awareness of opportunities for policy adjustments and applications of research findings.
- Highlight social work values and ethics in examining the issues of professional and amateur athletes as they relate to race, ethnicity, national origin, class, gender, physical or mental disability, mental illness and age. Students will have the opportunity to complete three internships while in the program, two with a social work focus and one with a sport management focus.

Mission
The mission of the joint Millersville-Shippensburg MSW program is to provide accessible social work graduate education in the South Central region of Pennsylvania. We prepare students to be effective advanced generalist practitioners committed to the purpose and values of the social work profession.

Goals
1. Prepare students for competent advanced generalist practice through the acquisition and demonstration of social work practice behaviors consistent with the Council on Social Work Education (CSWE) educational policy and accreditation standards.
2. Prepare students with the specialized knowledge and skills for social work practice with client systems to resolve problems and facilitate change within the boundaries of ethical practice, and with attention to the profession’s commitment to social justice and human rights.
3. Encourage students’ commitment to continued professional development and lifelong learning by providing opportunities for community engagement and real-life learning experiences.

Accreditation
The Millersville-Shippensburg MSW program is accredited by the Council on Social Work Education (CSWE). In February 2014, the CSWE reaffirmed and extended the program’s accreditation until February 2022. The accreditation validates that the program meets national standards for social work education as determined by experts in the field. Practitioners must have graduated from a CSWE-accredited social work MSW program to be eligible to apply for licensure in Pennsylvania.
Admission Classifications

The program is designed both for students who have no previous social work education and for those who want to build upon their baccalaureate social work education. Students will be admitted full- or part-time.

Applicants may apply for regular-standing admission or for advanced-standing admission. Regular-standing admission is for students who completed a baccalaureate degree with a major from other than a CSWE-accredited social work program, and for students who graduated from a CSWE-accredited social work program but do not meet the GPA requirements for advanced standing. Applicants may apply for advanced standing admission if they have graduated from a CSWE-accredited social work program and meet the GPA requirements as described in the admission guidelines.

Admission Guidelines

Candidates may choose to apply through either Millersville or Shippensburg University. Applicants for regular-standing admission must have a minimum cumulative grade-point average of 2.8 on a 4.0 scale from a regionally accredited undergraduate institution. In exceptional cases, applicants who lack the required grade-point average but whose other qualifications are outstanding may be admitted on a probational basis. Applicants admitted on probation must earn grades of B or higher in the first 12 credits.

Applicants for advanced-standing admission must have earned a baccalaureate degree within the last eight years from a CSWE-accredited social work program with an overall GPA of 3.0 and a major GPA of 3.25 or higher on a 4.0 scale.

Students who graduated with a baccalaureate degree from a CSWE-accredited social work program who are not eligible for advanced standing may be eligible for exemptions from first-year foundation courses other than practice and field instruction in which they have earned a grade of B or higher within the past eight years. Exemptions will reduce the total number of credits a student must earn to graduate. The Admissions Committee will send a letter notifying the applicant of the exemptions.

Students who do not otherwise qualify for advanced-standing status may be exempted from certain foundation courses under strict guidelines as outlined in this section. Students may not be exempt from practice or field placement coursework. With the exception of practice and field instruction courses, students who earned a grade of B or higher within the past eight years in courses that were part of a CSWE-accredited social work program are eligible for exemptions from first-year foundation courses with similar content.

All applicants with less than a 2.8 GPA must submit an official Miller Analogies Test (MAT) or general Graduate Record Exam (GRE) score report completed within the past five years as part of the admissions process.

Applicants must evidence a combination of professional and personal experiences, qualities and values that are considered essential for the practice of social work. A current résumé is required. Three professional references are required, with a minimum of one from faculty and one from a current or recent agency employer or supervisor. Applicants for advanced standing are required to submit an additional reference from the department chair of their undergraduate program. Applicants will complete a written personal statement. Application forms are available on the graduate studies website, www.millersville.edu/apply/graduate (http://www.millersville.edu/apply/graduate/). The program may request a personal interview or additional information about an applicant when necessary to make a fully informed admissions decision.

Persons who have a criminal record are not eligible to work in some human service fields. Applicants with criminal records should contact the MSW program director for additional information.

Students must demonstrate that they have successfully completed coursework with significant content in human biology, economics, U.S. federal or state and local government, psychology, sociology/anthropology and statistics. Applicants can be admitted with up to two course deficiencies. These course deficiencies must be completed by the end of the foundation year (30 credits) of the MSW program for regular admission, or before SOWK 630 Advanced Field Practicum 1 for advanced-standing admission.

Students may receive or transfer credit for up to nine credit hours earned at other regionally accredited institutions prior to admission. Graduate credits earned more than five years prior to admission do not qualify for transfer. Students may only transfer credits if they are in good standing in those schools. Courses must be listed on an official transcript with a B or higher. Condensed one-week graduate courses do not qualify for transfer.

With advance permission of the faculty advisor, program co-coordinator and dean of graduate studies and research, and as part of a planned program, a student may transfer credits from other graduate programs at Millersville University or Shippensburg University. Forms for the approval process of transfer of credits are available at www.millersville.edu/gps/studentlife (http://www.millersville.edu/gps/studentlife/). The program does not grant academic credit for life or work experience.

Degree Requirements

Students with regular-standing admission must complete 60 credits of graduate study, including 42 credit hours of required coursework, 12 credit hours of field practicum and 6 credit hours of electives. BSW graduates with regular admission status may receive exemption for some coursework, as per admission guidelines.

Students with advanced-standing admission must complete 36 credits of graduate study, including 18 credit hours of required coursework, including a summer “bridge” course, nine credit hours of field practicum and nine credit hours of electives.

All courses must be taken in sequence. The 60-credit program can be completed in two years full-time (four courses a semester) or four years part-time (two courses a semester). The 36-credit program can be completed in one year full-time or two years part-time. Both programs are year-round, with each new cohort starting in the summer term.

Degree Candidacy

A formal admission to the degree candidacy process takes place after a minimum of 12 credits have been completed. Millersville-Shippensburg MSW faculty members evaluate students to determine if they have the potential for completing the requirements of the social work program. Qualifications are based on academic performance in line with University standards and demonstrated ethical behavior, values and commitment to social work as a career. The social work faculty has the right to dismiss from the program at any time students found not qualified for social work practice.
Major in Social Work (MSW)

Students must demonstrate that they have successfully completed courses with significant content in: Human Biology, Economics, Government/Political Science, Psychology Sociology/Anthropology, and Statistics. Applicants can be admitted with up to two course deficiencies. These course deficiencies must be completed before SOWK 630 Field Practicum.

LIBERAL ARTS FOUNDATION REQUIREMENTS

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<tbody>
<tr>
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<td>Economics Proficiency Needed</td>
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<td>Proficiency must be demonstrated in Economics.</td>
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<td></td>
<td>Government/Political Science Proficiency Needed</td>
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<td>Proficiency must be demonstrated in Government/Political Science.</td>
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<td>Psychology Proficiency Needed</td>
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<td>Proficiency must be demonstrated in Psychology.</td>
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<td>Sociology/Anthropology Proficiency Needed</td>
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<td>Proficiency must be demonstrated in Sociology/Anthropology.</td>
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<td>Statistics Proficiency Needed</td>
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<td>Proficiency must be demonstrated in Statistics.</td>
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FOUNDATION YEAR

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<tr>
<td></td>
<td>Principles and Philosophies of Social Work</td>
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<td>SOWK 501 Principles and Philosophies</td>
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<td></td>
<td>Understanding Social Work Practices w Diverse Pops</td>
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<td>SOWK 505 Understanding Diverse Populatns</td>
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<tr>
<td></td>
<td>Human Behavior in the Social Environment I</td>
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<td>SOWK 510 Human Behavior in Soc Envir 1</td>
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<tr>
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<td>Human Behavior in the Social Environment II</td>
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<td>SOWK 511 Human Behavior in Soc Envir 2</td>
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<td>Micro/Mezzo Social Work Practices</td>
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<td>SOWK 520 Micro/Mezzo SOWK Practice</td>
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<td>SOWK 521 Macro Social Work Practice</td>
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<td>SOWK 525 Research Methods</td>
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<td>SOWK 530 Field Practicum 1</td>
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SPECIALIZATION YEAR REQUIRED COURSES

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<td>SOWK 610 Adv Micro Practice &amp; Assessmnt</td>
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<td>Advanced Social Welfare Policy</td>
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<td>SOWK 615 Adv Social Welfare Policy</td>
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<td>Advanced Micro/Mezzo Social Work Practices</td>
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<td>SOWK 620 Adv Pract w/ Groups &amp; Families</td>
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<td>Advanced Macro Social Work Practices</td>
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<td>SOWK 621 Adv Macro SOWK Practice</td>
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<td>SOWK 630 Advanced Field Practicum 1</td>
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Specialization Year Electives

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Total Hours 54

Wellness and Sport Sciences

The Programs

- Letter of Completion in Coaching Education (p. 479)
- Sport Management, M.Ed. - Athletic Management Concentration (p. 480)
- Sports Management, M.Ed. - Athletic Coaching Concentration (p. 480)

Dupain Mandi; Assistant Professor
College of Education and Human Services
B.A., Dominican College, 1996; M.A., Saint Mary's College, 1998; Ph.D., University of Pittsburgh, 2002

Halawa Abdelhadi; Associate Professor
College of Education and Human Services
B.S., Hellwan University (Egypt), 1975; M.S., University of Michigan-Ann Arbor, 1984; Ph.D., Springfield College, 1988

Keefer Daniel; Professor
College of Education and Human Services
B.S., East Stroudsburg University, 1993; M.S., University of Tennessee, 1995; Ph.D., University of North Carolina at Greensboro, 2001

Lombardi Julie; Associate Professor
College of Education and Human Services
B.S., Trinity University, 1994; M.S., University of New Mexico, 1993; P.E.D., Indiana University, 1995.
WSSD 500: 3-12 s.h.
Co-Op Ed Experience in Wssd
Co-Op Ed Experience in Wssd

WSSD 525: 3 s.h.
Growth, Maturation & Phys Act
Introduction to the anatomical, physiological and psychosocial issues related to exercise and physical activity in children and adolescents such as effects of maturation, growth and puberty on physical performance.

WSSD 551: 3 s.h.
Coaching of Sport
Designed to develop the major area of knowledge pertinent to the profession of coaching. The American Sport Education Program (ASEP), dealing with sport philosophy, sport psychology, sport pedagogy, sport physiology, sport first aid and sport management, will be presented. Students may take the certification exam. Offered periodically.

WSSD 581: 3 s.h.
Performance In Sport
Provides a clear understanding of factors to be considered when analyzing human movement pertaining to sport and athletic competition. Offered periodically.

WSSD 582: 3 s.h.
Sport Psychology
Focuses on the latest psychological skills training techniques for both coaches and athletes. The latest techniques in neurolinguistic programming and its implications for coaches and athletes will be utilized. Students will be introduced to and learn the latest mental-training techniques of Olympic and professional athletes. Offered periodically.

WSSD 590: 3 s.h.
Drug and Alcohol Symposium
CR. Drug and Alcohol Symposium

WSSD 591: 3 s.h.
Exercise Physiology
Theory and laboratory experiences relating to the mechanisms by which the body adapts physiologically to selected conditions of muscular performance within the context of physical activity and sports. Laboratory experiments will include circulatory and respiratory response to exercise, respiratory metabolic measurements, identification of the ventilatory threshold, assessment of maximal oxygen uptake, energy cost of physical activity and assessment of body composition. Offered periodically.

WSSD 601: 3 s.h.
Organiz and Admin Sport Prog
Includes regulations of sport-governing bodies, federal law, academic integrity, institutional control, financial effectiveness and welfare of sport personnel and participants. Offered periodically.

WSSD 603: 3 s.h.
Moral and Ethical Issues
An inquiry into ethics and morality as these apply to sport management. Competition, violence, rules, drugs and athletic scholarships are some of the concepts examined. Various ethical approaches are considered. Offered periodically.

WSSD 604: 3 s.h.
Event Management
Principles of financing, operating and managing public-assembly facilities. Emphasis on event management in arenas. Lectures, projects, papers and practical experience emphasized. Offered periodically.

WSSD 605: 3 s.h.
Sport and the Law
U.S. legal system; negligence law; intentional torts and criminal acts, including assault and battery, hazing, and violence in sport; and risk identification and management. Constitutional law issues, including state action, due process, equal protection, search and seizure/privacy issues and drug testing. Federal statutes, including Title IX, Title VII of the Civil Rights Act of 1964, Title I of the Americans with Disabilities Act, and contract law. Offered periodically.

WSSD 610: 3 s.h.
Women in Sport
Examines the history of female participation, women’s relationships to changing female roles and ideals, and the attitudes of society toward competition for women. Includes an overview of women’s sport organizations, federal laws and the motivations of female athletes. Offered periodically.

WSSD 612: 3 s.h.
Research Methods in Sport
Overview of the nature of research in sport sciences. Topics include different types of research methods in sport, research design, skills in data collection and assessment, and application of research to the management of sport.
WSSD 615: 3 s.h.
Campus Recreation Program
Overview includes budgets, personnel, facilities, legal concerns, gender issues, planning and evaluation, publicity and evaluation. Programming areas include intramurals, extramurals, informal sports, club sports and outdoor pursuits. Offered periodically.

WSSD 616: 3 s.h.
Internship for Athletic Mgmt
Practical experience related to athletic management. Students will coordinate their course work with specific field experience. Program supervised by a member of the Department of Wellness and Sport Sciences. Students must contact the graduate coordinator of sport management one semester prior to enrolling to complete the Internship Application packet. Prereq: WSSD 601, 602, 603, 604 and 605

WSSD 617: 3 s.h.
Sport Conditioning
The physiological principles underlying the process of physical conditioning. The student will also learn how to apply these principles to individuals training for sport and physical fitness. Offered periodically.

WSSD 618: 3 s.h.
Athletic Injuries
The basic principles of sports medicine. Emphasis on injury prevention, management and rehabilitation. Current topics and methods in athletic training are also discussed. Offered periodically.

WSSD 619: 3 s.h.
Internship for Athletic Coach
Practical experience related to athletic coaching. Students will coordinate their coursework with specific field experience. Program supervised by a member of the Department of Wellness and Sport Sciences. Students must contact the graduate coordinator of sport management one semester prior to enrolling to complete the Internship Application packet. Prereq: WSSD 601, 602, 603, 604 and 605.

WSSD 621: 3 s.h.
Nutrition for Exercise and Sport
Complete study of nutrition and its effects upon exercise and sport. Offered periodically.

WSSD 622: 3 s.h.
Sport Finance
Provides students with an improved understanding of sports-related finance issues and expands their skills in financial analysis and planning. Develops an appreciation for the financial decision-making process in sports business. Using a number of case studies and selected readings, the course will include the following topics: organization, accountability, financial planning, purchasing, revenue streams, sponsorship, licensing, franchises, box office operations, retail operations, customer retention, fundraising, grant writing, booster clubs, working with volunteers, financial risk management and payroll procedures.

WSSD 686: 1-3 s.h.
Sp Topics:
In-depth investigation and development of an area of current sport management interest. Offered periodically.

WSSD 687: 1-3 s.h.
Sp Topics:
In-depth investigation and development of an area of current sport management interest. Offered periodically.

WSSD 689: 1-3 s.h.
Sp Topics:
In-depth investigation and development of an area of current sport management interest. Offered periodically.

WSSD 691: 1-3 s.h.
Ind Stdy:
Intensive study of a particular field or problem in sport management not normally covered in a regular course. Offered as needed.

WSSD 699: 3 s.h.
Thesis
Each student writes and orally defends a study of some significance in the field of sport management demonstrated by (1) an individual bound thesis or (2) by condensing his/her findings and submitting them to a professional journal. APA format will be used for the thesis. Offered periodically.

**Letter of Completion in Coaching Education**

The purpose of this 9-credit, fully-online Letter of Completion in Coaching Education is for post-baccalaureate students to satisfy all of the courses required by the PIAA and the program will provide students the opportunity to complete several of the recommended courses.

This Letter of Completion in Coaching Education will serve as a stand-alone program for any interested students with a bachelor’s degree from an accredited four-year college or university. The undergraduate degree need not be in a Sports Management-related field.

**Letter of Completion - Coaching Education**

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<tr>
<td>WSSD 551</td>
<td>Coaching of Sport</td>
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<tr>
<td>WSSD 582</td>
<td>Sport Psychology</td>
<td>3</td>
</tr>
<tr>
<td>WSSD 617</td>
<td>Sport Conditioning</td>
<td>3</td>
</tr>
<tr>
<td>WSSD 621</td>
<td>Nutrition for Exercise and Sport</td>
<td>3</td>
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**Total Hours** 9
Sport Management, M.Ed. - Athletic Management Concentration

The Department of Wellness and Sport Sciences offers the M.Ed. in sport management, with specialty concentrations in athletic coaching and athletic management. The degree program is designed to meet the needs of full-time students as well as working professionals, including athletic directors, coaches, athletic trainers and sport industry professionals. The program will appeal to individuals involved in the management of professional sport industries, school-based athletics, commercial and community recreation, sport facilities, fitness clubs and related private-sector enterprises. Studies leading to this M.Ed. are interdisciplinary, drawing on expertise in sport science, educational theory and research. A thesis option is available.

Admission Requirements

In addition to meeting regular University admission criteria, applicants for admission to the master's degree program in sport management should have an undergraduate GPA of 2.75 or higher. Applicants with a cumulative GPA between 2.75 and 2.99 will choose to either take the Graduate Record Exam (GRE), Miller Analogies Test (MAT), Graduate Management Admissions Test (GMAT) or complete a face-to-face interview with a short writing assignment on a topic appropriate to the sport management program. Applicants with a cumulative GPA above 3.0 are only required to submit a complete application. Applicants with a cumulative GPA below 2.75 may submit an application for consideration. These students will also need to comply with admission requirements for applicants with a cumulative GPA between 2.75 and 2.99 as previously stated above.

Sports Management, MSW/M.Ed.

A dual-degree option is available for students in the MSW program who wish to also obtain a Master of Social Work and Master of Education in sport management. Students seeking a dual degree in MSW/M.Ed. in sport management will need to complete the full curriculum in the MSW program (which is 36 or 60 credits). Students will learn emerging trends in working with athletes of all levels, in clinical and counseling settings; gain knowledge and skills related to athletic program and/or venue management; and develop methodologies to work with athletes in a number of areas—for example, career counseling, life skills development, substance-abuse prevention, advocacy, recruitment and transitioning to a post-athletic career.

MED Professional Core Requirements

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<td>PROFESSIONAL CORE</td>
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<td>EDFN 601</td>
<td>Research Methods</td>
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<td>WSSD 612</td>
<td>Research Methods in Sport</td>
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<td>EDFN 545</td>
<td>Advanced Educational Psychology</td>
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<td>PSYC 525</td>
<td>Advanced Child Psychology</td>
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<td>PSYC 526</td>
<td>Advanced Adolescent Psychology</td>
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<td>PSYC 625</td>
<td>Human Growth and Development</td>
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<td>EDFN 590</td>
<td>Social Foundation of Educ</td>
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<td>EDFN 603</td>
<td>Philosophy of Education</td>
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<td>EDFN 604</td>
<td>Education and Public Policy</td>
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Major in Sport Management (MED)

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<td>REQUIRED COURSES</td>
<td>Organization and Admin of Sport Programs</td>
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<tr>
<td>WSSD 601</td>
<td>Organize and Admin Sport Prgg</td>
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<td>WSSD 602</td>
<td>Sport in American Culture</td>
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<td>Moral/Ethic Issues in Sports</td>
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<td>WSSD 603</td>
<td>Moral and Ethical Issues</td>
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<td>Sport and the Law</td>
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<td>ELECTIVE COURSE OR THESIS</td>
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<td>Any 6-level WSSD course(s)</td>
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<td>Thesis</td>
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College of Science and Technology

Welcome to the College of Science and Technology at Millersville University. At Millersville, excellence in teaching and learning is our highest priority.

Our departments have a long history of providing students with the depth and breadth of education needed for success in contemporary fields of science and technology. Several important points I believe you should know about our College faculty are:

- We are experienced educators, with approximately 98 percent of the full-time faculty in the College holding doctoral degrees.
- We are active scholars who conduct research and bring our passion and knowledge into the classroom.
- We embrace the use of high-impact educational practices in the curriculum to help facilitate your education and the development of skills necessary for you to be an independent, life-long learner. Various forms of experiential learning can be found throughout the curriculum, from faculty-mentored research and internship experiences to the opportunity for students to communicate their work to members of the public as well as to the professionals within their respective disciplines.

At Millersville, we encourage our students to work TOGETHER to be STRONG, capable learners!

As you research the science and technology programs at Millersville University through our website, be sure to read the brief highlights of our departments, our student research and internship experiences, student club opportunities, as well as alumni accomplishments. After your virtual tour, we invite you to visit our campus in person, to meet our faculty and students, see our modern facilities, and learn more about our exceptional programs.

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- Emergency Management (p. 484)
- Integrated Scientific Applications (p. 487)
- Mathematics (p. 490)
- Nursing (p. 496)
- Technology and Innovation (p. 502)

the programs

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- Earth Science Post-Baccalaureate Certification (p. 487)
- Emergency and Disaster Management Graduate Certificate (p. 486)
- Emergency Management, M.S. (p. 486)
- Emergency Management, M.S. - Communication Concentration (p. 487)
- Entrepreneurial and Innovation Graduate Certificate (p. 504)
- Integrated Scientific Applications, M.S. (p. 489)
- Integrated Scientific Applications, M.S. - Climate Science Applications (p. 489)
- Integrated Scientific Applications, M.S. - Environmental Systems Management (p. 489)
- Integrated Scientific Applications, M.S. - Geoinformatics (p. 489)
- Integrated Scientific Applications, M.S. - Space Weather and Environment (p. 489)
- Integrated Scientific Applications, M.S. - Weather Intelligence & Risk Management (p. 490)
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- Technology Education K-12, Post Baccalaureate Certification (p. 513)

Biology

The Programs

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- Respiratory Therapy Certification (p. 484)

Cebra-Thomas Judith; Associate Professor
College of Science and Technology
B.A., Johns Hopkins University, 1979; Ph.D., Washington University, 1986

Didier Dominique; Professor
College of Science and Technology
B.A., Illinois Wesleyan University, 1987; Ph.D., University of Massachusetts, 1992

Fellmeth Jessica; Assistant Professor
College of Science and Technology
B.A., The College of New Jersey, 2006; Ph.D., Rutgers the State University of New Jersey, 2015

Haines Aaron; Associate Professor
College of Science and Technology
B.S., Virginia Tech, 1998; M.S., Texas A&M University, 2003; Ph.D., Ibid., 2006

Hardy Christopher R.; Professor
College of Science and Technology
A.A., Catonsville Community College, 1991; B.S., University of Maryland, 1995; Ph.D., Cornell University and New York Botanical Garden, 2001

Hoover John E.; Professor
College of Science and Technology
B.S., Indiana University of Pennsylvania, 1985; Ph.D., SUNY at Syracuse, 1990

Horton Brent; Associate Professor
College of Science and Technology
B.S., Warner College of Natural Resources, 1999; Ph.D., University of Maine, 2007

**Klosinska Maja**, Assistant Professor
College of Science and Technology
M.S., University of Lodz (Poland), 2003; M.S., Ibid., 2004; Ph.D., Princeton University, 2011

**Lehman Heather**, Assistant Professor
College of Science and Technology
B.S., Shippensburg University, 2004; Ph.D., University of Delaware, 2012

**Ligocki Isaac**, Assistant Professor
College of Science and Technology
B.A., Wittenberg University, 2006; Ph.D., The Ohio State University, 2015

**Ramos-Sepulveda Laura**, Assistant Professor
College of Science and Technology
B.A., University of Puerto Rico at Mayaguez, 2010; Ph.D., The Pennsylvania State University, 2014

**Ryndock Eric**, Assistant Professor
College of Science and Technology
B.S., Millersville University, 2007; Ph.D., The Pennsylvania State University, College of Medicine, 2016

**Stieha Christopher**, Assistant Professor
College of Science and Technology
B.S., University of Kentucky, 2003; B.A., Ibid., 2003; M.S., Ibid., 2008; Ph.D, Ibid., 2012

**Stoltzfus Jonathan**, Assistant Professor
College of Science and Technology
B.S., Messiah College, 1008; Ph.D., University of Pennsylvania Perelman School of Medicine, 2015

**Wagner Ryan**, Associate Professor
College of Science and Technology
B.S., South Dakota State University, 1996; Ph.D., Washington State University; 2001

**Wallace John**, Professor
College of Science and Technology
B.S., The Pennsylvania State University, 1983; M.S., Shippensburg University, 1990; Ph.D., Michigan State University, 1997

**Weaver Carolyn**, Assistant Professor
College of Science and Technology
B.S., Texas A&M University at Galveston, 2003; Ph.D., Ibid., 2016

**Weise Cross Laura**, Assistant Professor
College of Science and Technology
B.A., University of Texas, 2009; B.S., Ibid., 2009; Ph.D., University of North Carolina, 2015

**BIOL 564**: 4 s.h.
**Genetics and Molecular Biology**

**BIOL 589**: 4 s.h.
**Topics In Biology**

**BIOL 602**: 1-4 s.h.
**Pbllms:**

---

BIOL 625: 3 s.h.
Plant Systematics

BIOL 643: 3 s.h.
Conservation Biology

BIOL 647: 4 s.h.
Chesapeake Bay System

BIOL 651: 3 s.h.
General Microbiology

BIOL 662: 4 s.h.
Molecular Biology

BIOL 667: 3 s.h.
Human Genetics:Analysis/Apps

BIOL 685: 3 s.h.
Animal Behavior

---

**Biology Post Baccalaureate Certification**

**Advanced Professional Studies - Post-Bacc Cert**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>chio</td>
<td>FOUNDATIONS COURSES - Choose 1 of the following options 1-2:</td>
<td>6</td>
</tr>
<tr>
<td></td>
<td>Option 1. Foundations Graduate Level</td>
<td></td>
</tr>
<tr>
<td></td>
<td>EDFN 590 Social Foundation of Educ</td>
<td></td>
</tr>
<tr>
<td></td>
<td>EDFN 545 Advanced Educational Psychology</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Option 2. Foundations Undergraduate Level</td>
<td></td>
</tr>
<tr>
<td></td>
<td>EDFN 211 Foundations Modern Education</td>
<td></td>
</tr>
<tr>
<td></td>
<td>EDFN 241 Psy Foundation of Teaching</td>
<td></td>
</tr>
<tr>
<td>ACT 126</td>
<td>Educator Ethics Training</td>
<td></td>
</tr>
<tr>
<td></td>
<td>You must submit your Educator Ethics Training (If applying to APS AFTER Jan 15, 2020)</td>
<td></td>
</tr>
<tr>
<td>3.0 Minimum Cert GPA</td>
<td>undefined - See separate block</td>
<td></td>
</tr>
<tr>
<td></td>
<td>If you are given the 2.8 GPA Exception for graduation and you graduate with a GPA lower than 3.0, you must have higher certification test scores in order to meet PA state certification requirements.</td>
<td></td>
</tr>
</tbody>
</table>

**REQUIRED CLEARANCES**

| ACT 114   | FBI Fingerprint Needed                       |       |
| ACT 34    | Criminal Record Check Needed                 |       |
| ACT 151   | Child Abuse Clearance Needed                 |       |
|           | You must submit your Child Abuse Clearance   |       |
|           | Negative TB Test or Chest X-ray Needed       |       |
|           | You must submit your Negative TB Test or Chest X-ray |       |
|           | No dispositions-related holds                |       |
If the requirement above is checked as complete, then there are currently no dispositions-related holds on your APS Status. Registration for APS courses is permitted when all APS requirements have been met. If it is incomplete, you have a hold and APS registration will not be allowed.

**APS registration status**

You ARE NOT eligible to register for courses requiring APS status.

**Application for APS status**

When all requirements are met, you must submit application for admission to APS status. Click here for the application.

### Major in Biology, Post-Baccalaureate Certification

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL 101</td>
<td>Foundations of Biology</td>
<td>4</td>
</tr>
</tbody>
</table>

**REQUIRED BIOLOGY COURSES**

Biology majors must earn grades of C- (C minus) or higher in BIOL 101, 211, 221, 343, 362 and 364.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL 211</td>
<td>Concepts of Zoology</td>
<td>4</td>
</tr>
<tr>
<td>BIOL 221</td>
<td>Concepts of Botany</td>
<td>4</td>
</tr>
<tr>
<td>BIOL 343</td>
<td>Principles of Ecology &amp; Evolution</td>
<td>4</td>
</tr>
<tr>
<td>BIOL 362</td>
<td>Cell and Developmental Biology</td>
<td>4</td>
</tr>
<tr>
<td>BIOL 364</td>
<td>Foundations of Genetics &amp; Molecular Biology</td>
<td>4</td>
</tr>
<tr>
<td>BIOL 375</td>
<td>Biometry</td>
<td>3</td>
</tr>
<tr>
<td>BIOL 473</td>
<td>Methods/Teaching Biological Issues in the Secondary School</td>
<td>1</td>
</tr>
</tbody>
</table>

**ELECTIVES**

undefined - Choose 4 hours from:

- Any BIOL course(s)

Note: This requirement may not be satisfied with BIOL 100, BIOL 204, BIOL 205, BIOL 207, BIOL 208, BIOL 247, BIOL 281, or BIOL 340.

### Professional Education - Certification

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 160</td>
<td>Precalculus</td>
<td></td>
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<tr>
<td>MATH 161</td>
<td>Calculus 1</td>
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</tr>
<tr>
<td>MATH 163H</td>
<td>Honors Calculus 1</td>
<td></td>
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</tbody>
</table>

**PHYSICS**

undefined - Choose 1 of the following options 1-2: 8-10

- **Option 1. Physics with Algebra**
  - PHYS 131 | Physics 1 with Algebra                     |       |
  - PHYS 132 | Physics 2 with Algebra                      |       |

- **Option 2. Physics with Calculus**
  - PHYS 231 | Physics 1 with Calculus                     |       |
  - PHYS 232 | Physics 2 with Calculus                      |       |

### Total Hours

6

**Major in Biology, Post-Baccalaureate Certification**

**Code** | **Title**                                      | **Hours** |
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL 101</td>
<td>Foundations of Biology</td>
<td>4</td>
</tr>
</tbody>
</table>

**REQUIRED BIOLOGY COURSES**

Biology majors must earn grades of C- (C minus) or higher in BIOL 101, 211, 221, 343, 362 and 364.

<table>
<thead>
<tr>
<th>Code</th>
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<tbody>
<tr>
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<td>Concepts of Zoology</td>
<td>4</td>
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<td>BIOL 221</td>
<td>Concepts of Botany</td>
<td>4</td>
</tr>
<tr>
<td>BIOL 343</td>
<td>Principles of Ecology &amp; Evolution</td>
<td>4</td>
</tr>
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<tr>
<td>BIOL 364</td>
<td>Foundations of Genetics &amp; Molecular Biology</td>
<td>4</td>
</tr>
<tr>
<td>BIOL 375</td>
<td>Biometry</td>
<td>3</td>
</tr>
<tr>
<td>BIOL 473</td>
<td>Methods/Teaching Biological Issues in the Secondary School</td>
<td>1</td>
</tr>
</tbody>
</table>

**ELECTIVES**

undefined - Choose 4 hours from:

- Any BIOL course(s)

Note: This requirement may not be satisfied with BIOL 100, BIOL 204, BIOL 205, BIOL 207, BIOL 208, BIOL 247, BIOL 281, or BIOL 340.

**Total Hours**

32

**Total Hours**

28-31

**Foundations of Modern Education - Choose 1 of the following:**

- EDFN 590 | Social Foundation of Educ                   | 3     |
- EDFN 211 | Foundations Modern Education                |       |

**Psychological Foundations of Teaching - Choose 1 of the following:**

- EDFN 545 | Advanced Educational Psychology             | 3     |
- EDFN 241 | Psych Foundation of Teaching                |       |

**APS - PROFESSIONAL BLOC**

Students must meet APS eligibility requirements prior to registering. Course Appropriate PRAXIS II Exam should be taken after Professional Bloc, but prior to Student Teaching.

**Instructional Technology, Design Assessment - Choose 1 of the following:**

- EDFN 530 | Instructional Technology, Design and Assessment | 3     |
- EDFN 330 | Instr Tech, Design, Assessment               |       |

**Issues in Secondary Education - Choose 1 of the following:**

- EDSE 521 | Issues in Second Education                   | 3     |
- EDSE 321 | Issues in Secondary Education                |       |

**Content Area Literacy for Diverse Classrooms - Choose 1 of the following:**

- EDSE 340 | Cntnt Area Litrcy Divers Class              | 3     |
- EDSE 540 | Cntnt Area Litrcy Divers Class              |       |

**Secondary Students w/Disabilities in Inclusive Settings - Choose 1 of the following:**

- SPED 346 | Sec Stdnts w Disab Inclu Sttgs               | 3     |
- SPED 546 | Sec Stdnts w Disab Inclu Sttgs               |       |

**Teaching Science in Secondary Schools**

- EDSE 435 | Teaching Science Secondary Sch               | 3     |

**STUDENT TEACHING SEMESTER**

Students must meet APS eligibility requirements prior to registering. Submit your Teacher Certification Packet 90 days prior to completion of your certification program. Click here to access the packet on the Certification Website.

- EDSE 471 | Student Teaching Seminar                    | 3     |
Student Teaching

File your Intent to Student Teach Card one year prior to the beginning of the semester in which you wish to Student Teach. Click here to access the Student Teaching Website

**Respiratory Therapy Certification**

**Respiratory Therapy Post-Bacc Certificate**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL 257</td>
<td>Introduction to Allied Health Professions</td>
<td>1</td>
</tr>
<tr>
<td>BIOL 254</td>
<td>Human Anatomy &amp; Physiology I (C- minimum)</td>
<td>4</td>
</tr>
<tr>
<td>BIOL 255</td>
<td>Human Anatomy &amp; Physiology II (C- minimum)</td>
<td>4</td>
</tr>
<tr>
<td>General Microbiology (C- minimum)</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>BIOL 361</td>
<td>Microbiology</td>
<td>2</td>
</tr>
</tbody>
</table>

**RESPIRATORY THERAPY PROFESSIONAL PHASE I**

After completion of the Phase I coursework, the student may graduate with a B.S. degree in Biology, Respiratory Therapy; however, the graduate must complete the Phase II coursework in order to be employed and certified as a respiratory therapist.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>RESP 410</td>
<td>Acute Cardiopulmonary Care</td>
<td>2</td>
</tr>
<tr>
<td>RESP 411</td>
<td>Respiratory Care Techniques 1</td>
<td>2</td>
</tr>
<tr>
<td>RESP 412</td>
<td>Principles of Aerosol &amp; Gas Therapy</td>
<td>3</td>
</tr>
<tr>
<td>RESP 413</td>
<td>Respiratory Assessment &amp; Therapeutics</td>
<td>4</td>
</tr>
<tr>
<td>RESP 414</td>
<td>Respiratory Care Techniques 2</td>
<td>3</td>
</tr>
<tr>
<td>RESP 419</td>
<td>Respiratory Care in Alternate Sites</td>
<td>2</td>
</tr>
<tr>
<td>RESP 420</td>
<td>Arterial Blood Gas Analysis</td>
<td>3</td>
</tr>
<tr>
<td>RESP 421</td>
<td>Physiology of Mechanical Ventilation</td>
<td>2</td>
</tr>
<tr>
<td>RESP 422</td>
<td>Pharmacology</td>
<td>2</td>
</tr>
<tr>
<td>RESP 423</td>
<td>Infectious Diseases</td>
<td>2</td>
</tr>
<tr>
<td>RESP 424</td>
<td>Non-Infectious Diseases</td>
<td>2</td>
</tr>
<tr>
<td>RESP 425</td>
<td>Neonatology for the Respiratory Therapist</td>
<td>2</td>
</tr>
<tr>
<td>RESP 460</td>
<td>Clinical Practice 1</td>
<td>1</td>
</tr>
<tr>
<td>RESP 461</td>
<td>Clinical Practicum 1</td>
<td>2</td>
</tr>
</tbody>
</table>

**RESPIRATORY THERAPY PROFESSIONAL PHASE II**

Following completion of Phase II coursework, the student will receive a respiratory therapy certificate, which will permit them to seek employment as a respiratory therapist and qualifies them to take the certification exam.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>RESP 415</td>
<td>Technical Aspects of Mechanical Ventilation</td>
<td>3</td>
</tr>
<tr>
<td>RESP 417</td>
<td>Respiratory Care Techniques 3</td>
<td>3</td>
</tr>
<tr>
<td>RESP 462</td>
<td>Clinical Practice 2</td>
<td>1</td>
</tr>
<tr>
<td>RESP 463</td>
<td>Clinical Practicum 2</td>
<td>3</td>
</tr>
<tr>
<td>RESP 464</td>
<td>Clinical Practicum 3</td>
<td>10</td>
</tr>
<tr>
<td>RESP 495</td>
<td>Respiratory Care Research</td>
<td>2</td>
</tr>
</tbody>
</table>

**Graduate Faculty**

Sepideh Yalda, Graduate Program Coordinator. Ph.D., St. Louis University, 1997. Earth Sciences.


**Adjunct Faculty**


Anne-Marie McLaughlin. MA, MS, CEM, MEP, Norwich University, 2012, Business Continuity


**EMGT 579: 1-3 s.h.**

Experimental Course

Experimental Graduate Level course in Emergency Management

**EMGT 601: 3 s.h.**

Principles & Practices of Emergency Management

History and perspectives of the field, hazards concepts and taxonomies, all-hazards approach, phases of emergency management, risk assessment, risk communication, emergency management functions, sustainable development, best practices, the EOC, the disaster plan, CEM, IAEM, forging intra- and intergovernmental relationships. Offered in fall and spring.

**Emergency Management**

**The Programs**

The Department of Emergency Management offers:
EMGT 603: 3 s.h.
Technical & Professional Writing for Emergency Management
The emergency-management professional is engaged in an ever-increasing workload involving reporting, budget preparation, grant applications and communicating with the public. This course is designed to enhance the necessary skills for the emergency manager to successfully negotiate the increased demands of the profession. Offered in fall.

EMGT 605: 3 s.h.
Social Dimensions of Disaster
An overview of the findings of disaster sociology, including, but not limited to, an examination of the social science definition of disaster, the disaster mythology, the impact of the media, organizational challenges during disaster, creating and maintaining a disaster-resilient community, national and international disaster researchers and the research literature. Offered in fall.

EMGT 607: 3 s.h.
Emergency Mntl Hlth and Trauma
This in-depth course provides the emergency responder with a greater appreciation of the challenges, responses and adjustments encountered by those exposed to disastrous events. Offered in spring.

EMGT 609: 3 s.h.
Disaster Resp & Recov
An in depth investigation of emergency management practices as applied to response, and short term and long-term community recovery. The course will explore disaster recovery efforts with a foundation of statutory requirements, key concepts, core principles, roles and responsibilities of leadership, of individuals and households to governmental entities and between government and non-government sectors. Pre-requisite: EMGT 601

EMGT 614: 3 s.h.
Natural Hazards Primer
Natural Science examination of natural or environmental hazards and their associated risks. The overview will include hazards such as hurricanes, tornadoes, earthquakes, tsunamis and floods. Offered in summer and winter.

EMGT 615: 3 s.h.
Emer Preparedness for Industry
An examination of industrial and societal risks associated with the manufacture, handling, storing and transporting of biological, chemical, nuclear and radiological materials. Offered in spring.

EMGT 616: 3 s.h.
Terrorism,WMD,Homelnd Security
A sociological exploration of what terrorism is, why it occurs, prudent approaches to reducing the incidence of terrorism, and failed approaches; the origins and functions of homeland security; the necessity of maintaining an all-hazards approach; and issues surrounding the placement of FEMA within the Department of Homeland Security. WMD history; an overview of the basic known biological, chemical, radiological and nuclear materials likely to be used as weapons; approaches to inoculation and treatment before and after exposure. Offered in spring of odd years.

EMGT 617: 3 s.h.
Crisis, Emergency and Risk Communication
Draws on communication theory to examine common challenges and best practices encountered in emergency, crisis and risk communication situations by public information officers, public authorities, first responders, and health professionals. Provides the opportunity to develop strategies and communication solutions in interpersonal, mediated, social media, and public contexts. Prerequisites: EM 601 or permission of the instructor and MSEM director

EMGT 618: 3 s.h.
Humanitrn Rpnsn/Intl Disastrs
International organizations and the challenges and experiences they commonly encounter in mitigating and responding to disaster events; considers if a global economy, global village will help or hinder future efforts. Offered in summer of odd years.

EMGT 619: 3 s.h.
Emergency Management Planning
In-depth analysis of planning methodologies and constructs as well as pitfalls and limiting factors in the development and execution of emergency management plans at the strategic, operational and tactical levels. Origins of emergency management planning, applicable policies and legislation, historical incident review and analysis, contemporary and emerging planning doctrine, and advanced planning concepts.

EMGT 629: 1-3 s.h.
Topics:
In-depth investigation and development of one or more topics of current interest not addressed in current curriculum. Topics will vary according to the needs of students and the faculty involved. Offered periodically.

EMGT 630: 3 s.h.
Topics:
In-depth investigation and development of one or more topics of current interest not addressed in current curriculum. Topics will vary according to the needs of students and the faculty involved. Offered periodically.

EMGT 631: 3 s.h.
Topics:
In-depth investigation and development of one or more topics of current interest not addressed in current curriculum. Topics will vary according to the needs of students and the faculty involved. Offered periodically.

EMGT 632: 1-3 s.h.
Topics:
In-depth investigation and development of one or more topics of current interest not addressed in current curriculum. Topics will vary according to the needs of students and the faculty involved. Offered periodically.

EMGT 633: 3 s.h.
GIS Applications for Emer Mgmt
Introduction to Geographic Information Systems (GIS), with emphasis on their use in emergency management. Covers the different types of GIS data available, sources of data and software tools for querying and spatially analyzing data. Offered in fall of odd years.

EMGT 634: 3 s.h.
Comparative EMGT Systems
Provides a comparative perspective to emergency management by examining different governmental frameworks for emergency/disaster management from around the globe. Students will gain insight, through a variety of case studies into the connections between a country’s political and legal culture, level of political-economic development and disaster vulnerability to the organization of its domestic emergency/disaster management system.
EMGT 653: 3 s.h.  
**Theoretical Prsptvs/Methods**  
Theoretical perspectives drawn from sociology are applied to emergency management. The EM professional will develop insight into the common responses to planning, responding, recovery and mitigation. Offered in spring.

EMGT 691: 1-3 s.h.  
**Ind Stdy:**  
Intensive study of a particular emergency-management area, topic or event. Permission of program coordinator is required.

EMGT 693: 3 s.h.  
**Field Experience Practicum**  
A capstone experience in which emergency management knowledge and skills are applied and integrated within a field experience. Those already working within an emergency management related career will use their current position as the basis for completing a project applicable to enhancing their current skills and applying best practices. The course will provide you with the opportunity to participate in supervised emergency management work activities, or focused research, that provide experiential and research-based learning in the application and integration of the theory and skills acquired in earlier coursework. Permission of the program coordinator is required. Prerequisites: Successful completion of 24 credit hours in the MSEM program, submission and approval of the Field Experience Practicum Proposal Form.

### Emergency and Disaster Management Graduate Certificate

The Emergency and Disaster Management (EDM) graduate certificate is a fully online certificate program and consists of five courses. This certificate is a 15-credit graduate certificate program. Certificate students who successfully complete their certificate courses will be able to apply the earned credits towards the full MSEM degree (or the MSEM-MSW dual-degree program) should they elect to do so.

#### Emergency & Disaster Management Graduate Certificate

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>CORE REQUIREMENTS</strong></td>
<td></td>
</tr>
<tr>
<td>EMGT 601</td>
<td>Principles &amp; Practices of Emergency Management</td>
<td>3</td>
</tr>
<tr>
<td>EMGT 614</td>
<td>Natural Hazards Primer</td>
<td>3</td>
</tr>
<tr>
<td>EMGT 619</td>
<td>Emergency Management Planning</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td><strong>ELECTIVES</strong>· Choose 2 classes totaling at least 6 hours from:</td>
<td>6</td>
</tr>
<tr>
<td>EMGT 605</td>
<td>Social Dimensions of Disaster</td>
<td>3</td>
</tr>
<tr>
<td>EMGT 607</td>
<td>Emergency Mntl Hlth and Trauma</td>
<td>3</td>
</tr>
<tr>
<td>EMGT 616</td>
<td>Terrorism,WMD,Homelnd Security</td>
<td>3</td>
</tr>
<tr>
<td>EMGT 617</td>
<td>Crisis, Emergency and Risk Communication</td>
<td>3</td>
</tr>
<tr>
<td>EMGT 618</td>
<td>Humanitrn Rspnse/Intl Disastrs</td>
<td>3</td>
</tr>
<tr>
<td>EMGT 634</td>
<td>Comparative EMGT Systems</td>
<td>3</td>
</tr>
</tbody>
</table>

**Total Hours:** 15

### Degree Requirements

The curriculum consists of 24 credit hours of required courses and an additional six credit hours of elective courses. The degree program, therefore, requires students to complete a total of 30 credit hours. Each course will incorporate knowledge and skills from or relevant to academic research, best practices, human behavior and key organizations, as well as legal issues, policies, rules and regulations.

The program can be completed on a part-time schedule. Students can elect to enroll in one or two courses during the fall and spring semesters as well as during the summer. It is possible for students to complete the program within two years; it must be completed, however, within five years.

### Transfer Credits

All transfer credits must come from a regionally accredited institution and must have been completed within five years of enrolling in the MSEM program. A total of nine credits can be transferred.

### Emergency Management, M.S.

The Master of Science degree in Emergency Management (MSEM) is a multidisciplinary program and is delivered as a fully online program. Graduate students will benefit through the continued development of both general and specialized courses, exposure to academics and practitioners with interest and experience in the area of disaster research and emergency management, the opportunity to undertake graduate research independently as part of ongoing faculty research, the opportunity to complete internships/co-ops, the link to other graduate programs and the availability of high-demand employment opportunities following graduation.

### Admission Requirements

Before an application will be considered for admission, the following documents must be submitted to the College of Graduate Studies and Adult Learning: a completed graduate application and application fee, an official transcript from all institutions of higher education attended, verification of completion of a baccalaureate degree from a regionally accredited institution, three professional letters of recommendation, a goal statement and a résumé. If an applicant does not meet the minimum undergraduate GPA requirement of 2.8, an official score from either the GRE or MAT test taken within five years of the date of application is required. Applicants whose first language is not English must submit their score from the Test of English as a Foreign Language (TOEFL). Students with non-U.S. degrees must submit official academic credentials evaluated by an evaluation service along with the MSEM application. The TOEFL must have been completed within the previous two years.

### Curriculum

#### Major in Emergency Management - MS

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>CORE COURSES</strong></td>
<td></td>
</tr>
<tr>
<td>EMGT 601</td>
<td>Principles &amp; Practices of Emergency Management</td>
<td>3</td>
</tr>
<tr>
<td>EMGT 603</td>
<td>Technical &amp; Professional Writing for Emergency Management</td>
<td>3</td>
</tr>
<tr>
<td>EMGT 605</td>
<td>Social Dimensions of Disaster</td>
<td>3</td>
</tr>
<tr>
<td>EMGT 607</td>
<td>Emergency Mental Health and Trauma</td>
<td>3</td>
</tr>
<tr>
<td>EMGT 614</td>
<td>Natural Hazards Primer</td>
<td>3</td>
</tr>
<tr>
<td>Emergency Preparedness for Industry</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>EMGT 615</td>
<td>Emer Preparedness for Industry</td>
<td>3</td>
</tr>
<tr>
<td>EMGT 619</td>
<td>Emergency Management Planning</td>
<td>3</td>
</tr>
<tr>
<td>EMGT 693</td>
<td>Field Experience Practicum</td>
<td>3</td>
</tr>
</tbody>
</table>
**Elective Courses**

Undefined - Choose 2 classes from:

- EMGT 609 Disaster Resp & Recov
- EMGT 616 Terrorism, WMD, Homeland Security
- EMGT 617 Crisis, Emergency and Risk Communication
- EMGT 618 Humanitn Rspnsrnt/Intl Disastrs
- Any EMGT 629-632 course(s)
- EMGT 633 GIS Applications for Emer Mgmt
- EMGT 653 Theoretical Prspctvs/Methods
- EDTE 605 Ind Stdy: Applying Critical Thinking and Decision Making

**Total Hours** 24

---

**Emergency Management, M.S. - Communication Concentration**

Millersville University’s Master of Science in Emergency Management (MSEM) degree requires 30 credit hours of study. The curriculum for the Communication Track within the MSEM Program consists of 15 credit hours of communication courses and 15 credit hours of MSEM courses. The Communication Track requires students to take five graduate courses from the Department of Communication and Theatre, including three required courses and two electives. Since the MSEM is an online program, all communication courses will be offered completely online, with synchronous component in each course for faculty and student interaction, discussions, group work and individual projects.

**Major in Emergency Management, Communication - MS**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>REQUIRED EMERGENCY MANAGEMENT COURSES</td>
<td></td>
</tr>
<tr>
<td>EMGT 601</td>
<td>Principles &amp; Practices of Emergency Management</td>
<td>3</td>
</tr>
<tr>
<td>EMGT 603</td>
<td>Technical &amp; Professional Writing for Emergency Management</td>
<td>3</td>
</tr>
<tr>
<td>EMGT 605</td>
<td>Social Dimensions of Disaster</td>
<td>3</td>
</tr>
<tr>
<td>EMGT 614</td>
<td>Natural Hazards Primer</td>
<td>3</td>
</tr>
<tr>
<td>EMGT 693</td>
<td>Field Experience Practicum</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>REQUIRED COMMUNICATION COURSES</td>
<td></td>
</tr>
<tr>
<td>EMGT 617</td>
<td>Crisis, Emergency and Risk Communication</td>
<td>3</td>
</tr>
<tr>
<td>COMM 605</td>
<td>Comm Research Proseminar</td>
<td>3</td>
</tr>
<tr>
<td>COMM 625</td>
<td>Intercultural Comm in Contexts</td>
<td>3</td>
</tr>
<tr>
<td>Additional Communication Electives - Choose 2 of the following:</td>
<td>6</td>
<td></td>
</tr>
<tr>
<td>COMM 610</td>
<td>Seminar in Organizational Comm</td>
<td></td>
</tr>
<tr>
<td>COMM 627</td>
<td>Digital Advocacy</td>
<td></td>
</tr>
<tr>
<td>COMM 653</td>
<td>Applied Comm Theory</td>
<td></td>
</tr>
<tr>
<td>COMM 661</td>
<td>Health Communication</td>
<td></td>
</tr>
</tbody>
</table>

**Total Hours** 30

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**Integrated Scientific Applications**

**The Programs**

The Department of Integrated Scientific Applications offers:

- Earth Science Post-Baccalaureate Certification (p. 487)
- Integrated Scientific Applications, M.S. (p. 489)
- Integrated Scientific Applications, M.S. - Climate Science Applications (p. 489)
- Integrated Scientific Applications, M.S. - Environmental Systems Management (p. 489)
- Integrated Scientific Applications, M.S. - Geoinformatics (p. 489)
- Integrated Scientific Applications, M.S. - Space Weather and Environment (p. 489)
- Integrated Scientific Applications, M.S. - Weather Intelligence & Risk Management (p. 490)
- Space Weather and Environment Certificate (p. 490)

**Graduate Faculty**


Dr. Sam Earman, Ph.D., New Mexico Institute of Mining and Technology, 2004, Environmental Hydrology.


Ajay Kumar, Ph.D., Old Dominion University. Physical Oceanography.

Dr. Tamitha Skov, University of California, Los Angeles, 2002, Space Weather, Solar Physics.

Dr. Robert Vaillancourt Ph.D. University of Rhode Island, 1999, Environmental Oceanography.


**ISCA 579: 1-3 s.h.**

**Experimental**

Experimental course number for Integrated Scientific Applications. Topics vary.

**Earth Science Post-Baccalaureate Certification**

For post-baccalaureate information please see the "Certification" section of the Graduate Course Catalog.

**Advanced Professional Studies - Post-Bacc Cert**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>COURSE REQUIREMENTS FOR APS</td>
<td></td>
</tr>
<tr>
<td></td>
<td>FOUNDATIONS COURSES - Choose 1 of the following options 1-2:</td>
<td>6</td>
</tr>
<tr>
<td>Option 1. Foundations Graduate Level</td>
<td></td>
<td></td>
</tr>
<tr>
<td>EDFN 590</td>
<td>Social Foundation of Educ</td>
<td></td>
</tr>
<tr>
<td>EDFN 545</td>
<td>Advanced Educational Psychology</td>
<td></td>
</tr>
<tr>
<td>Option 2. Foundations Undergraduate Level</td>
<td></td>
<td></td>
</tr>
<tr>
<td>EDFN 211</td>
<td>Foundations Modern Education</td>
<td></td>
</tr>
<tr>
<td>EDFN 241</td>
<td>Psyc Foundation of Teaching</td>
<td></td>
</tr>
<tr>
<td>ACT 126 - Educator Ethics Training</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ACT 114</td>
<td>FBI Fingerprint Needed</td>
<td></td>
</tr>
</tbody>
</table>

If you are given the 2.8 GPA Exception for graduation and you graduate with a GPA lower than 3.0, you must have higher certification test scores in order to meet PA state certification requirements.

**REQUIRED CLEARANCES**

ACT 114 - FBI Fingerprint Needed

You must submit your FBI Fingerprint Clearance
ACT 34 - Criminal Record Check Needed
You must submit your Criminal Record Check

ACT 151 - Child Abuse Clearance Needed
You must submit your Child Abuse Clearance

Negative TB Test or Chest X-ray Needed
You must submit your Negative TB Test or Chest X-ray

No dispositions-related holds
If the requirement above is checked as complete, then there are currently no dispositions-related holds on your APS Status.
Registration for APS courses is permitted when all APS requirements have been met. If it is incomplete, you have a hold and APS registration will not be allowed.

APS registration status
You ARE NOT eligible to register for courses requiring APS status.

Application for APS status
When all requirements are met, you must submit application for admission to APS status. Click here for the application.

Total Hours 6

Major in Earth Science, Post-Bacc Certification

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ESCI 221</td>
<td>Physical Geology (C- minimum)</td>
<td>4</td>
</tr>
<tr>
<td>ESCI 222</td>
<td>Historical Geology</td>
<td>4</td>
</tr>
<tr>
<td>ESCI 241</td>
<td>Meteorology (C- minimum)</td>
<td>4</td>
</tr>
<tr>
<td>ESCI 245</td>
<td>Environmental Meteorology</td>
<td>3</td>
</tr>
<tr>
<td>ESCI 261</td>
<td>Introduction to Oceanography (C- minimum)</td>
<td>4</td>
</tr>
</tbody>
</table>

Additional Oceanography Course - Choose 1 of the following: 3
- ESCI 267 Field Methods in Oceanography
- ESCI 363 Chemical Oceanography
- ESCI 366 Marine Resources and Policy
- ESCI 369 Physical Oceanography and Climate
- ESCI 464 Ocean Ecosystems
- ESCI 465 Biological Oceanography
- ESCI 466 Environmental Oceanography
- ESCI 468 Ocean Data Analysis and Presentation

300 or 400 level ESCI Elective - Choose 1 class from:
- Any 3-level ESCI course(s)
- Any 4-level ESCI course(s)

Total Hours 22

Req Related for Earth Science, Post-bacc Cert

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MATH 160</td>
<td>Precalculus</td>
<td>4</td>
</tr>
<tr>
<td>MATH 161</td>
<td>Calculus 1 (C- minimum)</td>
<td>4</td>
</tr>
<tr>
<td>PHYS 131</td>
<td>Physics 1 with Algebra (C- minimum)</td>
<td>4</td>
</tr>
<tr>
<td>PHYS 132</td>
<td>Physics 2 with Algebra</td>
<td>4</td>
</tr>
<tr>
<td>PHYS 117</td>
<td>General Astronomy</td>
<td>3</td>
</tr>
<tr>
<td>PHYS 317</td>
<td>Introduction to Astronomy</td>
<td></td>
</tr>
<tr>
<td>CHEM 111</td>
<td>Introductory Chemistry 1 (C- minimum)</td>
<td>4</td>
</tr>
<tr>
<td>CHEM 112</td>
<td>Introductory Chemistry 2</td>
<td>4</td>
</tr>
</tbody>
</table>

BIOLGY

Demonstrated Competency in Biology
Competency may be demonstrated by: 1) a course grade of 'A' or 'B' in AP Bioogy; 2) a score of 3 or better in the national AP exam; 3) a successful score on the CLEP exam; 4) a successful score on a General Biology challenge or placement examination; 5) a passing grade for General Biology (BIOL 100)

200 level or higher Biology elective - Choose 1 class from:
- Any 2-level BIOL course(s)
- Any 3-level BIOL course(s)
- Any 4-level BIOL course(s)

Total Hours 27

Professional Education - Certification

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDFN 590</td>
<td>Social Foundation of Educ</td>
<td></td>
</tr>
<tr>
<td>EDFN 211</td>
<td>Foundations Modern Education</td>
<td></td>
</tr>
<tr>
<td>EDFN 545</td>
<td>Advanced Educational Psychology</td>
<td></td>
</tr>
<tr>
<td>EDFN 241</td>
<td>Psy Foundation of Teaching</td>
<td></td>
</tr>
</tbody>
</table>

APS - PROFESSIONAL BLOC
Students must meet APS eligibility requirements prior to registering. Course Appropriate PRAXIS II Exam should be taken after Professional Bloc, but prior to Student Teaching.

Instructional Technology, Design Assessment - Choose 1 of the following:
- EDFN 530 Instructional Technology, Design and Assessment
- EDFN 330 Instr Tech, Design, Assessment

Issues in Secondary Education - Choose 1 of the following:
- EDFN 521 Issues in Second Education
- EDFN 321 Issues in Secondary Education

Content Area Literacy for Diverse Classrooms - Choose 1 of the following:
- EDFN 340 Cntnt Area Litrcy Divers Class
- EDFN 540 Cntnt Area Litrcy Divers Class

Secondary Students w/Disabilities in Inclusive Settings - Choose 1 of the following:
- SPED 346 Sec Stdnts w Disab Inclu Sttgs
- SPED 546 Sec Stdnts w Disab Inclu Sttgs

Teaching Science in Secondary Schools |
- EDFN 435 Teaching Science Secondary Sch

STUDENT TEACHING SEMESTER
Students must meet APS eligibility requirements prior to registering. Submit your Teacher Certification Packet 90 days prior to completion of your certification program. Click here to access the packet on the Certification Website.
Integrated Scientific Applications, M.S.

The goal of the Millersville University MSISA program is to produce professionals with cross-disciplinary scientific skills and business knowledge. The MSISA degree was developed in response to local and national trends indicating the need for highly skilled, technically astute scientists possessing good business sense and excellent communication skills. There are four specializations within the program:

1. Climate Science Applications: Learn to interpret and articulate climate science information emphasizing impacts on society, infrastructure and critical resources.
2. Environmental Earth Systems Management: Prepare for careers that bridge environmental sciences with business competencies and geospatial data management.
3. Geoinformatics: Students develop skills in remote sensing, data management, GIS and image analysis, and learn to apply them within a business context.
4. Weather Intelligence and Risk Management: Develop proficiencies in quantifying uncertainty and management of weather-related risk within the business enterprise.
5. Space Weather and Environment: Science, Policy, and Communication

See mville.us/msisa (http://www.mville.us/msisa/) for detailed information on the core curriculum and specializations.

Admission Requirements

Before an application will be considered for admission, the following documents must be submitted to the College of Graduate Studies and Adult Learning: a completed graduate program application and application fee, an official transcript from all institutions of higher education attended, verification of completion of a baccalaureate degree from a regionally accredited institution, three professional or academic recommendation forms, a goal statement and a résumé. If an applicant does not have a minimum undergraduate GPA of 3.0, an official score from the GRE, MAT or GMAT taken within five years of the date of application is required. Applicants whose first language is not English must submit their score from the Test of English as a Foreign Language (TOEFL). The TOEFL must have been completed within the past two years. Students with non-U.S. degrees must submit official academic credentials evaluated by an evaluation service (see Application as an International Student for more information).

Degree Requirements

The MSISA consists of 36 graduate credits, which includes 33 credits in the interdisciplinary core curriculum and professional specialization area, and a three-credit internship or applied research activity. The professional specializations within the MSISA include Weather Intelligence and Risk Management (WIRM), Geoinformatics (GI), Environmental Systems Management (ESM) and Climate Science Applications (CSA). The required internship or research activity will be conducted as a full-time summer or a full-semester experience under the mentorship of a faculty member and the supervision of a member of the external partner organization. It is anticipated that students will have opportunities to take part in funded research activities with University faculty and/or government or private-sector scientists and professionals. Visit mville.us/msisa (http://www.mville.us/msisa/) for additional information, or email gradadmissions@millersville.edu.

Climate Science Applications (CSA)

Major in Integrated Scientific Applications

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>CORE COURSES</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Business Operations and Analysis</td>
<td>BUAD 653 at Millersville, EMGT 629 Continuity Planning, or Take BSN 511 at Shippensburg University</td>
<td></td>
</tr>
<tr>
<td>GIS Applications or Information Analysis - Choose 1 of the following:</td>
<td>3-4</td>
<td></td>
</tr>
<tr>
<td>EMGT 633</td>
<td>GIS Applications for Emer Mgmt</td>
<td></td>
</tr>
<tr>
<td>ISS 570</td>
<td></td>
<td></td>
</tr>
<tr>
<td>EMGT 691</td>
<td>Ind Stdy: (Ind Stdy: Python Int Stds)</td>
<td></td>
</tr>
<tr>
<td>Accounting and Finance</td>
<td>Take BSN 512 at Shippensburg University or MATH 695 Topics: Financial Math</td>
<td></td>
</tr>
<tr>
<td>Strategic Management/Leadership</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Take BUAD 670 at Millersville or BSN 514 at Shippensburg University</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ECON 507</td>
<td>Environmental Econ and Policy</td>
<td>3</td>
</tr>
<tr>
<td>MATH 535</td>
<td>Statistical Methods 1</td>
<td>3</td>
</tr>
<tr>
<td>Field Experience Practicum - Choose 1 of the following:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ISCA 698</td>
<td></td>
<td></td>
</tr>
<tr>
<td>EMGT 693</td>
<td>Field Experience Practicum</td>
<td></td>
</tr>
</tbody>
</table>

A Concentration is Required.

A concentration must be declared with this degree. Options are: Weather Intelligence and Risk Management, Geoinformatics, Climate Science Applications, Environmental Systems Management, or Space Weather Environment

Total Hours | 9-10

Integrated Scientific Applications, M.S. - Climate Science Applications

Integrated Scientific Applications, M.S. - Environmental Systems Management

Integrated Scientific Applications, M.S. - Geoinformatics

Integrated Scientific Applications, M.S. - Space Weather and Environment
Integrated Scientific Applications, M.S. - Weather Intelligence & Risk Management

Space Weather and Environment Certificate

Space Weather and Environment: Science, Policy and Communication

Space Weather and Environment: Science, Policy and Communication (SWEN) is a fully online five course, 15-credit-hour graduate certificate program for clientele that includes broadcast meteorologists and other weather-casters, emergency responders, military personnel, federal and state policy advisors, legislative assistants, science journalists, and any professional whose career may be enhanced with a greater understanding of this subject area. Guided by the National Space Policy of the United States of America, this program will be an avenue for professional development and advancement for those seeking to deepen and broaden their knowledge-base and understanding of the Earth-Sun-Space environment as well as the impact space weather can have on infrastructure, communication and commerce.

WHY STUDY THIS PROGRAM?

If you are responsible for communication and power grids, transportation systems, navigation systems including space-based assets, commerce, and other infrastructure, this program is for you. Additionally, this program will assist individuals to be better prepared to communicate these issues to policy-makers, stakeholders and the public. The international scope of the SWEN will help prepare individuals for positions in the government, private, commercial and academic sectors. The program should be especially interesting for broadcast meteorologists who are seeking to gain knowledge and proficiency in space weather to better communicate to their market audience.

WHAT YOU WILL LEARN?

Those who have completed the SWEN program will possess the ability to:

- Demonstrate base knowledge of natural or environmental hazards, including space weather hazards and associated risks;
- Describe solar and space weather phenomena, including but not limited to: aurora, coronal holes, coronal mass ejections (CME), solar flares, sunspots, solar cycle, geomagnetic storms, characteristics of the magnetosphere, and behavior of the interaction between different elements;
- Relate impacts of space weather phenomena to existing and emerging fields, including the variety of customers and operations most vulnerable;
- Organize existing protocols and design new protocols for preparing and responding to space weather events;
- Describe and apply the products, data and graphics to communicate for specific space weather events; and
- Develop new video products that will communicate space weather to specific audiences – a capstone experience.

Certificate in Space Weather & Environment

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>EMGT 614</td>
<td>Natural Hazards Primer</td>
<td>3</td>
</tr>
<tr>
<td>SWEN 571</td>
<td>The Origins of Space Weather</td>
<td>3</td>
</tr>
<tr>
<td>SWEN 572</td>
<td>Impacts of Space Weather on the Technological World</td>
<td>3</td>
</tr>
<tr>
<td>SWEN 673</td>
<td>Effective Decision-Support for Space Weather Risks</td>
<td>3</td>
</tr>
<tr>
<td>SWEN 674</td>
<td>Space Weather Broadcast and Communications</td>
<td>3</td>
</tr>
<tr>
<td>Total Hours</td>
<td></td>
<td>15</td>
</tr>
</tbody>
</table>

Mathematics

The Programs

The Department of Mathematics offers:

- Mathematics Post-Baccalaureate Certificate (p. 494)
- Mathematics, M.Ed. (p. 495)

Courses are designed to be of optimum value and relevance to teachers of mathematics in secondary schools. Mathematics teachers who are not pursuing a degree may enroll as nondegree students and elect any course in mathematics or mathematics education for which they have the prerequisites.

Admission Requirements

Admission to the M.Ed. program in mathematics education is granted to those applicants whose mathematical preparation fulfills the mathematical proficiency requirement (see I below). Conditional admission is granted to those applicants who have satisfactorily completed the following Millersville University undergraduate mathematics courses or their equivalents: MATH 161 Calculus 1, MATH 211 Calculus 2, MATH 311 Calculus 3 and MATH 322 Linear Algebra 1. Such persons are granted full admission status upon fulfillment of the mathematical proficiency requirement.

Buchanan J. Robert; Professor
College of Science and Technology
B.S., Davidson College, 1983; M.S., North Carolina State University, 1985; Ph.D., Ibid., 1993

Cardwell Antonia; Associate Professor
College of Science and Technology
B.S., University of the Witwatersrand (Johannesburg), 1998; M.A., Kent State University, 2001; Ph.D., Ibid., 2005

Fenwick James; Professor
College of Science and Technology
B.S., Clarion State College, 1980; M.S., University of Vermont, 1983; Ph.D., University of Wyoming, 1985

Garber Diana; Instructor
College of Science and Technology
B.A., Millersville University, 1991; M.Ed., Ibid., 1997

Han Zhigang; Associate Professor
College of Science and Technology
B.A., Fudan University (China), 1997; Ph.D., Stony Brook University, 2006

Heitmann Noel F.; Associate Professor
College of Science and Technology
MATH 500: 3-12 s.h.
Co-Op Ed Experience in Math

MATH 502: 4 s.h.
Linear Algebra
Systems of linear equations, matrix algebra and determinants; real vector spaces, linear independence, basis and dimension; real inner product spaces, Gram-Schmidt orthogonalization; eigen theory and diagonalization; linear transformations and matrix representation. Prereq or Coreq: MATH 311; MATH 310/520 recommended.

MATH 503: 4 s.h.
Probability and Stats for Tchr
A rigorous one-semester study of probability, distribution theory and the basics of statistical inference. Topics include probability, expectation, discrete and continuous distributions, descriptive statistics and both estimation and hypothesis testing for one- and two-sample problems. Prereq: MATH 311.

MATH 504: 3 s.h.
Modern Algebra for Teachers
Algebraic properties of complex number systems, set theory, groups, rings, integral domains and fields. MATH 310/520 and MATH 322/502.

MATH 505: 4 s.h.
Classical & Modern Geometry
Study of geometry from both classical and transformational points of view. The classical part will focus on the axiomatic development of various forms of geometry; the transformational part will focus on the study of geometry in terms of two families of transformations: isometries and similarities. Emphasis on investigating geometry using both classical and transformational approaches and their interactions.

MATH 506: 3 s.h.
Modern Analysis for Teachers
Real number system, limits of sequences and functions, theory of differentiation, Reimann integration, infinite series. Prereq: MATH 535 or Coreq: MATH 311; MATH 536H recommended. Offered in spring.

MATH 507: 4 s.h.
Statistical Methods I
Survey of statistical methods used in research, education, behavioral science and biomedical applications. Experimental designs discussed regarding advantages, disadvantages, sampling problems and analysis. Regression and analysis of variance. Prereq: An elementary probability or statistics course. Offered in fall and periodically in summer.

MATH 508: 3 s.h.
Statistical Methods 2
Continuation and extension of statistical methods introduced in Statistical Methods I (Math 535). Advanced topics in analysis of variance, randomized block designs and experimental designs. Prereq: Math 535 or permission of instructor. Offered in spring.

MATH 509: 3 s.h.
Hon: Statistical Methods II

MATH 510: 1 s.h.
Statistical Problem Solving Seminar
MATH 566: 3 s.h.
Complex Variables
Complex number system, analytic functions, elementary functions, contour integration, residues and poles, conformal mapping. Prereq: MATH 506 or equivalent. Offered infrequently.

MATH 577: 3 s.h.
Problems in Applied Math
An investigation of one or more topics of current interest in applied mathematics. Specific topics to be covered vary but are announced each time the course is offered. Offered infrequently.

MATH 592: 3 s.h.
Graph Theory
Finite graphs, multigraphs, digraphs and networks from theoretical, practical and historical perspectives. Specific topics include isomorphisms, graph variants, planarity and nonplanarity, traversability, colorings, flows, matchings and optimization algorithms. Prereq: MATH 502 or equivalent. Offered periodically.

MATH 592H: 3 s.h.
HNRS: Graph Theory

MATH 602: 3 s.h.
Equity Issues in Math Ed
Designed for graduate level students with an interest in equity issues in mathematics education. In this course, we examine issues of equity in mathematics education from various theoretical and practical perspectives and long lines of race, gender, culture and socioeconomic status. It is a reading-intensive course that spans such topics as the achievement gap, tracking, culturally-relevant pedagogy, multiculturalism, the nature of mathematics and mathematics for democracy and social justice. Course assignments will be differentiated to ensure they are relevant to the concerns of both practicing teachers as well as students without a teaching background that intend to pursue further graduate study.

MATH 603: 3 s.h.
History of Mathematics
Evolution of mathematical concepts from antiquity to the present century. Emphasis on eras of great mathematical activity.

MATH 604: 3 s.h.
Ethnomathematics
This course aims to introduce Ethnomathematics as a field by examining mathematics across and within cultures. In addition, the course is designed to strengthen and expand students' understanding of mathematical topics (e.g., number systems, geometry, combinatorics, group theory) through study of the mathematics of world cultures. Furthermore, students will discuss ways in which is done in the course may be used to refresh or augment 7-12 school mathematics courses and develop school materials in Ethnomathematics.

MATH 606: 3 s.h.
Noyce - Transitioning
Intended to address topics and concerns relevant to recently-certified NOYCE secondary mathematics teachers as they transition to their first year of teaching in a high-needs school district. Through readings, class discussions, individual presentations, and written assignments, participants reflect on their student teaching experiences, further explore challenges of working with diverse groups of students, and develop strategies to increase their effectiveness as a teacher in the context of a high-needs district. Instructor Permission required.

MATH 607: 3 s.h.
Noyce - Moving to Tenure
Intended as an extension to MATH 606 and meant to address topics and concerns relevant to recently-certified NOYCE secondary mathematics teachers as they complete their first year of teaching in a high-needs school district. Through readings, class discussions, individual presentations, and written assignments, participants reflect on their experiences during the first year of teaching, further explore challenges of working with diverse groups of students, and develop strategies to increase their effectiveness as a teacher in the context of a high-needs district. Instructor Permission required.

MATH 610: 3 s.h.
Problem Solving Seminar
Develops students' problem-solving abilities in mathematics and teaching of problem solving to high school students. Includes discussion of solutions to problems and the theories of problem solving. For both teachers and nonteachers. Offered periodically.

MATH 611: 3 s.h.
Learning Mathematics
Investigation of the learning theory of constructivism and its application to the learning of mathematics. Emphasis on higher-order concept acquisition and schema development, and their relationship to mathematical instruction and teacher decision making. Individual differences in learning styles are also discussed. Prereq: teaching experience or permission of the instructor. Offered periodically.

MATH 613: 3 s.h.
Elem/Sec Math Connections
This course is designed for graduate level students and will be of particular interest to practicing mathematics teachers of grades 7-12. In this course, we will explore the foundational concepts of the K-6 mathematics curriculum in significant depth while reflecting on ways to build strong connections between this elementary content and the content in the 7-12 curriculum. The goal is for students to see where their own teaching fits in the broader scheme of K-12 mathematics education so that they can design instruction that builds on their own students' prior understanding and contributes to a more holistic development for mid-level, middle, and high school mathematics learners. Course assignments may involve presentations, discussions, reading, written exams, papers, problem solving, problem posing, and instructional design.

MATH 614: 3 s.h.
Current Issues in Middle Schl
Current issues relating to middle school mathematics instruction, including issues associated with teaching strategies as well as curricular issues. Central to this discussion will be the NCTM's Principles and Standards for School Mathematics and the PA Academic Standards for Mathematics. Prereq: teaching experience or permission of the instructor. Offered periodically.

MATH 615: 3 s.h.
Current Issues in Secndry Schl
Current issues relating to secondary school mathematics instruction, including issues associated with teaching strategies as well as curricular issues. Central to this discussion will be the NCTM's Principles and Standards for School Mathematics and the PA Academic Standards for Mathematics. Prereq: teaching experience or permission of the instructor. Offered periodically.
MATH 617: 3 s.h.
Middle/Secdy Schl Innovatns
Current curricular issues and teaching strategies associated with educational innovations that are invariant with respect to the middle school-secondary school boundary. Central to this discussion will be the NCTM’s Principles and Standards for School Mathematics and the PA Academic Standards for Mathematics. Prereq: teaching experience or permission of the instructor. Offered infrequently.

MATH 618: 3 s.h.
7-12 Assessment
Course for secondary mathematics teachers who wish to explore the nature of the mathematics assessment from a variety of perspectives. The course will examine traditional and non-traditional forms to assessment as well as the purpose of formative and summative assessments allowing for discussion of the pros and cons to each. The course will also examine the impact of assessment tools on individual classroom instruction as well as within local departments, schools, districts, states and national education issues. The course will seek to actively involve teachers in a productive dialogue about the mathematics that they teach and explore a variety of levels at which the mathematics can be assessed. In order to do this, it will be necessary at times to expand and explore K-16 mathematics assessment at some length.

MATH 619: 3 s.h.
Advanced Perspectives
Course is for secondary mathematics teachers at the middle or high school level who wish to explore the nature of the mathematics that they teach from a different viewpoint. The course will look at typical secondary mathematics topics including the real number system, polynomials, number theory, trigonometry and Euclidean geometry while examining concept analysis, problem analysis and mathematical connections. The course will actively involve in-service and pre-service teachers in a productive dialogue about the mathematics that they teach, and potential developmental or extensions that could be put into practice at each level. The class will also explore a variety of levels at which it may be appropriate to address these issues with their own students.

MATH 622: 3 s.h.
21st Century Math
The intent of the course, Teaching Mathematics in The 21st Century, is to examine, study, and analyze teaching techniques and alternate approaches to teaching and learning mathematics in the 21st century. Students will experiment with a variety of pedagogies that are more in-line with the way in which 21st century students live rather than how they are often taught. Comparisons of multiple pedagogies (current, past and potential future) will be frequently made and discussed.

MATH 642: 3 s.h.
Linear Algebra
Vector spaces, linear transformations, matrices, systems of equations, determinants. Prereq: MATH 502 or equivalent. Offered infrequently.

MATH 650: 3 s.h.
Topics in Geometry
Topics selected from the parallel postulate and models for Euclidean and non-Euclidean geometries; projective geometry; local geometry of smooth space curves; geometry of smooth surfaces in space; geometry of space-time; finite geometries; representation of a geometry as a group of transformations acting on a set. Prereq: teaching experience or permission of instructor. Offered infrequently.

MATH 670: 3 s.h.
Operations Research
Principles of model building; examples from linear optimization, network analysis, dynamic programming, probabilistic decision theory, Markov chains, queuing theory, simulation and inventory models. Applications and theory. Prereq: MATH 642 or equivalent, and a statistics course or equivalent. Offered periodically.

MATH 672: 3 s.h.
Math Modeling in Secondary Sch
of the process of mathematical modeling. Creative and empirical model construction, model analysis and model research. Problems taken from a variety of disciplines. Some problems suitable for algebra and geometry students; others require some knowledge of calculus and statistics. Prereq: MATH 502 or its equivalent. Offered periodically.

MATH 675: 3 s.h.
Numerical Analysis
Numerical treatment of equations, matrices and systems of equations; interpolation and approximation by polynomials; numerical integration; method of least squares. Prereq: MATH 502 and MATH 506, or equivalent. Offered in fall.

MATH 677: 3 s.h.
Technol in Secondary Schl Math
Introduction to technologies currently available for teaching secondary mathematics. Emphasis on the use of modern graphics calculators, although computer software is also presented. Capabilities of the technologies examined in depth, but emphasis will be on the use of this technology in the classroom. Mathematical topics selected from elementary algebra, geometry, algebra II, precalculus and calculus. Prereq: secondary teaching experience. Offered periodically.

MATH 683: 3 s.h.
General Topology
Set theory, metric and topological spaces, cluster points, closure, interior and boundary, continuity, homeomorphisms, product and quotient spaces, separation, compactness, connectedness, completeness. Prereq: MATH 502, 504 and 506.

MATH 691: 3 s.h.
Combinatorics
Counting techniques including the multiplication principle, the addition principle, the pigeon-hole principle, permutations, combinations, the principle of inclusion-exclusion, recurrence relations, generating functions and Polya's Theory of Enumeration. Prereq: MATH 502 or equivalent. Offered periodically.

MATH 693: 3 s.h.
Number Theory
The classic higher arithmetic of integers: mathematical induction, divisibility, congruences, prime numbers, diophantine equations. Euler-Fermat Theorem and quadratic reciprocity. Offered periodically.

MATH 695: 3 s.h.
Topics in Mathematics
Investigation of one or more mathematical topics of current interest not covered in regular courses. Topics and methods of instruction may vary according to the needs and interests of students and faculty involved. Offered infrequently.

MATH 697: 1-3 s.h.
Independent Study
Selected topics. Prereq: permission of chairperson. Offered infrequently.
Mathematics Post-Baccalaureate Certificate

For post-baccalaureate information please see the "Certification" section of the Graduate Course Catalog.

### Advanced Professional Studies - Post-Bacc Cert

#### COURSE REQUIREMENTS FOR APS

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>FOUNDATIONS COURSES - Choose 1 of the following options 1-2:</td>
<td>6</td>
</tr>
<tr>
<td></td>
<td>Option 1. Foundations Graduate Level</td>
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<tr>
<td>EDFN 590</td>
<td>Social Foundation of Educ</td>
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<tr>
<td>EDFN 545</td>
<td>Advanced Educational Psychology</td>
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<tr>
<td></td>
<td>Option 2. Foundations Undergraduate Level</td>
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<tr>
<td>EDFN 211</td>
<td>Foundations Modern Education</td>
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<tr>
<td>EDFN 241</td>
<td>Psyc Foundation of Teaching</td>
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<tr>
<td></td>
<td>ACT 126 - Educator Ethics Training</td>
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<td></td>
<td>You must submit your Educator Ethics Training (If applying to APS AFTER Jan 15, 2020)</td>
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<tr>
<td>3.0</td>
<td>Minimum Cert GPA</td>
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<td>undefined - See separate block</td>
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<tr>
<td></td>
<td>If you are given the 2.8 GPA Exception for graduation and you graduate with a GPA lower than 3.0, you must have higher certification test scores in order to meet PA state certification requirements.</td>
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<tr>
<td></td>
<td><strong>REQUIRED CLEARANCES</strong></td>
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<td></td>
<td>ACT 114 - FBI Fingerprint Needed</td>
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<td>You must submit your FBI Fingerprint Clearance</td>
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<td>ACT 34 - Criminal Record Check Needed</td>
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<td></td>
<td>You must submit your Criminal Record Check</td>
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<tr>
<td></td>
<td>ACT 151 - Child Abuse Clearance Needed</td>
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<tr>
<td></td>
<td>You must submit your Child Abuse Clearance</td>
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<tr>
<td></td>
<td>Negative TB Test or Chest X-ray Needed</td>
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</tr>
<tr>
<td></td>
<td>You must submit your Negative TB Test or Chest X-ray</td>
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<tr>
<td></td>
<td><strong>No dispositions-related holds</strong></td>
<td></td>
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<tr>
<td></td>
<td>If the requirement above is checked as complete, then there are currently no dispositions-related holds on your APS Status. Registration for APS courses is permitted when all APS requirements have been met. If it is incomplete, you have a hold and APS registration will not be allowed.</td>
<td></td>
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<tr>
<td></td>
<td><strong>APS registration status</strong></td>
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<tr>
<td></td>
<td>You ARE NOT eligible to register for courses requiring APS status.</td>
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</tr>
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### Major in Mathematics, Post-Baccalaureate Cert

#### REQUIRED MATHEMATICS COURSES

A grade of C- or higher is required in all required math courses, except MATH 464.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>MATH 161</td>
<td>Calculus 1</td>
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<tr>
<td>MATH 211</td>
<td>Calculus 2</td>
<td>4</td>
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<td></td>
<td>History of Mathematics - Choose 1 of the following:</td>
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<tr>
<td>MATH 301</td>
<td>History of Mathematics</td>
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<tr>
<td>MATH 603</td>
<td>History of Mathematics</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Intro Math Proof - Choose 1 of the following:</td>
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<td>MATH 310</td>
<td>Intro to Mathematical Proof</td>
<td>3</td>
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<tr>
<td>MATH 520</td>
<td>Logic and Foundations of Math</td>
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</tr>
<tr>
<td>MATH 311</td>
<td>Calculus 3</td>
<td>4</td>
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<td></td>
<td>Linear Algebra I - Choose 1 of the following:</td>
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<td>MATH 322</td>
<td>Linear Algebra 1</td>
<td>4</td>
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<td>MATH 502</td>
<td>Linear Algebra</td>
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<tr>
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<td>Abstract Algebra I - Choose 1 of the following:</td>
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<tr>
<td>MATH 345</td>
<td>Abstract Algebra 1</td>
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<tr>
<td>MATH 504</td>
<td>Modern Algebra for Teachers</td>
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<tr>
<td></td>
<td>Survey of Geometry or Transfrmtnl Geometry - Choose 1 of the following:</td>
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<tr>
<td>MATH 353</td>
<td>Survey of Geometry</td>
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<tr>
<td>MATH 355</td>
<td>Transformational Geometry</td>
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<tr>
<td>MATH 505</td>
<td>Classical &amp; Modern Geometry</td>
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<tr>
<td>MATH 650</td>
<td>Topics in Geometry</td>
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<tr>
<td></td>
<td>Real Analysis I - Choose 1 of the following:</td>
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<tr>
<td>MATH 464</td>
<td>Real Analysis 1</td>
<td>3</td>
</tr>
<tr>
<td>MATH 506</td>
<td>Modern Analysis for Teachers</td>
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</table>

#### REQUIRED OPTION COURSES

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>STATISTICS REQUIREMENT - Choose 1 of the following options 1-2:</td>
<td>4-6</td>
</tr>
<tr>
<td></td>
<td>Option 1. Intro to Probability and Statistics - Choose 1 of the following:</td>
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<tr>
<td>MATH 333</td>
<td>Probability and Statistics</td>
<td></td>
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<tr>
<td>MATH 503</td>
<td>Probability and Stats for Tchr</td>
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<tr>
<td></td>
<td>Option 2. Math Statistics I and Statistics II - Choose 2 of the following:</td>
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</tr>
<tr>
<td>MATH 335</td>
<td>Mathematical Statistics 1</td>
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<tr>
<td>MATH 435</td>
<td>Mathematical Statistics 2</td>
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<tr>
<td>MATH 535</td>
<td>Statistical Methods 1</td>
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<td>MATHMATICS ELECTIVES - Choose 6 hours from:</td>
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<tr>
<td>MATH 333</td>
<td>Probability and Statistics</td>
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<tr>
<td>MATH 355</td>
<td>Mathematical Statistics 1</td>
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</tr>
<tr>
<td>MATH 353</td>
<td>Survey of Geometry</td>
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<tr>
<td>MATH 355</td>
<td>Transformational Geometry</td>
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<tr>
<td>MATH 365</td>
<td>Ordinary Differential Equation</td>
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<td>MATH 370</td>
<td>Operations Research</td>
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<tr>
<td>MATH 375</td>
<td>Numerical Analysis</td>
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### Required Related Courses

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<tbody>
<tr>
<td>CSCI 140</td>
<td>Discrete Structures</td>
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<tr>
<td>CSCI 161</td>
<td>Introduction to Programming I</td>
<td>4</td>
</tr>
<tr>
<td>MATH 405</td>
<td>Teaching Math in Secondary Schools</td>
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<tr>
<td>Total Hours</td>
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### Professional Education - Certification

#### Foundations Bloc

- We recommend 590 and 545 for Post-Bacc students. These courses each require 35 hours field placement at an urban school. Offered in the evenings Fall and Spring. Also offered in Summer Session. If enrolling in EDFN 211/241, please register for both courses in the same block.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>EDFN 590</td>
<td>Social Foundation of Educ</td>
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<tr>
<td>EDFN 211</td>
<td>Foundations Modern Education</td>
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<tr>
<td>EDFN 545</td>
<td>Advanced Educational Psychology</td>
<td></td>
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<tr>
<td>EDFN 241</td>
<td>Psych Foundation of Teaching</td>
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<tr>
<td>Total Hours</td>
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<td>3</td>
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</tbody>
</table>

#### Mathematics, M.Ed.

The Department of Mathematics offers graduate coursework in mathematics and mathematics education, and offers the M.Ed. in mathematics education. Courses are designed to be of optimum value and relevance to teachers of mathematics in secondary schools. Mathematics teachers who are not pursuing a degree may enroll as nondegree students and elect any course in mathematics or mathematics education for which they have the prerequisites.

### Mathematics Proficiencies - MED MATH

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>MATH 502</td>
<td>Linear Algebra</td>
<td>4</td>
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<tr>
<td>MATH 503</td>
<td>Probability and Stats for Tchr</td>
<td>4</td>
</tr>
<tr>
<td>MATH 504</td>
<td>Modern Algebra</td>
<td>3</td>
</tr>
<tr>
<td>MATH 505</td>
<td>Classical &amp; Modern Geometry</td>
<td>4</td>
</tr>
<tr>
<td>Total Hours</td>
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</table>

### Student Teaching Semester

Students must meet APS eligibility requirements prior to registering. Submit your Teacher Certification Packet 90 days prior to completion of your certification program. Click here to access the packet on the Certification Website.

<table>
<thead>
<tr>
<th>Code</th>
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<tr>
<td>EDFN 471</td>
<td>Student Teaching Seminar</td>
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<tr>
<td>Student Teaching</td>
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<td>Total Hours</td>
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Students must meet APS eligibility requirements prior to registering. Course Appropriate PRAXIS II Exam should be taken after Professional Bloc, but prior to Student Teaching.

Issues in Secondary Education - Choose 1 of the following:
- EDFN 521 Issues in Second Education
- EDFN 321 Issues in Secondary Education

Content Area Literacy for Diverse Classrooms - Choose 1 of the following:
- EDFN 340 Cntnt Area Litrcy Divers Class
- EDFN 540 Cntnt Area Litrcy Divers Class

Secondary Students w/Disabilities in Inclusive Settings - Choose 1 of the following:
- SPED 346 Sec Stdnts w Disab Incl Sttgs
- SPED 546 Sec Stdnts w Disab Incl Sttgs
- MATH 405 Teaching Math in Secondary Schools

**Total Hours**

41-44
<table>
<thead>
<tr>
<th>Code</th>
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<tbody>
<tr>
<td>EDFN 601</td>
<td>Research Methods</td>
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<tr>
<td>MATH 535</td>
<td>Statistical Methods 1</td>
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<tr>
<td>EDFN 545</td>
<td>Advanced Educational Psychology</td>
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<tr>
<td>PSYC 525</td>
<td>Advanced Child Psychology</td>
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<tr>
<td>PSYC 526</td>
<td>Advanced Adolescent Psychology</td>
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<tr>
<td>PSYC 625</td>
<td>Human Growth and Development</td>
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<tr>
<td>EDFN 511</td>
<td>Comparative Education</td>
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<tr>
<td>EDFN 590</td>
<td>Social Foundation of Educ</td>
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<tr>
<td>EDFN 603</td>
<td>Philosophy of Education</td>
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<tr>
<td>EDFN 604</td>
<td>Education and Public Policy</td>
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<tr>
<td>MATH 506</td>
<td>Modern Analysis for Teachers</td>
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**Total Hours**: 18

**MED Professional Core Requirements**

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<tr>
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<tbody>
<tr>
<td>MATH 602</td>
<td>Equity Issues in Math Ed</td>
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</tr>
<tr>
<td>MATH 603</td>
<td>History of Mathematics</td>
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**Total Hours**: 9

**Major in Mathematics Education - MED**

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<th>Code</th>
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<tbody>
<tr>
<td>MATH 502</td>
<td>Linear Algebra</td>
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<td>MATH 503</td>
<td>Probability and Stats for Tchr</td>
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<tr>
<td>MATH 504</td>
<td>Modern Algebra for Teachers</td>
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</tr>
<tr>
<td>MATH 505</td>
<td>Classical &amp; Modern Geometry</td>
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<tr>
<td>MATH 506</td>
<td>Modern Analysis for Teachers</td>
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<tr>
<td>MATH 520</td>
<td>Logic and Foundations of Math</td>
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<tr>
<td>MATH 536</td>
<td>Statistical Methods 2</td>
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<tr>
<td>MATH 552</td>
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<td>MATH 642</td>
<td>Linear Algebra</td>
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<td>MATH 650</td>
<td>Topics in Geometry</td>
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<td>MATH 670</td>
<td>Operations Research</td>
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<td>MATH 675</td>
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<td>MATH 683</td>
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<td>MATH 691</td>
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<td>MATH 693</td>
<td>Number Theory</td>
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<td>MATH 695</td>
<td>Topics in Mathematics</td>
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<tr>
<td>MATH 696</td>
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</table>

**Total Hours**: 18-21

**Nursing**

**The Programs**

The Department of Nursing offers:

- Nursing, D.N.P. (p. 500)
- Nursing, M.S.N. - Family Nurse Practitioner (p. 501)
- Nursing, M.S.N. - Nursing Education (p. 501)
- Nursing, Post-Master’s Certificate, Family Nurse Practitioner (p. 502)
- School Nursing, Post-Baccalaureate Certification (p. 502)

**Chronister Michele**, Assistant Professor  
College of Science and Technology  
B.S., University of Pittsburg, 1993; M.N., Millersville University, 2014

**Hartmann Teresa**, Assistant Professor  
College of Science and Technology  
B.S.N., Millersville University, 1987; M.S.N., Widener University, 1992;  
Ph.D., Ibid., 2016

**Kuhns Kelly A.**, Professor  
College of Science and Technology  
B.S.N., Lycoming College, 1994; M.S.N., Villanova University, 2000; Ph.D., Ibid., 2011

**Lee Linda**, Assistant Professor  
College of Science and Technology  
B.S., East Stroudsburg University, 1982; M.S., University of Delaware, 1989

**Lambert Dawn**, Assistant Professor  
College of Science and Technology  
B.S.N., Millersville University, 1994; M.S.N., West Chester University, 2008;  
Ph.D., Capella University, 2015
Discussion of the ways in which information and technology influence practice and decision making in various aspects of nursing practice, such as clinical, education, leadership and research, is the major focus of the course. Advances in technology that support and enhance the delivery of care and interdisciplinary communication are addressed. The legal, ethical, cultural, economic and social factors affecting healthcare information technology are also explored.

NURS 506: 3 s.h.
Sustainable Health
Discussion of advanced concepts regarding environmental health and evidence-based nursing in the context of sustainable development and global well-being. Using the 17 UN Sustainable Development Goals as a comprehensive framework for understanding health, the environment, and human interaction, as well as how to promote public, international, and planetary health including multinational, interdisciplinary systems supporting all of humanity. Explores and underscores the important role nurses fulfill in promoting local and global health within the framework of sustainability.

NURS 508: 4 s.h.
Advanced Clinical Knowledge
Builds upon previous knowledge in physical assessment, pathophysiology, and pharmacology. Using a systems approach, examines principles of select well and disease states. Provides the opportunity to assess, analyze, and explore the findings, treatment, and evaluation of common health issues. Analyzes the relationships between assessment findings, physiologic changes, and pharmaceutical treatments.

NURS 511: 3 s.h.
Pathophysiology for Advanced Practice
Advanced physiology and pathophysiology at the cellular, organic and systemic level. Interdependence of organ systems in health and disease is emphasized as a basis for clinical assessment and management. 3 hrs. theory. Offered in spring.

NURS 512: 3 s.h.
Health Assessment and Diagnostics Evaluation for Advanced Practice
Clinical course. Provides framework for diagnosis and clinical decision making for the advanced practice nurse. Assessment skills and procedures for individuals across the life cycle will be developed. Information gathered in the assessment process will provide a basis for the evaluation of the health status of individuals. An analysis of an individual’s response to wellness and illness will include examination of concepts of cultural influences, health-seeking behaviors, and stress and adaptation. 2 hrs. theory, 3 hrs. lab. Prereq: NURS 501, 502, 503 and 511. Offered in fall.

NURS 513: 3 s.h.
Pharmacology & Alternative Therapeutics in Nursing Practice
Principles of pharmacology applied to the therapeutic management of the individual and the family across the life cycle. Emphasis on prescribing and monitoring pharmacology and alternative therapeutic regimens. Adverse drug reactions and multiple drug interactions are included. 3 hrs. theory. Prereq: NURS 501, 502, 503 and 511. Offered in fall.

NURS 515: 3 s.h.
ANP Clinical Practicum
Provides an opportunity to integrate theory and practice through an intensive practicum experience. The practicum provides the opportunity for the nurse educator student to develop advanced clinical experience within a selected population and/or setting.
NURS 521: 7 s.h.
Clinical Management of the Young Family
This course provides the family nurse practitioner student with the necessary knowledge and clinical experience to assist young families with health promotion and chronic and acute health problems. The biophysical, cognitive and psychosocial development of members of the young family is explored. A focus on women’s health issues is incorporated in the course content. The role of the family nurse practitioner in caring for the young family is identified. 3 hrs. theory, plus clinical component. Prereq: NURS 501, 503, 511, 512, 513.

NURS 522: 7 s.h.
Clinical Management of the Mature Aging Family
This course provides the family nurse practitioner with the necessary knowledge and clinical experience to assist mature and aging families with health promotion and chronic and acute health problems. The biophysical, cognitive and psychosocial development of members of mature and aging families is explored. A focus on women’s health issues is incorporated in the course content. The role of the family nurse practitioner in caring for mature and aging families is identified. 3 hrs. theory, plus clinical component. Prereq: NURS 521.

NURS 523: 5 s.h.
Family Nurse Practitioner Internship
This course provides an opportunity to integrate theory and practice through an intensive internship experience. Focus is on the domains and competencies of the nurse practitioner as direct provider of primary healthcare. Biweekly seminars will be conducted to discuss current topics. The student will be guided in the practicum by nurse practitioner and physician preceptors in a variety of settings. 1 hr. theory, plus clinical component. Prereq: NURS 521 and 522.

NURS 550: 3 s.h.
School Nursing and Diverse Learners
Focus on the specialty practice area of school nursing, examining the role of the school nurse with emphasis on the special health needs of children in the school setting. Management and evaluation of the special health care needs of diverse learners are discussed with an understanding of the need for outcome criteria. Emphasis is placed on identifying accommodations and adaptations for diverse learners. An overview of common physiological and psychological diagnoses of the school age population are discussed as well as the legal responsibilities of the school nurse when caring for this diverse population.

NURS 560: 5 s.h.
School Nursing Clinical Practicum
Focus on the specialty practice area of school nursing. Laws pertaining to school nursing practice and legal considerations for school nurses are explored. Individualized health plans that address the special health needs of children in the school setting are developed. Management and evaluation of the comprehensive school health program are discussed with an understanding for the need of outcome criteria. Clinical experiences provide the student an opportunity to apply concepts learned in the various school nursing program courses in school health settings at both elementary and secondary levels. Prereq: Undergraduate: faculty permission; Graduate: Baccalaureate degree

NURS 579: 1-4 s.h.
Experimental Course
Experimental Course Number for Nursing

NURS 586: 1-3 s.h.
Topics in Nursing
In-depth investigation and development of one or more topics of current interest in nursing that are not normally covered in regular courses. Topics/methods will vary according to the needs of students and faculty.

NURS 587: 1-3 s.h.
Topics in Nursing
In-depth investigation and development of one or more topics of current interest in nursing that are not normally covered in regular courses. Topics/methods will vary according to the needs of students and faculty.

NURS 588: 1-3 s.h.
Topics in Nursing
In-depth investigation and development of one or more topics of current interest in nursing that are not normally covered in regular courses. Topics/methods will vary according to the needs of students and faculty.

NURS 630: 3 s.h.
Effective Teaching: Theories and Methods in Nurse Ed
Educational theories and methods are explored in this course. The advantages and challenges of technology-based teaching and learning are presented. Past and future trends in education are discussed. Theory and research findings about the learning process, the nature of the learner and the goals of instruction are discussed.

NURS 631: 3 s.h.
Measurement and Evaluation in Nurse Education
This course introduces the student to the concepts of measurement and evaluation. Techniques in designing instructional objectives and test items are developed. Grading methods and test analysis are explored. The purpose of program evaluation is emphasized.

NURS 632: 3 s.h.
Nursing Curriculum and Program Design
This course focuses on curriculum foundations, principles and issues. Synthesis of knowledge is attained by development of a curriculum/program project.

NURS 633: 3 s.h.
Nursing Education Internship
This course provides an opportunity to integrate theory and practice through an intensive internship experience. Focus is on the role of the nurse educator and the learning environment. Seminars will be conducted to discuss current topics related to nursing education. The students will be guided in the internship by nurses who are nurse educators. 1 hr. theory, plus clinical component. Prereq: NURS 630, 631 and 632.

NURS 650: 3 s.h.
Nursing Education Internship
This course provides an opportunity to integrate theory and practice through an intensive internship experience. Focus is on the role of the nurse educator and the learning environment. Seminars will be conducted to discuss current topics related to nursing education. The students will be guided in the internship by nurses who are nurse educators. 1 hr. theory, plus clinical component. Prereq: NURS 630, 631 and 632.

NURS 651: 3 s.h.
Leading Quality and Safety
Focused on the integration of the conceptual and theoretical frameworks of leadership into the role of the nurse leader. The role of the nurse leader to support the full spectrum of healthcare is addressed and analyzed. Additional focus on the role of change theory, organizational development, and complex healthcare systems.

NURS 652: 3 s.h.
Nursing Leadership & Admin
Focused on the integration of the conceptual and theoretical frameworks of leadership into the role of the nurse leader. The role of the nurse leader to support the full spectrum of healthcare is addressed and analyzed. Additional focus on the role of change theory, organizational development, and complex healthcare systems.

NURS 653: 3 s.h.
Nursing Leadership & Admin
Focused on the integration of the conceptual and theoretical frameworks of leadership into the role of the nurse leader. The role of the nurse leader to support the full spectrum of healthcare is addressed and analyzed. Additional focus on the role of change theory, organizational development, and complex healthcare systems.

NURS 654: 3 s.h.
Nursing Leadership & Admin
Focused on the integration of the conceptual and theoretical frameworks of leadership into the role of the nurse leader. The role of the nurse leader to support the full spectrum of healthcare is addressed and analyzed. Additional focus on the role of change theory, organizational development, and complex healthcare systems.
NURS 652: 3 s.h.  
Healthcare Financing  
Focus on the healthcare industry's shift to value-based and risk-based reimbursement. Analysis of the impact of the change on every component of healthcare. Focused on high-value, cost-effective, and evidence-based measures that incorporate innovation, resource stewardship, and systems thinking. Examines new payment models, where reimbursement is tied directly to clinical, organizational, and consumer outcomes.

NURS 653: 3 s.h.  
Leading Others & Organizations  
Focus on the essential competencies of the nurse leader in relation to communication, conflict management, employee development, and building relationships. Developing a business acumen though use of change management, decision-making strategies, and systems thinking. Additional emphasis on strategic planning, project management, and policy development.

NURS 654: 3 s.h.  
Nursing Leadership Practicum  
Provides an opportunity to integrate theory and practice through an intensive practicum experience. The practicum provides the opportunity for the nursing leadership students to engage in an advanced leadership experience within a selected setting (112 practicum hours required)

NURS 686: 1-3 s.h.  
Topics in Nursing  
In-depth investigation and development of one or more topics of current interest in nursing that are not normally covered in regular courses. Topics/methods will vary according to the needs of students and faculty.

NURS 687: 1-3 s.h.  
Topics in Nursing  
In-depth investigation and development of one or more topics of current interest in nursing that are not normally covered in regular courses. Topics/methods will vary according to the needs of students and faculty.

NURS 688: 1-3 s.h.  
Topics in Nursing  
In-depth investigation and development of one or more topics of current interest in nursing that are not normally covered in regular courses. Topics/methods will vary according to the needs of students and faculty.

NURS 691: 1-3 s.h.  
Ind Stdy Adv Nursing Practice  
In-depth approach to an individually structured problem. Focus will vary according to the needs of students and faculty.

NURS 698: 3 s.h.  
Capstone Project  
Scholarly project is intended to be innovative, scholarly and relevant to advanced nursing practice. It is completed under the supervision of an individual faculty member. Prerequisites: NURS 502, 521, 522 or NURS 502, 630, 631, 632.

NURS 700: 3 s.h.  
Transformational Leadership  
Synthesize political action related to the structure of healthcare delivery. Analyzes factors that influence the production, financing, and distribution of healthcare services in the United States and globally. Utilize the social justice model as framework for in-depth analysis and critique of the social, political, and economic factors affecting advanced/doctoral nursing practice. Topics include basic economic theory, market drivers, healthcare financing and reimbursement, cost/benefit analysis and healthcare entrepreneurship.

NURS 701: 3 s.h.  
Hlth Policy & Healthcare Econ  
Focus on the healthcare industry's shift to value-based and risk-based reimbursement. Analysis of the impact of the change on every component of healthcare. Focused on high-value, cost-effective, and evidence-based measures that incorporate innovation, resource stewardship, and systems thinking. Examines new payment models, where reimbursement is tied directly to clinical, organizational, and consumer outcomes.

NURS 702: 3 s.h.  
EBP Models and Research  
The relationships among basic and applied research, translational science, and evidence-based practice in healthcare settings are examined through this course. Models of evidence-based practice are identified and evaluated, as well as translational research strategies and the theoretical and practical challenges of translating evidence into practice are also addressed.

NURS 703: 3 s.h.  
Epidemiology & Health Promo  
Focus on the integration of evidence-based practice and epidemiological approaches to promote consistent and equitable care for diverse populations. Data will be critically analyzed to identify barriers to equitable quality healthcare. Analyze epidemiological, biostatistical, occupational, and environmental data in the development, implementation, and evaluation of clinical prevention and population health. Consideration of ethically sound solutions to complex issues related to individuals, communities and populations.

NURS 704: 3 s.h.  
Complex Health Care Systems  
Focus on the major theories and approaches to sustainable healthcare business practices. Key areas of interest include application of organizational theory, consideration of organizational culture and ethical decision-making. Focus on quality improvement and ensuring patient safety, with an emphasis on outcome indicators and the relationship among processes, outcomes and costs.

NURS 705: 3 s.h.  
EBP Process  
Focuses on developing the necessary skills needed for applying ESP processes within the context of a practice setting, health care organization, or community. Provides the foundation for the DNP Capstone experience. Emphasis on the scholarly, systematic evidenced-based practice approach to problem-solving. The relationship between nursing interventions and patient outcomes is examined and opportunities for improvement are sought.

NURS 706: 3 s.h.  
Statistical Methods  
Exploration of statistical methods commonly used by advanced practice nurses to understand human health patterns. Descriptive and inferential statistics are applied through the use of statistical software packages and manipulation of datasets. Appraisal of appropriateness of research methods and techniques is included.

NURS 707: 3 s.h.  
Scholarly Project Design Sem  
Focus is on the design and defense of the student's proposed capstone project. Integration of foundational courses to develop, design and successful defend the proposed capstone project. Seminar style allows for increased interaction with faculty advisors and course peers. 3 cr; 1 cr lecture 2 cr (110 hours) clinical.
NURS 708: 3 s.h.
Informatics & Data Management
Design, select, and use information systems/technology to evaluate programs of care, outcomes of care, and care systems. Examine how information systems/technology provide a mechanism to apply budget and productivity tools, practice information systems and decision supports, and web-based learning or intervention tools to support and improve patient care.

NURS 709: 3 s.h.
Implementation Seminar
Focus is on the implementation of the student’s capstone project, as well as collection of specified outcome data. Students will engage in their selected area of practice to enact the previously approved capstone project. Seminar style allows for increased interaction with faculty advisors and course peers. 3 cr, 1 cr lecture, 2 cr (110 hours) clinical.

NURS 710: 3 s.h.
Transforming Healthcare
This culminating course reflects the student’s ability to assume a leadership role, employ effective communication and collaboration skills, evaluate practice, and successfully negotiate transformational change in the healthcare setting. Special attention is paid to the theoretical underpinnings and the broader implications of the capstone projects.

NURS 711: 3 s.h.
Evaluation Seminar
This seminar course focuses on the evaluation of the previously implemented EBP project. Students will engage in project evaluation/data analysis, as well as discussion with their class and committee. The seminar will culminate in the final defense of the capstone project. The defense will include an explanation of the project implementation and analysis. Successful defense will result in completion of the course of study. 3 cr, 1 cr lecture and 2 cr. (110 hours) clinical.

NURS 786: 1-6 s.h.
Topics: Clin Adv Doct Nsg Prac
In-depth clinical practice in the current interest or need in advanced nursing which are not normally covered in regular courses. This clinical topics course will vary according to the needs of students and faculty involved.

NURS 787: 1-6 s.h.
Topic Adv Doct Nsg Pract
In depth investigation and development of one or more topics of current interest in advanced nursing which are not normally covered in current courses. Special topics to be covered and methods used will vary according to the needs of students and faculty involved.

NURS 791: 1-3 s.h.
Ind Stdy: Doct Nurs Practice
In-depth approach to an individually structured problem. Focus will vary according to the needs of students and faculty involved.

NURS 799: 3,6 s.h.
Appl Supervsn:Schl Hlth Srvcs
Provides field experiences in a school setting, with emphasis on the comprehensive role of school health services supervision, methods for personnel evaluation, observing and supervising school health personnel, budget, staff inservice development, health curriculum evaluation, and school health program assessment/revision and community relations. Prereq: EDSU 700, 701 and 703.

Nursing, D.N.P.
Doctor of Nursing Practice
The purpose of the Doctor of Nursing Practice program is to further educate clinical experts with the knowledge and skills in systems analysis and evidence-based integration and evaluation. It prepares individuals to design improved methodologies to promote safe, timely, effective, equitable and patient-centered care.

The DNP program is tailored to the needs of certified, advanced practice nurses, including nurse practitioners, clinical nurse specialists, certified nurse midwives and certified registered nurse anesthetists. The 36-credit program provides the advanced practice registered nurse with tools to engage in evidence-based, scholarly clinical practice. The two-year program uses a blended format to offer courses, with each course meeting on campus once per semester, with the remaining work conducted online. A minimum of 330 clinical hours are required and must be approved and academically supervised by a faculty member and/or preceptor. A scholarly project is required and will focus on utilizing evidence-based practice research to improve healthcare safety, quality and/or outcomes for individuals, groups or populations. The finished product will be a publishable manuscript.

The admission criteria requires a bachelor’s degree in nursing and a master’s degree in nursing or closely related field (i.e., MPH) with a minimum GPA of 3.5 in the master’s degree. Applicants must have a valid RN nursing license. This is in addition to recommendations, curriculum vitae and a written statement outlining the goal of the DNP project.

The program is designed as a cohort model, beginning during the summer session each year. Courses are offered year-round, allowing for completion in a two-year time frame. Each student is assigned a faculty advisor based on his/her clinical interests.

Learning Outcomes and Assessment
The Doctor of Nursing Practice program outcomes integrate nursing science with advanced levels of system thinking and professional accountability to design, deliver and evaluate evidence-based practice to improve healthcare quality, safety and outcomes. These learning outcomes are:

- Initiate and participate in collaborative efforts with other disciplines to influence healthcare outcomes.
- Advocate for and provide leadership to develop policy that helps to share healthcare financing, regulation, access and delivery.
- Employ effective communication and collaborative skills in the development and implementation of practice models, peer review, practice guide-lines, health policy, standards of care and/or other scholarly products.
- Use information technology and research methods to design, direct and evaluate quality improvement methodologies to promote safe, timely, effective, efficient, equitable and patient-centered care.

Major in Nursing (DNP)

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<th>Code</th>
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<td>Advanced Practice Nursing: Transformational Leadership</td>
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<td>NURS 700</td>
<td>Transformational Leadership</td>
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<td>Health Policy Healthcare Economics</td>
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<td>NURS 701</td>
<td>Hlth Policy &amp; Healthcare Econ</td>
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<td>Evidence-Based Practice: Models Applied Research</td>
<td>3</td>
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</table>
Specific criteria required by the Department of Nursing include:

1. Baccalaureate degree in nursing from an accredited (ACEN or CCNE) school of nursing.
2. Undergraduate grade-point average of at least 3.0 on a 4.0 scale. When GPA is below this, probational acceptance may be considered if the candidate demonstrates graduate study potential by other means.
3. Satisfactory completion of an undergraduate statistics course (equivalent to MATH 130 Elements of Statistics 1), physical assessment course, and a research course in nursing.
4. Computer literacy and access to a computer and internet service.
5. Three current academic and/or professional references.
6. Licensure as a registered nurse in Pennsylvania or in the state where clinical practice or internship is to be arranged.

7. Minimum of two years of clinical experience in nursing, three to five years is preferred.
8. Successful completion of a personal interview with the Nursing Admissions Committee.
10. Verification of completion of statistics, research and physical courses.

Graduates are eligible to submit an application to the Pennsylvania State Board of Nursing (SBN) for designation as a Certified Registered Nurse Practitioner (CRNP) upon satisfactory completion of requirements and passing a national certification examination administered by either the American Nurses Credentialing Center (ANCC) or the American Academy of Nurse Practitioners (AANP).

A graduate of a nurse practitioner program may not practice as a CRNP unless authorized to do so by the Board. Board authorization is equivalent to receipt of a CRNP number. While the CRNP application is pending, the applicant may not be employed as a CRNP. (Refer to Pennsylvania CRNP Rules and Regulations Section 21:261 (b).)

### Major in Nursing (MSN)

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<td>NURS 501</td>
<td>Role Development and Theoretical Foundations of Advanced Practice</td>
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<td>NURS 502</td>
<td>Research Methodology</td>
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<td>NURS 503</td>
<td>Issues and Roles in Advanced Nursing Practice</td>
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<td>NURS 504</td>
<td>Technology, Informatics &amp; Professional Nursing Practice</td>
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<td>NURS 511</td>
<td>Pathophysiology for Advanced Practice</td>
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<tr>
<td>NURS 512</td>
<td>Health Assessment and Diagnostics Evaluation for Advanced Practice</td>
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<tr>
<td>NURS 513</td>
<td>Pharmacology &amp; Alternative Therapeutics in Nursing Practice</td>
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### Nursing CAPSTONE

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<tr>
<td>NURS 698</td>
<td>Capstone Project</td>
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### FAMILY NURSE PRACTITIONER REQUIREMENTS - See separate block

| Total Hours | 24 |

### Concentration in Family Nurse Practitioner

<table>
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<tr>
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<td>Clinical Management of the Young Family - Choose 6 hours from:</td>
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<tr>
<td>NURS 522</td>
<td>Clinical Management of the Mature Aging Family</td>
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<tr>
<td>NURS 523</td>
<td>Family Nurse Practitioner Internship</td>
<td>5</td>
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| Total Hours | 18 |

### Nursing, M.S.N. - Nursing Education

Millersville University offers a Master of Science in Nursing (MSN) degree focus in Nursing Education (NUED). All classes are offered in an asynchronous online format. There two practicum courses, each requiring 112 hours of in person/precepted experiences. Graduates are prepared to function in various nurse educator roles, including academic education, program administration and leadership, and research.
Concentration in Family Nurse Practitioner

The program (MSN) is accredited by the Commission of Collegiate Nursing Education (CCNE).

Admission Requirements

Applicants for the Master of Science in Nursing in Nursing Education program are referred to the Admission Requirements section for general criteria and guidelines for admission to the University.

Specific criteria required by the Wehrheim School of Nursing include:

1. Baccalaureate degree in nursing from an accredited (ACEN or CCNE) school of nursing.
2. Undergraduate grade-point average of at least 3.0 on a 4.0 scale. When GPA is below this, probabilional acceptance may be considered if the candidate demonstrates graduate study potential by other means.
3. Satisfactory completion of an undergraduate statistics course (equivalent to MATH 130 Elements of Statistics 1), physical assessment course, and a research course in nursing.
4. Computer literacy and access to a computer and internet service.
5. Three current academic and/or professional references.
6. Licensure as a registered nurse in Pennsylvania or in the state where clinical practice or internship is to be arranged.
7. Successful completion of a personal interview with the Nursing Admissions Committee.
9. Verified academic transcripts.

This page should include the MSN core courses as well as the concentration in nursing education. Degree works table source does not include it as an option.

### Concentration in Nursing Education

<table>
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<tr>
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<tr>
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<td>Effective Teaching: Theories and Methods in Nursing Education</td>
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<tr>
<td>NURS 631</td>
<td>Measurement and Evaluation in Nurse Education</td>
<td>3</td>
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<tr>
<td>NURS 632</td>
<td>Nursing Curriculum and Program Design</td>
<td>3</td>
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<tr>
<td>NURS 633</td>
<td>Nursing Education Internship</td>
<td>3</td>
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</table>

**Total Hours**: 12

### Nursing, Post-Master’s Certificate, Family Nurse Practitioner

A post-master’s certificate is available in the family nurse practitioner option and the nursing education option for individuals who already hold an MSN degree. Course requirements are contingent upon previous master's degree. An individualized gap analysis is provided to each post-MSN student candidate.

### Concentration in Family Nurse Practitioner

<table>
<thead>
<tr>
<th>Code</th>
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<th>Hours</th>
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<tbody>
<tr>
<td></td>
<td>Clinical Management of the Young Family - Choose 6 hours from:</td>
<td>6</td>
</tr>
<tr>
<td>NURS 521</td>
<td>Clinical Management of the Young Family</td>
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</tr>
<tr>
<td>NURS 522</td>
<td>Clinical Management of the Mature Aging Family</td>
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### School Nursing, Post-Baccalaureate Certification

**Major in School Nursing, Post-Baccalaureate Certification**

<table>
<thead>
<tr>
<th>Code</th>
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<tr>
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**REQUIRED CLEARANCES**

- ACT 114 - FBI Fingerprint Needed
  - You must submit your FBI Fingerprint Clearance
- ACT 34 - Criminal Record Check Needed
  - You must submit your Criminal Record Check
- ACT 151 - Child Abuse Clearance Needed
  - You must submit your Child Abuse Clearance
- Negative TB Test or Chest X-ray Needed
  - You must submit your Negative TB Test or Chest X-ray

**Total Hours**: 11

### Technology and Innovation

#### The Program

The Department of Technology and Innovation offers:

- Entrepreneurial and Innovation Graduate Certificate (p. 504)
- Technology and Innovation, M.S. (p. 504)
- Technology and Innovation, M.S., Education Concentration (p. 507)
- Technology and Innovation, M.S., Enterprise Concentration (p. 510)
- Technology Education K-12, Post Baccalaureate Certification (p. 513)

### Graduate Faculty


John Haughey, Ph.D., Iowa State University, 2020. Electronics


EDTE 586: 1-3 s.h.
Topics in Industry & Tech
Investigation of one or more topics of current interest in industry and technology. Topics vary according to needs and interests of students and faculty involved.

EDTE 587: 1-3 s.h.
Topics in Industry & Tech
Investigation of one or more topics of current interest in industry and technology. Topics vary according to needs and interests of students and faculty involved.

EDTE 588: 1-3 s.h.
Sp Topics in Industry & Tech
Investigation of one or more topics of current interest in industry and technology. Topics vary according to needs and interests of students and faculty involved.

EDTE 589: 1-3 s.h.
Sp Topics in Industry & Tech
Investigation of one or more topics of current interest in industry and technology. Topics vary according to needs and interests of students and faculty involved.

EDTE 603: 3 s.h.
Fostering Creativity by Design
This course will expose students to the concept of how creativity, within the context of the technological world, is manifested through design. Whether it is during the ideation, development, use, modification and updating, or disposal of the artifact or system of technology, design is the overarching force that is present through each stage. Students will also explore the latest theories on creativity as well as the ways that a designer uses creativity and design thinking toward solving problems in an increasingly technologically complex world. Design-based thinking skills such as problem solving, decision making, researching, designing and creating, will be emphasized. The course is appropriate for all graduate students especially those in education, technological fields, and entrepreneurship.

EDTE 604: 3 s.h.
Engineering Principles and Concepts for the Non-Engineer
The innovations and inventions of engineering design are vital toward enhancing the standards of living for humanity. In this course, which is intended for the non-engineer, students will learn what engineers do and how they do it. The connections between the engineering profession and society will be examined. This will include a review of engineering organizations and their standards, problem solving techniques and the methods of modeling systems.

EDTE 605: 3 s.h.
Applying Critical Thinking and Decision Making
An exploration of the nature and application of critical thinking toward acts of decision making. Students will learn how to understand, facilitate, and practice the techniques of disciplined critical thinking and decision-making while avoiding the pitfalls of thinking traps such as biases and irrational tendencies. The course has been designed to address a variety of audiences including all teachers at all levels as well as entrepreneurs and individuals from business and industry, the sciences and the technological fields.

EDTE 646: 3 s.h.
Writing the Professional Paper
Development of competencies for identifying and developing graduate research topics and for publishing in professional literature. Emphasis on research methods, organization and effective writing. The satisfactory completion of this course is required before pursuit of EDTE 698 Research and Development in Technical Areas or EDTE 699 Thesis.

EDTE 679: 1-3 s.h.
Experimental
EDTE 690: 3 s.h.
Integrative Learning Exprmntl Strgy
The purpose of this course is to engage students in curriculum planning, design, and assessment that will enable them to identify, use, and evaluate experiential and integrative teaching-learning strategies that facilitate connections between all subjects in grades Pre-K to grade 6 (e.g., literacy, science, mathematics, social studies, arts, technology, physical education, engineering).

EDTE 691: 1-6 s.h.
Independent Study
Pursuit of a topic of special interest and of potential application in technology education. Written proposal must be approved by an appropriate faculty sponsor, the graduate program coordinator and the department chairperson prior to the semester of formal registration in this course. Completion of an approved independent study includes a written research report, which partially determines the grade received.

EDTE 698: 6 s.h.
Research and Development Technical Project
Design, execution and communication of applied research in technology education. Emphasis on recent technological advances and experimentation with contemporary processes, materials and techniques. Three types of applied research may be pursued: technical project, innovative instruction or technical research. Study is guided by a faculty adviser. Research and development results and applications are recorded as a research report.

EDTE 699: 6 s.h.
Thesis:
Planning, conducting and recording basic research in technology education. Includes application of an experimental, descriptive, historical or other pertinent educational research method. Study is guided by research adviser and faculty committee. Research results and interpretation are recorded as a thesis.

ITEC 500: 3-12 s.h.
Co-Op Ed Experience in ITEC
Co-Op Ed Experience in ITEC
Entrepreneurial and Innovation Graduate Certificate

This certificate program is designed for postgraduate students and/or community members seeking advanced coursework to better conceptualize and deploy principles and practices of entrepreneurship. Individuals from industry can benefit from this graduate certificate by enhancing their existing knowledge while offering the opportunity for continued study beyond their bachelor’s degree. Additionally, individuals who are considering starting a business or working within an entrepreneurial environment may elect to take this program of study.

The graduate certificate will serve as a stand-alone program for any interested student with a bachelor’s degree from an accredited four-year college or university. The degree need not be in business; students electing this certificate program come from diverse backgrounds and various undergraduate majors and may not have had any significant, formal business training or experience. This certificate program can also provide a specialization or gateway for Millersville University graduate students seeking a master’s degree in technology and innovation. Courses will address concepts including corporate, social and educational entrepreneurship. Students will investigate opportunities for developing a business while learning how to evaluate opportunities, assess overall resources and manage growth. Students will also learn to promote themselves and their businesses, especially those students without experience in advertising, branding or internet marketing, and apply modern and emerging concepts that are directly applicable to small and developing businesses.

Entrepreneurship & Innovation Graduate Certificate

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Technology and Innovation, M.S.

Major in Technology and Innovation - MS

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<td>EDTE 605</td>
<td>Applying Critical Thinking and Decision Making</td>
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<td>DEGREE COMPLETION OPTIONS - Choose 1 of the following:</td>
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Concentration has not been determined
You have not selected a concentration. You must select either the Enterprise or Education Concentration to complete this program.

Total Hours

### Appendix 1. THESIS OPTION

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### Appendix 2. RESEARCH & DEVELOPMENT TECHNICAL PROJECT

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Admission Requirements

Applicants must possess a baccalaureate degree. Students holding a variety of baccalaureate degrees can benefit from the completion of the Master of Science in technology and innovation. Admission to the program is granted after a favorable review of application materials. A minimum undergraduate cumulative average of 3.0 is required. Applicants with less than a 3.0 GPA are required to submit acceptable test scores from either the Miller Analogies Test (MAT) or the Graduate Record Examination (GRE) that are determined to be acceptable by the department. Probationary admission may be granted at the discretion of the department. See the Admission Requirements section for additional application information. Selected graduate courses may be credited toward both graduate-level certificates or teaching endorsements and the master’s degree in technology and innovation. See the department chairperson or graduate program coordinator for further information.

Degree Requirements

Each student is required to complete all four courses in the technology and innovation core and either the education core or the enterprise core (depending on the degree concentration selected), and the identified expectations of one of the three degree-completion options.

1. Option 1 - the Thesis Option. A thesis (EDTE 699 Thesis) must be satisfactorily completed as part of a minimum of 30 s.h. of approved graduate study.
2. Option 2 - the Applied Research Option. Requires satisfactory completion of EDTE 698 Research and Development Technical Project as part of 33 s.h. of approved graduate study.
3. Option 3 involves the completion of 36 s.h. of graduate study by taking five approved elective courses which have been selected based on their fit to the professional development needs of the student.

Technology and Innovation, M.S.,
Education Concentration

The Master of Science in technology and innovation degree program has been created for students from a variety of backgrounds, including education; business and industry; science and technology; and entrepreneurship. The program has two concentrations from which to choose — education and enterprise. The courses in the program are designed to develop and engage students in creativity, design thinking, innovation, ingenuity, problem solving, critical thinking, decision making, research, curiosity, scholarship, leadership and professionalism. The thinking processes of professionals such as designers, engineers and entrepreneurs are the foundation of the technology and innovation core courses. These thinking processes are universal and enduring concepts and are widely considered important tools for success in a world submerged in technology. Experiences in this program provide students with insight as to how their own thinking processes affect them in both their personal and professional lives, and how those thinking processes can be modified to meet the circumstances. Teachers, employees and business leaders alike will learn to think about their own thinking. The technology and innovation program is structured to be flexible enough to allow students to customize their graduate studies to a significant degree. This flexibility enables students in the program to make choices, including which option works best to complete the program, the topic to explore through a thesis or research and development technical project, or the variety of courses from which to choose to address one’s areas of interest or professional development needs.

Technology and Innovation and approved courses in related disciplines are elected to complete the semester-hour requirements. The graduate program coordinator serves as the advisor for all graduate students pursuing a master’s degree. Master’s degree candidates who elect the thesis option will select, in consultation with the graduate coordinator, a thesis advisor from the Department of Applied Engineering, Safety and Technology. This advisor will work with at least two other members of a student’s thesis committee. These other committee members must consist of at least one other graduate-level faculty member of the Department of Applied Engineering, Safety and Technology. The third member must come from outside of the department and can be someone who is a recognized expert in a given field.

Major in Technology and Innovation - MS

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**Technology Innovation Electives** - Choose 15 hours from: 15
technology and innovation program is structured to be flexible enough
to allow students to customize their graduate studies to a significant
degree. This flexibility enables students in the program to make choices,
including which option works best to complete the program, the topic to
explore through a thesis or research and development technical project,
or the variety of courses from which to choose to address one's areas of
interest or professional development needs.

Admission Requirements

Applicants must possess a baccalaureate degree. Students holding a
variety of baccalaureate degrees can benefit from the completion of
the Master of Science in technology and innovation. Admission to the
program is granted after a favorable review of application materials.
A minimum undergraduate cumulative average of 3.0 is required.
Applicants with less than a 3.0 GPA are required to submit acceptable
test scores from either the Miller Analogies Test (MAT) or the Graduate
Record Examination (GRE) that are determined to be acceptable by the
department. Probationary admission may be granted at the discretion of
the department. See the Admission Requirements section for additional
application information. Selected graduate courses may be credited
toward both graduate-level certificates or teaching endorsements and
the master's degree in technology and innovation. See the department
chairperson or graduate program coordinator for further information.

Degree Requirements

Each student is required to complete all four courses in the technology
and innovation core and either the education core or the enterprise core
(depending on the degree concentration selected), and the identified
expectations of one of the three degree-completion options.

1. Option 1 - the Thesis Option. A thesis (EDTE 699 Thesis) must be
   satisfactorily completed as part of a minimum of 30 s.h. of approved
graduate study.

2. Option 2 - the Applied Research Option. Requires satisfactory
   completion of EDTE 698 Research and Development Technical
   Project as part of 33 s.h. of approved graduate study.

3. Option 3 involves the completion of 36 s.h. of graduate study by
taking five approved elective courses which have been selected
based on their fit to the professional development needs of the
student.

Technology and Innovation, M.S.,
Enterprise Concentration

The Master of Science in technology and innovation degree program
has been created for students from a variety of backgrounds, including
education; business and industry; science and technology; and
entrepreneurship. The program has two concentrations from which
to choose—education and enterprise. The courses in the program are
designed to develop and engage students in creativity, design thinking,
innovation, ingenuity, problem solving, critical thinking, decision making,
research, curiosity, scholarship, leadership and professionalism. The
thinking processes of professionals such as designers, engineers and
entrepreneurs are the foundation of the technology and innovation core
courses. These thinking processes are universal and enduring concepts
and are widely considered important tools for success in a world
submerged in technology. Experiences in this program provide students
with insight as to how their own thinking processes affect them in both
their personal and professional lives, and how those thinking processes
can be modified to meet the circumstances. Teachers, employees and
business leaders alike will learn to think about their own thinking. The
technology and innovation program is structured to be flexible enough
graduate program coordinator to review and update his or her program of studies for completing the degree requirements.

### Major in Technology and Innovation - MS

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Depending on the completion option you choose, your total credits needed for degree completion will vary. Thesis option=30 credits. RD Report option=33 credits. Elective option=36 credits.

### TECHNOLOGY INNOVATION PROGRAM COMMON CORE

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### DEGREE COMPLETION OPTIONS - Choose 1 of the following:

- **THESIS OPTION - See Appendix 1**
- **RESEARCH DEVELOPMENT TECHNICAL PROJECT - See Appendix 2**
- **TECHNOLOGY INNOVATION ELECTIVES - See Appendix 3**

### Concentration Enterprise - See separate block

| Total Hours | 21-27 |

## Appendix 1. THESIS OPTION

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## Appendix 2. RESEARCH & DEVELOPMENT TECHNICAL PROJECT

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</table>

### Technology Innovation Electives - Choose 6 hours from:

- **ACTE 625** Technology and Assessment for Learning
- **ACTE 630** Current Technology for Online Instruction
### Appendix 3. TECHNOLOGY & INNOVATION ELECTIVES

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<td>EDTE 587</td>
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<tr>
<td>EMGT 605</td>
<td>Social Dimensions of Disaster</td>
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<tr>
<td>EMGT 607</td>
<td>Emergency Mental Health and Trauma</td>
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<td>EMGT 615</td>
<td>Emergency Preparedness for Industry</td>
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Technology Innovation Electives - Choose 15 hours from:

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<tr>
<td>EMGT 607</td>
<td>Emergency Mental Health and Trauma</td>
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**Note:** The document includes a list of courses and electives for various concentrations and programs, including Technology and Innovation, M.S., Enterprise Concentration, as well as other offerings. The table format is used to organize the courses by code, title, and the number of hours required. The additional text provides a breakdown of specific courses and their titles, covering a wide range of topics from technology and innovation to special education and more.
Technology Education K-12, Post Baccalaureate Certification

For post-baccalaureate information please see the "Certification" section of the Graduate Course Catalog.

Advanced Professional Studies - Post-Bacc Cert

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<td>EDFN 241</td>
<td>Psyc Foundation of Teaching</td>
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<td><strong>ACT 126 - Educator Ethics Training</strong></td>
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<td>You must submit your Educator Ethics Training (If applying to APS AFTER Jan 15, 2020)</td>
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<td><strong>3.0 Minimum Cert GPA</strong></td>
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<td>undefined - See separate block</td>
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<td>If you are given the 2.8 GPA Exception for graduation and you graduate with a GPA lower than 3.0, you must have higher certification test scores in order to meet PA state certification requirements.</td>
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<td>You must submit your Child Abuse Clearance</td>
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<td></td>
<td>Negative TB Test or Chest X-ray Needed</td>
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<td>You must submit your Negative TB Test or Chest X-ray</td>
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<td>If the requirement above is checked as complete, then there are currently no dispositions-related holds on your APS Status. Registration for APS courses is permitted when all APS requirements have been met. If it is incomplete, you have a hold and APS registration will not be allowed.</td>
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<td>You ARE NOT eligible to register for courses requiring APS status.</td>
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<td><strong>Application for APS status</strong></td>
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<td>When all requirements are met, you must submit application for admission to APS status. Click here for the application.</td>
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Technology Education - Post-Bacc Certification

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Concentration in Enterprise

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### TECHNOLOGY ELECTIVE

Laboratory Electives - Choose 3 of the following: 9-10

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<td>AENG 331</td>
<td>Construction Technology 1</td>
<td></td>
</tr>
<tr>
<td>AENG 332</td>
<td>Construction Technology 2</td>
<td></td>
</tr>
<tr>
<td>ITEC 336</td>
<td></td>
<td></td>
</tr>
<tr>
<td>AENG 342</td>
<td>Computer-Aided Engineering Drawing</td>
<td></td>
</tr>
<tr>
<td>ITEC 343</td>
<td></td>
<td></td>
</tr>
<tr>
<td>AENG 345</td>
<td>Statics/Strength of Materials</td>
<td></td>
</tr>
<tr>
<td>AENG 351</td>
<td>Digital Imaging</td>
<td></td>
</tr>
<tr>
<td>AENG 355</td>
<td>Contemporary Printing</td>
<td></td>
</tr>
<tr>
<td>AENG 356</td>
<td>Desktop Publishing</td>
<td></td>
</tr>
<tr>
<td>AENG 357</td>
<td>Packaging Specialty Printing</td>
<td></td>
</tr>
<tr>
<td>ITEC 363</td>
<td></td>
<td></td>
</tr>
<tr>
<td>AENG 364</td>
<td>Digital Electronics</td>
<td></td>
</tr>
<tr>
<td>AENG 375</td>
<td>Polymer and Ceramic Technology</td>
<td></td>
</tr>
<tr>
<td>AENG 376</td>
<td>Woodworking Technology</td>
<td></td>
</tr>
<tr>
<td>AENG 382</td>
<td>Automated Manufacturing</td>
<td></td>
</tr>
<tr>
<td>ITEC 385</td>
<td></td>
<td></td>
</tr>
<tr>
<td>AENG 425</td>
<td>Industrial Robotic Systems</td>
<td></td>
</tr>
<tr>
<td>AENG 427</td>
<td>Programmable Logic Controllers</td>
<td></td>
</tr>
<tr>
<td>ITEC 445</td>
<td></td>
<td></td>
</tr>
<tr>
<td>AENG 446</td>
<td>Computer-Aid Drafting Design</td>
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</tr>
<tr>
<td>AENG 448</td>
<td>Machine Tool Design</td>
<td></td>
</tr>
<tr>
<td>AENG 455</td>
<td>R&amp;D in Graphic Communications and Packaging</td>
<td></td>
</tr>
<tr>
<td>ITEC 465</td>
<td></td>
<td></td>
</tr>
<tr>
<td>AENG 466</td>
<td>Wireless Communication Systems</td>
<td></td>
</tr>
<tr>
<td>AENG 467</td>
<td>Mobile Robotics</td>
<td></td>
</tr>
<tr>
<td>ITEC 476</td>
<td></td>
<td></td>
</tr>
<tr>
<td>AENG 485</td>
<td>Adv Manufacturing Systems</td>
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</tr>
<tr>
<td>AENG 498</td>
<td>Independent Study</td>
<td></td>
</tr>
<tr>
<td>AENG 515</td>
<td>Adv Prob</td>
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<tr>
<td>AENG 525</td>
<td>Adv Prob</td>
<td></td>
</tr>
<tr>
<td>AENG 535</td>
<td>Adv Prob</td>
<td></td>
</tr>
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</table>

### REQUIRED EDTE COURSES - count in major GPA

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDTE 291</td>
<td>Foundations of Technology &amp; Engineering Ed</td>
<td>3</td>
</tr>
<tr>
<td>EDTE 391</td>
<td>Curr &amp; Inst in Tech &amp; Eng Ed</td>
<td>3</td>
</tr>
<tr>
<td>EDTE 491</td>
<td>Seminar in Techn &amp; Engr Ed</td>
<td>1</td>
</tr>
<tr>
<td>EDTE 496</td>
<td>Innovatn/Design Methodologies</td>
<td>2</td>
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</table>

Total Hours: 57-58

### Req Related for Technology Education

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 110</td>
<td>English Composition</td>
<td>3</td>
</tr>
</tbody>
</table>

General Education (G2) Math course

Choose one MATH course with attribute G2

Science Elective - Choose 1 of the following: 3-4

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>BIOL 100</td>
<td>General Biology</td>
<td></td>
</tr>
<tr>
<td>CHEM 103</td>
<td>Gen Organic and Biochemistry 1</td>
<td></td>
</tr>
<tr>
<td>CHEM 205</td>
<td>Elements of Physics</td>
<td></td>
</tr>
<tr>
<td>PHYS 103</td>
<td>Applied Physics</td>
<td></td>
</tr>
<tr>
<td>PHYS 104</td>
<td></td>
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</table>

Total Hours: 6-7

### Professional Education - Certification

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
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<tbody>
<tr>
<td></td>
<td>FOUNDATIONS BLOC</td>
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</tr>
<tr>
<td></td>
<td></td>
<td></td>
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<tr>
<td></td>
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</tr>
</tbody>
</table>

We recommend 590 and 545 for Post-Bacc students. These courses each require 35 hours field placement at an urban school. Offered in the evenings Fall and Spring. Also offered in Summer Session. If enrolling in EDFN 211/241, please register for both courses in the same block.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDFN 590</td>
<td>Social Foundation of Educ</td>
<td></td>
</tr>
<tr>
<td>EDFN 211</td>
<td>Foundations Modern Education</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Psychological Foundations of Teaching - Choose 1 of the following: 3

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDFN 545</td>
<td>Advanced Educational Psychology</td>
<td>3</td>
</tr>
<tr>
<td>EDFN 241</td>
<td>Psy Foundation of Teaching</td>
<td></td>
</tr>
</tbody>
</table>

### APS - PROFESSIONAL BLOC

Students must meet APS eligibility requirements prior to registering. Course Appropriate PRAXIS II Exam should be taken after Professional Bloc, but prior to Student Teaching.

Content Area Literacy for Diverse Classrooms - Choose 1 of the following: 3

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDSE 340</td>
<td>Cntnt Area Litrcy Divers Class</td>
<td>3</td>
</tr>
<tr>
<td>EDSE 540</td>
<td>Cntnt Area Litrcy Divers Class</td>
<td></td>
</tr>
</tbody>
</table>

Secondary Students w/Disabilities in Inclusive Settings - Choose 1 of the following: 3

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>SPED 346</td>
<td>Sec Stdnts w Disab Inclu Sttgs</td>
<td></td>
</tr>
<tr>
<td>SPED 546</td>
<td>Sec Stdnts w Disab Inclu Sttgs</td>
<td></td>
</tr>
</tbody>
</table>

Foundations of Technology Education - Choose 1 of the following: 3
EDTE 291  Foundations of Technology & Engineering Ed
EDTE 600
Curriculum/Instruction in Technology Education - Choose 1 of the following:  3
EDTE 391  Curr & Inst in Tech & Eng Ed
EDTE 601
Innovation and Design Methods - Choose 1 of the following:  2-6
EDTE 496  Innovatn/Design Methodologies
EDTE 698  Research and Development Technical Project

STUDENT TEACHING SEMESTER

Students must meet APS eligibility requirements prior to registering. Submit your Teacher Certification Packet 90 days prior to completion of your certification program. Click here to access the packet on the Certification Website.

EDSE 471  Student Teaching Seminar  3
Student Teaching
  File your Intent to Student Teach Card one year prior to the beginning of the semester in which you wish to Student Teach. Click here to access the Student Teaching Website
Seminar in Technology Education  1
EDTE 491  Seminar in Techn & Engrng Ed

Total Hours  33-37

University Administration

President of the University, Daniel A. Wubah, Ph.D.
Provost and Vice President for Academic Affairs, Gail Gasparich, Ph.D.
Associate Provost for Academic Administration, James A. Delle, Ph.D.
Acting Assistant Vice President for Institutional Assessment and Planning, Kyle Verbosh, Ph.D.
Acting Dean, College of Education and Human Services, Marcia V. Bolton, Ed.D.
Associate Dean, College of Education and Human Services, Marcia V. Bolton, Ed.D.
Acting Dean, College of Science and Technology, Delray J. Schultz, Ph.D.
Dean, College of Business, Marc Tomljanovich, Ph.D.
Dean, Lombardo College of Arts, Humanities and Social Sciences, Ieva Zake, Ph.D.
Dean, College of Graduate Studies and Adult Learning, James A. Delle, Ph.D.
Associate Dean, College of Graduate Studies and Director of Online and Adult Learning, (open)
Vice President for Advancement, Victor E. Ramos, M.B.A.
Vice President for Finance and Administration/CFO, Guilbert L. Brown, M.A.I.S.
Vice President for Student Affairs and Enrollment Management, (open)
Dean, Student Success & Associate Provost for Academic Support Services, Dr. Rachel Finley-Bowman, Ph.D.
Associate VP for Grants Sponsored Programs & Research, Mr. Jeffrey B. Porter

State System of Higher Education

Chancellor Daniel Greenstein

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Ms. Holly L. Trego ‘98
Daniel A. Wubah, Ph.D., President, ex officio

General Information

• Special Features and Resources (p. 516)
• University Services (p. 516)

Routes To Millersville University

Directions to the Campus

From Baltimore and South
Take Route I-83 north to Route 30 east. Then follow “From Route 30.”

From Harrisburg and West
Take Route 283 east to exit for Route 741 east. Then follow “From Route 30.”

From the Pennsylvania Turnpike, Traveling East
Take Exit 19/247 (Harrisburg East) onto Route 283 east. From Route 283, take exit for Route 741 east. For about five miles, follow Route 741 east (the name Rohrerstown Road will change to Millersville Road), then turn right at the light at Route 999. Follow “Almost There.”
From the Pennsylvania Turnpike, Traveling West
Take Exit 21/286 (Reading/Lancaster) and follow Route 222 south to Route 30 west. Then follow “From Route 30.”

From Route 222 South
Take the exit for Route 30 west, then follow “From Route 30.”

From Route 30
Take the exit for Route 741 east. Follow Route 741 east (the name Rohrerstown Road will change to Millersville Road). About four miles beyond Route 30, turn right at the light onto Route 999. Follow “Almost There.”

From Lancaster City
Go west on Orange Street, turn left on Charlotte Street and then bear right onto Manor Street. It will become Route 999 (Manor Avenue). When you cross Route 741 (Millersville Road), follow “Almost There.”

Almost There
At the third traffic light (after Route 741), turn left onto George Street. After you cross West Cottage Ave., you will be on the campus.

Regional Maps

Special Features and Resources

Art Galleries
The Winter Visual and Performing Arts Center Gallery and Sykes Gallery each feature significant exhibitions of professional artists of national and international stature. Swift Gallery displays both undergraduate and graduate student artwork. Sykes and Swift galleries are housed in Breidenstine Hall. Contact the art department, 717-871-7249, for further information.

Cultural Events Series
The Cultural Affairs Committee’s mission is to bring to Millersville University’s campus both enriching and entertaining programs that broaden the visual and performing arts experiences of our students and the Millersville community. It is the committee’s goal to provide cultural offerings that reinforce the importance of the arts in the development of a well-rounded individual and a civil society. Although the series varies from year to year, varied types of performing arts are included. Call 717-871-5802 for further information.

Library
The Francine G. McNairy Library and Learning Forum is a learner-centered hub for the University community, dedicated to educating, inspiring and connecting people with ideas, information and each other. Librarians and information professionals are available to assist students with research, information literacy and accessing information resources appropriate for their studies. Students and members of the University community can access library resources by visiting the library or at www.library.millersville.edu. Library collections include electronic journals, databases, streaming video and eBooks, as well as physical collections of books, films curriculum, and archives and special collections — a repository for unique historical documents and records focused on the University and local region. The library features state-of-the-art facilities for research and learning, such as the Digital Learning Studio, where students can seek assistance with digital content creation, 3D printing and other current technologies.

Students, faculty, staff and administrators can use flexible spaces for group and individual study and meetings.

In addition, the Francine G. McNairy Library and Learning Forum is home to the Writing Center Annex, Office of Sponsored Programs and Research Administration, the Instructional Technologies and Support Team, the Center for Academic Excellence, the Coordinator of General Education, the Career and Life Studies office and the Starbucks Café.

The Ware Center
Situated in the heart of the arts district, the Ware Center serves as a satellite campus for Millersville University. The Ware Center is Millersville University’s premier performing arts center, where several undergraduate and graduate courses are offered. Students enrolled in courses at the Ware Center are able to experience Lancaster’s charm, history and culture while visiting unique shops and eateries. Classes are held during the evening, with parking conveniently located at no charge to students who have a MU permit. The Ware Center provides a distinctive learning experience, with technology-enhanced classrooms, a computer lab, vending machines and comfortable study spaces. Noncredit adult learning courses are also offered at the site during the day.

Organizations

Graduate Student Organization (GSO)
The purpose of this association is to provide a forum for academic and social interests. The GSA has representatives on the Faculty Senate, the Graduate Course and Program Review Committee, and other administrative, advisory or policy-making bodies of the University. All graduate students, regardless of degree status, are automatically members of the GSA and are encouraged to hold offices and participate in the activities of the association. For further information, visit www.millersville.edu/graduate/current-student-resources/graduate-student-organization-gso.php, or contact the College of Graduate Studies and Adult Learning at 717-871-4723.

Graduate Student Ambassadors
The College of Graduate Studies and Adult Learning seeks graduate students interested in volunteering their time as Graduate Student Ambassadors. The ambassadors talk and interact with prospective students to answer questions, provide one-on-one tours, serve as the face and voice of their programs, and assist with various events such as commencement, graduate orientations and open houses. Participation is based on an as-available basis. For further information, contact the College of Graduate Studies and Adult Learning at 717-871-4723.

University Services

Office of Experiential Learning and Career Management
The Office of Experiential Learning and Career Management houses Career Services, Academic Internship Program, the Mentorship Office, and Volunteer Central. Career Services offers programs and services to help students clarify and attain educational and career goals. Services include career counseling, presentations to enhance résumé writing, job search and interviewing skills, resource information, job vacancy announcements, job fairs, on-campus interviewing, and electronic and in-person résumé critiques. Volunteer Central links agencies to Millersville
students seeking community-service opportunities. Graduate students and alumni may utilize these services at the Office of Experiential Learning and Career Management, Bedford House, 717-871-7655. Office hours are Monday through Friday, 8 a.m. to 4:30 p.m. For up-to-date information on programs and services, check the web page: www.millersville.edu/elcm (https://www.millersville.edu/elcm/).

Center For Counseling and Human Development
The Center for Counseling and Human Development offers students the opportunity to discuss any matter freely in a confidential, professional setting at no cost. Licensed psychologists help students reach greater self-understanding and enhance their abilities to manage immediate and future concerns. Individual counseling, workshops, group experiences and consultations are available. Drug and alcohol counseling is provided by a certified addictions counselor. The center is located on the third floor of Lyle Hall and is open when classes are in session: Monday, Tuesday, Thursday and Friday from 8 a.m. to 4 p.m., and Wednesday from 8 a.m. to 6 p.m. To make an appointment, please call 717-871-7821. All services are strictly confidential.

Students With Disabilities
Millersville University encourages prospective students with disabilities to contact the Office of Learning Services in Lyle Hall at 717-871-5554 to discuss their needs. Students requesting assistance must complete a Special Assistance Request form and provide detailed documentation from their professional or healthcare practitioner regarding the nature of and limitations imposed by their disability. Accommodations are arranged upon completion of this process.

Health Services
Health Services, located in the Witmer Building, provides medical care to all registered students by licensed medical professionals. There is no charge for a visit to Health Services. There may be minimal charges for medications and testing. Services include treatment for minor illness and injuries; men’s and women’s health exams; monitoring and management of some chronic health conditions; education and advice for health concerns; physical examinations; TB testing; and immunizations, including FREE influenza vaccines. In-house laboratory testing and medical procedures such as EKGs, wound care and laceration repair are provided, with referrals to specialists as indicated. Students who do not need to be seen can obtain OTC medications and supplies from the Self Care Cart, located in the reception area. A health evaluation/physical is required by Health Services. Refer to the Health Services website, www.millersville.edu/healthservices (https://www.millersville.edu/healthservices/) for forms and further information. Appointments are available by calling 717-871-5250.

Identification Cards
Graduate students are required to have a Millersville University student identification card, which may be obtained at the Campus ID Office in Boyer Computer Center. This identification serves as a library and activity card. Personal photo can be uploaded in advance for quick pickup. There is no charge for the initial ID card; replacement cost is $25. The Campus ID Office is open Monday through Friday, 8 a.m. to 4 p.m., 717-871-7008.

Off-Campus Housing
Student Lodging, Inc. (SLI) wants to help you find affordable and safe student housing conveniently located adjacent to Millersville’s campus. Graduate students may explore SLI’s various housing options at the Brookwood Court Apartments and Healthy Living (Wellness) Apartments. You can visit www.studentlodginginc.com (https://www.studentlodginginc.com) for more information or call 717-871-4611.

College of Graduate Studies and Adult Learning
The College of Graduate Studies and Adult Learning (CGSAL) is the administrative hub for graduate studies, including admissions, preadmissions and nondegree student advisement. CGSAL offers doctoral degrees and over 50 master’s degrees as well as professional certifications across a wide variety of arts, science, education and other professional disciplines. Programs and course offerings are tailored to the educational needs and lives of adult learners. CGSAL also offers a wide variety of noncredit programs for adult learners, businesses, industries, schools and various agencies through Educator Source, the Nonprofit Resource Network and the Corporate University. Courses can be designed to meet the specific needs of clientele. Corporate University works with companies to facilitate their access to training grant funds.

The College of Graduate Studies and Adult Learning is open Monday to Friday, 8 a.m. to 5 p.m., and is located on the second floor of Lyle Hall. Please visit www.millersville.edu/graduate (https://www.millersville.edu/graduate/) or contact gradadmissions@millersville.edu for additional information on all programs in the College of Graduate Studies and Adult Learning.

Parking Permits
Prior to parking on campus, all drivers must obtain a parking permit to be displayed on the parked vehicle. Parking permits are required on campus Monday through Friday, 8 a.m. to 4 p.m. Parking is open to park on campus (no permit required) after 4 p.m. weekdays and all weekend. The current permit fees for all parking permits, including semester, full-year, temporary and visitor permits, are available at the University Police Department in the Lebanon House. Information about parking is also available online at www.millersville.edu/police (https://www.millersville.edu/police/s). Sign up to be a meal-plan member for additional information or call 717-871-4611.

Lost and Found
This service is located at the main desk of the Student Memorial Center, 717-871-4636, and the hours coincide with those of the center. Miscellaneous possessions are held there. Valuables are held by the University Police in the Lebanon House, 717-871-4357.

Dining
Graduate students may purchase meal plans. Descriptions and prices for each of the meal plans are available at www.millersville.edu/dining (http://www.millersville.edu/dining/). Sign up to be a meal-plan member by going to MAX; click on Student Services and then select My Dining. Click login under My Housing; select dining tab on the left-hand side. Select continue, select dining plan, submit My Dining Plan Selection. Payment options are available at www.millersville.edu/bursar/mealplans/php (https://www.millersville.edu/bursar/mealplans/php/). For billing inquiries, contact the bursar’s office at 717-871-5101.

Students may purchase salads, sandwiches, pizza, pasta and other light fare in The Galley and Juice Bar in the Student Memorial Center, the Cove in Lyle Hall; and The Anchor, a deli-convenience store in Gordinier...
Lobby, as well as from several private enterprises in close proximity to the University.

**Student Memorial Center**

The Student Memorial Center has six furnished conference rooms and a large multipurpose room that can handle various setups for weekly meetings, guest speakers and special events. Reservations for conference rooms and the multipurpose room can be made online via the SMC website.

The Department of Campus Life, formerly known as the Center for Student Involvement and Leadership (CSIL) oversees Fraternity and Sorority life, clubs and organizations, campus activities, leadership programs, commuter student support and the mascot team. The Campus Life suite is located in SMC 118 near the clock tower entrance of the SMC. Student organization offices that are located inside of the SMC include the Student Government Association, University Activities Board, Society of Latino Affairs (SOLA), Gender and Sexuality Alliance (GSA), Black Student Union (BSU), NAACP WIXQ campus radio station, Touchstone Yearbook and The Snapper newspaper. The Dr. Rita Smith Wade-El Intercultural Center (ICSE) and the Vice President for Student Affairs and Enrollment Management suite is located in the SMC across from the Galley.

The Dr. Rita Smith Wade-El Intercultural Center is located on the main level just around the corner from the Department of Campus Life suite. Also known as the Intercultural Center or ICSE, the Center provides a sense of belonging, education and identity-development opportunities for students. The space has a resource room which includes a robust library of books and information related to race, gender, sexual orientation, equity and social justice. Lounge and study space options are available to students.

The Business Office is located on the main level of the SMC. This area houses the banking services for registered student organizations. Personal checks up to $50 can be cashed with a valid MU ID card. This office also exchanges cash for change needed for laundry machines.

Located towards the center of the building, The Galley serves as both a cafeteria and a grab-and-go. This popular dining and gathering area features salads, sandwiches, cheesesteaks, hamburgers, pastas and pizza.

Located towards the center of the building, the Ticket Office provides ticket sales services to Millersville University departments, offices, local community, and student clubs and organizations. Here you can purchase tickets for all ticketed events, athletic events and ticket plans, and receive commencement ticket information.

The IT Technical Operations office is located in the SMC lower level. Technical operations specializes in audio, video, lighting and other electronic support for campus functions. Meetings, conferences, lectures, cultural affairs and concerts are just a few of the events serviced by the technical operations department.

Towards the center of the SMC is the PSECU e-Center. PSECU is a member-owned, self-service provider of financial services, including checking and savings accounts. Millersville University students may set up a bank account at the e-Center inside of the SMC. There are also several PSECU ATMs located on campus, including inside of the SMC.

The SMC Rec Center is a facility utilized daily for all students. It contains:

- Various fitness equipment
- Indoor track
- Three-court field house (Marauder Courts)
- Multi-activities court (MAC)
- Two racquetball courts – one of which has been converted into a Martial Arts room
- Functional training room
- Dance studio

The Rec Center also provides group fitness classes and personal training. The Campus Recreation Office suite is located in the SMC Rec Center in SMC 38, just across from the dance studio. Along with the SMC Rec Center, the Campus Recreation Department oversees Club Sports, Intramurals, Outdoor Recreation/Ropes Course, and various special events. The Ville Rec app, which can be downloaded on any smartphone, is a one-stop shop version of IMLeagues.com (http://IMLeagues.com) for everything Campus Recreation at the university.

The University Store is located in the northern end of the SMC. A large selection of imprinted campus apparel and school spirit items is available for purchase. For your convenience, the store also offers art supplies and materials required for classes, store gift cards, postage stamps, computer accessories, and a selection of items students may need while on campus. While The University Store does not stock textbooks, online textbook orders placed through Textbook may be conveniently picked up here.

**Veterans**

Millersville is approved to offer training to veterans under Title 38, United States Code, Section 3675, under the following: Chapter 30—Montgomery G.I. Bill; Chapter 31—Vocational Rehabilitation (Disabled Veterans); Chapter 32—Post-Vietnam Era Veterans; Chapter 33—Post-9/11 Era Veterans; Chapter 35—War Orphans and Widows Educational Assistance Act; and Chapters 1606 and 1607—Selected Reserves. For further information, contact the Veterans Resource Center, Mercer House, 717-871-4343 or vrc@millersville.edu.
COURSE DESCRIPTIONS

A
• Accounting (ACCT) (p. 520)
• Accounting/Finance (ACFN) (p. 521)
• African American Studies (AFAM) (p. 521)
• Anthropology (ANTH) (p. 521)
• Applied Engineering (AENG) (p. 523)
• Art (ART) (p. 528)
• Assess, Curric, Teaching (ACTE) (p. 536)

B
• Biology (BIOL) (p. 537)
• Business Administration (BUAD) (p. 544)

C
• Chemistry (CHEM) (p. 545)
• Communications (COMM) (p. 548)
• Computer Science (CSCI) (p. 552)

D
• Design (DESN) (p. 555)

E
• Early Childhood Education (ECHD) (p. 557)
• Early Childhood Pre K-grade 4 (ERCH) (p. 557)
• Earth Sciences (ESCI) (p. 559)
• Economics (ECON) (p. 565)
• Educ Curriculum & Instruction (EDCI) (p. 567)
• Education (EDUC) (p. 567)
• Educational Foundations (EDFN) (p. 570)
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Accounting (ACCT)

ACCT 179: 3 s.h.
Experimental
course in Accounting.

ACCT 279: 3 s.h.
Experimental
Course in Accounting

ACCT 302: 3 s.h.
Organizations and Transactions
Continuation of BUAD 202. Includes such topics as consumer law, debtor-creditor law, secured transactions, bankruptcy, forms of business organization, securities regulation, antitrust, labor-management relations, employment discrimination, environmental law, international business, wills and trusts. Recommended for students studying for the CPA exam, or for business students who wish to broaden their knowledge of the legal environment of business. Counts as a business administration departmental elective, or as an accounting elective in the accounting option. Offered annually. Prereq: BUAD 202.

ACCT 361: 3 s.h.
Intermediate Accounting 1
Financial statement preparation with special attention to revenue recognition and asset valuation. Emphasis on generally accepted accounting principles and accounting theory. Students will develop a familiarity with the official pronouncements. Offered in fall, spring. Prereq: C- or higher in BUAD 162.

ACCT 362: 3 s.h.
Intermediate Accounting 2
Examination of generally accepted accounting principles as they apply to long term liabilities and equity. This course is a continuation of Intermediate Accounting 1. Includes issues of current interest. Selected readings from pronouncements. Offered in fall, spring. Prereq: C- or higher in BUAD 341 and ACCT (formerly BUAD) 361.

ACCT 363: 3 s.h.
Accounting Information System
Special emphasis on current problems and issues using small business accounting software. Offered infrequently. Prereq: C- or higher in ACCT (formerly BUAD) 361.

ACCT 364: 3 s.h.
Cost Accounting
Investigates cost accounting techniques such as budgeting, accounting controls, standard cost, operation evaluation techniques, variance analysis and performance analysis. The role of cost accounting in profit planning and decision making is examined. Offered in fall, spring. Prereq: C- or higher in BUAD 162, 206 (formerly 306).

ACCT 365: 3 s.h.
Not-For-Profit Accounting
A review of fund accounting, application of fund accounting to nonprofit organizations such as state and local governments and health care institutions. Offered infrequently. Prereq: BUAD 161.

ACCT 366: 3 s.h.
Federal Income Tax 1
Study of federal income tax laws as they relate to individuals and businesses. Topics include gross income, deductions, basis, gains and losses and tax computations. Students are introduced to tax research techniques and applications. Offered annually. Prereq: C- or higher in both BUAD 162 and 202.

ACCT 367: 3 s.h.
Federal Income Tax 2
Study of corporate, S Corporations and partnership taxation. Topics include corporate organization, distribution, reorganization, accumulated earnings, S elections, partnership formation, operation, and transfers. Introduction to estate planning and wealth accumulation. Offered annually. Prereq: ACCT (formerly BUAD) 366.

ACCT 368: 3 s.h.
Business Applications: Excel

ACCT 379: 3 s.h.
Experimental
Course in Accounting

ACCT 405: 3 s.h.
Topics in Accounting
Advanced, innovative, or exploratory topics and disciplines within accounting. Specific content items developed by instructor. Most topics will be for business majors only. Offered periodically. Prerequisites may vary. Consult the current course offering.
ACCT 461: 3 s.h.
Auditing
Study of the attest function of the independent auditor and review of
theory and procedures for evaluating internal control and financial
information. Includes generally accepted auditing standards as
developed and applied to different audit areas in order to establish the
fairness of financial information. Offered annually. Prereq: C- or higher in
ACCT (formerly BUAD) 361.

ACCT 465: 3 s.h.
Advanced Accounting
Accounting formation, operation and liquidation of the partnership
and corporate forms of business. Emphasis on preparing consolidated
financial statements. Review of topics such as nonprofit accounting and
multinational business. Offered annually. Prereq: ACCT (formerly BUAD)
362.

ACCT 479: 3 s.h.
Experimental
Experimental Course in Accounting

ACCT 498: 1-3 s.h.
Independent Study
Independent Study in Accounting

ACCT 499: 1-4 s.h.
Departmental Honors
Departmental Honors

Accounting/Finance (ACFN)

ACFN 300: 3-12 s.h.
Co-Op Ed Exp in Acct/Fin
Cooperative Education in Accounting and/or Finance

ACFN 400: 3-12 s.h.
Co-Op Ed Exp in Acct/Fin
Cooperative Education Experience in Accounting/Finance

ACFN 489: 1-4 s.h.
Honors Course
Honors Course

ACFN 498: 1-4 s.h.
Independent Study
Independent Study. See catalog or department for eligibility and
registration information.

ACFN 500: 3-12 s.h.
Co-Op Ed Exp in Acct/Fin
Cooperative Education Experience in Accounting/Finance

African American Studies (AFAM)

AFAM 179: 1-3 s.h.
Experimental
Experimental

AFAM 201: 3 s.h.
Intro to African American Studies (D, G3)
Provides an overview of African-American culture and history. African-
American perspectives and contributions in the areas of literature, art,
theater, music, politics, economics, science and technology, medicine,
male-female relationships, family, the church and the media will be
presented. Offered annually.

AFAM 300: 3-12 s.h.
Co-Op Ed Experience in Afam
Co-Op Ed Experience in African American Studies

AFAM 400: 3-12 s.h.
Co-Op Ed Experience in Afam
Co-Op Ed Experience in African American Studies

AFAM 401: 3 s.h.
Senior Seminar in African American Studies
An examination and discussion of current research issues in African-
American studies. May be taken in conjunction with a 2 to 3 credit
independent study.

AFAM 496: 3 s.h.
Topics African American Study
Presents a detailed investigation on a topic of current interest in African-
American studies. Topics will be announced.

AFAM 498: 1-3 s.h.
Ind Stdy:

Anthropology (ANTH)

ANTH 121: 3 s.h.
Cultural Anthropology (G3)
Introduces basic concepts and topics: culture, fieldwork, communication,
sex roles, social organization, politics, economics, belief systems, culture
change and applied anthropology.

ANTH 121H: 3 s.h.
Hnrs:Cultural Anthropology (G3)

ANTH 122: 3 s.h.
Physical Anthropology (G3)
The anthropological study of human evolution: paleoanthropology,
primatology and human population genetics, and the study of human
variation—the ways humans adapt biologically to their environments.
Offered annually.

ANTH 123: 3 s.h.
Introduction To Archeology (G3)
Introduces methods and theory of contemporary archaeology using
elements from Old and New World prehistory. The relationship of
archaeology to anthropology is emphasized. Offered annually.

ANTH 123H: 3 s.h.
Hnrs: Intro to Archeology (G3)
Honors Section. Introduces methods and theory of contemporary
archaeology using elements from Old and New World prehistory. The
relationship of archaeology to anthropology is emphasized. Offered
annually.

ANTH 179: 1-3 s.h.
Experimental
Experimental

ANTH 220: 3 s.h.
Ethnographic Methods (W)
Introduces ethnographic research methods through individual or group
fieldwork, emphasizing the ethnographic interview and participant
observation. Prereq: ENGL 110 or permission of instructor.

ANTH 222: 3 s.h.
American Indian (G3, W)
Examination of past and present cultures of the native peoples of North
America. Offered periodically. Prereq: ENGL 110.
ANTH 223: 3 s.h.
People and Cultures Of Mediter (G3)
Comparison and contrast of the history and culture of rural and urban society in the Mediterranean region. Focus is on topics and themes of importance to the circum-Mediterranean culture area. Offered periodically.

ANTH 226: 3,6 s.h.
Compar Societs: (G3, W)
Comparative investigations of a topic or region of current interest in the field of anthropology. Offered annually. Prereq: ENGL 110.

ANTH 227: 3 s.h.
Culture Through Film (G3, W)
Comparative study of cultures through the medium of film using anthropological theories, perspectives and texts. Offered annually. Prereq: ENGL 110.

ANTH 227H: 3 s.h.
Culture Through Film (G3, W)
Comparative study of cultures through the medium of film using anthropological theories, perspectives and texts. Offered annually. Prereq: ENGL 110.

ANTH 233: 3 s.h.
Topics In Archaeology (G3)
Examines human cultural evolution before and after the advent of writing, using archaeological and related records. Topics vary from the rise of civilization to the decline of local communities. Offered annually.

ANTH 233H: 3 s.h.
Hon: Topics in Archaeology (G3)

ANTH 235: 3 s.h.
Historical Archaeology (G3)
A comparative study of methods and aims in the discipline of historical archaeology (the excavation of sites dating post-1500), including excavation and analysis techniques, approaches to archaeological research, and case studies of specific excavations.

ANTH 279: 3 s.h.
Experimental
Experimental

ANTH 300: 3-12 s.h.
Co-Op Ed Experience in Anthro
Co-Op Ed Experience in Anthro

ANTH 320: 3 s.h.
Archeological Method and Theory
Focus on current developments in archaeological method and theory, with specific emphasis on contract archaeology, survey methods, artifact analysis and contemporary theoretical approaches. Offered annually. Prereq: ANTH 123 plus 3 additional hours of anthropology or permission of instructor.

ANTH 320H: 3 s.h.
Hon: Arch Method and Theory

ANTH 325: 3 s.h.
Medical Anthropology
Cross-cultural study of health and healing, including comparative medical systems, theories of disease, patients/healers in the context of culture, mental health, bioethics, interaction of culture, biology and environment, and the effects of cultural change. Offered periodically.

ANTH 326: 3 s.h.
Anthropology of Religion (G3)
A cross-cultural examination of religious diversity. Primary emphasis will be placed on the five major world religions, although other religious traditions may also be considered. The course examines religion as a form of cultural practice, how people utilize religion to orient themselves to the social worlds in which they live, and the ways in which religion shapes peoples' lives. Pre-req: C- or higher in ANTH 121, restricted to Juniors and Seniors, Majors and Minors in the Sociology/Anthropology department, or instructor permission.

ANTH 327: 3 s.h.
Urban Anthropology (G3)
This course focuses on urbanism (the social and cultural dynamics of humans living within a large, dense city environment). Various topics to be examined in this course include the rise of urbanism, globalization, the dynamic nature of ethnic and class relations within urban communities, social and political activism among urban populations, migration, and settlement. 3 credits. Pre-req: ANTH 121

ANTH 336: 3 s.h.
Language & Communication (G3)
A Comparative Course that examines language as humans' primary means of communication. Although virtually all animals communicate in some form, language is considered distinctly human as a result of cognitive, cultural, and physiologically distinct features of our species. The course examines language as both a system and performance. The systematic approach towards language study examines the structural components of language: phonemes, morphemes, syntax, grammar, etc., while a performance approach towards language study examines the art and style of communication (regional accents and dialects, slang, etc.). Anthropologists widely consider language to be the single most important aspect of human culture, as language is the means by which culture is transmitted to others. Other key topics to be examined in the course include language and identity, bilingualism, the critical age of language development, language shift vs. language maintenance, the development of pidgins and Creole languages (with a particular focus on Black English Vernacular, Spanglish, and the Ca/6 dialect of the Southwestern United States), the prescriptive vs. descriptive debate within linguistics, linguistic profile, language prejudice, and the rise of linguistic nationalism (as seen in cases such as the situation in Quebec among Franco-Canadian nationalists and the "English as the Official Language" debate in the United States. Pre-req: ANTH 121 and Junior class standing.

ANTH 344: 3 s.h.
Gender, Race, and Class (P)
The intersecting role of gender, race and class on human social life in the U.S. and other cultures. An interdisciplinary and comparative examination of the ways social categories define, limit and liberate human potential. Offered annually. Prereq: COMM 100, ENGL 110, junior status and at least two social science courses.

ANTH 344H: 3 s.h.
Hnrs:Gender, Race, and Class (P)

ANTH 379: 3 s.h.
Experimental

ANTH 400: 3-12 s.h.
Co-Op Ed Experience in Anthro
Co-Op Ed Experience in Anthro
ANTH 422: 3 s.h.
History of Anthropological Theory
Examines, in a developmental fashion, the attempts made by anthropologists to explain human similarities and differences, and the dynamics of culture change. Offered annually. Prereq: junior/senior status and a minimum of 9 s.h. in anthropology.

ANTH 425: 1-6 s.h.
Field Study
Individual or group research in any of the subdisciplines of anthropology, including archaeological field school and ethnographic field projects. Offered periodically. Prereq: permission of instructor.

ANTH 458: 3-6 s.h.
Seminar in Anthropology
Research and group discussions for advanced students on various topics of interest. A total of 6 s.h. may be taken. Offered in alternate years. Prereq: permission of instructor.

ANTH 479: 3 s.h.
Experimental
ANTH 489: 1-4 s.h.
Honors Course
Two to four semesters of supervised research by highly motivated students capable of conducting independent research projects. Prereq: 3.0 GPA and recommendation by faculty mentor. For further information, see the Special Academic Opportunities section.

ANTH 498: 1-6 s.h.
Independent Study
For further information, see the Special Academic Opportunities section.

ANTH 499: 1-4 s.h.
Departmental Honors
Two to four semesters of supervised research by highly motivated students capable of conducting independent research projects. Prereq: 3.0 GPA and recommendation by faculty mentor. For further information, see the Special Academic Opportunities section.

ANTH 500: 3-12 s.h.
Co-Op Ed Experience in Anthro
Co-Op Ed Experience in Anthro

Applied Engineering (AENG)

AENG 101: 3 s.h.
Introduction to Engineering (G2)
This course engages learners in using scientific and mathematical reasoning to explore and engage in engineering design, covers the fundamentals of the engineering design process, and exposes students to a wide range of career paths available to engineers, including engineering, applied engineering, and engineering technology areas. In this course, students will follow the creativity-based engineering design process through laboratory-based activities. Students will design and manufacture physical artifacts to meet a specific engineering challenge, and must defend their decisions with scientific and mathematical reasoning. This course focuses on how engineers apply their creativity, resourcefulness, mathematical, scientific and technical knowledge and skills in the creation or refinement of technological products/systems.

AENG 110: 3 s.h.
Communication and Information Systems
Communication technology to design, compose, send, receive and understand ideas and information. Emphasis on graphic and electronic media. Experiences with graphic design, graphic reproduction, desktop publishing, web-page development, photography, and digital video and audio. 2 hrs. lec., 3 hrs. lab.

AENG 120: 3 s.h.
Energy Systems
An introduction to energy and power systems. Principles of conventional and alternative energy resources and energy conscience, and electrical, fluid, and mechanical power will be studied along with environmental concerns associated with power production. 2 hours lecture, 3 hours lab.

AENG 130: 3 s.h.
Production Materials & Processes
The integration and interrelationships of materials and processes for construction and manufacturing, including the application of math and scientific principles and the technological impacts on industry and society. Requires experiences in materials processing and production tooling. 2 hrs. lec., 3 hrs. lab.

AENG 140: 3 s.h.
Bio-related Technologies
Agriculture, medicine and other technologies in which living organisms are used to solve problems and modify products and systems. Includes problem solving, design and research activities for understanding biorelated technologies, issues and impacts. 2 hrs. lec., 3 hrs. lab. Reserved for EDTE majors.

AENG 179: 3 s.h.
Experimental
AENG 241: 3 s.h.
Drafting Communications
Introductory technical sketching, conventional drafting and computer-aided drafting (CAD). Experiences with equipment use and care, lettering, geometric constructions, multiview projection, dimensioning, sectioning and pictorial representation. 2 hrs. lec., 3 hrs. lab.

AENG 243: 3 s.h.
Technical Sketching, Design & Rendering
Freehand sketching and basic elements of two-dimensional design and rendering. Various sketching and shading techniques are developed. Elements and principles of design, methods of designing, and evaluation and design of products are included. An application software is used to render design sketches. 2 hrs. lec., 3 hrs. lab.

AENG 251: 3 s.h.
Print Media Systems
Contemporary resources, processes and impacts of graphic reproduction. Emphasis on workflows relative to offset lithography, flexography, gravure, digital printing and screen printing. Covers graphic design, digital-image composition; digital photography; scanning; prepress, press and postpress production. 2 hrs. lec., 3 hrs. lab. Prereq: ITEC 110 or ART 244 or COMM 201 or by permission.
Co-Op Education and Career Experience in AENG

AENG 252: 3 s.h.
Web Publishing Systems
Planning, creating, and publishing of web media. Topics include design, optimization of graphic and audio files, navigation systems and website technologies. Multimedia authoring software will be utilized to produce and publish websites that include digital animations and interactive forms. 2 hrs. lec., 3 hrs. lab. Prereq: ITEC 110 or permission of instructor.

AENG 261: 3 s.h.
Electronic Systems
Survey of electricity and electronics, including typical direct current and alternating current applications, safe practices and technological impacts. Experiences include breadboarding, design and problem solving, use of test equipment and electronic project assembly/troubleshooting. 2 hrs. lec., 3 hrs. lab.

AENG 261H: 3 s.h.
H: Electronic Systems

AENG 262: 3 s.h.
Semiconductor Electronics
In-depth study of semiconductor theory, including diodes, transistors and silicon-controlled rectifiers. Emphasizes digital, linear and hybrid integrated circuits. Covers surface mount and emerging technologies, such as nanotechnology and biotechnology. Practical applications include prototyping circuits, design and problem solving, use of test equipment and troubleshooting. 2 hrs. lec., 3 hrs. lab. Prereq: ITEC 261 or permission of instructor.

AENG 271: 3 s.h.
Processing Nonmetallic Materials
Various nonmetallic materials, processes, products and impacts, including polymers, ceramics, wood, clay, composites and glass. Instruction and experiences provided on safety and the use of tools and machines associated with nonmetals. Includes production activities in each of the specified nonmetallic material areas. 2 hrs. lec., 3 hrs. lab. Prereq: ITEC 130.

AENG 279: 3 s.h.
Experimental
ITEC 279

AENG 281: 3 s.h.
Processing Metallic Materials
Examination of metallic materials, including their structures, properties and the processes used to convert them into products. Particular attention is paid to the relationship between microstructural characteristics, physical and mechanical properties and production methods. Connections are made between the properties of metals and their applications. Laboratory experiences include manual and automated production techniques, conditioning processes and characterization methods to quantify process-property-performance relationships. 2 hrs. lec., 3 hrs. lab. Prereq: ITEC 130.

AENG 300: 3-12 s.h.
Co-Op Ed Experience in AENG
Co-Op Ed Experience in AENG

AENG 301: 3 s.h.
Technology and Humans (P)
Analysis of the development of technology and its impact on humans and a realization of the importance of human technological behavior on the environment, social/cultural systems and the future. Students use analytical skills on a written independent research project and oral skills to present and defend positions on technological problems facing our society. Prereq: COMM 100, ENGL 110 and junior class standing.

AENG 301H: 3 s.h.
H: Technology and Humans (P)

AENG 302: 3 s.h.
Futurology (P)
A nontechnical interdisciplinary course to help students identify and analyze forces causing technological and social change. Using an understanding of the processes of technological and social change and research techniques for forecasting the future, students complete a written independent research project. Develops skills to project future technological and social developments and their impacts. Prereq: COMM 100, ENGL 110 and junior class standing.

AENG 302H: 3 s.h.
H: Futurology

AENG 303: 3 s.h.
Tech Assessmnt: Amish and Others (D, P)
A nontechnical course designed for all students to help learners analyze the use of technology, with a focus on Anabaptists (particularly Amish, Old Order Mennonites and certain Brethren groups) of Lancaster County. Contrasting the way these groups assess and use technology with that of their own culture will allow students to better understand their own approach to technology. Students will develop their own technology-assessment system based on independent research. Prereq: COMM 100, ENGL 110 and junior class standing.

AENG 303H: 3 s.h.
H: Tech Assessmnt: Amish and Others (D, P)

AENG 304: 3 s.h.
Energy, Sustainability (P)
A non-technical course for all students dealing with energy sustainability, energy resources and conservation, and the effects of energy use on our environment. This course contains up-to-date information on essential subjects such as solar energy, wind energy, nuclear energy and energy conservation. Contemporary alternatives such as photovoltaic electricity and wind power generation will be addressed. Individual transportation to field sites is required (discuss with instructor before registering for class if this is an issue). Prereq: COMM 100, ENGL 110, MATH 100 or higher and Junior class standing.

AENG 305: 3-12 s.h.
Power Conversion and Control
Electric motors as conversion devices explored. Experiences include designing, creating and testing fluid and electrical energy conversion circuitry to perform specific control applications. 2 hrs. lec., 3 hrs. lab. Prereq: ITEC 120 or 261.
AENG 326: 3 s.h.
Fluid Power
Investigation of scientific, mathematical and technological principles. Experiences with the design, creation, use and repair of hydraulic and pneumatic systems. A research and development activity required. 2 hrs. lec., 3 hrs. lab. Prereq: ITEC 120 or 325.

AENG 326H: 3 s.h.
Hon: Fluid Power

AENG 327: 3 s.h.
Engineering Structures
Students will design, construct, and evaluate model structures. Emphasis is placed on the use of science, technology, engineering, and mathematical (STEM) principles as they relate to structures. 2 hours lecture, 3 hours lab. Prerequisites: ITEC 120, 130, 241, and Math 100 or higher.

AENG 331: 3 s.h.
Construction Technology 1
Utilization of materials for the construction of residential and light commercial structures. Includes the effects of these changes on people and their environment. 2 hrs. lec., 3 hrs. lab. Prereq: ITEC 271 or permission of instructor.

AENG 332: 3 s.h.
Construction Technology 2
Methods, materials and processes employed in heavy and industrial construction technologies. Includes field-engineering techniques, equipment, civil engineering fundamentals and use of modeling and simulation techniques. Emphasis given to construction projects such as bridges, roads, industrial and commercial buildings, utilities, tunnels and dams. 2 hrs. lec., 3 hrs. lab. Prereq: ITEC 271 or permission of instructor.

AENG 342: 3 s.h.
Computer-Aided Engineering Drawing
Advanced study of threads, gears and standard fasteners; geometric dimensioning and tolerancing (GD&T); schematic, production and assembly drawings; and introduction to solids modeling. Builds on view orientation, projection systems and basic CAD. 2 hrs. lec., 3 hrs. lab. Prereq: ITEC 241.

AENG 344: 3 s.h.
Product Design
An exploration of the thinking processes, problem solving strategies, documentation techniques, and making skills used by designers toward creating new products. The use of the elements and principles of design, aesthetics, ergonomics, and social/cultural considerations as tools toward designing for manufacture, designing for sustainability, and universal design are emphasized. Other topics explored include the role of human emotion toward design and design's influence on human history.

AENG 344H: 3 s.h.
Hrs: Product Design

AENG 345: 3 s.h.
Statics/Strength of Materials
Elementary, analytical and practical approaches to the principles and physical concepts of statics. Covers force systems; equivalent force/moment systems; distributed forces; internal forces; principles of equilibrium; application to trusses, frames and beams; stress and strain; and mechanical properties of materials. 2 hrs. lec., 3 hrs. lab. Prereq: ITEC 241 and MATH 151, 160 or 161; or permission of instructor.

AENG 346: 3 s.h.
Architectural Drawing
Study of principles of residential design and architectural styles with an emphasis on the development of a complete set of original working and presentation drawings using computer-aided design (CAD) and Building Information Modeling (BIM). 2 hours lecture, 3 hours lab. Prerequisite: ITEC 241.

AENG 347: 3 s.h.
Engineering Visualization
Students study the relationships of three-dimensional lines, angles, surfaces, and solids by projecting three-dimensional reality onto a two-dimensional surface such as a computer screen. The students gain the necessary tools and principles to graphically visualize, manipulate, and solve engineering and architectural design problems. Traditionally these problems were solved by doing mathematical calculations. In contrast, this class uses descriptive geometry to solve three-dimensional spatial problems graphically. The computer is used as the main drafting tool. Engineering visualization extends beyond the principles of descriptive geometry. Students use visualization techniques and spatial reasoning to solve fundamental engineering concepts and related problems, represent their design proposals, view the 3D environment from any angle using a flying camera, and support their spatial, numeric, algebraic and quantitative thinking. 2 hrs. lec., 3 hours lab. Prereq: ITEC 241.

AENG 348: 3 s.h.
Green Building and Sustainable Systems
This course covers fundamentals of green buildings and sustainable energy technologies and their dynamic costs and benefits. Green buildings are designed and constructed to maximize the energy efficiency of the envelope and provide superior quality in the indoor environment. This course allows students to explore the integration of design principles and application of renewable energy, natural building materials, and ecological landscape into building design and community development. Pre-requisite: MATH 130 and ITEC 241.

AENG 351: 3 s.h.
Digital Imaging
Create digital images using cameras and scanners. Set up and characterize a digital workstation and produce digitally imaged products. Hands-on activities will require students to demonstrate their proficiency using contemporary hardware and software to compose, capture, convert, color and tonal correct, manipulate and print digital images and products. 2 hrs. lec., 3 hrs. lab. Offered annually.

AENG 355: 3 s.h.
Contemporary Printing
Advanced study of today's major printing processes, especially offset and screen. Experiences include layout and design, computerized electronic composition, copy preparation, line and halftone photography, special-effects photography, exposure unit calibration, image assembly, platemaking, printing and finishing complex graphic products. 2 hrs. lec., 3 hrs. lab. Prereq: ITEC 251.

AENG 356: 3 s.h.
Desktop Publishing (W)
Utilization of desktop microcomputer systems to design, compose and publish graphic materials. A research and development activity required. 2 hrs. lec., 3 hrs. lab. Prereq: ENGL 110.
AENG 357: 3 s.h.
Packaging Specialty Printing
In-depth study of problems and processes related to printing and converting in package, label and specialty printing. Students study
and experience package design structures, materials flexographic printing, screen container printing, converting methods and bar code
applications. Current industry practices explored. 2 hrs. lec., 3 hrs. lab. Prereq: ITEC 241 and 251; or ART 348.

AENG 357H: 3 s.h.
Hon: Packaging Spec Pnting

AENG 364: 3 s.h.
Digital Electronics
Practical applications of digital logic for processing electronically encoded information. Covers numbering systems, logic design, basic
gates, sequential and combination logic, and digital troubleshooting. 2 hrs. lec., 3 hrs. lab. Prereq: ITEC 262 or permission of instructor.

AENG 375: 3 s.h.
Polymer and Ceramic Technology
Design, development and production of polymer and ceramic products. Covers contemporary pattern and molding materials along with industrial
forming processes. 2 hrs. lec., 3 hrs. lab. Prereq: ITEC 271.

AENG 376: 3 s.h.
Woodworking Technology
Use of hand tools and machine woodworking techniques to fabricate wood products. Covers technological problems and contributions of
using wood in daily living. 2 hrs. lec., 3 hrs. lab. Prereq: ITEC 271.

AENG 379: 3 s.h.
Experimental
Experimental

AENG 382: 3 s.h.
Automated Manufacturing
A comprehensive experience in the design, programming and implementation of computer-controlled manufacturing processes.
Emphasis is placed on understanding machine code, utilizing computer-aided design and manufacturing (CAD/CAM) software and identifying
proper process controls to increase productivity and reduce cost. Laboratory experiences develop a combination of software and hardware
competencies. 2 hrs. lec., 3 hrs. lab. Prereq: ITEC 130; and ITEC 241; and ITEC 271 OR 281 OR 342; or permission of instructor.

AENG 392: 3 s.h.
Intro to Industrial Training (W)
Techniques and procedures required to conceptualize, prepare, deliver and evaluate training programs. Includes experiences in preparing
instructional media, presenting a unit of instruction and developing appropriate evaluation instruments. Prereq: ENGL 110.

AENG 400: 3-12 s.h.
Co-Op Ed Experience in AENG
Co-Op Ed Experience in AENG

AENG 425: 3 s.h.
Industrial Robotic Systems
This course focuses on the study of industrial robotics and modern machine vision technology. Topics include the evaluation, justification,
programming, safety, and integration of industrial robotic devices with machine vision systems. 2 hours lecture, 3 hours lab. Prerequisite:
ITEC 325.

AENG 427: 3 s.h.
Programmable Logic Controllers
Focus on the integration and application of the programmable logic controller (PLC). Students design, construct and troubleshoot a variety
of industrial control systems utilizing programmable logic controllers, networks, human-machine interfaces, variable frequency drives, control
loops and sensors. A research and development component required. 2 hrs. lec., 3 hrs. lab. Prereq: ITEC 425; and MATH 151 or 161 or permission of instructor.

AENG 433: 3 s.h.
Construction Project Management
Methods, processes and information necessary to manage a construction project. Includes cost and risk control; developing and applying policies and procedures; subcontractor management; specifying and purchasing materials; scheduling; and contract development.
Experiences include use of project-planning and cost-estimation software for development of a complete project plan. 2 hrs. lec., 3 hrs. lab. Prereq:
ITEC 332 or permission of instructor.

AENG 435: 3 s.h.
Manufacturing Enterprise
Exploration of the technological and management processes for conceptualizing and manufacturing a product. Experiences with product
engineering, production engineering, manufacturing management and enterprise operations in a student-centered learning environment. 2 hrs.
lec., 3 hrs. lab. Prereq: ITEC 110, 120, 130, 140, 241 and 271 or 281, and a major in technology education (TECE).

AENG 446: 3 s.h.
Computer-Aid Drafting Design
Advanced aspects of computer-aided drafting/design (CADD) and information on features and application capabilities of numerous
software packages. Includes a series of activities on solids modeling, menu customization, attribute files, advanced dimensioning and editing
features. Requires completion of major projects and a research and development activity. 2 hrs. lec., 3 hrs. lab. Prereq: ITEC 342 or permission of instructor.

AENG 448: 3 s.h.
Machine Tool Design
Analysis, planning, design, construction and application of tools, methods and procedures necessary to increase manufacturing productivity.
Integrated with machining and fabrication practices. 2 hrs. lec., 3 hrs. lab. Prereq: ITEC 342.

AENG 455: 3 s.h.
R&D in Graphic Communications and Packaging
This course involves testing various components of the manufacturing processes involved in creating print and digital/web media. Typical
activities will involve testing colorants (e.g., inks, toners, etc.) and substrates used in lithography, flexography, screen-printing and digital
printing systems. Optimum conditions for specific printing methods will be determined through controlled testing and examination. Students may
also propose to examine specific interrelationships between production procedures used in various digital media processes. The course will also
cover color separation and reproduction, which includes the study of process color theory, desktop color separations and color reproduction. 2
hrs. lec., 3 hrs. lab. Prereq: ITEC 355 or permission of instructor.
AENG 457: 3 s.h.
Print Production Management & Cost Estimating
A study of current topics and systems for setting printing production standards, cost estimating, production scheduling, job planning and the consideration of new equipment and technologies. Students will integrate the technical knowledge learned through previous graphics laboratory classes with other course work in management, marketing, science, business, etc., with a focus on how it all relates specifically to the printing production process. The course is structured to offer an overview in several areas of print production management, with emphasis on cost estimating and current printing industry topics. 2 hours lecture/3 hours lab. Prereq: ITEC 355 and MATH 130, or permission of instructor.

AENG 466: 3 s.h.
Wireless Communication Systems
This course utilizes both theory and applications related to wireless communications systems. Topics include amplitude modulation (AM) and frequency modulation (FM) as well as the principles of television broadcasting and reception systems. Transmission lines, antennas and wave propagation are also described. New applications include microwave, wireless telephony, satellite communications and Wireless Fidelity (WiFi™). A research and development activity is required. 2 hrs. lec., 3 hrs. lab. Prereq: ITEC 262 or permission of instructor.

AENG 467: 3 s.h.
Mobile Robotics
Study of the development of mobile robotic solutions. Emphasis is placed on the programming and interfacing of microcontrollers to control autonomous mobile robots in known environments. A research and development activity is required. 2 hrs. lec., 3 hrs. lab. Prereq: ITEC 262 or permission of instructor.

AENG 467H: 3 s.h.
Hon: Mobile Robotics

AENG 479: 3 s.h.
Experimental

AENG 485: 3 s.h.
Adv Manufacturing Systems
Computer-integrated manufacturing (CIM) systems, strategies and implementation across the manufacturing enterprise. Focus on the integration of systems such as design of products; computer-aided engineering (CAE); the control of quality, design and construction of production tooling, rapid prototyping, computer-aided process planning (CAPP), finite element analysis (FEA), computer-aided design (CAD), computer-aided manufacturing (CAM) and computer numerical control (CNC). Manufacturing, automation and robotics emphasized. Advanced-level production experiences with an intensive research and development component required. 2 hrs. lec., 3 hrs. lab.

AENG 489: 1-4 s.h.
Honors Course
Preparation of honors thesis proposal. For the definition of honors course and student eligibility, refer to the departmental honors section of this catalog. EDTE, ARET, MFET, PET, AETM and OSEH majors may enroll in the Department of Applied Engineering, Safety & Technology honors program. Contact the department office for guidelines and an application.

AENG 492: 3 s.h.
Technical Entrepreneurship
A capstone Applied Engineering & Technology Management course in which students study and apply technical, managerial, and entrepreneurial concepts to the development and operation of a student-centered venture. Students organize and operate a model enterprise to develop manufacture and market a consumer product.

AENG 494: 3 s.h.
Total Quality Management
The history and development of quality movements; factors influencing the total quality concept; the scope of modern quality systems; management organization and strategies for quality; engineering technology for quality; and statistical tools for measurement and monitoring of quality. 2 hrs. lec., 3 hrs. lab. Prereq: MATH 130 or permission of instructor.

AENG 498: 1-4 s.h.
Independent Study
See Independent Study section of this catalog. Written permission of faculty sponsor and department chairperson required.

AENG 499: 1-4 s.h.
Departmental Honors (W)
Completion and defense of thesis research. See departmental honors section of this catalog. Contact the Department of Applied Engineering, Safety & Technology office for guidelines.

AENG 500: 3-12 s.h.
Co-Op Ed Experience in AENG
Co-Op Ed Experience in AENG

AENG 515: 3 s.h.
Adv Prob:
Resources, processes and outcomes of selected technical areas in technology education. Technical area emphasized (e.g., computer-aided drafting and design, computer numerical control, desktop publishing, digital electronics, manufacturing, photography and robotics) varies with the course offering. Laboratory experiences focus on technological problem solving. 2 hrs. lec., 3 hrs. lab.

AENG 525: 3 s.h.
Adv Prob:
Resources, processes and outcomes of selected technical areas in technology education. Technical area emphasized (e.g., computer-aided drafting and design, computer numerical control, desktop publishing, digital electronics, manufacturing, photography and robotics) varies with the course offering. Laboratory experiences focus on technological problem solving. 2 hrs. lec., 3 hrs. lab.

AENG 535: 3 s.h.
Adv Prob:
Resources, processes and outcomes of selected technical areas in technology education. Technical area emphasized (e.g., computer-aided drafting and design, computer numerical control, desktop publishing, digital electronics, manufacturing, photography and robotics) varies with the course offering. Laboratory experiences focus on technological problem solving. 2 hrs. lec., 3 hrs. lab.

AENG 549: 3 s.h.
Experimental

AENG 579: 3 s.h.
Experimental

AENG 586: 1-3 s.h.
Special Topics:
Investigation of one or more topics of current interest in technology and innovation. Topics vary according to needs and interests of students and faculty involved. Offered periodically.

AENG 587: 1-3 s.h.
Special Topics:
Investigation of one or more topics of current interest in technology and innovation. Topics vary according to needs and interests of students and faculty involved. Offered periodically.
AENG 588: 1-3 s.h.
Special Topics: Investigation of one or more topics of current interest in technology and innovation. Topics vary according to needs and interests of students and faculty involved. Offered periodically.

AENG 589: 1-3 s.h.
Special Topics: Investigation of one or more topics of current interest in technology and innovation. Topics vary according to needs and interests of students and faculty involved. Offered periodically.

Art (ART)

ART 100: 3 s.h.
Art in Culture (G1)
A general study of the role of historical and contemporary art in society. Critical analysis of art that addresses the following: What is art? Why is it made? How is it made? What is the context in which it was created? An understanding of the importance of art and of the creative process. Does not count towards any art major. Offered fall, spring, periodically summer.

ART 111: 4 s.h.
Survey 1 (G1)
Survey 1 Offered at Franklin and Marshall

ART 115: 4 s.h.
Arts Of East Asia I (G1)
Arts Of East Asia I Offered at Franklin and Marshall

ART 117: 4 s.h.
E Asian Art: Medieval to Modern (G1)
E Asian Art: Medieval to Modern Offered at Franklin and Marshall

ART 118: 4 s.h.
Intro to Architectural Design (G1)
Intro to Architectural Design Offered at Franklin and Marshall

ART 128: 3 s.h.
Art Integration (G1)
This course provides education majors with a theoretical and practical knowledge base about art and its role in learning. Topics to be explored include: art vocabulary; children's artistic development; art resources, media, materials, tools and techniques; and how these elements are appropriately and authentically incorporated into other content areas. This will provide the prospective educator with the fundamentals for developing an interdisciplinary approach to teaching art across the curriculum.

ART 133: 3 s.h.
Drawing 1 (G1)
Introduces drawing as artistic expression as well as a form of nonverbal communication. Traditional and contemporary perspectives. Emphasis on original creative solutions to visual problems. Students explore artistic composition employing various drawing media and techniques. Includes criticism, analysis and evaluation. For both the non-art major and the art major. Offered in fall, spring and periodically in summer.

ART 140: 3 s.h.
Digital Foundations of Art (G1)
An introductory studio course that allows for investigation of contemporary digital media methods used by artists and designers. Image making will utilize raster, vector, and interactive techniques. Primary course emphasis is on creative problem solving followed by technical skill building while using the computer as a tool.

ART 142: 3 s.h.
2D Design (G1)
Introduces two-dimensional design and composition, applicable to all art forms, in which students seek original, creative solutions to problems. Design principles and methods are employed as students learn language and visual communications techniques. Artistic production, criticism, analysis and evaluation are central to this course. For both non-art and art majors. Offered in fall, spring.

ART 167: 3 s.h.
Experimental Photography (G1)
Nontraditional, historical and hybrid photographic processes are explored, including pin-hole cameras, photograms and antique processes. Covers criticism, history, analysis and mounting prints for display. Students do not need a camera. Offered fall.

ART 175: 4 s.h.
Islamic Art and Architecture
Islamic Art and Architecture Offered at Franklin and Marshall

ART 179: 3 s.h.
Experimental
Experimental

ART 200: 4 s.h.
Chinese Brush and Ink Painting
Chinese Brush and Ink Painting Offered at Franklin and Marshall

ART 201: 3 s.h.
History and Aesthetics of Photography (G1)
A survey of the history, principles and theory of photography in the 19th and 20th centuries as it is used as an aesthetic medium and for visual communication. Differentiation between photographs made as art vs. snapshots, photojournalism, scientific record and commercial art is emphasized. Offered periodically.

ART 201H: 3 s.h.
H:Hist and Aesthtcs of Photog (G1)
H:Hist and Aesthtcs of Photog

ART 202: 3 s.h.
Survey of Art History 1: Prehistoric to c 1400 (G1)
This course is an introduction to art and to the discipline of art history, beginning with Prehistory through the early Italian Renaissance. The course focuses on the functions and meanings of individual works of art, visual culture, and art history as a discipline. It is designed as an introduction to art history for both non-art and art majors. Offered fall, spring.

ART 203: 3 s.h.
Survey Art History 2: 1400 through 20th Century (G1)
This course is an introduction to art and to the discipline of art history, beginning with the early Italian Renaissance period through the 20th century. The course focuses on the functions and meanings of individual works of art, visual culture, and art history as a discipline. It is designed as an introduction to art history for both non-art and art majors. Offered fall, spring.

ART 221: 3 s.h.
Introduction to Art Education
An overview of art education with particular emphasis on historical and contemporary rationales for teaching art, the identification of authentic assessment practices, and the observation of art instruction and alternative career options through a variety of field experiences. Offered fall, spring. Art majors only.
ART 233: 3 s.h.
Drawing 2
Fundamental drawing skills are stressed and personal expression is emphasized. A variety of techniques and observational exercises will be used. Working from the figure, short and extended studies will be developed. Offered in fall, spring and periodically in summer. Prereq: ART 133.

ART 242: 3 s.h.
3D Design
Introduces visual composition as related to organizing and working with three-dimensional space. The student seeks original, creative solutions to visual problems by exploring methods and techniques. Covers fundamental visual grammar and principles. Offered in fall, spring. Prereq: ART 142.

ART 245: 4 s.h.
History of Photography (G1)
History of Photography Offered at Franklin and Marshall

ART 270: 2-4 s.h.
Art Hist Topics:
Art Hist Topics: Offered at Franklin and Marshall

ART 271: 4 s.h.
Topics:
Topics: Offered at Franklin and Marshall

ART 273: 4 s.h.
Survey Japanese Art (G1)
Survey Japanese Art Offered at Franklin and Marshall

ART 275: 4 s.h.
Art History Topics (G1)
Art History Topics Offered at Franklin and Marshall

ART 279: 3 s.h.
Experimental
Experimental

ART 282: 3 s.h.
Sculpture 1 (G1)
An introduction to sculpture as a three-dimensional form of artistic expression, through a variety of sculptural approaches. Covers the critical, the productive, and the evaluative aspects of sculpture as art. Offered fall, spring.

ART 291: 3 s.h.
Intro: Fine Art Metals/Jewelry (G1)
Introduces jewelry and metals as a form of artistic expression. The student seeks creative solutions to visual problems while employing various metal working techniques and media. Emphasizes basic techniques of cutting, piercing, soldering, forging, forming and finishes of non-ferrous metals. Critical analysis and evaluation of jewelry and metal art are central to the course. For both art majors and non-art majors. Offered in fall and spring.

ART 295: 3 s.h.
Ceramics: Hand Building (G1)
Introduces ceramic materials and the processes utilizing handbuilding and sculpting methods. Emphasis on the productive, critical, cultural and historical aspects of ceramics as a form of artistic expression. Students seek creative solutions to visual problems. Offered fall, spring.

ART 296: 3 s.h.
Ceramics: Wheel Throwing (G1)
Introduces ceramic materials and processes utilizing the potter's wheel. Emphasis on the productive, critical, cultural and historical aspects of ceramics as a form of artistic expression. Wheel throwing and glazing techniques are employed as students seek original creative solutions relating to function and aesthetics. For both non-art and art majors.

ART 297: 3 s.h.
Ceramics 2
Development of ceramic materials and processes as a means of self expression. Introduces glaze preparation, experimentation and basic glaze chemistry and firing techniques. Prereq: ART 295 or 296.

ART 297H: 3 s.h.
Hon: Ceramics 2

ART 300: 3-12 s.h.
Co-Op Ed Experience in Art
Co-Op Ed Experience in Art

ART 301: 3 s.h.
The Ancient World (G1)
A survey of Western painting and sculpture from the Paleolithic through the Hellenistic periods. Offered periodically.

ART 302: 3 s.h.
The Italian Renaissance (G1)
A comprehensive analysis of painting and sculpture produced in Florence and Siena from the 13th through the 15th centuries. Prereq: ART 202 or by permission of instructor. Offered periodically.

ART 303: 3 s.h.
The 19th Century (G1)
A survey of European art of the 19th century. Offered periodically. Prereq: ART 312 or by permission of instructor.

ART 304: 3 s.h.
The 20th Century (G1, W)
The varied schools and styles of painting and sculpture in the 20th century. Offered periodically. Prereq: ENGL 110 and ART 312 or by permission of instructor.

ART 305: 3 s.h.
Women in Art (D, G1, W)
This course will address ways in which gender issues have affected the visual arts, with an emphasis on art and culture since World War II. This class explores the role of the visual in constructing ideas of "woman" and the ways in which women artists have addressed these constructions in their works and in their lives. Students will critically examine the ways Western culture has defined art and artists in gendered terms, and will extend this study to contemporary art practice globally with attention to intersectionality and difference. Through weekly readings, class discussions, written assignments, oral presentations, and an exam, students will consider how gender is relevant to the creation and study of art and culture. This course is designed to be cross-listed within the Women and Gender Studies Program. No prior knowledge of art or art history is necessary.

ART 306: 3 s.h.
Intro Photography: Darkroom (G1)
Beginning black and white darkroom course with an emphasis on fine art, including operation of camera, developing film, making enlargements and mounting prints for display. Covers criticism, history and analysis. Students must have a 35mm single-lens reflex film camera with fully manual focusing/exposure capabilities. Offered in fall, spring.
ART 306H: 3 s.h.
H: Intro Photography: Darkroom (G1)

ART 313: 3 s.h.
Art in America (G1)
A comprehensive survey of 18th and 19th century American painting, concentrating on those influences and traditions that were significant in the development of the art of the new world. Offered periodically. Prereq: ART 203 or by permission of instructor.

ART 316: 4 s.h.
Problems in Advncd Sculpture
Problems in Advncd Sculpture Offered at Franklin and Marshall

ART 324: 3 s.h.
Designing Meaningful Art Education Experiences (W)
Build on the rationales for art education addressed in ART 221 with an investigation into designing meaningful art education experiences for PK-12 students. Design art education experiences and will consider how policies at the state and local level influence how teachers enact curriculum in their classrooms. Offered annually. Prereq: Act 34/151 & FBI clearances & TB test results, ENGL 110, ART 221, EDFN 211, 241.

ART 325: 3 s.h.
Methodology and Pedagogy of Art (W)
An examination of classroom strategies, materials and technologies used in teaching art to develop creative and critical thinking in all students. An emphasis on self-reflection and professionalism through team teaching and service learning in a variety of field experiences. Offered fall, spring. Prereq: Admission to Advanced Professional Studies, ENGL 110, ART 322.

ART 331: 3 s.h.
Book Arts
Explores the concept of the book as an art form. Emphasis will be on the use of sequencing to express artistic storytelling, narrative, multiples and one-of-a-kind books. Both traditional and contemporary bookbinding techniques will also be reviewed and utilized. Offered periodically.

ART 333: 3 s.h.
Drawing 3
Continued drawing skill development using a variety of subjects including the figure. Traditional and nontraditional approaches to methods and materials are encouraged. Individual development of a personal idiom of expression will be required. Offered periodically. Prereq: ART 233. Offered periodically.

ART 345: 3 s.h.
Introduction to Computer Art
Explores and develops design capabilities for aesthetic expression through the use of contemporary digital media. Offered periodically.

ART 345H: 3 s.h.
Hon: Intro to Computer Art

ART 352: 3 s.h.
Painting 1
An introduction to painting in oil, acrylic and related media in which the student explores basic techniques and approaches to painting through the use of drawing, design and color. Offered in fall and spring. Prereq: ART 133, 142 or permission of instructor.

ART 353: 3 s.h.
Watercolor 1
Introduces watercolor techniques through a series of problems related to the development of skill in handling the medium. Prereq: ART 133 and ART 142 or permission of instructor.

ART 354: 3 s.h.
Painting 2
Continued development of painting skill with the emphasis on sustained individual development and technical expression. Offered in fall and spring. Prereq: ART 352 or permission of instructor.

ART 354H: 3 s.h.
H: Painting 2

ART 355: 3 s.h.
Watercolor 2
Continued development of painting in watercolor with the emphasis on sustained individual development and technical expression. Prereq: ART 353 or permission of instructor.

ART 356: 3 s.h.
Survey Printmaking 1
Introduction to the four areas of printmaking: relief, intaglio, lithography, and silkscreen. Projects in each of these areas will develop technical skills and understanding of the physical nature of creating original prints. Issues of subject matter, content, and intent will be discussed and explored. Creative and original solutions to visual problems will be emphasized. Offered fall, spring. Prereq: ART 133, 142.

ART 361: 3 s.h.
Survey Printmaking 1

ART 363: 3 s.h.
Lithography Printmaking 1
Explores multiple approaches to creating lithographic prints. Starts at an introductory level technically and builds with each new process into an intermediate understanding and working knowledge of the process. Covers stone lithography, aluminum plate lithography, and waterless lithography. Offered periodically. Prereq: ART 133, 142.

ART 364: 3 s.h.
Relief Printmaking 1
Explores multiple approaches to creating relief prints. Starts at an introductory level technically and builds into an intermediate understanding and working knowledge of the process. Covers linocut, alternative relief matrices, color reduction and multiple block relief printing. Offered periodically. Prereq: ART 133, 142.

ART 365: 3 s.h.
Intaglio Printmaking 1
Explores multiple approaches to creating intaglio prints. Starts at an introductory level technically and builds with each new process into an intermediate understanding and working knowledge of the process. The course will cover drypoint etching (hardground/softground), aquatint and sugar lift, white ground, toner transfers, spitbite, and will introduce color printing (ala pouppee/monoprinting). Offered periodically. Prereq: ART 133, 142.

ART 367: 3 s.h.
Water Based Silkscreen 1
Explores multiple approaches to creating water-based silkscreen prints. Starts at an introductory level technically and builds with each new process into an intermediate understanding and working knowledge of the process. Covers basic to intermediate stencil preparation including photographic processes. Offered periodically. Prereq: ART 133, 142.

ART 368: 3 s.h.
Collage
Offers a historical look at the last 100 years of collage as a media for fine art. Highlights of its history will be discussed and followed by a hands-on application of the ideas and imagery that it encompasses. Offered infrequently. Prereq: ART 133, 142.
ART 371: 4 s.h.  
Art History Topics (G1)  
Art History Topics Offered at Franklin and Marshall

ART 376: 3 s.h.  
Intro to Photo: Digital (G1)  
Beginning digital course that introduces the basic skills and concepts associated with digital photography as used by contemporary visual artists and communicators. Covers cameras, computer hardware, photo-editing software, printing, file management, criticism, history and analysis. Students must have a digital single-lens reflex camera.

ART 379: 3 s.h.  
Experimental

ART 382: 3 s.h.  
Sculpture 2  
Emphasis on continued development of individual artistic expression, with emphasis on contemporary sculptural approaches. Offered fall, spring. Prereq: ART 282.

ART 390: 4 s.h.  
Independent Study  
Independent Study Offered at Franklin and Marshall

ART 391: 3 s.h.  
Fine Art Metals: Casting (G1)  
Continued development of individual artistic expression in jewelry and metals with the emphasis on artistic inventiveness and personal style. Covers lost wax casting for jewelry scale work, alternative casting methods, mold making, chain making and marriage of metals. Critical analysis and evaluation of jewelry and metal art are central to the course. Offered in fall and spring. Prereq: ART 291.

ART 396: 3 s.h.  
Ceramics 3  
Development of the student's own investigation of material and means of self expression using ceramic materials and processes. An in-depth study related to the work being produced. Prereq: ART 297.

ART 400: 3-12 s.h.  
Co-Op Ed Experience in Art  
Co-Op Ed Experience in Art

ART 403: 3 s.h.  
Northern Renaissance  
An in-depth study of Flemish, Dutch, Bohemian and German painting from the 14th through 16th centuries. Offered periodically. Prereq: ART 312 or by permission of instructor.

ART 403H: 3 s.h.  
Hnrs: The Northern Renaissance  
Hnrs: The Northern Renaissance

ART 404: 3 s.h.  
Contemporary Movements in Art (G1, W)  
An in-depth study of the contemporary art scene including an exploration of its cultural and historical roots. Offered annually. Prereq: ENGL 110 and ART 312 or by permission of instructor.

ART 406: 3 s.h.  
Interm Photography: Darkroom  
Intermediate photography course with an emphasis on fine art, self-expression and creating a body of work, including color techniques, black and white techniques, studio lighting techniques, making enlargements, presenting prints for display. Covers criticism, history and analysis. Students must have a 35mm single-lens reflex film camera with fully manual focusing/exposure capabilities. Offered fall, spring. Prereq: ART 306 or permission of instructor.

ART 409: 3 s.h.  
Advanced Photography  
Advanced photography course with an emphasis on fine art, self-expression and creating a long-term body of work, including color techniques, black and white techniques, studio lighting techniques, digital techniques, making enlargements and presenting prints for display. Covers criticism, history and analysis. Students must have a 35mm single-lens reflex film or digital camera. Offered fall, spring. Prereq: ART 406 or permission of instructor.

ART 410: 3 s.h.  
Interm Photography: Digital  
Digital course with a focus on fine art, including operation of camera, using Adobe Photoshop software, editing images, outputting images, making prints and matting prints for display. Covers criticism, history and analysis. Students should have a digital single-lens reflex camera. Loan cameras are also available. Offered spring. Prereq: ART 142, 306.

ART 431: 4 s.h.  
Politics of Gndr in Contmp Art  
Politics of Gndr in Contmp Art Offered at Franklin and Marshall

ART 433: 3 s.h.  
Drawing 4  
Advanced drawing in which individual style and technique are emphasized. An intensive course of independent research including creation of a portfolio. Prereq: ART 333. Offered periodically.

ART 445: 3 s.h.  
Advanced Computer Art  
Offered in fall and/or spring. Prereq: ART 345.

ART 452: 3 s.h.  
Painting 3  
Further study in painting as the individual student works toward developing a personal idiom of expression. Offered in fall and spring. Prereq: ART 354 or permission of instructor.

ART 454: 3 s.h.  
Painting 4  
An advanced course in which students continue to develop style and technique as they seek their own direction in painting. Offered in fall and spring. Prereq: ART 452 or permission of instructor.

ART 463: 3 s.h.  
Lithography Printmaking 2  
Explores multiple approaches to creating color lithography prints. A continuation of Lithography Printmaking 1, this course technically builds with each new process into an advanced understanding and working knowledge of the process. Uses stone lithography, plate lithography, and waterless lithography to explore printed color and individual investigations into artmaking. Offered periodically. Prereq: ART 363.
ART 464: 3 s.h.
Relief Printmaking 2
Builds on the information presented in Relief Printmaking 1. Starts at an intermediate level technically and builds with each process into an advanced understanding and working knowledge of the process. Covers linocut, woodcut, alternative relief matrices, color reduction, large format, mixed media, relief monoprinting, and multiple block relief printing. Students will be expected to develop a cohesive body of works from the projects and a personal investigation into artmaking. Offered periodically. Prereq: ART 364.

ART 465: 3 s.h.
Intaglio Printmaking 2
Explores multiple approaches to creating intaglio prints. Builds on the techniques in Intaglio Printmaking 1 and builds into an advanced understanding and working knowledge of the process. Covers sugar lift, white ground, toner transfers, spitbite, versacel, collograph solar plates, chine colle, a la poupee inking, monoprinting, and multiple plate color printing. Offered periodically. Prereq: ART 365.

ART 467: 3 s.h.
Water Based Silkscreen 2
Explores multiple approaches to creating water-based silkscreen prints. Starts technically with the information presented in Water-based Silkscreen 1 and builds into an advanced understanding and working knowledge of the process. Covers variations on previous stencil preparations and printing including large format, mixed media, and monoprinting. A strong focus will be on the application of the process to develop a body of work based on a personal investigation into artmaking. Offered periodically. Prereq: ART 367.

ART 468: 3 s.h.
Mixed Media Printmaking
Explores the strengths of multiple printmaking techniques to create editions of color prints. Utilizes information previously covered in any of the 300-level printmaking courses. Starts at an intermediate technical level and builds into an advanced understanding and working knowledge of the printmaking process. Covers monoprinting, chine colle, collage, relief samples, electrostatic printmaking, solar plate etching, waterless lithography, hand coloring, and color printing. Offered periodically. Prereq: ART 360-level printmaking course.

ART 469: 3 s.h.
Contemp Issues in Printmaking
Explores current trends, conceptual applications and contemporary formats surrounding printmaking. Utilizes information previously covered in any of the 300-level printmaking courses as the base for additional techniques and to build a working knowledge of printmaking. Starts at an intermediate technical level and builds into an advanced understanding and working knowledge of the processes. Covers artist's books, mail art, nontraditional surfaces, computer applications for traditional prints, mixed media prints, and discusses commercial processes and their application in fine art. Offered infrequently. Prereq: 300-level printmaking course.

ART 476: 3 s.h.
Photography as Narrative (G1)
Explore the way photographs have been used to construct narratives that shape our understanding of ourselves and the world around us, with an emphasis on visual thinking, self-expression and creating a body of work. Includes image editing, image sequencing, criticism, studio-lighting techniques, working with Adobe Photoshop software, making prints, and presenting images for display. Topics include: selecting a subject, the photo essay, staged photography, incorporating text, and the single image narrative. Intermediate level. Offered periodically.

ART 477: 3 s.h.
Experimental

ART 479: 3 s.h.
Beyond Making Strat for Success (W)
This course explores strategies for success in the fine art world beyond the college classroom and prepares students to tackle the business aspects of a fine art career. Students will build their formal portfolio, conduct an exhibition of their work, and learn standard arts business practices such as exhibiting work, networking, advertising, branding, marketing, and self-promotion. Entrepreneurial practice is utilized while students learn to write professional materials while building an online presence.

ART 491: 3 s.h.
Fine Art Metals: Form Emphasis
Further study of jewelry and metals as an art form in which the student is encouraged to develop an original aesthetic style while exploring and employing advanced technical processes. Covers forming non-ferrous metals using techniques such as anticlastic and sinclastic forming, raising, fold forming, chasing and repousse and tool making. Projects will focus on creating volume using these various techniques. Problem solving and critical analysis are emphasized in this course along with professional practices and portfolio development. Offered in fall. Prereq: ART 391.
ART 492: 3 s.h.
Advanced Fine Art Metal/Jewelry
Advanced study in jewelry and metals in which the student continues
to develop style and techniques while discovering personal artistic
direction. Covers techniques including surface embellishment, filigree,
stonsetting, and mechanisms to be used as tools for aesthetic
expression. Expands student awareness of historical and contemporary
jewelry/metal work while incorporating concept with craft. Problem
solving and critical analysis are emphasized in this course, along with
professional practices and portfolio development. Offered in spring.
Prereq: ART 391.

ART 494: 3 s.h.
Studio Capstone:
A capstone studio seminar that focuses on a rotating theme. Studio
assignments are used to encourage creative problem solving and
intellectual risk taking to create a range of solutions using different
artistic media. Students will be presented with challenging ideas,
historical precedents, theory and contemporary artistic approaches
related to the selected theme.

ART 497: 3 s.h.
Ceramics 4
Advanced study in ceramics in which students continue to develop ideas,
techniques and style as they pursue their own artistic direction. Prereq:
ART 396.

ART 497H: 3 s.h.
H: Ceramics 4

ART 498: 1-3 s.h.
Independent Study
For further information on independent study, see the Special Academic
Opportunities section.

ART 499: 1-4 s.h.
Departmental Honors
Departmental Honors

ART 500: 3-12 s.h.
Co-Op Ed Experience in Art
Co-Op Ed Experience in Art

ART 522: 3 s.h.
Art Education Methods I
Designed for post-baccalaureate certification students. An overview of
art education, with particular emphasis on historical and contemporary
rationales for teaching art, the observation of art instruction, and
alternative career options through a variety of field experiences.

ART 523: 3 s.h.
Art Curriculum Seminar/Wkshp
Survey of theories, problems and methods in developing curriculum in art
education. Offered every other year.

ART 524: 3 s.h.
Art Education Methods II
Designed for post-baccalaureate certification students. Build on the
rationales for art education addressed in Art Education Methods 1 with
an investigation into designing meaningful art education experiences
for PreK-12 students. Design art education experiences and consider
how policies at the state and local levels influence how teachers enact
curriculum in their classrooms.

ART 525: 3 s.h.
Art Education Methods III
Designed for post-baccalaureate certification students. An examination of
classroom strategies, materials and technologies used in teaching art
to develop creative and critical thinking in all students. An emphasis on
self-reflection and professionalism through team teaching and service
learning in an intensive field experience.

ART 526: 3 s.h.
Trends Art Ed:
Seminar course designed to address current trends, theories, concepts
and strategies in art education. Offered every other year.

ART 533: 3 s.h.
Drawing
Independent investigation of advanced drawing techniques. Prereq: 9 s.h.
of drawing.

ART 534: 3 s.h.
Drawing
Independent investigation of advanced drawing techniques. Prereq: 9 s.h.
of drawing.

ART 552: 3 s.h.
Painting
Exploration of experimental painting techniques, development of
individual style, and critique skills. 9 s.h. of painting.

ART 553: 3 s.h.
Watercolor
Exploration of experimental painting techniques, development of
individual style, and critique skills. 9 s.h. of painting.

ART 554: 3 s.h.
Painting
Exploration of experimental painting techniques, development of
individual style, and critique skills. 9 s.h. of painting.

ART 555: 3 s.h.
Water Color and Related Media
Exploration of experimental painting techniques, development of
individual style, and critique skills. 9 s.h. of painting.

ART 563: 3 s.h.
Printmaking
Exploration of experimental printmaking techniques, development of
individual style and critique skills. 9 s.h. of printmaking.

ART 564: 3 s.h.
Printmaking
Exploration of experimental printmaking techniques, development of
individual style and critique skills. 9 s.h. of printmaking.

ART 566: 3 s.h.
Collage
This course offers an advanced historical look at the last 100 years
of collage as a media for fine art. Highlights of collage history will be
discussed and followed by a progressive hands-on application of the
ideas and methods.
ART 567: 3 s.h.
Advanced Photography 2
Advanced photography course with an emphasis on fine art, self-
expression and creating a professional portfolio of work, including color
techniques, black and white techniques, studio lighting techniques, digital
techniques, making enlargements and presenting prints for display.
Covers criticism, history and analysis. Students must have a 35mm
single-lens reflex film or digital camera. Offered fall, spring. Permission of
instructor.

ART 579: 3 s.h.
Experimental
Experimental

ART 581: 3 s.h.
Sp Topics in Art Education
Graduate Art Education Special Topics Course that focuses on one or
more topics of current interest not addressed in current curriculum.
Topics will vary according to the needs of students and the faculty
involved.

ART 582: 3 s.h.
Sculpture
Exploration of experimental techniques in sculpture, development of
individual style, and critique skills.

ART 583: 3 s.h.
Sculpture
Exploration of experimental techniques in sculpture, development of
individual style, and critique skills.

ART 584: 3 s.h.
Intro Studio Art:
Fine Art intro level studio topics course designed for the Post
Baccalaureate or Graduate Student. Topics will vary each semester.

ART 585: 3 s.h.
Intro Studio Art:
Fine Art intro level studio topics course designed for the Post
Baccalaureate or Graduate Student. Topics will vary each semester.

ART 586: 3-6 s.h.
Topics In Art Education
Independent investigation of topic(s) in art education. Prereq: Graduate
standing or permission of the instructor.

ART 587: 3-6 s.h.
Topics In Art Education
Independent investigation of topic(s) in art education. Prereq: Graduate
standing or permission of the instructor.

ART 588: 3-6 s.h.
Art Hist Top:
Independent investigation of topic(s) in art history. Prereq: Graduate
standing or permission of the instructor.

ART 589: 3-6 s.h.
Topics In Art History
Independent investigation of topic(s) in art history. Prereq: Graduate
standing or permission of the instructor.

ART 591: 3 s.h.
Fine Art Metals
Independent investigation of metalsmith development of individual style,
and critique skill. Prereq: 9 s.h. of metalsmithing.

ART 592: 3 s.h.
Fine Art Metals
Independent investigation of metalsmith development of individual style,
and critique skill. Prereq: 9 s.h. of metalsmithing.

ART 596: 3 s.h.
Ceramics
Independent investigation of ceramics, development of individual style,
and critique skills. Prereq: 9 s.h. of ceramics.

ART 602: 3 s.h.
Qualitative & Arts-Based Research Mth
For graduate students from across the university community whose
research questions may best be answered through qualitative research
and/or arts-based research methods. This course provides students an
opportunity to investigate and consider the applications of a number of
qualitative and arts-based research methods to their emerging ideas and
designs for conducting research in their respective fields. The emphasis
will be on identifying and evaluating prospective research problems and
questions, examination of related research literature, and development of
a research project proposal. This course is an intermediate level methods
class with a prerequisite of EDFN 601 or enrollment in the Expressive Arts
certificate program.

ART 603: 3 s.h.
Assessment in Art Education
Examine various theories and methods of assessment of why, what, and
how to assess art. Students will work together to identify assessment
dilemmas present in their classrooms and using texts, each other, and
their own experiences, work together to create potential solutions. The
aims of this course are to help students build relevant and immediately
applicable tools to use in K-12 classrooms and to build a learning
community for art educators in which they can explore assessment
issues particularly relevant for their subject matter.

ART 633: 3 s.h.
Drawing
Independent investigation of advanced drawing techniques. Prereq: 9 s.h.
of drawing.

ART 634: 3 s.h.
Drawing
Independent investigation of advanced drawing techniques. Prereq: 9 s.h.
of drawing.

ART 635: 3 s.h.
Drawing
Independent investigation of advanced drawing techniques. Prereq: 9 s.h.
of drawing.

ART 641: 3 s.h.
Design
Independent investigation of design. Prereq: 9 s.h. of design.

ART 642: 3 s.h.
Design
Independent investigation of design. Prereq: 9 s.h. of design.
ART 643: 3 s.h.
Design
Independent investigation of design. Prereq: 9 s.h. of design.

ART 652: 3 s.h.
Painting
Exploration of experimental painting techniques, development of individual style, and critique skills. 9 s.h. of painting.

ART 654: 3 s.h.
Painting
Exploration of experimental painting techniques, development of individual style, and critique skills. 9 s.h. of painting.

ART 656: 3 s.h.
Painting
Exploration of experimental painting techniques, development of individual style, and critique skills. 9 s.h. of painting.

ART 654: 3 s.h.
Painting
Exploration of experimental painting techniques, development of individual style, and critique skills. 9 s.h. of painting.

ART 656: 3 s.h.
Painting
Exploration of experimental painting techniques, development of individual style, and critique skills. 9 s.h. of painting.

ART 656: 3 s.h.
Painting
Exploration of experimental painting techniques, development of individual style, and critique skills. 9 s.h. of painting.

ART 663: 3 s.h.
Printmaking
Exploration of experimental printmaking techniques, development of individual style and critique skills. 9 s.h. of printmaking.

ART 664: 3 s.h.
Printmaking
Exploration of experimental printmaking techniques, development of individual style and critique skills. 9 s.h. of printmaking.

ART 665: 3 s.h.
Printmaking
Exploration of experimental printmaking techniques, development of individual style and critique skills. 9 s.h. of printmaking.

ART 667: 3 s.h.
Fine Art Photography
Exploration of experimental fine art photography techniques, development of individual style and critique skills. Prereq: 9 s.h. of photography.

ART 668: 3 s.h.
Fine Art Photography
Exploration of experimental fine art photography techniques, development of individual style and critique skills. Prereq: 9 s.h. of photography.

ART 669: 3 s.h.
Fine Art Photography
Exploration of experimental fine art photography techniques, development of individual style and critique skills. Prereq: 9 s.h. of photography.

ART 678: 3-6 s.h.
Documented Study
In-depth investigation of an issue in art education under the direction of appropriate faculty.

ART 682: 3 s.h.
Sculpture
Exploration of experimental techniques in sculpture, development of individual style, and critique skills.

ART 683: 3 s.h.
Sculpture
Exploration of experimental techniques in sculpture, development of individual style, and critique skills.

ART 684: 3 s.h.
Sculpture
Exploration of experimental techniques in sculpture, development of individual style, and critique skills.

ART 686: 3-6 s.h.
Topics in Studio Art
Independent investigation of topic(s) in an art studio.

ART 687: 3-6 s.h.
Topics in Studio Art
Independent investigation of topic(s) in an art studio.

ART 688: 3 s.h.
Topics in Art Hist
Independent investigation of topic(s) in art history. Prereq: Graduate standing or permission of the instructor.

ART 691: 3 s.h.
Fine Art Metals
Independent investigation of metalsmith development of individual style, and critique skill. Prereq: 9 s.h. of metalsmithing.

ART 692: 3 s.h.
Fine Art Metals
Independent investigation of metalsmith development of individual style, and critique skill. Prereq: 9 s.h. of metalsmithing.

ART 693: 3 s.h.
Fine Art Metals
Independent investigation of metalsmith development of individual style, and critique skill. Prereq: 9 s.h. of metalsmithing.

ART 695: 3 s.h.
Ceramics
Independent investigation of ceramics, development of individual style, and critique skills. Prereq: 9 s.h. of ceramics.

ART 696: 3 s.h.
Ceramics
Independent investigation of ceramics, development of individual style, and critique skills. Prereq: 9 s.h. of ceramics.

ART 697: 3 s.h.
Ceramics
Independent investigation of ceramics, development of individual style, and critique skills. Prereq: 9 s.h. of ceramics.

ART 699: 3,6 s.h.
Thesis
In-depth investigation of a topic relevant to art education within a recognized research format under the direction of appropriate faculty.

ART 799: 3,6 s.h.
Applied Supv: Art Education
Field-based experience to develop candidate’s leadership abilities, articulation of philosophy of art education, and supervisory competencies. Activities may include curriculum and staff development, budgeting and the public relations function, among others. Prereq: ART 524 and EDSU 700, 701 and 703. A student may petition the Department of Art for a waiver of the 9 s.h. prerequisite.
Assess, Curric, Teaching (ACTE)

ACTE 625: 3 s.h.
Technology and Assessment for Learning
Technology and Assessment for Learning is designed for the practicing teacher to fully realize the role of assessment as a foundation for student learning and growth. The incorporation of assessment practices and technology in the classroom is grounded in practical classroom applications. This course intends to provide in-service teachers with a set of assessment and technological strategies and tools that can be used to provide different paths for student achievement and enhance student learning.

ACTE 630: 3 s.h.
Current Technology for Online Instruction
Students will develop skills in using current and emerging instructional technology to support online learning environments. Instructional design and assessment as well as national standards are used as a basis for planning and evaluating student-centered distance education. The methodologies and technologies used in the course are updated each semester according to current trends, practices, and research in the field of instructional technology.

ACTE 631: 3 s.h.
Social Foundations of Online Ed
A consideration of K-12 distance education from a social foundations perspective including philosophy of education, study of the history and evolution of distance education, public policy implications, economic implications, and other current issues in distance education. Students will complete an online field experience in a K-12 online environment.

ACTE 632: 3 s.h.
Online Learning Environments
Students will examine methods of engaging students in online learning environments and ways to effectively foster communication and interaction between students, content and instructor. Current research studies will be used to inform the creation of online learning environments that supports and assesses student learning. Students will complete an online field experience in a K-12 online environment.

ACTE 633: 3 s.h.
Learners in Online Classrooms
Fosters teachers' understanding and ability to respond to various characteristics that impact students' learning within the online environment. Course content examines individual differences across learning, development, cognitive abilities, reading proficiency and student readiness for online learning, while acknowledging the influences of prior educational experiences, home environment, and necessary special education accommodations. Emphasis is placed on adapting instruction by working with students and their families, other community stakeholders, and additional professionals who support student learning and achievement.

ACTE 634: 3 s.h.
Legal and Ethical Issues in Online Education
With the wealth of online learning tools and resources available, teachers need an understanding of the legal issues that impact their use with learners in the K-12 setting. This course addresses current legislation pertaining to the use of copyrighted digital media in the classroom, best practice in the use of online tools and applications with children over and under 13 years of age, and current controversies and legal challenges related to children's online behaviors. While the content of the course is updated every semester the course goal remains the same: to investigate the legal issues pertaining to the use of digital media and online tools in the classroom by teachers and students.

ACTE 635: 3-6 s.h.
Online/Hybrid/Customized Lrng
This course is designed as an integrative, project-based experience for students. The course applies instructional design methodology to the development of online, blended and customized courses that are engaging, effective and in alignment with standards and best practices as identified by learning research. Participants will enact a unit of instruction as either the lead teacher or as an intern co-teaching role. Participants are guided through the process of conducting needs assessments; defining course goals and objectives; and designing instructional lesson plans, activities and materials, and assessments. Consideration is given to various models of online delivery, content organization and presentation, and design principles.

ACTE 640: 3 s.h.
Unvs Dsgn Lrn: Curr Acc Stdnts
The challenge and opportunity of individual differences confront every teacher, administrator, and curriculum designer. To meet that challenge and to capitalize on that opportunity, educators are typically equipped with media and materials that are "one size fits all" and that have been designed primarily for a narrow and illusive group of learners. In this course, we will explore an alternative approach—universal design for learning (UDL)—that creates curricula, informs instructional methods, and upholds learning environments that are designed to achieve success for a much wider range of student abilities and disabilities. To do that, the UDL approach takes advantage of advances in two fields: (1) the cognitive neuroscience of learning and individual differences and (2) the universal design of educational technologies and multimedia. This course will explore recent advances in both of these fields as they relate to content area instruction through appropriate readings and through media construction exercises designed to prepare and support participants to optimize the challenge of individual differences through universal design for learning.

ACTE 641: 3 s.h.
Foundations of Multicultural Ed
This course lays the foundational framework about knowledge of multicultural education. It offers an in-depth examination of the history and evolution of multicultural education. Definitions of multicultural education are presented as these were shaped by events in history. Topics will include the theoretical and pedagogical content knowledge of multicultural education and their connections to learning about diversity in secondary classrooms. Models and dimensions of diversity will be analyzed as these relate to stages of identity development within a global context.
ACTE 642: 3 s.h.
Teaching About Diversity
This course builds on the topic of diversity by examining multicultural issues in contemporary society and how they impact the educational system, equity, inclusion, and cultural tolerance. It will help candidates understand the positive attributes of pluralism and how this knowledge can be used effectively in the classroom and within schools to educate all children.

ACTE 643: 3 s.h.
Disciplinary Thinking
Effective teaching requires more than disciplinary content knowledge and an understanding of ways of knowing in the discipline. It also requires understanding of pedagogical content-specific knowledge that is uniquely helpful in the work of teaching. Studies of teaching have elaborated on pedagogical content knowledge to apply knowledge to specific content-related inquiry as well as the broad and flexible knowledge of how students think about content upon which to base instructional decisions that arise in unanticipated ways. This suggests that the disciplines are more than just accumulated bodies of knowledge or epistemic frameworks, but rather unique sets of ideas about what it might mean to generate knowledge, often referred to as the syntactic structure of the discipline. This course will engage students in the inquiry necessary to access the syntactic structure of their discipline and demonstrate their new knowledge in multiple modalities.

ACTE 650: 3 s.h.
Science Teaching and Learning
Teaching and learning are inseparable, in that learning is the goal of teaching. Someone has not taught unless someone else has learned. Science teaching requires attention to both the content of the course and the process of moving students from their initial state of knowledge and understanding to a more informed way of knowing. Students in this course will critically examine the latest research about science teachers and learners and use this information to assess their current instructional practices. The emphasis of the course will be on gaining the skills necessary to improve inquiry teaching in science classrooms.

ACTE 651: 3 s.h.
Science Curriculum and Reform
The purpose of the course is to develop a better understanding of school science curriculum. This course examines literature that provides the foundation for modern reform in science education. With the past in the background and current issues in the forefront, the course analyzes the implications of reform initiatives for classroom practice with a focus on student learning. In class discussions we examine how different assumptions and perceived goals of science education influence what is taught, how it is taught, and how it is assessed and interpreted.

ACTE 655: 3 s.h.
Integrative STEM Education
Integrative STEM (iSTEM) education is a standards-based metadiscipline integrating Science, Technology, Engineering, and Math. This course examines the goals and outcomes of integrative STEM teaching and learning. iSTEM instruction is grounded in inquiry methodologies by using project-based learning strategies, technological tools, equipment, and procedures in innovative ways. The goal of iSTEM instruction is to prepare students to address societal needs and challenges in order to compete in the global workforce by improving college-readiness skills, and increasing the number of students who may consider a career in a STEM-related field.

ACTE 660: 3 s.h.
Teach & Learn Secondary Ed
This course introduces candidates to a variety of evidence-based pedagogies appropriate for secondary classroom environments. Candidates will critically examine the syntax of instructional models that can be applied across a variety of content areas for the 7-12 classroom. Candidates will demonstrate their understanding of various teaching models and assessment strategies through the development of lesson plans and units in their content area. In addition, candidates will become engaged in critical analysis and evaluation of these instructional plans in order to develop a self-reflective approach to praxis.

ACTE 699: 6 s.h.
Inquiry for Teaching/Learning
Design, execution and communication of applied research in emerging fields of online teaching or STEM education. Two types of applied research may be pursued: (1) basic research using experimental, descriptive or other traditional research methodologies, (2) documented study of innovative curricular development. In either approach, candidates must demonstrate use of emerging technologies, effective instructional design and use of assessment data for improving curricular design. Permission of instructor required to register.

ACTE 700: 1 s.h.
Seminar 1
Seminar 1

ACTE 701: 1 s.h.
Seminar 2
Seminar 2

ACTE 702: 1 s.h.
Seminar 3
Seminar 3

Biology (BIOL)

BIOL 100: 3 s.h.
General Biology (G2)
An introduction to biology with emphasis on cell structure, metabolism, genetics, behavior, ecology, adaptations, organ systems and evolution. 2 hours lec., 2 hours lab. No credit toward BIOL major.

BIOL 101: 4 s.h.
Foundations of Biology (G2)
This introduction of biological principles provides the foundation of modern biological knowledge essential for all higher-level courses. Topics include cell structure and function, cellular reproduction, energy acquisition, biochemical pathways, mechanisms of inheritance, natural selection, speciation and evolution. 2 hrs. lec., 1 hr. discussion, 3 hrs. lab. Offered in fall, spring. Prereq: Biology major or biology minor or permission of instructor.

BIOL 108H: 1 s.h.
Hrsrs:Freshman Biology Seminar
Emphasis on the intellectual and historical context of the core ideas of BIOL 100 and an in-depth exploration of ideas raised in lecture and labora-tory. Satisfies the honors lab when taken with Biology 100. 1 hr. seminar. Offered in fall, spring. Prereq or coreq: BIOL 100 or 101.
BIOL 140: 4 s.h.
Introductory Ecology (G2)
Introductory course in ecology (interactions of living organisms with the environment), evolution (adaptations of living organisms to the environment), and the environment of life on planet earth. Important applied ecological topics such as agriculture and forestry, exploitation of populations, effects of disturbance and climate change, and conservation of biological diversity also are examined. The course covers significant content of the Academic Standards for Environment and Ecology and the Middle Level Science Competencies as required by the Pa. Dept. of Education. 3 hrs. lec., 3 hrs. lab. No credit toward BIOL major. Prereq: ENGL 110, COMM 100 and completion of one course of MATH in college; acceptable courses include MATH 101, MATH 104 or higher. In addition, BIOL 100 or BIOL 101 is recommended.

BIOL 179: 3 s.h.
Experimental

BIOL 204: 3 s.h.
Human Biology (G2, W)
A non-laboratory course in human biology designed specifically for those students planning to specialize in social work, psychology or related fields. An overview of the changes that take place in the course of a human lifetime; basics of human evolution, ecology, behavior, anatomy and physiology of the human organism are discussed. 3 hrs. lec. Offered fall, spring. Prereq: BIOL 100 or BIOL 101, or permission of instructor; and ENGL 110. No credit toward BIOL major.

BIOL 205: 3 s.h.
Heredity and Human Affairs (G2)
Genetics for non-majors with reference to human heredity and development. The social implications of recent advances in genetics are considered. 3 hrs. lec. Offered periodically. Prereq: BIOL 100 or BIOL 101, or permission of instructor or RN, and MATH 1**. No credit toward BIOL major.

BIOL 207: 3 s.h.
Human Sexuality (D, G2, W)
Study of the nature of human sexuality, particularly as it relates to biological phenomena. Discussions and films will cover the biology of human reproduction, biology of human sexual behavior and its implications. 3 hrs. lec. Offered periodically. Prereq: BIOL 100 or BIOL 101, or permission of instructor or RN, and MATH 1**. No credit toward BIOL major.

BIOL 208: 3 s.h.
Plants and People (G2)
Explores uses of plants and plant products by man and their impact on the development of civilization. Characteristics of plants that make them suitable for food, shelter, clothing, energy, medicines, entertainment, objects of worship, microclimate modification and aesthetic objects are discussed. 3 hrs. lec. Offered periodically. Prereq: BIOL 100 or BIOL 101, or permission of instructor or RN, and ENGL 110. No credit toward BIOL major.

BIOL 211: 4 s.h.
Concepts of Zoology (G2)
Study of invertebrate and vertebrate animals. Classification, reproduction, development, ecology, physiology, behavior, genetics, scientific methodology (including simple statistical approaches), and evolution. Laboratory studies include microscopy, dissections, live observations, computer exercises and experimentation. 3 hrs. lec., 3 hrs. lab. Prereq: BIOL 101 or BIOL 100 with a grade of C- or higher for non-majors; B- or higher in BIOL 100 for biology majors.

BIOL 212H: 1 s.h.
Hnrs:Zoology Seminar
Continuation of BIOL 211. Original investigations and/or readings and discussions of the zoological literature about the diverse adaptations of animals to their environments. Completion of both BIOL/HNRS 212 and BIOL 211 earns 5 credits to be counted as one course in the G2 block. BIOL/HNRS 212 may not be used independently to fulfill a G2 requirement. 1 hr. seminar. Offered periodically. Prereq: completion of BIOL 211 with a grade of B- or higher and member of University Honors College, or 3.35 GPA, or instructor’s permission.

BIOL 221: 4 s.h.
Concepts of Botany (G2)
Consideration of features unique to plants such as localized meristems and open growth, water relations, photosynthesis, cell structure. An integrated study of plant structure and function using angiosperms as principal examples. Includes brief discussions of plant and fungal diversity, plant ecology and evolution and economic botany. 3 hrs. lec., 3 hrs. lab. Prereq: BIOL 101 or BIOL 100 with a grade of C- or higher; B- or higher in BIOL 100 for biology majors.

BIOL 222H: 1 s.h.
Hnrs:Problem Solving In Botany
A botanical science investigation of a problem or series of problems. Students define a problem with a botanical basis, search appropriate literature, formulate hypotheses and collect appropriate information to test hypotheses through experimentation and data gathering. Completion of both BIOL/ HNRS 222 and BIOL 221 earns 5 credits to be counted as one course in the G2 block. BIOL/HNRS 222 may not be used independently to fulfill a G2 requirement. 1 hr. seminar. Offered periodically. Prereq: completion of BIOL 221 with a grade of B- or higher and member University Honors College, or 3.35 GPA, or instructor’s permission.

BIOL 241: 3 s.h.
Principles of Ecology
Ecological principles underlying physiological adaptations of organisms to their environment, population dynamics, community analysis and ecosystem studies. Ecological and evolutionary theory emphasized with examples from aquatic and terrestrial habitats. 3 hrs. lec. Offered in fall, spring. Prereq: BIOL 100 or BIOL 101 and MATH 235, 151, 160 or 161. No credit toward BIOL major.

BIOL 254: 4 s.h.
Human Anatomy & Physiology I
Study of the structure and function of the human body. This first semester of a two-semester sequence deals with the development, histology, gross anatomy, function and pathophysiology of the cutaneous, skeletal, muscular and nervous systems. 3 hrs. lec., 3 hrs. lab. Offered in fall. Prereq: BIOL 100 or BIOL 101.

BIOL 255: 4 s.h.
Human Anatomy & Physiology II
Study of the structure and function of the human body. This second semester of a two-semester sequence deals with the development, histology, gross anatomy, function and pathophysiology of the endocrine, circulatory, respiratory, digestive, urinary, and reproductive systems. 3 hrs. lec., 3 hrs. lab. Offered in spring. Prereq: BIOL 254.
BIOL 256: 3 s.h.
Nutrition (G2, W)
Principles of adequate nutrition including digestion and metabolism of foods; energy, protein, mineral and vitamin needs; environmental and industrial contaminants, additives and carcinogens; dietary treatment for nutritional disorders. 3 hrs. lec. Offered in fall, spring. Prereq: BIOL 100 and ENGL 110. No credit toward BIOL major or minor. No credit given if credit earned for BIOL 352 or WSSD 452.

BIOL 257: 1 s.h.
Introduction to Allied Health Professions
A survey of the various disciplines in the allied health field. The course describes the type of training offered by hospitals for students who are planning to major in a health profession and for students who are undecided on a career. 1 hr. lec. Offered in fall.

BIOL 266H: 1 s.h.
Hrs:Adv Princ Cell Biology
Cellular operations and processes: hormonal control of cell physiology, secretory activities and vesicular trafficking, control of cell division, neu-rotransmission, control of muscle contraction, signal transduction, interrupted genes, cell recognition, etc. Students explore and lead discussions on one of these topics. Completion of both BIOL/HNRS 266 and BIOL 263 earns 5 credits to be counted as one course in the G2 block. BIOL/HNRS 266 may not be used independently to fulfill a G2 requirement. 1 hr. seminar. Offered periodically. Prereq: completion of BIOL 362 or BIOL 263 with a grade of B- or higher and member of University Honors College, or 3.35 GPA, or instructor’s permission.

BIOL 281: 3 s.h.
Behavioral Biology (G2, W)
Provides an evolutionary and ethological frame of reference for further studies in psychology and animal behavior. Lectures supplemented by demonstrations and A-V media cover animal diversity, nervous systems, sensory reception, communication and behavior. 3 hrs. lec. Offered in fall or spring. Prereq: BIOL 100 or BIOL 101, and ENGL 110. No credit toward BIOL major.

BIOL 290: 3 s.h.
Coastal Marine Biology
Introduction to marine organisms, marine communities, and the physical, chemical, and biological parameters that shape them; laboratory and field work will emphasize local coastal marine ecosystems. 2 hrs. lec., 3 hrs. lab. Offered in summer at the Chincoteague Bay Field Station. Prereq: BIOL 211 or 1 year of college biology or permission of instructor. No credit given if credit earned for BIOL 291.

BIOL 291: 4 s.h.
Marine Biology (G2)
Phylogeny, morphology and ecology of marine organisms. Similarities and differences in solutions to problems of life in the marine environment are stressed. 2 hrs. lec., 3 hrs. lab. Weekend field trips. Offered in fall. Prereq: C- or higher in BIOL 211.

BIOL 292: 1 s.h.
Problem Solving in Marine Biol
An introduction to foundational topics within marine biology, including (1) quantitative reasoning for aquatic biologists, (2) marine geography and mapping, (3) life in a fluid environment, (4) microcosms: marine aquarium systems, (5) scientific illustration, (6) electronic resources in marine biology, (7) Internships, coops, jobs, and careers in marine biology, and (8) current topics. Offered in summer. Prereq: placement in college-level mathematics or permission of instructor. No credit given if credit earned for BIOL 291.

BIOL 293: 3 s.h.
Coastal Ornithology
Students will achieve a strong understanding of a variety of aspects in ornithology with the strongest focus on field techniques, including identification. Material covered will include evolution, anatomy, physiology, behavior and ecology. A portion of the course will include an overview of the avian families of North America, especially those found in coastal regions along the mid-Atlantic seaboard. The field component for this course will include mist netting, census techniques and field identification. Emphasis will be placed on field research and a portion of the course will involve the development of a novel research idea in ornithology.

BIOL 294: 3 s.h.
Coral Reef Ecology
The focus of this course is to introduce students to the unique aspects of coral reefs, and to provide a working knowledge of reef species and reef ecology. Students will learn basic taxonomy, biology, ecology, and conservation of coral reefs and the organisms associated with this habitat. Laboratory will consist of hands-on field experiences in a coral reef habitat. Students will learn techniques for study and assessment of marine habitats and complete an independent project.

BIOL 295: 3 s.h.
Marine Invertebrates
The invertebrate phyla with emphasis on development, reproduction, structure, function and classification of selected marine organisms. Laboratory and field experience in collection, preservation and classification of the phyla.

BIOL 296: 3 s.h.
Marine Ecology
Interrelationships among animals, plants and physical and chemical aspects of the environment will be studied, with stress on adaptations for survival that are unique to the marine environment.

BIOL 300: 3-12 s.h.
Co-Op Ed Experience in Biol
Co-Op Ed Experience in Biol

BIOL 318: 4 s.h.
Comparative Vertebrate Anatomy
Functional and comparative anatomy of selected vertebrates with developmental and evolutionary perspectives. Lab will primarily consist of dissection and histological analyses of animals representing various vertebrate classes. Comparisons between animals at the same level, and to see diverse features superimposed upon a common pattern. 3 hrs. lec., 3 hrs. lab. Offered in spring, 2 of 3 years. Prereq: BIOL 211 and BIOL 362 or 263, or permission of instructor.

BIOL 324: 4 s.h.
Plant Biochemistry
A study of enzymes and pathways involved in plant intermediary as related to plant cell structure, function and plant development. Topics include plant bioenergetics, biosynthesis of plant hormones and elicitor molecules, signal perception and transduction, and secondary metabolites (natural products). 3 hrs. lec., 3 hrs. lab. Offered in spring. Prereq: BIOL 221 and BIOL 362 or BIOL 263, CHEM 232 or CHEM 235.

BIOL 325: 3 s.h.
Plant Systematics
A survey of local vascular flora, use of dichotomous keys in identifying plants, distinguishing features of common plant families, principles of plant systematics. Phylogenetic, biosystematic and nomenclatural concepts are considered. 2 hrs. lec., 3 hrs. lab. Offered in fall. Prereq: C- or higher in BIOL 221.
BIOL 327: 3 s.h.  
Horticultural Science  
Principles of horticultural science including regulation of plant growth, propagation and breeding, plant nutrition, pruning, plant diseases and special topics related to individual types of plants. Laboratory includes propagation and handling of plants in the greenhouse and field trips. 2 hrs. lec., 3 hrs. lab. Offered in spring. Prereq: BIOL 221 or permission of instructor.

BIOL 327H: 3 s.h.  
Hon: Horticultural Science  

BIOL 329: 3 s.h.  
Plant-Insect Interactions  
The chemical and biological interactions between plants and insects will be extensively examined with particular emphasis on the chemical ecology of important behaviors such as herbivory, oviposition, and pollination. The chemical communications between plants and insects will be examined regarding how plant-produced chemicals influence, both directly and indirectly, the behaviors of insects. Chemical, anatomical, behavioral, environmental and evolutionary concepts linked to plant-insect interactions will be examined. Unique laboratory experiences will include the design and implementation of an independent research project and the rearing of Lepidoptera to establish research colonies. 2 hrs. lec., 3 hrs. lab. Prereq: BIOL 221, BIOL 211, and either CHEM 231 or CHEM 235 or permission of the instructor.

BIOL 340: 3 s.h.  
Prspctv in Environm Awareness (P)  
Interdisciplinary study of current environmental problems and their implications on future habitability of the planet. Physical, biological and social aspects of alterations to ecosystems presented and solutions considered. Course includes lectures, open forums and student participation. Offered in fall and spring. Prereq: COMM 100, ENGL 110, junior status and at least one science (G2 block) and one social science (G3 block).

BIOL 340H: 3 s.h.  
HNRS:Persp in Environm Awareness (P)  

BIOL 343: 4 s.h.  
Principles of Ecology & Evolution  
The basic concepts and principles of evolution and ecology. Topics include natural selection, genetic variation, macro- and microevolution, population genetics, evolutionary stable strategies, species concepts, biodiversity, extinction, reproductive strategies, population dynamics, the ecological niche concept, predation, competition, mutualism, parasitism, coevolution, biogeography, disturbance ecology, and ecosystem structure and function. 3 hrs. lec., 3 hrs. lab. Offered in fall and spring. Prereq: BIOL 101 or 100 with a grade of C- or higher; B- or higher in BIOL 100 for biology majors; C- or higher in BIOL 211 and BIOL 221; MATH 151, 160 or math equivalent; ENGL 110.

BIOL 343H: 4 s.h.  
Hon: Ecology and Evolution  

BIOL 344: 3 s.h.  
Population Community Ecology  
An intermediate course that will explore population biology, species interactions, trophic structure, community organization, succession, island biogeography and biological diversity at a more advanced level than BIOL 343. The laboratory portion of the course will focus on the use of quantitative methods and manipulative experimental designs to verify fundamental principles and test new hypotheses. 2 hrs. lec., 3 hrs. lab. Offered in fall or spring. Prereq: BIOL 343, MATH 151 or MATH 161, and BIOL 375.

BIOL 346: 3 s.h.  
Ornithology (W)  
Ecology, behavior, taxonomy and evolution of birds with emphasis on field studies. 2 hrs. lec., 3 hrs. lab. Weekend field trips. Offered in spring. Prereq: C- or higher in BIOL 211.

BIOL 352: 3 s.h.  
Nutritional Science (W)  
Biological and biochemical roles of nutrients for the proper functioning of the human body. Designed for students with a more advanced understanding of chemistry and math. Nutrition concepts will be used to design and evaluate personal diet plans. No credit given if credit earned for BIOL 256. (BIOL 256 does not count for biology majors or minors.) Offered in fall, spring. Prereq: C- or higher in BIOL 352 or BIOL 263, ENGL 110.

BIOL 356: 5 s.h.  
Functional Human Anatomy  
A systemic approach to the study of the structure of the human body with discussion of general function. Course designed primarily for those planning to enter medical or allied health professions. Clinical laboratory experiences related to human anatomy. 3 hrs. lec., 4 hrs. lab. Offered in spring. Prereq: C- or higher in BIOL 211 and BIOL 263 or BIOL 265.

BIOL 361: 4 s.h.  
Microbiology  
The structure, physiology and ecology of microorganisms. Symbiotic associations between organisms will be examined in depth. Principles of microbial virulence and immunology are also discussed. Laboratory investigations include the isolation and identification of unknown microorganisms. 3 hrs. lec., 3 hrs. lab. Offered in fall. Prereq: BIOL 101 C- or better or BIOL 100 B- or better; CHEM 112 (Prereq or Coreq) or CHEM 104.

BIOL 361H: 4 s.h.  
Hon: Microbiology  

BIOL 362: 4 s.h.  
Cell and Developmental Biology (G2, W)  
Cell structure and function, including cell ultrastructure, methods used in cell biology research, cell motility, signal transduction, cell division, macromolecules, metabolism and the cytomembrane system. Basic concepts in developmental biology are also covered: fertilization, early embryonic cleavage in model systems, cell-cell communication, extracellular matrix and research methods. Examples from developmental biology are employed to illustrate the functions and roles of cellular structures and processes. Laboratory includes isolation of cell components, fertilization and cleavage in sea urchins, microscopy and other techniques used in the study of cell and developmental biology. 3 hrs. lec., 3 hrs. lab. Offered in fall and spring. Prereq: BIOL 101 or 100 with a grade of C- or higher; B- or higher in BIOL 100 for biology majors; C- or higher in BIOL 211 and BIOL 221; MATH 151, 160 or math equivalent; ENGL 110; CHEM 112 (Prereq or Coreq).

BIOL 362H: 4 s.h.  
HNRS:Cell and Devel Biology  

BIOL 363: 3 s.h.  
Medical Microbiology  
An in-depth exploration into the nature of disease-causing microorganisms, with an emphasis on medically important bacteria, viruses and fungi. This course will provide a comprehensive analysis of the structure of microorganisms, epidemiology and pathogenesis of microbial diseases, control of microbes, host responses to infection, vaccination strategies and antimicrobial therapy. 3 hrs. lec. Offered periodically in fall or spring. Prereq: BIOL 362 or BIOL 263.
BIOL 364: 4 s.h.
Foundations of Genetics & Molecular Biology
Concepts and principles essential for a basic understanding of genetics and molecular biology are covered. Topics include Mendelian genetics, gene mapping, molecular structure of the gene, gene expression and regulation, chromatin structure, molecular methodologies, human genome project, population genetics and evolution. 3 hrs. lec., 3 hrs. lab. Offered in fall, spring. Prereq: BIOL 101 or 100 with a grade of C- or higher; B- or higher in BIOL 100 for biology majors; CHEM 112.

BIOL 375: 3 s.h.
Biometry
Use of statistical techniques in descriptive and experimental biology and the use of mathematical models in describing biological phenomena. 3 hrs. lec. Offered in fall, spring. Prereq: BIOL 100 or BIOL 101, and MATH 151 or higher.

BIOL 375H: 3 s.h.
Hon: Biometry

BIOL 385: 3 s.h.
Principles of Animal Behavior
Animal groups from protozoa to mammals, studied from an ethologist's point of view. Inheritance, learning, development and motivations will be covered. 2 hrs. lec., 3 hr. labs. Offered in spring. Prereq: BIOL 211 and Junior Standing. BIOL 343 recommended.

BIOL 385H: 3 s.h.
Hon: Animal Behavior

BIOL 392: 3 s.h.
H: Princ of Animal Behavior

BIOL 396: 3 s.h.
Marine Mammals
The distribution, population size, physiology, evolution, adaptations and ecological relationships of marine mammals will be studied with an emphasis on mammals of the Atlantic Ocean. This course will stress hands-on understanding of marine mammal physiology, behavior, population dynamics and species diversity. Laboratory and field work will include an extended off-campus field trip to facilities holding and/or studying marine mammals of the NE Atlantic Ocean. In addition, the laboratory portion of this course will emphasize data collection in the field, and subsequent analysis and presentation of the data through a required mini-research project.

BIOL 396: 3 s.h.
Ichthyology
Morphology, anatomy, physiology, systematics and behavior of fishes. Laboratory and field experiences involve collection and study of specimens from nearby field sites. Zoogeography, life histories and speciation also discussed. Prereq: BIOL 211 or 1 year college biology (department override required if BIOL 211 not completed)

BIOL 397: 3 s.h.
Marine Botany
The taxonomy, ecology, distribution, life histories, physiology and economic status of marine and marine-fringe plants of the Middle Atlantic coast. Covers techniques of collecting, preserving, identifying and cataloging.

BIOL 400: 3-12 s.h.
Co-Op Ed Experience in Biol
Co-Op Ed Experience in Biol

BIOL 415: 3 s.h.
Mammalogy (W)
Phylogeny, taxonomy, adaptations, behavior and ecological relationships of mammals. Acquisition of laboratory and field techniques are stressed. 2 hrs. lec., 3 hrs. lab. Weekend field trips. Offered periodically in fall. Prereq: C- or higher in BIOL 211.

BIOL 415H: 3 s.h.
Hon: Mammalogy (W)

BIOL 416: 3 s.h.
Entomology
Introduction to insects with emphasis on structure and function, behavior, adaptations, ecology, systematics, and economic and medical significance. Collecting, pinning and preservation techniques are covered. Field trips. 2 hrs. lec., 3 hrs. lab. Offered periodically. Prereq: C- or higher in BIOL 211.

BIOL 417: 3 s.h.
Parasitology
Biological parasitism and the host/parasite relationships are considered. Parasites infesting humans and domestic animals stressed. Includes practical aspects of diagnosis. 2 hrs. lec., 3 hrs. lab. Offered periodically. Prereq: C- or higher in BIOL 211. BIOL 362 or BIOL 263 recommended.

BIOL 418: 4 s.h.
Aquatic Entomology
Aquatic entomology covers topics such as aquatic insect morphology, physiology, ecology, behavior and evolution in a variety of aquatic systems and includes a significant taxonomic component. Each student will be required to make an aquatic insect collection. Prereq: BIOL 211 and BIOL 343 or permission of instructor. 3 hrs lec., 3 hrs. lab.

BIOL 424: 3 s.h.
Mycology
The taxonomy, morphology, physiology and ecology of fungi. Laboratory activities include surveys of local populations of fleshy fungi, fungal pathogens of plants and soil fungi; physiological studies on growth and reproduction; experimental studies of fungal ecology; and studies of comparative morphology of diverse fungal groups. 2 hrs. lec., 3 hrs. lab. Offered periodically. Prereq: C- or higher in BIOL 221 and BIOL 362 or BIOL 263.

BIOL 435: 3 s.h.
Animal Physiology
Structure and functions of animals. Independent investigation and recent physiological theories emphasized. 2 hrs. lec., 3 hrs. lab. Offered in fall. Prereq: C- or higher in BIOL 211 and BIOL 362 or BIOL 263; CHEM 112.

BIOL 436: 3 s.h.
Plant Physiology
Life processes of plants. Water relations, nutrition, translocation, photosynthesis, metabolism, growth, development and reproduction will be considered with particular reference to higher plants. 2 hrs. lec., 3 hrs. lab. Offered in spring. Prereq: BIOL 221 and BIOL 362 or BIOL 263. CHEM 231 or 235 recommended.

BIOL 437: 3 s.h.
Endocrinology
The role of hormones in the integration and control of physiological and developmental processes is stressed as well as the molecular mechanism of hormone action. 3 hrs. lec. Offered in fall. Prereq: BIOL 362 or BIOL 263.

BIOL 437H: 3 s.h.
Hon: Endocrinology
BIOL 438: 3 s.h.

Neurobiology

The structure and function of the nervous system. Lectures will cover a broad range of topics, from the molecular to the cognitive. One of the major themes is the relationship between the brain and behavior. 3 hrs. lec. Offered periodically. Prereq: BIOL 362 or BIOL 263.

BIOL 442: 3 s.h.

Wildlife Ecology & Management

Wildlife management involves protecting and conserving endangered species, increasing the number of game species and controlling pest species. We will discuss how the understanding of wildlife ecology, history, policy and statistics help shape the decisions a wildlife manager makes in the real world. Unique laboratory experiences will include field orienteering, radiotracking, soil and water assessment, vegetative measurements and animal trapping. Students will use these lab experiences to collect and analyze data in the development of a wildlife management plan. 2 hrs. lec., 3 hrs. lab. Prereq: BIOL 375 and BIOL 343.

BIOL 443: 3 s.h.

Conservation Biology

Population ecology and genetics applied to the conservation of rare, threatened and endangered species. Emphasis on the regulation of abundance, theoretical models of population dynamics, experimental design, sampling approaches and case studies. 2 hrs. lec., 3 hrs. lab. Offered annually (usually in fall). Prereq: C- or higher in BIOL 101, 343.

BIOL 445: 3 s.h.

Aquatic Biology

Study of the physical and biotic aspects of temporary pools, streams, ponds and rivers. Field trips. 2 hrs. lec., 3 hrs. lab. Offered in spring. Prereq: BIOL 211, 221, PHYS 132 or 232 desirable.

BIOL 446: 3 s.h.

Ecosystems (W)

Ecosystem processes including nutrient cycles, energy budgets and trophodynamics are discussed for terrestrial, coastal and marine ecosystems. Processes are discussed for ecosystem types such as those controlled by fire, volcanism, chemosynthetic bacteria, detrital food resources, herbivory and predation. Ecosystems viewed in a global perspective to understand global carbon and nutrient cycles. 3 hrs. lec./discussion. Offered in spring of even years. Prereq: BIOL 343 and ENGL 110.

BIOL 447: 4 s.h.

Chesapeake Bay System (W)

Study of the effects of human activity on the ecosystems of the Chesapeake Bay System and the role of ecological principles in current restoration efforts. Investigation of how agricultural practices, riparian forests, tidal and nontidal wetlands and urban development affect the input of nutrients and toxins, and the estuarine processes in Chesapeake Bay that cause eutrophication and population declines in fisheries. 2 hrs. lec., 4 hrs. lab/field. Offered in fall. Prereq: BIOL 343 and ENGL 110.

BIOL 454: 2 s.h.

Immunology

The development of humoral and cellular immunity to an antigenic stimulus is discussed. Role of these mechanisms in immunogenetics, immunologically mediated disease, immunological protection against infectious agents and cancer also considered. 2 hrs. lec. Offered in spring. Prereq: BIOL 362 or 263.

BIOL 455: 3 s.h.

Cardiopulmonary Physiology

Cardiovascular and pulmonary function. Covers heart muscle, electromechanical properties of the heart, hemodynamics, mechanics of ventilation, gas transport and cardiopulmonary insufficiencies. Laboratory exercises include use of human subjects, animal experimentation and computer simulations. 2 hrs. lec., 3 hrs. lab. Offered in spring. Prereq: BIOL 211, 262 or 263, 356 and CHEM 231 or 235 for the B.S. in biology; CHEM 103 and CHEM 104 for the B.S. in allied health technology.

BIOL 461H: 3 s.h.

H:General Microbiology

BIOL 462: 4 s.h.

Molecular Biology (W)

The molecular and macromolecular basis of life. The structure and function of cellular macromolecules, molecular techniques of genetic analysis and the control of cellular processes will be examined in depth. 3 hrs. lec., 3 hrs. lab. Offered in fall. Prereq: BIOL 362, 364 or 365, and ENGL 110. BIOL 461 or CHEM 326 recommended.

BIOL 463: 4 s.h.

Virology

Comprehensive investigation of animal viruses. In-depth analysis of virus particles, modes of replication, epidemiology of virus infection, virus host interactions and vaccines. Focus is on medically important viruses such as herpes, influenza, hepatitis and human immunodeficiency viruses. Laboratory exercises include the culture and analysis of viruses in bacterial and mammalian systems. 3 hrs. lec., 3 hrs. lab. Offered in fall. Prereq: 364 or permission of instructor.

BIOL 465: 3 s.h.

Developmental Biology

Principles of development and differentiation in animals and plants at the molecular and supramolecular levels of organization. The laboratory includes both experimental and descriptive embryology. 2 hrs. lec., 3 hrs. lab. Offered in spring. BIOL 362 or 263, 364 or 365, or permission of instructor.

BIOL 466: 3 s.h.

Molecular and Cell Techniques

Application and theory of techniques commonly used in biotechnology, and cell and molecular biological research. Cell culture, plant tissue culture, immunological techniques, cell fusion, radiotrace labeling and detection, centrifugation, microscopic techniques and electrophoretic protocols will be covered in depth. Intended for biology B.S. majors in the molecular biology/biotechnology option. 5 hrs. integrated lecture/lab. Offered in spring. Prereq: BIOL 462. BIOL 461 recommended.

BIOL 467: 3 s.h.

Human Genetics/Analysis/Apps (W)

Applications of traditional and molecular approaches in understanding the genetic basis for human traits. Gene mapping and identification, cytogenetics and DNA sequence analysis will be covered in depth. Gene function, regulation, mutations and cloning will be explored in the context of human diseases. The Human Genome Project, genetic diagnostics, gene therapy and transgenic organisms will be addressed, along with the genetic basis of cancer, behavior, immunity and development. Genetic counseling and medical genetics will be discussed. 3 hrs. lec./discussion. Offered annually. Prereq: BIOL 364 or 365, ENGL 110.
BIOL 470: 1-2 s.h.
Biology Colloquium
An opportunity to meet visiting scientists and to discuss their research work. Students will read and discuss, in a seminar format, assigned papers prior to the presentation of the colloquium by the visiting scholar. In addition, they will be expected to participate in discussions with the speaker after the colloquium hosted by the Department of Biology. Offered periodically. Prereq: BIOL 101 or BIOL 100. Other courses indicated by instructor.

BIOL 471: 4 s.h.
Topics In Biology
Detailed investigations of a topic of current interest. Topic to be announced each time course is offered. Offered periodically. Prereq: Upperclass standing or permission of instructor.

BIOL 471H: 4 s.h.
Hon: Topics in BIOL:

BIOL 472: 1,2 s.h.
Seminar In Biology
Group discussions. General theme to be determined by professor. Offered annually. Prereq: 16 s.h. of biology and courses indicated by the instructor.

BIOL 472H: 1,2 s.h.
HNRS:Seminars in Biology

BIOL 473: 1 s.h.
Methods/Teaching Biological Issues in the Secondary School
A seminar for prospective life science teachers to consider methods a teacher might employ to present controversial aspects of biology in intellectually honest, balanced ways which also demonstrate sensitivity to the various moral, ethical and political dilemmas secondary school students may encounter. 1 hr. lecture. Offered annually. Co- or prereq: EDSE 435; required of all B.S.Ed./BIOL students prior to or with EDSE 461.

BIOL 483: 3 s.h.
Applied Ethology
An introduction to applied animal behavior, including (1) the behavior of companion animals, animals in zoos & aquaria, animals in labs, and animals in agriculture/aquaculture; (2) animal welfare, (3) ethical issues in animal use, (4) methods of training captive animals, and (5) career options and certifications in animal behavior. 3 hrs lecture. Offered periodically. Prereq: PSYC 316 or BIOL 385; PSYC 300 or BIOL 300 or PSYC 495; Senior standing or permission of instructor. Students cannot also earn credit in PSYC 483.

BIOL 484: 3 s.h.
Mech of Animal Behavior
An exploration of the physiological mechanisms that regulate animal behavior. Nervous and endocrine system physiology are examined and applied to understanding behavioral neuroendocrinology, the integrative study of hormones, brain, and behavior. Research methods in behavioral physiology and the importance of genetic control mechanisms are recurrent topics. A comparative approach is taken, and behavioral physiology is considered in ecological and evolutionary contexts. 3 hrs. lec. Prereq: BIOL 362 or permission of instructor. BIOL 385 recommended.

BIOL 485: 3 s.h.
Behavioral Ecology
An in-depth examination of the evolution of animal behavior via natural selection with a on the adaptive significance (i.e., fitness consequences) of behaviors involved in foraging, resource defense, cooperation, mating, parental care, and communication. Predator-prey interactions, animal sociality, and approaches to studying behavioral ecology are recurrent topics. Involves a substantial field component where students learn to observe, document, and quantify animal behavior in the wild. 2 hrs. lec., 3 hrs. lab/field. Prereq: C- or higher in BIOL 343. BIOL 385 recommended.

BIOL 486: 1-4 s.h.
Honors Course
For the definition of honors course and student eligibility, refer to the Special Academic Opportunities section of this catalog.

BIOL 489: 1-4 s.h.
Biological Oceanography
Intensive summer lecture and field course teaching the physical, chemical and biological factors controlling the structure and dynamics of marine ecosystems. Classroom instruction focuses on theoretical principles concerning the environmental control of phytoplankton communities by sunlight, nutrients and grazing. The dynamics and complexity of marine food webs including the phytoplankton, zooplankton and upper trophic levels. Laboratory and field instruction focuses on ocean monitoring and sampling from research vessels, biomass determination and identification of key plankton species, measurement of the rates of net and gross primary production using oxygen light-dark bottle experiments, and optical and chemical techniques of determining phytoplankton biomass and species composition. Approximately 40-50% of course time is spent in field. Prerequisites: C- or higher in ESCI 261 and BIOL (211 or 221), or permission of instructor.
BIOL 651: 3 s.h.
General Microbiology

BIOL 662: 4 s.h.
Molecular Biology

BIOL 667: 3 s.h.
Human Genetics: Analysis/Apps

BIOL 685: 3 s.h.
Animal Behavior

Business Administration (BUAD)

BUAD 101A: 3 s.h.
Introduction to Business (G3)
Introduction of basic business concepts such as institutional setting, organizational structures, decision making, accounting, finance, labor relations, management, marketing and government-business relations. No credit for BUAD majors, except as departmental elective if taken before becoming a BUAD major. Offered in spring, fall.

BUAD 101B: 3 s.h.
Introduction to Business (G3)
Introduction of basic business concepts such as institutional setting, organizational structures, decision making, accounting, finance, labor relations, management, marketing and government-business relations. No credit for BUAD majors, except as departmental elective if taken before becoming a BUAD major. Offered in spring, fall.

BUAD 161: 3 s.h.
Intro to Financial Accounting
Examination of the account cycle and systems and procedures for developing financial information; introduction to the conceptual and theoretical foundation of financial information systems; and interpretation of financial statements. Offered in fall, spring. Prereq: MATH 101 or MATH placement beyond MATH 101 (MATH 161, 160, 161, 163H).

BUAD 162: 3 s.h.
Intro to Managerial Accounting
Problem-oriented introduction to the interpretation and application of accounting information from the viewpoint of management with emphasis on planning and control and long-range strategies. Offered in fall, spring. Prereq: C- or higher in BUAD 161.

BUAD 202: 3 s.h.
Legal Environment of Business (G3)
The American legal system and its impact on business. Includes the court system, litigation and alternative dispute resolution, contract law, torts in the business environment, product and service liability, property, and criminal law. Offered in fall, spring.

BUAD 206: 3 s.h.
Business Research Methods
The theory and practice of a number of widely used research techniques as an aid to decision making. Business application will be emphasized with cases and problems from the areas of management, marketing, finance and accounting. Uses computer programs for data analysis, interpretation and presentation of research results. Offered in fall, spring. Prereq: MATH 151 or 161 and MATH 235.

BUAD 231: 3 s.h.
Principles of Marketing
Examines management processes of planning, organizing, leading and controlling and provides basic knowledge of management history, managers’ roles and functions, environment influences, effective decision making, leadership and team management, ethical and social responsibilities, and current trends in management. Offered in fall, spring. Prereq: ECON 101, 102 and ENGL 110.

BUAD 231H: 3 s.h.
H:Principles of Marketing

BUAD 251: 3 s.h.
Principles of Management (G3, W)
Examines management processes of planning, organizing, leading and controlling and provides basic knowledge of management history, managers’ roles and functions, environment influences, effective decision making, leadership and team management, ethical and social responsibilities, and current trends in management. Offered in fall, spring. Prereq: ECON 101, 102 and ENGL 110.

BUAD 307: 3 s.h.
Management Information Systems
Technology, application and management of computer-based management information systems. Covers identification of the need for management information, the assignment of resources and establishment of an information system. Includes case studies. Offered in fall, spring. Prereq: BUAD 162, 251.

BUAD 310: 3 s.h.
Economics of Justice (D, P)
Economic concepts and models used to explain legal principles. The effects of legal decision-making on economic efficiency. Topics include property, contracts, torts and criminal law. Offered annually. Prereq: BUAD 202, ECON 102, COMM 100, ENGL 110, junior status.

BUAD 310H: 3 s.h.
H:Economics of Justice (D, P)

BUAD 341: 3 s.h.
Managerial Finance 1 (W)
Fundamental topics in corporate finance, including: use of financial statements, time value of money, capital budgeting and working capital management. Offered in fall, spring. Prereq: ECON 102, C- or higher in BUAD 162, and ENGL 110.

BUAD 352: 3 s.h.
Human Resource Management
Survey course familiarizes students with the human resource function. Topics include recruitment, orientation, training, compensation, safety, performance evaluation and labor relations. Offered in fall, spring. Prereq: C- or higher in BUAD 251.

BUAD 352H: 3 s.h.
H:Human Resource Management

BUAD 201A: 3 s.h.
Introduction to Business (G3)
Introduction of basic business concepts such as institutional setting, organizational structures, decision making, accounting, finance, labor relations, management, marketing and government-business relations. No credit for BUAD majors, except as departmental elective if taken before becoming a BUAD major. Offered in spring, fall.

BUAD 101B: 3 s.h.
Introduction to Business (G3)
Introduction of basic business concepts such as institutional setting, organizational structures, decision making, accounting, finance, labor relations, management, marketing and government-business relations. No credit for BUAD majors, except as departmental elective if taken before becoming a BUAD major. Offered in spring, fall.

BUAD 161: 3 s.h.
Intro to Financial Accounting
Examination of the account cycle and systems and procedures for developing financial information; introduction to the conceptual and theoretical foundation of financial information systems; and interpretation of financial statements. Offered in fall, spring. Prereq: MATH 101 or MATH placement beyond MATH 101 (MATH 161, 155H, 160, 161, 163H).

BUAD 162: 3 s.h.
Intro to Managerial Accounting
Problem-oriented introduction to the interpretation and application of accounting information from the viewpoint of management with emphasis on planning and control and long-range strategies. Offered in fall, spring. Prereq: C- or higher in BUAD 161.

BUAD 202: 3 s.h.
Legal Environment of Business (G3)
The American legal system and its impact on business. Includes the court system, litigation and alternative dispute resolution, contract law, torts in the business environment, product and service liability, property, and criminal law. Offered in fall, spring.

BUAD 206: 3 s.h.
Business Research Methods
The theory and practice of a number of widely used research techniques as an aid to decision making. Business application will be emphasized with cases and problems from the areas of management, marketing, finance and accounting. Uses computer programs for data analysis, interpretation and presentation of research results. Offered in fall, spring. Prereq: MATH 151 or 161 and MATH 235.
BUAD 358: 3 s.h.
Management Science
An introduction to management science techniques in order to facilitate quantitative reasoning as an aid for managerial decision making. Emphasis on developing analytical skills. Decision-making cases and problems presented with the aid of computers. Topics include linear programming (including modeling, computer solution and sensitivity analysis), assignment/transportation/transshipment problems, project management techniques (PERT/CPM), queuing models, simulation, inventory control models, decision theory, analytic hierarchy process (AHP) and Markov processes. Prereq: 235, and BUAD 206 (306).

BUAD 372H: 3 s.h.
Hon:Organizational Behavior

BUAD 455: 3 s.h.
Strategy and Policy (W)
Theory and practice of modern strategic management. Includes strategy formulation, planning, decision techniques, organizational design to implement change and control systems to monitor change. Offered in fall, spring. Prereq: BUAD 202, 206(306), 307(207), 231, 308, 341, 352 and ENGL 110.

BUAD 488A: 3 s.h.
Seminar in Business Admin (W)
Research on a topic including preparation and critical analysis of a paper. Topic need not be from student’s option. Offered in fall, spring. Prereq: ENGL 110 and senior status. Prerequisites will vary.

BUAD 488B: 3 s.h.
Seminar in Business Admin (W)
Research on a topic including preparation and critical analysis of a paper. Topic need not be from student’s option. Offered in fall, spring. Prereq: ENGL 110 and senior status. Prerequisites will vary.

BUAD 605: 3 s.h.
Business and Its Environment
Business and Its Environment

BUAD 653: 3 s.h.
Operations Management
Examines positioning, design and operating decisions and their interrelationships in the context of the overall competitive strategy of the firm. The international dimensions of operations management, as well as the relationships of operations management to other functional areas are stressed. Topics include operations strategy, quality management, product and service design, process design, capacity planning, facilities layout, design of work systems, location planning, total quality control, aggregate planning, independent demand inventory system, push and pull systems, enterprise resources planning, supply chain management, and scheduling.

BUAD 670: 3 s.h.
Strategy and Policy
Capstone seminar in the formulation and administration of organizational planning and policy. The student is expected to utilize integrate, and apply the theories, concepts, principles and techniques relevant to business problems and situations. Uses case studies, course projects, library research, field research, group decisionmaking, role-playing, simulations and other strategic planning and management process exercises. Emphasizes the global nature of business and utilizes technology to coordinate the activities of the group efforts. Prereq: Demonstrated proficiency in general business concepts at the introductory level through job experiences or coursework.

Chemistry (CHEM)

CHEM 101: 3 s.h.
Chem!Better Things/Better Lving (G2)
A brief introduction to chemistry and its uses in modern society: consumer, environmental, and industrial application. Presented in a mostly descriptive fashion. No credit toward chemistry major. 3 hrs. lec. Offered in fall, spring.

CHEM 102: 3 s.h.
Demonstration Chemistry (G2)
Chemical reactions that are encountered in everyday living, present in living systems, the basis of societal issues, the foundation of producing new materials and used to modify materials into finished products. Investigated by observing, describing, explaining and presenting demonstrations. Emphasis on readily understood reactions that begin with and produce nonhazardous materials. No credit toward chemistry major. 2 hrs. lec., 2 hrs. lab. Offered in spring.

CHEM 103: 3 s.h.
Gen Organic and Biochemistry 1 (G2)
An introduction to the basic theories of general and organic chemistry, including nomenclature, reactions and problem solving. Appropriate for nonscience majors and satisfies general education requirements. Proficiency in algebra is essential. High school chemistry is required. 2 hrs. lec., 2 hrs. lab. Offered fall, summer.

CHEM 104: 3 s.h.
Gen Organic and Biochemistry 2 (G2)
Solutions, acids and bases, oxidation reduction and organic chemistry, including nomenclature and basic reactions with relevancy to biochemistry. Appropriate for nonscience majors and satisfies general education requirements. 2 hrs. lec., 2 hrs. lab. Offered in spring. Prereq: CHEM 103.

CHEM 110: 3 s.h.
Fundamentals of Chemistry
An intensive review of the fundamentals of chemistry, with particular emphasis placed on solving chemistry problems. Topics include: measurements, formulas and nomenclature, equations, stoichiometry, atomic and molecular structure, solution concentrations, acids and bases. This course is designed to prepare students majoring in the sciences for their general chemistry sequence, CHEM 111 and CHEM 112. This course may be counted only as an elective beyond normal graduation requirements. 3 hrs. lec./problem solving. Pre- or Coreq: MATH 101 or MPT of 160 or higher.

CHEM 111: 4 s.h.
Introductory Chemistry 1 (G2)
The properties and theories of the solid, liquid and gaseous states of matter, the stoichiometry and thermochemistry of chemical reactions, and theories and applications of molecular structure and bonding. Proficiency in algebra is essential. High school chemistry is strongly recommended. Intended for science majors: biology, chemistry, Earth sciences, physics. 3 hrs. lec., 1 hr. discussion, 2 hrs. lab. Prereq: Placement in Chem.111 or C- grade or higher in CHEM 110, AND MATH 101 with a grade of C- or higher or MPT of 160 or higher, or permission of instructor.
CHEM 112: 4 s.h.
Introductory Chemistry 2 (G2)
Continuation of CHEM 111. The interactions of matter and energy-thermodynamics, kinetics and electrochemistry. Equilibria in aqueous system theory and practice. Coordination chemistry and descriptive chemistry of the elements. 3 hrs. lec., 1 hr. discussion, 2 hrs. lab. Prereq: CHEM 111 with a grade of C- or higher; C for chemistry majors.

CHEM 112H: 4 s.h.
Hrs: Introductory Chemistry 2 (G2)

CHEM 113H: 1 s.h.
H: Introductory Chem 2 Seminar
The ideas of introductory chemistry are studied in extended depth, using problems, laboratory exercises, readings and discussion. Grades of B-or higher in both CHEM 112 and CHEM 113 will result in honors designation for the pair. The pair of courses counts as one entry in the science component of general education and results in 5 hours of general education credit. 1 hr. discussion. Offered in spring. Prereq or Coreq: CHEM 112 is required

CHEM 179: 1-3 s.h.
Experimental
Experimental

CHEM 188: 1 s.h.
Freshman Seminar in Chemistry
An orientation to the opportunities and services available to chemistry students in the university and professional environments. Students will develop a better understanding of the major and career options and will be introduced to the chemistry department faculty and programs. 1 hr. discussion. Required of all freshman chemistry majors. Recommended for transfer students. Offered in fall.

CHEM 231: 4 s.h.
Organic Chemistry 1 (G2)
Organic structural theory, including conformations and configurations of molecules and functional group classification of organic compounds—alkanes, alkenes, alcohols, ethers, alkyl halides, aldehydes and ketones, and aromatic and organometallic compounds. Major emphasis on relationships among molecular structure, chemical reactivity and physical properties. Thorough integration of reaction mechanisms as elucidated using principles of kinetics, thermodynamics, stereochemistry and spectroscopy. Introduction to the instrumentation of organic chemistry: proton and carbon-13 NMR, infrared and mass spectrometry. 3 hrs. lec., 3 hrs. lab. Prereq: CHEM 112 with a grade of C- or higher; C for chemistry majors.

CHEM 232: 4 s.h.
Organic Chemistry 2 (G2)
The structure-property-reactivity-mechanism-synthesis approach from CHEM 231 continues with application to, and/or emphasis on, unsaturated compounds—alkynes, dienes and aromatic compounds. Also, carbonyl compounds, including carboxylic acids and derivatives, along with amines, phenols and complex compounds with multiple functionality. Introduction to natural and synthetic polymers; biomolecules, including fats, oils, amino acids and carbohydrates, along with the basic reactions of metabolism. Thorough integration of structural relationships to spectral properties using UV, IR, C-13 and H-1 NMR, and mass spectral instrumentation and derived data. 3 hrs. lec., 3 hrs. lab. Prereq: CHEM 231 with a grade of C- or higher.

CHEM 235: 4 s.h.
Organic Chemistry
The elementary theory, reactions, and properties of organic compounds in an integrated fashion. No credit toward chemistry major. 3 hrs. lec., 3 hrs. lab. Offered fall. Prereq: CHEM 112 with a grade of C- or higher; C for chemistry majors. CHEM 235 is not an acceptable Prereq for CHEM 232.

CHEM 251: 3 s.h.
Inorganic Chemistry 1
Emphasis on the unification of descriptive chemistry with the basic principles that may be used to explain natural phenomena in inorganic chemistry. The physical and chemical properties of the elements and classes of compounds such as oxides, halides, hydrides, etc., will be described and explained. Acid-base and oxidation-reduction behavior will be emphasized, along with coordination chemistry. Periodic trends are an integral part of the course. 3 hrs. lec. Offered in spring. Prereq: CHEM 112 with a grade of C- or higher; C for chemistry majors; or Coreq: CHEM 112.

CHEM 265: 4 s.h.
Quantitative Analysis (G2)
An integrated study of advanced chemical equilibrium, activity, experimental uncertainty and accepted practice in the analytical laboratory. Titrimetry, potentiometry, extraction theory, introductory spectroscopy and chromatography are discussed. 3 hrs. lec., 3 hrs. lab. Offered spring, summer. Prereq: CHEM 112 with a grade of C- or higher; C for chemistry majors.

CHEM 265H: 4 s.h.
H: Quantitative Analysis (G2)

CHEM 279: 3 s.h.
Experimental
Experimental

CHEM 300: 3-12 s.h.
Co-Op Ed Experience in Chem
Co-Op Ed Experience in Chem

CHEM 312: 3 s.h.
Chemistry in Nanotechnology
A study of principles, methods and applications of chemistry in nanotechnology, with a special emphasis on the chemistry of materials. Topics include synthesis, characterization and manipulation of nanomaterials, sensors, bioinspired nanomaterials, atomic force and scanning electron microscopy. 2 hrs. lec., 3 hrs. lab. Offered in spring. Prereq: NFMT 313 and CHEM 104 or 111; or CHEM 232; or CHEM 235; or permission of instructor.

CHEM 324: 4 s.h.
Plant Biochemistry
A study of enzymes and pathways involved in plant intermediary metabolism as related to plant cell structure, function and plant development. Topics include plant bioenergetics, biosynthesis of plant hormones and elicitor molecules, signal perception and transduction, and secondary metabolites (natural products). 3 hrs. lec., 3 hrs. lab. Offered in spring. Prereq: BIOL 221 and 263; CHEM 232 or 235.

CHEM 326: 4 s.h.
Biochemistry 1 (G2)
The structure and physical and chemical properties of carbohydrates, lipids, nucleic acids and other biological compounds, and their importance in life processes. Introduction to metabolic processes. Laboratory studies include the properties of chemicals of biological origin, techniques in isolation, identification, qualitative and quantitative analysis. 3 hrs. lec., 3 hrs. lab. Prereq: C- in CHEM 232 or 235.
CHEM 327: 4 s.h.
Biochemistry 2
Major focus on understanding the chemistry behind the function of biological compounds involved in cellular processes. Specific topics include enzyme mechanisms and energetics, membrane dynamics and transport, replication, transcription, protein translation and signal transduction. Additionally, metabolism of lipids, amino acids and nucleotides is studied in detail. 3 hrs. lec., 3 hrs. lab. Offered in spring. Prereq: CHEM 326 with a grade of C- or higher.

CHEM 328: 1 s.h.
Analytical Biochemistry Lab
Laboratory course designed to expand the technical experience of biochemistry students. Experiments completed focus on the analysis of major classes of biological compounds using advanced techniques and instrumentation. Includes opportunities to develop literature research, writing and presentation skills critical for scientific study. 3 hrs. lab. Offered in spring. Prereq or Coreq: CHEM 327 or CHEM 324 or BIOL 324.

CHEM 341: 4 s.h.
Physical Chemistry 1 (W)
A thermodynamic study of chemical systems, including ideal and nonideal solutions, chemical and phase equilibria, and electrochemistry. Investigation of the macroscopic behavior of gases and its theoretical explanations. Summary of the determination and application of additive properties. 3 hrs. lec., 3 hrs. lab. Offered in fall. Prereq: CHEM 265 with a grade of C or higher, PHYS 232, MATH 311 and ENGL 110.

CHEM 342: 4 s.h.
Physical Chemistry 2 (W)
Chemical kinetics, statistical mechanics and the development and present state of quantum theory, including chemical bonding theories, atomic and molecular spectroscopy, and methods of structure determination. 3 hrs. lec., 3 hrs. lab. Offered in spring. Prereq: CHEM 341 with a grade of D or higher and ENGL 110, or permission of instructor.

CHEM 342H: 4 s.h.
H: Physical Chemistry 2 (W)

CHEM 372: 3 s.h.
History of Chem and Society (D, P)
The history of the development of the science of chemistry from its roots in Egyptian and Greek societies through its specialization in the early 20th century. The relationships between chemical developments and society are explored, as well as the influences of chemistry on Western thought. 3 hrs. discussion. Offered in fall. Prereq: COMM 100; ENGL 110; junior status; CHEM 102, 104 or 111; two social science courses, including one history course: HIST 101, 102 or 410 preferred.

CHEM 372H: 3 s.h.
Hhrs:Hist of Chem and Society (D, P)
The history of the development of the science of chemistry from its roots in Egyptian and Greek societies through its specialization in the early twentieth century. The relationships between chemical developments and society are explored, as well as the influences of chemistry on Western thought. 3 hrs. of discussion. Offered in spring.

CHEM 375: 4 s.h.
Environmental Chemistry (D, G2)
The application of modern chemical principles to the chemical and physical interactions among the hydrosphere, lithosphere, atmosphere and biosphere. Also discussed are the more recent topics in the areas of pollution, energy and waste control. (The laboratory covers the current, fundamental instrumental methods and techniques encountered in environmental analysis.) 3 hrs. lec., 3 hrs. lab. Offered in fall. Prereq: CHEM 112 with a grade of C- or higher.

CHEM 379: 3 s.h.
Experimental

CHEM 381: 4 s.h.
Polymer Chemistry 1
An introduction to polymer chemistry. Covered are nomenclature, solutions and solubility, molecular weight determination, morphology, structure determination, polymerization reactions and synthetic methods, physical properties and fabrication methods. The laboratory provides an introduction to the methods of polymer synthesis and characterization. 3 hrs. lec., 3 hrs. lab. Offered in alternate fall semesters. Prereq: C or higher in CHEM 232 or permission of instructor.

CHEM 381H: 4 s.h.
Hon: Polymer Chemistry I

CHEM 391: 1 s.h.
Advanced Laboratory 1
Application of advanced techniques in organic synthesis including chemical and physical methods of separation with major emphasis on advanced spectroscopic methods of characterizing organic compounds. 3 hrs. lab. Offered in fall. Prereq: C or higher in CHEM 265, 232.

CHEM 392: 1 s.h.
Advanced Laboratory 2
A continuation of CHEM 391 including advanced techniques in inorganic synthesis and analysis. 3 hrs. lab. Offered in spring. Prereq: CHEM 251 with a grade of C or higher.

CHEM 400: 3-12 s.h.
Co-Op Ed Experience in Chem

CHEM 435: 3 s.h.
Advanced Organic Chemistry
Current theories of organic chemistry, with major emphasis on physical aspects as applied to structure, reactions, spectroscopy and reaction mechanisms. 3 hrs. lec. and reading in current literature. Offered in spring. Prereq: C or higher in CHEM 232.

CHEM 452: 3 s.h.
Inorganic Chemistry
Theories of bonding and structure of inorganic elements and compounds, acid-base theories, coordination chemistry, organometallic chemistry, and bioinorganic chemistry. 3 hrs. lec. Offered in fall. Prereq: C or higher in CHEM 251 and 342 or permission of instructor.

CHEM 452H: 3 s.h.
H: Inorganic Chemistry

CHEM 465: 4 s.h.
Analytical Chemistry (W)
Theory and practice of modern analytical techniques in chemical separations and instrumental analysis. 3 hrs. lec., 3 hrs. lab. Offered in spring. Prereq: ENGL 110 and Prereq or Coreq: CHEM 342.

CHEM 476: 4 s.h.
Environmental Chemistry 2
Extension of the principle topics covered in CHEM 375, with emphasis on quantitative aspects of topics such as the ozone layer, potential greenhouse effects, tropospheric chemistry, chemical fate and transport in aquatic systems, phase interactions and chemical equilibrium. Includes computer modeling, government regulations, pesticides and pollutants, hazardous waste and disposal methods. All topics will be studied from chemical, political and socioeconomic perspectives. 3 hrs. lec., 3 hrs. lab. Offered alternate spring semesters. Prereq: CHEM 375.
CHEM 482: 3 s.h.
Polymer Chemistry 2
Topics in polymer physical chemistry, including conformation of polymer molecules, polymer solutions, theory of molecular weight determination methods, rheology, orientation, time-temperature dependence of physical properties, thermodynamics and kinetics of polymerization, rubber elasticity and spectroscopic methods of polymer characterization. 3 hrs. lec. Offered alternate spring semesters. Prereq: CHEM 342 and 381 or permission of instructor.

CHEM 486: 4 s.h.
Topics in Chemistry
Detailed investigation of a topic in chemistry of current interest. Topic to be announced each time course is offered. Offered infrequently. Prereq: permission of instructor.

CHEM 487: 0.5 s.h.
Seminar in Chemistry 1
Topics of current chemical interest. 1 hour. Offered in fall. Prereq: senior standing or permission of instructor.

CHEM 488: 0.5 s.h.
Seminar in Chemistry 2
Topics of current chemical interest. 1 hour. Offered in spring. Prereq: CHEM 487; Coreq: GRAD 999 or permission of instructor.

CHEM 489: 1-4 s.h.
Honors Course
For the definition of honors course and eligibility, refer to the Special Academic Opportunities section of this catalog.

CHEM 498: 1-3 s.h.
Independent Study
A course for qualified students to investigate problems in chemistry. Guidance in the methods of chemical research. A minimum of 3 hours of lab required per semester hour. Prereq: permission of instructor. For further information on independent study, see the Special Academic Opportunities section.

CHEM 499: 0.5-4 s.h.
Departmental Honors
For the definition of honors course and eligibility, refer to the Special Academic Opportunities section of this catalog.

COMM 100: 3 s.h.
Fundamentals of Speech
Required fundamentals course in general education. An introductory study of the principles of public speaking with particular emphasis upon the selection and organization of information for persuasive purposes. Satisfies competency requirement.

COMM 100H: 3 s.h.
Hrs:Fundamentals of Speech
Required fundamentals course in general education. An introductory study of the principles of public speaking with particular emphasis upon the selection and organization of information for persuasive purposes. Satisfies competency requirement. Offered in fall, spring

COMM 101: 3 s.h.
Introduction to Communication (G1)
Focuses on the role of communication in everyday life. Emphasis on how communication shapes the construction of meaning, the maintenance of community and relationships, and various means of interconnection. Offered in fall, spring.

COMM 121: 3 s.h.
Intro to Media Arts Production
Audio and video production fundamentals, techniques and uses. Includes study of the production process and hands-on production assignments in both audio and video. Laboratory work required. Offered in fall, winter, spring.

COMM 179: 3 s.h.
Experimental
Experimental

COMM 201: 3 s.h.
Theory of Communication (G1)
Focuses on the different approaches to the study of communication as a discipline. Emphasis on both historical and current scholarship in the field through diverse means of inquiry. Offered fall, spring. Prereq: COMM 100 and for communication majors, COMM 101.

COMM 202: 3 s.h.
Small Group Communication (D, G1, W)
Emphasis on the theory and practice of small group communication and problem solving. Group formation, teamwork, leadership, decision making in groups, group conflict, digital collaboration, and other concepts will be explored. A collaborative group service learning project and course activities will reinforce course concepts. Offered periodically. Prereq: ENGL 110.

COMM 206: 3 s.h.
Communication and Media Law (G1)
The legal parameters of freedom of expression under the U.S. legal system. Students explore legal and ethical issues related to media systems, organizational communication, public relations and theatre. Offered in fall or spring.

COMM 217: 3 s.h.
Interpersonal Communication (G1)
Combines theory and experiential application of interpersonal communication in face-to-face and digital contexts. Provide students with a means to analyze interpersonal relationships and skills to integrate more effective communication strategies in their lives both online and offline. Offered periodically. Prereq: COMM 100.

COMM 220: 3 s.h.
Survey of History, Structure & Societal Impact of American Mass Media (G1)
A review of media in America and discussion of the historical, social, cultural, and technological forces that shape them and an evaluation of media criticisms.

COMM 224: 3 s.h.
Organizational Communication 1
A survey of the major theoretical approaches to the field and applications to specific organizational issues. Explores the scope and history of organizational communication. Offered in fall. Prereq: COMM 201.

COMM 225: 3 s.h.
Nonprofit Sector Communication (G1)
Explores the design, management and functioning of nonprofit/civil society organizations, with an emphasis on communication theories and processes. Highlights practices unique to these organizations, with an emphasis on enabling students to establish, run and support them. Offered periodically.
**COMM 227: 3 s.h.  
Soc Movements & Digital Activism (D, G1, W)**  
Focuses on the role of digital communication in understanding how commitment and participation, otherness and identity, conflict and cohesiveness intersect in social movement activism. This course surveys the major social movements of the 20th and 21st Century with special attention to their use of communication technologies. Students will research and/or participate in specific social movement organizations of their choosing.

**COMM 230: 3 s.h.  
International Broadcasting (W)**  
Devioted to the cross-cultural study of the World Broadcasting Systems as an introduction to international electronic activism. The course compares the ways in which the media are organized in other countries with that of the United States of America. Offered periodically. Prereq: ENGL 110; COMM majors; INTL majors, minors; or permission of instructor.

**COMM 251: 3 s.h.  
Public Relations I: Intro to Principles & Theory (G1)**  
This first of a 4-course sequence covers the history, principles and current practices of public relations. Series must be taken sequentially. Offered in fall, spring.

**COMM 279: 3 s.h.  
Experimental  
Experimental**

**COMM 300: 3-12 s.h.  
Co-Op Ed Experience in Comm  
Coop/Internship in Communication**

**COMM 301: 3 s.h.  
Communication Research (W)**  
A survey of research methods for the study of problems in communication. Students define a research problem, survey and critique relevant literature, and design a research strategy using various research paradigms. Majors should take this course in the junior year. Offered in fall, spring. Prereq: ENGL 110, COMM 201. COMM 201 and COMM 301 may be taken concurrently. However, if COMM 301 is taken after taking COMM 201, a grade of C or higher is required in COMM 201.

**COMM 301H: 3 s.h.  
H:Commucnction Research (W)  
H:Commucnction Research**

**COMM 305: 3 s.h.  
Business Profess Communicin  
Advanced principles of public speaking in a professional setting. Covers organization and adaptation of speech materials, effective presentation styles, forms of proof. Offered periodically. Prereq: COMM 100, ENGL 110 and junior status.

**COMM 317: 3 s.h.  
Intercultural Communication (D, P)**  
Explores the possibilities of communication between and among diverse cultures. Close study of cultural codes, symbolic interaction, nonverbal behavior and contexts of intercultural contact. Develops an understanding and appreciation of human diversity and competence in intercultural communication practices. Offered periodically. Prereq: COMM 100, ENGL 110 and junior standing.

**COMM 317H: 3 s.h.  
Hon: Intercultural Communicat (D, P)**

**COMM 320: 3 s.h.  
Radio Production  
Theory and production of various types of audio production using basic studio equipment. Laboratory work required. Offered in fall, spring. Prereq: COMM 121.

**COMM 320H: 3 s.h.  
H:Radio Production  
H:Radio Production**

**COMM 321: 3 s.h.  
Television Production  
Theory and application of various phases of studio operation and editing in television production. Laboratory work required. Offered in fall, spring. Prereq: COMM 121.

**COMM 321H: 3 s.h.  
Hns: TV Production 1**

**COMM 322: 3 s.h.  
Media Aesthetics & Criticism  
Examination and analysis of the processes and products of various media industries, theories, methodologies, and aesthetics, with a focus on understanding and learning to critique the ways in which the media, their texts, and audiences exist within a set of increasingly complex relationships. Prereq: COMM 220, COMM 101, or JRNL 250 (formerly ENGL 250).

**COMM 323: 3 s.h.  
Producing for Digital Media  
Producing For Digital Media is designed to provide career-ready digital media producing experiences, practicing the many facets of digital content creation for the converged environment including producing in the live television studio, shooting and editing on location, creating in the media production workspace, and publishing to the web. Prereqs: COMM 121 and COMM 321 or COMM 325.

**COMM 326: 3 s.h.  
Media Writing: News (W)  
Basic news writing and reporting, stressing electronic media. Offered in fall. Prereq: ENGL 110 or permission of instructor.

**COMM 327: 3 s.h.  
Media Writing: Fiction (W)  
Emphasis on the writing of dramatic scripts with selective production. Offered in spring. Prereq: ENGL 110**

**COMM 330: 3 s.h.  
Media and Women's Culture (D, P)  
The course focuses on the role of the media in the creation and reproduction of culture. It examines how gender, race and class are constructed in media texts, and how women in various social and cultural positions negotiate their own meanings in relation to media portrayals. Offered periodically. Prereq: junior status, COMM 100, ENGL 110.

**COMM 333: 3 s.h.  
Gender and Communication (D)  
Examines theoretical explanations for the social construction of gendered identity. Considers everyday communication practices and contexts to identify how gender, communication and culture intersect to form the complex matrix of meaning which impacts individuals and society. Prereq: COMM 100, ENGL 110 and junior standing.**
COMM 335: 3 s.h.  
Comm & Emerging Technologies (G1, W)  
This course focuses on the implications, for individuals and for society as a whole, of the most important new information and communication technologies. Students will acquire an understanding of the role technologies have played in their lives and the impact they have in their future careers.

COMM 337: 3 s.h.  
Documentary Film I: Concepts (D)  
Focuses on the history and theory of documentary films. Through readings, screenings, and discussions, the course will provide students with a historical and theoretical understanding of documentary filmmaking and prepare them for more advanced production courses. The students will also explore their own documentary ideas and develop an outline and treatment.

COMM 351: 3 s.h.  
Public Relations II: Public Relations Writing (W)  
Hands-on practice in writing news releases for print and broadcast, brochure and newsletter copy, and pitching story ideas to trade editors. Offered in fall, spring. Prereq: COMM 251, ENGL 110.

COMM 371: 3 s.h.  
Crisis Emergency & Risk Comm (P)  
This course examines communication challenges faced by public relations practitioners, public information officers, first responders, public health officials, business, government and community benefit leaders, as well as others involved in local, state, and national crisis, emergency, disaster and risk situations. With a focus on appropriate communication message/response strategies and effective use of various communication channels, the course covers theoretical foundations helpful for developing communication plans for pre-, current-, and post-event communication.

COMM 371H: 3 s.h.  
Hon: Crisis Emerg & Risk Comm (P)

COMM 379: 3 s.h.  
Experimental  
Experimental

COMM 380: 3 s.h.  
Digital Media Writing (W)  
Writing and design course focusing on construction of promotional messages for digital media. Students will complete several projects, including critique of publication and web designs; planning and production of print and electronic publications; website writing and layout. Offered in fall, spring. Prereq: ENGL 110 and junior standing.

COMM 390: 3 s.h.  
Social Media Campaigns (G1)  
This course emphasizes theory and practice in the strategic planning, writing, communication design, management and analysis of social media campaigns for mobile communications, social media, and online social networking. Prereq: ENGL 110, COMM 100, Junior status (60 credits earned)

COMM 400: 3-12 s.h.  
Co-Op Ed Experience in Comm  
Coop/Internship in Communication

COMM 400H: 3-12 s.h.  
Co-Op Ed Experience in Comm  
Honors Co-op/Internship in Communication

COMM 401: 3 s.h.  
Critical-Cultural Studies in Communication  
Reciprocal influences of communication on culture and culture on communication. Messages, meanings and culture are approached from several critical standpoints. Offered in fall, spring. Prereq: C or higher in COMM 101, 201 and 301. C or higher in COMM 401 to count toward fulfilling graduation requirements in the major.

COMM 401H: 3 s.h.  
Hon: Critical-Cultural Studies Comm

COMM 403: 3 s.h.  
Persuasion & Social Media Inf  
Persuasive speaking from both the modern and classical points of view. Introduces students to classic forms and elements of persuasion as well as the latest research in persuasive communication and social media influence, including such issues as digital communication and algorithmic persuasion, celebrity culture, and emotional labor. Examines the function of persuasion in a variety of contexts and analyzes a series of recent public communication events for both their persuasive efficacy and ethics. Offered in fall or spring. Prereq: COMM 301.

COMM 421: 3 s.h.  
Advanced Television Production  
An advanced lecture-demonstration-laboratory application of the various phases of electronic field production, with special attention to directing and advanced editing techniques. Offered in spring. Prereq: COMM 321.

COMM 421H: 3 s.h.  
Hon: TV Production 2

COMM 422: 3 s.h.  
Adv Radio Prod: Podcasting  
Provides students with a comprehensive background in all aspects of podcast production. Promotes critical thinking/listening skills and emphasizes advanced level storytelling mechanics. Analysis of best practices for distribution, marketing, monetization, and audience analytics. Lecture/lab course design. Offered periodically. Prereq: COMM 121

COMM 425: 3 s.h.  
Broadcast News Reporting  
Style and other basics of radio and television news. Includes collecting data, writing stories, editing and producing video for campus cable TV station. Laboratory work required. Offered in fall. Prereq: COMM 321

COMM 429: 3 s.h.  
Topics in Communication  
Content varies. Selected communication perspectives on relevant academic and professional topics examined in depth. Potential topics include: sports communication, argumentation and debate, media entrepreneurship, international public relations, philosophies of communication, new media and culture, power, ideology and discourse. Prereq: Junior status or permission of instructor.

COMM 429H: 3 s.h.  
Hon: Special Topics:

COMM 431: 3 s.h.  
The Body in Communication (P)  
Focuses on the ways that bodies communicate other than verbally, and how this process of embodied communication plays an active role in our sense of belonging and difference as well as gives shape to the ongoing negotiations between culture and nature. Offered periodically. Prereq: COMM 100, ENGL 110 and junior standing.
COMM 431H: 3 s.h.
HNRS: Body in Communication (P)

COMM 437: 3 s.h.
Documentary Filmmaking II
This course focuses on the practical and technical aspects of documentary filmmaking. Students will produce their own documentaries that incorporate appropriate approaches and styles as well as advanced storytelling techniques.

COMM 440: 3 s.h.
Leadership and Media
An introduction to the study and practice of leadership from a media perspective. Particular focus on the relationship between communicating and leading. Examination of leadership concepts and theories in organizational, group and public contexts. Students will analyze their personal leadership styles and develop leadership communication skills through team projects and classroom exercises. Offered periodically. Prereq: junior standing.

COMM 441: 3 s.h.
Political Communication (G1, W)
Contemporary American political rhetoric focusing on national politics. Content varies. During election years, content includes campaign rhetoric, advertising and debates. In other years, the focus is administrative rhetoric and the interaction of Congress with the President on domestic and foreign affairs. Offered periodically. Prereq: COMM 100, ENGL 110; junior status or permission of instructor.

COMM 450: 3 s.h.
Communication and Conflict (D, P)
Explores the communicative processes inherent in the development and management of conflict at various social levels. Highlights the various influences on how people manage conflicts at the interpersonal, intercultural, organizational and societal levels with face-to-face and mediated modes of communication. Focuses on specific approaches to managing and resolving conflict, including mediation, negotiation, arbitration, facilitation, and peacebuilding. Offered infrequently. Prereq: COMM 100, ENGL 110, junior standing.

COMM 450H: 3 s.h.
H: Communication/Conflict Mgm (D, P)

COMM 451: 3 s.h.
Public Relations Issues
Analysis of various organizations' public relations problems and communicative responses. Third in a 4-course sequence. Offered in fall, spring. Prereq: C or higher in COMM 301, COMM 351 or permission of instructor.

COMM 451H: 3 s.h.
H: Public Relations Issues

COMM 452: 3 s.h.
Public Relations Campaigns
Hands-on practice in public relations problem solving. Involves work in student-run "agencies" to develop and implement a public relations campaign for a nonprofit organization. Capstone course in public relations. Offered in fall, spring. Prereq: COMM 451.

COMM 451H: 3 s.h.
H: Public Relations Campaigns

COMM 457: 3 s.h.
Documentary Filmmaking II
This course focuses on the practical and technical aspects of documentary filmmaking. Students will produce their own documentaries that incorporate appropriate approaches and styles as well as advanced storytelling techniques.

COMM 460: 3 s.h.
Health Communication (P)
Focuses on the forms and functions of human interaction in a variety of health care settings, and on the ways that mediated messages promote and reinforce certain health values, beliefs, practices and products. Emphasizes the role of cultural context on the construction and interpretation of health-related messages. Offered periodically. Prereq: COMM 100, ENGL 110, junior standing.

COMM 479: 3 s.h.
Experimental

COMM 480: 3 s.h.
Topics in Media:
Advanced, innovative or exploratory work in media production or a detailed investigation on a topic of current interest in digital media and broadcasting. Investigation of one or more topics that vary according to needs and interests of students and staff. Offered periodically. May be taken for credit more than once as the topics change. Prereq: COMM 121 and Junior Standing or Instructor Permission.

COMM 489: 1-4 s.h.
Honors Course
Honors Course

COMM 498: 1-4 s.h.
Independent Study
For the definition of independent study and student eligibility, refer to the Academic Policies section of this catalog.

COMM 499: 1-4 s.h.
Departmental Honors
Departmental Honors

COMM 500: 3-12 s.h.
Co-Op Ed Experience in Comm
Coo/Internship in Communication

COMM 605: 3 s.h.
Comm Research Proseminar
A survey and application of research methods for managers and communicators. Students will investigate appropriate literature, design and undertake a study to investigate a communication problem in their profession. Quantitative and qualitative analyses will be considered with a focus on multi-method approaches to research. Class participants will determine how best to measure and analyze data specific to their hypotheses and/or research questions.

COMM 610: 3 s.h.
Seminar in Organizational Comm
The course introduces students to fundamental theories and issues associated with organizational communication, including organizational culture/climate as created by internal/external communication in interpersonal, small group, intercultural, and public communication contexts, exploring the impacts of communication in both face-to-face and mediated formats.
COMM 625: 3 s.h.

Intercultural Comm in Contexts
This course is designed to introduce major theories and research dealing with communication between people of different cultural backgrounds in crisis, emergency, risk, and disaster communication contexts. It examines theoretical issues and methodological concerns in studying intercultural conflicts, problem situations, and emergency management strategies. By examining the intersections of global and local in emergent and conflict situations, students will discover and investigate questions about intercultural communication phenomena, engaging with discussions of identity, culture, context, power, history, and relationships. Students will learn a range of research tools to conduct their independent research, sharing insights and participating in intercultural dialogues, with the goal of facilitating intercultural understanding and advocating for best practices during emergency management situations.

COMM 627: 3 s.h.

Digital Advocacy
This course focuses on the ways that digital technologies and social media increasingly shape the contemporary impact of social movements and political activism. Bringing together cultural studies approaches to communication and social movement theories with historical attention to protest and social change, this course considers what it means to ‘become-activist’ and how to serve as an advocate for social-political change as an ongoing aspect of one’s everyday life. Hence, the course will explore matters such as commitment and participation, place and identity, conflict and group cohesion, and the social justice issues that arise in regard to race, class, gender, ethnicity, disability rights, immigration and refugees, environmentalism, animal rights, and global activism. As part of the MS program in Emergency Management, the course will also consider the impact of digital advocacy in crisis, emergency, risk and disaster contexts.

COMM 653: 3 s.h.

Applied Comm Theory
This course is designed as an opportunity to apply communication theories, concepts, principles, pedagogies, and practices to address real-world problems in crisis, emergency, risk, and disaster contexts. Whether it is at the interpersonal, group, mediated, organizational, societal, or global level, communication theories can help postgraduate students understand and investigate important issues and concerns. While the main focus of the course is to introduce communication theories and apply them in students’ experiences of crisis, risks, and emergency management, it also employs critical and practical perspectives in evaluating current theoretical trends and creating new currents of thoughts in research and paradigms. Postgraduate students will be able to apply their knowledge and skills to improve their practices during emergency management and provide valuable services to the community at large.

COMM 661: 3 s.h.

Health Communication
This course focuses on forms and functions of communication in a variety of health care settings and on messages in human and mediated communication contexts that promote and reinforce health values, beliefs, practices, policies, and products. This course prepares students to examine the specialized research in health communication in this growing area of scholarship that receives recognition at the national level. It works to advance theory, research, teaching, and practical applications of human and mediated communication to health care and health promotion. Students will also examine how cultures influence the construction and interpretation of health-related messages. As part of the Master of Science in Emergency Management, the course will include a focus on crisis, emergency, risk, and disaster contexts.

Computer Science (CSCI)

CSCI 101: 4 s.h.

Problem Solving with Computers (G2)
Designed to introduce concepts, techniques and history of computing to students who are not computer science majors. Emphasis on problem solving using the computer, including making calculations and presenting reports, tables and graphs based on those calculations. Collecting, storing, updating and retrieving data. Display and interpretation of information using the Internet. No credit toward computer science major.

CSCI 121: 4 s.h.

Intro to Internet Programming (G2)
Designed to introduce Internet programming to students who are not computer science majors. Topics include web page design, scripting languages, graphics animation, image handling, keyboard and mouse handling, document object model and graphical interface control objects. Some coverage of VBScript and conversion from Microsoft Office® applications to web pages. No credit toward computer science major. Offered periodically.

CSCI 140: 4 s.h.

Discrete Structures
Discrete mathematical structures and their application to computer science including formal mathematical notation and proofs, algorithms, computer related arithmetic, propositional logic, predicate logic, set theory, graphics, relations and databases, functions, matrices and combinatorics. Prereq: Placement in MATH 151 or higher.

CSCI 161: 4 s.h.

Introduction to Programming 1 (G2)
Introduction to computer programming for the student intending to major in computer science or related fields. Emphasis on developing ability to apply problem-solving strategies to design and implement algorithms in a modern programming language. Prereq: Placement in MATH 151 or higher.

CSCI 162: 4 s.h.

Introduction to Programming 2 (G2)
Continuation of CSCI 161 covering advanced computer programming techniques. Emphasis on object-oriented programming, specification, design, elementary data structures, and proper use of programming language and development tools. Abstract data types, classes and objects, recursion, linked lists, queues, stacks and binary trees. Prereq: C or higher in CSCI 161.

CSCI 179: 3,4 s.h.

Experimental

Experimental
CSCI 279: 3 s.h.
Experimental

CSCI 300: 3-12 s.h.
Co-Op Ed Experience in CSCI

CSCI 330: 4 s.h.
Programming Languages
Introduction to the fundamental principles of programming language design, semantics, and implementation. Structure and vocabulary of modern programming languages. Programming language topics include formal semantics of programming, name binding, scope, data types, type systems, control flow, object orientation, scripting languages, functional languages, polymorphism, and concurrency. Labs and assignments will include experience in writing programs in a nonprocedural programming paradigm. Pre- or co-requisite: CSCI 362

CSCI 340: 4 s.h.
Computational Models
Introduction to theory of computation. Topics include finite state automata, regular languages and grammars, pushdown automata, context-free languages and grammars, Turing machines, limits on algorithmic computation. Offered in spring. Prereq: C- or higher in CSCI 140, 162.

CSCI 350: 3 s.h.
Cognitive Science (P)
Basic introduction to cognitive science. Reviews attempts to understand cognition using insights from psychology, artificial intelligence, philosophy, linguistics and the neurosciences. Examines the synthesis of those attempts in the emergent field of cognitive science. Offered periodically. Prereq: COMM 100, ENGL 110, junior status. No credit given if credit earned in PSYC/CSCI 314.

CSCI 362: 4 s.h.
Data Structures
Abstract data types, objects, algorithm design and analysis, trees, graphs, sorting and searching. Emphasis on ADT-based and object-oriented design, incremental development and testing, and comparison of data structure implementations. Offered in fall, spring. Prereq: C- or higher in CSCI 140 and CSCI 162.

CSCI 366: 4 s.h.
Database Systems
Introduction to building database-driven applications. Topics include data modeling, building databases, database queries, basic data management, Model View Controller design paradigm, basic database-driven application development, and non-relational database systems. Pre-req: C- or higher in CSCI 162 and CSCI 140 or MATH 120.

CSCI 366H: 4 s.h.
Hon:Database & Web Develpmnt

CSCI 370: 4 s.h.
Computer Architecture
Structure of digital computers including register transfer notation, instruction set architecture, computer arithmetic, pipelining and parallel processors. Offered in fall. Prereq: C- or higher in CSCI 140, 162.

CSCI 375: 4 s.h.
Computer Graphics
Theory and implementation of computer graphics. Explores each stage of the graphics pipeline through topics such as mathematical representations of positions and transformations, graphics primitives, 3D modeling, cameras, clipping, lighting, texturing, animation, and rasterization. Students build a graphics engine by iteratively replacing library code with their own work. Pre-req: MATH 304 and C- or higher in CSCI 362.

CSCI 379: 3 s.h.
Experimental

CSCI 380: 4 s.h.
Operating Systems
Design and implementation of operating systems including types of operating systems, file systems, resource management, concurrent processes, deadlocks, memory management techniques, processor scheduling, disk scheduling, operating system security and system administration. Students expected to develop significant operating systems programming projects. Offered in fall, spring. Prereq: C- or higher in CSCI 362, 370.

CSCI 395: 4 s.h.
Computer Networks (W)
Introduction to computer networks. Topics include network media, architecture and topology, protocols and layering, client-server models, Ethernet media and hardware, TCP/IP and other protocols, setup and system administration, application protocols and communication, network servers and services, security, data integrity, encryption, and firewalls. Offered periodically. Prereq: C- or higher in CSCI 362, ENGL 110.

CSCI 395H: 4 s.h.
Hon: Computer Networks (W)

CSCI 400: 3-12 s.h.
Co-Op Ed Experience in CSCI

CSCI 406: 1-4 s.h.
Topics in Computer Science
This course allows students and faculty to explore various topics in computer science that are not included in other course offerings. CSCI 406 may be taken more than once for credit with departmental approval. Offered periodically. Prereq: depends on topic to be studied.

CSCI 406H: 1-4 s.h.
H Topics:

CSCI 415: 4 s.h.
Computer and Network Security
This course is designed to introduce students to topics which include attacks, standards, data integrity, symmetric key encryption, public key encryption, authentication, electronic mail security, IP security, Web security, database security, secure electronic transactions, network management, malicious software and firewalls. Offered periodically. Prereq: C- or higher in CSCI 362.
CSCI 419: 4 s.h.
Mobile Device App Development
This course will provide students with the skills necessary to design, develop, and deploy mobile device applications technology. Emphasis is placed on introducing students to the development environments, software and hardware limitations, and GUI development and event handling concepts when developing code to be executed on handheld devices. This course includes a laboratory component for example using Android/Java and iOS/iPhone/iPad Apps development environments. The successful student will learn the fundamental techniques for building mobile device apps including skills to write networked mobile apps that interact with remote services such as GPS, Bluetooth services, wireless hubs and devices, and web based client/server data systems. Pre-req: C- or higher in CSCI 362

CSCI 420: 4 s.h.
Software Engineering
Overview of software engineering concentrating on phases of the software development life cycle including agile software development processes, management, stories and features, specifications, architecture design (APIs, scalability, microservices), specification-based testing, coverage-based testing, and formal verification. Software management topics covered include source control, issue tracking, continuous integration, test automation, quality assurance, and code reviews. Pre-req: C- or higher in CSCI 330, 362 and 366

CSCI 421: 4 s.h.
Web Application Development
Introduction to building advanced web applications using modern approaches and technologies. Course covers development of responsive web applications using current industry-leading technology stacks and cloud-based services. Topics include asynchronous programming, an overview and use of cloud services, review of full stack technology, and development of real data-driven web applications. Pre-req: C- or higher in CSCI 362 and 366

CSCI 425: 4 s.h.
Human-Computer Interaction
Design, evaluation and implementation of interactive computing systems for human use including study of the major phenomena surrounding them. Presents a broad overview of the field with an emphasis on interface development and evaluation. Offered periodically. Prereq: C- or higher in CSCI 362 required; CSCI 380 recommended.

CSCI 435: 4 s.h.
Compiler Construction
Students implement a compiler for a simplified modern programming language. Theory of compiler construction, including finite-state automata, LL(1) grammars and top-down parsing. Project includes lexical and syntax analysis, name storage, scope and type analysis, error recovery and code generation. Advanced topics covered as time permits, including LR(k) grammars, bottom-up parsing, compiler generators (e.g., LEX and YACC) and code optimization. Offered periodically. Prereq: C- or higher in CSCI 330, 340, 362.

CSCI 450: 4 s.h.
Artificial Intelligence (W)
Introduction to artificial intelligence including problem solving, search, heuristic methods, machine learning, knowledge representation, natural language processing, computer vision, expert systems, theorem proving and current applications. Concepts illustrated through programs developed in LISP or Prolog. Offered periodically. Prereq: C- or higher in CSCI 362 and ENGL 110.

CSCI 450H: 4 s.h.
Hon: Artificial Intelligence (W)

CSCI 452: 4 s.h.
Data Mining
An introduction to data mining, including data cleaning, the application of statistical and machine learning techniques to discover patterns in data, and the analysis of the quality and meaning of results. Machine learning topics may include algorithms for discovering association rules, classification, prediction, and clustering. Lab assignments provide practice applying specific techniques and analyzing results. An independent project provides students with the opportunity to guide a project from data selection and cleaning through to presentation of results. Pre-req: C- or higher in CSCI 366 and MATH 235 or 333 or 335.

CSCI 453: 4 s.h.
Large-Scale Data Analytics and Visualization
A practical introduction to data analytics, visualization, and blending theory: Students will learn about and apply various clustering algorithms and techniques for dealing with noisy data, use a distributed data analytics framework, complete laboratory assignments using version control, and enforce reproducibility by having all science easily sharable. Students will become familiar with modern data analytics methods and explore real-world data sets. Visualization of results will be a large component of the course through interactive and static frameworks. Pre-req: C- or higher in CSCI 366 and MATH 235 or 333 or 335.

CSCI 456: 4 s.h.
Robotics and Computer Vision
Intelligent robotic systems that deal with the physical world through visual, acoustic or tactile sensing. Fundamentals of robot vision, including image acquisition and camera geometry, pattern recognition, representation and analysis of shape, pixel neighborhoods, connectivity, distance measures, arithmetic operations on pixels and images, computations of area, centroid, moments, axis of least inertia, correlation techniques, histogram computation, manipulation of robot end effectors, robot task coordination and simple Cartesian robot manipulation. Offered periodically. C- or higher in CSCI 362.

CSCI 467: 4 s.h.
Analysis of Algorithms
Theory and techniques of algorithm design and analysis. For design, students will study a variety of algorithmic solutions to problems from application areas including searching, selecting, sorting, graph theory, number theory and encryption. Design paradigms, including greedy method, divide and conquer, dynamic programming, backtracking and branch-and-bound. For analysis, students will use formal techniques to classify execution time of an algorithm. Software tools are used to measure resources used by a program during execution. Offered infrequently. Prereq: C- or higher in CSCI 340.

CSCI 475: 4 s.h.
3D Game Prgmmg/Cmplt Animation
Provide students with skills and solid technical foundation necessary to design, develop and deploy 3D games and related entertainment technology applications. Topics include 3D game programming, 3D graphics, game design, programming video game controllers, collision detection, force and motion calculations, networking multiplayer games, manipulating sound objects, physical modeling, projectiles, particle systems, physical constraints, deformation of virtual 3D objects, surface deformation, computer animation, forward and inverse kinematics, keyframe motion capture and procedural animation, and behavior-based animation and control. Offered periodically. Prereq: C- or higher in CSCI 362.
CSCI 476: 4 s.h.
Parallel Programming
Overview of parallel computing through study of parallel programming. Topics include message-passing, highly parallel computations, partitioning and divide-and-conquer strategies, pipelined and synchronous computations, load balancing and termination detection, programming with shared memory systems, parallel sorting algorithms, numerical algorithms, image processing, searching and optimization, and parallel programming using current technology. Offered periodically. Prereq: C- or higher in CSCI 362, 370.

CSCI 479: 3 s.h.
Experimental

CSCI 489: 1-4 s.h.
Honors Course

CSCI 498: 1-4 s.h.
Independent Study
Independent study is available for well-qualified students. Students who receive approval for independent study are expected to complete a significant study or project in some area of computer science. A written report is required. Prereq: departmental permission.

CSCI 499: 1-4 s.h.
Departmental Honors

CSCI 501: 3 s.h.
Coding for Educators
This course is designed for K-12 teachers who have either little or no exposure to coding. Teachers will be guided to incorporate basic coding into their curriculum. This will include, introduction to computational thinking; hands-on HTML; hands-on/unplugged coding activities; exposure and application to Scratch, Java, Python; and introduction to digital footprinting. Each teacher will create a take-home product that includes tools and coding activities that they can apply directly to their classes.

CSCI 579: 1-3 s.h.
Experimental

CSCI 697: 3 s.h.
Topics in Computer Science

CSCI 697: 3 s.h.
Topics in Computer Science

Design (DESN)

DESN 144: 3 s.h.
Digital Theory and Skills
An introduction to the basic vocabulary and principles of visual communication and media theory, including the various roles and digital tools, skills and techniques of graphic and interactive design industry. Offered annually.

DESN 144H: 3 s.h.
H: Digital Theory and Skills

DESN 201: 3 s.h.
Understanding Web Design (G1)
This course provides an overview of the Web design process, and is intended to familiarize students with the meaning, methods, and concepts necessary to understand Web design. The course is designed to give students the opportunity to learn and explore the resources, skills, and hands-on experience needed to design and understand the development of Web design from a user-centered design perspective.

DESN 225: 3 s.h.
Visual Storytelling and Comics (G1)
An introduction to the vocabulary and principles of visual storytelling. Comic book history, conventions, aesthetics, and techniques will be covered in the sequential design medium. The fundamentals of the genre, including amplification through simplification, use of transitions, the passage of space and time and storytelling interpretation will be examined.

DESN 240: 3 s.h.
Typography I (G1)
History and development of communications systems. Traces history of Western culture through study and studio practice. Includes creative design project in layout and composition. Includes criticism, analysis and evaluation. For both non-art and art majors. Offered in fall, spring.

DESN 243: 3 s.h.
Creativity, Innovation & Human-Centered Design Thinking (G1)
Provides an overview of creativity and human-centered design approaches to identify opportunities and challenges of the 21st century. Creativity and human-centered design begins with a deep understanding of people, technology, entrepreneurship and society. Students will apply creativity and human-centered design approaches used for developing practical and innovative products, services, strategies, spaces, technology, social media, entrepreneurial endeavors, and human interactions & experiences.

DESN 244: 3 s.h.
Typography 2
A study of the fundamental characteristics of type and communication for the electronic screen and its contrast with type for print media. The course explores typographic terminology, creation of a typeface, structure and the historical context of letterforms and their application in motion, visual and information hierarchies within the electronic screen environment. Prereq: DESN 240 or permission of the instructor. Offered annually.

DESN 246: 3 s.h.
Intro Sequence/Motion/Vis Comm
A study of narrative structures and spatial compositions as they relate to time and sequence. Students will be introduced to the principles of time-based design, with an emphasis on research, critical analysis and concept development. Various production methods such as storyboarding and scoring will be introduced. Offered periodically. Prereq: DESN 144 (or ART 144) or permission of instructor.

DESN 247: 3 s.h.
Intro to Web, Experience and Interaction Design
Focuses on the fundamentals of user-centered design and usability issues surrounding Web-based interfaces (Internet, PDA, cell, etc.). Examines information architecture models, content/design relationships, user behaviors, and user testing scenarios. The goal is ultimately to develop awareness of the pitfalls of poor design and usability while honing good design habits. Offered periodically. Prereq: DESN 144, ART 144 or permission of instructor.
DES N 332: 3 s.h.
Material Design
This course explores material and surface pattern design as a creative endeavor while developing and reinforcing technical and conceptual skills. Emphasis will be on the use of graphic and traditional drawing methods to create unique patterns for a variety of applications including wallpaper, fabrics, furnishings, floor coverings, giftware, home and business products, wrapping paper, and more.

DES N 340: 3 s.h.
Interaction Design
Further exploration of the principles and methodologies associated with digital media and interaction design, including complex multimedia presentations and applications for the Worldwide Web. Students will study human-factor variables of design utilizing time-based and interactive design processes, explore design as a social, cultural and political activity. Methods for analysis and production will continue to be emphasized. Offered periodically. Prereq: DESN 247, ART 247 or permission of instructor.

DES N 341: 3 s.h.
Motion Design
Explore time-based visual communication environments. Unique conditions influencing the roles of typography, image, symbolic systems, narrative, and sound and time systems are assessed in the resolution of assigned projects. Students are exposed to the tools, theories, aesthetics and techniques used in time-based message building. Offered periodically. Prereq: DESN 246, ART 246 or permission of instructor.

DES N 342: 3 s.h.
Kinetic Design and Animation
An examination of design animation, emphasizing 2D animation techniques such as keyframing, transition and metamorphosis, timing and expression using both hand drawn and digital techniques. Offered periodically. Prereq: DESN 246, ART 246 or permission of instructor.

DES N 343: 3 s.h.
Experience Design (W)
Synthesis and analysis of relevant aspects of meaningful human interactions in a networked and mediated environment, including physical, cognitive/ emotional, social, political, economic, and cultural dimensions of these interactions, and the relationships of such interactions to commerce, learning, work, play, community and gaining access to the privileges of user experience. In an exploration of language structures (storytelling) that enhance understanding and support users’ objectives in a variety of contexts, students will explore the construction of verbal messages and the roles they play in defining experience. Offered periodically. Prereq: DESN 247, ART 247 or permission of instructor.
DESN 493: 3 s.h.
Portfolio
Capstone class for B.D.E.S or B.A. or B.F.A. student, with a concentration in graphic and interactive design. The course is designed to prepare the student for entry into the graphic design field or graduate school. The student will create a professional-quality portfolio of work for entry into the graphic design field or graduate school. Offered periodically. Prereq: ART or DESN 246, 247, 344, 347 or permission of the instructor.

DESN 498: 1-6 s.h.
Independent Study

DESN 499: 1-4 s.h.
Departmental Honors
Departmental Honors

Early Childhood Education (ECHD)

ECHD 611: 3 s.h.
Early Childhood Education in Today's Society
An overview of the field of early childhood education. Historical and philosophical influences on past and current approaches to teaching young children are traced and analyzed. The developmental needs and characteristics of the young child, with emphasis on the pre-primary level, are related to current curriculum programs and practices. Emphasis is placed on the necessity of using developmentally appropriate learning materials and teaching strategies. Topical study includes concepts, definitions, child developmental theories and skills needed by today's classroom professionals. In lieu of field experiences, appropriate teaching behavior is modeled by the instructor, and actual classroom occurrences are examined through Teacher Work Sample (TWS).

ECHD 619: 3 s.h.
Seminar in Early Childhood Education
Investigation of contemporary goals of early childhood education. Provides analysis of organizational plans, classroom environment, teaching strategies and resources, and noteworthy trends and innovations. Application to individual situations is stressed. Focus will vary. Offered periodically.

ECHD 611: 3 s.h.
Affective and Psychomtr Emphasis
Investigation of contemporary practices and research pertaining to the affective and psychomotor development of children, birth to age 8. Primarily covers emotional growth, socialization, self-concept, aesthetic awareness, physical growth and perception. Offered annually.

ECHD 613: 3 s.h.
Home, School, and Community
Examination of current programs and recommended procedures for developing communication between home and school. Acquaints students with community resources and services available to families and teachers. Opportunities to develop a practical parent-teacher communication program for an individual teaching situation. Offered annually.

ECHD 614: 3 s.h.
Advanced Curriculum in ECHD
Extension of basic curriculum theory and practice as it applies to programs for young children. Sources of influence on early childhood curriculum—such as professional organizations, learning theorists and historical practice—will be examined. Students analyze and revise or refine curriculum content and practices in their individual learning situations. Offered annually.

ECHD 615: 3 s.h.
Adm and Suprv of Echd Prgrms
The role of the early childhood program administrator as an educational leader. Topics include educational decision making; program development; effective staff supervisory skills; facility management; funding sources and procedures; advocacy; and health, safety and nutrition issues. Offered periodically.

ECHD 690: 4.5-9 s.h.
Graduate Student Teaching
This course is the student teaching experience for our Early Childhood Post Baccalaureate teacher candidates. The successful completion of this student teaching experience is required for all teacher candidates in order to be certified in the state of Pennsylvania.

ECHD 699: 3-6 s.h.
Thesis:
Each student writes and orally defends an individual thesis of some significance in the field of early childhood education. Prereq: 24 graduate s.h.

Early Childhood Pre K- grade 4 (ERCH)

ERCH 001: 15 s.h.
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ERCH 110: 3 s.h.
Introduction to Early Childhood Education
Designed to provide an overview of the field of early childhood education. Historical, theoretical and philosophical influences on past and current approaches to teaching young children will be traced and analyzed. The course introduces students to the early childhood education profession, developmental characteristics of young children (birth–age 9), developmentally appropriate practices (NAEYC, 2009), and an overview of effective curriculum, instruction and assessment of young children. In the concurrent field experience, students reflect on their ability to cope with classroom reality as they affirm or change their choice of teaching as a profession. Prereq: Act 34 Clearance, Act 151 Clearance and Act 114 FBI Clearance. Offered spring, fall.

ERCH 110H: 3 s.h.
Hon:Intro Erly Child Ed

ERCH 190: 3 s.h.
Introduction to Integrative STEM Pedagogy
Serves as an introduction to students enrolled in the Integrative Science, Technology, Engineering & Math (STEM) Education Methods Minor. Students will learn basic information regarding integrative STEM education and examine various curricular models.

ERCH 225: 3 s.h.
Foundations of Reading
Introduces topics in the field of teaching reading in early childhood, including emergent literacy, approaches to reading instruction, word recognition and vocabulary development, comprehension instruction, assessment techniques and reading instruction for the multicultural and the exceptional child. Supplemented by a field experience. Offered in fall, spring. Prereq: ELED 210 or ERCH 110, Act 34 Clearance, Act 151 Clearance and Act 114 FBI Clearance.
ERCH 290: 3 s.h.
Children's Engineering
The intent of this course is to teach students about fundamentals of electricity, mechanisms, fluidics (liquids and gases under pressure), computer-control, and structures. Content will be delivered through a series of hands-on activities that will allow the students to immerse themselves in the content through problem-based learning by doing. Simple knowledge and skill building activities will lead to more complex open-ended problem solving and prototyping activities to build deeper understandings of scientific, technological, engineering, and mathematical (STEM) concepts for teachers of young children. Cross-listed with EDTE 290, students may not receive credit for both courses.

ERCH 300: 3-12 s.h.
Co-Op Experience in ERCH
Co-op experience in Early Childhood Education

ERCH 315: 3 s.h.
Family & Community: Aspects of Diversity (D, W)
A focus on collaborative relationship building between home, school and community that facilitates positive influence on the individual child's development. These collaborative relationships create an inclusive learning environment for all children, including culturally and linguistically diverse. The collaborative relationships are based on developing reciprocal communication techniques, cultural sensitivity and rapport with children and their families. Promotes effective communication and advocacy skills for students with disabilities and their families between school, agency personnel and community members. Empowerment techniques and parent workshops are developed to encourage parent involvement, with emphasis on families who traditionally have been excluded from the collaborative process in the schools and developing parental self-efficacy skills. Offered spring, fall. Prereq: ENG 110 or ENGL 110H; EDUC 220 or ERCH 225; EDFN 211, 241; Coreq: ERCH 345 and EDFN 320.

ERCH 315H: 3 s.h.
Hon: Fam/Commn:Aspects of Diversity (D, W)

ERCH 316: 3 s.h.
Creative Experiences for the Young Child
An emphasis on making appropriate instructional and curricular decisions to provide creative opportunities for young children; special attention to rhythmic, aesthetic and dramatic avenues of expression; application of ideas through actual experiences with young children. Offered in fall, spring. Prereq: C- or higher in ELED 210 or ERCH 110; Act 34 Clearance, Act 151 Clearance and Act 114 FBI Clearance.

ERCH 316H: 3 s.h.
Hon: Creative Exp/Yng Chld

ERCH 345: 3 s.h.
Social Studies for the Young Learner
Teacher candidates will apply the standards and thematic strands of social studies as defined by the National Council for the Social Studies for the PreK-4 developmental level. Emphasis is on the learner building civil competence and acquiring knowledge, skills and attitudes in civics and government, economics, history and geography. Offered in fall, spring. Prereq: EDFN 211, EDFN 241 and ERCH 225 or EDUC 220.

ERCH 345H: 3 s.h.
Hon: Social Stdy fo Young Lrnr

ERCH 421: 3 s.h.
Language Development & Emergent Literacy (W)
Examines children's oral language development and its contribution to emergent literacy, the period between birth and the time when children learn to read and write in a conventional manner. Appropriate content and skill competencies will be covered. Strategies to enhance the family/home/school connection will be explored. A field experience will be part of this course. Offered in fall, spring. Prereq: admission to Advanced Professional Studies. Coreq: ERCH 435, 485, 496.

ERCH 421H: 3 s.h.
Hon: Lang and Emergent Literacy (W)

ERCH 422: 6 s.h.
Teaching of Literacy, PreK-4: Process, Skills & Strategies
This course develops pedagogy in the teaching of reading and the related language arts in grades PreK-4. Keeping with current theory that the communication processes—reading, writing, listening and speaking—cannot arbitrarily be divided, this course will present pedagogy in an interrelated and integrated format. Understandings, teaching strategies, and techniques will be consistent with the state testing system and the state standards for literacy instruction. Throughout this course, students will be expected to exhibit professional behaviors as delineated in Administrative Guidelines for the Assessment of the Professional and Ethical Dispositions of Professional Education Unit Candidates (www.millersville.edu/academics/educ/education/files/Dispositions.pdf). Students will have opportunities to establish the habit of ongoing professional growth. Offered periodically. Prereq: admission to Advanced Professional Studies. Coreqs: ERCH 455, 465, SPED 331.

ERCH 422H: 6 s.h.
Hon: Teaching Literacy PK-4

ERCH 435: 3 s.h.
Literature for the Young Child
Prepares early childhood teacher candidates to recognize high-quality literature for children from birth to age nine. The use of literature to promote children's language, intellectual, emotional, social/moral and aesthetic/creative development is highlighted. A focus on children's response to literature is provided. Offered fall, spring. Prereq: PSYC 227; EDFN 211, 241; ERCH 225 or EDUC 220.

ERCH 435H: 3 s.h.
Hon: Lit for the Young Child

ERCH 455: 3 s.h.
Teaching Mathematics to Young Children
Teacher candidates will apply the principles that guide all mathematics instruction as specified by the National Council of Teachers of Mathematics for the PreK through 4th-grade developmental level. Candidates will effectively deliver core mathematics content as well as have skills to stay current with the research on best practices in mathematics education. Prereq: Math 105, admission to Advanced Professional Studies. Coreq: ERCH 465, 422, SPED 331

ERCH 455H: 3 s.h.
Hon: Tchg Math/Yng Chldm

ERCH 465: 3 s.h.
Science for the Young Learner
Provides overview of the content and processes included in an early childhood (Pre K-4) science program. The course includes a study of methodology appropriate to the school setting. Prereq: admission to Advanced Professional Studies. Coreq: ERCH 422, 455, SPED 331.

ERCH 465H: 3 s.h.
Hon: Science for Yng Learner
ERCH 485: 3 s.h.
Teaching Young English Language Learners
Prepares early childhood teacher candidates to understand the social and linguistic foundations for first and second language development in the early years. Teacher candidates will be able to apply research-based strategies for supplying first language development in the home and for preparing young learners for the transitions to schooling in a second language. Candidates will demonstrate an understanding of the resources that young learners bring to academic settings, and of ways to support young learners and their families in their adjustments to English-speaking schools. Candidates will demonstrate the ability to use assessment data to differentiate and modify instruction according to the needs of their students. Teacher candidates will be prepared to support young English language learners in their acquisition of language and content within optimal learning environments that provide meaningful access to standards-based instruction. Prereq: ENGL 110, admission to Advanced Professional Studies.

ERCH 485H: 3 s.h.
H:Tchng Young Engl Lang Leame

ERCH 489: 1-3 s.h.
Honors Course
Early Childhood Education Honors Course

ERCH 495: 3 s.h.
Integrative STEM Practicum
This clinical practicum course provides opportunities for teacher candidates to bridge theory and practice. Students will demonstrate and apply knowledge, skills, and dispositions related to the implementation of integrative science, technology, engineering, and math (STEM) education at the pre-K to grade 4 level. Emphasis is placed on the planning, development, implementation and assessment of integrative STEM instructional activities and lessons that use problem-based and experiential learning techniques targeted for Pre-K to grade 4 students. Includes field experiences. Prerequisites ERCH 110, ERCH 190, EDTE/ERCH 290, ITEC 344, EDTE 490 or 690 or Permission of Instructor; Advanced Professional Studies (APS) status required. Cross-listed with EDTE 495, credit may not be received for both courses.

ERCH 496: 6 s.h.
Curric, Instr & Assesss: Engaging the Young Child
Designed to prepare teacher candidates in the general areas of curriculum, instruction, and assessment for the youngest learners (i.e., infancy-kindergarten). The course will focus on curricular philosophy and theory, approaches to early childhood education, pedagogical content knowledge, child development, and assessment of young learners. Current research, practice, and trends in early childhood education will be considered. Co-requisite for this course is ERCH 421: Language Development and Emergent Literacy. This is a six-credit course with a field experience embedded into the course.

ERCH 496H: 6 s.h.
H:Curriculum, Instrctn & Assesm

ERCH 498: 1-3 s.h.
Ind Stdy:

ERCH 499: 1-4 s.h.
Dept Hnrs:

Earth Sciences (ESCI)

ESCI 101: 3 s.h.
Earth Systems & Natural Hazards (G2)
The scientific understanding of Earth systems as the causes of natural disasters, such as earthquakes, volcanoes, landslides, hurricanes, tornadoes, floods and tsunamis. 3 hrs. lec. Does not count toward any ESCI major. Offered fall, spring and periodically in summer.

ESCI 102: 3 s.h.
Origin and Evoltn of the Earth (G2)
The origin and evolutionary development of the universe, solar system and planet Earth. Geophysical behavior of the solid earth, including volcanism, mountain building and other manifestations of the Earth’s dynamic interior. 3 hrs. lec. Does not count toward any ESCI major. Offered in fall, spring and periodically in summer.

ESCI 103: 3 s.h.
The Science of Evolution (G2)
Evolutionary theory through an integrated perspective of both biology and geology. 3 hrs. lec. No credit for biology and earth sciences majors. Prereq: 15 credit hours recommended.

ESCI 104: 3 s.h.
The World Ocean (G2)
A broad overview of the biological, chemical, geological and physical characteristics of the ocean, the importance of the oceans to mankind and the environment. Does not count toward any ESCI major. 3 hrs. lec. Offered in fall, spring and periodically in summer.

ESCI 104H: 3 s.h.
Hnrs:The World Ocean (G2)

ESCI 105: 3 s.h.
World Ocean Laboratory (G2)
Methods and techniques used in the marine sciences, including introduction to navigation, plotting and evaluation of data pertaining to salinity, temperature, dissolved oxygen, primary productivity and current velocity. 2 hrs. lab. Optional field trip. Mandatory coreq: ESCI 104. ESCI 104/105 together constitute a single laboratory course in earth sciences for purposes of the general education curriculum. Does not count toward any earth sciences major. Offered in fall, spring and periodically in summer.

ESCI 107: 3 s.h.
The Atmosphere (G2)
Origin and evolution of the atmosphere; solar and terrestrial radiation; horizontal and vertical structure of the atmosphere; temperature, pressure and water in the air; vertical motion; cloud formation and cloud type; circulation systems, severe weather, climate and climate change. 3 hrs. lec. Does not count toward any earth sciences major. Offered in fall, spring and online in summer and winter. Credit may not be received for ESCI 107 if ESCI 109 is taken, these are equivalent courses and will be treated as repeated course credit.

ESCI 107H: 3 s.h.
Hon: The Atmosphere (G2)
ESCI 109: 4 s.h.
Atmosphere with Lab (G2)
Origin and evolution of the atmosphere; solar and terrestrial radiation; horizontal and vertical structure of the atmosphere; temperature, pressure and water in the air; vertical motion; cloud formation and cloud type; circulation systems, severe weather, climate and climate change. 3 hrs. lec., 2 hrs. lab. Does not count toward any earth sciences major. Offered in fall, spring and online in summer and winter. Credit may not be received for ESCI 109 if ESCI 107 is taken, these are equivalent courses and will be treated as repeated course credit.

ESCI 120: 3 s.h.
Environmental Geology (G2)
Exploration of Earth systems and their relation to society, with focus on natural hazards and natural resources. Does not count toward any ESCI major. 3 hrs. lec. Offered in fall, spring and periodically in summer.

ESCI 121: 1 s.h.
Environmental Geology Lab (G2)
Laboratory exploration of Earth system impacts on society, human influences on Earth. Mandatory coreq. ESCI 120. ESCI 120/121 taken concurrently constitute a single laboratory course in earth science for purpose of the general education curriculum. Does not count toward an ESCI major. 2 hrs. lab. Offered in fall, spring and periodically in summer.

ESCI 121H: 1 s.h.
Hon: Environ Geology Lab (G2)

ESCI 179: 3 s.h.
Experimental
Experimental

ESCI 202: 3 s.h.
The Earth in Space (G2)
A scientific experience directed toward an understanding of the dynamic earth, its origin and evolution and its place in the universe. Physical concepts from classical and modern physics, astronomy, cosmology, and the earth and atmospheric sciences, couched in the language of algebra and supported by observation, experiment and theory. 3 hrs. DL delivery format. Prereq: MATH 101 with C- or higher or MPT 151 with C- or higher, or MATH 151 or MATH 161 or MATH 163 or MATH 204 (151, 161, 163, 204, grade of C- or higher) or permission of instructor.

ESCI 221: 4 s.h.
Physical Geology (G2)
The nature and distribution of materials of the solid Earth - the dynamic processes by which they are formed and modified and the character of resulting geologic structures. 3 hrs. lec., 2 hrs. lab. Offered in fall, spring.

ESCI 221H: 4 s.h.
Hhrs:Physical Geology (G2)

ESCI 222: 4 s.h.
Historical Geology (G2, W)
Methods of interpreting the geologic rock record, chronologic study of earth history and study of fossils as records of ancient life. Emphasis on the history of North America. 3 hrs. lec., 2 hrs. lab, field trips required. Offered in spring. Prereq: C- or higher in ESCI 221.

ESCI 222H: 4 s.h.
H:Historical Geology (G2)

ESCI 225: 3 s.h.
Geomorphology
Processes of landscape development in theory and in the context of the regional geomorphology of North America. 3 hrs. lec. Offered in fall of odd years. Prereq: C- or higher in ESCI 221.

ESCI 226: 3 s.h.
Geological Earth and Energy Resources (G2)
Investigation of the geologic origin of Earth resources important to society (including energy resources, metals, industrial materials and evaporites); methods of resource evaluation, extraction and processing; and environmental impacts of resource extraction/use. 3 hrs. lec. Offered spring of even years.

ESCI 241: 4 s.h.
Meteorology (G2)
Atmospheric structure and motions; physics of weather processes; weather and motion systems. 3 hrs. lec., 2 hrs. lab. Offered in fall and in spring as needed. Coreq or Prereq: C- or higher in MATH 161 or 163

ESCI 245: 3 s.h.
Environmental Meteorology (G2)
Practical meteorological problems in air pollution, atmospheric experimentation and other aspects of the human environment. Instrumentation and data analysis methods in applied meteorology. 2 hrs. lec., 2 hrs. lab. Offered in spring and online in summer. Prereq: C- or higher in MATH 110 or 160 or 161 or 163H.

ESCI 261: 4 s.h.
Introduction to Oceanography (G2)
A survey of the field of oceanography including modern topics in the four subdisciplines of physical, geological, chemical, and biological oceanography. 3 hrs. lec., 2 hrs. lab. Overnight field trip may be required at discretion of professor. Prereq: C- or higher in MATH 101 (college algebra) or math placement into MATH 160 or higher.

ESCI 267: 3 s.h.
Field Methods in Oceanography
Work on board small research vessels in the dynamic marine environment; use and application of standard oceanographic instruments and sampling devices; opportunities for independent research. 1 hr. lec., 4 hrs. lab. Offered only in summer at the Marine Science Consortium field station. Prereq: C- or higher in ESCI 261.

ESCI 279: 3 s.h.
Experimental
Experimental

ESCI 281: 3 s.h.
GIS Applications for Earth Sci
Introduction to the basic concepts of geospatial information systems applications for earth sciences students. Emphasis is on the use of GIS applications for solving problems in the earth sciences. Limited to earth sciences majors or minors who have completed one of the introductory earth sciences courses for majors. ESCI 281 and GEOG 295 may not both be taken for credit. 3 hrs. lec. Offered in fall of even years. Prereq: ESCI 221, 241 or 261.

ESCI 282: 3 s.h.
FORTRAN Programming for Earth Sciences Applications
Programming in computational methods emphasizing FORTRAN applied to the earth sciences; numerical solution of equations of motion; statistical properties of digital images; analysis of periodic phenomena; use of National Center for Atmospheric Research graphics library. 2 hrs. lec., 2 hrs. lab. Offered in fall. Prereq: MATH 211 and PHYS 231.

ESCI 300: 3-12 s.h.
Co-Op Ed Experience in ESCI
Co-Op Ed Experience in ESCI
ESCI 321: 4 s.h.
Structural Geology
Recognition, interpretation and illustration of geological structures; kinematic and dynamic analysis of rock deformation; stress, strain and deformation mechanisms. 2 hrs. lec., 3 hrs. lab., field trips required. Offered in fall of even years. Prereq: C- or higher in ESCI 221 and completion of MATH 160.

ESCI 322: 3 s.h.
Environmental Hydrology
Theory and practice of quantifying hydrologic phenomena; field methods, data manipulation and environmental applications. 2 hrs. lec., 2 hrs. lab. Offered spring. Prereq: minimum of 45 credits, C- or higher in MATH 101 and any 200-level science course that counts towards a science degree, or permission of instructor.

ESCI 326: 4 s.h.
Sedimentation and Stratigraphy (W)
The origin and composition of sediments and sedimentary rocks, study of the processes involved in the sedimentary cycle, environments of deposition, and the interpretation of ancient environments from sedimentary rocks. 3 hrs. lec., 2 hrs. lab, field trips required. Offered in spring of odd years. Prereq: ESCI 221 and ENGL 110

ESCI 327: 4 s.h.
Earth Materials
Identification, crystal chemistry, crystallography and occurrence of common minerals; optical theory and interaction of light with crystals; mineral and rock identification through use of transmitted polarized light; identification, formation, and occurrence of common rocks. 3 hrs. lec., 3 hrs. lab. Offered fall of odd years. Prereq: C- or higher in 221.

ESCI 328: 4 s.h.
Petrog/Insns and Mtmph Petrol (W)
Optical characteristics and identification of igneous and metamorphic rocks; petrogenesis of igneous and metamorphic rocks; introductory thermodynamics and phase equilibria as applied to igneous and metamorphic systems. 3 hrs. lec., 2 hrs. lab. Offered in spring of even years. Prereq: C- or higher in ESCI 327 (formerly 227); ENGL 110

ESCI 329: 3 s.h.
Aqueous Geochemistry (W)
Inorganic chemistry of surface waters; equilibrium thermodynamics, solubility and stability relationships of silicates and calcium carbonates; kinetics, acid-base reactions, redox equilibria; contaminants transport in natural waters; surficial materials weathering. 3 hrs. lec. Offered spring of odd years. Prereq: ESCI 221, CHEM 112; ENGL 110.

ESCI 340: 3 s.h.
Cloud Physics & Precip Process
Cloud types and physical characteristics; cloud formation processes; precipitation types and formation processes; vertical stability and its relation to types of cloud and precipitation formation; lightning and other forms of atmospheric electricity; atmospheric optical phenomena such as rainbows, halos, mirages, etc. 3 hrs. lec. Offered spring. Prereq: C- or higher in ESCI 241, or PHYS 231. Coreq or Prereq: MATH 211.

ESCI 340H: 3 s.h.
H:Physical Meteorology

ESCI 341: 3 s.h.
Atmospheric Thermodynamics
First and second principles of thermodynamics, water-air systems, equilibrium of small droplets and crystals, thermodynamic processes in the atmosphere, atmospheric statics, vertical stability and aerological diagrams. 3 hrs. lec. Offered in fall. Prereq: C- or higher in ESCI 241. Coreq or Prereq: MATH 311.

ESCI 342: 3 s.h.
Atmospheric Dynamics 1
Centered difference approximations, total derivative, and basic kinematics; fundamental and apparent forces; mass and momentum conservation; equations of motion and their applications; circulation, vorticity, and divergence. Offered fall. Prereq: C- or higher in ESCI 241 and PHYS 231. Coreq or Prereq: MATH 311.

ESCI 343: 3 s.h.
Atmospheric Dynamics 2
Ageostrophic wind; quasi-geostrophic theory; theory and properties of atmospheric waves, including gravity waves, sound waves, internal waves, inertial-gravity waves; geostrophic adjustment; atmospheric instabilities, including inertial/slantwise instability, barotropic and baroclinic instability. 3 hrs. lec. Offered in spring. Prereq: ESCI 342.

ESCI 344: 3 s.h.
Tropical Meteorology
General circulation of the tropics; energy balance; boundary layer; cumulus convection; survey of tropical disturbances including tropical cyclones. 3 hrs. lec. Offered in fall of odd years. Prereq: C- or higher in ESCI 341, 342.

ESCI 344H: 3 s.h.
H:Tropical Meteorology
H: Tropical Meteorology

ESCI 345: 3 s.h.
Atmospheric Radiative Transfer
Quantitative description and analysis of atmospheric radiation and its interaction with atmospheric constituents (gases, aerosol, and clouds) and the land and ocean surfaces. Topics include properties of radiation, the electromagnetic spectrum, reflection and refraction, radiative properties of natural surfaces, thermal emission, atmospheric transmission, atmospheric emission (the Schwarzschild Equation) and absorption, scattering and absorption by molecules and particles, radiative transfer with multiple scattering, numerical modeling of atmospheric radiation, relevance for climate and weather. Prereq: C- or higher in ESCI 241, or PHYS 231. Coreq or Prereq: MATH 311.

ESCI 347: 3 s.h.
Satellite Meteorology
Orbital and radiative transfer physics applied to satellite meteorology systems. Contemporary applications of satellite remote sensing of the atmosphere, including the retrieval of cloud microphysics and precipitation, the generation of atmospheric vertical profiles of temperature and moisture, the retrieval of wind, and image interpretation in the context of weather forecasting. 3 hrs. lec. Offered in fall of even years. Prereq: ESCI 241; MATH 161 or MATH 163.

ESCI 347H: 3 s.h.
H: Satellite Meteorology
ESCI 348: 2 s.h.  
Broadcast Meteorology  
Preparation and presentation of weather information to the public; graphics preparation, television and radio weathercasting; video production. 1 hr. lec. 2 hrs. studio. Offered in spring. Prereq: C- or higher in ESCI 241 or COMM 320.

ESCI 349: 3 s.h.  
Chemistry of the Atmosphere (P)  
Theory, application, methods of analysis and instrumentation relevant to a study of the chemistry of the atmosphere. 3 hrs. of integrated lecture/ lab/ working group activities. May be used as an elective in meteorology and environmental chemistry if not counted as "P" course. Offered in spring of odd years. Prereq: Minimum of 36 credit hours, COMM 100, ENGL 110; junior status; CHEM 104 or CHEM 111; and PHYS 132 or PHYS 232.

ESCI 349H: 3 s.h.  
Hon: Chem of the Atmosphere (P)

ESCI 350: 3 s.h.  
History of Meteorology (D, P)  
Overall intellectual and institutional development of meteorology from Aristotle to present, with emphasis on the 20th century. Historical overviews of dynamic meteorology and numerical weather prediction, observational tools (the history of radar and satellites) and computational devices, cloud microphysics and dynamics, hurricanes, convective storms and climatology. Spotlights key scientists and their role in the advancement of atmospheric sciences. 3 hrs. lec. Prereq: ESCI 107, 109, or ESCI 241; and HIST 101 or 102 or 106, or 340; COMM 100, ENGL 110 and junior status.

ESCI 350H: 3 s.h.  
H:History of Meteorology (P)

ESCI 362: 3 s.h.  
Marine Geology  
Sedimentary and tectonic characteristics of the continental margins and deep ocean basins; principles and processes of sediment transport and deposition in the marine environment; applications of geophysical methods at sea; marine mineral resources. 3 hrs. lec. Offered only in summers of even years at the Marine Science Consortium field station. Prereq: C- or higher in ESCI 261 or 221.

ESCI 363: 3 s.h.  
Chemical Oceanography  
Oceanic chemical phenomena, including structure of water, salinity, sources and sinks of chemical constituents; chemical interactions at interfaces between hydrosphere and atmosphere, lithosphere and biosphere; geochemical processes at spreading centers; biogeochemical cycles of nutrients; applications of geochronology and tracers; the carbon-dioxide-carbonate system; origin and history of seawater; anthropogenic effects. 3 hrs. lec. Offered in spring of odd years. Prereq: C- or higher in ESCI 261 and CHEM 112.

ESCI 366: 3 s.h.  
Marine Resources and Policy (D, P)  
This course will give the student a broad background in Marine Resources including biological, transportation, oil and gas, methane hydrates, minerals and freshwater, recreation, endangered species, energy and waste disposal. The course will also give an overview on National and International Law Applied to the marine environment. Topics on Marine policies including marine environmental policy, International fisheries policy, Marine transportation and safety policy, etc. will be discussed and related to geographical, socio-economic and political issues affecting Marine Resources, Sustainability and Marine Conservation. News clips, articles in journals, case studies of issues relevant to the topics above will be discussed in an open, free and debate like atmosphere that is designed to develop student's critical thinking skills in a deliberate and structured way. Offered in spring of even years. Prereq: COMM 100 or 100H, ENGL 110 or 110H, junior standing and any 200-level course in ESCI, BIOL or GEOG.

ESCI 366H: 3 s.h.  
Hon: Marine Resources/Policy (D, P)

ESCI 369: 3 s.h.  
Physical Oceanography and Climate  
Physical properties of seawater; mass and energy budgets of the ocean; typical distribution of water characteristics, global balances; the conservation equations; equations of motion; fluid motion in rotating systems. Conservation of vorticity; wind and thermohaline circulation; currents and eddies; wind-generated waves; tides and other waves; Exchange of buoyancy and heat fluxes in the atmosphere-ocean boundary layer; Climate Change and the Ocean. A required course for Ocean Sciences and Coastal Studies majors and elective for other earth sciences programs. Combination of lecture and laboratory exercises. 2 hrs. lec., 2 hrs. lab. Offered in fall of odd years. Prereq: ESCI 261 or ESCI 241; MATH 161, PHYS 131 or PHYS 231, or permission of Instructor. 3.000 Credit hours 2.000 Lecture hours 2.000 Lab hours.

ESCI 379: 1-4 s.h.  
Experimental  
Experimental

ESCI 380: 3 s.h.  
Remote Sensing & Image Interpretation  
Principles of remote sensing; fundamentals of image visualization; radiative transfer equation; use of environmental, meteorological and oceanographic satellites; satellite algorithm and parameter estimation; use of Environment for Visualizing Images (ENVI) software for image analysis and interpretation. Basic computer literacy is assumed. 2 hrs. lec., 2 hrs. lab. Research project is required. Prereq: ESCI 221 or ESCI 241. MATH 161, PHYS 131 or PHYS 231, or permission of Instructor. 3 s.h.

ESCI 382: 3 s.h.  
Water Wars: Science and Policy (D, P)  
Interdisciplinary investigation of the causes and solutions of water crises. Topics such as the sources of fresh water, the use and consumption of water, and regional and international conflict over water rights will be discussed. Current water crises from across the globe will be used to highlight societal differences in water use and preservation. Offered in the fall of even years and periodically in winter and summer sessions. Prereq: Minimum of 60 credits, ENGL 110 and any ESCI course or permission of instructor.
ESCI 385: 3 s.h.
Global Climate Change: Sci & Policy (P)
Evolution of the Earth’s habitable atmosphere and oceans; mechanisms that control climate processes and change; past global climate change as deciphered through paleoclimatic and paleoceanographic methods; recent rapid climate fluctuations and possible future changes. 3 hrs. lec. Offered fall of odd years. Prereq: ENGL 110, ESCI 241 or 261 or GEOG 230.

ESCI 386: 3 s.h.
Sci Prg Lang:
Use of scientific programming languages for analysis and display of data. Topics include: data types; syntax and control statement; use of plotting and graphics libraries; reading and writing data sets in ASCII, binary, NetCDF; and other formats; spectral analysis; statistical operations; matrix operations. 2 hrs. lec., 2 hrs. lab. Offered in spring. Prereq: ESCI 282 or CSCI 161; MATH 211 and PHYS 231.

ESCI 390: 1-4 s.h.
Topics in the Earth Sciences
Detailed investigation of a topic of current research interest. Topic to be announced each time course is offered. Credit and meeting hours variable, depending on topic offered. Offered infrequently. Prereq: completion of 60 credits.

ESCI 390H: 1-4 s.h.
Hon: Topics in Earth Science

ESCI 400: 3-12 s.h.
Co-Op Ed Experience in ESCI
Co-Op Ed Experience in ESCI

ESCI 421: 2 s.h.
Advanced Geology (W)
Part one of a two-course capstone sequence for geology majors. In-depth discussion of current geological research incorporating approaches from multiple geological subdisciplines. Synthesis and integration of knowledge through student-led exploration of current developments in geology. Combination of lecture and seminar, with students responsible for interpreting and discussing pertinent geological research, including the role of science in society. Prereq: ENGL 110, ESCI 222, 422; Prereq or coreq: ESCI 321, 327, 423; or permission of instructor; open only to BS-Geology and BS-Geology (Environmental Geology option), and BA-Earth Sciences (Geology option) students with senior status.

ESCI 422: 3-6 s.h.
Geological Field Mapping
Examination and interpretation of geologic materials and structures in the field. Students prepare a geologic map, stratigraphic column and structural cross-sections of an assigned field area. Offered infrequently. Prereq: C- or higher in ESCI 321.

ESCI 423: 3 s.h.
Applied Geophysics
Geophysical methods applied to environmental assessment, resource exploration and civil engineering issues. Topics covered include seismic refraction and reflection, ground-penetrating radar, electrical resistivity, gravity, and geomagnetism. 2 hrs. lec., 2 hrs. lab. Offered fall of even years. Prereq: minimum of 60 credits, C- or higher in MATH 101 and any 200-level science course that counts towards a science degree, or permission of instructor.

ESCI 424: 1 s.h.
Geology Assessment Exam
Preparation for and administration of the geology assessment exam. Prereq: ESCI 421. Co req: GRAD 999, or permission of instructor.

ESCI 426: 3 s.h.
Groundwater Resources and Contamination
Occurrence and behavior of groundwater; groundwater contamination and remediation; groundwater resource assessment, including aquifer test design and analysis; introduction to groundwater modeling. 2 hrs. lec., 2 hrs. lab. Offered fall of even years. Prereq: minimum of 60 credits, C- or higher in MATH 101 and any 200-level science course that counts towards a science degree, or permission of instructor.

ESCI 427: 3 s.h.
Field Studies of Mtn. Belts (W)
Study of the tectonic evolution and resulting geologic structures of mountain belts, relevant geologic structures in the field, and characterizing tectonics at multiple scales. 2hrs. lec, 2 hrs. lab., extended spring break field trip required. Offered Spring of Odd Years. Prereq: ENGL 110, and ESCI 321 or ESCI 422.

ESCI 428: 3 s.h.
Planetary Geology (W)
Terrestrial geology in the context of the solar system; geochemical evolution of the solar nebula; planetary formation and evolution; comparative planetology, meteoritics; asteroid/cometary impact phenomena. 3 hrs. lec. Offered infrequently. Prereq: ENGL 110, ESCI 222 and CHEM 111.

ESCI 440: 3 s.h.
Space Weather and Environment
In-depth study of the space environment between the earth and sun; solar-terrestrial interactions; physics of the sun and space weather; obser- vations, modeling and prediction of space weather events; effects on life, property and infrastructure. 3 hrs. lec. Offered in spring of even years. Coreq: MATH 365; Prereq: ESCI 342 and either ESCI 340 or PHYS 233 or permission of instructor.

ESCI 440H: 3 s.h.
Hon: Space Weather/Environmnt

ESCI 441: 3 s.h.
Synoptic Meteorology Lecture-Laboratory
Application of atmospheric dynamics and atmospheric physics to the theoretical and empirical investigation of mid-latitude synoptic-scale meteorological processes. Topics include the diagnosis of synoptic-scale vertical motions, the circulation at fronts and the life cycle of the extratropical cyclone. 3 hrs. lec., 3 hrs. lab. Offered in fall. Prereq: ESCI 340, 341, 343.

ESCI 442: 2 s.h.
Adv Wthr Anlys/Forecstng Pract
Advanced synoptic and mesoscale weather analysis and forecasting skills. Students perform weather analysis exercises designed to complement the forecast process. Students prepare probabilistic meteorological forecasts and lead post-forecast discussions focused on lessons learned. 1 hr. lec., 2 hrs. lab. Offered in spring. Prereq: C- or higher in ESCI 441 and one semester of Campus Weather Service or by permission of instructor. Coreq: ESCI 444.
ESCI 443: 3 s.h.
Climate Dynamics (W)
A comprehensive treatment of the components of the climate system, feedback mechanisms and interactions; mean state of the climate system; a detailed and in-depth treatment of the earth-atmosphere radiation balance and general circulation; natural and anthropogenic forcings and their effect on the climate system; climate models; and the current state of climate-observing networks and model validation. 2 hrs. lec., 2 hrs. applications and analysis. Offered in spring. Prereq: ESCI 343 or 369, ENGL 110.

ESCI 444: 4 s.h.
Mesoscale Meteorology
Application of atmospheric dynamics and atmospheric physics to the theoretical and empirical investigation of mid-latitude mesoscale meteorological processes. Topics include atmospheric sounding analysis, pressure perturbations, mesoscale instabilities, the atmospheric boundary layer, air mass boundaries, convection initiation, organization of convection and tornades. 4 hrs. lec. Offered in spring. Prereq: ESCI 441.

ESCI 445: 3 s.h.
Num Modeling of Atoms and Oceans
Methods and mathematical concepts of numerical weather and ocean prediction models. Students must be able to program in one of the following languages: Fortran, C++, or IDL. 3 hrs. lec. Offered in spring of odd-numbered years. Prereq: ESCI 282 or CSCI 161. Coreq or Prereq: ESCI 343 or 365.

ESCI 446: 3 s.h.
Stats & Decision Making in Earth Science
Descriptive and inference statistics, uncertainty, review of probability, empirical distributions, exploratory data analysis, parametric probability distributions, frequency and Bayesian inference, statistical forecasting and forecast verification, statistics in decision making, time series, multivariate statistics and normal distribution (MVN), principal component analysis (EOF), canonical correlation analysis (CCA), discriminant analysis, cluster analysis, thriving on the edge of chaos, effective complexity. Pre-req: C- or higher in MATH 211

ESCI 447: 3 s.h.
Meteorological Instrumentation (W)
Devices and platforms used to gather meteorological data; methods of data acquisition, reduction, error analysis and quality assurance; description of instrumentation, measurement techniques, observing systems and their deployment. 2 hrs. lec., 2 hrs. lab. Offered in fall of odd years. Prereq: ENGL 110, PHYS 232 and MATH 235.

ESCI 447H: 3 s.h.
H: Meteorological Instrumentation (W)

ESCI 448: 3 s.h.
Boundary Layers and Turbulence
Mean boundary layer characteristics; turbulence and its spectrum; governing equations to turbulent flow; prognostic equations for turbulent fluxes and variances; TKE; turbulence closure schemes; similarity theory; simulation techniques; convective and stable boundary layers; boundary layer clouds. 3 hrs. lec. Offered in spring of even years. Prereq: C- or higher in ESCI 342 and MATH 211.

ESCI 449: 3 s.h.
Radar Meteorology
Algorithms used in the display and interpretation of weather radar data; theory of electromagnetic radiation, principles of radar operation, Doppler radar and interpretation techniques; wind velocity, rainfall rates and detection of individual cells, multiple cells and turbulence. 3 hrs. lec. Offered in spring of even years. Prereq: C- or higher in ESCI 241, MATH 311. Coreq or Prereq: ESCI 342.

ESCI 449H: 3 s.h.
Hon: Radar Meteorology

ESCI 464: 3 s.h.
Ocean Ecosystems (W)
Advanced ocean sciences course investigating the physical, chemical and biological characteristics of the major pelagic ocean biomes from the polar through equatorial regions of the world ocean. Emphasis will be on the important marine plankton functional groups and how their abundances and rates of production are controlled by the circulation patterns of the ocean, ocean turbulence, food web structure, density stratification, the supply of nutrients and the availability of sunlight, and water transparency. 3 hrs. lec. Offered in fall of odd years. Prereq: ESCI 363 and ESCI 369 or permission of instructor.

ESCI 465: 3 s.h.
Biological Oceanography
Intensive summer lecture and field course teaching the physical, chemical and biological factors controlling the structure and dynamics of marine ecosystems. Classroom instruction focuses on theoretical principles concerning the environmental control of phytoplankton communities by sunlight, nutrients and grazing. The dynamics and complexity of marine food webs including the phytoplankton, zooplankton and upper trophic levels. Laboratory and field instruction focuses on ocean monitoring and sampling from research vessels, biomass determination and identification of key plankton species, measurement of the rates of net and gross primary production using oxygen light-dark bottle experiments, and optical and chemical techniques of determining phytoplankton biomass and species composition. Approximately 40-50% of course time is spent in field. Prerequisites: C- or higher in ESCI 261 and completion of BIOL (211 or 221), or permission of instructor.

ESCI 466: 3 s.h.
Environmental Oceanography
A comprehensive examination of some of the pressing ocean-related environmental issues of the 21st century using critical thinking and quantitative approaches. Emphasis on how human activities are changing ocean ecosystems and environments, and how sound scientific reasoning can reveal true cause-and-effect relationships that may lead to viable solutions. Includes field and laboratory projects teaching modern techniques of water quality analysis, and case studies of provocative real-world marine environmental problems. 2 hrs. lec., 2 hrs lab. Prereq: ESCI 261 or permission of the instructor.
ECON 100: 3 s.h.  
Introduction to economics as a social science for nonmajors or students interested in taking ECON 101 or 102 who would like a preparatory course. Introduction to fundamental economic concepts, economic policy and global markets. Class activities and simulations complement an emphasis on current events. No credit towards an economics major or minor or BSE social studies major. Offered periodically.

ECON 101: 3 s.h.  
Principles of Macroeconomics (G3)  
Introduction to macroeconomic analysis concentrating on national income, price levels, employment, monetary policy and fiscal policy with introductory analysis of the global economy. To be successful, it is recommended that students be proficient in algebra (the equivalent of successfully completing MATH 101 or MPT equivalent); however MATH 101 is not a pre-requisite. Offered in fall, spring.

ECON 101H: 3 s.h.  
Hrs:Prin of Macroeconomics (G3)  
Hon:Prin of Macroeconomics

ECON 102: 3 s.h.  
Principles of Microeconomics (G3)  
Introduction to microeconomic analysis concentrating on consumer and producer behavior, competitive and other markets, public policy and government regulation. To be successful, it is recommended that students be proficient in algebra (the equivalent of successfully completing MATH 101 or MPT equivalent); however MATH 101 is not a pre-requisite. Offered in fall, spring.

ECON 102H: 3 s.h.  
Hrs:Prin of Microeconomics (G3)  
Hon:Prin of Microeconomics

ECON 179: 3 s.h.  
Experimental

ECON 189: 1-4 s.h.  
Honors Course  
Honors Course

ECON 198: 1-4 s.h.  
Independent Study  
Supervised independent research in the earth sciences. Subject determined jointly by student and the problem supervisor. Permission of department chair and school dean required.

ECON 199: 1-4 s.h.  
Departmental Honors  
Departmental Honors

ECON 203: 3 s.h.  
Introduction to World Economy (G3)  
An introductory course analyzing and comparing global economies, trade and economic development. This course does not count toward the major, but qualifies for BSE social studies major and for the minor. MATH 101 or MPT equivalent is highly recommended prior to taking this course. Offered in fall, spring. Prereq: ECON 101 or 102.

ECON 215: 3 s.h.  
Money, Credit, and Banking (G3)  
Survey of monetary and banking institutions, policies and practices, including study of monetary theory. Offered in fall, occasionally in spring. Prereq: ECON 101.

ECON 225: 3 s.h.  
Comparative Economic Systems (G3, W)  
Analysis of economic systems in France, the former Yugoslavia, China, Japan, the United Kingdom, the former Soviet Union and the United States. Emphasis varies with each offering at the discretion of the instructor. Offered in spring. Prereq: ECON 101, ENGL 110.

ECON 226: 3 s.h.  
Area Studies (G3)  
Analysis of regional economies such as Africa, Asia or Latin America. The area of study will be specified by the instructor expected to teach the course. Offered periodically. Prereq: ECON 101 or 102.

ECON 231: 3 s.h.  
Applied Statistics 1 (G3)  
Presentations of data, measures of central tendency and variation, and index numbers. Introduction to probability theory, sampling and inference and regression and time series analysis. Offered in fall, spring.

ECON 231H: 3 s.h.  
Hon: Applied Statistics 1 (G3)
ECON 235: 3 s.h.  
Mathematical Economics  
Static analysis in economics, consumer and firm equilibrium, marginal analysis, optimization problems. Preliminary use of algebra and calculus for business and economic applications. Offered infrequently. Prereq: ECON 101, 102; MATH 101 or equivalent.

ECON 246: 3 s.h.  
Econ Health and Welfare Prgm (G3)  
Analysis of consumer theory, firm theory and market failure within the context of health economics. Emphasis on the institutions involved in health care provision, labor markets for health care professionals and market structure and government regulation. Offered in fall. Prereq: ECON 102.

ECON 300: 3-12 s.h.  
Co-Op Ed Experience in Econ  
Co-Op Ed Experience in Econ

ECON 305: 3 s.h.  
Economics in Film (D, W)  
This course utilizes film as a bridge between real economic life and scholarly treatment of the relevant issues. The course emphasizes critical thinking and synthesis of economic ideas. Students must also engage in questioning the obvious, exploring meaning, and writing about issues from films incisively and analytically following the scientific method. While maintaining rigor in their writing, students must state clearly their hypothesis and empirical methodology. Data collection includes primary data, surveys, personal interviews, and focus groups (culturally diverse groups related to the underlying socioeconomic issue). Prereq: ECON 100 or 101 or 102, COMM 100; ENGL 110 and junior status.

ECON 307: 3 s.h.  
Environmental Economics (G3, W)  
Microeconomic theory applied to the problems of pollution control, sustainability, and valuation of environmental goods and services. Topics include economic efficiency, externalities, public goods, benefit-cost analysis and environmental policy. Content includes economic theory, critical analysis, and problem solving applied to applications of economic efficiency, welfare analysis, and optimal pollution abatement policy. Offered in spring. Prereq: ECON 102, ENGL 110, and Math 101 or MATH placement beyond MATH 101 (MATH 151, 155H, 160, 161, 163H)

ECON 310: 3 s.h.  
Economics of Justice (P)  
Economic concepts and models are used to explain laws and legal situations. Economics is applied in some of the principal areas of the law: property, contracts, torts and crime. Offered infrequently. Prereq: ENGL 110, COMM 100, junior status, ECON 102, BUAD 202, or permission of instructor.

ECON 316: 3 s.h.  
Public Finance (G3)  
Economic aspects of governmental budgeting emphasizing fiscal policy including impact of taxation and expenditures. Topics include the allocation, distribution and stabilization effects of the public household. Offered in spring. Prereq: ECON 101, 102.

ECON 318: 3 s.h.  
Intermediate Microeconomics (G3)  
Similar in scope to ECON 102 with major emphasis on the further development and refinement of tools of economic analysis. Offered in spring. Prereq: ECON 101, 102 and MATH 151 or 161.

ECON 318H: 3 s.h.  
H:Intermediate Microeconomics (G3)

ECON 319: 3 s.h.  
Intermediate Macroeconomics (G3)  
Similar in scope to 101, with major emphasis on the determination of the economy's total output, the price level and the level of employment. The course incorporates the interaction of the market for goods and services, the assets market and the labor market. Offered in fall. Prereq: ECON 101.

ECON 323: 3 s.h.  
Games and Experiments in Econ (G3)  
This course presents how economic theory is used to explain decisions of economic agents (e.g., consumers, firms or the government) in markets and strategic environments where the outcomes depend on the interaction of the decisions of the agents. Tests of economic theory predictions in the form of laboratory experiments will also be discussed and implemented. The areas of study include market behavior under various institutional settings, allocation decisions in settings with externalities, and individual choice and uncertainty. Offered annually. Prereq: ECON 102 or 102H, and ENGL 110.

ECON 325: 3 s.h.  
International Economics (G3)  

ECON 325H: 3 s.h.  
Hon: Intl Economics (G3)

ECON 326: 3 s.h.  
Economic Growth and Development (G3)  
Introduction to economic characteristics and problems of less developed countries and to associated theories and policies. Offered annually. Prereq: ECON 101, 102; ENGL 110.

ECON 327: 3 s.h.  
Women and Global Econ Dev (D, P)  
Theoretical and case-based examination of women in the political economy of "less developed" economies. Issues covered include women's experiences with economic development; effects of economic development on women's status, roles, workloads and resource access; effective methods of empowerment for women experiencing contemporary economic development; and targeting gender in development, particularly through grassroots efforts. Offered annually. Prereq: ECON 101 or 102, COMM 100, ENGL 110, junior status.

ECON 333: 3 s.h.  
Econometrics  
The estimation and hypothesis-testing of economic models, principally using regression techniques. Topics include linear models, time series analysis and simultaneous equations models. The uses and limitations of these models for economic forecasting are examined with the aid of computers. Offered in spring. Prereq: ECON 101, 102 and either 231 or 332.

ECON 333H: 3 s.h.  
H:Econometrics

ECON 335: 3 s.h.  
Forecasting and Analytics (G3)  
Emphasis is on authentic learning of the forecasting and analytics methods that practitioners have found most useful. Prereq: ECON 231 or MATH 235, and ECON 101.
ECON 345: 3 s.h.
Labor Economics (G3)
The labor market and labor forces, theories of wages and employment, security, determinants of trade union policy and governmental manpower policies. Offered in spring. Prereq: ECON 101, 102.

ECON 345H: 3 s.h.
HNRS:Labor Economics (G3)

ECON 355: 3 s.h.
Econ of Sex, Drugs, & Religion (G3, P)
This course applies consumer theory, firm theory, and market failure to the economics of social issues via the broad, and often controversial, topics of sex, drugs, and religion. Emphasis is placed on the current economic, political, and legal aspects of these issues and therefore specific topics may change depending on current events. Students will explore these topics and lessons via research articles published in academic journals and by research published by the top economic research organizations. Prerequisites: ECON 102 and MATH 101 or math placement beyond 101, MATH 130 or equivalent.

ECON 365: 3 s.h.
History of Economic Thought (G3)
Examination of a variety of theoretical and philosophical perspectives in economics developed during the past few hundred years. The ideas of well-known economists such as Adam Smith and Karl Marx are typically analyzed, as is the thought of a selection of lesser known contributors to the discipline. Offered once every two years. Prereq: ECON 101, 102.

ECON 375: 3 s.h.
Econ of Industrial Orgnization (G3)
The study of (1) how enterprises function within a variety of market structures and (2) how well the outcomes fit the public interest. Specific topics include market share, barriers, concentration, vertical power, economies of scale, pricing behavior, mergers and efficiency. Offered in spring. Prereq: ECON 101 and 102.

ECON 379: 3 s.h.
Experimental

ECON 400: 3-12 s.h.
Co-Op Ed Experience in Econ

ECON 479: 3 s.h.
Experimental

ECON 488: 3 s.h.
Seminar in Economics (W)
Students participate in the process of knowledge creation by generating a research question in economics and undertaking in-depth analysis of that question. The course is structured to support student development and application of critical analytical skills through theoretical and/or empirical methods, research and information management skills, and writing and presentation skills. The course emphasizes the process of research and writing, culminating in three final products: the paper, the poster and the presentation. Majors only. Offered annually. Prereq: ENGL 110, minimum 12 hours of economics or permission of instructor.

ECON 489: 1-4 s.h.
Honors Course
Honors Courses/Thesis

ECON 498: 1-3 s.h.
Independent Study
For further information on independent study, see the Special Academic Opportunities section.

ECON 499: 1-4 s.h.
Departmental Honors
Honors Courses/Thesis

ECON 500: 3-12 s.h.
Co-Op Ed Experience in Econ

ECON 507: 3 s.h.
Environmental Econ and Policy

ECON 579: 3 s.h.
Experimental

Edc Curriculum & Instruction (EDCI)

EDCI 700: 3 s.h.
The Mentoring Teacher
This course is designed to adequately prepare cooperating teachers (mentor teachers) to observe, analyze, guide and evaluate the field experiences of teacher candidates as they serve students with and without disabilities. The course presents a formal program for cooperating teachers, including strategies for the effective interaction with student teachers as well as crucial techniques of observation, supervision and evaluation. The course creates opportunities for the cooperating teacher to prepare for the responsibilities of the mentoring role. Understanding the evaluation processes, completing online evaluations, understanding the candidate's developmental process and the efficient use of mediation and collaboration are detailed and planned. The best strategies for partnering with university faculty are considered in relation to each specific environment. Establishing expectations and environmental influences aimed at the teacher candidate's development are detailed and codeveloped. Offered in summer.

EDCI 799: 3,6 s.h.
Applied Supervision
A field-based experience designed to develop the candidate's leadership abilities K-12. Comprehensive involvement in on-site activities, including classroom observations K-12, required research, policy and skill competencies. Specific activities include the demonstration of effective communication, staff development, budgeting and the ability to integrate curriculum across disciplines K-12, in addition to other activities at the elementary and secondary levels. The field experience demands a high degree of cooperation between the University and the school where the student is employed or assigned.

Education (EDUC)

EDUC 179: 3 s.h.
Experimental

EDUC 279: 3 s.h.
Experimental

EDUC 398: 1-4 s.h.
Honors Course
Honors Courses/Thesis

EDUC 498: 1-3 s.h.
Independent Study
For further information on independent study, see the Special Academic Opportunities section.

EDUC 499: 1-4 s.h.
Departmental Honors
Honors Courses/Thesis

EDUC 500: 3-12 s.h.
Co-Op Ed Experience in Econ

EDUC 507: 3 s.h.
Environmental Econ and Policy

EDUC 579: 3 s.h.
Experimental
EDUC 305: 1-3 s.h.
Field Experience
Specific work and study assignments constituting the field experience will be developed. Regular discussions, conferences and group seminars will be conducted by faculty members and field supervisors to clarify generalizations that link practice to theory. In most instances the assignments will be in public schools; however, social agencies may be included in this practicum program. Offered in fall, spring.

EDUC 379: 3 s.h.
Experimental

EDUC 403: 3 s.h.
Pluralism in Society (D, P)
Provides historical and present day information about different racial, cultural, and linguistic groups represented in our society. It explores the challenge of providing an equitable and effective education to all and provides strategies that can be used to deal with cultural issues in society. Prereq: ENGL 110 and Junior Standing (60 credits)

EDUC 403H: 3 s.h.
Hon: Pluralism in Society (D, P)

EDUC 424: 3 s.h.
Diagnostic Reading Disability (W)
The first of two elective courses in diagnostic reading for undergraduate students will be an introduction to various formal and informal means to assess the reading strengths and needs of children. Offered in fall, spring. Prereq: EDUC 220 or ERCH 225, ENGL 110.

EDUC 424H: 3 s.h.
H:Diagnostic Reading Disability (W)

EDUC 433: 3 s.h.
Gender and Race Issues (D, P)
Children's literature will be examined in light of recent psychological, sociological and educational research on sexism and racism. Offered in fall, spring. Prereq: COMM 100, ENGL 110, junior status.

EDUC 433H: 3 s.h.
Hnrs:Gender And Race Issues (P)

EDUC 475: 3 s.h.
Current Trends in Education

EDUC 479: 2,3 s.h.
Experimental

EDUC 486: 3 s.h.
Topics In Education
In-depth investigation and development of one or more topics of current interest not normally covered in regular courses. Special topics/methods will vary according to the needs of students and faculty. Offered infrequently.

EDUC 486H: 3 s.h.
HNRS:Topics in Education

EDUC 498: 1-4 s.h.
Independent Study

EDUC 533: 3 s.h.
Nonfiction Lit and Literacy
This course offers an in-depth look at nonfiction literature written for children and young adolescents. The communication of ideas through visuals and print in books and biographies will be highlighted. Topics include evaluation and selection of books, models for student writing, visual literacy and student response to nonfiction. Prereq: Survey course in children's literature or permission of instructor. Offered periodically.

EDUC 535: 3 s.h.
Literature for Children and Adolescents
Introduces the genres of literature for children and young adolescents from birth through 14 years of age. Students examine the work of renowned authors and illustrators. Response to literature and the selection of books for the classroom receive emphasis. The course is intended for students who have not taken a survey course in children's literature. Credit may not be earned for EDUC 333 and EDUC 535. Prereq: Admission to the post-baccalaureate program in elementary education or permission of the instructor. Offered in fall and spring.

EDUC 536: 3 s.h.
Picture Book Communication
Examines the unique qualities of communication in picture books. Book design, illustration, verbal-visual integration, renowned illustrators and children's responses to picture books receive in-depth attention. Exploration of picture books for all ages will occur. Before enrolling, students must have completed a survey course in children's literature. Offered periodically.

EDUC 561: 3 s.h.
Second Language Acquisition: Theory, Programs & Assessment
Provides prospective and practicing teachers with a foundational understanding of English language structure, first and second language acquisition, and oral language assessment methods for K-12 classrooms. Historical and evolving legislative policies and programs related to schooling and English language learners in the U.S. Offered annually.

EDUC 562: 3 s.h.
Methods for Teaching English Language Learners
Provides prospective and practicing teachers with an opportunity to apply theoretical foundations of second language acquisition to teaching in the classroom. Methods for developing English language learners' conversational and academic language, as well as strategies for learning in the content areas. Prereq: EDUC 561. Offered annually.

EDUC 563: 3 s.h.
Linguistic and Cultural Diversity in the Classroom
Examines U.S. and world cultures, sources of cross-cultural conflict and approaches to cross-cultural conflict resolution as it relates to K-12 settings. Explores approaches for creating classrooms that promote equity and an appreciation for diversity. Offered annually.

EDUC 564: 3 s.h.
Assessment, Policies & Practice in Teaching of English Language Learners
Focuses on the use of various tools in assessing and planning for the linguistic and instructional needs of English learners. Contains a public school field experience component where participants apply methods and principles for supporting English language learners in K-12 settings. Examines state and federal policies as they relate to schooling and English language learners. Prereq: EDUC 561 or 562. Offered annually.
EDUC 565: 6 s.h.
Language & Literacy Interventions: Clinical Practicum
Application of literacy theory and knowledge of effective research-based instruction. Assessment of English language learners. Acquisition of academic vocabulary, instructional strategies for teaching content area vocabulary and text, and use of interventions in a clinical setting. Prereq: EDUC 561, 562, 563 and 564 or permission of instructor. Offered annually.

EDUC 575: 3 s.h.
Current Trends in Education

EDUC 580: 3 s.h.
Teaching English Language Learners
This course prepares initial teacher certification candidates to understand cross-cultural and linguistic foundations of acquiring a new language. Teacher candidates will apply research-based strategies for providing English language learners optimal learning environments that provide meaningful access to standards-based instruction. Candidates will demonstrate the ability to use assessment data to differentiate and modify instruction. Candidates will also demonstrate an understanding of schools’ legal responsibilities toward ELLs and their families. This course includes a field component. Clearances for all course participants must be up to date and filed with the Field Services office. Restricted to Post-Baccalaureate Certification students.

EDUC 586: 1-3 s.h.
Topics in Elementary Education
In-depth investigation and development of one or more topics of current interest not normally covered in regular courses. Special topics to be covered and methods used will vary according to the needs of students and faculty involved. Offered periodically.

EDUC 587: 1-3 s.h.
Topics in Elementary Education
In-depth investigation and development of one or more topics of current interest not normally covered in regular courses. Special topics to be covered and methods used will vary according to the needs of students and faculty involved. Offered periodically.

EDUC 588: 1-3 s.h.
Topics in Elementary Education
In-depth investigation and development of one or more topics of current interest not normally covered in regular courses. Special topics to be covered and methods used will vary according to the needs of students and faculty involved. Offered periodically.

EDUC 589: 1-3 s.h.
Topics in Elementary Education
In-depth investigation and development of one or more topics of current interest not normally covered in regular courses. Special topics to be covered and methods used will vary according to the needs of students and faculty involved. Offered periodically.

EDUC 610: 3 s.h.
Critical Literacy
Development of a personal perspective of critical literacy, encompassing reading, writing, speaking and listening. Consideration of literacy as cultural social practice, comparison of multiple perspectives, and implications as to how educators define literacy. Knowledge of how adolescent students use literacy to make meaning of text in multiple contexts, including content area material. Application of assessment tools to determine practical strategies to develop students’ literacy skills. Offered infrequently.

EDUC 631: 3 s.h.
Linguistic Foundations
Survey of the science of language and ways in which it can enrich the teaching of language. Offered periodically.

EDUC 634: 3 s.h.
Realism in Child Literature
Examines the realistic treatments of topics in fiction and nonfiction for children and the issues that they raise. Censorship will be explored, and procedures for addressing it will be examined. Offered periodically.

EDUC 635: 3 s.h.
Folk Literature
Designed to provide opportunities for teachers, librarians and interested members of the community to explore the realm of traditional literature appropriate for use in the educational curriculum and cultural arts programs. It allows participants to achieve an understanding of the purpose and history of oral literature, as well as its modern educational and social applications. Offered periodically.

EDUC 636: 3 s.h.
Literature and Response
Examines literature for children and adolescents and their responses to it. Students investigate the influences upon and patterns of response, including motor, oral, written and expressive-art response, and the authentic assessment of it. Literature in all genres will be read. Students should possess a working knowledge of contemporary children’s literature. Course is intended for students who have completed a survey course in children’s literature. Offered annually.

EDUC 641: 3 s.h.
Social Studies Elementary Sch
An overall view of social studies in the elementary school curriculum. Investigation of the role it plays and the methods and strategies appropriate for elementary school children. Offered in summer.

EDUC 643: 3 s.h.
Curriculum Trends in Soc Studies
Study of significant trends in social studies education that are a result of the many social issues in our society. Emphasis on content and methodology appropriate for Social Studies education. Offered infrequently.

EDUC 651: 3 s.h.
Math in the School Program
The nature of mathematics and mathematical thought processes; current views on the learning and teaching of mathematics; problem solving; aids to instruction; instructional strategies in mathematics education. Offered in summer.

EDUC 658: 3,6 s.h.
Seminar in School Math Educ
Examination of critical issues, research studies and individual research problems. Prereq: EDUC 651 or permission of instructor. Offered periodically.
EDUC 661: 3 s.h.
Science in the School Program
The nature of science and science thought processes; current views on learning and teaching science; analysis and critical evaluation in developing science for children. Offered in summer.

EDUC 668: 3 s.h.
Seminar in School Science
Examination of critical issues, research studies and individual research problems in the teaching of science in the schools. Offered periodically.

EDUC 671: 3 s.h.
Curriculum Development in the School
Developing curriculum in theory and practice for subject areas. Emphasis is on critiquing planned programs of study and articulating a personal philosophy of curriculum design. Offered annually.

EDUC 672: 6,12 s.h.
Cooperating Tchr in Schools
Examination of issues involved in supervision of preservice teachers. Includes supervision of student teachers. Prereq: Teacher certification. Offered infrequently.

EDUC 680: 3 s.h.
Standards Aligned Systems
This course will examine the Pennsylvania Standards Aligned System (SAS) components and tools. Resources from the SAS Portal will be used for curriculum alignment and the development of classroom based instructional materials. A research-based framework for constructivist instruction will be explored to develop more thoughtful practitioners. Coursework will be aligned with the Pennsylvania Common Core Standards.

EDUC 686: 1-3 s.h.
Topics in Elementary Education
In-depth investigation and development of one or more topics of current interest not normally covered in regular courses. Special topics to be covered and methods used will vary according to the needs of students and faculty involved. Offered periodically.

EDUC 687: 1-3 s.h.
Topics in Elementary Education
In-depth investigation and development of one or more topics of current interest not normally covered in regular courses. Special topics to be covered and methods used will vary according to the needs of students and faculty involved. Offered periodically.

EDUC 688: 1-3 s.h.
Topics in Elementary Education
In-depth investigation and development of one or more topics of current interest not normally covered in regular courses. Special topics to be covered and methods used will vary according to the needs of students and faculty involved. Offered periodically.

EDUC 689: 1-3 s.h.
Topics in Elementary Education
In-depth investigation and development of one or more topics of current interest not normally covered in regular courses. Special topics to be covered and methods used will vary according to the needs of students and faculty involved. Offered periodically.

EDUC 691: 1-3 s.h.
Independent Studies
Intensive study of a particular field, curriculum area or problem in education. Prereq: 12 graduate s.h. Offered periodically.
EDFN 300: 3-12 s.h.
Co-Op Ed Experience in EDFN
Co-Op Ed Experience in EDFN

EDFN 312: 3 s.h.
Women and Education (P)
This course uses philosophical analysis and a sociology of knowledge approach to examine women's and girls' experiences with respect to educational institutions as they exist in contemporary America. These concerns are explored dialectically, examining not only how educational institutions and opportunities shape women, but also how the presence of women in educational activities alters the nature of that enterprise. Offered periodically. Prereq: COMM 100, ENGL 110, junior status.

EDFN 312H: 3 s.h.
Hrs:Women and Education (P)
Hhrs:Women and Education

EDFN 320: 3 s.h.
Instructional Technology in Elementary Education
Students use case studies to explore the uses of technology and its application in elementary education. Topics include computer basics, applications software, curriculum integration, evaluation of educational software, telecommunications and multimedia presentation systems. Students are provided a series of hands-on experiences with hardware and software to develop the skills and competencies required of the elementary education teacher. Offered in fall, spring. No credit given if credit earned in EDFN 130, 220, 230, 330/530, 333/533 or EDAR 330/530.

EDFN 320H: 3 s.h.
H:Instructnl Technol in ELED
H:Instructnl Technol in ELED

EDFN 330: 3 s.h.
Instr Tech, Design, Assessment
Instructional design and assessment will be used as a basis for planning and evaluating the use of technology for student-centered teaching and learning within specific disciplines. Offered in fall, spring. Admission to advanced professional studies. No credit given if credit earned in EDFN 130, 220, 230, 320/520 or EDAR 330/530. Taken with professional bloc. Professional bloc field experience includes approximately 150 hours in schools.

EDFN 336: 3 s.h.
Assistive Technology & Online Learning
Designed to provide pre-service special education teachers with experiences in the use of technology in teaching and online learning. This includes assistive technology by students with disabilities to become more independent, as well as the use of a variety of instructional technologies to encourage more active and effective learning. In addition, teacher candidates will learn various technological strategies and tools that can be used to provide different paths for student achievement and enhance student learning.

EDFN 355: 3 s.h.
Living Online (D, P)
"All the world's a stage" famously open Act II of As You Like It, a Shakespearean comedy uniquely positioned to showcase the valleys and peaks of human experience. Interestingly, as the world's stages become increasingly technological and anonymous, how youth learn, think, and find voice has also shifted. Looking beyond the social posturing characteristic of today's "selfie generation," these contexts offer incredible insights about the nature of learning and identity development. This course will explore the work of social theorists, technology gurus, public policy makers, and youth participants who continue to grapple with ever-changing landscape of social media. Using major current events as a lens: #EgyptianRevolution #OccupyWallStreet #RapeCulture #AllLivesMatter #Islamophobia, this course explores social media as a culturally mediated/sustaining response and practice worldwide.

EDFN 376: 3 s.h.
Whose School Is It? (D, P)
Historical, political and legal investigation of American public schooling in the 19th and 20th centuries and of the issue of equal educational opportunity in regard to gender, class, race and ethnicity. Students should have completed a lower level history, historiography, political science or educational history course. Offered periodically. Prereq: COMM 100, ENGL 110, junior status.

EDFN 376H: 3 s.h.
Hrs:Whose School Is It? (D, P)
Honors Course - Historical, political and legal investigation of American public schooling in the 19th and 20th centuries and of the issue of equal educational opportunity in regard to gender, class, race and ethnicity. Students should have completed a lower level history, historiography, political science or educational history course. Offered periodically.

EDFN 379: 1-3 s.h.
Experimental
Experimental

EDFN 386: 1-6 s.h.
Topics:
Detailed investigation of a topic of current interest. Topic to be announced each time course is offered. Credit and meeting hours variable, depending on topic offered. May be taken more than once for credit as topic varies. Offered periodically.

EDFN 387: 1-6 s.h.
Topics:
Detailed investigation of a topic of current interest. Topic to be announced each time course is offered. Credit and meeting hours variable, depending on topic offered. May be taken more than once for credit as topic varies. Offered periodically.

EDFN 388: 1-6 s.h.
Topics:
Detailed investigation of a topic of current interest. Topic to be announced each time course is offered. Credit and meeting hours variable, depending on topic offered. May be taken more than once for credit as topic varies. Offered periodically.
EDFN 398: 3 s.h.  
**Urban Immersion Seminar**  
Intensive living-learning experience based in an urban setting. On-site experience in urban schools and social service agencies is provided as well as service-learning experiences within the urban community. Professional development geared to developing the skills and knowledge base needed to work effectively in urban communities will be available. Course portfolio tailored to student’s area of interest/major is required. Offered in summer. Prereq: COMM 100, ENGL 110 and junior status.

EDFN 399: 3,6 s.h.  
**Culture & Education Seminar**  
Humans are divided into different groups based on religion, language, ability, beliefs, ethnicity, appearance, values, traditions and many other markers. Effective communication across these differences requires all humans, and teachers in particular, to develop skills that enable successful interaction and collaborate across boundaries. Culture can be understood, at least partially, as the background and preconceptions humans carry into any interpersonal situation. Since culture constitutes the keystone of identity, it is a key source of conflict between people, particularly in the teacher-student relationship. This seminar pairs discussions and readings about the nexus of culture, identity and education with immersion in different cultures, internationally, nationally and locally, to develop a deeper commitment in students to be effective teachers for all children across all differences. Prereq: EDFN 211 and 241.

EDFN 400: 3-12 s.h.  
**Co-Op Ed Experience in EDFN**  
Co-Op Ed Experience in EDFN

EDFN 489: 1-4 s.h.  
**Honors Course**  
Two to four semesters of supervised research by highly motivated students capable of conducting independent research projects. For further information, see the Special Academic Opportunities section.

EDFN 498: 1-6 s.h.  
**Independent Study**  
For further information, see the Special Academic Opportunities section.

EDFN 499: 1-4 s.h.  
**Departmental Honors**  
Two to four semesters of supervised research by highly motivated students capable of conducting independent research projects. For further information, see the Special Academic Opportunities section.

EDFN 511: 3 s.h.  
**Comparative Education**  
Analyze crucial educational questions and issues using the comparative method. Cross-cultural studies pursued in a multiple-disciplinary format will help participants discover how education serves economic, sociopolitical, ideological and other purposes, and how it reflects the historically derived tensions within national development. Factors underlying similarities and differences in various cultures, nations and contexts are studied. Includes appraisal of educational issues from a global perspective. Offered annually.

EDFN 520: 3 s.h.  
**Instructional Technology in ELED**  
Students use case studies to explore the uses of technology and its application in elementary education. Topics include computer basics, applications software, curriculum integration, evaluation of educational software, telecommunication and multimedia presentation systems. Students are provided a series of hands-on experiences with hardware and software to develop the skills and competencies required of the elementary education teacher. Offered regularly. Students may not receive credit for both EDFN 520 and any of the following courses: EDFN 130, 320, 330, 530, 533 and EDAR 330.

EDFN 530: 3 s.h.  
**Instructional Technology, Design and Assessment**  
Instructional design and assessment will be used as a basis for planning and evaluating the use of technology for student-center teaching and learning within specific disciplines. Must be taken as a block with EDSE 321 (or graduate equivalent) and the Teaching of Methods class required in each secondary certification program. Students may not receive credit for both EDFN 530 and any of the following courses: EDFN 130, 320, 330, 333, 520, 533 and EDAR 330.

EDFN 545: 3 s.h.  
**Advanced Educational Psychology**  
A review of psychological principles as they relate to human learning in the urban and non-urban setting. Special consideration is given to motivational and developmental factors in the school that influence students’ learning. Additional topics include examination of assessment and evaluation practices, classroom management and accommodating individual differences.

EDFN 586: 1-3 s.h.  
**Topics in Education**  
Investigation and development of educational topics of current interest not normally covered in regular courses. Special topics and methods will vary according to the needs of students involved. Offered periodically.

EDFN 587: 1-3 s.h.  
**Topics in Education**  
Investigation and development of educational topics of current interest not normally covered in regular courses. Special topics and methods will vary according to the needs of students involved. Offered periodically.

EDFN 589: 3 s.h.  
**Topics in Education**  
Investigation and development of educational topics of current interest not normally covered in regular courses. Special topics and methods will vary according to the needs of students involved. Offered periodically.

EDFN 590: 3 s.h.  
**Social Foundation of Edu**  
An analysis of the K-12 school system of the U.S. philosophical and historical influences, significance of education in society, contemporary problems in schooling, challenges and requirements of the profession. Offered annually.

EDFN 601: 3 s.h.  
**Research Methods**  
Introduces methods of empirical educational research. Emphasis on training individuals to be intelligent consumers of educational research. It is strongly recommended that the course be taken early in the student’s program.
EDFN 603: 3 s.h.
Philosophy of Education
An analysis of current and perennial education problems using the tools of the philosopher: logic, language analysis and inquiry, and phenomenological description. Students articulate their own beliefs and assumptions about education as well as critically examine and evaluate selected texts. Offered annually.

EDFN 604: 3 s.h.
Education and Public Policy
An analysis of public policy development in the field of education. Major questions to explore include: (1) Who governs education? (2) What are the processes by which policies are formulated? (3) What values are reflected in specific present policy or proposed reform? (4) What do we know about reforming education? (5) How useful is social science research in the formulation of educational policy? Offered annually.

Educational Leadership (EDLD)

EDLD 610: 3 s.h.
Theory and Organizational Behavior
Examination of theories of leadership based on cooperation, empowerment and facilitation of change. The implications of leadership theories on administration in educational organizations. Attention given to organizational climate, conflict negotiation, decision making, communication, assumptions about power and change. Theory, research, practice and the influences of special-needs learners, race, class, gender and other social constructs will be integrated into the course. Offered in fall.

EDLD 614: 3 s.h.
School Community Relations
Examination of the political, social and economic factors which influence the school's relationship with various community agencies and constituencies. Developing administrative sensitivity to community needs and effective articulation of the school's programs to the various communities. Offered annually.

EDLD 620: 3 s.h.
School Law, Public Policy and Principal
An overview of American public elementary and secondary school law in the context of public policy. Examines federal and state constitutional, statutory and common law decisions that impact on the substantive or procedural rights of students, teachers and other school personnel. Emphasis on issues of equity and equality, and First Amendment issues. Makes use of 1) an interactive, empowering pedagogy, 2) case studies addressing race, class, gender and religious diversity, and 3) alternative assessment strategies. Offered annually.

EDLD 667: 1 s.h.
Leadership Seminar 1
The first in a series of three one-credit seminars on the emergent issues and PDE competencies surrounding special education and English language learners for principal candidates, the over representation of diverse students in special education, prevention and early-intervention strategies for students with disabilities. Offered in spring.

EDLD 668: 1 s.h.
Leadership Seminar 2
The second in a series of three one-credit seminars on the emergent issues and PDE competencies surrounding special education and English language learners for principal candidates, including early intervention and effective instructional strategies for students with disabilities in inclusive settings. Prereq: EDLD 667. Offered in spring.

EDLD 669: 1 s.h.
Leadership Seminar 3
The third in a series of three one-credit seminars on the integration of a mini-portfolio on emergent issues and PDE competencies surrounding special education and English language learners into the comprehensive program portfolio based on national standards. Prereq: EDLD 668. Offered in spring.

EDLD 798: 3 s.h.
Applied Supervision
Internship in which the candidate must conduct six cycles of clinical supervision: one at the elementary, middle and high school levels, and observes each teacher twice.

EDLD 799: 3 s.h.
Applied Practicum
Internship is a performance-based, on-site field experience on administrative best practices. Emphasis is on curriculum development, professional growth plans, organizational and financial management, school-community engagement and administrative responsibilities.

Educational Leadership (ELPP)

ELPP 808: 3 s.h.
Qual Methods in Ed Ldshp
This course is designed to prepare school leaders for leadership positions in public education. It intends to help postgraduate students in defining an appropriate mode of qualitative inquiry related to a chosen topic of study. The course has been constructed to guide students through a range of issues and considerations, which should inform their general approach to qualitative research. It will give students a general understanding of postgraduate and professional qualitative research, its methodologies, its challenges and its organization. Students will be introduced to a range of research tools and will be equipped to plan and organize their research, as well as to communicate their findings with academic, school district and community audiences.

ELPP 820: 3 s.h.
Intro to Research in Ed Ldshp
This course will provide an introduction to educational research - qualitative, quantitative, and mixed method designs. The primary purpose of the course is to develop the skills and disposition needed to be a critical consumer of educational research. Students will learn the key characteristics, strengths and limitations of various research designs. Students will learn to critique the research methodologies employed by various studies and to synthesize the findings of multiple studies on a specific educational topic/problem.

ELPP 821: 4 s.h.
Strat Lead in Dist Gov & Comm
Provides an initial exploration and exposure to leadership roles at the district setting and should be taken as part of a candidate's practicum experiences at the end of the program of study. Candidates expected to log a minimum of 90 hours of total practical field experiences to include, but not limited to, shadowing school leaders, observing other educators, assuming responsibility for basic leadership activities as assigned by mentor and conducting a case study on leadership concepts. Candidate will participate in three leadership seminars which focus on leadership foundations and best practices as articulated by current leaders in the field and a basic action research activity. Candidate will also begin to explore the role of the superintendent as an agent of change and/or reform.
ELPP 822: 3 s.h.
Comm Theory for District Admin
This course is concerned with communication processes within an organization. It focuses on the sending, the receiving and the interpretation of messages. Principles of downward, upward and lateral systems are investigated. Case studies, specific to traditionally underserved and marginalized populations, including but not limited to those living in poverty, students learning English as another language, and students with disabilities are employed to illustrate typical problems that arise and the methodologies devised for successful resolutions to achieve effective communication. Designed for students to learn how to represent a school district to all internal and external constituents, including the wider community.

ELPP 823: 4 s.h.
Negotn & Persnl Strat Dec Makn
Designed to prepare school leaders for leadership in the area of human resources in public schools. Includes a comprehensive review of the personnel function from the perspective of district central office administration and the theories and best practices in staff recruitment, selection, assignment, orientation, evaluation, professional development, reduction in force and other relevant current issues. Explores negotiation concepts, strategies, regulations and the other legal considerations within the commonwealth of Pennsylvania. Core field experiences, from the basis of the exploration and development of critical skills necessary to be successful, in the areas covered within the course to include the integration of institutional standards as they apply to all topics.

ELPP 824: 4 s.h.
Eth & Leg Dec-mak at Dist Lvl
Designed for preparing executive leadership positions in public education. Students expected to have background in public school law and some experiences in leading public schools at either the building and/or district levels. Focuses on a review of key areas of school law with advanced study in the level areas which are currently challenging school and district leaders. State laws affecting public education will be studied in detail along with issues dealing with student rights, the role of the school board, laws specific to the roles of school leaders, parent and community issues, emerging special education challenges and laws dealing with business and finance.

ELPP 825: 4 s.h.
Impct Fac & Plnt Mgmt Schl Eff
Designed for students in the Superintendent’s Letter of Eligibility Program and for practicing educational administrators who want to update skills in educational facilities and plant management. Related educational program to facilities planning and development; provides an opportunity for students to interact with professional from a variety of disciplines related to planning and development of educational facilities, relates local planning to Pennsylvania Department of Education requirements and regulations; and provides field-based work in contemporary facility planning, development and maintenance.

ELPP 826: 4 s.h.
Opt Fin Res Supp Dist Lvl Achv
Project driven course focuses on the changing perception of finance in the American public schools (K-12). Assists in creating a platform of beliefs about school finance, budgeting and the role of the superintendent by helping them understand key issues from a historical perspective, as well as current thinking on what it should become. Emphasis on approaches to developing, evaluating and articulating financial planning strategies to staff, the public and the school board that inform decisions about student achievement. Also discusses the relationship between school boards and superintendents specific to budget development and strategies for enhancing the relationship.

ELPP 827: 4 s.h.
Inst & Tech Ldrshp at Exec Lvl
Provides an advanced exploration and exposure to leadership roles at the district setting and should be taken as part of a candidate's practicum experiences at the end of program of study. Candidates expected to log 180 hours of practical field experiences to include, but not limited to, shadowing school leaders, observing other educators, assuming responsibility for instructional leadership activities as assigned by mentor and conducting a case study on instructional leadership concepts. In addition, the candidate will participate in three leadership seminars which will focus on instructional leadership foundations and best practices as articulated by current leaders in the field. Candidate will also begin to explore the role of superintendent as an agent of change and/or reform.

ELPP 828: 3 s.h.
Emernt Tech & Instruc Practice
Designed to provide future school and district administrators with the requisite skill sets and conceptual knowledge needed for effective 21st century leadership. Understanding technology as a tool for learning, managing, analyzing, communicating and collaborating is integral to successful school leadership at the classroom, building and central office levels. Topics explored include technology integration, digital citizenship, use of technology in systematic organizational improvement, professional growth, digital culture and visionary leadership. In addition to developing personal philosophies regarding use of technology in teaching, learning, and leading, each student will develop a personal portfolio of resources.

ELPP 829: 3 s.h.
Pol/Soc Cont for Ed Leadership
Examines the theories of leadership and organization and their applications to administrative practices. Sociological, psychological and organizational models will be described and analyzed to gain insight into administrative practices and processes such as decision making, group motivation, goal setting, delegating, conflict resolution and site-based management. Extensive research of current practices including but not limited to including programming for those living in poverty, students learning English as another language, and students with disabilities is required. Course designed to target current issues and problematic situations facing the central office administrator in today's dynamic system of public education.
ELPP 830: 3 s.h.
Quan Research Mthd in Ed Ldrsh
This course is designed to prepare school leaders for leadership positions in public education. It intends to help postgraduate students in defining an appropriate mode of quantitative inquiry related to a chosen topic of study. The course has been constructed to guide students through a range of issues and considerations, which should inform their general approach to quantitative research. It will give students a general understanding of postgraduate and professional quantitative research, its methodologies, its challenges and its organization. Students will be introduced to a range of research tools and will be equipped to plan and organize their research, as well as to communicate their findings with academic, school district and community audiences.

ELPP 831: 3 s.h.
Educational Statistics
Designed to enable the student to interpret the scientific literature in education and psychology and to make the computations involved in the use of tests and original investigations that require statistical technique. Measure of central tendency, variability and correlations are included as are knowledge of and evaluation of effect size research related to instructional practices, leadership practices, and educational policy.

ELPP 832: 3 s.h.
Intro to Executive Leadership
Introductory study of the organization and administration of American public education for persons interested in pursuing a professional career in educational administration. Students will examine theories of leadership based on cooperation, empowerment and facilitation of change. A basic understanding of educational leadership is developed through integration of theory, knowledge and actual practice. Focusing on the multi-faceted roles of school/district leaders, students will study the role of an executive leader through the lens of the executive leader as a learner, mentor, instructional leader, supervisor, manager, politician, advocate and innovator. Combining theory with practice, students will obtain a deeper understanding of the complexity of leadership within traditional and non-traditional school and district settings, including but not limited to urban and multilingual schools and/or blended and online learning environments.

ELPP 890: 1 s.h.
Research in Edu Ldshp Part 1
The purpose of the course is to help students identify potential dissertation topics in the field of education leadership such that when they pass their comprehensive examinations they are prepared for dissertation seminar activities that support the development of their dissertation proposals. This course will bring together a group of students and faculty members periodically throughout the program to examine possible areas of research in the field of executive leadership in concert with the program themes of poverty and digital learning. Students will explore their ideas, background and potential methodologies with a collegial faculty and candidate group, address questions about the viability of possible research ideas and be introduced to a variety of sources that may help them refine their ideas or locate alternative areas of exploration based on their interests.

ELPP 891: 1 s.h.
Research in Edu Ldshp Part 2

ELPP 897: 3 s.h.
Dissertation Seminar
This course is designed to provide Ed. D. candidates with the necessary background and tools to develop their final drafts of the dissertation proposals and assemble their dissertation committees. Key elements of the dissertation proposal will be reviewed and candidates will begin to have more intense conversations with faculty and others regarding the nature and relevance of their research focus. The IRB process will be outlined (It is anticipated that candidates will consult with potential dissertation advisors and the IRB process will be explained when completing this course.)

ELPP 898: 3 s.h.
Dissertation I - EL
Working with an assigned dissertation advisor, each candidate formally begins the dissertation process. This includes a) finalizing a dissertation proposal describing the theoretical framework and antecedent literature, b) defending the written proposal in an oral examination before his/her Dissertation Committee, c) beginning dissertation activities as described in the proposal.

ELPP 899: 1-3 s.h.
Dissertation II - EL
This course is a continuation of ELPP 898: Dissertation I. Working with the assigned dissertation advisor from ELPP 898 each candidate moves fully into the execution stage of the research as set forth in the dissertation proposal. Following the conclusion of the data collection stage the candidate refines the initial chapters of the dissertation and develops the presentation of the data to include the summaries, discussion, implications and recommendations for future research. Finally, the candidate presents the findings in a defense of the dissertation before the Dissertation Committee.

Educational Supervision (EDSU)
EDSU 700: 3 s.h.
Functions Supervision
Interpersonal processing, data gathering in analysis of classroom teaching, simulation, microteaching, staff development, in-service program development and staff selection. Offered annually.

EDSU 701: 3 s.h.
Administrative Supervision
Administrative theory, budget development and school finance, certification, teachers’ and students’ rights and responsibilities, school law, tenure, collective bargaining. Offered annually.

EDSU 703: 3 s.h.
Curriculum and Supervision
Describe and analyze a curriculum plan, formulate a set of criteria for evaluating a curriculum plan, study roles of various persons in curriculum planning. Identify and evaluate characteristics, features and trends of education programs on levels K-12. Offered annually.

EDSU 799: 3,6 s.h.
Applied Practicum
Internship is a performance-based, on-site field experience on administrative best practices. Emphasis is on curriculum development, professional growth plans, organizational and financial management, school-community engagement and administrative responsibilities.
Elementary Education (ELED)

ELED 179: 3 s.h.
Experimental
ELED 279: 3 s.h.
Experimental
ELED 300: 3-12 s.h.
Co-Op Ed Experience in ELED
ELED 376: 3 s.h.
Assessment for Instrctnl Plnng (W)
Principles, procedures and use of traditional and alternative testing and measurement to make curricular decisions to enhance student learning in the elementary classroom. Emphasizes analysis of student learning to inform teacher decision making. Prereq: ENGL 110, EDUC 220, EDFN 211, EDFN 241, MATH 104. Coreq: MATH 105. Offered periodically.
ELED 379: 3 s.h.
Experimental
ELED 419: 3 s.h.
Seminar in Early Chldhd Educ
Investigation of contemporary goals of early childhood education. Provides analysis of organizational plans, classroom environment, teaching strategies and resources and noteworthy trends and innovations. Application to individual situations is stressed. Focus will vary. Offered infrequently.
ELED 479: 3 s.h.
Experimental
ELED 489: 1-4 s.h.
Honors Course
For the definition of departmental honors and eligibility refer to the Special Academic Opportunities section of this catalog.
ELED 498: 1-3 s.h.
Independent Study
Conferences and seminars designed for special study of particular topics in elementary education. Emphasis on new and emerging curriculum for teaching. Prereq: 60 s.h. and approval of the department chairperson. Offered periodically.
ELED 499: 1-4 s.h.
Departmental Honors
For the definition of departmental honors and eligibility refer to the Special Academic Opportunities section of this catalog.
ELED 500: 3-12 s.h.
Co-Op Ed Experience in ELED
ELED 576: 3 s.h.
Assessment for Instrctnl Plnng
Principles, procedures and use of traditional and alternative testing and measurement to make curricular decisions to enhance student learning in the elementary classroom. Emphasizes analysis of student learning to inform teacher decision making. Prereq: ELED 502, EDFN 545, RDED 621 and two college-level mathematics courses. Offered annually.

ELED 678: 1-12 s.h.
Intern In Elem Educ
Internship in schools or educational situations under supervision of the graduate faculty of the Department of Elementary and Early Childhood Education. Offered periodically.
ELED 699: 3-6 s.h.
Thesis:
Each student writes and orally defends an individual thesis on an elementary education topic. Prereq: 24 graduate s.h. Offered periodically.

Emergency Management (EMGT)

EMGT 579: 1-3 s.h.
Experimental Course
Experimental Graduate Level course in Emergency Management
EMGT 601: 3 s.h.
Principles & Practices of Emergency Management
History and perspectives of the field, hazards concepts and taxonomies, all-hazards approach, phases of emergency management, risk assessment, risk communication, emergency management functions, sustainable development, best practices, the EOC, the disaster plan, CEM, IAEM, forging intra- and intergovernmental relationships. Offered in fall and spring.
EMGT 603: 3 s.h.
Technical & Professional Writing for Emergency Management
The emergency-management professional is engaged in an ever-increasing workload involving reporting, budget preparation, grant applications and communicating with the public. This course is designed to enhance the necessary skills for the emergency manager to successfully negotiate the increased demands of the profession. Offered in fall.
EMGT 605: 3 s.h.
Social Dimensions of Disaster
An overview of the findings of disaster sociology, including, but not limited to, an examination of the social science definition of disaster, the disaster mythology, the impact of the media, organizational challenges during disaster, creating and maintaining a disaster-resilient community, national and international disaster researchers and the research literature. Offered in fall.
EMGT 607: 3 s.h.
Emergency Mntl Hlth and Trauma
This in-depth course provides the emergency responder with a greater appreciation of the challenges, responses and adjustments encountered by those exposed to disastrous events. Offered in spring.
EMGT 609: 3 s.h.
Disaster Resp & Recov
An in depth investigation of emergency management practices as applied to response, and short term and long-term community recovery. The course will explore disaster recovery efforts with a foundation of statutory requirements, key concepts, core principles, roles and responsibilities of leadership, of individuals and households to governmental entities and between government and non-government sectors. Pre-requisite: EMGT 601
EMGT 614: 3 s.h.
Natural Hazards Primer
Natural Science examination of natural or environmental hazards and their associated risks. The overview will include hazards such as hurricanes, tornadoes, earthquakes, tsunamis and floods. Offered in summer and winter.
EMGT 615: 3 s.h.
Emer Preparedness for Industry
An examination of industrial and societal risks associated with the manufacture, handling, storing and transporting of biological, chemical, nuclear and radiological materials. Offered in spring.

EMGT 616: 3 s.h.
Terrorism, WMD, Homeland Security
A sociological exploration of what terrorism is, why it occurs, prudent approaches to reducing the incidence of terrorism, and failed approaches; the origins and functions of homeland security; the necessity of maintaining an all-hazards approach; and issues surrounding the placement of FEMA within the Department of Homeland Security. WMD history; an overview of the basic known biological, chemical, radiological and nuclear materials likely to be used as weapons; approaches to inoculation and treatment before and after exposure. Offered in spring of odd years.

EMGT 617: 3 s.h.
Crisis, Emergency and Risk Communication
Draws on communication theory to examine common challenges and best practices encountered in emergency, crisis and risk communication situations by public information officers, public authorities, first responders, and health professionals. Provides the opportunity to develop strategies and communication solutions in interpersonal, mediated, social media, and public contexts. Prerequisites: EM 601 or permission of the instructor and MSEM director.

EMGT 618: 3 s.h.
Humanitarian Response/Int'l Disasters
International organizations and the challenges and experiences they commonly encounter in mitigating and responding to disaster events; considers if a global economy, global village will help or hinder future efforts. Offered in summer of odd years.

EMGT 619: 3 s.h.
Emergency Management Planning
In-depth analysis of planning methodologies and constructs as well as pitfalls and limiting factors in the development and execution of emergency management plans at the strategic, operational and tactical levels. Origins of emergency management planning, applicable policies and legislation, historical incident review and analysis, contemporary and emerging planning doctrine, and advanced planning concepts.

EMGT 620: 1-3 s.h.
Topics:
In-depth investigation and development of one or more topics of current interest not addressed in current curriculum. Topics will vary according to the needs of students and the faculty involved. Offered periodically.

EMGT 630: 3 s.h.
Topics:
In-depth investigation and development of one or more topics of current interest not addressed in current curriculum. Topics will vary according to the needs of students and the faculty involved. Offered periodically.

EMGT 631: 3 s.h.
Topics:
In-depth investigation and development of one or more topics of current interest not addressed in current curriculum. Topics will vary according to the needs of students and the faculty involved. Offered periodically.

EMGT 632: 1-3 s.h.
Topics:
In-depth investigation and development of one or more topics of current interest not addressed in current curriculum. Topics will vary according to the needs of students and the faculty involved. Offered periodically.

EMGT 633: 3 s.h.
GIS Applications for Emer Mgmt
Introduction to Geographic Information Systems (GIS), with emphasis on their use in emergency management. Covers the different types of GIS data available, sources of data and software tools for querying and spatially analyzing data. Offered in fall of odd years.

EMGT 634: 3 s.h.
Comparative EMGT Systems
Provides a comparative perspective to emergency management by examining different governmental frameworks for emergency/disaster management from around the globe. Students will gain insight, through a variety of case studies into the connections between a country’s political and legal culture, level of political-economic development and disaster vulnerability to the organization of its domestic emergency/disaster management system.

EMGT 635: 3 s.h.
Theoretical Perspectives/Methods
Theoretical perspectives drawn from sociology are applied to emergency management. The EM professional will develop insight into the common responses to planning, responding, recovery and mitigation. Offered in spring.

EMGT 691: 1-3 s.h.
Ind Study:
Intensive study of a particular emergency-management area, topic or event. Permission of program coordinator is required.

EMGT 693: 3 s.h.
Field Experience Practicum
A capstone experience in which emergency management knowledge and skills are applied and integrated within a field experience. Those already working within an emergency management related career will use their current position as the basis for completing a project applicable to enhancing their current skills and applying best practices. The course will provide you with the opportunity to participate in supervised emergency management work activities, or focused research, that provide experiential and research-based learning in the application and integration of the theory and skills acquired in earlier coursework. Permission of the program coordinator is required. Prerequisites: Successful completion of 24 credit hours in the MSEM program, submission and approval of the Field Experience Practicum Proposal Form.

English (ENGL)

ENGL 110: 3 s.h.
English Composition
Required course in general education. Introduces strategies of expository and argumentative writing and provides practice in standard written English. Individual instructors use print or nonprint media to achieve this goal. Evaluations based on competency, not on progress. Minimum grade of C- designates competency.
ENGL 110H: 3 s.h.
Hrs: English Composition
Develops research and analytical skills; presumes basic writing competence. Students who demonstrate competency in ENGL 110 may be exempt from this requirement with written approval of the honors program director. Offered in fall, spring.

ENGL 111: 1 s.h.
English Composition Lab
Assists students through workshop/lab format with assignments in accompanying English Composition course. Co-requisite ENGL 110.

ENGL 179: 3 s.h.
Experimental

ENGL 220: 3 s.h.
Introduction to Language Study (G1)
Study of the historical development and present characteristics of the English language, the process of language learning, social and geographical dialects and semantics. An overview of linguistic investigation. Offered in fall, spring.

ENGL 221: 3 s.h.
Intro to Linguistic Analysis (G1)
Investigates sounds, word structure, syntax and semantics of American English from the point of view of modern linguistics. Offered periodically. Prereq: ENGL 110.

ENGL 221H: 3 s.h.
Hon: Intro to Linguistic Analy (G1)

ENGL 230: 3 s.h.
Introduction to Literature (G1)
Reading, analysis and interpretation of various literary genres (poetry, fiction and drama) selected from different periods with emphasis on cultural contexts. Not for English major credit. Offered in fall, spring.

ENGL 231: 3 s.h.
World Literature 1 (G1)
Survey of literary development from earliest records to 1650. Emphasis on historical, aesthetic and philosophical aspects of world literature. Offered in fall, spring. Prereq: ENGL 110.

ENGL 232: 3 s.h.
World Literature 2 (G1)
Continuation of ENGL 231 from 1650 to present. Offered annually. Prereq: ENGL 110.

ENGL 232H: 3 s.h.
Hrs: Reading our World (G1, W)

ENGL 233: 3 s.h.
Early British Literature (G1)
Survey of British literature from Anglo-Saxon times to 1800. Texts studied span early tales like Beowulf and King Arthur legends through Shakespeare’s plays up to the rise of the novel in the 18th century. Students will examine historical context and thematic connections as they observe authors wrestling with social problems and larger questions about the nature of faith and heroism, love and life, the monstrous and magical. Readings selected to include works by women writers, writers of color, and writers speaking from the margins of British society. Offered fall. Prereq ENGL 110.

ENGL 234: 3 s.h.
Later British Literature (G1)
Survey of British literature including works from the early Romantic period through the early 21st century. Explores historical context and thematic connections as students examine how authors such as Jane Austen, Charles Dickens, Virginia Woolf, and Zadie Smith respond and contribute to the vast social changes attending a period that spans the industrial revolution, two world wars, the expansion of civil liberties, and the rise of postmodernism. Readings selected to include works by women writers, writers of color, and writers speaking from the margins of British society. ENGL 233 is not a prerequisite. Offered spring. Prereq ENGL 110.

ENGL 235: 3 s.h.
American Literary Tradition I (G1)
This survey-style course looks to the literary foundations of America from Native American oral literatures to early Americans’ various writings through the 1860s and explores issues, conflicts, preoccupations, and themes during this period. Prereq: ENGL 110.

ENGL 236: 3 s.h.
Later American Literature (G1)
Survey of American literature from 1865 to present. ENGL 235 is not a prerequisite. Offered in fall, spring. Prereq: ENGL 110.

ENGL 237: 3 s.h.
Literary Research and Analysis
Textual, critical and rhetorical analyses of literary genres. Designed to familiarize the student with literary theory and interpretation of genres through research and analytical writing. Offered in fall, spring. Prereq: ENGL 110.

ENGL 240: 3 s.h.
The Art of Film (G1)
Interpretation of film as an art form, including technical and artistic aspects of film making. Explores theoretical approaches to cinema. Offered in fall, spring.

ENGL 240H: 3 s.h.
Hrs: Introduction to Film (G1, W)
Interpretation of film as an art form, including technical and artistic aspects of film making. Genres, auteur theory and other theoretical approaches to cinema. Technology-intensive course. Offered in fall, spring. Prereq: ENGL 110.

ENGL 241H: 3 s.h.
H: Explorations in World Lit (D, G1, W)
Investigates connections among a selection of representative literary works from at least three different linguistic traditions and various historical periods in both Western and non-Western cultures. Prereq: ENGL 110, Member University Honors College or 3.35 GPA.

ENGL 242: 3 s.h.
Reading Our World: (G1, W)
Applies critical lenses from fields of English Studies to a selection of texts on a particular theme. Engages students in interpreting current themes across cultures and/or time periods. Students will explore the topic from different perspectives by learning methods for critiquing texts, including new media. Themes/topics determined by instructor. Offered Fall, Spring.

ENGL 242H: 3 s.h.
Hrs: Reading our World (G1, W)

ENGL 250H: 3 s.h.
Hon: Press & Society (G1, W)
ENGL 279: 3 s.h.
Experimental

ENGL 292: 3 s.h.
Science Fiction (G1, W)
The nature and development of science fiction from Jules Verne and H. G. Wells to major writers of the present, with emphasis on methods of extrapolation - descriptions of consistent, altered frames of references based on scientific knowledge and historical, social or cultural patterns. Emphasis on multiple lines of inquiry or analysis. Offered in spring. Prereq: ENGL 110.

ENGL 292H: 3 s.h.
Hon: Science Fiction (G1, W)

ENGL 300: 3-12 s.h.
English Internship
A variety of options are available for English majors to apply their fields of study in professional contexts. Prereq: ENGL 110, 24 s.h. and permission of COOP coordinator. An (AW) indicates that the course counts toward the advanced writing part of the general education requirements.

ENGL 315: 3 s.h.
Advanced Reporting (W)
A course in reporting news and features that emphasizes experience in the field completing authentic journalistic assignments. Includes the study of traditional and nontraditional journalistic forms. Offered in fall. Prereq: ENGL 313.

ENGL 321: 3 s.h.
Modern Syntax (G1)
Analysis of the syntax of American English. Offered periodically. Prereq: ENGL 110 and 220 or 221 or permission of instructor.

ENGL 322: 3 s.h.
History of English (G1, W)

ENGL 322H: 3 s.h.
Hon: History of English (G1, W)

ENGL 331: 3 s.h.
Special Topics in Literature
Thematic investigation of a significant literary topic, major author, or literary style. May be taken more than once for credit since the topic varies. Offered periodically. Prereq: ENGL 110.

ENGL 333: 3 s.h.
African-American Literature 1 (D, G1, W)
Major writers and genres to circa 1935, with emphasis on the cultural roots and aesthetics within the American literary tradition. Offered in fall. Prereq: ENGL 110.

ENGL 333H: 3 s.h.
Hns:African American Lit 1 (D, G1, W)
Major writers and genres to circa 1935, with emphasis on the cultural roots and aesthetics within the American literary tradition. Offered in fall, spring. Prereq: ENGL 110.

ENGL 334: 3 s.h.
African American Literature 2 (D, G1, W)
Major writers from circa 1935 to the present, with emphasis on literary movements, critical discourses and the relationship between literature and its historical contexts. May use thematic approach. Covers various genres, including oral tradition. Considers the black experience in the U.S. in an interdisciplinary context that analyzes cultural production. Prereq: ENGL 110.

ENGL 334H: 3 s.h.
Hns:African American Lit 2 (D, G1, W)

ENGL 336: 3 s.h.
New Dimensions to World Lit (D, G1, W)
Introduces students to non-Western literary traditions through a theme selected by the instructor. Students will increase their awareness and appreciation of cultural differences and the art of literature. ENGL 110.

ENGL 337: 3 s.h.
Women Writers in Middle Ages (P)
Investigates the work of women who lived and wrote in the medieval period, primarily (though not entirely) in Europe. Offered periodically. Prereq: COMM 100, ENGL 110, junior status.

ENGL 338: 3 s.h.
Folklore and Literature (G1)
Folklore, with emphasis on literature, history, region, gender and class. Ballads, tales, riddles, legends, proverbs and other forms from American, English and international sources. Includes field collection projects. Offered periodically. Prereq: ENGL 110.

ENGL 338H: 3 s.h.
H:Folklore and Literature (G1, W)

ENGL 347: 3 s.h.
Ethnicity in Film (D, G1)
Examines issues of ethnicity in cinema. Designed to enhance understanding of the relationships between the ethnic experience and film's representations of it. Studied ethnicities (African Americans, Latinx, etc.) vary by semester. Offered biennially. Prereq: COMM 100, ENGL 110.

ENGL 379: 3 s.h.
Experimental
Experimental

ENGL 400: 3-9 s.h.
English Internship
A variety of options are available for English majors to apply their fields of study in professional contexts. Prereq: ENGL 110, 24 s.h. and permission of COOP coordinator. An (AW) indicates that the course counts toward the advanced writing part of the general education requirements.

ENGL 401: 3 s.h.
Old Eng Lang and Literature (G1, W)
An introduction to the structure of the Old English language and to Old English prose and poetry. Prereq: ENGL 110.

ENGL 402: 3 s.h.
Middle Eng Lang and Literature (W)
An introduction to the structure of the Middle English language and to Middle English prose and poetry exclusive of Chaucer. Prereq: ENGL 110, 237.
ENGL 403: 3 s.h.
Chaucer
Chaucer's life, times and important works; study of the language and pronunciation. Prereq: ENGL 110, 237.

ENGL 404: 3 s.h.
The English Renaissance
Nondramatic literature during the late 15th and 16th centuries from "Morte d'Artur" through the early 17th century, prose and verse during threigns of Lancaster, York, Tudor. Prereq: ENGL 110, 237.

ENGL 405: 3 s.h.
Shakespeare (G1, W)
A study of several of Shakespeare's plays and some of his non-dramatic poetry, set in the historical, cultural, social, and literary context of the Renaissance, with special attention to the enduring, abiding concerns of human nature. Prereq: ENGL 110.

ENGL 405H: 3 s.h.
Hnrs:Shakespeare (G1, W)
Shakespeare's life, works and times; detailed consideration of major plays. Prereq: ENGL 110.

ENGL 406: 3 s.h.
17th Cen Lit Prior Restoration
Metaphysical and cavalier poetry and other nondramatic literature from 1600 to 1660, exclusive of Milton's poetry. Prereq: ENGL 110, 237.

ENGL 407: 3 s.h.
Milton
A study of Milton's major poetry and selected prose works against the background of the Puritan Revolution. Prereq: ENGL 110.

ENGL 407H: 3 s.h.
Hrs:Milton
A study of Milton's major poetry and selected prose works against the background of the Puritan Revolution. Prereq: ENGL 110.

ENGL 411: 3 s.h.
Romantic Literature
Rise of romanticism in later 18th century to the beginning of Victorianism. Emphasis on poetry and criticism between 1798 and 1832. Prereq: ENGL 110, 237.

ENGL 412: 3 s.h.
Vict Lit: Madwmn & Decadnt Men (W)
Literary figures and their works against social and political backgrounds from 1832 to 1914. Prereq: ENGL 110 and 237.

ENGL 413: 3 s.h.
British Literature Since 1914
Literary figures and works against the background of crisis in the 20th century from the onset of World War I to the present. New movements, attitudes and experimental techniques. Prereq: ENGL 110, 237.

ENGL 414: 3 s.h.
The British Novel
Studies in the British novel. The course emphasis will vary from semester to semester, focusing on 18th-, 19th- or 20th-century novels. May be taken more than once for credit since the content of the course varies. Prereq: ENGL 110, 237.

ENGL 415: 3 s.h.
Seminar of British Writers
Intensive study of the works of selected British writers. May be taken more than once for credit since the content varies. Prereq: ENGL 110, 237.

ENGL 416: 3 s.h.
The Woman Writer (G1, W)
Chronological study of British women writers of poetry, prose, criticism and/or drama. Authors studied varies. Prereq: ENGL 110.

ENGL 421: 3 s.h.
Early American Literature

ENGL 422: 3 s.h.
The American Renaissance
Focuses on Transcendentalism and authors including Hawthorne, Poe, Thoreau, Melville, Emerson, Whitman and Dickinson. Prereq: ENGL 110, 237.

ENGL 423: 3 s.h.
Development of the Amer Novel
Narrative fiction from early and middle parts of 19th century to “fin de siècle.” Emphasizes the Romance, the Gothic tale and the rise of the novel. Prereq: ENGL 110, 237.

ENGL 424: 3 s.h.
Realism and Naturalism to 1920
Studies stylistic, thematic and philosophic issues relating to literary realism and naturalism. Selections from writers including Twain, Howells, James, Crane, Norris, London and Dreiser. Prereq: ENGL 110, 237.

ENGL 425: 3 s.h.
Modern Amer Fiction, 1920-1945
Important American fiction writers of the twentieth century with emphasis on major developments in ideas and techniques. Special attention to Anderson, Fitzgerald, Hemingway, Faulkner, Steinbeck and others. Prereq: ENGL 110, 237.

ENGL 426: 3 s.h.
Modern American Drama (G1, W)
American drama from World War I to the present, with emphasis on significant developments in styles and techniques explored by such dramatists as O'Neill, Hellman, Williams, Miller, Albee and others. Prereq: ENGL 110.

ENGL 427: 3 s.h.
Modern American Poetry
Study of major American poets, including Eliot, Pound, Frost, Stevens, Williams and others; or of a school such as the Imagists, the Fugitives and others. Prereq: ENGL 110, 237.

ENGL 428: 3 s.h.
Contemporary Amer Lit: 1945-P
Major trends in poetry, fiction and drama since World War II. Emphasizes prominent authors including Barth, Bellow, Mailer, Oates, Updike, Plath, Olson, Shepard, Mamet and others. Prereq: ENGL 110, 237.

ENGL 429: 3 s.h.
Smnr Sel Am Auth:
Intensive study of the works of selected American authors. May be taken more than once for credit. Prereq: ENGL 110, 237.
ENGL 430: 3 s.h.
Ethnic American Lit Since 1945  (D, P)
Examines representative works of various ethnic groups in contemporary America. Develops an appreciation for and a critical understanding of multiculturalism and social tension reflected in contemporary ethnic literature. Discusses complex issues, such as race, ethnicity, power, gender and identity, that are involved in the process of Americanization. Prereq: COMM 100, ENGL 110 and junior status.

ENGL 430H: 3 s.h.
Hon: Ethnic Am Lit Since 1945  (D, P)

ENGL 431: 3 s.h.
Comparative Literature  (P)
Explores works from several literary traditions in world literature, using comparative and/or transnational perspectives. Examines correspondences between literary works in their historical and cultural contexts. May focus on a theme, a historical period or an aesthetic movement.

ENGL 431H: 3 s.h.
Hrs: Comparative Lit 1: 1850-

ENGL 435: 3 s.h.
Journalism Thru Women’s Prspctvs  (P)
Literary journalism, a genre that combines literary techniques with journalistic techniques, that focuses on the circumstances of women from a variety of cultures as writers and subjects of the genre. Offered infrequently. Prereq: COMM 100, ENGL 110 and junior status.

ENGL 441: 3 s.h.
Poetry  (D, W)
Seminar with emphasis on poetry as a genre. Topics may include prosody, poetry in translation, contemporary trends in verse and schools of poetry. Reflects comparative and/or transnational perspectives. Prereq: ENGL 110.

ENGL 441H: 3 s.h.
Hrs:Poetry
Seminar with emphasis on poetry as a genre. Topics may include prosody, poetry in translation, contemporary trends in verse and schools of poetry. Reflects comparative perspective. Prereq: ENGL 110, 237.

ENGL 442: 3 s.h.
Drama
Seminar with emphasis on drama as a literary genre. Emphasis on masterpieces of drama in the Western world. Prereq: ENGL 110, 237.

ENGL 443: 3 s.h.
Prose Fiction
Seminar examining fictional narratives including the novel, creative nonfiction, novella and short story that reflects comparative perspective. Prereq: ENGL 110, 237.

ENGL 445: 3 s.h.
Short Story:Hist,Devel,Genres  (G1)
Covers history, development and genres of the short story, with a focus on matters of style, interdisciplinary dimensions, historico-cultural context and critical approaches. Offered annually. Prereq: ENGL 110, 237.

ENGL 445H: 3 s.h.
Hrs: Short Story  (G1)

ENGL 451: 3 s.h.
Literary Criticism  (P)
Seminar on major critics and theorists from Plato and Aristotle to selected modern critics. Explores representative critical trends and controversies. Prereq: ENGL 110, 237.

ENGL 450: 3 s.h.
Teach ESL Listening/Speaking
Gain a deeper understanding of the nature of spoken English and investigate current approaches to the teaching of ESL listening and speaking skills. Learn effective techniques and ideas for teaching ESL listening and speaking; also learn to integrate listening and speaking with other language skills in ESL teaching. Offered annually. Prereq: ENGL 110.

ENGL 462: 3 s.h.
Dialects of American English  (P)
Study of the origin and the features of the regional and social dialects of American English. Prereq: COMM 100, ENGL 110 and junior status, and one course in linguistics or permission of instructor.

ENGL 462H: 3 s.h.
Hrs:Dialects of American Eng (P)
Hrs:Dialects of American English

ENGL 463: 3 s.h.
Applied Linguistics  (G1, W)
Application of linguistic theory to selected problems of language teaching and research. Prereq: ENGL 110 and one course in linguistics or permission of instructor.

ENGL 463H: 3 s.h.
H:Applied Linguistics

ENGL 464: 3 s.h.
Teaching Eng as Second Lang
Approaches, methods and techniques appropriate to teaching standard English to speakers of other languages. Includes international tutoring opportunities. Prereq: ENGL 110 and permission of instructor.

ENGL 465: 3 s.h.
Special Topics in Lang: Sem
Investigation of topics in linguistic science, may include generative metrics, morphophonics, tagmemic analysis; investigation of English language problems selected by students in conference with instructor. May be taken more than once for credit as topic varies. Prereq: ENGL 110 and 3 hours in English language study or permission of instructor.

ENGL 471: 3 s.h.
Hon: Creative Writing

ENGL 471H: 3 s.h.
Hon:Creative Writing

ENGL 472: 3 s.h.
Special Topics in Journalism

ENGL 473: 3 s.h.
Experimental

ENGL 473H: 1-3 s.h.
Experimental

ENGL 481: 3 s.h.
History Of Film  (D, G1, W)
Viewing/discussion of influential narrative films from early silents to recent independents. Technology-intensive course. Offered biannually in fall. Prereq: ENGL 110.

ENGL 482: 3 s.h.
Film and American Society  (G1)
Viewing/discussion of significant American films in relation to social and historical context. Technology-intensive course. Offered biannually in spring. Prereq: ENGL 110.
ENGL 483: 3 s.h.
Politics, Film & Electronic Media (P)
Exploration of the relationships between media, history, politics and people during the 20th and 21st centuries. Prereq: COMM 100, ENGL 110 and junior status. Offered biannually in fall.

ENGL 483H: 3 s.h.
H:Politics,Film,Electnc Media (P)
Honors Course. Explores the relationships between media, history, politics and people during the 20th and 21st centuries. Prereq: COMM 100, ENGL 110 and junior status. Offered biannually in fall.

ENGL 484: 3 s.h.
Sci Fiction, Technology & Film (G1, W)
Explores the relationships between film, technology, the environment, and society during the twentieth and twenty-first centuries. Discusses technological changes and human reactions to them, including the shifting relationships between technology, race, class, gender, and power. Offered biannually in spring. Prereq: COMM 100 and ENGL 110.

ENGL 486: 3 s.h.
Teaching Reading & Literature to Young Adults
Inquiries into reading and literature in middle and high school classrooms. Special emphases on strategies for motivation, engagement and support in reading; creating appropriate learning contexts; expanding student choice and book selection; and alternative methods of assessing reading/ literature achievement. Required for B.S.Ed. in English. Course should be taken prior to Advanced Professional Studies block (preferably as juniors or seniors). Offered in fall, spring. Prereq: ENGL 110.

ENGL 487: 3 s.h.
Seminar in Teaching Writing (W)
Explores the nature of writing instruction by balancing three stances: that of the writer, teacher and researcher. Engages students in a writers’ workshop, developing inquiry through thoughtful discussions about writing pedagogy and by exploring new teaching processes in a case study of an adolescent writer. Must be taken prior to APS semester. Offered in fall, spring. Prereq or Coreq: ENGL 110, 311.

ENGL 487H: 3 s.h.
Hon: Seminar in Teaching Wrtg (W)

ENGL 488: 3 s.h.
Teaching Sec School English
Specialized problems of English instruction. Required for B.S.Ed. in English. Offered in fall, spring. Prereq: ENGL 486, 487, successful completion of the social and psychological foundations block and admission to Advanced Professional Studies. Must be taken during semester immediately prior to EDSE 461, Student Teaching and Seminar. Must be taken concurrently with EDSE 321.

ENGL 488H: 3 s.h.
H: Teaching Sec School English

ENGL 489: 1-4 s.h.
Honors Course
For information on independent study and departmental honors, see your adviser.

ENGL 498: 1-6 s.h.
Independent Study in English
For information on independent study and departmental honors, see your adviser.

ENGL 499: 1-4 s.h.
Departmental Honors
For information on independent study and departmental honors, see your adviser.

ENGL 500: 3-12 s.h.
Co-Op Ed Experience in English

ENGL 579: 1-3 s.h.
Experimental

ENGL 581: 3 s.h.
Genres in Poetry Writing
An immersion in poetry writing, often in workshop format, with special attention to the theories and practices of poetry's construction, for example how and why verse is generated in distinctive ways. Instructors will choose the genre that will be the focus of each section.

ENGL 586: 3 s.h.
Special Topics in English
In-depth investigation and development of one or more topics of current interest not normally covered in regular courses. Special topics to be covered and methods to be used will vary according to the needs of the students and faculty involved. Offered periodically.

ENGL 587: 3 s.h.
Special Topics in English
In-depth investigation and development of one or more topics of current interest not normally covered in regular courses. Special topics to be covered and methods to be used will vary according to the needs of the students and faculty involved. Offered periodically.

ENGL 588: 3 s.h.
Special Topics in English
In-depth investigation and development of one or more topics of current interest not normally covered in regular courses. Special topics to be covered and methods to be used will vary according to the needs of the students and faculty involved. Offered periodically.

ENGL 601: 3 s.h.
Old English Language and Lit
An introduction to the structure of Old English and reading in Old English prose and poetry. Offered periodically.

ENGL 602: 3 s.h.
Middle English
Language and literature of England from 1100 to 1500, exclusive of Chaucer, with attention to changes in the language, literature and culture, especially between 1066 and 1509. Offered periodically.

ENGL 603: 3 s.h.
Chaucer
Important works by Chaucer, with attention to the religious, philosophical, political and literary characteristics of his time; study of the language, pronunciation and versification; and important criticism. Offered annually.

ENGL 604: 3 s.h.
Renaissance in English
Renaissance spirit in England, demonstrated by nondramatic literature. Offered biennially.
ENGL 605: 3 s.h.  
Shakespeare  
Critical and historical examination of Shakespeare's plays and poetry, and introduction to major critics and sources. Offered every semester.

ENGL 606: 3 s.h.  
Eng Lit in the Early 17th Cent  
Major English works, with attention to prose style, forms and style in verse; political events and developments in religious thought; intellectual climate of period 1600-1660. Offered biennially.

ENGL 607: 3 s.h.  
Milton  
Milton's poetry and prose, in relation to religious, philosophical and critical tendencies of the Puritan period. Offered annually.

ENGL 609: 3 s.h.  
English Novel of the 18th Cent  
Emphasis on the rise of the English novel as an art form. Reading list varies. Offered periodically.

ENGL 610: 3 s.h.  
British Novel of the 19th Cent  
Study of the Victorian novel as an art form and as expression of the general culture of a period. Reading list varies. Offered periodically.

ENGL 611: 3 s.h.  
Romantic Movement in England  
Main currents in the literature of the Romantic Age. Emphasis on Wordsworth, Coleridge, Byron, Shelley and Keats. Attention paid to Burns, Blake and major prose writers of the period. Offered periodically.

ENGL 612: 3 s.h.  
Literature of Victorian England  
Victorian culture as interpreted by leading poets and prose writers who came to prominence between 1830 and 1900. Emphasis will be placed on such figures as Carlyle, Mill, Newman, Tennyson, Browning, Arnold, Ruskin, the Rossettis, Swinburne, Carroll, Hopkins, Hardy and Wilde. Offered periodically.

ENGL 613: 3 s.h.  
Modern British Fiction  
Examination of the novel and story since 1900. Focus on experimental narrative techniques in the fiction of Conrad, Joyce, Lawrence, Forster, Woolf and Ford. Offered periodically.

ENGL 614: 3 s.h.  
The Profession of Eng Studies  
"English studies" represents a wide range of scholarly and pedagogical interests and practices. This course will focus on the history and present state of English studies as an academic discipline or field.

ENGL 615: 3 s.h.  
Sem Sel Brit Writ:  
Intensive study of selected figures; investigation of primary and secondary sources; special problems in scholarly research. Writers studied will vary. Offered periodically.

ENGL 616: 3 s.h.  
The Documentary  
This course examines the art of interpreting, understanding, appreciating, and analyzing nonfiction film. It examines both rhetorical and narrative devices in nonfiction film as well as ethical considerations and ways to interpret a range of nonfiction cinematic genres. Auteur studies as well as film theories contribute to participants' understanding of this important medium.

ENGL 621: 3 s.h.  
Early American Lit to 1830  

ENGL 622: 3 s.h.  
The Amer Renaissance: 1830-85  
Focus on Transcendentalism and such figures as Hawthorne, Poe, Thoreau, Melville, Emerson, Whitman and Dickinson. Offered annually.

ENGL 623: 3 s.h.  
Dev of the Amer Novel: 19th C  
Narrative fiction from early and middle parts of 19th century to "fin de siècle"; emphasis on the Romance, the Gothic tale, and the rise of the novel. Offered periodically.

ENGL 624: 3 s.h.  
Realism and Naturalism to 1920  
A study of stylistic, thematic and philosophic issues relating to literary realism and naturalism. Selections from writers such as Twain, Howells, Wharton, James, Crane, Norris, London and Dreiser. Offered periodically.

ENGL 625: 3 s.h.  
Modern Amer Fiction, 1920-1945  
Important American fiction writers of the 20th century, with emphasis on major developments in ideas and techniques. Special attention to Anderson, Cather, Wright, Hurston, Fitzgerald, Hemingway, Faulkner, Steinbeck and others. Offered annually.

ENGL 626: 3 s.h.  
Modern American Drama  
American drama from World War I to the present, with emphasis on significant developments in the styles and techniques explored by such dramatists as O'Neill, Hellman, Williams, Miller, Albee, Hansberry and others. Offered annually.

ENGL 627: 3 s.h.  
Modern American Poetry  
In-depth study of several major American poets, including Eliot, Pound, Millay, Moore, Hughes, Frost, Stevens, Williams and others. Offered periodically.

ENGL 628: 3 s.h.  
Contemporary Amer Lit: 1945-Pr  
Major trends in poetry, fiction and drama since World War II, with emphasis on such prominent figures as Barth, Bellow, Mailer, Oates, Updike, Plath, Olson, Shepard, Mamet and others. Offered annually.

ENGL 629: 3 s.h.  
Smnr Sel Am Auth:  
Intensive study of the works of selected American authors. May be taken more than once for credit. Offered periodically.

ENGL 630: 3 s.h.  
American Ethnic Literature  
A study of the representative literary works of various ethnic groups in contemporary America. Designed to develop an appreciation for and a critical understanding of multiculturalism, the course will examine the cultural plurality and social tension reflected in contemporary ethnic literature and discuss complex issues, such as race, ethnicity, power, gender, and identity that are involved in the process of Americanization.
ENGL 631: 3 s.h.
Comparative Literature

ENGL 641: 3 s.h.
Poetry
The nature of poetry as genre: content as an extension of form; form as an extension of content; work in prosody; intensive reading in verse of all types and periods; projects in bibliography and explication. Offered annually.

ENGL 642: 3 s.h.
Drama
Drama as a literary genre; detailed study of specimens of drama of all types and periods; emphasis on masterpieces of drama from Aeschylus to Pinter; dramatic theory and criticism. Offered annually.

ENGL 643: 3 s.h.
Fiction
Fiction as a literary genre; in-depth study of specific works of various types and periods; emphasis on specimens of fiction from around the world. Fiction theory and criticism. Offered annually.

ENGL 644: 3 s.h.
Modern British Poetry
Forms, techniques and schools of 20th-century British poetry. Emphasis on the major poets and representative contemporary poets. Offered periodically.

ENGL 645: 3 s.h.
Short Story: Hist, Devel, Genres
The rise and development of the short story as a literary genre. Offered periodically.

ENGL 651: 3 s.h.
Literary Criticism
Origin and development of literary criticism; the splintering of critical approaches and methodologies (e.g., psychological, sociological, linguistic, archetypal and mythopoeic approaches); current developments such as phenomenology and structuralism; deconstruction; feminist criticism, etc. Offered annually.

ENGL 660: 3 s.h.
Tchg ESL Listening and Speaking
Gain a deeper understanding of the nature of spoken English and investigate current approaches to the teaching of ESL listening and speaking skills. Learn effective techniques and teaching ideas for ESL listening and speaking. Also learn the integration of listening and speaking with other language skills in ESL teaching. Note: This course counts toward the M.A. or M.Ed. degree in English, but not toward the ESL certification or the BSE Chapter 49-2 ESL requirement. Prereq: ENGL 110. Offered annually.

ENGL 661: 3 s.h.
Semnr in Transformational Ling
An introduction to the transformational-generative approach to language analysis. The primary focus of the course is syntax, although the semantic and phonological components of grammar are also examined. Offered periodically.

ENGL 662: 3 s.h.
Dialects of American English
An investigation of the nature of dialectal and stylistic variation in American English, focusing on selected problems and issues of recent research in linguistic geography and sociolinguistics. Offered periodically.

ENGL 663: 3 s.h.
Applied Linguistics
Applications of current linguistic theory to the study and teaching of a variety of language-related subject matters, including grammar, composition, spelling, second language acquisition, reading and literature. Offered periodically.

ENGL 664: 3 s.h.
Teaching of Eng as Sec Lang
Examination of leading theoretical approaches to second language learning. Methods and techniques useful in developing listening, speaking, reading and writing skills. Opportunities for peer teaching and related application projects. Offered periodically.

ENGL 666: 3 s.h.
Semnr in Tchng Lit to Adolesc
Study of a considerable body of literature suitable for adolescents of varying abilities and backgrounds, and of techniques useful in improving reading skills and developing positive attitudes toward reading. For M.Ed. majors. Offered annually.

ENGL 667: 3 s.h.
Seminar in Eng Curriculum
Principles and processes of curriculum development and a study of exemplary curricula for English in the middle and secondary schools. For M.Ed. majors. Offered periodically.

ENGL 668: 3 s.h.
Sem Eng Ed:
Recent research and new directions in English education. Individualized research and study. Seminar presentation of independent investigation. For M.Ed. majors. Offered periodically.

ENGL 670: 3 s.h.
Film and Media in Sec Classrm
Examination of structures, genres and purposes of both fiction and nonfiction film, television and advertising in the context of the secondary classroom and the ways viewers should read and interpret those media. Students will learn how the effective understanding and analysis of these forms can assist them in a deeper comprehension and construction of print texts. Emphasis will be placed on interpreting these texts as a means of developing 21st-century literacies. Offered in summer.

ENGL 677: 3 s.h.
Writing Pedagogy
Participants learn about writing instruction by engaging in a writers’ workshop, via discussions, by studying adolescent writers, by exploring new teaching processes in a case study, and by reading about writing instruction. The purpose is to provide the opportunity for students to become thoughtful and effective teachers of writing, whether in a secondary context, a college or university context or an adult education context. Students work toward this goal by situating themselves in a flexible vantage point: that of the teacher-writer-researcher.
ENGL 678: 3 s.h.
The Teacher as Writer
This course is designed for teachers K-12 who would like to grow as writers. It consists of structured participation in an on-going writing workshop where participants become increasingly sophisticated in their use of writing process strategies, conference and response skills, various genres and styles. The course includes mini-workshops from local writers and is a place where we form a community of writers as we share, listen and grow. Participants experiment with new genres and submit at least one of their pieces for publication.

ENGL 679: 1-4 s.h.
Experimental

ENGL 680: 3 s.h.
Digital Portfolio Workshop
The Digital Portfolio Workshop requires students to create a professional portfolio using writing and coursework. Students will craft a portfolio that meets their individual and career goals. The workshop includes content strategies that maximize the efficacy of the Digital Portfolio schema.

ENGL 686: 3 s.h.
Topics In English
In-depth investigation and development of one or more topics of current interest not normally covered in regular courses. Special topics to be covered and methods to be used will vary according to the needs of the students and faculty involved. Offered periodically.

ENGL 687: 3 s.h.
Topics In English
In-depth investigation and development of one or more topics of current interest not normally covered in regular courses. Special topics to be covered and methods to be used will vary according to the needs of the students and faculty involved. Offered periodically.

ENGL 688: 3 s.h.
Special Topics in English
In-depth investigation and development of one or more topics of current interest not normally covered in regular courses. Special topics to be covered and methods to be used will vary according to the needs of the students and faculty involved. Offered periodically.

ENGL 689: 3 s.h.
Special Topics In English
In-depth investigation and development of one or more topics of current interest not normally covered in regular courses. Special topics to be covered and methods to be used will vary according to the needs of the students and faculty involved. Offered periodically.

ENGL 691: 1-3 s.h.
Independent Studies
Intensive study of a particular field, curriculum area, or problem in English or English education. Student must petition the chairperson of the English department in writing for permission to take this course and may register for it only twice. Offered periodically.

ENGL 692: 3 s.h.
Writing Institute

ENGL 693: 3 s.h.
Writing Institute

ENGL 694: 3 s.h.
Writing Institute

ENGL 695: 3 s.h.
Writing Institute

ENGL 698: 3-6 s.h.
Research Report

ENGL 699: 3-6 s.h.
Theory:

ENGL 9999: 0 s.h.
ENGLISH MAJORS

Entertainment Technology (ENTC)

ENTC 208: 1-3 s.h.
Production Practicum
Experiential learning through production of entertainment and events. A practical course for live entertainment technicians and designers: Scenic/ Carpentry, Costume/Wardrobe, Properties, Lighting/Electric, Sound/Audio, Video, and other entertainment technology areas. Open to all majors. 1, 2, and 3 credit sections offered regularly. Prereq: THEA 120 - Stagecraft. Requires permission of instructor through application or interview.

ENTC 220: 3 s.h.
Theatrical Lighting & Sound
An introduction to the process of designing lighting and sound for theatre and live entertainment; develops intermediate knowledge, skills, and abilities in related entertainment technologies/equipment through practice. Students are expected to already have a foundational knowledge of entertainment/theatre technology. Prerequisite: THEA 120 - Stagecraft

ENTC 222: 3 s.h.
Vectorworks
An introduction to the use of Vectorworks software for entertainment and theatre drafting/modeling, and design documentation.

ENTC 300: 3-6 s.h.
Co-op Ed Experience in ENTC

ENTC 300H: 3-6 s.h.
Hon: Co-op Exp in ENTC

ENTC 313: 3 s.h.
Adv Prod for Live Entertainment
An advanced study of entertainment rigging, power/data distribution, and specialty systems in entertainment technology. Students develop an understanding of higher-level creative solutions to production in entertainment. Students are expected to have a strong knowledge of entertainment technology and technical theatre. Prerequisites: THEA 120 Stagecraft and THEA/ENTC 220 Lighting & Sound.

ENTC 320: 3 s.h.
Scenic Painting
The study, exploration and practice of the materials and techniques of applying finishes, textures, decorative painting, and faux finishes as used in theatre, motion pictures, media, productions and architectural applications. Previous art experience is not required

ENTC 400: 3-12 s.h.
Co-op Ed Experience in ENTC

ENTC 495: 3 s.h.
Topics in ENTC
Advanced and Special Topics in Entertainment Technologies. Topics vary, course may be repeated up to four times under different titles.
Entrepreneurship (ENTR)

ENTR 201: 3 s.h.
The Art of Entrepreneurship (G3)
This course introduces and explores the mind-set and process of entrepreneurship in: (1) social entrepreneurship (solving social issues); (2) business entrepreneurship (starting an innovative enterprise); (3) employee entrepreneurship (as a worker in an existing business) and (4) academic entrepreneurship (the pursuit of a valuable and productive education). Emphasis will be on identifying opportunities and value, developing the art of creative problem solving and effectively expressing those solutions. Prereq: none.

ENTR 279: 3 s.h.
Experimental

ENTR 300: 3-12 s.h.
Co-Op Ed Exp in Entrepreneurship

ENTR 315: 3 s.h.
Entrepreneurship Practicum
Serves as training for entrepreneurial leadership and emphasizes experiential learning in the practice and the development of skills that are needed by entrepreneurs, including effective leadership, collaboration, planning, and communication.

ENTR 370: 3 s.h.
Media Entrepreneurship (W)
The course focuses on the major steps needed to create a for-profit or nonprofit communication-based enterprise. Emphasis on media writers creating an entrepreneurial endeavor to serve as a model for further development or continued operation.

ENTR 379: 3 s.h.
Experimental

ENTR 400: 3-12 s.h.
Co-Op Ed Exp in Entrepreneurship

ENTR 479: 3 s.h.
Experimental

Experimental Course in Entrepreneurship

ENTR 488: 3 s.h.
Capstone in Entrepreneurship
This course serves as a capstone for the Entrepreneurship Minor and provides students with the opportunity to work on either a simulated or real startup company, as well as examining case studies from leading entrepreneurs. Multidisciplinary teams of students work on mentor-defined or mentor-approved projects, from product or process conception towards commercialization. The course is intended to show what it takes to assemble teams with core competencies in different areas into a successfully functioning business organization. Teams work on a variety of issues including intellectual property, marketing, definition of a product requirements document, human factors, safety and environmental concerns, and legal matters.

ENTR 498: 1-3 s.h.
Ind Stdy

ENTR 500: 3-12 s.h.
Co-Op Ed Exp in Entrepreneurship

ENTR 501: 3 s.h.
Intro to Entrepreneurship
This course offers a broad overview of the art, science, and process of entrepreneurship. Course concepts addressed include Corporate, Social, and Educational Entrepreneurism. Students will investigate opportunities for developing a business while learning how to evaluate opportunities, assess overall resources, and manage growth.

ENTR 510: 3 s.h.
ENTR Promotions & Branding
The focus of this course is on helping entrepreneurs understand the fundamentals of sales promotions as well as create a brand for their business and themselves. Students will learn how to analyze direct competition, establish an online presence for the purposes of branding and gain experience with other low cost promotional techniques. Pre-Reqs: ENTR 501 or permission of Faculty

ENTR 511: 3 s.h.
Entre: Networking & Sales
This course introduces the Entrepreneurial tools necessary for networking and sales in ways that help create networks, through important ties including economic, financial, consumer, social and political attitudes that can improve entrepreneurial endeavors. This course explores real-world principles that permeate the functioning of these diverse networks. Pre-requisites: ENTR 501 or permission of faculty

ENTR 512: 3 s.h.
ENTR Conflict & Negotiation
The course is designed to provide participants with the theory and skills to manage interpersonal communication conflict and negotiation in an entrepreneurial environment. Various negotiation styles will be discussed and applied to case studies and the participants’ current professional relationships. The role of ethical conflict resolution, negotiation and decisionmaking will be emphasized. Existing and emerging entrepreneurs will apply conflict management and negotiation principles to interactions with current or likely future internal and external stakeholders. Prerequisite: Introduction to Entrepreneurship (ENTR 501)

ENTR 540: 3 s.h.
Entrepreneurship Capstone
As a culmination to the graduate-level certificate program in Entrepreneurship, this capstone course focuses on tying together the functional aspects of an entrepreneurial initiative to position it for growth and longevity. The course immerses the student in entrepreneurship through experiential learning and covers entrepreneurial thinking among students to develop the necessary real-world skills for founding and growing an entrepreneurial venture. Pre-Req: ENTR 501, 510, 511 or permission of Faculty

ENTR 541: 1 s.h.
Topics in Entrepreneurship:
The development and exchange of scholarly information and the scope of the work shall include the exploration of current topics in entrepreneurship, which will require course registrants to engage in research and scholarly exchanges through class discussion, projects, reports, and/or papers.
Envir Hazards and Emrgncy Mgmt (EHEM)

EHEM 201: 3 s.h.
Introduction to Emergency Management (G3)
An introduction into all aspects of emergency management from the origins through the civil defense era to the present day with a look towards the future of the global aspect of emergency management. Students will learn the basics of emergency management, how to function as an effective emergency manager and how to manage an emergency management agency. Prereq: ENGL 110.

EHEM 205: 3 s.h.
Natural Hazards Risk Assessment and Mitigation
An exploration of risk assessment methodologies for natural disasters, review of natural hazard mitigation and its role in disaster management; analysis of past and current government and private sector programs; and an examination of new approaches. Natural hazard mitigation implementation approaches including those in the form of community-wide programs and to relate the hazard mitigation processes to disaster planning.

EHEM 205H: 3 s.h.
Hon: Hazards Assmt & Mitigatn

EHEM 300: 3-12 s.h.
Co-Op Ed Experience in EHEM
Co-Op Ed Experience in EHEM

EHEM 305: 3 s.h.
Disaster Management & Community Risk Reduction (G3)
Study of current trends of building disaster resilient and disaster resistant communities to prevent the size of the devastation from these disasters. An examination into prevalent legislation that controls and shapes both building construction and land use planning, technological advances for building a disaster resistant community and legal issues of community planning. Prereq: EHEM 201

EHEM 305H: 3 s.h.
Hon: Dis Mgmt & Comm Risk Redu (G3)

EHEM 309: 3 s.h.
Disaster Response & Recovery
An in-depth treatment of emergency management practices as it applies to local, state, tribal, territorial, and federal disaster response in the context of short-term and long-term community recovery. The disaster response and recovery efforts will be addressed with a foundation of statutory requirements, key concepts, core principles, roles and responsibilities of leadership ranging from the individual to the Federal government and across the public, private, and the non-profit sectors.

EHEM 309H: 3 s.h.
Hon: Disaster Resp/Recovery

EHEM 315: 3 s.h.
Business Continuity and Continuity of Operations
Critical dependence of private and public organizations on disaster vulnerable technologies and operations as a result of natural and man-made disasters. Students will have the opportunity to review the contemporary plan development strategies and methodologies and to produce working plans that provide preventive measures to minimize the impact of all disasters and provide an organized response to ensure continuity of operations. Concepts of business continuity management system consisting of risk identification and mitigation, business impact analysis, development of continuity strategies, training and awareness, plan creation, maintenance and testing will be emphasized.

EHEM 316: 3 s.h.
Intro to Terrorism, WMD and Homeland Security (G3)
An introduction into all aspects of terrorism, weapons of mass destruction and homeland security in our modern world. A study of the overall history of terrorism, legislation that oversees emergency management, and various methods for combating terrorism. How to manage an emergency management agency through modern age terrorism threats. Prereq: EHEM 201.

EHEM 319: 3 s.h.
Emergency Management Planning
Provides students with an in-depth analysis of planning methodologies and constructs as well as pitfalls and limiting factors in the development and execution of emergency management plans at the strategic, operational and tactical levels. Pre-requisite EHEM 201

EHEM 400: 3-12 s.h.
Co-Op Ed Experience in EHEM
Co-Op Ed Experience in EHEM

EHEM 489: 1-3 s.h.
Hhrs:

EHEM 498: 1-4 s.h.
Ind Stdy:
Ind Stdy:

EHEM 499: 1-3 s.h.
Hhrs Thesis:

Environmental Science (ENVI)

ENVI 330: 3 s.h.
Environmental Statistics & Risk Assessment
Methods of statistical analysis and risk assessment applied to environmental science, including characteristics of environmental quality data; statistical measures and distributions; identifying system changes; hypothesis testing of environmental quality; risk, hazards and exposures; bioassays. Team-taught. Offered periodically.

ENVI 495: 3 s.h.
Environmental Clinic
A capstone course devoted to the definition and assessment of an environmental problem from watershed, airshed, biodiversity and human health perspectives. Case studies will be used as models of how environmental problems can be defined/documentated and solutions can be implemented. Student teams will define a problem and implement a solution using interdisciplinary approaches while working with a faculty team. Students are encouraged to take this course at the conclusion of the minor. Offered periodically. Prereq: 12 credits of environmental science minor.
Finance (FIN)

FIN 179: 3 s.h.
Experimental
Experimental Finance Course

FIN 203: 3 s.h.
Personal Finance (G3)
Theoretical tools of economics and business management are applied
to personal financial planning and management. Topics include financial
planning, consumer credit, budgeting, insurance, retirement and estate
planning.

FIN 279: 3 s.h.
Experimental
Experimental Course in Finance

FIN 342: 3 s.h.
Managerial Finance 2
Advanced topics in corporate finance, including risk analysis of operating
and financial decisions, capital budgeting and cash flow analysis. Offered
fall. Prereq: C- or higher in BUAD 341, MATH 235, and BUAD 206(formerly
306) or ECON 332 or ECON 333.

FIN 343: 3 s.h.
Real Estate Fundamentals
Introduces special characteristics of real estate and how real estate
decisions are made. Includes real estate terms, laws, commercial and
residential markets, and property valuation. Offered periodically. Prereq:
C- or higher in BUAD 341.

FIN 344: 3 s.h.
International Finance
The international financial environment and a comprehensive analysis of
foreign exchange rates and instruments. Topics include the international
monetary system, balance of payments, contemporary currency trading
and quotation, forward contracts, international parity conditions and
foreign currency options. Offered annually. Prereq: C- or higher in
BUAD 341.

FIN 345: 3 s.h.
Investment Analysis
Analysis of investment objectives and functioning of capital markets,
including market trading strategies and techniques of portfolio
management. Study of stocks and bonds, mutual funds, options and
futures. Offered annually. Prereq: C- or higher in BUAD 341.

FIN 346: 3 s.h.
Princp of Bank Administration
Bank investment practices, liquidity management, deposits acquisition
and administration, branch location decisions, optimal bank capital,
mathematical model in banking, management science in banking,
computers and checkless banking. Offered periodically. Prereq: C- or
higher in BUAD 341.

FIN 347: 3 s.h.
Risk and Insurance
Introduces principles and mechanics of insurance. Includes the
conceptual and historical framework of insurance and the actual
mechanics of insurance risk management as they pertain to personal and
business needs. Offered periodically. Prereq: C- or higher in BUAD 341.

FIN 348: 3 s.h.

FIN 349: 1-4 s.h.
Departmental Honors
Departmental Honors

Foreign Language (FORL)

FORL 001: 0 s.h.
Summer Institute:
Summer Institute:

FORL 179: 1-3 s.h.
Experimental
Experimental

FORL 279: 1-3 s.h.
Experimental
Experimental

FORL 300: 3-12 s.h.
Co-Op Ed Experience in For Lan
Co-Op Ed Experience in For Lan

FORL 480: 3 s.h.
Tchg For Lang in Sec School
Study of current theories of second language acquisition and methods
of teaching foreign languages in elementary and secondary schools.
Students will develop techniques for teaching language for proficiency
in all skill areas; planning lessons and units; selecting, adapting and
developing materials; assessment; and the use of new technologies.
Must be taken simultaneously with EDSE 321, EDSE 340, EDFN 330 and
SPED 346. Offered in fall. Prereq: admission to Advanced Professional
Studies, SPAN 470 or FREN 470 or GERM 470.

FORL 498: 1-9 s.h.
FORL Independent Study
Independent Study for Foreign Languages (no specific language)
**French (FREN)**

**FREN 101: 3 s.h.**  
**Elementary French 1 (G1)**  

**FREN 102: 3 s.h.**  
**Elementary French 2 (G1)**  
Continuation of language and culture, with emphasis on more complex syntactical structures while working toward greater proficiency in speaking, writing, reading and listening skills. Offered in spring. Prereq: FREN 101 or 2 years of high school French.

**FREN 179: 3 s.h.**  
**Experimental**  
Experimental

**FREN 201: 3 s.h.**  
**Intermediate French 1 (G1)**  
Emphasis is placed on further developing the language skills through varied realistic exercises and real-life situations. Contemporary cultural and literary texts provide the thematic basis for oral and written communication. Offered in fall. Prereq: FREN 102 or placement exam.

**FREN 202: 3 s.h.**  
**Intermediate French 2 (G1)**  
Continued emphasis on language skills started in FREN 201. Oral and written communication in speech and writing remains the primary goal; structures and vocabulary are studied in greater depth. Emphasis on developing a cross-cultural perspective by comparing student's native culture with the target culture. Offered in spring. Prereq: FREN 201 or placement exam.

**FREN 279: 3 s.h.**  
**Experimental**  
Experimental

**FREN 300: 3-12 s.h.**  
**Co-Op Ed Experience in French**  
Co-Op Ed Experience in French

**FREN 301: 3 s.h.**  
**Commercial French**  
Commercial vocabulary and stylistics of French for the professions. The parts of the business letter, study of general types of business correspondence, oral and written interactions in a professional context, including letters requesting and offering information, mail orders, sales letters, applications for employment, complaints, claims, collection, credit, etc. Includes the opportunity to take the Certificate of Professional French given by the Paris Chamber of Commerce. Offered periodically. Prereq: FREN 202 or 351.

**FREN 311: 3 s.h.**  
**Survey of Literature 1**  
Life and work of foremost French writers through the 18th century. Reading and discussion of selected works in various genres. Offered in spring in alternating years. Prereq: FREN 351 or 352.

**FREN 312: 3 s.h.**  
**Survey of Literature 2**  
Life and work of foremost French and Francophone writers since 1800. Reading and discussion of selected works in various genres. Offered in spring in alternating years. Prereq: FREN 351 or 352.

**FREN 313: 3 s.h.**  
**French Civilization 1**  
History and development of French civilization from prehistoric times to 1789. Civilization and art of the Gauls, influence of the Roman Conquest, Germanic invasions, unification of the country through the various dynasties. The art of each period will be studied, with emphasis on architecture. Offered periodically. Prereq: FREN 202 or 351.

**FREN 332: 3 s.h.**  
**French Civilization 2**  
French history, art and culture from 1789 to modern times. Emphasis will be given to painting in the 19th and 20th centuries. Outside readings and class reports. Offered periodically. Prereq: FREN 202 or 351.

**FREN 333: 3 s.h.**  
**French Civilization 3**  
All aspects of contemporary France and/or Francophone countries: geography, economy, institutions and modern society. Emphasis on the study of the diversity of the different regions. Offered periodically and/or online. Prereq: FREN 202 or 351.

**FREN 351: 3 s.h.**  
**Composition and Oral Expression 1 (G1, W)**  
Systematic practice in the language designed to hone oral and written skills to a level of proficiency, enabling expression with accuracy and fluency. A grammar review. Offered in fall in alternating years. Prereq: ENGL 110, FREN 202 or placement exam.

**FREN 352: 3 s.h.**  
**Composition and Oral Expression 2 (G1, W)**  
Systematic practice in the language designed to hone oral and written skills to a level of proficiency, enabling expression with accuracy and fluency. A grammar review. Offered in fall in alternating years. Prereq: ENGL 110, FREN 202 or placement exam.

**FREN 353: 3 s.h.**  
**Introduction to Phonetics**  

**FREN 361: 3,4 s.h.**  
**Oral French 1**  
Recommended particularly for secondary education foreign language majors. Considerable attention is given to the specific linguistic needs of prospective teachers. Intensive experience with the spoken language. Taped exercises in comprehension. Conversations dealing with everyday life, with emphasis on acquisition of appropriate vocabulary. Emphasis on modern society and customs: schools, sports, holidays, literature, etc. Remedial treatment of phonetics and grammar. Offered periodically. Prereq: FREN 202 or equivalent. NOTE: The French section has an exciting, new way to earn some of your credits at the advanced level—in the virtual classroom. For more information, please contact Dr. Christine Gaudry-Hudson.
FREN 362: 3,4 s.h.  
**Oral French 2**  
Recommended particularly for secondary education foreign language majors. Considerable attention is given to the specific linguistic needs of prospective teachers. Intensive experience with the spoken language. Taped exercises in comprehension. Conversations dealing with everyday life, with emphasis on acquisition of appropriate vocabulary. Emphasis on modern society and customs: schools, sports, holidays, literature, etc. Remedial treatment of phonetics and grammar. Offered periodically. Prereq: FREN 202 or equivalent. NOTE: The French section has an exciting, new way to earn some of your credits at the advanced level—in the virtual classroom. For more information, please contact Dr. Christine Gaudry-Hudson.

FREN 379: 3 s.h.  
**Experimental**  

FREN 400: 3-12 s.h.  
**Co-Op Ed Experience in French**  
Co-Op Ed Experience in French

FREN 416: 1-3 s.h.  
**Introduction to Phonetics**  
CR. Introduction to Phonetics

FREN 433: 3 s.h.  
**Topics in French Literature**  
Exploration of themes, genres, and literary movements in French and Francophone literature and their social, historical, and political context. Critical analysis of format and stylistic elements. Taught in French. Can be taken more than once. Prereq: FREN 311 or 312, and FREN 351 or 352.

FREN 460: 3 s.h.  
**Intro to Transltn and Interprt**  
Expert guidance for avoiding the pitfalls inherent in transposing thought from one language to another; for students with a firm oral and written command of French. Emphasis on idiomatic translation of newspaper and magazine articles. Offered infrequently. Prereq: FREN 351 and 352.

FREN 470: 3 s.h.  
**French Linguistics**  

FREN 486: 1,3 s.h.  
**Seminar in 20th Century Lit**  
CR. Seminar in Twentieth Century Literature

FREN 489: 1-4 s.h.  
**Honors Course**  
Honors Course

FREN 491: 1-3 s.h.  
**Current Topics**  
CR. Current Topics

FREN 496: 1-3 s.h.  
**Independent Study**  
For further information on independent study, see the Special Academic Opportunities section.

FREN 498: 1-3 s.h.  
**Departmental Honors**  
Departmental Honors

FREN 500: 3-12 s.h.  
**Co-Op Ed Experience in French**  
Co-Op Ed Experience in French

FREN 509: 1,3 s.h.  
**Applied Linguistics**  
Analysis of the language as behavior and emphasis on the priority of the spoken language in a systematic study of its structure. Comparison with English to explain and avoid errors of pronunciation and syntax resulting from intrusion of one's native language. Required for degree.

FREN 512: 1-3 s.h.  
**Introductory Phonetics**  

FREN 523: 1,3 s.h.  
**Stylistics and Composition**  
Designed to give students a feeling for French style in writing, a sense of shades of meaning and a mastery of certain difficulties of grammar and syntax. Writing of compositions and participation in the student newspaper. Required for degree.

FREN 524: 1-3 s.h.  
**Translation and Interpretation**  
Intended for students who already have a firm oral and written command of French, but lack experience in necessary techniques and need expert guidance in learning to avoid the pitfalls inherent in transposing thought from one language to another. Emphasis on the importance of style, exactness of expression and use of the dictionary. Practical exercises in technical, scientific, commercial, journalistic and political language. Introduction to consecutive and simultaneous oral interpretation.

FREN 525: 1-3 s.h.  
**Adv Oral Practice and Self-Exp**  
For advanced students who already possess fluency but need practice in acquiring the habit-forming processes and spontaneous assimilation of spoken-language patterns necessary for mature self-expression. Oral reports and guided discussion. Students in the course will be expected to assume leadership roles in activities of the school, such as public speaking, dramatics, newspaper, etc.

FREN 531: 1-3 s.h.  
**Evolution of the French Lang**  
Analysis of the history of the language from Vulgar Latin to the present. Phonology and morphology. May be counted in the civilization and literature block.

FREN 541: 1-3 s.h.  
**History of France to 1789**  
Formation and development of France from the Middle Ages to the Revolution of 1789, with emphasis on the 16th century (religious wars), the 17th century (the age of Louis XIV) and the 18th century (the coming of the Revolution).

FREN 542: 1,3 s.h.  
**History of France from 1789-P**  
French civilization from the Revolution to the contemporary period.

FREN 551: 1-3 s.h.  
**Geography Of France**  
Emphasizes the role of France's geography in her economic and cultural development.
Human Geography

GEOG 120: 3 s.h.
Human Geography (D, G3)
Cultural geography of race, ethnicity, gender and political systems. Emphasis on processes that create and maintain cultures and the geographies that these processes produce. Offered in spring.

GEOG 121: 3 s.h.
Political Geography (D, G3, W)
Political boundaries of the world map. Covers violent conflicts from which countries were formed. Colonization (1400-1900), decolonization (1800-1970) and the Cold War are discussed. Offered in fall, spring. Prereq: ENGL 110.

GEOG 122: 3 s.h.
Cities (G3)
City development is described and explained in a global context. The US city system is explained and compared to European, Asian and African urban systems. Contemporary city problems (gentrification, urban decline, segregation, etc.) are discussed.

GEOG 123: 3 s.h.
Place and Identity (G1)
Introduction to humanistic geography through an examination of the foundational geographical concepts of place and human identity. ‘Place’, and its close corollary ‘identity’, are explored chronologically beginning with the philosopher-geographers of ancient Greece and Rome, through to modern social and political philosophies of the 19th and 20th centuries. Cross cultural examples are used to illustrate the nature of place as a fundamental element of everyday human experience of the world.

GEOG 130: 3 s.h.
Intro to Environmental Science (G2)
Introduction to the scientific concepts, principles, and methodologies that underlie environmental change and environmental sustainability. Emphasis on the spatial scale and interconnection of multiple environmental processes, the effects of human activities on environmental processes, and the technical and scientific methods for their assessment and analysis.

GEOG 141: 3 s.h.
World Regional Geography (G3)
Spatial patterns of environmental, cultural, social, economic and political developments in selected regions of the world. Emphasis on developed and less developed parts of the world.

GEOG 202: 3 s.h.
Environmental Sustainability (G3)
Investigation of problems that have arisen through human use of earth’s resources, and the technical, economic, policy, and social options available to us. Offered in fall, spring.

GEOG 222: 3 s.h.
Economic Geography (G3)

GEOG 223: 3 s.h.
Health, Gender, Race & Class (G3)
Introduction to the geographical distribution of select contemporary diseases and their relationships to other health care issues. Distribution of, and access to, scarce health care resources along with impacts of gender, race, and class on human life chances at global (especially developed versus developing countries), regional and local (such as urban versus rural) scales are evaluated.

GEOG 226: 3 s.h.
Political Geography (D, G3, W)
Political boundaries of the world map. Covers violent conflicts from which countries were formed. Colonization (1400-1900), decolonization (1800-1970) and the Cold War are discussed. Offered in fall, spring. Prereq: ENGL 110.
GEOG 228: 3 s.h.
Geography of Sport (G3)
Using a geographical basis, the course will examine a variety of topics, including landscapes of modern sport; place and space in sport; institutions and spatial organization of sport; and sport, politics and development. Offered periodically.

GEOG 229: 3 s.h.
Sustainable Tourism (G3)
An investigation of the areal distribution of recreation and tourist activities and their positive and negative impacts; emphasis on environmental and economic aspects of leisure within a locational framework. Planning methodology to alleviate problems and create higher-quality recreational experiences. Offered infrequently.

GEOG 230: 3 s.h.
Physical Geography (G2)
Study of the Earth's physical environment, including atmosphere, hydrosphere, lithosphere and biosphere. Viewing the Earth as an integrated system, global patterns and processes are analyzed. Offered annually.

GEOG 242: 3 s.h.
London (G3)
Using London as the core of the class, students will be introduced to basic geographic concepts and methods of analysis. Despite the focus on one city, London, the course will take a thematic approach towards geographical inquiry (map interpretation, urban planning, migration, segregation, industrial development, political geography and empire building) London's twentieth century industrial decline will be used to illustrate broader themes of global economic competition.

GEOG 245: 3 s.h.
Geography of Pennsylvania (G3)
Introduction to the geography of Pennsylvania, using the tools and concepts of regional geography. Physical, cultural and economic landscapes and resulting social and environmental issues are examined.

GEOG 248: 3 s.h.
Geography of Africa (G3)
The course uses a thematic approach to examine many of the subfields of geography as they pertain to Africa. Topics include the physical landscape, climate, vegetation, environmental issues, precivilizational and colonial history, politics, culture, population, urbanization, agricultural and economic development, and medical gender issues. Offered periodically.

GEOG 248H: 3 s.h.
Hon: Geography of Africa (D, G3)

GEOG 278: 3 s.h.
Transportation Geography (G3)
Transportation is defined as the movement of goods and people from place to place. This course introduces the principles underlying these movements, with discussion of the economic, social and environmental impacts. Offered periodically.

GEOG 279: 3 s.h.
Experimental
Experimental Course in Geography

GEOG 281: 3 s.h.
Maps and GIS (G3)
Thorough examination of maps as tools for representing Earth dimensions, depicting landscapes and displaying data. Use Geographic Information Systems (GIS) mapping software to make a variety of effective maps.

GEOG 289: 3 s.h.
Field and Research Methods in Geography (W)
Introduction to the theory, process, and methodology used to collect and analyze data, and conduct and communicate research within the multidisciplinary context of geographic inquiry.

GEOG 292: 3 s.h.
Quantitative and Spatial Analysis (G2)
Analysis of spatial and other geographical data using descriptive statistical measures, probability and sampling, and inferential statistical methods. Emphasis on geographical problem solving. Prereq: GEOG 281, and MATH 130 or higher, or MPT 151 or higher, or MATH 101.

GEOG 295: 3 s.h.
GIS I: Vector Data Analysis (G2)
Introduction to Geographic Information Systems (GIS) computer technology, theory, and methodology focusing on vector data models. Combines understanding of geographic data and research with experience in digital mapping, geographic databases, and spatial analysis. Offered in fall, spring. Prereq: GEOG 281.

GEOG 296: 3 s.h.
GIS II: Raster Data Analysis
Introduce students to the fundamental concepts of Raster GIS. Topics will include: the physical basis for remote sensing, the extraction of information contained within energy, remote sensing instrumentation, aerial photography, photogrammetry, digital image processing, data structure, database design, and spatial data analysis. Land-based environmental resources and sustainability applications.

GEOG 300: 3-12 s.h.
Co-Op Ed Experience in Geog
Assignment with a public agency or private organization. Requirements include design of an approved job description relevant to employer's functions and student's program, and a planned program of contact with the faculty supervisor. Performance evaluation by sponsor used in assigning satisfactory/unsatisfactory grade.

GEOG 302: 3 s.h.
Food System Sustainability (G3, W)
Examines the attendant economic, social and environmental impacts of our food system. Key areas of policy influence on our food system and sustainable interventions for transforming our food system will also be addressed. Offered periodically. Prereq: ENGL 110; GEOG 101 or GEOG 130 or GEOG 202 or permission of instructor.

GEOG 304: 3 s.h.
Water Resources Management (G3)
An interdisciplinary study of how we plan, manage and use water. Topics range from water law to hydrology. Offered periodically. Prereq: GEOG 101 or 202.

GEOG 305: 3 s.h.
Energy Sustainability (G3, W)
Explores energy production and consumption from geographic and sustainability perspectives. The social, economic and environmental impacts of traditional and alternative energy resources will be examined. Options for a sustainable energy future in different geographic locations will be addressed. Offered periodically. Prereq: ENGL 110; GEOG 101 or GEOG 202 or permission of instructor.

GEOG 305H: 3 s.h.
Hon: Energy Sustainability (G3, W)
GEOG 306: 3 s.h.  
Environmental Impact Assessment  
The various regulatory requirements and technical methods for developing federal environmental-impact statements for air, water, biological and socioeconomic environments. Offered periodically. Prereq: GEOG 202 and 230 or permission of instructor.

GEOG 307: 3 s.h.  
US Environmental Policy (G3)  
Federal environmental legislation; the relationship between local, state and federal agencies in policy formation and implementation; industry responsibilities and options under existing law; the role of interest groups and the public in environmental decision making and U.S. engagement in emerging international environmental policy debates. Offered in fall of odd years. Prereq: junior or senior status; GEOG 101 or 202 or GOVT 205 or ECON 102 or permission of instructor.

GEOG 333: 3 s.h.  
Biogeography (G3)  
Interactions between environmental, biological and human factors which have led to current geographical distributions of flora and fauna. Field trip required. Offered periodically. Prereq: GEOG 230 or BIOL 100 or permission of instructor.

GEOG 336: 3 s.h.  
Climate And Society (G3)  
Human interrelationships with the atmospheric environment. Includes microclimatological applications in agriculture, water resources, human health and architecture to analysis of global climate-change issues. Offered periodically. Prereq: GEOG 230 or ESCI 107 or permission of instructor.

GEOG 342: 3 s.h.  
Europe (G3, W)  
Introduction to Western Europe as a region. Emphasis on its delimitation and cultural, economic and political spatial patterns relating to the desire to form a European community. Europe within a global framework also considered. Offered in winter, spring, summer. Prereq: ENGL 110.

GEOG 343: 3 s.h.  
Latin America & the Caribbean (P)  
A thematic study of the physiographic and cultural regions of Latin America and the Caribbean. Historical, economic, political, social, and environmental geography approaches to studying regional characteristics. Select topics include population change, land use change, urban development, economic development, environmental sustainability, and human rights. Offered periodically. Prereq: COMM 100; ENGL 110; and junior or senior status.

GEOG 344: 3 s.h.  
North America (G3)  
Geography of the U.S. and Canada using the tools and concepts of regional geography. Physical, population and economic patterns are merged in developing an understanding of regional characteristics and issues.

GEOG 350: 3 s.h.  
Global Issues (G3)  
Issues related to urban, cultural and resource problems are analyzed globally. Emphasis on spatial nature of these problems and emerging global interdependence. Focus on a single current issue, which will be identified in advertised course title. Offered periodically.

GEOG 372: 3 s.h.  
Urban and Regional Planning (G3)  
Introduction to land use and other types of planning in urban and rural areas. Assessment of development suitability and environmental impact. Techniques for implementing different types of plans. Offered annually.

GEOG 379: 3 s.h.  
Experimental  
Experimental

GEOG 384: 3 s.h.  
Cartography  
Introduction to concepts and techniques of mapmaking. Skill developed in computer-based compilation, layout and lettering of maps. Offered periodically. Prereq: GEOG 281, 295.

GEOG 395: 3 s.h.  
GIS for Web Development  
Integrate GIS and Web development technologies. Implement data compilation and map design decisions to support an organization's internal and public information flows. Incorporate interactive maps and information retrieval to enhance Web content. Prerequisites: GEOG 295 or ESCI 281, and DESN 247 or CSCI 121.

GEOG 396: 3 s.h.  
GIS Modeling  
Analyze and construct GIS-based models of various geographical scenarios. Strategize spatial and temporal problem solving in environmental, transportation, emergency management and other contexts. Adapt some models to computer algorithms used within GIS software. Prerequisites: GEOG 295 or ESCI 281, and GEOG 296, and CSCI 161 or ESCI 282, or permission. Offered fall of even-numbered years.

GEOG 397: 3 s.h.  
GIS Data Management  
Fully explore the GIS geodatabase model and related data structures, and how they encapsulate all data types, characteristics and capabilities. Assess data quality and long-term data management issues.

GEOG 400: 3-12 s.h.  
Co-Op Ed Experience in Geog  
Assignment with a public agency or private organization. Requirements include design of an approved job description relevant to employer's functions and student's program, and a planned program of contact with the faculty supervisor. Performance evaluation by sponsor used in assigning satisfactory/unsatisfactory grade.

GEOG 407: 3 s.h.  
Glbl Envrntl Policy/Negotiatn (G3, W)  
Global political and economic forces and environmental change. Emphasis on spatial patterns and processes of transboundary environmental problems, the major pieces of international environmental policy, the negotiations process between states and nonstate actors in policy formation and implementation, and the dynamics of North-South relations on the changing physical landscape. Offered in spring of even years. Prereq: junior or senior status; ENGL 110, GEOG 307 or permission of instructor.

GEOG 408: 3 s.h.  
Sustainable Development (D, P)  
Social, economic, and environmental aspects of global sustainable development. Class discussion integrated with research and service learning projects. Prereq: COMM 100, ENGL 110, and junior or senior standing.
GEOG 479: 3 s.h.
Experimental
Senior Thesis
Investigation of selected topic with individual research assignment; focus varies but related to geographical analysis. For senior Geography majors only. Prereq: senior standing and completion of basic courses. Offered as needed.

GEOG 488: 1-3 s.h.
Experimental
Senior Thesis
Investigation of selected topic with individual research assignment; focus varies but related to geographical analysis. Prereq: senior standing and completion of basic courses and eligibility for departmental honors. See Special Academic Opportunities, Departmental Honors section of this catalog.

GEOG 489: 1-3 s.h.
Experimental
Independent Study
Investigation of selected topic with individual research assignment; focus varies.

GEOG 498: 1-3 s.h.
Experimental
Independent Study
Investigation of selected topic with individual research assignment; focus varies.

GEOG 499: 1-4 s.h.
Experimental
Departmental Honors
Investigation of selected topic with individual research assignment; focus varies but related to geographical analysis. Prereq: senior standing and completion of basic courses and eligibility for departmental honors. See Special Academic Opportunities, Departmental Honors section of this catalog.

GEOG 500: 3-12 s.h.
Experimental
Co-Op Ed Experience in Geog
Co-Op Ed Experience in Geog

GERM 101: 3 s.h.
Elementary German 1 (G1)

GERM 102: 3 s.h.
Elementary German 2 (G1)
Continuation of GERM 101, with emphasis on more complex syntactical structures while working towards greater proficiency in both productive (speaking and writing) and receptive (reading and listening) skills. Offered in spring. Prereq: GERM 101 or 2 years of high school German.

GERM 179: 3 s.h.
Experimental
Experimental

GERM 201: 3 s.h.
Intermediate German 1 (G1)
Emphasis is placed on further developing skills through varied realistic exercises and in authentic real-life situations. Contemporary cultural and literary texts provide the thematic basis for oral and written communication. Systematic treatment of grammar. Offered in fall. Prereq: GERM 102 or placement exam.

GERM 202: 3 s.h.
Intermediate German 2 (G1)
Continuation of GERM 201. Communication in speech and writing. Structures and the vocabulary are studied in greater depth and breadth. Increased emphasis on developing a cross-cultural perspective by comparing the native with the target culture. Systematic treatment of grammar. Offered in spring. Prereq: GERM 201 or placement exam.

GERM 279: 3 s.h.
Experimental
Experimental

GERM 300: 3-12 s.h.
Co-Op Ed Experience in German
Co-Op Ed Experience in German

GERM 301: 3 s.h.
Business German
Advanced study of the four skills and translation. Extensive use of German language audiovisual materials and articles from business periodicals, supplemented by an introduction to business correspondence and grammar. Offered infrequently. Prereq: GERM 202.

GERM 311: 3 s.h.
Survey of German Lit 1
Orientation to various periods of German literature. Lectures on outstanding literary figures. Reading and discussion of representative work. Offered in fall in alternating years. Prereq: GERM 202.

GERM 311H: 3 s.h.
H: Survey of German Lit 1

GERM 312: 3 s.h.
Survey of German Lit 2
Orientation to various periods of German literature. Lectures on outstanding literary figures. Reading and discussion of representative work. Offered in fall in alternating years. Prereq: GERM 202.

GERM 331: 3 s.h.
German Civilization 1
An introduction to German culture dealing with the history, economics, philosophy, religion, sciences, education, language, literature, art, architecture, sculpture and music of the German-speaking peoples. Offered in spring in alternating years. Prereq: GERM 202 or 351 or 352.

GERM 331H: 3 s.h.
H: German Civilization 1

GERM 332: 3 s.h.
German Civilization 2
An introduction to German culture dealing with the history, economics, philosophy, religion, sciences, education, language, literature, art, architecture, sculpture and music of the German-speaking peoples. Offered in spring in alternating years. Prereq: GERM 202 or 351 or 352.

GERM 351: 3 s.h.
Composition and Oral Expression 1 (G1, W)
Systematic practice in the language designed to hone students' oral and written skills to a level of proficiency enabling them to express themselves with a high degree of accuracy and fluency on a variety of topics. Contemporary culture and literature texts provide the thematic basis. Offered in fall in alternating years. Prereq: ENGL 110, GERM 202 or placement exam.

GERM 351H: 3 s.h.
H:Comp and Oral Expression 1 (G1, W)
GERM 352: 3 s.h.
Composition and Oral Expression 2 (G1, W)
Systematic practice in the language designed to hone students’ oral
and written skills to a level of proficiency enabling them to express
themselves with a high degree of accuracy and fluency on a variety
of topics. Contemporary culture and literature texts provide the thematic
basis. Offered in fall in alternating years. Prereq: ENGL 110, GERM 202 or
placement exam.

GERM 361: 3 s.h.
Oral German 1
Recommended particularly for secondary education majors, as
considerable attention is given to the specific linguistic needs of
prospective teachers. Intensive experience with the spoken language.
Conversations dealing with everyday life, with emphasis on acquisition
of appropriate vocabulary. Emphasis on modern society and customs:
schools, sports, holidays, literature, etc. Remedial treatment of phonetics
and grammar. Prereq: GERM 202 or equivalent.

GERM 362: 3 s.h.
Oral German 2
Recommended particularly for secondary education majors, as
considerable attention is given to the specific linguistic needs of
prospective teachers. Intensive experience with the spoken language.
Conversations dealing with everyday life, with emphasis on acquisition
of appropriate vocabulary. Emphasis on modern society and customs:
schools, sports, holidays, literature, etc. Remedial treatment of phonetics
and grammar. Prereq: GERM 202 or equivalent.

GERM 370: 3 s.h.
Adv Grammar and Stylistics
A condensed review of basic grammar and its terminology, a systematic
and detailed treatment of the basic elements of advanced grammar and
an introduction to the basic elements of stylistics. Offered infrequently.
Prereq: GERM 351, 352.

GERM 379: 3 s.h.
Experimental
Experimental

GERM 400: 3-12 s.h.
Co-Op Ed Experience in German
Co-Op Ed Experience in German

GERM 409: 1,3 s.h.
Applied Linguistics
CR. Applied Linguistics

GERM 416: 1-3 s.h.
Introduction to Phonetics
CR. Introduction to Phonetics

GERM 432: 3 s.h.
Novelle and Novel in Germ Lit
Lectures on the principal authors of Novellen from 1870 to the present
day. Historical background of the novel. Reading of representative
Novellen and at least one novel. Research papers and oral reports.
Offered infrequently. Prereq: GERM 311 and 312.

GERM 442: 1-3 s.h.
Composition
CR. Composition

GERM 443: 1-3 s.h.
Stylistics and Composition
CR. Stylistics and Composition

GERM 446: 1,3 s.h.
History of Germ-Spkng People 1
CR. History of the German-Speaking Peoples to the Congress of Vienna

GERM 447: 1-3 s.h.
History of Germ-Spkng People 2
CR. History of the German-Speaking Peoples from the Congress of
Vienna to the Present

GERM 451: 1-3 s.h.
Geography Of Germany
CR. Geography of the German-Speaking Countries, Physical and
Economic

GERM 460: 3 s.h.
Intro to Transltn and Interp
Intended for students with a firm oral and written command of German
who need expert guidance for avoiding the pitfalls inherent in transposing
thought from one language to another. Emphasis on idiomatic translation
of a variety of text types. Introduction to simultaneous oral interpretation.
Offered periodically. Prereq: GERM 351 and 352.

GERM 460H: 3 s.h.
H: Intro to Transltn & Interp

GERM 461: 1-3 s.h.
Survey Of German Art
CR. Survey of German Art

GERM 462: 1,3 s.h.
Evolution of the German Lang
CR. Evolution of the German Language

GERM 470: 3 s.h.
German Linguistics
An introduction to basic concepts and major divisions of modern
linguistics as it pertains to the description of modern German. Phonetics,
phonology, morphology, syntax and semantics seen both diachronically
and synchronically. To be taken before or concurrently with FORL 480.
Offered in fall. Prereq: GERM 351 and 352.

GERM 470H: 3 s.h.
H:German Linguistics

GERM 471: 1-3 s.h.
Aspects of Contemporary Germny
CR. Aspects of Contemporary Germany

GERM 484: 1,3 s.h.
Semnr in Classical Period Lit
Semnr in Classical Period Lit

GERM 485: 1-3 s.h.
Semnr in 19th Century Germ Lit
CR. Seminar in Nineteenth Century German Literature

GERM 486: 1-3 s.h.
Semnr in 20th Century Germ Lit
CR. Seminar in Twentieth Century German Literature

GERM 489: 1-4 s.h.
Honors Course
Honors Course

GERM 491: 1,3 s.h.
Current Topics
CR. Current Topics
GERM 498: 1-3 s.h.
Independent Study
For further information on independent study, see the Special Academic Opportunities section.

GERM 499: 1-4 s.h.
Departmental Honors
Departmental Honors

GERM 500: 3-12 s.h.
Co-Op Ed Experience in German
Co-Op Ed Experience in German

GERM 509: 1-3 s.h.
Applied Linguistics

GERM 512: 1-3 s.h.
Phonetics
Careful analysis and practice of German sounds in isolation and in combination. Includes study of diction and intonation. Includes work in the language lab and recitation before the student body.

GERM 522: 1-3 s.h.
Composition
Practice in writing with a view to avoidance of anglicisms in syntax and vocabulary. Grammar treated on a remedial basis to foster correctness in expression. Vocabulary building. Emphasis on production of idiomatic German.

GERM 523: 1-3 s.h.
Stylistics and Composition
Careful analysis of, and practice in, writing on a variety of stylistics levels. Contrast of written with oral stylistics. Emphasis on grammatical and syntactical constructions that occur primarily in the written language. Required for degree.

GERM 524: 1-3 s.h.
Translation and Interpretation
Intended for students who already have a firm oral and written command of German, but who, for lack of experience in the necessary techniques, need expert guidance in learning to avoid the pitfalls inherent in transposing thought from one language to another. Emphasis on the importance of style, exactness of expression and use of the dictionary. Practical exercises in technical, scientific, commercial, journalistic and political language. Introduction to consecutive and simultaneous oral interpretation.

GERM 530: 3 s.h.
German Linguistics
An introduction to basic concepts and major divisions of modern linguistics as it pertains to the description of modern German, including phonetics, phonology, morphology, syntax and semantics. (Taught in German)

GERM 531: 1,3 s.h.
Evolution of the German Lang
The evolution of the German language from Proto-Germanic to the present day. Linguistic variation and change as reflected in the German language today. Dialects and the influence of other languages on German. Comparison of Germanic languages, in particular of German and English.

GERM 541: 1,3 s.h.
History of Germ-Spkng People 1
Traces the development of the German-speaking peoples on a political, social and cultural basis from prehistoric times and the Germanic past, to the rise and fall of the Holy Roman Empire, the peace settlements of the Congress of Vienna, and the age of Goethe.

GERM 542: 1-3 s.h.
History of Germ-Spkng People 2
Lectures, discussions and outside readings in the history of the Austrians, Germans and Swiss-Germans from the Congress of Vienna to the present day.

GERM 551: 1-3 s.h.
Geog of German Spkng Countries
Emphasizes the role of geography in the economic and cultural development of the German-speaking countries.

GERM 561: 1-3 s.h.
Survey Of German Art
Treats in broad fashion the contributions of the German-speaking countries to civilization in the domains of art, music and architecture.

GERM 571: 1-3 s.h.
Aspects of Contemporary Germny
Selected view of current developments in Germany of significance to its inhabitants. Subjects treated: internal politics, foreign affairs, economy, educational system, sociological changes, arts and sciences.

GERM 575: 1-3 s.h.
Workshop 1
Workshop 1

GERM 581: 1-3 s.h.
Semmr in Medieval Germ Lit
CR. Seminar in Medieval German Literature

GERM 582: 1-3 s.h.
Humanism and Reformation Lit
CR. Seminar in the Literature of Humanism and the Reformation

GERM 583: 1-3 s.h.
Seminar in Baroque Period Lit
CR. Seminar in the Literature of the Baroque Period

GERM 584: 1,3 s.h.
Semmr in Classical Period Lit
Semmr in Classical Period Lit

GERM 585: 1-3 s.h.
19th Century Literature
CR. Seminar in Nineteenth Century German Literature

GERM 586: 1-3 s.h.
20th Century Literature
CR. Seminar in Twentieth Century German Literature

GERM 589: 1,3 s.h.
Current Topics
In-depth investigation and development of a topic of current interest not normally covered in regular courses. Special topics to be covered will vary to meet the challenge of timeliness and appropriateness.

GERM 691: 1-6 s.h.
Independent Study

GERM 698: 1-3 s.h.
Research Report

GERM 757: 3 s.h.
Workshop
Gerontology (GERT)

GERT 100: 3 s.h.
Introduction to Gerontology (G3)
An introduction to the field of aging and examination of the physiological, sociological, psychological and economic perspectives. This course also focuses on problems of the aged at levels of self, interactions with others and the broader societal context. Offered in spring of even years.

GERT 179: 3 s.h.
Experimental

GERT 210: 3 s.h.
Aging and the Law (G3)
Introduction to legal concepts and thinking. Study of the laws, regulations, social policies and psychological factors that affect delivery of service to the elderly in the areas of economic security, employment, health care, wills, mental health, housing, criminal justice, consumer protection. Offered periodically. Prereq: ENGL 110.

GERT 279: 3 s.h.
Experimental

GERT 300: 3-12 s.h.
Co-Op Ed Experience in Gert
Supervised practicum at cooperating agencies and organizations active in serving the elderly, for a minimum of 150 hours (10 hrs./week). Involvement in meeting physiological and/or psychological and/or social needs of the elderly. Prereq: GERT 100 and at least 30 s.h. of general education and gerontology courses. Faculty involvement in and approval of practicum plan. Malpractice liability insurance required.

GERT 379: 3 s.h.
Experimental

Gifted Education (GFED)

GFED 370: 3 s.h.
Teaching Gifted Learners
Designed to acquaint prospective teachers with some viable techniques for dealing with gifted and able children in their classrooms. Some attention will also be paid to reviewing existing programs and means of identification. Some work with gifted students in the schools will be another component of the course. Offered annually.

GFED 377: 3 s.h.
The Gifted in Pop Culture (D, P)
This course will introduce students to various characteristics, issues and needs of gifted individuals. Through the lens of popular culture media (e.g., film, television, graphic novels, literature) portrayals of fictional gifted characters will be examined in regards to topics such as identification, education, socialization, gender, ethnicity, poverty and disability. These portrayals will then be juxtaposed with current research to gain an authentic understanding of this group and their unique needs. Pre-requisites: ENGL 110 or ENGL 110H, COMM 100 or COMM 100H and 60 credits (Junior Standing).

GFED 377H: 3 s.h.
Hon: Gifted in Pop Culture (D, P)

GFED 670: 3 s.h.
Psychology of the Gifted
Covers diverse elements in psychology that converge in the study of giftedness. The early studies of Terman will give a historical perspective leading to an exploration of developments in the areas of measurement, individual differences and multifactorial views of intelligence. Emphasis will be placed upon the literature on creativity and problem solving. The contribution of humanistic psychology which gives a sense of process or personal growth and of achievement will be explored.

GFED 674: 3 s.h.
Program for the Gifted
Designed for in-service teachers pursuing a master's degree in gifted education or for those teachers with special interest in educating the gifted and talented. In-depth exploration of six components of gifted programs: definition of gifted, identification of the gifted, curriculum, teacher selection, program organization, and management.

GFED 675: 3 s.h.
Eval Instructionl Effectivness
An advanced course dealing with ways to evaluate the achievement of gifted and able students. Attention will be paid to interpretation of relevant research pertaining to the instruction and identification of gifted and able students. Prereq: GFED 674 or permission.

GFED 676: 3 s.h.
Tchg Gftd Lmrns:Instruct Strat
Prepares teachers to identify and use appropriate instructional and curricular strategies to meet the needs of gifted and talented learners. Best practices and current research on instructional pedagogy for the gifted and talented will be examined and implemented. Appropriate informational technology will be used to research, plan and implement instructional strategies for gifted and talented learners.

GFED 686: 3 s.h.
Topics in Gifted Education
Possible topics include creativity, motivation, management of gifted programs, research, etc. Participants may take this course more than once. Topics vary each year and are taught by faculty from various departments.

GFED 687: 3 s.h.
Topics in Gifted Education
Possible topics include creativity, motivation, management of gifted programs, research, etc. Participants may take this course more than once. Topics vary each year and are taught by faculty from various departments.
GFED 688: 3 s.h.
Topics in Gifted Education
Possible topics include creativity, motivation, management of gifted programs, research, etc. Participants may take this course more than once. Topics vary each year and are taught by faculty from various departments.

GFED 690: 3,6 s.h.
Clinical Practicum
Practical application of curriculum models and strategies for gifted students. Production of materials/units to be used in the classroom. Direct instruction of gifted youngsters will be required. Prereq: GFED 674 or permission.

GFED 691: 1-3 s.h.
Ind Stdy: Gifted Education
Independent Study in Gifted Education

GFED 699: 3,6 s.h.
Thesis
Thesis. Prereq: 24 graduate s.h.

Government, Policy, and Law (GOVT)

GOVT 111: 3 s.h.
Intro to American Government (G3)
Introduction to the major tenets of the American political system. Offered in fall, spring.

GOVT 112: 3 s.h.
Intro to State and Local Govt (G3)
The federal system and state and local governmental problems. Emphasis on Pennsylvania when possible. Offered in fall, spring.

GOVT 179: 3 s.h.
Experimental
Experimental

GOVT 205: 3 s.h.
Intro to Public Policy (G3)
Decision making by governments in response to public problems. The policy process. Current policy issues, selected from such possible examples as education, abortion, energy and environment. Some problems of policy evaluation. Offered in fall.

GOVT 211: 3 s.h.
Intro to the US Constitution (G3)
An introduction to the U.S. Constitution, with specific attention on its purpose, principles, parts, and theories of interpretation. GOVT 111 highly recommended prior to this course.

GOVT 212: 3 s.h.
Women & American Politics (G3, W)
Examines the role of women in American political institutions including the legislature, executive, and judiciary, the factors which impact women’s participation in politics, and the consequences for issues which concern women such as abortion, pay equity, and paid family leave.

GOVT 221: 3 s.h.
Intro to Comparative Political Systems (G3)
Introduction to the comparative analysis of government and politics through an examination of different political systems including advanced democracies and developing nations. Offered in fall, spring.

GOVT 225: 3 s.h.
Modern China (G3)
Study of political development in China, with an emphasis on political behavior, culture, institutions, processes and structure.

GOVT 228: 3 s.h.
Democracy & Its Challenges (W)
An exploration into the entire process of democratization, from the conditions that allow democracy to emerge through the stages of democratization towards the post-democratic challenges faced around the globe.

GOVT 231: 3 s.h.
Intro to Political Theory (G3, W)
Representative philosophers and concepts in the history of Western political theory from antiquity through the 19th century. Offered in fall, spring.

GOVT 232: 3 s.h.
Pol. Theory, Lit. & Film (G3, W)
Uses literature and film to explore central topics in political theory such as capitalism, socialism, democracy and its problems, technology and its problems, etc. It is a 3 credit course with ENGL 110 as a prerequisite.

GOVT 241: 3 s.h.
Public Admin and Public Service (G3, W)
A study of intergovernmental relations, organizational theory, decision making, personnel, management, budgeting, program evaluation and policy analysis. Offered in fall, spring. Prereq: ENGL 110. Recommended: GOVT 111.

GOVT 251: 3 s.h.
Intro to Global Politics (G3)
The nation-state system. Military, political, economic, organizational and legal relations among states. Power and the pursuit of national goals. Offered in fall, spring.

GOVT 252: 3 s.h.
Global Crime and Justice (G3)
Explores the increasingly transnational nature of crime (including global crimes such as human, arms and drug trafficking), the consequent impact upon human security and sustainable development, and international legal responses. Also addresses the legal distinctions and connections between global and international crimes, the latter including terrorism and crimes against humanity. Open to all majors.

GOVT 279: 3 s.h.
Experimental
Experimental

GOVT 300: 3-12 s.h.
Co-Op Ed Experience in GOVT
Co-Op Ed Experience in GOVT

GOVT 312: 3 s.h.
American Political Parties (G3, W)
Comparative studies of interest groups. Intergroup rivalry and conflict. Tensions between parties. Offered in fall. Prereq: ENGL 110. Recommended: GOVT 111.

GOVT 312H: 3 s.h.
Hon:American Political Prts (G3, W)

GOVT 313: 3 s.h.
American Presidency (G3, W)
Examination of the presidency and the executive branch of national government. Emphasis on the growth and development of presidential power. Offered in spring. Prereq: ENGL 110.
GOVT 314: 3 s.h.
American Judiciary (G3, W)
Examination of state and federal courts. Primary emphasis on federal courts and especially the U.S. Supreme Court. Offered in fall, spring. Strongly recommended: GOVT 111.

GOVT 315: 3 s.h.
Congress and Lawmaking (G3, W)
A study of the organization, rules and procedures of the Senate and House of Representatives and extensive analysis of the internal and external environment for policy making by Congress. State legislatures are also examined in the same manner. Offered in spring. Prereq: ENGL 110. Strongly recommended: GOVT 111.

GOVT 323: 3 s.h.
Govt/Politics of Middle East (D, G3)
Examination of Middle Eastern politics, including the political systems of Israel, the Palestinian national movement, Iraq, Jordan, Saudi Arabia and Iran. It assumes a comparative approach toward several regional issues, such as terrorism, the Palestinian-Israeli conflict, Islamic fundamentalism and the peace process. The impact of national, economic, gender and religious perspectives upon the region's politics will also be addressed. GOVT 221 recommended. Offered annually.

GOVT 325: 3 s.h.
Modern Asia (G3)
Study of political development across East Asia, with an emphasis on political behavior, culture, institutions, processes and structure.

GOVT 327: 3 s.h.
Canadian Govt and Politics (P)
Government and politics of Canada and an examination of how its geography, history, economics and culture have affected its governance. Consideration of major policy issues and their impact on Canada's future. Offered every other fall. Prereq: COMM 100, ENGL 110 and junior status.

GOVT 327H: 3 s.h.
Hon: Canadian Govt/Politics (P)

GOVT 331: 3 s.h.
Modern Political Thought
This course will examine political thinkers from Machiavelli to Nietzsche. Among others, it will explore the thought of Hobbes, Locke, Rousseau, Marx, Hume, etc. The course will explore questions regarding human nature, the ideal state, the tensions between principles of freedom and equality, critique of existing systems, etc. Prereq: GOVT 111, Prereq/ Coreq: GOVT 231.

GOVT 332: 3 s.h.
Contemporary Politics (G3, W)
Examines the principles and ideologies found in current politics. Includes an examination of progressivism, communism, conservatism, multiculturalism, etc.

GOVT 333: 3 s.h.
American Political Thought (G3, W)
Study of the history and development of democracy in an American setting. Emphasis on different and often conflicting versions of democratic theory and practice. Offered in fall. Prereq: ENGL 110

GOVT 341: 3 s.h.
Introduction to City Planning (P)
Study of the dynamics of human settlement patterns in the country and abroad. Examines public policy alternatives regarding land use and development patterns. Introduces methods and techniques used in designing settlement systems and studies values reflected in human settlement patterns. Offered every other spring. Prereq: COMM 100, ENGL 110 and junior status.

GOVT 351: 3 s.h.
International Law
Classical sources and recent developments in international law. Evaluation of law in the context of world politics. Offered in fall. Recommended: GOVT 251.

GOVT 351H: 3 s.h.
H:International Law

GOVT 352: 3 s.h.
International Organizations (G3)
Study of various intergovernmental and nongovernmental associations representing a number of multinational groupings serving humanitarian, economic and security functions. Emphasis on organizations such as the United Nations and the European Union. Offered in spring. Recommended: GOVT 251.

GOVT 355: 3 s.h.
American Foreign Policy (G3)

GOVT 355H: 3 s.h.
Hnrs:American Foreign Policy (G3)

GOVT 356: 3 s.h.
Disasters and Our World (P)
Provides a multi-perspective and global exploration into why there is no such thing as a “natural” disaster. The political, economic, social and environmental sources of vulnerability to such events will be explored along with the role disasters play in some of the 21st century's most pressing global policy challenges. Open to all majors. Prereq: ENGL 110, COMM 100 and Junior Class Standing. Students who completed GOVT 408.02: Disasters and Global Politics in Fall 2019 are not eligible to earn credit for this course.

GOVT 361: 3 s.h.
Politics of Race and Ethnicity (D, G3)
Examination of the role of racial and ethnic minority groups in American politics and government. Focus on political resources and political status of minority groups in America, minority group representation and participation in American politics, the racial divide in American public opinion, racial politics in America's cities and strategies of minority political empowerment. Offered in spring. Prereq: GOVT 111.

GOVT 379: 3 s.h.
Experimental
Experimental

GOVT 379H: 3 s.h.
H:International Human Rights

GOVT 400: 3-12 s.h.
Co-Op Ed Expereince in GOVT
Co-Op Ed Expereince in GOVT
GOVT 401: 3 s.h.
Political Resrch Skls and Mthds
The logic of scientific methods in political science. The development of empirical theory, explanation and causation, formation of concepts, hypothesis testing, problems of political research. Offered in fall.

GOVT 408: 3 s.h.
Seminr in Govt and Pttcl Affrs
Analysis of critical problems in the discipline. Research and preparation of a written report. Seminar may be taken for credit more than once, provided content is different each time. Offered periodically.

GOVT 408H: 3 s.h.
H:Seminar

GOVT 411: 3 s.h.
Constitutional Law: Federalism and Separation of Powers
Focus on the allocation of power between branches and among levels of government, as interpreted through significant cases of the U.S. Supreme Court. Offered in fall. Prereq: GOVT 111. Strongly recommended: GOVT 314.

GOVT 411H: 3 s.h.
Hrs: Constnl Law:Sep Pwrs/Fdr
Focus on the allocation of power between branches and among levels of government, as interpreted through significant cases of the U.S. Supreme Court. Offered in fall. Prereq: GOVT 111. Strongly recommended: GOVT 314.

GOVT 412: 3 s.h.
Constitutional Law: Civil Rights and Civil Liberties
Focus on individual rights and liberties protected by the U.S. Constitution and Bill of Rights, as interpreted through significant cases of the U.S. Supreme Court. Offered in spring. Prereq: GOVT 111. Strongly recommended: GOVT 314.

GOVT 412H: 3 s.h.
Hrs: Constitutional Law

GOVT 431: 3 s.h.
Literature and Politics (W)
This course will take one work of fiction, a particular author/writer, or a number of different works of fiction which are thematically connected, and examine the political, social, and cultural questions and issues embedded in these works. Political philosophy asks central questions about human life- what makes us human; what, if anything, makes the best state; how can humans live together while being individuals in their own right, etc. Well crafted works of political fiction are often the best gateway to politics since they use a fictional reality to develop abstract concepts. In fact, some of the best works of political philosophy is fiction. Instructors will choose works of fiction which, juxtaposed with political writings, speeches, articles, and texts, enable students to identify and answer the great political questions of generations. Prereq: C- or higher GOVT 111 Pre/Coreq: GOVT 231

GOVT 455: 3 s.h.
US-Mid East Foreign Relations (W)
An institutional, historical and contemporary overview of American foreign policy in the Middle East. While key events and political processes equated with the post-World War II period will be examined, the focus of GOVT 455 will be on current US interests and polices within the region. Past events will be utilized to underscore their contemporary political relevance to US policymakers. Specifically, American policy vis-a-vis Israel, the Palestinian national movement, Egypt, Iran, Iraq, Saudi Arabia, Afghanistan, Turkey and Syria will be explored in detail.

GOVT 456: 3 s.h.
Global Humanitarianism (W)
Explores the complex landscape of international humanitarian assistance, including its political, economic, governance and ethical challenges, as well as its historical evolution. It will prepare students for direct entry into a related field, post-graduate study or becoming an international aid or development volunteer. Prereq: ENGL 110, GOVT 251 OR INTL 201 and Junior class standing or permission of instructor.

GOVT 479: 3 s.h.
Experimental
Experimental

GOVT 489: 1-4 s.h.
Honors Course
Honors Course

GOVT 498: 1-6 s.h.
Independent Study
For further information on independent study, see the Special Academic Opportunities section.

GOVT 499: 1-4 s.h.
Departmental Honors
Departmental Honors

GOVT 500: 3-12 s.h.
Co-Op Ed Expereince in GOVT
Co-Op Ed Expereince in GOVT

GOVT 586: 3 s.h.
Goethe Institut
Goethe Institut

History (HIST)

HIST 101: 3 s.h.
Europe and the World 1350-1789 (G3)
Europe and its world relationships during the centuries of the Reformation, the scientific revolution, overseas expansion and revolution. Offered in fall, spring.

HIST 102: 3 s.h.
Europe and World 1789-Present (G3)
Europe and its world relationships in the age of industrialization and democratization. Offered in fall, spring.

HIST 105: 3 s.h.
The Craft of History (W)
This course introduces students to the philosophy of history, major schools of historiography and skills of research and writing history. This course does not count for general education, G3 requirements. Offered in fall, spring. Prereq: ENGL 110.

HIST 106: 3 s.h.
Contours of US History (G3)
A survey of United States history from the peopling of the Americas to the present. Identifies and examines the key themes in the creation and transformation of the nation and its peoples. Offered in fall, spring.

HIST 107: 3 s.h.
Pre-Modern World Cultures (G3)
General survey of world history and culture from known beginnings to 1500. Intended for nonmajors. Offered periodically. Equivalent course HIST 206: No credit given if credit earned for HIST 206. Offered annually.
HIST 179: 3 s.h.
Experimental
HIST 206: 3 s.h.
World Culture & Religion to 1500 (D, G3, W)
Survey of world history from known beginnings to 1500. Offered annually. Equivalent course HIST 107: No credit given if credit earned for HIST 107. Prereq: ENGL 110.

HIST 213: 3 s.h.
Greeks and Romans (G3)
This course considers the social, political and economic history of Ancient Greece and Rome. No prior knowledge of history is necessary.

HIST 214: 3 s.h.
History of Christianity (D, G3)
Examines the formation of early Christianity, the spread of Christianity from the Roman Mediterranean through Asia, Africa, and Europe, and the major issues of European Reformation.

HIST 215: 3 s.h.
Slaves & Masters Ancient World (G3)
Considers the social, political and economic factors concerning the practice of slavery in ancient world cultures. No prior knowledge of history is necessary.

HIST 215H: 3 s.h.
Hon: Slaves/Master Ancient Wrl (G3)

HIST 216: 3 s.h.
Vikings (G3)
Considers the social, political and economic history of the Viking explorers and their society. No prior knowledge of history is necessary.

HIST 216H: 3 s.h.
Hon: Vikings (G3)

HIST 218: 3 s.h.
People and the Environment (G3, W)
This course offers an introduction to the methods and insights of environmental history in Europe and the Americas from 1500 to the present. It examines developments in Europe, with background in medieval dynamics and a focus on the period from 1500 onward, through 18th-century projects that cleared land and drained swamps, 19th and 20th century industrialization, World Wars I and II, and the post-World War II era. It also discusses the European colonization of the Americas, with background on Indian use of the land before contact with colonists.

HIST 222: 3 s.h.
Modern England (G3)
Modern England: the political, social, economic and cultural evolution of England from 1688 to the present. Offered annually.

HIST 222H: 3 s.h.
Hrs: Modern Britain (G3)

HIST 223: 3 s.h.
Traditional Germany (G3, W)
The evolution of the German people and their political, cultural and socioeconomic institutions from Roman times to 1806. Offered annually. Prereq: ENGL 110.

HIST 224: 3 s.h.
Modern Germany (G3, W)
German history from 1806 to the present. Offered annually. Prereq: ENGL 110.

HIST 225: 3 s.h.
Germany, 1945-Present (G3, W)
This course examines the transformation of Germany from 1945, when, at the end of World War II, there were four occupational zones and no German state, through the era of two German states, East and West, from 1949 to 1990, to the present post-reunification Germany. The events of the Third Reich, World War II, and the Holocaust will form a backdrop to much of this history, and we will quickly review them. Then, the course focuses on the activities of the four occupying powers (the United States, the Soviet Union, Great Britain, and France) in the post-war years, the emerging Cold War, the formation of East and West Germany, developments from the 1950s to the 1980s, the collapse of East Germany and reunification, and post-reunification developments. Prerequisites: ENGL 110 or ENGL 110H

HIST 230: 3 s.h.
Modern Jewish History (G3, W)
Survey of the history of Jews in the mid 18th-20th centuries. Course designed to enrich students' historical and cultural knowledge and improve students' understanding of Gentile-Jewish relations in the modern world. Offered periodically. Prereq: ENGL 110.

HIST 241: 3 s.h.
Imperial Russia (G3, W)
Political, cultural, economic and social history from Peter the Great to the Russian Revolution. Offered annually. Prereq: ENGL 110.

HIST 241H: 3 s.h.
Hon: Imperial Russia (G3, W)

HIST 242: 3 s.h.
Soviet Union (G3)
Political, cultural, economic and social history from the Russian Revolution to the present. Offered annually.

HIST 250: 3 s.h.
Women in American History (G3, W)
History of women in the United States from the early 16th century through the late 20th century, with a particular emphasis on the significance of race, class, religion and region in the shaping of women's experiences. Offered periodically. Prereq: ENGL 110.

HIST 250H: 3 s.h.
H:Women in American History (G3, W)
Honors Course - History of women in the United States from the early 16th century through the late 20th century, with a particular emphasis on the significance of race, class, religion and region in the shaping of women's experiences.

HIST 251: 3 s.h.
Violence in America (G3)
The historical roots of violence as well as the social and cultural significance of violence in American history. Offered periodically.

HIST 251H: 3 s.h.
H:Violence in America (G3)
Honors Course - The historical roots of violence as well as the social and cultural significance of violence in American history.

HIST 260: 3 s.h.
History of Pennsylvania (G3)
Historical development and contributions of Pennsylvania from colonial beginnings to present. Offered periodically.

HIST 270: 3 s.h.
Histry American Politcl Parties (G3)
Formation/historical analysis of American political parties. Offered periodically.
HIST 271: 3 s.h.
American Presidency (G3)
A historical study of the growth and development of presidential leadership and power. Offered periodically.

HIST 271H: 3 s.h.
Hrs: American Presidency (G3)

HIST 272: 3 s.h.
Afro-American History 1 (G3, W)
History of African Americans from their first arrival in the Americas through the Civil War, with a particular emphasis on the process of enslavement, the formation of African-American communities and institutions, and the evolution of Black abolitionism. Offered annually. Prereq: ENGL 110.

HIST 273: 3 s.h.
Afro-American History 2 (G3, W)
History of African Americans from the Civil War through the present, with a particular emphasis on the processes of emancipation, urbanization and enfranchisement. Offered annually. Prereq: ENGL 110.

HIST 276: 3 s.h.
Am Foreign Rltns, 1890 to Pres (G3, W)
With the rise of the United States as an international power in the 1890s through its current foreign policy initiatives, it has acted as a leader in the world community. This course examines the rise, decline and resurrection of the United States as a world power through its foreign relations. Offered annually. Prereq: ENGL 110.

HIST 276H: 3 s.h.
Hon: Am For Rltns, 1890-Presen (G3, W)

HIST 279: 3 s.h.
Experimental
Experimental

HIST 280: 3 s.h.
Pre-Colonial Africa (G3)
Examines major social, economic and political developments in pre-colonial African societies. It begins with an overview of historiographical debates of African history, the peopling of Africa, early migration, agricultural innovation, climatic changes to the development of civilizations and cross-cultural contacts. Offered annually.

HIST 281: 3 s.h.
African History (G3)
A survey of African history; special emphasis on the period since 1500. Offered annually. Prereq: ENGL 110.

HIST 282: 3 s.h.
Transatlantic Slave Trade (G3)
This course examines the Transatlantic slave trade as a transcontinental episode that was responsible for the forced migration of millions of Africans to the Americas and Europe. It critically analyzes the various dimensions of the global forces that created the Atlantic World, experienced by tens of millions of enslaved African people. It illuminates the origins and continuing legacy of inequality based in European expansion, enslavement and economic supremacy. As an exploration of human history in the Atlantic World, this course discusses in depth the historiography of the slave trade and slavery in contemporary political, economic and social interactions of Africa, Americas and Europe.

HIST 283: 3 s.h.
Colonial Latin America (G3)
From pre-Columbian America to the independence of Latin America (1825). Offered periodically. Prereq: ENGL 110.

HIST 284: 3 s.h.
Modern Latin America (G3)
Continuation of HIST 283 from 1826 to the present. Offered annually. Prereq: ENGL 110.

HIST 285: 3 s.h.
Decoloniztn EU Emp in Africa (G3)
This course examines the process of the fall and dissolution of European Empires in the decades following the ending of the Second World War. It discusses the historiographical debate of factors that precipitated decolonization in teh international, metropolitan, and national arenas. The course explores colonial insurgency and counterinsurgency programs as well as negotiated, non-violent struggles that culminated in the transfer of power to African nationalists.

HIST 286: 3 s.h.
War, Revolution and Terrorism (G3)
Examines causes, conducts, and consequences of modern wars, revolutions, and terrorism in our contemporary world. Offers students a critical understanding of the concepts and competing theories associated with the study of war. Also explores the social, political, and economic predicaments of modern states confronting the various forms of warfare.

HIST 286H: 3 s.h.
Hon: War, Revolution & Terrori (G3)

HIST 300: 3-12 s.h.
Co-Op Ed Experience in History
Co-Op Ed Experience in History

HIST 308: 3 s.h.
Topics in History (G3)
A thematic investigation of a significant historical topic with course structure and topic determined by the instructor prior to the preregistration period. Offered periodically.

HIST 308H: 3 s.h.
H Topics:
H Topics:

HIST 313: 3 s.h.
History of Middle Ages (G3, W)
Major political, cultural and socioeconomic developments in Europe, c. 500-1300 A.D. Offered annually. Prereq: ENGL 110.

HIST 313H: 3 s.h.
Hon: Hist of Middle Ages (G3, W)

HIST 314: 3 s.h.
The Crusades (D, G3)
The history of the European Crusade movement to the Levant, as it was then called. The course will not concentrate on military history, but rather on the social, cultural and political factors that led to and resulted from these expeditions. The course will consider these issues from the point of view of the several groups of people, European and West Asian, who were involved in these events. Offered annually.

HIST 320: 3 s.h.
Renaissance and Reformation (G3, W)
Cultural, social and political history of Europe, 1300-1650, with emphasis on Renaissance arts and literature and 16th century religious upheaval. Offered periodically. Prereq: ENGL 110.
HIST 330: 3 s.h.
Nineteenth-Century Europe (G3, W)
The history of 19th-century Europe, including social, political, intellectual, cultural, religious and economic history. Offered periodically. Prereq: ENGL 110.

HIST 330H: 3 s.h.
Hhrs:Nineteenth-Century Europe (G3, W)

HIST 334: 3 s.h.
Victorian England (G3, W)
The political, social, economic and intellectual development of England and the British Empire from the end of the Napoleonic wars to the outbreak of World War I. Offered periodically. Prereq: ENGL 110.

HIST 334H: 3 s.h.
H:Victorian England (G3, W)
Honors Course - The political, social, economic and intellectual development of England and the British Empire from the end of the Napoleonic wars to the outbreak of World War I.

HIST 340: 3 s.h.
Twentieth Century Europe (G3, W)
The political, socio-economic, cultural and diplomatic transformation of Europe, 1900 to the present. Offered periodically. Prereq: ENGL 110.

HIST 342: 3 s.h.
Hitler and Nazism (G3, W)
The origins, development and impact upon Germany and the rest of the world of National Socialist theory and practice. Offered annually. Prereq: ENGL 110.

HIST 351: 3 s.h.
17th Century British America (G3, W)
The founding and growth of the British Colonies to the Glorious Revolution of 1688, with particular attention devoted to society, beliefs and government. Offered annually. Prereq: ENGL 110.

HIST 352: 3 s.h.
Provincial and Revolutionary America (G3, W)
America from the Glorious Revolution to the completion of the American Revolution, with particular attention to social, cultural and political developments such as the Enlightenment, the Great Awakening and the War for Independence. Offered annually. Prereq: ENGL 110.

HIST 354: 3 s.h.
The New Nation (G3)
The United States 1789-1850: The formation of a national vision and culture; the development of political parties; the market revolution and social turmoil; westward movement, sectionalism and reform, including abolitionism and the women's movement. Offered annually. Prereq: ENGL 110.

HIST 355: 3 s.h.
Civil War and Reconstruction (G3)
The social, political and economic causes of the Civil War, the military and social events of the war, and the postwar developments of Reconstruction, with particular emphasis on the place of African Americans in U.S. society. Offered annually. Prereq: ENGL 110.

HIST 356: 3 s.h.
New Era, 1876-1919 (G3)
Responses to industrialization from populism through the progressive era. Changes in thought and culture. World War I and American society. The rise of America as a world power. Offered annually. Prereq: ENGL 110.

HIST 356H: 3 s.h.
H:New Era, 1876-1919 (G3)
Honors Course - Responses to industrialization from populism through the progressive era. Changes in thought and culture. World War I and American society. The rise of America as a world power.

HIST 357: 3 s.h.
Modern U.S. History (G3)
The United States from 1900 to the present. Focus is on political and social, not military, history. Offered periodically.

HIST 359: 3 s.h.
First World War (G3)
This course focuses on the military strategy and tactics employed by the combatants during the First World War (1914-1918). Offered annually.

HIST 360: 3 s.h.
The Second World War (G3)
The course focuses on the military strategy and tactics employed by the combatants during the Second World War (1939-1945). Offered annually.

HIST 365: 3 s.h.
Nightmare Yrs:Am 1954-1974 (G3)

HIST 379: 3 s.h.
Experimental
Experimental

HIST 380: 3 s.h.
U.S.-Latin American Relations (G3)
Traces the historical evolution of the inter-America organizations. Emphasis on U.S.-Latin American relations. Offered infrequently.

HIST 380H: 3 s.h.
Hon: History of the Rec Ind (P)

HIST 383: 3 s.h.
Eur Impirslm in Af 1870-1914 (G3, W)
Provides an informed understanding of major themes in late 19th- and early 20th-century Africa, with a particular focus on the impact of British, French, Belgian and German imperialism. Special attention will be given to the discussion of the historiography of imperialism related to Africa. Contemporary Africa will be used to provide a background for assessing the effect of imperialism on African society, politics and economies. Offered annually. Prereq: ENGL 110/H.

HIST 388: 3 s.h.
Twentieth-Century Africa (G3, W)
Course surveys major developments in 20th-century Africa by situating them in their respective historical contexts. It examines the idea of race, cultural representation of others, colonial economic relations, decolonization, national liberation movements, debts, structural adjustment programs, democracy, post-apartheid South Africa, the emergence of U.S. Africa Command (AFRICOM) and Human Rights and Development. Offered periodically. Prereq: ENGL 110.

HIST 400: 3-12 s.h.
Co-Op Ed Experience in History
Co-Op Ed Experience in History
HIST 401: 3 s.h.
Cultural Interactions across the Atlantic World, 1450-1820 (P)
This perspectives course will compare the social, economic, political and
religious relations of three areas: Africa, Europe and the Native Societies
of the Americas in and during the period of the formation of the Atlantic
World. Offered periodically. Prereq: COMM 100, ENGL 110 and junior
status.

HIST 401H: 3 s.h.
H:Atlantic World, 1450-1820
Honors Course - This perspectives course will compare the social,
经济, political and religious relations of three areas: Africa, Europe
and the Native Societies of the Americas in and during the period of
the formation of the Atlantic World.

HIST 406: 3 s.h.
Senior Seminar
Students will prepare and defend a seminar paper of approximately 25
pages. Prereq: HIST 105 with a grade of C- or higher; junior or senior
standing or permission of instructor. Satisfies advance writing (AW)
requirement if a grade of B or higher is attained.

HIST 453: 3 s.h.
Indians & Colonists in PA (P)
Early Pennsylvania became home to a variety of groups in the course
of the 18th century. This course takes a transatlantic approach as it
explores the diverse backgrounds of European settlers and the Native
Americans whom they encountered, and interactions following the
establishment of the colony. Offered periodically. Prereq: COMM 100,
ENGL 110 and junior status.

HIST 453H: 3 s.h.
H:Colonial PA German Society (P)

HIST 456: 3 s.h.
Intellectual Culturl U.S. Hist (G3)
The intellectual ideas and cultural trends that have helped shape
American history. Offered periodically. Prereq: ENGL 110.

HIST 456H: 3 s.h.
Honors: Intellectual History (G3)
Honors Course - The intellectual ideas and cultural trends that have
helped shape American history.

HIST 458: 3 s.h.
U.S. Social History (G3)
A thematic survey of American social development since colonial times.
Offered annually. Prereq: ENGL 110.

HIST 470: 3 s.h.
The Vietnam War (P)
The Vietnam War continues to be one of the more controversial moments
in the history of the United States. Course examines the war with the
objective of achieving a greater understanding of why the United States
entered into the conflict and how the war was fought on the military
battlefields in Vietnam and political battlefields in Washington, D.C.,
Saigon, Hanoi and around the world. Offered annually. Prereq: COMM 100,
ENGL 110 and junior status.

HIST 470H: 3 s.h.
Hnrs:The Vietnam War (P)
Honors Course - The Vietnam War continues to be one of the more
controversial moments in the history of the United States. Course
examines the war with the objective of achieving a greater understanding
of why the United States entered into the conflict and how the war was
fought on the military battlefields in Vietnam and political battlefields in
Washington, D.C., Saigon, Hanoi and around the world.

HIST 479: 3 s.h.
Experimental

HIST 480: 3 s.h.
History of Medicine (G3)
The history of medicine, health and disease, including political, social,
cultural, religious and economic factors from the ancient world to the
present. The course includes material from European, American and
world perspectives. Offered periodically.

HIST 480H: 3 s.h.
Hnrs: History of Medicine (G3)
Honors Section. The history of medicine, health and disease, including
political, social, cultural, religious and economic factors from the ancient
world to the present. The course includes material from European,
American and world perspectives. Offered periodically.

HIST 489H: 1-4 s.h.
Honors Course

HIST 490: 3 s.h.
17th Century Anglo-America (P)
This perspectives course introduces students to the use of
anthropological methods in studying past societies through
examinations of small communities in England and America. Offered
annually. Prereq: COMM 100, ENGL 110 and junior status.

HIST 498: 1-6 s.h.
Independent Study
For further information on independent study, see the Special Academic
Opportunities section.

HIST 499: 1-4 s.h.
Departmental Honors
Departmental Honors

HIST 500: 3-12 s.h.
Co-Op Ed Experience in History
Co-Op Ed Experience in History

HIST 501: 3 s.h.
U.S. History, Beginnings-1815
An intensive readings and discussion course focusing on the major
issues and interpretations of early American history. Offered every third
semester.

HIST 502: 3 s.h.
U.S. History 1815-1919
An intensive readings and discussion course focusing on the major
issues and interpretations for the period 1815-1919. Offered every third
semester.

HIST 503: 3 s.h.
US History, 1919-Present
An intensive readings and discussion course focusing on the major
issues and interpretations for the period since World War I. Offered every
third semester.

HIST 505: 3 s.h.
Modern Europe, 1500-1789
An intensive readings and discussion course focusing on the major
issues and interpretations of early modern Europe. Offered every third
semester.
HIST 506: 3 s.h.
Age of Revolution
An intensive readings and discussion course focusing on the major issues and interpretations of European history from the French Revolution to the First World War. Offered every third semester.

HIST 507: 3 s.h.
Modern Europe, 1914-Present
An intensive readings and discussion course focusing on the major issues and interpretations of recent European history. Offered periodically.

HIST 510: 3 s.h.
Tpc in US Hist:
A topical readings course devoted to selected issues and problems in the history of the United States. Offered annually.

HIST 511: 3 s.h.
Tpc in Eur Hist:
A topical readings course devoted to selected issues and problems in European history. Offered annually.

HIST 512: 3 s.h.
Topics in Regional History
A topical readings course devoted to selected issues and problems in regional and comparative history. Offered periodically.

HIST 520: 3 s.h.
Historiography/Hist Research
Essential to the practice of history are the ability to think historically, familiarity with its basic sources and an understanding of past historiographical traditions. This course seeks to offer instruction in the traditions of history writing that shaped and contextualized the present historiographical tradition, as well as provide training in the execution of various methods of historical research and writing. Offered annually.

HIST 610: 3 s.h.
Smnr in US Hist:
A research seminar devoted to selected issues and problems in United States history. Offered annually.

HIST 611: 3 s.h.
Seminar in European History
A research seminar devoted to selected issues and problems in European history. Offered annually.

HIST 612: 3 s.h.
Seminar in Regional History
A research seminar devoted to selected issues and problems in regional and comparative history. Offered periodically.

HIST 691: 1-3 s.h.
Independent Study

HIST 699: 3 s.h.
Thesis:

HUMN 110: 3 s.h.
French Fairy Tales (G1)
An exploration of a major literary and cultural tradition still greatly influential in modern literature and films. Class will focus on Charles Perrault, the seventeenth century recorder of a number of well-known fairy tales such as Little Riding Hood, Cinderella, and Sleeping Beauty; Madame d’Aulnoy, one of the most prolific French fairy-tale writers of the seventeenth century; and Madame le prince de Beaumont, author of the Beauty and the Beast. Modern adaptations of Perrault’s fairy tales in films, literature, music and/or art will be discussed. Finally students will be asked to read articles chosen to represent a wide variety of critical approaches to fairy tales. Class will consist of lectures and interactive activities.

HUMN 163: 3 s.h.
Latin and Greek Terminology (G1)
Latin and Greek components in English words. Study of prefixes, suffixes and roots integrated with the combinative principles, orthography and pronunciation of general and scientific vocabulary. Attention given to the history of the classical element in English. No prior knowledge of Latin and Greek required. Offered infrequently.

HUMN 179: 2-3 s.h.
Experimental

HUMN 202: 3 s.h.
Classical Mythology (G1)
Major mythological materials from Greek and Roman civilization. Analysis and interpretation of myth together with its symbolic, allegorical and psychological implications, and its treatment in art and literature from classical to modern times. Offered annually.

HUMN 210: 3 s.h.
French Literature in English (G1, W)
Outstanding masterpieces taught in English by an instructor of French. Designed primarily as an elective for nonmajors desirous of enriching their knowledge of foreign literature. Offered periodically. Prereq: ENGL 110.

HUMN 210H: 3 s.h.
Hnrs:French Lit in Translatn (G1, W)

HUMN 220: 3 s.h.
German Literature in Transltn (G1, W)
German masterpieces taught in English by an instructor of German. Designed primarily as an elective for nonmajors with interest in foreign literature. May be selected by B.A. majors with consent of adviser to fulfill humanities course requirements. Offered in fall, spring. Prereq: ENGL 110.

HUMN 220H: 3 s.h.
Hnrs:German Lit in Translatn (G1, W)

HUMN 230: 3 s.h.
Amish and Other PA Dutch (G1)
The Amish and other Pennsylvania Germans, their history, culture, language and lifestyle, with emphasis on Lancaster County, Pa. Student written and oral reports on historical sites, museums and other subjects. Offered infrequently.
HUMN 280: 3 s.h.
Spanish Literature in English (G1)
Outstanding Spanish and Spanish-American literary works. Course taught in English by an instructor of Spanish. Offered periodically.

HUMN 280H: 3 s.h.
Hrs:Spanish Lit in English

HUMN 370: 3 s.h.
Russian Folk Culture (P)
An examination of Russian culture up to about 1700 with Peter the Great's moves toward Westernization; the essence and foundations of the Russian worldview as conditioned by events and as reflected in religion, arts and crafts, folklore, oral and written literature, daily life and rites of passage. Requirements include a crafts project, papers on aspects of folklore and literature, and written examination. A useful course for education majors. Knowledge of Russian is not required. Offered infrequently. Prereq: COMM 100, ENGL 110, junior status.

HUMN 380: 3 s.h.
Latino Issues of Identity (P)
Critically examines a variety of poetry, fiction, short stories and essays produced by U.S. Latino/a writers and artists. Analysis of films and newspaper clippings related to the Latino experience will be discussed. Texts examined will be approached not as isolated words on a page, but as part of a living culture with a rich historical context. Interdisciplinary in nature, combining literature with history and cultural studies, but also comparative, since the diversity of cultures will be explored under the rubric of "Latino," which includes Chicanos, Puerto Ricans, Cubans and Dominicans, among others. Knowledge of Spanish not necessary. Offered periodically. Prereq: COMM 100, ENGL 110, junior status.

HUMN 391: 3 s.h.
Topics: (G1, W)
In-depth investigation and development of a topic of current interest not covered in regularly scheduled courses. The topics will vary according to the needs and interest of the students and the faculty involved. Specific topics will be identified by the subtitles each time the course is offered. Course may be taken for credit each time the content (subtitle) is different. Offered periodically. Prereq: ENGL 110.

HUMN 391H: 3 s.h.
Honors Topics: (G1, W)

HUMN 479: 3 s.h.
Experimental

HUMN 489: 1-3 s.h.
Independent Study
Independent Study for Humanities (Foreign Languages) - non-language area study.

Industry and Technology (ITEC)

ITEC 101: 3 s.h.
Introduction to Engineering (G2)
This course engages learners in using scientific and mathematical reasoning to explore and engage in engineering design, covers the fundamentals of the engineering design process, and exposes students to a wide range of career paths available to engineers, including engineering, applied engineering, and engineering technology areas. In this course, students will follow the creativity-based engineering design process through laboratory-based activities. Students will design and manufacture physical artifacts to meet a specific engineering challenge, and must defend their decisions with scientific and mathematical reasoning. This course focuses on how engineers apply their creativity, resourcefulness, mathematical, scientific and technical knowledge and skills in the creation or refinement of technological products/systems.

ITEC 110: 3 s.h.
Communication/Info Systems
Communication technology to design, compose, send, receive and understand ideas and information. Emphasis on graphic and electronic media. Experiences with graphic design, graphic reproduction, desktop publishing, web-page development, photography, and digital video and audio. 2 hrs. lec., 3 hrs. lab. Offered fall, spring.

ITEC 120: 3 s.h.
Energy & Power Systems
An introduction to energy and power systems. Principles of conventional and alternative energy resources and energy consetnation, and electrical, fluid, and mechanical power will be studied along with environmental concerns associated with power production. 2 hours lecture, 3 hours lab.

ITEC 130: 3 s.h.
Prod Materials and Process
The integration and interrelationships of materials and processes for construction and manufacturing, including the application of math and scientific principles and the technological impacts on industry and society. Requires experiences in materials processing and production tooling. 2 hrs. lec., 3 hrs lab. Offered fall, spring.

ITEC 140: 3 s.h.
Bio-related Technologies
Agriculture, medicine and other technologies in which living organisms are used to solve problems and modify products and systems. Includes problem solving, design and research activities for understanding biorelated technologies, issues and impacts. 2 hrs. lec., 3 hrs. lab. Reserved for EDTE majors. Offered fall, spring.

ITEC 140H: 3 s.h.
Hon: Bio-Related Tech

ITEC 179: 3 s.h.
Experimental

ITEC 241: 3 s.h.
Drafting Communications
Introductory technical sketching, conventional drafting and computer-aided drafting (CAD). Experiences with equipment use and care, lettering, geometric constructions, multiview projection, dimensioning, sectioning and pictorial representation. 2 hrs. lec., 3 hrs. lab. Offered fall, spring.
ITEC 243: 3 s.h.
Tech Sketching/Design/Rendng
Freehand sketching and basic elements of two-dimensional design and rendering. Various sketching and shading techniques are developed. Elements and principles of design, methods of designing, and evaluation and design of products are included. An application software is used to render design sketches. 2 hrs. lec., 3 hrs. lab.

ITEC 251: 3 s.h.
Print Media Systems
Contemporary resources, processes and impacts of graphic reproduction. Emphasis on workflows relative to offset lithography, flexography, gravure, digital printing and screen printing. Covers graphic design, digital image composition; digital photography, scanning; prepress, press and postpress production. 2 hrs. lec., 3 hrs. lab. Offered fall, spring. Prereq: ITEC 110 or ART 244 or COMM 201 or by permission.

ITEC 252: 3 s.h.
Web Publishing Systems
Planning, creating, and publishing of web media. Topics include information design, optimization of graphic and audio files, navigation systems and website technologies. Multimedia authoring software will be utilized to produce and publish websites that include digital animations and interactive forms. 2 hrs. lec., 3 hrs. lab. Prereq: ITEC 110 or permission of instructor.

ITEC 261: 3 s.h.
Electronic Systems
Survey of electricity and electronics, including typical direct current and alternating current applications, safe practices and technological impacts. Experiences include breadboarding, design and problem solving, use of test equipment and electronic project assembly/troubleshooting. 2 hrs. lec., 3 hrs. lab. Prereq: ITEC 261H or permission of instructor.

ITEC 261H: 3 s.h.
H:Electronic Systems
ITEC 262: 3 s.h.
Semiconductor Electronics
In-depth study of semiconductor theory, including diodes, transistors and silicon-controlled rectifiers. Emphasizes digital, linear and hybrid integrated circuits. Covers surface mount and emerging technologies, such as nanotechnology and biotechnology. Practical applications include prototyping circuits, design and problem solving, use of test equipment and troubleshooting. 2 hrs. lec., 3 hrs. lab. Prereq: ITEC 261 or permission of instructor.

ITEC 271: 3 s.h.
Nonmetallic Materials
Various nonmetallic materials, processes, products and impacts, including polymers, ceramics, wood, clay, composites and glass. Instruction and experiences provided on safety and the use of tools and machines associated with nonmetallics. Includes production activities in each of the specified nonmetallic material areas. 2 hrs. lec., 3 hrs. lab. Prereq: ITEC 130.

ITEC 279: 3 s.h.
Experimental
ITEC 279

ITEC 281: 3 s.h.
Metallic Materials & Prod Mthd
Examination of metallic materials, including their structures, properties and the processes used to convert them into products. Particular attention is paid to the relationship between microstructural characteristics, physical and mechanical properties and production methods. Connections are made between the properties of metals and their applications. Laboratory experiences include manual and automated production techniques, conditioning processes and characterization methods to quantify process-property-performance relationships. 2 hrs. lec., 3 hrs. lab. Prereq: ITEC 130.

ITEC 300: 3-12 s.h.
Co-Op Ed Experience in ITEC
Co-Op Ed Experience in ITEC

ITEC 301: 3 s.h.
Technology and Humans (P)
Analysis of the development of technology and its impact on humans and a realization of the importance of human technological behavior on the environment, social/cultural systems and the future. Students use analytical skills on a written independent research project and oral skills to present and defend positions on technological problems facing our society. Prereq: COMM 100, ENGL 110 and junior class standing.

ITEC 301H: 3 s.h.
Hnrs:Technology and Humans (P)
ITEC 302: 3 s.h.
Futurology (P)
A nontechnical interdisciplinary course to help students identify and analyze forces causing technological and social change. Using an understanding of the processes of technological and social change and research techniques for forecasting the future, students complete a written independent research project. Develops skills to project future technological and social developments and their impacts. Offered periodically. Prereq: COMM 100, ENGL 110 and junior class standing.

ITEC 302H: 3 s.h.
H: Futurology (P)
ITEC 303: 3 s.h.
Tech Assessmnt:Amish and Others (D, P)
A nontechnical course designed for all students to help learners analyze the use of technology, with focus on Anabaptists (particularly Amish, Old Order Mennonites and certain Brethren groups) of Lancaster County. Contrasting the way these groups assess and use technology with that of their own culture will allow students to better understand their own approach to technology. Students will develop their own technology-assessment system based on independent research. Offered in summer. Prereq: COMM 100, ENGL 110 and junior class standing.

ITEC 303H: 3 s.h.
H:Tech Assessmnt:Amish/Others (D, P)
ITEC 304: 3 s.h.
Energy, Sustainability & Environ (P)
A non-technical course for all students dealing with energy sustainability, energy resources and conservation, and the effects of energy use on our environment. This course contains up-to-date information on essential subjects such as solar energy, wind energy, nuclear energy and energy conservation. Contemporary alternatives such as photovoltaic electricity and wind power generation will be addressed. Individual transportation to field sites is required (discuss with instructor before registering for class if this is an issue). Prereq: COMM 100, ENGL 110, MATH 100 or higher and Junior class standing.

ITEC 322: 3 s.h.
Transportation & Robotics
Includes the application of scientific and mathematical principles to the solution of land, air, space, and/or water transportation challenges. Incorporates the investigation of a variety of robotics and control systems with emphasis on computational thinking. 2 hours lecture, 3 hours lab. Prerequisites: ITEC 120, ITEC 261, Math 100 or higher.

ITEC 325: 3 s.h.
Power Conversion and Control
Electric motors as conversion devices explored. Experiences include designing, creating and testing fluid and electrical energy conversion circuitry to perform specific control applications. 2 hrs. lec., 3 hrs. lab. Offered fall, spring. Prereq: ITEC 120 or 261.

ITEC 326: 3 s.h.
Fluid Power
Investigation of scientific, mathematical and technological principles. Experiences with the design, creation, use and repair of hydraulic and pneumatic systems. A research and development activity required. 2 hrs. lec., 3 hrs. lab. Offered annually. Prereq: ITEC 120 or 325.

ITEC 327: 3 s.h.
Engineering Structures
Students will design, construct, and evaluate model structures. Emphasis is placed on the use of science, technology, engineering, and mathematical (STEM) principles as they relate to structures. 2 hours lecture, 3 hours lab. Prerequisites: ITEC 120, 130, 241, and Math 100 or higher.

ITEC 331: 3 s.h.
Construction Technology 1
Utilization of materials for the construction of residential and light commercial structures. Includes the effects of these changes on people and their environment. 2 hrs. lec., 3 hrs. lab. Offered spring. Prereq: ITEC 271 or permission of instructor.

ITEC 332: 3 s.h.
Construction Technology 2
Methods, materials and processes employed in heavy and industrial construction technologies. Includes field-engineering techniques, equipment, civil engineering fundamentals and use of modeling and simulation techniques. Emphasis given to construction projects such as bridges, roads, industrial and commercial buildings, utilities, tunnels and dams. 2 hrs. lec., 3 hrs. lab. Offered periodically. Prereq: ITEC 271 or permission of instructor.

ITEC 342: 3 s.h.
Cmptr-Aided Engineering Drawng
Advanced study of threads, gears and standard fasteners; geometric dimensioning and tolerancing (GD&T); schematic, production and assembly drawings; and introduction to solids modeling. Builds on view orientation, projection systems and basic CAD. 2 hrs. lec., 3 hrs. lab. Offered fall, spring. Prereq: ITEC 241.

ITEC 344: 3 s.h.
Product Design
An exploration of the thinking processes, problem solving strategies, documentation techniques, and making skills used by designers toward creating new products. The use of the elements and principles of design, aesthetics, ergonomics, and social/cultural considerations as tools toward designing for manufacture, designing for sustainability, and universal design are emphasized. Other topics explored include the role of human emotion toward design and design's influence on human history.

ITEC 344H: 3 s.h.
Hrs: Product Design

ITEC 345: 3 s.h.
Statics/Strength of Materials
Elementary, analytical and practical approaches to the principles and physical concepts of statics. Covers force systems; equivalent force/moment systems; distributed forces; internal forces; principles of equilibrium; application to trusses, frames and beams; stress and strain; and mechanical properties of materials. 2 hrs. lec., 3 hrs. lab. Offered periodically. Prereq: ITEC 241 and MATH 151, 160 or 161; or permission of instructor.

ITEC 346: 3 s.h.
Architectural Drawing
Study of principles of residential design and architectural styles with an emphasis on the development of a complete set of original working and presentation drawings using computer-aided design (CAD) and Building Information Modeling (BIM). 2 hours lecture, 3 hours lab. Prerequisite: ITEC 241.

ITEC 347: 3 s.h.
Engineering Visualization
Students study the relationships of three-dimensional lines, angles, surfaces, and solids by projecting three-dimensional reality onto a two-dimensional surface such as a computer screen. The students gain the necessary tools and principles to graphically visualize, manipulate, and solve engineering and architectural design problems. Traditionally these problems were solved by doing mathematical calculations. In contrast, this class uses descriptive geometry to solve three-dimensional spatial problems graphically. The computer is used as the main drafting tool. Engineering visualization extends beyond the principles of descriptive geometry. Students use visualization techniques and spatial reasoning to solve fundamental engineering concepts and related problems, represent their design proposals, view the 3D environment from any angle using a flying camera, and support their spatial, numeric, algebraic and quantitative thinking. 2 hrs. lec., 3 hours lab. Prereq: ITEC 241.

ITEC 348: 3 s.h.
Green Buildings
This course covers fundamentals of green buildings and sustainable energy technologies and their dynamic costs and benefits. Green buildings are designed and constructed to maximize the energy efficiency of the envelope and provide superior quality in the indoor environment. This course allows students to explore the integration of design principles and application of renewable energy, natural building materials, and ecological landscape into building design and community development. Pre-requisite: MATH 130 and ITEC 241.
ITEC 351: 3 s.h.
Digital Imaging
Create digital images using cameras and scanners. Set up and characterize a digital workstation and produce digitally imaged products. Hands-on activities will require students to demonstrate their proficiency using contemporary hardware and software to compose, capture, convert, color and tonal correct, manipulate and print digital images and products. 2 hrs. lec., 3 hrs. lab. Offered annually.

ITEC 355: 3 s.h.
Contemporary Printing
Advanced study of today's major printing processes, especially offset and screen. Experiences include layout and design, computerized electronic composition, copy preparation, line and half-tone photography, special-effects photography, exposure unit calibration, image assembly, platemaking, printing and finishing complex graphic products. 2 hrs. lec., 3 hrs. lab. Offered periodically. Prereq: ITEC 251.

ITEC 356: 3 s.h.
Desktop Publishing (W)
Utilization of desktop microcomputer systems to design, compose and publish graphic materials. A research and development activity required. 2 hrs. lec., 3 hrs. lab. Prereq: ENGL 110.

ITEC 357: 3 s.h.
Packaging Specialty Printing
In-depth study of problems and processes related to printing and converting in package, label and specialty printing. Students study and experience package design structures, materials flexographic printing, screen container printing, converting methods and bar code applications. Current industry practices explored. 2 hrs. lec., 3 hrs. lab. Prereq: ITEC 241 and 251; or ART 348.

ITEC 357H: 3 s.h.
Hon: Packaging Spec Pnting

ITEC 364: 3 s.h.
Digital Electronics
Practical applications of digital logic for processing electronically encoded information. Covers numbering systems, logic design, basic gates, sequential and combination logic, and digital troubleshooting. 2 hrs. lec., 3 hrs. lab. Offered periodically. Prereq: ITEC 262 or permission of instructor.

ITEC 375: 3 s.h.
Polymer and Ceramic Tech

ITEC 376: 3 s.h.
Woodworking Technology

ITEC 379: 3 s.h.
Experimental
Experimental
ITEC 446: 3 s.h.
Computer-Aid Drafting Design
Advanced aspects of computer-aided drafting/design (CADD) and information on features and application capabilities of numerous software packages. Includes a series of activities on solids modeling, menu customization, attribute files, advanced dimensioning and editing features. Requires completion of major projects and a research and development activity. 2 hrs. lec., 3 hrs. lab. Offered annually. Prereq: ITEC 342 or permission of instructor.

ITEC 448: 3 s.h.
Machine Tool Design
Analysis, planning, design, construction and application of tools, methods and procedures necessary to increase manufacturing productivity. Integrated with machining and fabrication practices. 2 hrs. lec., 3 hrs. lab. Offered annually. Prereq: ITEC 342.

ITEC 455: 3 s.h.
R and D in Graphic Communicnts
This course involves testing various components of the manufacturing processes involved in creating print and digital/web media. Typical activities will involve testing colorants (e.g., inks, toners, etc.) and substrates used in lithography, flexography, screen-printing and digital printing systems. Optimum conditions for specific printing methods will be determined through controlled testing and examination. Students may also propose to examine specific interrelationships between production procedures used in various digital media processes. The course will also cover color separation and reproduction, which includes the study of process color theory, desktop color separations and color reproduction. 2 hrs. lec., 3 hrs. lab. Prereq: ITEC 355 or permission of instructor.

ITEC 457: 3 s.h.
Print Prod Mgmt/Cost Estimatng
A study of current topics and systems for setting printing production standards, cost estimating, production scheduling, job planning and the consideration of new equipment and technologies. Students will integrate the technical knowledge learned through previous graphics laboratory classes with other course work in management, marketing, science, business, etc., with a focus on how it all relates specifically to the printing production process. The course is structured to offer an overview in several areas of print production management, with emphasis on cost estimating and current printing industry topics. 2 hours lecture/3 hours lab. Prereq: ITEC 355 and MATH 130, or permission of instructor.

ITEC 466: 3 s.h.
Wireless Communication Systems
This course utilizes both theory and applications related to wireless communications systems. Topics include amplitude modulation (AM) and frequency modulation (FM) as well as the principles of television broadcasting and reception systems. Transmission lines, antennas and wave propagation are also described. New applications include microwave, wireless telephony, satellite communications and Wireless Fidelity (WiFi®). A research and development activity is required. 2 hrs. lec., 3 hrs. lab. Prereq: ITEC 262 or permission of instructor.

ITEC 467: 3 s.h.
Mobile Robotics
Study of the development of mobile robotic solutions. Emphasis is placed on the programming and interfacing of microcontrollers to control autonomous mobile robots in known environments. A research and development activity is required. 2 hrs. lec., 3 hrs. lab. Prereq: ITEC 262 or permission of instructor.

ITEC 479: 3 s.h.
Experimental
ITEC 525: 3 s.h.
Adv Prob:
Resources, processes and outcomes of selected technical areas in technology education. Technical area emphasized (e.g., computer-aided drafting and design, computer numerical control, desktop publishing, digital electronics, manufacturing, photography and robotics) varies with the course offering. Laboratory experiences focus on technological problem solving. 2 hrs. lec., 3 hrs. lab.

ITEC 535: 3 s.h.
Adv Prob:
Resources, processes and outcomes of selected technical areas in technology education. Technical area emphasized (e.g., computer-aided drafting and design, computer numerical control, desktop publishing, digital electronics, manufacturing, photography and robotics) varies with the course offering. Laboratory experiences focus on technological problem solving. 2 hrs. lec., 3 hrs. lab.

ITEC 579: 3 s.h.
Experimental
ITEC 586: 1-3 s.h.
Special Topics:
Investigation of one or more topics of current interest in technology and innovation. Topics vary according to needs and interests of students and faculty involved. Offered periodically.

ITEC 587: 1-3 s.h.
Special Topics:
Investigation of one or more topics of current interest in technology and innovation. Topics vary according to needs and interests of students and faculty involved. Offered periodically.

ITEC 588: 1-3 s.h.
Special Topics:
Investigation of one or more topics of current interest in technology and innovation. Topics vary according to needs and interests of students and faculty involved. Offered periodically.

ITEC 589: 1-3 s.h.
Special Topics:
Investigation of one or more topics of current interest in technology and innovation. Topics vary according to needs and interests of students and faculty involved. Offered periodically.

Information Technology (INTE)

ITEC 120: 4 s.h.
Integrated Information Technology Application Projects
Introduction to the use of information technology to retrieve, filter, process, classify, sort, and evaluate data and information in a business environment. Developing word processing, spreadsheets, database, scripting, and presentation skills to create integrated projects for business and workplace environments.

ITEC 130: 4 s.h.
Fundamentals of Information Technology
This course provides students with a working knowledge of the terminology, processes, and components associated with information technology. Students will be introduced to the creation, organization, analysis, storage, retrieval, representation, and transmission of data and information as well as work force considerations, and related societal and ethical issues with respect to IT.

ITEC 230: 4 s.h.
Network Concepts, Security and Administration
An introduction to computer network concepts that includes fundamental protocols and administration. Computer network communications will be discussed including LAN and WAN topologies, protocols and services, such as TCP/IP, and Ethernet, within the context of the OSI Reference Model, multimedia, and content distribution networks. Topics in network management will also be covered, including users/groups, file permissions, system maintenance, and trouble shooting. Network management, packet analyzer, and network simulation tools may be used.

ITEC 240: 4 s.h.
The Fundamentals of Web Technology
Introduction to web-based information systems that includes the principles and practices of website development process, website project implementation, and evaluation of web-based applications including related software, databases, programming interfaces, and platforms. Security and privacy issues related to web-based information systems are explored. Applications of architectural principles of scalability, reliability, and redundancy in website development are discussed.

ITEC 255: 3 s.h.
Intro to Data Analytics
Introduction to data analysis techniques and programming that enables real-time decision making in IT organizations. Includes skills and applications in pre-processing, preparing, and reporting data for further analysis. (Cross-listed with MATH 255, credit may not be received for both courses.)

ITEC 300: 3-12 s.h.
Co-Op/Internship in INTE
Internship in Information Technology

ITEC 350: 4 s.h.
Cybersecurity
Investigate vulnerability of computer networks, systems, and computer applications. Learn methods of mitigation and/or prevention of cybercrime. Attributes of cybercrime such as virus attacks, identity theft, electronic funds transfers, and phishing will be examined along with an introduction to the cybersecurity script programming paradigm.

ITEC 360: 4 s.h.
IT Risk Management and Security
Explores Networking Security from the perspective of risk management to develop strategies to mitigate and manage risks. Focuses on assessment strategies for effective mitigation measures and risk management practices in terms of cybersecurity. Risk Management Fundamentals and Managing Risks as Threats, Vulnerabilities, and Exploits will be covered and methods on how they are applied in cyber security decisions will be investigated.

ITEC 365: 3 s.h.
Health Care Information Management
Students will apply fundamental skills in information technology to database design, data structures, software applications, and their management functions in health services organizations. Techniques in database design and management in the health care system will be discussed.

ITEC 400: 3-12 s.h.
Co-Op/Internship INTE
Internship in Information Technology
INTE 410: 4 s.h.
IT Project Management
This course covers technical and behavioral aspects of the successful management of information systems developments. Topics include needs identification, system project manager and team, system project organizations, project communications, system project planning, scheduling, control, associated costs, and using project management software tools. Examples of IT project management process will be explored for different industry lines with respect to system development activities and System Development Life Cycle. INTE 360 is recommended.

INTE 420: 4 s.h.
Fundamentals of Operating Systems Management
This is an introduction to the foundational principles of operating systems. Topics include system management in memory, processor, process and thread mechanics, devices, network, file and directory, graphical and command line user interfaces. Essentials for effective administration and maintenance of an operating system and its services will be discussed. In addition, students will learn to install, manage, and secure an operating system.

INTE 425: 3 s.h.
Data Explor and Visualization
Students will learn dataset elements, data collection, representation and querying techniques, visual variables and statistical tools for graphing, and preparation of data for further analysis, with emphasis on issues related to healthcare. Students will also be introduced to data science tools and related coding techniques.

INTE 435: 3 s.h.
IT Security, Privacy & Ethics
Examination of information technology security and privacy issues in the context of law and ethics. This course explores the civil and common law issues that apply to information technology. The course studies jurisdictional, statutes, and constitutional issues related to cybercrime and privacy issues in the information age.

INTE 440: 4 s.h.
Human-Computer Interaction
This course studies the effective and productive information systems, including interactive computer systems, input and output devices, screen layouts, machine design, health issues, organizational impacts, and access for people with disabilities. Topics include interaction system design, conceptualizing interaction, cognitive aspect of users, social interaction, emotional interaction with systems, and interfaces. The process of designing user-friendly interfaces will be discussed including data gathering, data analysis, interpretation, and presentation.

INTE 465: 3 s.h.
Data Analytics in Health Care
An introduction into the uses of data analytics in population health practices and their administration. Students will explore the development of validated predictive analytics and their application in clinical interventions. The intersection of data analytics with ethics will also be discussed.

INTE 489: 1-4 s.h.
Honors Course
Honors Course Information Technology

INTE 498: 1-4 s.h.
Independent Study

INTE 499: 1-4 s.h.
Departmental Honors
Departmental Honors Thesis Course

Integrated Scientific Applictn (ISCA)

ISCA 579: 1-3 s.h.
Experimental
Experimental course number for Integrated Scientific Applications. Topics vary.

International Business (INTB)

INTB 179: 3 s.h.
Experimental
Experimental Course International Business

INTB 279: 3 s.h.
Experimental
Experimental Course in International Business

INTB 321A: 3 s.h.
Intro to Internatl Business (G3)
A survey of international business (IB). Introduces major issues, institutions, opportunities, problems and managerial processes unique to international business. Includes micro and macro context, theory, impact of environmental factors on international business operations, and identification and analysis of managerial issues. Course content relates to current events. Offered in fall, spring. Prereq: ECON 101, 102.

INTB 321B: 3 s.h.
Intro to Internatl Business (G3)
A survey of international business (IB). Introduces major issues, institutions, opportunities, problems and managerial processes unique to international business. Includes micro and macro context, theory, impact of environmental factors on international business operations, and identification and analysis of managerial issues. Course content relates to current events. Offered in fall, spring. Prereq: ECON 101, 102.

INTB 379: 3 s.h.
Experimental
Experimental Course in International Business

INTB 405: 3 s.h.
Topics in Internatl Business
Advanced, innovative, or exploratory topics and disciplines within international business. Specific content items developed by instructor. Most topics will be for business majors only. Offered periodically. Prerequisites may vary. Consult the current course offering.

INTB 479: 3 s.h.
Experimental
Experimental Course in International Business

INTE 499: 1-4 s.h.
Departmental Honors
Departmental Honors Thesis Course

International Studies (INTL)

INTL 201: 3 s.h.
Intro to International Studies (G3)
Study of global cultural diversity, economic interdependence, environmental issues and international relations. Offered in fall, spring.

INTL 201H: 3 s.h.
Hnrs:Intr to Intrnatl Studies (G3)
Hnrs:Intr to Intrnatl Studies
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>Credit Hours</th>
<th>Description</th>
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<tr>
<td>INTL 300</td>
<td>3-12 s.h. Co-Op Ed Experience in INTL</td>
<td>Co-Op Ed Experience in INTL</td>
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<td>INTL 379</td>
<td>3 s.h. Experimental</td>
<td>Experimental Course</td>
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<td>INTL 400</td>
<td>3-12 s.h. Co-Op Ed Experience in INTL</td>
<td>Co-Op Ed Experience in INTL</td>
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<tr>
<td>INTL 488</td>
<td>3 s.h. Senior Seminar</td>
<td>Research, discussion and analysis of current global issues. Offered in spring.</td>
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<tr>
<td>INTL 488H</td>
<td>3 s.h.</td>
<td>H:Senior Seminar</td>
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<td>INTL 491</td>
<td>1-6 s.h. Topics in International Studies</td>
<td>Investigation of topics on economic, environmental or political global systems or in-depth comparative study of international issues, cultures or the arts. Offered annually.</td>
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</tr>
<tr>
<td>JAPN 102</td>
<td>3 s.h. Elementary Japanese 2 (G1)</td>
<td>Continuation of JAPN 101; emphasis on more complex syntactical structures while working toward greater proficiency in both productive (speaking and writing) and receptive (reading and listening) skills. Offered infrequently. Prereq: JAPN 101 or equivalent.</td>
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<tr>
<td>JAPN 179</td>
<td>3 s.h. Experimental</td>
<td>Experimental</td>
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**Journalism (JRNL)**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>Credit Hours</th>
<th>Description</th>
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<tbody>
<tr>
<td>JRNL 250</td>
<td>3 s.h. Journalism &amp; Society (G1, W)</td>
<td>Explores journalism’s role in American society by analyzing the problems facing journalists in the realms of politics, law, corporate power and ethics. Prereq: ENGL 110</td>
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<tr>
<td>JRNL 313</td>
<td>3 s.h. Fundamentals of Journalism (G1, W)</td>
<td>Introduction to the craft of journalism and the nuts and bolts of news writing, including story structures, leads, nut graphs, kickers, finding sources and conducting interviews.</td>
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<tr>
<td>JRNL 315</td>
<td>3 s.h. Advanced Reporting in a Diverse World (D, W)</td>
<td>Building on journalism fundamentals, this course calls for students to tackle more in-depth and lengthier reporting projects. The class delves into a wider range of reporting “beats,” and places an emphasis on the importance of representation of diverse groups both in stories and in the newsroom.</td>
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<tr>
<td>JRNL 327</td>
<td>3 s.h. Feature Writing and Magazine Journalism</td>
<td>Writing long-form features and enterprise stories, including photography, video and audio content to enhance story presentation on the internet. All original work. Prereq: ENGL 313 or JRNL 313</td>
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<tr>
<td>JRNL 328</td>
<td>3 s.h. Ethics in Digital Media Journalism</td>
<td>Covers ethics of print-media publication. Focuses on the development of ethics in writing and changes in journalistic standards. May include case-study analysis.</td>
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<tr>
<td>JRNL 430</td>
<td>3 s.h. Investigative and Computer Assisted Reporting</td>
<td>Data-driven journalism, looking at the collection of data, analysis in software such as SPSS and the writing of longer-form articles about research. Prereq: ENGL 313 or JRNL 313</td>
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</tbody>
</table>
Language and Culture (LANC)

LANC 490: 3 s.h.
Sr Seminar: Lang & Cult Study
The Language and Culture Studies Senior Seminar gives senior French, German, and Spanish majors with the Culture Studies option the opportunity to compare and contrast various cultural topics from multiple interdisciplinary perspectives. Students from the various majors will research, discuss, and compare specific cultural topics germane to one or more of the countries in which their target language is spoken. The course will be taught in English and at the end of the course each student will submit a research paper and present their findings orally to a general audience. Prerequisite is 24 credits in the major. For FORL majors only.

LANC 501: 3 s.h.
Linguistic Studies
The study of the basics of linguistics as the scientific, principled analysis of language and of the applications of linguistics to a variety of fields of human activity, including language teaching, translation and interpretation, and the study of language use in professional contexts. The course is taught in English, but examples and some parts of the coursework will be dedicated to French, German, and Spanish, the languages of the Languages and Cultures program.

LANC 502: 3 s.h.
Interpretive Strategies
Students will develop advanced critical and analytical skills to be applied to texts of different genres and cultures in the target language of study. The course is taught in English, but examples and some parts of the coursework will be dedicated to French, German, and Spanish, the languages of the Languages and Cultures program.

LANC 503: 3 s.h.
Cultural Studies
Explores practical applications of cultural criticism to the study of cultural context, practice and production. Students will analyze cultural production and practice in their areas of specialization.

Latina/o Studies (LATS)

LATS 179: 1-3 s.h.
Experimental
Experimental

LATS 201: 3 s.h.
Introduction to Latino Studies (D, G1)
An introductory course designed to study the history, politics, economics and culture of the major Latino groups in the United States: Mexicans, Puerto Ricans, Cubans, Dominicans and Central Americans. Offered in fall.

LATS 300: 3-12 s.h.
Co-Op Ed Experience in LATS
Allows students to volunteer or work at a Latino/a serving organization.

LATS 325: 3 s.h.
Afro-Latino Cultural Exp (W)
Critical examination of the complex diversity of experiences among U.S. Latinos, with a specific emphasis on Afro-Latino experiences. Afro-Latinos are Latinos with strong African phenotypic features and whose experiences as both ”Black” and ”Latino” mark them as distinct from both the larger African American and broader Latino communities, even though Afro-Latinos hold certain connections to both groups. Primary focus will be places on Afro-Latino historical and contemporary experiences, efforts to establish local, national, and transnational recognition, and Afro-Latino struggles against racism within the broader American society and from the larger Latino community.

LATS 340: 3 s.h.
U.S. - Mexico Border Issues (P)
This course provides a multi-disciplinary perspective on issues at the U.S. – Mexico border from the perspectives of sociology, anthropology, geography, art, and political affairs. Women’s non-governmental organizations that serve the border region are also discussed.

LATS 379: 1-3 s.h.
Experimental
Experimental

LATS 488: 3 s.h.
Latina/o Studies Senior Seminar (W)
LATS 488: 3 s.h. Latino Studies Senior Seminar Upper-level interdisciplinary study of Latino cultures through readings, attendance at Latinx cultural events, and independent student research. Prerequisites: LATS 201 and ENGL 110. Offered every other year.

LATS 491: 3 s.h.
Topics in Latina/o Studies
Investigation of topics related to the cultures, contributions and experiences of Latinas/os living in the United States. Offered periodically. Pre/co-requisite of LATS 201.

LATS 498: 1-3 s.h.
Ind Stdy.
Allows students to pursue an academic area of interest not available through an established course under the guidance and supervision of a faculty member. For further information, see the Special Academic Opportunities section of the catalog, and consult with the director of Latino studies or your adviser.

LATS 499: 1-4 s.h.
Departmental Honors
Departmental/University Honors College

Management (MGMT)

MGMT 179: 3 s.h.
Experimental
Experimental Course in Management

MGMT 279: 3 s.h.
Experimental
Experimental Course in Management
MGMT 351: 3 s.h.
Organization Theory & Design
Introduction of the perspective of business as a system dedicated to the reduction of uncertainties. Focus is on determining strategy and building a structure that supports organizational effectiveness. Factors considered include the external environment, interorganizational relationships, globalization, internal technologies and control systems, organizational life cycle, cultural and ethical values, innovation, and change management. Prereq: C- or higher in BUAD 251.

MGMT 353: 3 s.h.
Labor-Management Relations
Course covers roles of management and labor unions using an analytical framework for labor relations problems, contract negotiations and administration. Offered periodically. Prereq: C- or higher in BUAD 251.

MGMT 354: 3 s.h.
Compensation Management
Specific focus on methods for determining wages. Salaries, incentive payments, point classification and factor comparison systems are discussed in detail. Management of benefits, including hospitalization, major medical, life insurance, long-term disability and pension administration is emphasized. Offered periodically. Prereq: BUAD 352.

MGMT 355: 3 s.h.
Business and Society (G3)
Relationships between economic decision-makers (business) and the various interests affected by their decisions (society). Emphasis on the ethical dimensions of decision making in business. Specific issues include cultural relativism, social and economic justice, private property and the choice of an economic system, corporate social responsibility, acceptable risks for consumers, acceptable risks to the environment, affirmative action and reverse discrimination, sexual harassment and comparable worth, disclosing and concealing information in sales, insider trading and whistleblowing. Offered in fall, spring.

MGMT 356: 3 s.h.
Entrepreneurial Management
Managing a new venture while continually juggling vital issues such as: mission and values statement; goals and objectives; growth strategy; people and resources; organizational capabilities; financing strategy; vision of success. The course addresses differences between Entrepreneurial Management and Corporate Management. Prereq: BUAD 231 and C- or better in BUAD 251.

MGMT 357: 3 s.h.
International Management (G3)
Examination of management challenges associated with developing strategies and managing operations of firms whose activities extend across national boundaries. Theoretical, institutional, and case analysis of major issues, including the impact of international codes and organizations on corporate policies, the effect of government policies, techniques for assessing foreign environments, and strategies for managing international business operations are covered. Offered annually. Prereq: BUAD 251 (C- or higher).

MGMT 371: 3 s.h.
Principles of Entrepreneurship
Introduction to the process of turning an idea into a successful start-up business. The entrepreneurial mind-set, initiating ventures, developing the plan through understanding legal, marketing, and financial challenges, strategic growth, valuation of the enterprise, and harvesting the enterprise are studied within the context of the entrepreneurial process. Pre-req: C- or better in BUAD 231 and 251.

MGMT 372: 3 s.h.
Organizational Behavior
Examines individual, group, and organizational-level behavioral and social science theories and applies those theories to managing human behavior in diverse organizations operating in a global business environment. Topics include personality, values, perception, motivation, teams, leadership, conflict resolution, communication, organizational culture, and change management. Pre-req: C- or better in BUAD 251

MGMT 373: 3 s.h.
Management Skills
Focuses on developing business and interpersonal skills through engaging in activities designed to assess, practice, and improve various skill areas such as time management, teamwork, stress management, coaching and counseling, creativity, conflict management, problem solving, critical thinking, and motivating others. Students will be expected to demonstrate skills during semester activities. Prereq: C- or better in BUAD 251

MGMT 374: 3 s.h.
Leadership
Examines various concepts related to leadership. Topics include trait, contingency, and behavioral approaches to leadership; values and ethics, diversity, motivation, power, and multiculturalism in leadership etc. The emphasis will be on learning and application of behaviors that are critical to effective leadership. Prereq: BUAD 251 (C- or better)

MGMT 375: 3 s.h.
Business Web Development
Prepares individuals to plan, manage, supervise, and market electronic business operations, products, and services provided online via the Internet. Builds skills to develop a modern business website using technologies such as HTML, CSS and JavaScript. Includes coverage of web client-server architecture, security, performance issues, monetization, website promotion, database integration through server-side scripting and commercial deployment. The course supports Entrepreneurial and Small Business Operations. Offered periodically. Prereq: BUAD 307

MGMT 379: 3 s.h.
Experimental
Experimental Course in Management

MGMT 381: 3 s.h.
Data & Information Management
Builds on the core concepts of data and information management. It is centered around the core skills of identifying organizational information requirements, modeling them using conceptual data modeling techniques, converting the conceptual data models into relational data models and verifying its structural characteristics with normalization techniques, and implementing and utilizing a relational database using an industrial-strength database management system. Includes coverage of basic database administration tasks. In addition to developing database applications, the course helps the students understand how large-scale packaged systems are highly dependent on the use of DBMSs. Building on the transactional database understanding, the course also provides an introduction to data and information management technologies that provide decision support capabilities under the broad business intelligence umbrella. Prereq: BUAD 307
MGMT 405: 3 s.h.
Topics in Management
Advanced, innovative, or exploratory topics and disciplines within management. Specific content items developed by instructor. Most topics will be for business majors only. Offered periodically. Prerequisites may vary. Consult the current course offering.

MGMT 452: 3 s.h.
Operations and Supply Chain Management
Survey of basic principles, concepts and techniques of operations management applicable to manufacturing as well as service organizations. Examines positioning, design and operating decisions and their interrelationships in the context of the overall competitive strategy of the firm. Explores current trends and innovations in operations management theory and practice. Topics include operations strategy, quality control/TQM, product/service design, capacity planning, process design, facility layout, design of work systems, location planning, supply chain management, inventory control, MRP/ERP, just-in-time systems, scheduling and project management. Offered in fall, spring. Prereq: C- or higher in BUAD 251 and MATH 151 or 160 or 161 or 163, and MATH 235 or MATH 130.

MGMT 453: 3 s.h.
Supply Chain Logistics Mgmt
Study of the forward and reverse logistics supply chain management and arising globalization and sustainability challenges. Topics include strategic design of supply chain; management and control of flow and storage of products, services, and information from suppliers to consumers; and effective management of the reverse flow of returns, buybacks and end-of-life products to recapture value through refurbishing, remanufacturing, recycling, or proper disposal. Identification and analysis of emerging managerial issues in meeting complex mandated and competitive requirements of lean and green logistics systems. Prereq: MATH 235 and BUAD 231 (C- or higher) or BUAD 251 (C- or higher).

MGMT 479: 3 s.h.
Experimental
Experimental Course in Management

MGMT 499: 1-4 s.h.
Departmental Honors
Departmental Honors

MGMT 605: 3 s.h.
Business and Its Environment
Business and Its Environment

MGMT 650: 3 s.h.
The Management Process
The Management Process

MGMT 653: 3 s.h.
Operations Management
Examines positioning, design and operating decisions and their interrelationships in the context of the overall competitive strategy of the firm. The international dimensions of operations management, as well as the relationships of operations management to other functional areas are stressed. Topics include operations strategy, product and service design, process design, capacity planning, facilities layout, design of work systems, location planning, total quality control, aggregate planning, independent demand inventory system, push and pull systems, enterprise resources planning, supply chain management, and scheduling.

MGMT 670: 3 s.h.
Strategy and Policy
Capstone seminar in the formulation and administration of organizational planning and policy. The student is expected to utilize integrate, and apply the theories, concepts, principles and techniques relevant to business problems and situations. Uses case studies, course projects, library research, field research, group decision making, role-playing, simulations and other strategic planning and management process exercises. Emphasizes the global nature of business and utilizes technology to coordinate the activities of the group efforts. Prereq: Demonstrated proficiency in general business concepts at the introductory level through job experiences or coursework.

Management/Marketing (MGMK)

MGMT 300: 3-12 s.h.
Co-Op Ed Exp in Mgmt/Mktg
Cooperative Education in Management and/or Marketing

MGMT 400: 3-12 s.h.
Co-Op Ed Exp in Mgmt/Mktg
Cooperative Education Experience in Management/Marketing

MGMT 489: 1-4 s.h.
Honors Course
Honors Course

MGMT 498: 1-4 s.h.
Independent Study
Independent Study. See catalog or department for eligibility and registration information.

MGMT 500: 3-12 s.h.
Co-Op Ed Exp in Mgmt/Mktg
Cooperative Education Experience in Management/Marketing

Marketing (MKTG)

MKTG 179: 3 s.h.
Experimental
Experimental Course in Marketing

MKTG 279: 3 s.h.
Experimental
Experimental Course in Marketing

MKTG 332: 3 s.h.
Consumer Behavior
Analysis of individual and collective consumer behavior patterns both within and outside the marketplace through theoretical model building and empirical research findings. Emphasis on the role of consumer research in identifying, planning, implementing and evaluating both short-term and long-term marketing strategies. Offered annually. Prereq: C- or higher in BUAD 231.

MKTG 332H: 3 s.h.
Hon: Consumer Behavior

MKTG 333: 3 s.h.
Personal Selling
Covers skills and knowledge required of sales representatives to understand customers’ needs and make effective presentations. Includes prospecting and contacting customers, making presentations, handling objections, closing the sale and developing long-term relationships. Emphasis on individual role-play and group presentations. Offered annually. Prereq: C- or higher in BUAD 231.
**MKTG 335: 3 s.h.**
*Advertising*
Economic and social roles of advertising in a contemporary business setting. Emphasis on the creation, development, implementation and evaluation of advertising campaigns through the analysis of creative processes, managerial techniques, media resources, budgeting methods and the concept of social responsibility. Offered annually. Prereq: C- or higher in BUAD 231.

**MKTG 336: 3 s.h.**
*Retail Marketing*
The role of retail institutions in the marketing system. Emphasis on strategy development in the retailing context. Offered infrequently. Prereq: C- or higher in BUAD 231.

**MKTG 337: 3 s.h.**
*Sales Force Administration*
Planning, direction and control of the sales force. Includes recruiting, selecting, training, supervising, compensating, motivating and evaluating sales representatives. Emphasis on acquisition of basic sales and managerial skills. Offered annually. Prereq: C- or higher in BUAD 231.

**MKTG 379: 3 s.h.**
*Experimental*
Experimental Course in Marketing

**MKTG 405: 3 s.h.**
*Topics in Marketing*
Advanced, innovative, or exploratory topics and disciplines within marketing. Specific content items developed by instructor. Most topics will be for business majors only. Offered periodically. Prerequisites may vary. Consult the current course offering.

**MKTG 431: 3 s.h.**
*Marketing Research*
Research theory and techniques used in marketing activities. Stresses formulation of research objectives, instrument design, sample selection, data collection, statistical analysis, computer applications and report writing for managerial use. Offered fall, spring. Prereq: MATH 235, C- or higher in BUAD 231.

**MKTG 431H: 3 s.h.**
*Hon: Marketing Research*

**MKTG 435: 3 s.h.**
*International Marketing*
The development of marketing strategy for entering and competing with businesses in foreign countries. Uniqueness of foreign markets and their impact on the marketing manager’s decision-making processes are examined. Offered annually. Prereq: C- or higher in BUAD 231.

**MKTG 436: 3 s.h.**
*Marketing Strategy*
Analysis of opportunities and problems confronting the marketing manager in decision making. Includes market segmentation, target marketing, positioning, market research, product life cycle strategies, marketing mix implementation and social responsibility. Emphasis on case analysis to bridge the gap between marketing theory and application. Offered annually. Prereq: MKTG (Formerly BUAD) 431 and 90 credits (Senior Standing).

**MKTG 479: 3 s.h.**
*Experimental*
Experimental Course in Marketing

**MKTG 499: 1-4 s.h.**
*Departmental Honors*
Departmental Honors

**Mathematics (MATH)**

**MATH 070: 3 s.h.**
*Essential Mathematics*
This course focuses on computational and problem-solving skills that students need to prepare them for the mathematical prerequisites in their chosen fields of study. Additionally, the course is designed to build financial skills required for life success (e.g. financial management, budgeting, and so forth). The individual mathematical topics will be covered as needed by individual students in the class based on his/her current abilities. Potential topics of study will include addition, subtraction, multiplication, and division of whole numbers, rational numbers; study and application of ratio, proportion, and percent; applied topics dealing with measurement, areas and perimeters of geometric figures, and basic descriptive statistics. This course is taught in a hybrid learning environment including (but not limited to) face-to-face instruction/lecture, online video instruction, individual one-on-one coaching/tutoring, and adaptive learning computer technology. MATH 070 course credit cannot be counted towards fulfillment of a baccalaureate or associate degree.

**MATH 079: 1-4 s.h.**
*Experimental/Developmental*
Experimental Course for Pre-College Level study in Mathematics. Does not count toward 120 credits for degree completion.

**MATH 090: 3 s.h.**
*Basic Mathematics*
For students who need additional preparation before taking a college mathematics course. Remedial in nature and not applicable toward the science/math requirement. After successfully completing MATH 090, students are prepared to take courses that fulfill this requirement. Students who must take MATH 090 earn course credits, and the grade is counted in the cumulative grade point average, but MATH 090 course credit cannot be counted towards fulfillment of the baccalaureate or associate degree.

**MATH 100: 3 s.h.**
*Survey of Mathematical Ideas (G2)*
A liberal arts course for students who will not be scheduling a technical/professional math course. A survey of mathematics important to the history of Western civilization and to the modern world. Introductory modules covered usually include number theory, geometry, topology, probability, statistics, graph theory, consumer mathematics and set theory. No credit in math/science block for math and science majors. Prereq: MATH 090 with a grade of C- or higher in BUAD 231.

**MATH 101: 3 s.h.**
*College Algebra*
For students who need to improve their algebraic skills before taking a higher-level course such as MATH 151, 160 or 161; focuses on algebraic topics needed for success in college mathematics and its applications. Includes the real number system, linear equations and inequalities, word problems, polynomials and factoring, rational algebraic expressions, exponents and radicals, quadratic equations, irrational equations, graphs of equations, systems of equations and logarithmic and exponential functions. Prereq: high school algebra I, II and geometry; math placement testing/evaluation before registration.
MATH 102: 3 s.h.
Math in Non-European Cultures (D, G2)
A survey of mathematical ideas developed by non-European cultures, including, but not limited to, those of Africans, Asians and native North, Central and South Americans. Includes culture and specific examples from the following areas of mathematics: number theory, topology, probability, group theory and logic. No credit under block G2 for math or science majors. Prereq: MATH 090 with a grade of C- or higher, math placement testing/evaluation before registration. MATH 100 and MATH 102 may not both be taken for general education credit. Offered in spring.

MATH 104: 3 s.h.
Fundamentals of Math 1 (G2)
Mathematics content that elementary and special education teachers of mathematics at any level need to know and understand before beginning to teach. Designed to equip all such majors with sufficient knowledge and facility in mathematics for teaching it effectively. Includes sets and logic, number systems, structure of algorithms, number theory, properties of integers, rational numbers and real numbers, and beginning geometry and measurement. Emphasis on problem solving and reasoning within each topic. Required of all early childhood education and middle level majors. Prereq: math placement testing/evaluation before registration.

MATH 105: 3 s.h.
Fundamentals of Math 2 (G2)
An extension of MATH 104; covers additional mathematics topics relevant to teaching elementary mathematics. Includes algebra, additional study in geometry and measurement, probability and statistics, graphing and further emphasis on problem solving and reasoning. Required of all early childhood education majors. Prereq: C or higher in MATH 104 and passing score on the basic skills test.

MATH 107: 3 s.h.
Math Survey: Sports & Games (G2)
A liberal arts course for students who will not be scheduling a technical/professional mathematics course. Explores topics in mathematics through the lens of sports, athletic competitions, and games. Introductory modules may include (but not be limited to): number theory, geometry/ measurement, algebra, probability, statistics, voting methods, and graph theory. No credit under G2 block for math or science majors. Only one of MATH 100, 102, 107, and 108 may be taken for general education credit. Prereq: MATH 090 with a grade of C-minus or higher or MPT 100.

MATH 108: 3 s.h.
Math Survey: Art & Music (G2)
A liberal arts course for students who will not be scheduling a technical/professional mathematics course. Explores topics in mathematics through the lens of the fine arts, which may include (but is not limited to) architecture, visual arts, music, and dance. Mathematical content covered may include geometry, transformations, patterns, algebra, sequences and series, permutations, number theory, and fractals. No credit under G2 block for math or science majors. Only one of MATH 100, 102, 107, and 108 may be taken for general education credit. Prereq: MATH 090 with a grade of C-minus or higher or MPT 100.

MATH 110: 2 s.h.
Trigonometry
For students preparing to take calculus who need additional background in trigonometry. Beginning with angles, numerical trigonometry and triangle solving, it develops the concepts and analytical skills required in calculus: identities, inverse functions, trigonometric equations, graphs and applications. Prereq: MATH 101 or math placement testing/evaluation before registration and high school algebra I, II and geometry.

MATH 120: 2 s.h.
Logic for Information Technol (G2)
Discrete mathematics and its applications to technology including formal mathematical notation, propositional logic, predicate logic, set theory, relations, functions, and matrices. No credit toward a math or four-year computer science major. Prereq: MPT 120 or C- or higher in MATH 101.

MATH 130: 3 s.h.
Elements of Statistics 1 (G2)
Derivation of basic formulas; measures of central tendency and variability; probability and normal curve; sampling and hypothesis testing; confidence intervals. No credit toward a math or four-year computer science major, or under block G2 for majors in the School of Science and Mathematics except for nursing majors and allied health technology majors. Prereq: any 100-level MATH course or math placement testing/evaluation before registration. MATH 234 and MATH 235 are equivalent courses, credit will not be given for MATH 130, 234 and/or 235.

MATH 151: 4 s.h.
Calculus for Management (G2)
Elementary calculus and its applications in business, economics, life and social sciences. Functions, limits and continuity. The derivative, applications in marginal analysis, optimization, differentials and error estimation. Antiderivatives, area under a curve and definite integrals; integration by parts. Exponential and logarithm functions; applications to growth and decay problems. Improper integrals. No credit toward a major or minor in mathematics. Prereq: MATH 101 or equivalent with a grade of C- or higher, or math placement testing/evaluation before registration. Credit will not be granted for more than one course from MATH 151, 161 or 163H. These courses are considered equivalent and will be processed as repeat credit.

MATH 160: 4 s.h.
Precalculus (G2)
For students preparing to take Calculus I (MATH 161) who need additional background. Covers topics in which beginning calculus students are often deficient: elementary functions, curve sketching, theory of equations, inequalities, trigonometry and analytic geometry. No credit toward a math major. Prereq: two years of high school algebra, one year of high school geometry and trigonometry, and math placement testing/evaluation before registration; or MATH 101.

MATH 161: 4 s.h.
Calculus 1 (G2)
Introduces concepts and techniques of calculus, beginning with limits. Major emphasis is on the theory and applications of limits, continuity, derivatives, antiderivatives and the definite integral. Includes introductory calculus of trigonometric, inverse trigonometric, exponential and logarithmic functions. Prereq: C- or higher in MATH 160 or math placement testing/evaluation before registration. Credit will not be granted for more than one course from MATH 151, 161 or 163H. These courses are considered equivalent and will be processed as repeat credit.

MATH 161H: 4 s.h.
Hon: Calculus 1 (G2)
MATH 130: 3 s.h.
Survey of Statistics (G2)
A survey of elementary probability theory, estimation, hypothesis testing and simple regression and correlation. Interpretation of statistical inference in the analysis of data. Emphasis on applications in both behavioral and physical sciences. Prereq: MATH 101 or MATH 151 or higher, or math placement of MATH 151 or higher. MATH 130 and MATH 234 are equivalent courses; credit will not be given for MATH 130, 234 and/or 235.

MATH 234: 3 s.h.
Elements of Statistics 2 (G2)
An extension of MATH 130 or MATH 235. Includes estimation, hypothesis testing, design of experiments with analysis of variance, regression analysis, covariance analysis and nonparametric approaches. Includes experiences using a variety of computing devices. A substantial methods course for any major who needs to use statistical techniques. No credit toward math major. Offered in spring. Prereq: MATH 130 or MATH 235.

MATH 235: 3 s.h.
Survey of Statistics (G2)
A survey of elementary probability theory, estimation, hypothesis testing and simple regression and correlation. Interpretation of statistical inference in the analysis of data. Emphasis on applications in both behavioral and physical sciences. Prereq: MATH 101 or MATH 151 or higher, or math placement of MATH 151 or higher. MATH 130 and MATH 234 are equivalent courses; credit will not be given for MATH 130, 234 and/or 235.

MATH 236: 3 s.h.
Elements of Statistics 2 (G2)
An extension of MATH 130 or MATH 235. Includes estimation, hypothesis testing, design of experiments with analysis of variance, regression analysis, covariance analysis and nonparametric approaches. Includes experiences using a variety of computing devices. A substantial methods course for any major who needs to use statistical techniques. No credit toward math major. Offered in spring. Prereq: MATH 130 or MATH 235.

MATH 236: 3 s.h.
Introduction to Data Analytics
Introduction to data analysis techniques and programming that enables real-time decision making in IT organizations. Includes skills and applications in pre-processing, preparing, and reporting data for further analysis. (Cross-listed with MATH 255, credit may not be received for both courses.)

MATH 279: 1-4 s.h.
Experimental

MATH 280: 3-12 s.h.
Co-Op Ed Experience in Math
Co-Op Ed Experience in Math

MATH 300: 3 s.h.
History of Mathematics (P)
The progression of mathematical concepts in the context of the thought and civilization of the time, from the Babylonians to the 20th century. Focus on the contributions of the Hellenic and Alexandrian Greeks as a point of departure for the evolution of geometry, number theory, analysis and logic. Proofs of some of the great theorems. Prereq: COMM 100, ENGL 110, MATH 151 or 156 or 161 or 163, and junior status.

MATH 301: 3 s.h.
History of Mathematics (P)
The progression of mathematical concepts in the context of the thought and civilization of the time, from the Babylonians to the 20th century. Focus on the contributions of the Hellenic and Alexandrian Greeks as a point of departure for the evolution of geometry, number theory, analysis and logic. Proofs of some of the great theorems. Prereq: COMM 100, ENGL 110, MATH 151 or 156 or 161 or 163, and junior status.

MATH 304: 4 s.h.
Matrix Algebra & Applications
An introduction to matrix algebra with emphasis on applications: systems of linear equations, matrix algebra, determinants, Euclidean and general vector spaces, inner product spaces, eigenvalues and eigenvectors, matrix transformations, numerical methods for matrices, selected applications such as Markov Chains, strategy games, cryptography, bar codes, Hadamard matrices, error correcting codes, graph theory, computer graphics, and internet search engines. Credit will not be given for this course and MATH 322. MATH 322 is intended for mathematics majors and is more theory and proof-based. MATH 304 is more application oriented and intended for computer science or data science majors. Prereq: MATH 161
MATH 305: 2 s.h.
Teaching Math in Secondary Schools 1
The first of two secondary mathematics methods courses, participants will investigate mathematics teaching and learning from both teacher and student perspectives. Course participants will engage in mathematical problem solving and in the study of mathematics as the foundation for understanding current curriculum and standards. Lesson planning follows from the consideration of different types of mathematical content, including skills and concepts. Looking specifically at the learning of mathematics and questioning to promote higher-level thinking, this course prepares students for field experiences in subsequent semesters. Recommended: take concurrently with EDFN 211 and EDFN 241. Pre/Coreq: C- or higher in MATH 211.

MATH 310: 3 s.h.
Intro to Mathematical Proof (W)
Emphasizes mathematical reasoning and communication of mathematical ideas both orally and in writing. Symbolic logic. Techniques of mathematical proof. Algebra of sets, binary relations and functions. Infinite sets, both countable and uncountable. Prereq: ENGL 110 and C- or higher in MATH 211.

MATH 310H: 3 s.h.
Hon: Intro to Mathematical Proof (W)

MATH 311: 4 s.h.
Calculus 3 (G2)
Continuation of MATH 211. Vector calculus, functions of several real variables, partial differentiation, implicit functions, multiple integrals, line and surface integrals and applications. Prereq: C- or higher in MATH 211.

MATH 312: 1 s.h.
Software for Multivariable Calc
This course will introduce students to a computer algebra system and programming language of use in understanding multivariable calculus. Assuming no prior experience with this software, the students will learn how to evaluate algebraic expressions, plot functions and perform many operations common in calculus, such as integration and differentiation. Students will develop skills with this software that are useful for the visualization and manipulation of multivariable and vector-valued functions. Offered infrequently. Coreq: C- or higher in MATH 311.

MATH 319: 1 s.h.
Calculus and Actuarial Svlg
An extension and synthesis of the calculus sequence that provides students with the problem-solving skills emphasized in such examinations as the Society of Actuaries Exam 1. Does not count as an upper-division elective for the mathematics major or minor. Offered in spring. Prereq: C- or higher in MATH 311.

MATH 322: 4 s.h.
Linear Algebra 1 (G2)
A rigorous introduction to linear algebra. Includes systems of linear equations, matrix algebra, determinants, vector spaces, inner product spaces, vector geometry in Rn, linear transformations, orthogonal transformations, eigentheory and diagonalization. Prereq or coreq: C- or higher in MATH 311; MATH 310 recommended. Credit will not be given for this course and MATH 304. MATH 322 is intended for mathematics majors and is more theory and proof-based. MATH 304 is more application oriented and intended for computer science or data science majors

MATH 395: 1-5 s.h.
Independent Study (G2)

MATH 396: 1-5 s.h.
Independent Study (G2)

MATH 397: 1-5 s.h.
Independent Study (G2)

MATH 398: 1-5 s.h.
Independent Study (G2)

MATH 399: 1-5 s.h.
Independent Study (G2)

MATH 405: 2 s.h.
Hon: Teaching Math in Secondary Schools

MATH 406: 4 s.h.
Mathematical Connections
Mathematical Connections is a 3-credit required course for BSE mathematics majors. Pre-service secondary mathematics teachers (middle and high school) will explore the nature of the mathematics that they will teach through the lens of the undergraduate mathematics courses that they have taken as part of their required program. Mathematical topics will include number systems, functions, number theory, trigonometry, geometry (Euclidean and non-Euclidean), calculus, and statistics. The course will include an examination of concept analysis, problem analysis and mathematical connections between standard secondary mathematics content and post-secondary mathematics coursework. The course will actively involve pre-service teachers in a productive dialogue about and rigorous investigation into the mathematics that they will teach. Restricted to BSE majors. Pre/Coreq: C- or higher in MATH 333, and MATH 345, and MATH 354 or permission of instructor.

MATH 333: 4 s.h.
Probability and Statistics
Designed for mathematics education majors. A rigorous study of probability, distribution theory and the basics of statistical inference. Includes probability, expectation, discrete and continuous distributions, descriptive statistics and both estimation and hypothesis testing for one- and two-sample problems. Credit will not be granted for both MATH 333 and MATH 335. Prereq: C- or higher in MATH 311.

MATH 335: 3 s.h.
Mathematical Statistics 1
Probability, random variables and probability distributions, mathematical expectation, special probability distributions and probability densities. MATH 335 may be considered as an introductory course in probability theory. Offered in fall. Credit will not be granted for both MATH 333 and MATH 335. Prereq: C- or higher in MATH 311.

MATH 345: 3 s.h.
Abstract Algebra 1
Groups, rings, fields, integral domains. Emphasis on structure of algebra. Prereq: C- or higher in MATH 310 and 322.

MATH 353: 3 s.h.
Survey of Geometry
Various examples of axiom systems, axiomatic development of Neutral Geometry followed by Euclidean and Hyperbolic Geometry. Models for Euclidean and Hyperbolic Geometry. Emphasis on proving geometric theorems, both orally and in writing. Offered in fall. Prereq: C- or higher in MATH 310 and 322 or permission of instructor.

MATH 354: 4 s.h.
Classical and Transformational Geometry
Geometry from both classical and transformational points of view. The classical part of the course will focus on the axiomatic development of neutral geometry followed by Euclidean and hyperbolic geometry. The transformational part of the course will begin with the study of two families of transformations: isometries and similarities, followed by the investigation of various geometric theorems in terms of these two families of transformations. Emphasis on proving geometric theorems using both classical and transformational approaches. Prereq: C- or better: MATH 310 and MATH 322.
MATH 355: 3 s.h.
Transformational Geometry
The study of geometry from a transformational point of view. The group of affine transformations, with the subgroups of similarities and motions, is studied with investigation of invariant properties. Some exposure to transformations in the complex plane. Offered in spring and periodically in summer. Prereq: C- or higher in MATH 310 and 322 or permission of instructor.

MATH 355H: 3 s.h.
H: Transformational Geometry

MATH 365: 3 s.h.
Ordinary Differential Equation
First-order differential equations; linear first- and second-order initial-value problems; power series solutions; applications. Also includes at least one of the following topics: special functions of mathematical physics, Laplace transforms, systems of first-order equations. Offered in fall, spring. Prereq: C- or higher in MATH 311.

MATH 370: 3 s.h.
Operations Research
Principles of model building; examples from linear optimization, network analysis, dynamic programming, probabilistic decision theory, Markov chains, queuing theory, simulation and inventory models. Applications and theory will be examined. Offered periodically. Prereq: C- or higher in MATH 322 and one of MATH 235, 333 or 335 or permission of instructor.

MATH 372: 3 s.h.
Financial Mathematics I
Provides an understanding of the fundamental concepts of financial mathematics, and how those concepts are applied in calculating present and accumulated values for various streams of cash flows as a basis for future use in: reserving, valuation, pricing, asset/liability management, investment income, capital budgeting, and valuing contingent cash flows. Prereq: C- or better in MATH 211

MATH 375: 3 s.h.
Numerical Analysis
Numerical methods for solving systems of linear equations, solving nonlinear equations, integration, interpolation, approximation and least squares curve fitting. Error theory. Offered in spring. Prereq: C- or higher in CSCI 161, MATH 311 and 322.

MATH 379: 3 s.h.
Experimental

MATH 393: 3 s.h.
Number Theory
The study of the properties of integers with respect to the fundamental operations. Primary emphasis on the logical derivations of these properties. Includes induction, divisibility, congruences, theorems of Fermat and Euler, continued fractions and quadratic reciprocity. Offered periodically. Prereq: C- or higher in MATH 310.

MATH 393H: 3 s.h.
H: Number Theory

MATH 395: 3 s.h.
Introduction Combinatorics
Mathematical foundation for the concepts and techniques used in combinatorics. Topics include recurrence relations, finite differences, generating functions, pigeonhole principle, special sequences of integers (such as Fibonacci, Sterling and Bell sequences), principle of inclusion and exclusion, and an introduction to the theory of graphs. Applications will be indicated. Offered periodically. Prereq: C- or higher in MATH 322.

MATH 400: 3-12 s.h.
Co-Op Ed Experience in Math
Co-Op Ed Experience in Math

MATH 405: 3 s.h.
Teaching Math in Secondary Schools 2
The second of two secondary mathematics methods courses, participants will focus on: lesson planning, unit development, and implementation; assessment and evaluation; classroom management and organization within school communities; and continued professional growth as reflective practitioners. A considerable portion of class time will be devoted to teaching mathematics to secondary school students. Must be taken simultaneously with EDSE 321, EDSE 340, SPED 346. Offered all terms. Prereq/Co-requisite: C- or higher in MATH 305. Prereq: C- or higher in MATH 325, MATH 333 (or 335/435), MATH 345, and MATH 354.

MATH 408: 1-3 s.h.
Topics in Mathematics
Topics in Mathematics. Topics courses are scheduled by arrangement with the instructor; semester hours of credit and meeting times for those courses are set by agreement.

MATH 418: 1-3 s.h.
Topics in Math Education
Topics in Mathematics Education. Topics courses are scheduled by arrangement with the instructor; semester hours of credit and meeting times for those courses are set by agreement.

MATH 419: 1 s.h.
Actuarial Science Seminar
A synthesis of calculus and probability that will develop the knowledge of the fundamental probability tools for quantitatively assessing risk. Students will be provided with the skills required in such examinations as the SOA Exam P and CAS Exam 1. Does not count as an upper-division elective for the mathematics major or minor. Offered in spring.

MATH 422: 3 s.h.
Linear Algebra 2
A continuation of MATH 322. Topics include further theory of linear transformations and their matrix representations: invariant subspaces, equivalent and similar matrices, canonical forms. The vector space L (V, W). Orthogonal transformations and isometries; analysis of Euclidean motions in R3. Least squares approximation and theory of generalized inverses. Bilinear and quadratic forms and their matrix representations; applications to conic sections in R2 and quadric surfaces in R3. Complex vector spaces. Offered periodically. Prereq: MATH 310 and C- or higher in MATH 322.

MATH 435: 3 s.h.
Mathematical Statistics 2
A continuation of MATH 335. Functions of random variables, sampling distributions, point estimation, interval estimation, hypotheses-testing theory and applications. Offered in spring. Prereq: C- or higher in MATH 335.

MATH 435H: 3 s.h.
HNRS: Mathematical Stats 2
MATH 438: 1-3 s.h.
Topics in Statistics
Topics in Statistics. Topics courses are scheduled by arrangement with
the instructor; semester hours of credit and meeting times for those
courses are set by agreement.

MATH 445: 3 s.h.
Abstract Algebra 2
Continuation of MATH 345. Introduction to field theory, rings of
polynomials, introduction to Galois theory. Offered periodically. Prereq: C-
or higher in MATH 345.

MATH 457: 3 s.h.
Elementary Differenti Geom
Frenet frames; curvature and torsion of curves in 3-space. Calculus of
vector fields; geodesics and curvature of surfaces in 3-space. Surface
area and volume. The Euler characteristic of a surface and the Gauss-
Bonnet theorem. Rigid motions and isometries. Riemannian metrics,
parallelism, non-Euclidean geometries and applications. Offered
periodically. Prereq: C- or higher in MATH 310, 311, 322.

MATH 464: 3 s.h.
Real Analysis 1
Rigorous development of the concepts and methods of calculus. The
real number system and its topology; theory of limits and continuity;
differentiable functions and their properties, the Reimann integral. Prereq:
C- or higher in MATH 311 and MATH 345 or department permission.

MATH 464H: 3 s.h.
Hrs: Real Analysis 1

MATH 465: 3 s.h.
Real Analysis 2
Continuation of MATH 464. Topics chosen from the following:
convergence and uniform convergence of infinite sequences and series
of functions; topology of Euclidean n-space Rn; differential calculus of
functions Rn#R and Rn#Rm; extreme values; implicit and inverse
function theorems; Riemann integration in Rn; metric spaces; function
spaces; Riemann-Stieltjes integration. Offered infrequently. Prereq: C-
or higher in MATH 464.

MATH 467: 3 s.h.
Partial Differential Equations
Fourier series and the method of separation of variables; the wave
equation, heat equation and Laplace's equation; d'Alembert's formula.
Maximum principles, energy integrals and uniqueness. Sturm-Liouville
problems and eigenfunction expansions. Offered in fall. Prereq: C- or
higher in MATH 365.

MATH 471: 3 s.h.
Mathematical Modeling
Applications of mathematics to real-world problems drawn from industry,
research laboratories, the physical sciences, and engineering and the
scientific literature. May include parameter estimation, curve fitting,
elementary probability, optimization, computer programming, and
ordinary and partial differential equations. Offered periodically. Prereq: C-
or higher in MATH 365.

MATH 472: 3 s.h.
Financial Mathematics II
Develops knowledge of the theoretical basis of actuarial models and
the application of those models to insurance and other financial risks.
Pricing formulas for forwards, futures, and options are developed and
used in financial strategies designed to reduce risk. Prereq: C- or better in
MATH 335 or MATH 333 and C- or better in MATH 372.

MATH 478: 1-3 s.h.
Topics in Applied Mathematics
Topics in Applied Mathematics. Topics courses are scheduled by
arrangement with the instructor; semester hours of credit and meeting
times for those courses are set by agreement.

MATH 479: 3 s.h.
Experimental
Experimental

MATH 483: 3 s.h.
Point-Set Topology
Foundation course for extensive study in modern higher analysis,
topology and related areas. Infinite set theory, metric spaces, topological
spaces, separation properties, continuous mappings, homeomorphisms,
convergence theory, product spaces, quotient spaces, connectedness,
compactness, function spaces, applications. Offered infrequently. Prereq:
C- or higher in MATH 464 or permission of instructor.

MATH 489: 1-4 s.h.
Honors Course
For the definition of honors course/thesis and eligibility, refer to the
Special Academic Opportunities section of this catalog.

MATH 498: 1-3 s.h.
Independent Study
For further information on independent study, see the Special Academic
Opportunities section.

MATH 499: 1-4 s.h.
Departmental Honors (AW)
For the definition of honors course/thesis and eligibility, refer to the
Special Academic Opportunities section of this catalog.

MATH 500: 3-12 s.h.
Co-Op Ed Experience in Math

MATH 502: 4 s.h.
Linear Algebra
Systems of linear equations, matrix algebra and determinants; real
vector spaces, linear independence, basis and dimension; real inner
product spaces, Gram-Schmidt orthogonalization; eigen theory and
diagonalization; linear transformations and matrix representation. Prereq
or Coreq: MATH 311; MATH 310/520 recommended.

MATH 503: 4 s.h.
Probability and Stats for Tchr
A rigorous one-semester study of probability, distribution theory and the
basics of statistical inference. Topics include probability, expectation,
discrete and continuous distributions, descriptive statistics and both
estimation and hypothesis testing for one- and two-sample problems.
Prereq: MATH 311.

MATH 504: 3 s.h.
Modern Algebra for Teachers
Algebraic properties of complex number systems, set theory, groups,
rings, integral domains and fields. MATH 310/520 and MATH 322/502.

MATH 505: 4 s.h.
Classical & Modern Geometry
Study of geometry from both classical and transformational points of
view. The classical part will focus on the axiomatic development of
various forms of geometry; the transformational part will focus on the
study of geometry in terms of two families of transformations: isometries
and similarities. Emphasis on investigating geometry using both classical
and transformational approaches and their interactions.
MATH 506: 3 s.h.
Modern Analysis for Teachers
Real number system, limits of sequences and functions, theory of differentiation, Reimann integration, infinite series. Prereq: MATH 310/520, 311, 322/502. MATH 345/504 recommended.

MATH 520: 3 s.h.
Logic and Foundations of Math
Theory of inference, symbolic logic, nature of axiom systems, validity of proofs, consistency, independence, completeness, theory of sets and cardinal numbers.

MATH 535: 3 s.h.
Statistical Methods 1
Survey of statistical methods used in research, education, behavioral science and biomedical applications. Experimental designs discussed regarding advantages, disadvantages, sampling problems and analysis. Regression and analysis of variance. Prereq: An elementary probability or statistics course. Offered in fall and periodically in summer.

MATH 536: 3 s.h.
Statistical Methods 2
Continuation and extension of statistical methods introduced in Statistical Methods I (Math 535). Advanced topics in analysis of variance, randomized block designs and experimental designs. Prereq: Math 535 or permission of instructor. Offered in spring.

MATH 536H: 3 s.h.
Hon: Statistical Methods II

MATH 537: 1 s.h.
Statistical Problem Solving Seminar

MATH 566: 3 s.h.
Complex Variables
Complex number system, analytic functions, elementary functions, contour integration, residues and poles, conformal mapping. Prereq: MATH 506 or equivalent. Offered infrequently.

MATH 577: 3 s.h.
Problems in Applied Math
An investigation of one or more topics of current interest in applied mathematics. Specific topics to be covered vary but are announced each time the course is offered. Offered infrequently.

MATH 592: 3 s.h.
Graph Theory
Finite graphs, multigraphs, digraphs and networks from theoretical, practical and historical perspectives. Specific topics include isomorphisms, graph variants, planarity and nonplanarity, traversability, colorings, flows, matchings and optimization algorithms. Prereq: MATH 502 or equivalent. Offered periodically.

MATH 592H: 3 s.h.
HNRS: Graph Theory

MATH 602: 3 s.h.
Equity Issues in Math Ed
Designed for graduate level students with an interest in equity issues in mathematics education. In this course, we examine issues of equity in mathematics education from various theoretical and practical perspectives and long lines of race, gender, culture and socioeconomic status. It is a reading-intensive course that spans such topics as the achievement gap, tracking, culturally-relevant pedagogy, multiculturalism, the nature of mathematics and mathematics for democracy and social justice. Course assignments will be differentiated to ensure they are relevant to the concerns of both practicing teachers as well as students without a teaching background that intend to pursue further graduate study.

MATH 603: 3 s.h.
History of Mathematics
Evolution of mathematical concepts from antiquity to the present century. Emphasis on eras of great mathematical activity.

MATH 604: 3 s.h.
Ethnomathematics
This course aims to introduce Ethnomathematics as a field by examining mathematics across and within cultures. In addition, the course is designed to strengthen and expand students’ understanding of mathematical topics (e.g., number systems, geometry, combinatorics, group theory) through study of the mathematics of world cultures. Furthermore, students will discuss ways in which is done in the course may be used to refresh or augment 7-12 school mathematics courses and develop school materials in Ethnomathematics.

MATH 606: 3 s.h.
Noyce - Transitioning
Intended to address topics and concerns relevant to recently-certified NOYCE secondary mathematics teachers as they transition to their first year of teaching in a high-needs school district. Through readings, class discussions, individual presentations, and written assignments, participants reflect on their student teaching experiences, further explore challenges of working with diverse groups of students, and develop strategies to increase their effectiveness as a teacher in the context of a high-needs district. Instructor Permission required.

MATH 607: 3 s.h.
Noyce - Moving to Tenure
Intended as an extension to MATH 606 and meant to address topics and concerns relevant to recently-certified NOYCE secondary mathematics teachers as they complete their first year of teaching in a high-needs school district. Through readings, class discussions, individual presentations, and written assignments, participants reflect on their experiences during the first year of teaching, further explore challenges of working with diverse groups of students, and develop strategies to increase their effectiveness as a teacher in the context of a high-needs district. Instructor Permission required.

MATH 610: 3 s.h.
Problem Solving Seminar
Develops students’ problem-solving abilities in mathematics and teaching of problem solving to high school students. Includes discussion of solutions to problems and the theories of problem solving. For both teachers and nonteachers. Offered periodically.
MATH 611: 3 s.h.
Learning Mathematics
Investigation of the learning theory of constructivism and its application to the learning of mathematics. Emphasis on higher-order concept acquisition and schema development, and their relationship to mathematical instruction and teacher decision making. Individual differences in learning styles are also discussed. Prereq: teaching experience or permission of the instructor. Offered periodically.

MATH 613: 3 s.h.
Elem/Sec Math Connections
This course is designed for graduate level students and will be of particular interest to practicing mathematics teachers of grades 7-12. In this course, we will explore the foundational concepts of the K-6 mathematics curriculum in significant depth while reflecting on ways to build strong connections between this elementary content and the content in the 7-12 curriculum. The goal is for students to see where their own teaching fits in the broader scheme of K-12 mathematics education so that they can design instruction that builds on their own students’ prior understanding and contributes to a more holistic development for mid-level, middle, and high school mathematics learners. Course assignments may involve presentations, discussions, reading, written exams, papers, problem solving, problem posing, and instructional design.

MATH 614: 3 s.h.
Current Issues in Middle Schl
Current issues relating to middle school mathematics instruction, including issues associated with teaching strategies as well as curricular issues. Central to this discussion will be the NCTM’s Principles and Standards for School Mathematics and the PA Academic Standards for Mathematics. Prereq: teaching experience or permission of the instructor. Offered periodically.

MATH 615: 3 s.h.
Current Issues in Secndry Schl
Current issues relating to secondary school mathematics instruction, including issues associated with teaching strategies as well as curricular issues. Central to this discussion will be the NCTM’s Principles and Standards for School Mathematics and the PA Academic Standards for Mathematics. Prereq: teaching experience or permission of the instructor. Offered periodically.

MATH 617: 3 s.h.
Middle/Secdry Schl Innovatns
Current curricular issues and teaching strategies associated with educational innovations that are invariant with respect to the middle school-secondary school boundary. Central to this discussion will be the NCTM’s Principles and Standards for School Mathematics and the PA Academic Standards for Mathematics. Prereq: teaching experience or permission of the instructor. Offered periodically.

MATH 618: 3 s.h.
7-12 Assessment
Course for secondary mathematics teachers who wish to explore the nature of the mathematics assessment from a variety of perspectives. The course will examine traditional and non-traditional forms to assessment as well as the purpose of formative and summative assessments - allowing for discussion of the pros and cons to each. The course will also examine the impact of assessment tools on individual classroom instruction as well as within local departments, schools, districts, states and national education issues. The course will seek to actively involve teachers in a productive dialogue about the mathematics that they teach and explore a variety of levels at which the mathematics can be assessed. In order to do this, it will be necessary at times to expand and explore K-16 mathematics assessment at some length.

MATH 619: 3 s.h.
Advanced Perspectives
Course is for secondary mathematics teachers at the middle or high school level who wish to explore the nature of the mathematics that they teach from a different viewpoint. The course will look at typical secondary mathematics topics including the real number system, polynomials, number theory, trigonometry and Euclidean geometry while examining concept analysis, problem analysis and mathematical connections. The course will actively involve in-service and pre-service teachers in a productive dialogue about the mathematics that they teach, and potential developmental or extensions that could be put into practice at each level. The class will also explore a variety of levels at which it may be appropriate to address these issues with their own students.

MATH 622: 3 s.h.
21st Century Math
The intent of the course, Teaching Mathematics in The 21st Century, is to examine, study, and analyze teaching techniques and alternate approaches to teaching and learning mathematics in the 21st century. Students will experiment with a variety of pedagogies that are more in-line with the way in which 21st century students live rather than how they are often taught. Comparisons of multiple pedagogies (current, past and potential future) will be frequently made and discussed.

MATH 642: 3 s.h.
Linear Algebra
Vector spaces, linear transformations, matrices, systems of equations, determinants. Prereq: MATH 502 or equivalent. Offered infrequently.

MATH 650: 3 s.h.
Topics in Geometry
Topics selected from the parallel postulate and models for Euclidean and non-Euclidean geometries; projective geometry; local geometry of smooth space curves; geometry of smooth surfaces in space; geometry of space-time; finite geometries; representation of a geometry as a group of transformations acting on a set. Prereq: teaching experience or permission of instructor. Offered infrequently.

MATH 670: 3 s.h.
Operations Research
Principles of model building; examples from linear optimization, network analysis, dynamic programming, probabilistic decision theory, Markov chains, queuing theory, simulation and inventory models. Applications and theory. Prereq: MATH 642 or equivalent, and a statistics course or equivalent. Offered periodically.
MATH 672: 3 s.h.
Math Modeling in Secondary Sch
of the process of mathematical modeling. Creative and empirical model construction, model analysis and model research. Problems taken from a variety of disciplines. Some problems suitable for algebra and geometry students; others require some knowledge of calculus and statistics. Prereq: MATH 502 or its equivalent. Offered periodically.

MATH 675: 3 s.h.
Numerical Analysis
Numerical treatment of equations, matrices and systems of equations; interpolation and approximation by polynomials; numerical integration; method of least squares. Prereq: MATH 502 and MATH 506, or equivalent. Offered in fall.

MATH 679: 3 s.h.
Technol in Secondary Schl Math
Introduction to technologies currently available for teaching secondary mathematics. Emphasis on the use of modern graphics calculators, although computer software is also presented. Capabilities of the technologies examined in depth, but emphasis will be on the use of this technology in the classroom. Mathematical topics selected from elementary algebra, geometry, algebra II, precalculus and calculus. Prereq: secondary teaching experience. Offered periodically.

MATH 683: 3 s.h.
General Topology
Set theory, metric and topological spaces, cluster points, closure, interior and boundary, continuity, homeomorphisms, product and quotient spaces, separation, compactness, connectedness, completeness. Prereq: MATH 502, 504 and 506.

MATH 691: 3 s.h.
Combinatorics
Counting techniques including the multiplication principle, the addition principle, the pigeon-hole principle, permutations, combinations, the principle of inclusion-exclusion, recurrence relations, generating functions and Polya's Theory of Enumeration. Prereq: MATH 502 or equivalent. Offered periodically.

MATH 693: 3 s.h.
Number Theory
The classic higher arithmetic of integers: mathematical induction, divisibility, congruences, prime numbers, diophantine equations. Euler- Fermat Theorem and quadratic reciprocity. Offered periodically.

MATH 695: 3 s.h.
Topics in Mathematics
Investigation of one or more mathematical topics of current interest not covered in regular courses. Topics and methods of instruction may vary according to the needs and interests of students and faculty involved. Offered infrequently.

MATH 696: 1-3 s.h.
Independent Study
Selected topics. Prereq: permission of chairperson. Offered infrequently.

MATH 697: 3 s.h.
Topics in Math Education
Investigation of one or more topics of current concern in mathematics education not covered in regular courses. Course content varies according to the needs and interests of students and faculty involved. Offered infrequently.

MATH 698: 1-3 s.h.
Independent Study
Selected topics. Offered infrequently.

MATH 699: 3-6 s.h.
Thesis
Thesis

Middle Level Education (MDLV)

MDLV 001: 12 s.h.
Middle Level Professional Bloc

MDLV 323: 3 s.h.
Teaching Reading in the Content Areas (W)
An elective course designed to help students develop an understanding of the reading process in the major subject areas. Specific literacy strategies, study skills and reference techniques used in various subjects are investigated. Offered in fall. Prereq: ENGL 110 and Admission to Advanced Professional Studies (APS)

MDLV 335: 3 s.h.
Literature for Children & Young Adolescents
Prepares middle level teacher candidates to recognize high-quality literature for youth from age 10 to 14. Grounded in adolescent psychology, it guides teacher candidates in the identification of literature, across genres and content areas, that is relevant to the lives of adolescents. The course engages teacher candidates in collaborative approaches to literature study, modeling best practices for the instruction of adolescents. Response to literature receives emphasis. Offered annually. Prereq: PSYC 227.

MDLV 335H: 3 s.h.
Hrs: Lit for Childrn and Yng

MDLV 425: 6 s.h.
Teaching of Literacy, Gr 4-8: Processes, Skills & Strategies
This course develops pedagogy in the teaching of reading and the related language arts in grades 4-8. Keeping with current theory that the communication processes—reading, writing, listening and speaking—cannot arbitrarily be divided, this course will present pedagogy in an interrelated and integrated format. Understandings, teaching strategies, and techniques will be consistent with the state testing system and the state standards for literacy instruction. Throughout this course, students will be expected to exhibit professional behaviors as delineated in Administrative Guidelines for the Assessment of the Professional and Ethical Dispositions of Professional Education Unit Candidates (www.millersville.edu/academics/ educ/education/files/Dispositions.pdf). Students will have opportunities to establish the habit of ongoing professional growth. Offered periodically. Prereq: admission to Advanced Professional Studies.

MDLV 456: 3 s.h.
Teaching Middle Level Mathematics
Pedagogy for teaching middle level mathematics is aligned with national and state standards, current research, forms of assessment and curricular frameworks. Technology and hands-on instructional strategies are utilized. Prereq: MATH 205, MATH 230 and admission to Advanced Professional Studies. Coreq: MDLV 425, 466, SPED 331.

MDLV 466: 3 s.h.
Teaching of Science: An Inquiry Approach (W)
MILS 379: 3 s.h.  
Military Science and Leadership (P)  
A continuation of the fundamentals introduced the previous year by focusing on leadership theory and decision making. "Life skills" lessons during this year include problem solving, critical thinking, leadership theory, followership, group interaction, goal setting and feedback mechanisms. The use of practical exercise is significantly increased over previous semesters, as cadets are increasingly required to apply communication and leadership concepts. Meets two hours per week plus a weekly 90-minute leadership lab. MILS 210 in fall and MILS 211 in spring.

MILS 211: 2 s.h.  
Military Leadership  
A continuation of the fundamentals introduced the previous year by focusing on leadership theory and decision making. "Life skills" lessons during this year include problem solving, critical thinking, leadership theory, followership, group interaction, goal setting and feedback mechanisms. The use of practical exercise is significantly increased over previous semesters, as cadets are increasingly required to apply communication and leadership concepts. Meets two hours per week plus a weekly 90-minute leadership lab. MILS 210 in fall and MILS 211 in spring.

MILS 210: 2 s.h.  
Self and Team Development  
A continuation of the fundamentals introduced the previous year by focusing on leadership theory and decision making. "Life skills" lessons during this year include problem solving, critical thinking, leadership theory, followership, group interaction, goal setting and feedback mechanisms. The use of practical exercise is significantly increased over previous semesters, as cadets are increasingly required to apply communication and leadership concepts. Meets two hours per week plus a weekly 90-minute leadership lab. MILS 210 in fall and MILS 211 in spring.

MILS 202: 1 s.h.  
Intro to Military Science 2  
An introduction to the fundamental components of service as an officer in the United States Army. Initial lessons form the building blocks of progressive lessons in values, fitness, leadership and officeranship. By means of both written and oral presentations regarding the history of military art, battle history, technical studies and the relationship of the armed forces with society, students will be encouraged to develop a habit of critical reflection. In addition to developing a foundation of military officeranship and leadership, students will receive practical instruction in the application of military art and basic soldier skills. Meets one hour per week plus a weekly 90-minute leadership lab. MILS 101 in fall and MILS 102 in spring.

MILS 102: 1 s.h.  
Intro to Military Science 2  
An introduction to the fundamental components of service as an officer in the United States Army. Initial lessons form the building blocks of progressive lessons in values, fitness, leadership and officeranship. By means of both written and oral presentations regarding the history of military art, battle history, technical studies and the relationship of the armed forces with society, students will be encouraged to develop a habit of critical reflection. In addition to developing a foundation of military officeranship and leadership, students will receive practical instruction in the application of military art and basic soldier skills. Meets one hour per week plus a weekly 90-minute leadership lab. MILS 101 in fall and MILS 102 in spring.

MILS 179: 3 s.h.  
Experimental  
Experimental
MUSI 104 fulfills MUSI 103 requirements. Offered in fall.

Provides in-depth coverage of the fundamentals of music. Music materials include Western and non-Western music. This is a performance-based class structured to provide the student with a means to develop greater awareness and accuracy in musical reading, writing and hearing. The use of a broad range of musical materials, active exploration and personal discovery will lead the student to grasp the nature of the interactions and relationships that bring meaning to music. Language of music is structured to provide the student with a means to developing greater awareness and accuracy in musical reading, writing and hearing. Designed for students with little or no relationship to the other arts and its cultural influences will be examined. Designed for students with a limited musical background. Offered in fall, spring.

MUSI 103H: 3 s.h.
Language of Music 2 (G1)
A course designed to develop a keen sensitivity to the language of musical sounds through creating, performing, conducting music and listening with sensitive awareness. The use of a broad range of musical materials, active exploration and personal discovery will lead the student to grasp the nature of the interactions and relationships that bring meaning to music. Language of music is structured to provide the student with a means to developing greater awareness and accuracy in musical reading and hearing. Designed for students with little or no academic musical background. Offered in fall, spring.

MUSI 103: 3 s.h.
Language of Music (D, G1)
A course designed to develop a keen sensitivity to the language of musical sounds through creating, performing, conducting music and listening with sensitive awareness. The use of a broad range of musical materials, active exploration and personal discovery will lead the student to grasp the nature of the interactions and relationships that bring meaning to music. Language of music is structured to provide the student with a means to developing greater awareness and accuracy in musical reading and hearing. Designed for students with little or no academic musical background. Offered in fall, spring.

MUSI 103H: 3 s.h.
Hrs:Language of Music (G1)
Hrs:Language of Music

MUSI 104: 3 s.h.
Language of Music 2 (G1)
Provides in-depth coverage of the fundamentals of music. Music materials include Western and non-Western music. This is a performance-based class structured to provide the student with a means to develop greater awareness and accuracy in musical reading, writing and hearing. MUSI 104 fulfills MUSI 103 requirements. Offered in fall.

MUSI 108: 0.5 s.h.
Pri Ins 1:
(By selection of the staff.) Private lessons in piano, organ, voice, instrument or composition through the advanced level. Offered in fall, spring.

MUSI 109: 0.5 s.h.
Pri Ins 2:
(By selection of the staff). Private lessons in piano organ, voice, instrument or composition through the advanced level. Offered in fall, spring.

MUSI 112: 3 s.h.
Kodaly Solfege, Harmony and Analysis 1
Provides an introduction to the structures and aesthetics of common-practice harmony for music majors and minors. Review of elements of pitch and rhythm and progresses to the introduction of triadic harmony, as well as figured bass realization. This course will investigate the harmonization of melodies and harmonic progressions through a wide range of activities. Musical materials to be studied will include selected multicultural folk music and art music examples. The study of music will be done through singing, ear training, improvisation, composition, analyses and keyboard performances. Offered in spring.

MUSI 124: .5 s.h.
Commercial Music Lab Band
The goal of the commercial music lab band is to enable students to improve their ability to rehearse, arrange, perform and record commercial popular music repertoire in a group setting. Song selection, arrangement duties, individual rehearsal schedules and recording goals will be arranged at the beginning of each semester. At least one performance will be required each semester.

MUSI 126: .5 s.h.
Marauder Men's Glee Club
A traditional collegiate men's choral ensemble. Focuses on choral repertoire, ensemble vocal technique, performance practice, and artistry through singing in a men's chorus setting.

MUSI 128: .5 s.h.
Marching Band Camp
The study of music literature, ensemble technique and performance practice through musical performance in marching band. Offered in fall.

MUSI 129: .5 s.h.
Marching Band
The study of music literature, ensemble technique and performance practice through musical performance in marching band. Offered in fall.

MUSI 131: 2 s.h.
Class Piano 1
Practical keyboard facility through technique, sight reading, improvisation, harmonization and composition. Multicultural folk music, art songs and original piano compositions are included. Solo, duet and ensemble literature are studied and performed. This course is designed to be taken concurrently with MUSI 112. Music majors and minors only. Offered in spring.

MUSI 134: 1,2 s.h.
Maj Perf 1:Piano
Includes private study and participation in master classes. Music majors and minors only. Offered in fall, spring.

MUSI 135: 1,2 s.h.
Maj Perf 2:Piano
Includes private study and participation in master classes. Music majors and minors only. Offered in fall, spring.
MUSI 140: 3 s.h.
Singing Voice in Music Theatre (G1)
Trains students in good vocal technique in order to handle the many vocal challenges of musical theatre. Ranging from singing in different musical styles, singing while performing demanding dance routines, dealing with amplification, the switch from spoken to sung characterization, the health care of the voice, development of stamina to perform eight shows a week for a year or more and basic theory in order to read and learn music. Offered in the summer.

MUSI 141: 1 s.h.
Class Voice 1
A basic study of the technique of singing to adequately train the voice for practical and aesthetic reasons. Development of range, quality, projection, control and the fundamentals of correct breathing is pursued through the use of suitable solo and choral literature. 2 hrs. lab. Enrollment limited to music education majors or permission of instructor. Offered in fall.

MUSI 151: 1 s.h.
Strings 1
Strings I, Violin, Viola. Open to music majors only or permission of instructor.

MUSI 152: 1 s.h.
Woodwind 1
Woodwinds I. Open to music majors only or permission of instructor.

MUSI 153: 1 s.h.
Percussion 1
Percussion I. Open to music majors only or permission of instructor.

MUSI 154: 1,2 s.h.
Major Performance 1:
Includes private study and participation in master classes. Music majors and minors only. Offered in fall, spring.

MUSI 155: 1,2 s.h.
Major Performance 2:
Includes private study and participation in master classes. Music majors and minors only. Offered in fall, spring.

MUSI 156: 1 s.h.
Brass 1
Brass I. Open to music majors only or permission of instructor.

MUSI 162: 2 s.h.
Introduction to Art Music
Entry-level investigation of music history for music majors and music minors. Combining elements of a historical survey approach and class discussion, this course examines the developments in musical style in the context of societal changes, changes in aesthetic theories, the development of instruments, patronage and audience expectation. The music and art of each period will be examined with reference to the circumstances of creation and the settings in which musical works were presented. Offered in fall.

MUSI 171: 3 s.h.
Introduction to Music Education
Introduction to music teaching for prospective music educators (K-12). Emphasis on peer teaching, rote song, popular song and accompanied song; folk song analysis and collection; creating instructional materials through the use of technology. Students learn basic skills in recorder and guitar. 2 hrs. lab. Offered in fall. Prereq: MUSI 112 and MUSI 141.

MUSI 190: 3 s.h.
Music Industry 1
Music Industry 1 is the introductory music business course for all music industry majors. Students learn basic terminology used in the field and are introduced to fundamentals of the music industry, copyright, royalties, contracts and networking as well as guest lecturers.

MUSI 193: 3 s.h.
Composition Applications in Music Production 1
This introductory course is designed to develop an understanding of MIDI, sequencing, and digital audio through the integration of in-class demonstrations, lectures, and hands-on projects and activities. This course covers topics such as creating, recording, and editing MIDI sequences and digital audio data. The course will also address topics such as programming, arranging, composing, and mixing in the MIDI environment.

MUSI 201: 3 s.h.
Music and Sound in Cinema (G1)
Focuses on the use of music and sound in cinema. Students will develop specialized listening skills that are different from listening to music for pleasure. Explore the aesthetics of film sound and technology that has changed over time. Finally, investigate music in the framework of the film sound track and the sound track in the framework of a history of film technology.

MUSI 202: 3 s.h.
American Broadway Musicals (G1)
Examines the history, philosophy, music-theatre, and significance of the American Broadway musical. Will give students several opportunities to observe, discuss and report on American Broadway musical productions.
MUSI 203: 3 s.h.
Understanding Language of Music (D, G1)  
The course begins with the elements of rhythm and pitch and progresses to the introduction of scales, intervals, and tonality; notation of rhythm and meter, rudiments of harmony; and the concept of musical structure and form. Sight singing and ear training are pursued concurrently with keyboard and written theory. (This is a more in-depth course than Music 103 and the focus will include more complex repertoire and harmonic understanding. Musical materials will include selected multicultural folk music and art music examples. The use of a broad range of individualized musical materials, active exploration, and personal discovery will lead the student to grasp the nature of the interactions and relationships that bring meaning to music. Students will memorize and perform body of folk songs representing the Anglo-American, African-American, Israeli, Hungarian, Romanian, French, Czech, Scottish, Hispanic, African, and Russian cultures or traditions. Linguistically, these songs characterize and embody the basic rhythmic structure, syntax, and melodic features of the culture, country, and/or tradition from which they emulate. Another significant outcome is to develop a community of learners with a deeper understanding of and sensitivity to cultural diversity demonstrated through research, readings (Smithsonian Folkways Collection) class discussions and written presentations. Students gain knowledge of the fundamentals of music through the performance of the songs deriving rhythmic and melodic features associated with each country's culture and/or tradition. Classes are structured to integrate academic study, written work, performance, and songs to develop a deeper and richer understanding of our shared history and cultural diversity. In this class, performance is a necessary condition for understanding; collaborative learning is fostered through group singing and performance. The philosophic approach that I use emphasizes the importance of the voice as the primary instrument. The value of singing for all ages and the use of traditional songs serves to broaden the cultural-studies approach to music. Three features are critical to this approach: 1) Students develop music skills by immersion, imitation, and sequential music reading; 2) they weave historical, cultural, and performance constructs together into a whole in written assignments; and 3) the course will facilitate opportunities for creative expression, analysis, and reflection.

MUSI 207: 3 s.h.
Love Songs Through the Ages (D, G1)  
Exploration of sex positive themes in vocal music. This course addresses diversity through a discussion of sex positivity and how this idea relates to feminism and topics within the Lesbian, Gay, Bisexual, Transgender, and Questioning (LGBTQ) community; and with other related topics such as marriage, monogamy, courtship rituals, and the like. While this is a music course and thus provides specific information about how music achieves its expressive ends, it also provides a broad perspective on relevant human issues and how music not only reflects but also helps to transmit and to shape human values. The course will examine the historical and environmental factors that underlie differences in sexual mores; examine the potential global, regional, and/or local factors that underlie these differences; engage students in articulating their personal worldview through oral and written communication; foster information literacy as it relates to diversity; and provide an academic structure for students to engage with peoples of diverse sexual practices and beliefs. The culture of embracing (or at least accepting) alternative sexual mores is a worldview that reflects beliefs, customs, values, politics, and experiences as shaped by age, economics, education, gender, geography, language, nationality, occupation, physical ability, race and ethnicity, religious affiliation, and/or sexual orientation among other factors.

MUSI 208: 0.5 s.h.
Pri ins 3:  
(By selection of the staff). Private lessons in piano organ, voice, instrument or composition through the advanced level. Offered in fall, spring.

MUSI 209: 0.5 s.h.
Pri ins 4:  
(By selection of the staff). Private lessons in piano organ, voice, instrument or composition through the advanced level. Offered in fall, spring.

MUSI 212: 3 s.h.
Kodaly Solfege, Harmony and Analysis 2  
Provides an in-depth coverage of the structures and aesthetics of medieval and renaissance music. Reviews basic triadic progressions in keyboard style, introduces principles of voice leading, nonchord tones, using diatonic common chords. Investigates the harmonization of melodies and harmonic progressions through a wide range of activities. Musical materials will include selected multicultural folk music and art music examples. The study of medieval and renaissance music will be done through singing, ear training, improvisation, composition, analysis and keyboard. Offered in fall. Prereq: C or higher in MUSI 112.

MUSI 220: 0.5 s.h.
Concert Band  
Music literature, ensemble technique and performance practice through musical performance in concert band. Offered in fall, spring.

MUSI 224: 0.5 s.h.
Jazz Lab Band  
Music literature, ensemble technique and performance practice through musical performance in jazz lab band. Offered in fall, spring.

MUSI 226: 0.5 s.h.
University Choir  
Music literature, ensemble technique and performance practice through musical performance in choir. Offered in fall, spring.

MUSI 227: 0.5 s.h.
Women's Choir  
Music literature, ensemble technique and performance practice through musical performance in women's choir. Offered in fall, spring.

MUSI 231: 2 s.h.
Class Piano 2  
Intermediate course in practical keyboard facility accomplished through technique, sight reading, improvisation, harmonization, composition and analysis. Primary and secondary harmonies are explored in selected multicultural folk songs, art songs and original piano compositions. MUSI 231 is designed to be taken concurrently with MUSI 212. Offered in fall. Prereq: C or higher in MUSI 131. Note: Music students majoring in piano take MUSI 377 instead of this course.

MUSI 234: 1.2 s.h.
Maj Perf 3:Piano  
Includes private study and participation in master classes. Music majors and minors only. Offered in fall, spring.

MUSI 235: 1.2 s.h.
Maj Perf 4:Piano  
Includes private study and participation in master classes. Music majors and minors only. Offered in fall, spring.

MUSI 251: 1 s.h.
Strings 2  
Strings II, Cello, String Bass. Open to music majors only. Prereq: MUSI 151 or permission of instructor.
MUSI 252: 1 s.h.
Woodwind 2
Woodwinds II. Open to music majors only. Prereq: MUSI 152 or permission of instructor.

MUSI 253: 1 s.h.
Percussion 2
Percussion 2 serves as a continuation of Percussion 1 for students majoring in music (primarily music education). The course will cover more advanced techniques in all areas of percussion, review of important pedagogical materials, with a substantial portion of class devoted to the study and rehearsal of percussion ensemble literature both within the western and non-western traditions. Prereq: MUSI 153

MUSI 254: 1,2 s.h.
Major Performance 3:
Includes private study and participation in master classes. Music majors and minors only. Offered in fall, spring.

MUSI 255: 1,2 s.h.
Major Performance 4:
Includes private study and participation in master classes. Music majors and minors only. Offered in fall, spring.

MUSI 256: 1 s.h.
Brass 2
Brass II. Open to music majors only. Prereq: MUSI 156 or permission of instructor.

MUSI 263: 3 s.h.
Popular Music (D, G1)
Musical derivatives and development of pop, jazz and rock styles. Lecture, live and recorded musical demonstration, discussion and analysis. Offered in fall, spring.

MUSI 265: 3 s.h.
Symphonic Music (G1)
Development of symphonic music from the mid-18th century through the present. Relationships between the symphony and other musical genres. Emphasis on listening and analytical observation. Offered in fall, spring. Prereq: MUSI 100 or 162.

MUSI 267: 3 s.h.
Survey American Music (G1)
American music from the colonization period to the present. Composers, their works, musical organizations and folk music in relation to historical developments which have shaped America's cultural heritage. Analysis of recorded musical examples is an integral part of this course. Offered in fall, spring. Prereq: MUSI 100 or permission of instructor.

MUSI 279: 3 s.h.
Experimental
Experimental

MUSI 280: 3 s.h.
Technology in the Music Classroom
Students explore the uses of technology and its application as instructional resources and content delivery devices in the modern K-12 music classroom. Topics include applications software, cloud-based software, music hardware and software evaluation, music notation software, sequencing software, MIDI interface devices and technology, recording techniques, and multimedia presentation systems. Students are provided hands-on experiences with hardware and software to develop the skills and competencies required of the professional music educator.

MUSI 290: 3 s.h.
Music Industry 2
Music Industry 2 provides a comprehensive overview of the mainstream music industry and the for-profit world in of the music business. Students learn advanced copyright issues, the economics of the music industry, digital distribution, music publishing, entrepreneurship, and current business trends in the music industry. Offered every spring. Prereq: MUSI 190.

MUSI 293: 3 s.h.
Computer Applications in Music Production 2
This course covers recording, editing, mixing and producing music using professional digital audio software and hardware such as ProTools. Students will be utilizing tracks from real recording sessions to gain skills in those areas focusing on vocal, bass, guitar and drum edits and mixing parameters. Students will be required to complete numerous technical and creative projects, applying their skills learned in the digital audio environment.

MUSI 294: 3 s.h.
Live Audio Production
This course will explore the technology and techniques necessary to produce concerts in a variety of venues including those on and off campus. Students will take part in all facets of concert production as it relates to music including equipment options, signal flow, signal processing, mixing live shows, and live recording techniques.

MUSI 294H: 3 s.h.
Hon: Live Audio Production

MUSI 295: 3 s.h.
Studio Recording I
This is an intermediate level course in modern studio recording techniques. Subjects addressed include signal routing, microphone selection & placement, signal processing, session setup, mixing consoles, and live recording issues. Students will learn how to record and mix electric and acoustic guitars, bass, amps and vocals. Students will be required to complete numerous technical and creative projects, applying their skills learned in the modern recording studio.

MUSI 300: 3-12 s.h.
Co-Op Ed Experience in Music
Co-Op Ed Experience in Music

MUSI 301: 3 s.h.
Music in Early Childhood (D, G1, W)
Music in Early Childhood (Pre Kindergarten and Kindergarten) examines music through the lens of the culture(s) of young children, which (though they intersect with adult cultures) are unique, different from adult experiences, and particular to them. The course highlights the musical content of children's songs as well as the music they hear, and the kinds of musical engagements that are particular to young children. The uses, functions, and meanings of music for young children are emphasized. Musical materials to be studied will include selected multicultural folk music, as well as art and commercial music examples. The culture of childhood and the music in the culture of young children is one of the primary focuses of this course.

MUSI 301H: 3 s.h.
Hon: Music in Early Childhood (D, G1, W)
MUSI 303:  3 s.h.
Latino Music in the US  (D, G1)
This course will use the study of Latino music in the U.S. to create greater understanding of self by examining how music shapes our cultural and personal identities, to promote cross-cultural understanding by investigating the many diverse genres encompassed by Latino music, to serve as a catalyst for sharing ideas and experiences, and to develop skills in reading, writing, and talking about music.

MUSI 304:  3 s.h.
Artist Management
Artist Management is a focused examination, observation and participation class drawing on all of the facets of creating and operating an artist business model. The class will analyze the many facets of the modern music business and how it can be incorporated into practice. Students will be witness to the day to day operations of artists who record, tour, negotiate, survive and thrive. Students will participate in the discussions and decisions of the day to day operations of artists who are making recordings, marketing them either independently or in conjunction with a record label, touring, licensing music to film/TV, and all the functions of a recording and performance artist's career. Music Industry is a pre-req for this course as students need to have a basic understanding of the business to get the most of this advanced course.

MUSI 308:  0.5 s.h.
Pri Ins 5:
(By selection of the staff). Private lessons in piano organ, voice, instrument or composition through the advanced level. Offered in fall, spring.

MUSI 309:  0.5 s.h.
Pri Ins 6:
(By selection of the staff). Private lessons in piano organ, voice, instrument or composition through the advanced level. Offered in fall, spring.

MUSI 312:  3 s.h.
Kodaly Solfege, Harmony and Analysis 3
This course provides in-depth coverage of the structures of seventh chords, secondary dominants and modulations and aesthetics of common practice harmony, with particular emphasis on the Classical and Baroque periods. Reviews diatonic progressions. This course investigates the harmonization of melodies and selected harmonic progressions through a wide range of activities. Musical materials will include selected multicultural folk music and art music examples. The study of Baroque and Classical examples of music will be done through ear training, improvisation, composition, analysis and keyboard performance. Offered in spring. Prereq: C or higher in MUSI 212.

MUSI 313:  3 s.h.
Sem in Jazz Thry & Improv
Basic to intermediate/advanced level jazz theory concepts and improvisation with practical application. Information provided in this course is supplementary for students who wish to teach instrumental music and those pursuing graduate studies or professional careers in instrumental music.

MUSI 315:  1 s.h.
Music Composition
The art of music composition through examination of the creative process, rhythmic manipulation, melodic development, counterpoint and harmonic motivation. Creative composition is an integral part of the course. May be repeated for credit. Offered periodically. Prereq: MUSI 212 or permission of instructor.

MUSI 317:  3 s.h.
The Art of Teaching Elementary Music Kodaly
This course is designed to prepare students for teaching general music through the integration of multicultural content and practices related to the learner in an elementary school environment. Emphasis is on leading the young learner to understand musical concepts through a variety of behaviors (singing, playing instruments, moving, reading and writing, creating and listening). Also included are issues related to musical literacy development for young students. The course includes a field experience component (observation and teaching) that is intended to allow participants to apply theoretical principles in a practical setting. Offered in spring. Prereq: MUSI 212, C or higher in MUSI 171 or permission of instructor.

MUSI 323:  .5 s.h.
Chamber Orchestra
Music literature, ensemble technique and performance practice through musical performance in chamber ensemble. Offered in fall, spring.

MUSI 324:  .5 s.h.
Commercial Music Ensemble
The goal of the commercial music ensemble is to enable students to improve their ability to rehearse, arrange, perform and record commercial popular music repertoire. Song selection, arrangement duties, individual rehearsal schedules and recording goals will arranged at the beginning of each semester. At least one performance will be required each semester. The Commercial Music Ensemble class roster will be determined by individual audition.

MUSI 330:  3 s.h.
Live Audio 2
Live Audio 2 will explore advanced concepts in the technology utilized for live sound production. Topics will include electronics, block diagrams, spec sheets, loud speaker design, mixer technologies, amplifiers, situational acoustical design, and more. Students will also take part in all facets of concert production as it relates to live audio.

MUSI 331:  2 s.h.
Class Piano 3
This course provides in-depth experience in sight-reading technique, keyboard analysis, harmonization, improvisation, transposition, composition and score reading. 1 hr. lec., 2 hrs. lab. MUSI 331 is designed to be taken concurrently with MUSI 312. Offered in spring. Prereq: C or higher in MUSI 231.

MUSI 334:  1,2 s.h.
Maj Perf 5:Piano
Includes private study and participation in master classes. Music majors and minors only. Offered in fall, spring.

MUSI 335:  1,2 s.h.
Maj Perf 6:Piano
Includes private study and participation in master classes. Music majors and minors only. Offered in fall, spring.

MUSI 336:  1,2 s.h.
Maj Perf 5:Organ
Includes private study and participation in master classes. Music majors only. Offered in fall, spring.

MUSI 337:  1,2 s.h.
Maj Perf 6:Organ
Includes private study and participation in master classes. Music majors only. Offered in fall, spring.
MUSI 347: 3 s.h.
The Art of Teaching Choral Techniques
This course provides study and application of materials and techniques for teaching vocal/choral music on the elementary, middle and high school levels. Through the discussion and practical application of strategies and techniques pertaining to vocal instruction, ensemble leadership, and the nature of working with singers of varying ages, genders and abilities, students taking this course will be able to successfully instruct and manage any kind of school choral program.

MUSI 350: 3 s.h.
The Art of Teaching Modern Band
Students explore in-depth applications of Modern Band pedagogy and curriculum in the music classroom. Key topics include Modern band instrument practical education, teaching application, composition, improvisation, approximation, scaffolding, and safe space. This series of experiences will be demonstrated through interactive lecture, performance, and group interaction on guitar, bass, drums, keyboards, technology, and vocals. Materials from this course will cover the Little Kids Rock teacher manual and songbooks. In addition, the class will cover basics of different rock instruments, with guitars, keyboards, a bass, and a drum set being provided for class study.

MUSI 354: 1,2 s.h.
Major Performance 5:
Includes private study and participation in master classes. Music majors and minors only. Offered in fall, spring.

MUSI 355: 1,2 s.h.
Major Performance 6:
Includes private study and participation in master classes. Music majors and minors only. Offered in fall, spring.

MUSI 362: 3 s.h.
Music History and Literature 1 (W)
Study of Western music in its cultural, historical and philosophical contexts from 500 B.C. to 1750 A.D., including its relationship to other art forms. Introduction to research in music history. Writing projects about music. Offered in fall. Prereq: ENGL 110, MUSI 100 or 162 and 312.

MUSI 362H: 3 s.h.
H:Music History/Literature 1 (W)
H:Music History/Literature 1

MUSI 363: 3 s.h.
Music History/Literature 2 (P)
The history, literature and aesthetics of Western art music from 1750 through the present. Knowledge of stylistic trends and representative literature will be emphasized. A research project is associated with the course. Offered in spring. Prereq: COMM 100, ENGL 110 and junior status. Music majors should consult with the department for course requirements.

MUSI 363H: 3 s.h.
H:Music History/Literature 2 (P)
H:Music History/Literature 2

MUSI 368: 3 s.h.
International Music and Arts (D, G1, W)
Introduction to terminology and cultural areas of the world. General introduction to the study of world music, the ethnomusicological approach and classification and symbolism of musical instruments. The process of musical innovation and acculturation in the world, and the impact of technology and the communications media on contemporary musical styles of non-European cultures. Topics include the music of South and West Africa, Ethiopia and folk music of the Arab. Near East, the classical music of Iran and Asia, and the musical cultures of North and South India. Offered in spring. Prereq: COMM 100, ENGL 110 and junior status. Offered periodically.

MUSI 369: 3 s.h.
Intro to West African Music and Dance (D, P)
Survey course designed to provide an in-depth analysis of West African culture and history focusing on the musical traditions found in this region of the world. General introduction to the study of West African music and dance, the ethnomusicological approach and classification and symbolism of musical instruments will be presented. Moreover, the process of musical innovation and acculturation in West Africa and the impact of technology and the communications media on traditional and contemporary musical styles will be examined. Offered fall, spring. Prereq: COMM 110, ENGL 110 and junior status.

MUSI 371: 3 s.h.
Foreign Language Diction

MUSI 371H: 3 s.h.
Hnrs: Foreign Lang Diction

MUSI 372: 3 s.h.
The Art of Teaching Middle Level Music Kodaly
Study of the organization, pedagogy and practice of the middle and secondary school general classroom, including focus on multicultural and popular music, folk song study and analysis. Field experiences include teaching 6th, 7th and 8th grade general music classes and observing high-school-level orchestra, band and choral rehearsals. Students review basic guitar skills throughout the semester while also reviewing their keyboard and recorder skills. 2 hrs. lec., 2 hrs. lab. Offered in fall. Prereq: admission to Advanced Professional Studies; C or higher in MUSI 271 or permission of instructor.

MUSI 373: 3 s.h.
The Art of Teaching Instrumental Music Techniques
Provides the prospective instrumental music instructor with the information, materials and techniques for effective teaching and efficient administration of a successful instrumental music program via seminar and field experiences. 2 hrs. lec., 2 hrs. lab. Offered in spring. Prereq: admission to Advanced Professional Studies; MUSI 152, 153, 156, 171, 381 or permission of instructor.

MUSI 374: 3 s.h.
Sem in Percussion Methd & Peda
Basic methodologies and pedagogical review relevant to teaching all areas of percussion performance. The information provided in this course is mandatory for students who wish to teach percussion methods, those pursuing graduate studies or a professional career in percussion performance and necessary for instrumental music directors at all levels.
MUSI 377: 2 s.h.

Piano Pedagogy and Materials

Designed to equip the piano student with techniques for setting up a studio and teaching beginning through intermediate levels in private and class situations. The course includes a survey of current instructional methods and observation of different pedagogical approaches to piano instruction. 1 hr. lec., 2 hrs. lab. Offered in fall every two years. Prereq: MUSI 331 or permission of instructor. NOTE: Music students with a major in piano take this course instead of MUSI 231.

MUSI 379: 3 s.h.

Experimental

MUSI 380: 3 s.h.

History of the Recording Industry (P)

History of the Recording Industry analyzes the process from which the invention and implementation of various recording devices and formats have impacted the artists and its audience, the development of various styles of music, culture and the companies who built the foundation of the music industry.

MUSI 380H: 3 s.h.
Hon: History of the Rec Ind (P)

MUSI 381: 2 s.h.

Conducting 1

Includes fundamentals of conducting, with emphasis on gesture and developing score study technique. Choral music is used throughout this course. 1 hr. lec., 2 hrs. lab. Offered in spring. Prereq: MUSI 212 or permission of instructor.

MUSI 388: 3 s.h.

Guided Study Abroad in Music (D, G1)

Provides the opportunity to learn about and study international culture and music through immersion in various countries. In addition, students will learn about the historical context to all music that is studied and relevancy to the culture. Although geared toward music majors and education majors, anyone who has an interest in learning about music and culture of foreign lands can participate. This special topics course will be offered periodically and will focus on music of certain cultures and populations depending on the countries visited during this course offering.

MUSI 390: 3 s.h.

Marketing and Promotion in the Music Industry

Designed to give students a comprehensive understanding of marketing & promotion in the music industry. It will give insight into the marketing tactics employed by labels, concert promoters, distributors, independent agents and artists in the marketplace. This course will provide the basis for developing an integrated marketing campaign that can be implemented and adapted into the current music marketplace. Prereq: MUSI 190 and MUSI 290 (or MUSI 391)

MUSI 390H: 3 s.h.
Hon: Mktg & Promo in Music In

MUSI 391H: 3 s.h.
H:Music Industry

MUSI 392: 3 s.h.

Music in the Non-Profit Sector

Provides a comprehensive overview of the field of arts administration and the classical music business. Topics such as nonprofit administration, grants, resumés and publishing will be discussed, as well as networking and guest lecturers. Students will have the opportunity to create a hands-on class project. Offered every other fall. Prereq: MUSI 190.

MUSI 393: 3 s.h.

Electronic Music (G1)

Introduction to recording techniques. This class focuses on learning the basics of ProTools software, critical listening and class projects using the recording studio. A basic working knowledge of music is recommended, as class projects require some basic musical composition. Offered in fall.

MUSI 394: 3 s.h.

Adv Recording Studio Techniques

Provides an advanced project-based overview of recording techniques used in the recording studio, film, songwriting, arranging and soundstage recording. A strong working knowledge of music and the ability to create music are required to complete projects. Offered in spring. Prereq: MUSI 393(204) or instructor permission.

MUSI 395: 3 s.h.

Studio Recording II

This is an advanced course in modern studio recording techniques. Students will learn how to record and mix synthesizers, piano, drum set, percussion, and other acoustic instruments. Students will be required to complete numerous technical and creative projects, including recording Millersville University music ensembles and taking part in every facet of the recording process from booking the studio through mastering the final product.

MUSI 396: 3 s.h.

Synthesis and Sampling

This is an advanced course focusing on the theory and operation of hardware & virtual synthesizers and digital audio samplers. Students learn how to identify and manipulate the various parameters of synthesis and sampling devices for compositions and live performances. In addition, advanced topics in sequencing and digital editing will be addressed.

MUSI 397: 3 s.h.

International Music Business

Will delve into the cultural, technological and financial components of the international music industry. We will explore and analyze global trends, revenue streams, ethics and legal policy, marketing strategies, music consumption and distribution patterns, analytics/metrics, popular musical genres and the future of the music business in the United States, Canada, Europe, United Kingdom, Asia, Australia and Latin America.

MUSI 397H: 3 s.h.
Hon: Intl Music Business

MUSI 398: 3 s.h.

Songwriting and Composition

This course will explore the techniques necessary to write and produce commercial pop songs and scores for radio, film, commercials, and video games. Topics include melodic and harmonic development, song forms, lyric structures, orchestration, instrumentation, arranging, and demo production. Prereq: MUSI 295 and MUSI 212

MUSI 400: 3-12 s.h.

Co-Op Ed Experience in Music

Co-Op Ed Experience in Music

MUSI 400H: 3-12 s.h.
Hon: Internship/Coop MUSI

MUSI 408: 0.5 s.h.

Pri Ins 7:
(By selection of the staff). Private lessons in piano, organ, voice, instrument or composition through the advanced level. Offered in fall, spring.
MUSI 409: 0.5 s.h.
Pri Ins 8:
(By selection of the staff). Private lessons in piano organ, voice, instrument or composition through the advanced level. Offered in fall, spring.

MUSI 411: 2 s.h.
Orchestration
Instruments of the orchestra and band, with particular emphasis upon their ranges, timbre, balance of tone and mixed tone color. Scoring of instruments in small and large ensembles. Offered in spring. Prereq: MUSI 212 or permission of instructor.

MUSI 412: 3 s.h.
Kodaly Solfege, Harmony and Analysis 4
This course provides coverage of the structures and aesthetics of the Romantic Period and an introduction to 20th-century practices. Reviews chromatic harmony, introduces mode mixture, enharmonic spellings and modulations found in the late 19th century. Includes an introduction to melodic and metric reduction and modulus-twelve analysis. The study of Romantic and selected 20th-century examples of music will be done through singing, ear training, improvisation, composition, analysis and keyboard performance. Offered in fall. Prereq: C or higher in MUSI 312.

MUSI 412H: 3 s.h.
H: Kodaly, Solfe, Hrmn, Anly 4

MUSI 420: .5 s.h.
Wind Ensemble
Music literature, ensemble technique and performance practice through musical performance in wind ensemble. Offered in fall, spring.

MUSI 423: .5 s.h.
Orchestra
Music literature, ensemble technique and performance practice through musical performance in orchestra. Offered in fall, spring.

MUSI 424: .5 s.h.
Jazz Ensemble
Music literature, ensemble technique and performance practice through musical performance in jazz ensemble. Offered in fall, spring.

MUSI 427: .5 s.h.
Chorale
Music literature, ensemble technique and performance practice through musical performance in chorale. Offered in fall, spring.

MUSI 434: 1,2 s.h.
Maj Perf 7:Piano
Includes private study and participation in master classes. Music majors and minors only. Offered in fall, spring.

MUSI 435: 1,2 s.h.
Maj Perf 8:Piano
Includes private study and participation in master classes. Music majors and minors only. Offered in fall, spring.

MUSI 436: 1,2 s.h.
Maj Perf 7:Organ
Includes private study and participation in ensembles. Music majors only. Offered in fall, spring.

MUSI 437: 1,2 s.h.
Maj Perf 8:Organ
Includes private study and participation in ensembles. Music majors only. Offered in fall, spring.

MUSI 454: 1,2 s.h.
Major Performance 7:
Includes private study and participation in master classes. Music majors and minors only. Offered in fall, spring.

MUSI 454H: 1,2 s.h.
H: MUED/BA-Maj Perf 7:

MUSI 455: 1,2 s.h.
Major Performance 8:
Includes private study and participation in master classes. Music majors and minors only. Offered in fall, spring.

MUSI 479: 3 s.h.
Experimental
Experimental

MUSI 481: 2 s.h.
Conducting 2
An advanced course with emphasis on gesture and score study and analysis. Instrumental music is used throughout the class. 1 hr. lec., two 75- min. workshop/labs per week. Offered in fall. Prereq: C or higher in MUSI 381 or permission of instructor.

MUSI 489: 1-4 s.h.
Honors Course
Honors Course

MUSI 490: 3 s.h.
Music Management
The capstone course spans the course of two-terms and is designed to apply core concepts in the music industry through an entrepreneurial approach by developing a business plan and launching a project into the real-world. The initial term begins with the study of the processes and procedures involved in launching entrepreneurial enterprises that monetize music industry-related intellectual property, products and services. The development of opportunity recognition, commercialization of intellectual property, use of distribution models and other resources to pursue entrepreneurial opportunities will be explored during this course. Also, capitalization structures for new ventures within the music industry will be pursued through the development of a business plan. During the second term, students will select a project to launch into the real world. Students will work in teams and collaborate to execute the successful launch of a project and analyze the successes and failures experienced during the term.

MUSI 495: 3 s.h.
Audio & Music for Video
This course addresses the world of audio and music for video, including film, television and gaming. The course will cover topics such as the science and psychology of sound, editing sound, creating sound effects, recording voice-overs, and synchronizing music to picture.

MUSI 497: 3 s.h.
Live Audio 3
The objective of this course is for the students to be able to configure, assemble and optimize medium and large concert audio systems and peripheral equipment. This will include knowledge of signal flow, stage patching, protocols and cabling used for the interconnection of equipment and trouble shooting. They will apply basic principles of audio wave propagation for the purpose of optimization of a sound system. They will have basic knowledge to configure a digital mixing console for FOH and monitors as well as operating knowledge of each. They will understand the terms and definitions used in the live audio industry.
MUSI 499: 1-4 s.h.
Departmental Honors (AW)
Departmental Honors

MUSI 500: 3-12 s.h.
Co-Op Ed Experience in Music
Co-Op Ed Experience in Music

MUSI 579: 3 s.h.
Experimental

MUSI 587: 3,6 s.h.
Topics in Music
This course is designed to prepare students for teaching pre-K-kindergarten children. Emphasis is on leading the young learner to understand music concepts through a variety of behaviors, such as singing, moving, creating and listening. Offered periodically in summer.

Nanofabrication Manuf Technology (NFMT)

NFMT 311: 3 s.h.
Materials, Safety & Equipment Overview for Nanotechnology
Focuses on issues encountered in the practice of “top down” and “bottom up” nanofabrication and the safe operation and maintenance of nanofabrication processing equipment and materials-handling procedures. Includes clean-room protocol, safety and environmental and health issues in the nanofabrication facility at Penn State University. 2 hrs. lec., 2 hrs. lab. Coreq: NFMT 312. Completed at Penn State University in State College during “Capstone Semester.”

NFMT 312: 3 s.h.
Basic Nanotechnology Processes
Hands-on introduction to the processing sequences involved in “top down,” “bottom up” and hybrid nanofabrication. Details a step-by-step description of processes to fabricate devices and structures. Stresses the importance of environmental control (gas, liquid, vacuum) in processing. 2 hrs. lec., 2 hrs. lab. Prereq: Admission to the NFMT “Capstone Semester.” Coreq: NFMT 311. Completed at Penn State University in State College during “Capstone Semester.”

NFMT 313: 3 s.h.
Thin Film Utilization
In-depth, hands-on exposure to depositing and etching a wide variety of materials, including dielectrics, semiconductors organics, polymers, metallic materials and molecular films. Students work in small teams and develop oral and written reports. 2 hrs. lec., 2 hrs. lab. Prereq: NFMT 311 and 312. Completed at Penn State University in State College during “Capstone Semester.”

NFMT 314: 3 s.h.
Lithography
Hands-on treatment of all aspects of advanced pattern transfer and pattern-transfer equipment. Includes pattern-generation processes, photolithography, particle beam lithographic techniques, probe pattern generation and three types of lithography (embossing, stamp, self-assembled). 2 hrs. lec., 2 hrs. lab. Prereq: NFMT 311. Completed at Penn State University in State College during “Capstone Semester.”

NFMT 315: 3 s.h.
Materials Modification in Nanotechnology
Detailed coverage of material-processing steps for molecular functionalization, cross-linking, metal silicidation, material oxidation, materials nitridation, barrier materials, alloying, annealing and doping. Includes avoiding unintentional materials modification via the use of diffusion barriers, encapsulation, electromigration, corrosion, stress effects and adhesion. 2 hrs. lec., 2 hrs. lab. Prereq: NFMT 311. Completed at Penn State University in State College during “Capstone Semester.”

NFMT 316: 3 s.h.
Characterization, Testing Nanotech Structures & Materials
Examines a variety of techniques and measurements essential for testing and for controlling final device performance and final packaging. Problems and solutions concerning the interfacing of the macro-world with micro- and nano-scale devices will be analyzed and examined. 2 hrs. lec., 2 hrs. lab. Prereq: NFMT 311. Completed at Penn State University in State College during “Capstone Semester.”

Nursing (NURS)

NURS 179: 3 s.h.
Experimental

NURS 279: 3 s.h.
Experimental

NURS 310: 3 s.h.
Health Issues from a Population Health Perspective
The essentials of population health practices will be discussed along with how they are used by different groups to assess health outcomes and make recommendations to improve access to care and quality of care while reducing the cost of care.

NURS 312: 3 s.h.
Value-Based Care
The healthcare industry is shifting to value-based and risk-based reimbursement and it is a monumental change that is impacting every component of healthcare. Healthcare is focused on high-value, cost-effective, and evidence-based measures that incorporate innovation, resource stewardship, and systems thinking. Under new payment models, reimbursement is tied directly to clinical, organizational, and consumer outcomes. It is, therefore, critical that all involved in healthcare are aware and can apply the principles associated with value-based care to their respective roles.

NURS 315: 3 s.h.
Scientific Advances (P)
Major contemporary health trends and issues will be presented. Discussion will identify the integration of certain biological, psychosocial, educational and healthcare components as they impact on the individual/family unit. Open to all majors. Prereq: ENGL 110, COMM 100 and junior status. Does not satisfy nursing electives for B.S.N. majors.

NURS 315H: 3 s.h.
Hon: Scientific Adv Health Care (P)

NURS 316: 3 s.h.
Women, Health, and Health Care (P)
Examines the physical, psychosocial, economic, cultural, ethnic, racial and political factors that impact women’s health. Case studies of current health dilemmas that affect women in today’s society will be analyzed. Prereq: ENGL 110, COMM 100 and junior status. Does not satisfy nursing electives for B.S.N. majors.
NURS 320: 3 s.h.
Basis of Professional Practice
Historical and theoretical aspects of nursing are discussed in addition to concepts and issues related to professional nursing practice. Emphasis on communication, standards, collaboration, and advocacy. 3 hrs. lec. Nursing majors only. Offered annually.

NURS 322: 4 s.h.
Health Assessment of Adult
The holistic assessment process of the adult client utilizing physical assessment skills such as the techniques of inspection, palpation, percussion and auscultation are presented and practiced. Each system includes the normal finding and the pathophysiological mechanisms that alter hemodynamics. 3 hrs. lec., 2 hrs. lab. Nursing majors only.

NURS 330: 3 s.h.
Ethics and Person-Centered Care (D)
Focuses on the interplay of ethical practice and diverse populations in healthcare. Emphasis on the use of ethical theories, principles, and frameworks to strengthen moral reasoning and improve the provision of socially responsible, person-centered healthcare to diverse populations. Models of ethical decision-making are explored and applied. Role of the ANA Code of Ethics within the profession is examined. Encourages a greater awareness of cultural differences and health disparities and the importance of social justice and mutual respect in care delivery.

NURS 340: 3 s.h.
Environmental Factors
Discussion of environmental health and factors that influence the holistic person's health. Emphasis on the importance of environmental health assessment and the health effect of air, water and soil pollution; environmental safety hazards and nursing responsibilities for intervention in a personal, community and political realm. Effects of pollution and safety hazards discussed from a nursing perspective. 3 hrs. lec.

NURS 360: 4 s.h.
Assessment and Diversity in Nursing Practice (D)
Integration of physical assessment has a positive effect on patient care delivery. An important component of health assessment of the diverse client is a contextual (cultural) review. Cultural assessment is crucial to providing cultural care, which enables providers to deliver services that are respectful of and responsive to the health beliefs, practices and cultural and linguistic needs of diverse patients. Cultural competency is critical to reducing health disparities and is responsive to the needs of diverse patients resulting in improved patient outcomes.

NURS 379: 3 s.h.
Experimental
Experimental

NURS 421: 5 s.h.
Population-based Nursing (W)
The nurse's role in promotion of health of aggregates in the community is explored, with an emphasis on vulnerable populations. Public health concepts, using a population-based focus are directed toward health promotion and levels of prevention with evidence-based care to create healthier communities and populations.

NURS 428: 3 s.h.
Nursing Research & Evidence-Based Practice (W)
Explores the research process used to generate evidence and the process of evidenced-based practice (EBP), which incorporates the available evidence to implement strategies that improve nursing practice. Students will follow the steps of the EBP process to synthesize the best available evidence related to a nursing problem within an area of professional practice. Prerequisite: MATH 130 or MATH 234, ENGL 110, and Senior Level.

NURS 435: 1-3 s.h.
Topics in Nursing
In-depth investigation of topics of current interest in the nursing field. Topics to be announced when course is offered. Offered periodically.

NURS 438: 3 s.h.
Health Policy and Nursing Issues
Discussion of the political, economic, legal, ethical and related societal issues which influence nursing practice and education. Professional nursing roles and responsibilities are emphasized. 3 hrs. lec. Nursing majors only.

NURS 478: 4 s.h.
Transforming Health Care (W)
This senior-level capstone course builds and expands upon work completed to date in the B.S.N. program and is designed to prepare students for leadership roles. Concepts of leadership and management will be described and ultimately applied to seminar topics and clinical experiences. Emphasis is also placed on the interdependence between the nursing profession and various levels of issues as they pertain to real-life world events. Seminar topics include fiscal management, case management and public-policy issues, among others. Clinical experiences will allow the student to practice with a nurse leader in the community. Prereq: ENGL 110, NURS 320, 428. 28 clinical hours total.

NURS 479: 3 s.h.
Experimental
Experimental

NURS 489: 1-4 s.h.
Honors Course
Honors Course

NURS 498: 1-3 s.h.
Independent Study
An individualized experience based on the student's particular interests. Provides an opportunity to demonstrate creativity and initiative to further investigate an area of interest in practice, research or education in nursing. Offered periodically. Prereq: NURS 428.

NURS 499: 1-4 s.h.
Departmental Honors
Departmental Honors

NURS 501: 3 s.h.
Role Development and Theoretical Foundations of Advanced Practice
Serves as the introductory course for the Master's of Science in Nursing degree. It is designed to provide a foundation to advance practice nursing. In this course, students will explore nursing concepts and theory. Emphasis is placed on bridging the theory-practice gap. Students will apply this theoretical basis in exploring advanced practice role development. Advanced practice core competencies will be introduced and analyzed.
NURS 502: 3 s.h.
Research Methodology
Advanced research in nursing. Builds on previous knowledge of research and statistics to develop a research-oriented approach to practice. Includes analysis of methods and techniques of research and interpretation of their usefulness for application in practice. Theory and practice will be used in defining nursing problems and in developing a research proposal. 3 hrs. theory. Prereq/Coreq: NURS 501. Offered in spring.

NURS 503: 3 s.h.
Issues and Roles in Advanced Nursing Practice
In-depth study of the issues of advanced nursing practice, focusing on the historical, social and political forces which impact advanced nursing practice. Advanced practice roles in nursing are explored and analyzed. 3 hrs. theory. Offered in fall.

NURS 504: 3 s.h.
Technology, Informatics & Professional Nursing Practice
Discussion of the ways in which information and technology influence practice and decision making in various aspects of nursing practice, such as clinical, education, leadership and research, is the major focus of the course. Advances in technology that support and enhance the delivery of care and interdisciplinary communication are addressed. The legal, ethical, cultural, economic and social factors affecting healthcare information technology are also explored.

NURS 506: 3 s.h.
Sustainable Health
Discussion of advanced concepts regarding environmental health and evidence-based nursing in the context of sustainable development and global well-being. Using the 17 UN Sustainable Development Goals as a comprehensive framework for understanding health, the environment, and human interaction, as well as how to promote public, international, and planetary health including multinational, interdisciplinary systems supporting all of humanity. Explores and underscores the important role nurses fulfill in promoting local and global health within the framework of sustainability.

NURS 508: 4 s.h.
Advanced Clinical Knowledge
Builds upon previous knowledge in physical assessment, pathophysiology, and pharmacology. Using a systems approach, examines principles of select well and disease states. Provides the opportunity to assess, analyze, and explore the findings, treatment, and evaluation of common health issues. Analyzes the relationships between assessment findings, physiologic changes, and pharmaceutical treatments.

NURS 511: 3 s.h.
Pathophysiology for Advanced Practice
Advanced physiology and pathophysiology at the cellular, organic and systemic level. Interdependence of organ systems in health and disease is emphasized as a basis for clinical assessment and management. 3 hrs. theory. Offered in spring.

NURS 512: 3 s.h.
Health Assessment and Diagnostics Evaluation for Advanced Practice
Clinical course. Provides framework for diagnosis and clinical decision making for the advanced practice nurse. Assessment skills and procedures for individuals across the life cycle will be developed. Information gathered in the assessment process will provide a basis for the evaluation of the health status of individuals. An analysis of an individual’s response to wellness and illness will include examination of concepts of cultural influences, health-seeking behaviors, and stress and adaptation. 2 hrs. theory, 3 hrs. lab. Prereq: NURS 501, 502, 503 and 511. Offered in fall.

NURS 513: 3 s.h.
Pharmacology & Alternative Therapeutics in Nursing Practice
Principles of pharmacology applied to the therapeutic management of the individual and the family across the life cycle. Emphasis on prescribing and monitoring pharmacology and alternative therapeutic regimens. Adverse drug reactions and multiple drug interactions are included. 3 hrs. theory. Prereq: NURS 501, 502, 503 and 511. Offered in fall.

NURS 515: 3 s.h.
ANP Clinical Practicum
Provides an opportunity to integrate theory and practice through an intensive practicum experience. The practicum provides the opportunity for the nurse educator student to develop advanced clinical experience within a selected population and/or setting.

NURS 521: 7 s.h.
Clinical Management of the Young Family
This course provides the family nurse practitioner student with the necessary knowledge and clinical experience to assist young families with health promotion and chronic and acute health problems. The biophysical, cognitive and psychosocial development of members of the young family is explored. A focus on women’s health issues is incorporated in the course content. The role of the family nurse practitioner in caring for the young family is identified. 3 hrs. theory, plus clinical component. Prereq: NURS 501, 503, 511, 512, 513.

NURS 522: 7 s.h.
Clinical Management of the Mature Aging Family
This course provides the family nurse practitioner with the necessary knowledge and clinical experience to assist mature and aging families with health promotion and chronic and acute health problems. The biophysical, cognitive and psychosocial development of members of mature and aging families is explored. A focus on women’s health issues is incorporated in the course content. The role of the family nurse practitioner in caring for mature and aging families is identified. 3 hrs. theory, plus clinical component. Prereq: NURS 521.

NURS 523: 5 s.h.
Family Nurse Practitioner Internship
This course provides an opportunity to integrate theory and practice through an intensive internship experience. Focus is on the domains and competencies of the nurse practitioner as direct provider of primary healthcare. Biweekly seminars will be conducted to discuss current topics. The student will be guided in the practicum by nurse practitioner and physician preceptors in a variety of settings. 1 hr. theory, plus clinical component. Prereq: NURS 521 and 522.
NURS 550: 3 s.h.
School Nursing and Diverse Learners
Focus on the specialty practice area of school nursing, examining the role of the school nurse with emphasis on the special health needs of children in the school setting. Management and evaluation of the special health care needs of diverse learners are discussed with an understanding of the need for outcome criteria. Emphasis is placed on identifying accommodations and adaptations for diverse learners. An overview of common physiological and psychological diagnoses of the school age population are discussed as well as the legal responsibilities of the school nurse when caring for this diverse population.

NURS 560: 5 s.h.
School Nursing Clinical Practicum
Focus on the specialty practice area of school nursing. Laws pertaining to school nursing practice and legal considerations for school nurses are explored. Individualized health plans that address the special health needs of children in the school setting are developed. Management and evaluation of the comprehensive school health program are discussed with an understanding for the need of outcome criteria. Clinical experiences provide the student an opportunity to apply concepts learned in the various school nursing program courses in school health settings at both elementary and secondary levels. Prereq: Undergraduate: faculty permission; Graduate: Baccalaureate degree

NURS 579: 1-4 s.h.
Experimental Course
Experimental Course Number for Nursing

NURS 586: 1-3 s.h.
Topics in Nursing
In-depth investigation and development of one or more topics of current interest in nursing that are not normally covered in regular courses. Topics/methods will vary according to the needs of students and faculty.

NURS 587: 1-3 s.h.
Topics in Nursing
In-depth investigation and development of one or more topics of current interest in nursing that are not normally covered in regular courses. Topics/methods will vary according to the needs of students and faculty.

NURS 588: 1-3 s.h.
Topics in Nursing
In-depth investigation and development of one or more topics of current interest in nursing that are not normally covered in regular courses. Topics/methods will vary according to the needs of students and faculty.

NURS 632: 3 s.h.
Nursing Curriculum and Program Design
This course focuses on curriculum foundations, principles and issues. Synthesis of knowledge is attained by development of a curriculum/program project.

NURS 633: 3 s.h.
Nursing Education Internship
This course provides an opportunity to integrate theory and practice through an intensive internship experience. Focus is on the role of the nurse educator and the learning environment. Seminars will be conducted to discuss current topics related to nursing education. The students will be guided in the internship by nurses who are nurse educators. 1 hr. theory, plus clinical component. Prereq: NURS 630, 631 and 632.

NURS 650: 3 s.h.
Nursing Leadership & Admin
Focused on the integration of the conceptual and theoretical frameworks of leadership into the role of the nurse leader. The role of the nurse leader to support the full spectrum of healthcare is addressed and analyzed. Additional focus on the role of change theory, organizational development, and complex healthcare systems.

NURS 651: 3 s.h.
Leading Quality and Safety
Focused on the role of the nurse leader in advancing the quality of patient care within complex healthcare systems. Investigates the impact of performance and quality improvement on patient safety. Using the guidelines developed by the Quality and Safety Education for Nurses (QSEN), methods to positively impact patient safety and care quality are discussed.

NURS 652: 3 s.h.
Healthcare Financing
Focus on the healthcare industry’s shift to value-based and risk-based reimbursement. Analysis of the impact of the change on every component of healthcare. Focused on high-value, cost-effective, and evidence-based measures that incorporate innovation, resource stewardship, and systems thinking. Examines new payment models, where reimbursement is tied directly to clinical, organizational, and consumer outcomes.

NURS 653: 3 s.h.
Leading Others & Organizations
Focus on the essential competencies of the nurse leader in relation to communication, conflict management, employee development, and building relationships. Developing a business acumen through use of change management, decision-making strategies, and systems thinking. Additional emphasis on strategic planning, project management, and policy development.

NURS 654: 3 s.h.
Nursing Leadership Practicum
Provides an opportunity to integrate theory and practice through an intensive practicum experience. The practicum provides the opportunity for the nursing leadership students to engage in an advanced leadership experience within a selected setting (112 practicum hours required)

NURS 656: 1-3 s.h.
Topics in Nursing
In-depth investigation and development of one or more topics of current interest in nursing that are not normally covered in regular courses. Topics/methods will vary according to the needs of students and faculty.
NURS 687: 1-3 s.h.
Topics in Nursing
In-depth investigation and development of one or more topics of current interest in nursing that are not normally covered in regular courses. Topics/methods will vary according to the needs of students and faculty.

NURS 688: 1-3 s.h.
Topics in Nursing
In-depth investigation and development of one or more topics of current interest in nursing that are not normally covered in regular courses. Topics/methods will vary according to the needs of students and faculty.

NURS 691: 1-3 s.h.
Ind Stdy Adv Nursing Practice
In-depth approach to an individually structured problem. Focus will vary according to the needs of students and faculty involved.

NURS 698: 3 s.h.
Capstone Project
Scholarly project is intended to be innovative, scholarly and relevant to advanced nursing practice. It is completed under the supervision of an individual faculty member. Prereq: NURS 502, 521, 522 or NURS 502, 630, 631, 632.

NURS 700: 3 s.h.
Transformational Leadership
Synthesize political action related to the structure of healthcare delivery. Analyzes factors that influence the production, financing, and distribution of healthcare services in the United States and globally. Utilize the social justice model as framework for in-depth analysis and critique of the social, political, and economic factors affecting advanced/doctoral nursing practice. Topics include basic economic theory, market drivers, healthcare financing and reimbursement, cost/benefit analysis and healthcare entrepreneurship.

NURS 701: 3 s.h.
Hlth Policy & Healthcare Econ
Emphasizes the roles of the advanced practice nurse as a clinical scholar, clinical expert and as a leader in evidence-based practice and transformation of health care. Evolution and need for doctoral education in nursing is considered. Theories of leadership change and transformation, and innovation diffusion are introduced. Systems theory, organizational and other mid-level theories are addressed. The interface between ethical and regulatory/legal obligations will be examined.

NURS 702: 3 s.h.
EBP Models and Research
The relationships among basic and applied research, translational science, and evidence-based practice in healthcare settings are examined through this course. Models of evidence-based practice are identified and evaluated, as well as translational research strategies and the theoretical and practical challenges of translating evidence into practice are also addressed.

NURS 703: 3 s.h.
Epidemiology & Health Promo
Focus on the integration of evidence-based practice and epidemiological approaches to promote consistent and equitable care for diverse populations. Data will be critically analyzed to identify barriers to equitable quality healthcare. Analyze epidemiological, biostatistical, occupational, and environmental data in the development, implementation, and evaluation of clinical prevention and population health. Consideration of ethically sound solutions to complex issues related to individuals, communities and populations.

NURS 704: 3 s.h.
Complex Health Care Systems
Focus on the major theories and approaches to sustainable healthcare business practices. Key areas of interest include application of organizational theory, consideration of organizational culture and ethical decision-making. Focus on quality improvement and ensuring patient safety, with an emphasis on outcome indicators and the relationship among processes, outcomes and costs.

NURS 705: 3 s.h.
EBP Process
Focuses on developing the necessary skills needed for applying EBP processes within the context of a practice setting, health care organization, or community. Provides the foundation for the DNP Capstone experience. Emphasis on the scholarly, systematic evidenced-based practice approach to problem solving. The relationship between nursing interventions and patient outcomes is examined and opportunities for improvement are sought.

NURS 706: 3 s.h.
Statistical Methods
Exploration of statistical methods commonly used by advanced practice nurses to understand human health patterns. Descriptive and inferential statistics are applied through the use of statistical software packages and manipulation of datasets. Appraisal of appropriateness of research methods and techniques is included.

NURS 707: 3 s.h.
Scholarly Project Design Sem
Focus is on the design and defense of the student's proposed capstone project. Integration of foundational courses to develop, design and successful defend the proposed capstone project. Seminar style allows for increased interaction with faculty advisors and course peers. 3 cr; 1 cr lecture 2 cr (110 hours) clinical.

NURS 708: 3 s.h.
Informatics & Data Management
Design, select, and use information systems/technology to evaluate programs of care, outcomes of care, and care systems. Examine how information systems/technology provide a mechanism to apply budget and productivity tools, practice information systems and decision supports, and web-based learning or intervention tools to support and improve patient care.

NURS 709: 3 s.h.
Implementation Seminar
Focus is on the implementation of the student's capstone project, as well as collection of specified outcome data. Students will engage in their selected area of practice to enact the previously approved capstone project. Seminar style allows for increased interaction with faculty advisors and course peers. 3 cr, 1 cr lecture, 2 cr (110 hours) clinical.

NURS 710: 3 s.h.
Transforming Healthcare
This culminating course reflects the student's ability to assume a leadership role, employ effective communication and collaboration skills, evaluate practice, and successfully negotiate transformational change in the healthcare setting. Special attention is paid to the theoretical underpinnings and the broader implications of the capstone projects.
NURS 711: 3 s.h.
Evaluation Seminar
This seminar course focuses on the evaluation of the previously implemented EBP project. Students will engage in project evaluation/data analysis, as well as discussion with their class and committee. The seminar will culminate in the final defense of the capstone project. The defense will include an explanation of the project implementation and analysis. Successful defense will result in completion of the course of study. 3 cr, 1 cr. lecture and 2 cr. (110 hours) clinical.

NURS 786: 1-6 s.h.
Topics: Clin Adv Doct Nsg Prac
In-depth clinical practice in the current interest or need in advanced nursing which are not normally covered in regular courses. This clinical topics course will vary according to the needs of students and faculty involved.

NURS 787: 1-6 s.h.
Topic Adv Doct Nsg Pract
In depth investigation and development of one or more topics of current interest in advanced nursing which are not normally covered in current courses. Special topics to be covered and methods used will vary according to the needs of students and faculty involved.

NURS 791: 1-3 s.h.
Ind Stdy: Doct Nurs Practice
In-depth approach to an individually structured problem. Focus will vary according to the needs of students and faculty involved.

NURS 799: 3,6 s.h.
Appl Supervsn:Schl Hlth Srvcs
Provides field experiences in a school setting, with emphasis on the comprehensive role of school health services supervision, methods for personnel evaluation, observing and supervising school health personnel budget, staff in-service development, health curriculum evaluation, and school health program assessment/revision and community relations. Prereq: EDSU 700, 701 and 703.

Occupational Safety & Env Hlth (OSEH)

OSEH 120: 3 s.h.
Fundamentals of Safety, Health, Environmental Issues (G3)
Introduction to safety, health and environmental issues that impact people and workplaces. Includes the historical development of safety, the impact of accidents on society, a legislative overview and basic principles of personal risk assessment and management.

OSEH 179: 3 s.h.
Experimental

OSEH 220: 3 s.h.
Legal Aspects Environmental Safety
Legal issues relative to occupational safety and environmental health. Includes federal and state legislation, resolution of legal and ethical challenges, product safety and professional liability.

OSEH 221: 3 s.h.
Industrial Fire Prevention, Protection and Control
Basic principles, chemistry of fire, fire hazards determination, workforce notification, alarm and sprinkler systems, protective equipment, evacuation procedures and fire fighting methods.

OSEH 221H: 3 s.h.
Hon: Fire Prevention

OSEH 222: 3 s.h.
Construction Safety
Methodology for the anticipation, recognition, evaluation and control of safety and health hazards associated with construction industries. Topics include engineering principles and risks associated with multiple types of facilities and infrastructures. Prereq: OSEH 120

OSEH 279: 3 s.h.
Experimental

OSEH 300: 3-12 s.h.
Co-Op Ed Experience in OSEH

OSEH 320: 3 s.h.
Safety Engineering Principles
Methods for the identification and analysis of industrial hazards. Emphasis on application of basic safety engineering principles for the control of losses in an industrial environment. Prereq: OSEH 120.

OSEH 321: 4 s.h.
Environmental & Industrial Hygiene I - Chemical and Biological Hazards
Course covers the anticipation, recognition, evaluation, and control of chemical and biological hazards in the workplace. Topics include: toxicology, gases, vapors, solvents, particulate matters, respiratory protection, fit testing, air sampling protocols and strategies, microbial and biological hazards, and government regulations. The challenging concerns of health hazards related to nano size particles in the workplace is addressed. Prereq: OSEH 120, CHEM 104, MATH 151 or Math 160 or Math 161, or permission of instructor.

OSEH 323: 3 s.h.
Human Factors in OSEH
Ergonomic study of interaction between people and their work. Emphasis on the application of biological sciences to engineering principles in an effort to optimize efficiency, productivity and safety. Topics include anthropometrics, biomechanics, design principles, physiological and cognitive capabilities and task-evaluation techniques. Prereq: OSEH 120 or permission of instructor.

OSEH 333: 3 s.h.
Introduction to System Safety
Qualitative and quantitative system safety methods used to analyze and control risk. Includes a variety of analytical engineering techniques that are applied to practical system-analysis problems. Prereq: OSEH 320 and MATH 130.

OSEH 379: 3 s.h.
Experimental

OSEH 400: 3-12 s.h.
Co-Op Ed Experience in OSEH

OSEH 410: 3 s.h.
Safety and Hygiene Management
Principles and practices of occupational safety and environmental health management. Includes the development of safety objectives and policy evaluation and management of risk, and program implementation and evaluation. Offered annually. Prereq: OSEH 220 and 320 or permission of instructor.
A beginning study of some of the major philosophical issues and thinkers.
PHIL 291: 3 s.h.
Black, Latin & Native Am Phil. (D)
Examines patterns of moral origins.

PHIL 300: 3-12 s.h.
Co-Op Ed Experience in Phil
Co-Op Ed Experience in Phil

PHIL 312: 3 s.h.
Mathematical Logic (G1)
First-order predicate calculus with identity and functional symbols.
Offered annually. Prereq: PHIL 211 or some background in mathematics.

PHIL 313: 3 s.h.
World Religions (G1)
A study of the contents of certain living world religions. Offered periodically.

PHIL 313H: 3 s.h.
HNRS:World Religions (G1)

PHIL 314: 3 s.h.
Philosophy of Science (G1, W)
The structure of scientific explanation; the logic character of scientific laws and theories; convention and description in science; probability and induction; the scientific method in the behavioral sciences. Offered periodically. Prereq: ENGL 110.

PHIL 321: 3 s.h.
Ancient Philosophy (G1, W)
The pre-Socratics, Socrates, Plato and Aristotle. Offered in fall. Prereq: ENGL 110.

PHIL 321H: 3 s.h.
HNRS:Ancient Philosophy (G1)

PHIL 322: 3 s.h.
Modern Philosophy (G1, W)
Descartes, Leibniz, Spinoza, Locke, Berkeley, Hume and Kant. Offered in spring. Prereq: ENGL 110.

PHIL 322H: 3 s.h.
HNRS:Modern Philosophy (G1, W)
HNRS:Modern Philosophy

PHIL 327: 3 s.h.
Philosophy in Film (G1)
Investigation of philosophical themes, problems and questions raised in film. The medium of film provides a rich and lively context to explore traditional and current issues pertinent to the discipline of philosophy. Offered annually.

PHIL 327H: 3 s.h.
HNRS:Philosophy in Film (G1)

PHIL 328: 3 s.h.
Philosophy Classics (G1, W)
One or more major works or of a major philosopher or philosophers. May be taken any number of times for credit. Offered annually. Prereq: ENGL 110.

PHIL 328H: 3 s.h.
HNRS:Philosophical Classics (G1, W)
HNRS:Philosophical Classics

PHIL 331: 3 s.h.
American Philosophy (G1)
A study of philosophy in America. Offered periodically.

PHIL 341: 3 s.h.
Philosophy of Language (G1, W)
Philosophical analyses of language and meaning across multiple philosophical traditions (e.g. Analytic Philosophy; Continental Philosophy; American Pragmatism; Feminism). Prereq: ENGL 110

PHIL 345: 3 s.h.
Humanity and Environment (P)
Critical examination of the ways in which our understanding of the natural world affects our relationship with it as well as our concepts of human nature and society. Emphasis will be on how knowledge gained through the biological sciences (historically and presently) changes the way we think about ourselves and our place in the natural world. Specific topics include the social impact of evolutionary theory, sociobiology and evolutionary psychology, genetic engineering and aspects of environmental philosophy. Offered periodically. Prereq: COMM 100, ENGL 110 and junior status.

PHIL 347: 3 s.h.
Phil of City, Tech & Publ Hlth (G1)
Examines major philosophical approaches, debates, and intersections between philosophy of the city, philosophy of technology, and public health. Offers tools for a clearer understanding of the competing tensions of city life, technological advancement, and problems of public health that affect the quality of our daily lives. Consideration of a range of perennial and contemporary social, technological, and public health problems.

PHIL 351: 3 s.h.
Contemporary European Philsphy (G1)
A study of the European philosophical traditions of hermeneutics, phenomenology, existentialism and structuralism in their historical context, their relations to contemporary culture, particularly to psychology, literature, theology and political action. Offered periodically.

PHIL 361: 3 s.h.
Asian Philosophy (G1)
A study of significant ideas in the philosophical thought of Asia. Offered periodically.

PHIL 373: 3 s.h.
Knowledge, Reality & Sci Fict (G1)
Examines philosophical theories of reality (metaphysics) and knowledge (epistemology). Uses science fiction as a vehicle for exploring these ideas. Offered periodically.

PHIL 379: 3 s.h.
Experimental
Experimental

PHIL 381: 3 s.h.
Global Ethics & Social Justice (G1, W)
A philosophical examination of ethical issues emergent through globalization. Topics addressed may include wealth and resource distribution in a global economy; environmental crises, disaster, and government responses to them; social justice and social protest movements; philosophies of non-violence; peace studies and global conflict resolution.

PHIL 382: 3 s.h.
Philosophy of Religion (G1)
An examination of the justifiability of religion and of the nature of the religious experience, especially religious language. Offered infrequently.
PHIL 383: 3 s.h.
Philosophy of Art (G1, W)
The history of the philosophy of art; an analysis of the aesthetic experience, the aesthetic object and the creative act. Emphasis will be placed on an analysis of the concepts employed in the criticism of literature, painting and music. Offered periodically. Prereq: ENGL 110.

PHIL 391: 3 s.h.
Gender, Utopia, Human Nature (P)
Utopian thought, from classical philosophy to contemporary science fiction. Shows how different cultures have portrayed gender and gender roles as fixed by human nature or as manifestations of alterable social institutions. Prereq: COMM 100, ENGL 110, junior status and two courses in one area of the social sciences or two courses in philosophy. Offered periodically.

PHIL 400: 3-12 s.h.
Co-Op Ed Experience in Phil
Co-Op Ed Experience in Phil

PHIL 401: 3 s.h.
Philosophy and Neuroscience (G1)
An examination of the inter-relation of philosophy and neuroscience. Our growing knowledge of the brain and nervous system has profound implications for a range of traditional philosophical issues including the nature of consciousness, personal identity, free will, action-theory and ethics/decision-making. Reciprocally, philosophy provides critical and interpretive tools for better understanding the methods and significance of findings in neuroscience. Topics covered in this course include: perception, the self and self-awareness, neuroscience of free will, neuroethics, and the cognitive neuroscience of language.

PHIL 407: 3 s.h.
Political and Social Philosophy (G1)
An examination of political and social philosophies with a view to discovering their relation to present political and social realities. Offered periodically.

PHIL 460: 3 s.h.
Philosophy of Law & Humn Right (G1)
Examines theories and practices related to philosophy of law, including topics in legal studies/legal theory, legal reasoning and deliberation, jurisprudence, and human rights.

PHIL 471: 3 s.h.
Advanced Seminar in Philosophy (G1, W)
Explores the core philosophical issues concerning theories of truth, knowledge and objective values. Emphasizes the development of the skills of critical reading and writing as well as performing philosophical research. May be taken any number of times for credit. Offered annually. Prereq: ENGL 110 and 3 credits in PHIL at the 200 level or higher or permission of instructor.

PHIL 479: 3 s.h.
Experimental
Experimental

PHIL 498: 1-6 s.h.
Independent Study
For further information on independent study, see the Special Academic Opportunities section.

PHIL 499: 1-4 s.h.
Departmental Honors
Departmental Honors

PHIL 500: 3-12 s.h.
Co-Op Ed Exp In Phil
Co-Op Ed Exp In Phil

Physics (PHYS)

PHYS 101: 3 s.h.
Survey of Physics (G2)
An elementary treatment of fundamental concepts of classical and modern physics. Selected examples from classical mechanics, electromagnetism, thermodynamics, relativity and quantum mechanics. The solving of numerical problems is de-emphasized. 3 hr. lec. and discussion. No credit in block G2 for majors in the School of Science and Mathematics. Credit will be granted for only one of the courses: PHYS 101, 103 or 104. Offered in spring. Prereq: MATH placement at the 100 level or above.

PHYS 103: 4 s.h.
Elements of Physics (G2)
An elementary treatment of fundamental concepts of classical and modern physics. Selected examples from classical mechanics, electromagnetism, thermodynamics, relativity and quantum mechanics. The solving of numerical problems is de-emphasized. 3 hrs. lec., 2 hrs. lab. No credit in block G2 for majors in the following departments: Biology, Chemistry, Computer Science, Earth Science, Math or Physics. Credit will be granted for only one of the courses: PHYS 101, 103 or 104. Offered in fall, periodically in spring.

PHYS 103H: 4 s.h.
Hrs:Introduction to Physics (G2)

PHYS 104: 4 s.h.
Applied Physics (G2)
A study of the application of mathematics to practical problems in physics, using Newtonian ideas, and emphasizing applications to devices such as machines and engines, and systems such as electrical circuits. 3 hrs. lec., 2 hrs. lab. No credit in block G2 for majors in the School of Science and Mathematics. Credit will be granted for only one of the courses: PHYS 101, 103 or 104. Offered in spring. Prereq: math placement at the 100 level or above.

PHYS 117: 3 s.h.
General Astronomy (G2)
Astronomy for a general audience; emphasis on the physical nature of the universe. Terrestrial astronomy, light, telescopes, spectra, stars, stellar evolution, galaxies, cosmology, the solar system. 3 hrs. lec. and discussion. No credit in block G2 for majors in the School of Science and Mathematics. Offered in fall, spring.

PHYS 131: 4 s.h.
Physics 1 with Algebra (G2)
An introductory algebra-based course. Fundamental laws and properties of matter, mechanics and heat. Problems dealing with these laws. 3 hrs. lec., 1 hr. recitation and 2 hrs. lab. Prereq: MATH 101 or MPT score sufficient for the student to enroll in MATH courses above MATH 110. Offered fall, summer.

PHYS 132: 4 s.h.
Physics 2 with Algebra (G2)
Continuation of Physics 131. Fundamental laws and properties of electricity, magnetism, waves, sound, light and radiation. 3 hrs. lec., 1 hr. recitation and 2 hrs. lab. Offered spring, summer. Prereq: PHYS 131 or 231.
PHYS 179: 3,4 s.h.
Experimental
Seminar in Physics
An overview of the history, practice, philosophy and unity of physics and its application to other disciplines, orienting beginning physics majors to the study of physics. Mandatory for, and only open to, physics majors in their freshman year. 1 hr. discussion. Offered in fall.

PHYS 198: 1 s.h.

PHYS 205: 3 s.h.
Musical Acoustics (G2)
Intended for musicians dealing with the physical nature of sound and sound sources, and the relation of these to music and musical instruments. The use of mathematics is kept to a minimum. 2 hrs. lec., recitation, 2 hrs. lab. Offered in spring. Prereq: MUSI 112.

PHYS 230H: 1 s.h.
Hrs: General Physics Seminar (G2)
The ideas of introductory physics in extended depth, in the language of calculus, using problems, laboratory exercises, readings and discussion. Grades of B- or higher in both PHYS 231 and PHYS 230H will result in honors designation for the pair. The pair of courses counts as one entry in the science component of the curriculum record form and results in six hours of general education credit. Offered in fall, spring. Coreq: Concurrent registration in PHYS 231 required and either good standing in the Honors College or a 3.35 GPA or permission of instructor.

PHYS 231: 5 s.h.
Physics 1 with Calculus (G2)
An introductory course in classical physics dealing with mechanics, fluids, waves and thermodynamics. 3 hrs. lec., 1 hr. recitation, one 3-hr. lab. Offered in fall, spring, summer. Prereq: C- or higher in MATH 161.

PHYS 232: 5 s.h.
Physics 2 with Calculus (G2)
Continuation of PHYS 231. An introductory course in classical physics dealing with electricity, magnetism and optics. 3 hrs. lec., 1 hr. recitation, one 3-hr. lab. Offered in fall, spring, summer. Prereq: C- or higher in PHYS 231. Coreq: MATH 211.

PHYS 233: 3 s.h.
Wave-Particle Theory
Selected topics from the areas of waves and optics, special relativity, an introduction to the concepts and development of modern physics and single-particle quantum mechanics. 3 hrs. lec. Offered in spring. Prereq: C- or higher in PHYS 232. Coreq: MATH 311.

PHYS 266: 3 s.h.
Electronics
The fundamentals of analog devices and their application to electronic circuits. Operational amplifiers, power supplies, semiconductor devices, oscillators and an introduction to integrated circuits. Two 3-hr. labs. Offered in spring. Prereq: PHYS 132 or 232. Coreq: MATH 161.

PHYS 279: 1-3 s.h.
Experimental

PHYS 279H: 1-3 s.h.
Experimental Honors
Experimental Course for Honors Credit

PHYS 300: 3-12 s.h.
Co-Op Ed Experience in Physics
Co-Op Ed Experience in Physics

PHYS 302: 3 s.h.
Physics and Evolution of Western Civilization (P)
The history of the mechanization of the world picture. A study of physics in the evolution of Western civilization and thought relating the impact of the Newtonian revolution on technology, society and thought. 3 hrs. lec. and discussion. Offered periodically. Prereq: a physical science course, COMM 100, ENGL 110 and junior status.

PHYS 302H: 3 s.h.
H:Phys and Evol of West Civ (P)

PHYS 311: 3 s.h.
Mechanics 1
Lectures, problems and demonstrations developing the fundamental principles and concepts of classical mechanics, including Newton's laws of motion in three dimensions, conservation laws, linear and nonlinear oscillating systems, gravitation and central force problems. 3 hrs. lec. Offered in fall. Prereq: C- or higher in PHYS 232. Coreq: MATH 365.

PHYS 312: 3 s.h.
Mechanics 2
A continuation of PHYS 311. Includes classical analysis of rigid body motion, noninertial frames of reference, Lagrangian and Hamiltonian dynamics, systems of coupled oscillators, plus special topics. 3 hrs. lec. Offered in spring. Prereq: PHYS 311.

PHYS 317: 3 s.h.
Introduction to Astronomy
An overview of astronomy and astrophysics for students majoring in the sciences or mathematics, emphasizing selected areas such as terrestrial astronomy, celestial mechanics, stellar evolution, cosmology and the solar system. 3 hrs. lec. Offered in fall of odd years. Prereq: a year of college level physics and calculus.

PHYS 321: 3 s.h.
Electromagnetic Fields 1
Electrostatic and magnetic fields in vacuum and in dielectric and magnetic materials. Maxwell's equations are developed. 3 hrs. lec. Prereq: PHYS 232. Coreq: MATH 365.

PHYS 322: 3 s.h.
Electromagnetic Fields 2
Consequences of Maxwell's equations. Solutions to Laplace's equation, electromagnetic radiation and relativistic electrodynamics are discussed. 3 hrs. lec. Offered in fall. Prereq: PHYS 321. Coreq: PHYS 335.

PHYS 331: 2 s.h.
Fundamentals of Optics
Lab-based course in physical optics, including applications of geometrical optics such as image formation by mirrors and lenses, microscopy, reflection, refraction, and basic phenomena in wave and quantum optics such as interference, diffraction, color mixing and filtration, polarization, birefringence, absorption, dispersion, scattering, laser properties and laser application. 1 hr. lec., 3 hrs. lab. Offered in fall. Prereq: PHYS 232 or PHYS 132 and MATH 211.

PHYS 334: 3 s.h.
Macroscopic Physics
Lectures, problems and demonstrations which develop the basic ideas of classical continuum physics and the macroscopic behavior of solids, liquids and gases, including an introduction to fluid dynamics, stress-strain relationships in solids, electric and magnetic properties of materials, phase transitions, superconductivity and the classical laws of thermodynamics. 3 hrs. lec. and discussion. Offered in spring. Prereq: C- or higher in PHYS 232. Coreq: MATH 311.
PHYS 335: 3 s.h.
Quantum Systems
Multi-electron atoms, statistical mechanics of classical and quantum systems and introduction to nuclear physics. Principles are applied to selected examples. 3 hrs. lec. Offered in fall. Prereq: PHYS 233, 334.

PHYS 345: 3 s.h.
Symbolic Computational Methods
Symbolic computational methods involving procedural, functional, rule-based programming and pattern matching using the graphical and numerical capabilities of Mathematica or other integrated mathematical software systems, with applications to a broad range of computationally challenging problems in physics. Offered in fall of odd years. Prereq: PHYS 233, Coreq: PHYS 311 and MATH 365.

PHYS 351: 1 s.h.
Intermediate Physics Lab 1
Selected Experiments in classical and modern physics introducing a variety of experimental techniques. 3 hours lab. Prereq: PHYS 232 and either PHYS 266 or CSCI 370. Offered in fall.

PHYS 351H: 1 s.h.
H:Intermediate Physics Lab 1

PHYS 352: 1 s.h.
Intermediate Physics Lab 2
Continuation of PHYS 351. 3 hrs. lab. Offered in spring. Prereq: PHYS 351.

PHYS 360: 4 s.h.
Circuit Analysis
Mathematical analysis of linear circuits in the complex domain. Differential equations, operators, transfer functions, Laplace transforms and computer simulation with SPICE. 4 hrs. lec. Offered infrequently. Prereq: PHYS 266 and MATH 365.

PHYS 365: 3 s.h.
Digital Electronics
Introduction to digital electronics and microprocessors. Design and analysis of combinatorial and sequential digital circuits, microcomputer interfacing and assembly programming. Two 3-hr. labs. Offered infrequently. Prereq: CSCI 140 or permission of instructor.

PHYS 366: 3 s.h.
Analog Electronic Circuits
Continuation of PHYS 266. Analysis and design of microelectronic circuits. Analytical treatment of discrete and integrated analog and digital circuits. 3 hrs. lec. Offered infrequently. Prereq: PHYS 266, 360 or permission of instructor.

PHYS 379: 3 s.h.
Experimental
Experimental

PHYS 395: 3 s.h.
Techniques of Mathematical Physics
Treatment of advanced mathematical techniques such as complex analysis, matrices, Fourier series, calculus of variations, special functions and integral transforms applied to selected areas of physics. Offered in spring. Prereq: PHYS 233, MATH 365.

PHYS 395H: 3 s.h.
Hon: Techniques/Mathmt Physics

PHYS 400: 3-12 s.h.
Co-Op Ed Experience in Physics
Co-Op Ed Experience in Physics

PHYS 431: 3 s.h.
Solid State Physics
Classical and quantum analyses of solid matter. Topics include crystal structure, the reciprocal lattice and X-ray diffraction; mechanical properties; phonons; semiclassical analysis of electrical and magnetic properties of insulators and metals; electron band theory of metals, insulators and semiconductors. 3 hrs. lec. Offered in spring of odd years. Prereq: PHYS 335.

PHYS 435: 3 s.h.
Statistical Mechanics
Lectures, problems and computer simulations developing the fundamental principles of classical and quantum statistical mechanics. Subjects include probability theory, the foundations of ensemble development and their application to classical, Fermi and Bose systems. Of special interest is the phenomenology of phase transitions and the modern development of the renormalization group. Offered in fall of even years. Prereq: PHYS 335.

PHYS 451: 1 s.h.
Advanced Physics Lab 1
Selected experiments in classical and modern physics, with opportunities to apply sophisticated techniques to extended experimental problems. 3 hrs. lab. Offered in fall. Prereq: PHYS 352.

PHYS 452: 1 s.h.
Advanced Physics Lab 2
Continuation of PHYS 451. 3 hrs. lab. Offered in spring. Prereq: PHYS 451.

PHYS 462: 3 s.h.
Advanced Electronics
Microprocessor applications and interfacing, real-time programming. Topics are selected from computer design, control loops, phase-locked loops and communications. Two 3-hr. labs. Offered infrequently. Prereq: PHYS 266, 365 or permission of instructor.

PHYS 471: 3 s.h.
Quantum Mechanics
An introduction to formal quantum theory in terms of operators on a Hilbert space. Dirac notation is introduced and used in the solution of the eigenvalue problems for the harmonic oscillator and angular momentum by operator techniques. Other topics include the dynamics of a spin-1/2 particle, the addition of angular momentum and perturbation theory. Offered in fall. Prereq: MATH 322, MATH 365 and PHYS 335 or permission of instructor.

PHYS 479: 3 s.h.
Experimental
Experimental

PHYS 489: 1-4 s.h.
Honors Course
Honors Course

PHYS 492: 1,2 s.h.
Physics Research and Seminar
The first semester of an independent research experience supervised by a faculty mentor. Attendance at weekly seminars is also required. Offered in fall. Prereq: PHYS 335 and 351.

PHYS 493: 1-3 s.h.
Topics in Astronomy
Selected topics chosen from the areas of astronomy and astrophysics. Permission of instructor. Offered infrequently.
PHYS 494: 1-3 s.h.  
Topics in Classical Physics  
Selected topics chosen from the areas of classical physics. Permission of instructor. Offered infrequently.

PHYS 495: 1-3 s.h.  
Special Tpcs: Theoretical Phys  
Lecture course in selected topics of current interest in theoretical physics, such as nuclear structure, elementary particle physics, advanced quantum mechanics, plasma physics, general relativity, nonlinear dynamics, Lie groups and their physics application, statistical mechanics, condensed-matter physics and biophysics. Prereq: MATH 365, PHYS 233 or permission of instructor. Offered infrequently.

PHYS 495H: 1-3 s.h.  
H: Quantum Mechanics 2

PHYS 496: 1-3 s.h.  
Topics in Applied Physics  
A study of the application of selected physics concepts in experimental physics. Permission of instructor. Offered infrequently.

PHYS 497: 1-3 s.h.  
Topics in Modern Physics  
Topics chosen from areas of modern physics. Permission of instructor. Offered infrequently.

PHYS 498: 1-4 s.h.  
Independent Study/Research  
An independent research experience supervised by a faculty mentor. Attendance at the weekly seminars associated with PHYS 492 is also required. Prereq: PHYS 492 or permission of instructor. Offered in fall, spring.

PHYS 499: 1-4 s.h.  
Departmental Honors  
Departmental Honors

PHYS 500: 3-12 s.h.  
Co-Op Ed Experience in Physics  
Co-Op Ed Experience in Physics

Psychology (PSYC)

PSYC 100: 3 s.h.  
General Psychology (G3)  
An introduction to the study of behavior and mental activity, including such aspects as motivation, emotions, sensation and perception, individual differences, the nervous system, learning and personality with a view of understanding behavior.

PSYC 100H: 3 s.h.  
Hrs: General Psychology (G3)  
Hrs: General Psychology

PSYC 179: 3 s.h.  
Experimental  
Experimental

PSYC 205: 3 s.h.  
Psychology Misconceptions (G3, W)  
This course will provide an introduction to some of the most popular and persistent misconceptions in Psychology. These misconceptions will cut across sub-disciplines within Psychology, to include clinical, cognitive, and social psychology, as a few examples. The origin as of these myths will be explored, as well as how they are seen today in the popular media, in practice, in education, and in research domains. The implications of the myths will also be considered. The course will also address how to effectively combat these myths. Prerequisites: PSYC 100 and ENGL 110

PSYC 211: 4 s.h.  
Principles of Statistics and Experimental Design 1 (W)  
An introduction to research methods and design and to statistical analysis of psychological data. 3 hrs. lec., 2 hrs. lab. Prereq: ENGL 110, PSYC 100 and MATH 101, 105, 204 or 130 with a minimum grade of C- or math placement into MATH 130 or above.

PSYC 212: 4 s.h.  
Principles of Statistics and Experimental Design 2  
A study of standard experimental designs and statistical procedures widely used in psychological research. 3 hrs. lec., 2 hrs. lab. Prereq: PSYC 211 with a grade of C- or higher and MATH 130 with a grade of C- or higher.

PSYC 215: 3 s.h.  
Intro to Physiological Psychology  
Serves as an introduction to the nervous system in relation to cognition and behavior. It will begin at the cellular level, building up to the systems level. Offered fall, spring. Prereq: BPE 100 or BIO 100 or 101 and PSYC 100.

PSYC 216: 3 s.h.  
Intro Learn Beh Analysis  
This course provides an introduction to the field of Behavior Analysis, and covers the basic principles of conditioning, learning, and behavior change derived from the experimental literature. Topics include an introduction to the philosophy of Radical Behaviorism, historical development of the field, single-subject experimental design and data analysis, and principles of respondent and operant conditioning. Prereq: PSYC 100

PSYC 225: 3 s.h.  
Development of the Child and Adolescent (G3)  
A study of the theory and research pertaining to the growth, development and behavior of children through adolescence. Prereq: PSYC 100. No course credit given if credit earned for separate course in child psychology or adolescent psychology. No credit given if credit earned for PSYC 228. PSYC Majors may only count one of PSYC 227, 228 or 229 as a core elective.

PSYC 227H: 3 s.h.  
Hrs: Devel Child and Adolescent (G3, W)  
Hrs: Devel Child and Adolescent

PSYC 228: 3 s.h.  
Life Span Human Development (G3)  
A focus upon the major stages of human development, beginning with infancy and continuing through the developmental changes of childhood, adolescence and adulthood through to old age and death. Cognitive and psychosocial aspects of human development are emphasized. Offered Periodically. Prereq: ENGL 110 and PSYC 100. No credit given if credit earned for PSYC 227 or 229. PSYC Majors may only count one of PSYC 227, 228 or 229 as a core elective.
PSYC 229: 3 s.h.
The Adult Years (G3)
An examination of the years from young adulthood to retirement.
Focuses on intimate relationships, family, parenting and other enduring commitments. Offered in spring. Prereq: PSYC 100. No credit given if credit earned for PSYC 228. PSYC Majors may only count one of PSYC 227, 228 or 229 as a core elective.

PSYC 234: 3 s.h.
Human Relations (G3)
An examination of human interactions, both historically and currently, in diverse structures (e.g., family, social, educational, political, economic, etc.). Course content targets increased awareness and understanding of values, traditions and rites of dominant and minority groups and their effect upon interpersonal and intergroup relations. Offered periodically.

PSYC 246: 3 s.h.
Evolutionary Psychology
Reviews evolutionary theory, surveys research and, most importantly, explains how evolutionary psychology can be applied to disciplines with and beyond the field of psychology. Offered periodically. Prereq: BPE 100 or BIOL 100 or 101 and PSYC 211.

PSYC 256: 3 s.h.
Psychology Human Adjustment (G3)
An examination of factors that shape personal and social behavior, with a focus on basic issues, problems and therapies as they relate to personal adjustment. Offered in fall, spring. Prereq: ENGL 110 and PSYC 100.

PSYC 256H: 3 s.h.
Hon: Psych Human Adjustment (G3)

PSYC 279: 3 s.h.
Experimental
Experimental

PSYC 300: 3-12 s.h.
Co-Op Ed Experience in Psyche
Cooperative Education in Psychology

PSYC 311: 3 s.h.
Psychology of Drug Addiction (G3, W)
An investigation of the problems associated with drug addiction. Evaluations of opiates, stimulants, barbiturates, depressants, hallucinogens, marijuana and alcohol, with consideration of the effects of these drugs on the individual. Offered in fall, spring. Prereq: ENGL 110 and PSYC 227 or 228 or 229 or 234.

PSYC 311H: 3 s.h.
H:Psychology of Drug Addiction (G3, W)

PSYC 314: 4 s.h.
Adv. Lab Cognitive Psychology
A laboratory course designed to examine the nature of human memory, perception and thought, and to provide an introduction to the techniques used to study these phenomena. 3 hrs. lec., 2 hrs. lab. Offered annually. Prereq: C- or higher in PSYC 211, 212 and 215.

PSYC 315: 4 s.h.
Adv. Lab Sensation & Perception
A laboratory course designed to develop an understanding of the models and theories of the sensory and perceptual systems. 3 hrs. lec., 2 hrs. lab. Offered in fall, spring. Prereq: C- or higher in PSYC 211, 212 and 215.

PSYC 316: 4 s.h.
Adv Lab Learn Beh Analysis
A theoretical laboratory course designed to investigate and apply the concepts of learning and motivation to both human and animal behavior. 3 hrs. lec., 2 hrs. lab. Offered annually. Prereq: C- or higher in PSYC 211, 212 and 216.

PSYC 317: 3 s.h.
Social Psychology
A review of the principles of social psychology derived from experimental study. Offered in spring. Offered in spring. Prereq: PSYC 100. PSYC 211 recommended.

PSYC 317H: 3 s.h.
HNRS: Social Psychology

PSYC 318: 3 s.h.
Psychology of Racism (D, P)
Examination of individual and institutional racism in all its aspects, with an emphasis on the various psychological explanatory theories and supporting research as well as the various techniques for alleviating this problem. Additional overview of resultant effects on the victims. Prereq: COMM 100, ENGL 110, PSYC 100 and junior status.

PSYC 318H: 3 s.h.
H:Psychology of Racism (D, P)
Honors Psychology of Racism

PSYC 325: 3 s.h.
Happiness and Well-Being (D, P)
This course will examine the constructs of happiness and well-being across multiple variables such as culture, environment, spirituality, and personal factors. Common myths and misconceptions will also be evaluated. Students will leave the course with a greater understanding of the science behind the constructs of happiness and well-being as well as strategies to apply in their own pursuit of living a fulfilling life. Junior status.

PSYC 325H: 3 s.h.
H:Psychology of Well-Being (D, P)
Honors Psychology of Well-Being

PSYC 326: 3 s.h.
Human-Animal Bond
The course will introduce students to the interaction between human and animals with emphasis on the bond between people and their pets. The course will provide an overview of the social, emotional, and psychological implications of pet ownership including attachment and pet loss. The use of companion animals in education, healthcare and clinical settings will be covered as well as the connection between animal maltreatment and interpersonal violence. A service learning project involving contact with companion animals is required. Prereq: PSYC 100 and PSYC 211

PSYC 327: 4 s.h.
Adv Lab in Developmental Science
Examines advanced topics in child and adolescent development in depth through the application of experimental and nonexperimental research approaches an through critical reading of the research literature. 3 hrs. lec., 2 hrs. lab. Offered annually. Prereq: C- or higher in PSYC 211, 212 and 227 or 228.Submission of satisfactory FBI, Act 34/151 clearances required prior to the start of the course, but not for registration.
PSYC 328: 3 s.h.  
Psychology and Religion (P)  
An exploration of psychological and religious questions, issues and processes in the search to give meaning to one's personal and shared journey. Prereq: COMM 100, ENGL 110, PSYC 100 and junior status.

PSYC 329: 3 s.h.  
Industrial Psychology (G3, W)  
A study of research and applications of psychology to the work setting. Knowledge of the psychological processes of learning, motivation, perception and assessment is used to analyze selection, training, work design and performance. Offered annually. Prereq: ENGL 110 and PSYC 100 and MATH 130, 235 or PSYC 211.

PSYC 329H: 3 s.h.  
Hon: Industrial Psychology (G3, W)

PSYC 335: 3 s.h.  
Personality Theory (G3)  
An introduction to historic and contemporary theories of the human personality. Offered in fall, spring. Prereq: PSYC 100.

PSYC 335H: 3 s.h.  
H:Personality Theory (G3)

PSYC 337: 3 s.h.  
Abnormal Psychology (G3, W)  
A comprehensive study of the etiology, characteristics and treatment in the categories of abnormal behavioral manifestation. Offered in fall, spring. Prereq: ENGL 110 and PSYC 100.

PSYC 337H: 3 s.h.  
H:Abnormal Psychology (G3, W)

PSYC 346: 3 s.h.  
Applied Behavior Analysis  
An examination of theory, research and techniques related to the applied behavior analysis, with special emphasis placed on the application in a variety of settings (e.g., family, school and industry). Prereq: PSYC 100.

PSYC 346H: 3 s.h.  
H:Applied Behavior Analysis  
Honors Applied Behavioral Analysis.

PSYC 350: 3 s.h.  
Cognitive Science (P)  
Basic introduction to cognitive science. Reviews attempts to understand cognition using insights from psychology, artificial intelligence, philosophy, linguistics and the neurosciences. Examines the synthesis of those attempts in the emergent field of cognitive science. Offered periodically. Prereq: COMM 100, ENGL 110 and junior status.

PSYC 350H: 3 s.h.  
H:Cognitive Science (P)

PSYC 356: 3 s.h.  
Health Psychology  
A review of research and theory linking psychological factors to health. Discussion of psychosocial aspects of health behavior, pain, stress and the impact on biological systems. Evaluation of psychological and behavior interventions for health behavior change and chronic illness. Offered in fall. Prereq: PSYC 100 and PSYC 227 or 228 or 229 or 234 or 256.

PSYC 357: 3 s.h.  
Neuropsychology  
This survey course will provide a thoughtful and comprehensive introduction to the field of human neuropsychology, including the history, methods, and logic of neuropsychological investigations. Prereq: BIOL 100 or BIOL 101 and PSYC 211.

PSYC 357H: 3 s.h.  
Hon: Neuropsychology

PSYC 365: 3 s.h.  
Human Memory  
This survey course will provide a scientific introduction to human memory. The structure and processes of human memory will be covered. There will be consideration of the current and past research, as well as models on memory. Prereq: BIOL 100 or 101 and PSYC 211.

PSYC 379: 1-4 s.h.  
Experimental  
Experimental

PSYC 400: 3-12 s.h.  
Co-Op Ed Experience in Psyc  
Cooperative Education in Psychology

PSYC 403: 3 s.h.  
Family Systems  
An investigation of the impact of the multigenerational family system on the individual. Assessment of functional and dysfunctional family systems. Emphasis upon theorists and their orientations and intervention strategies. Offered periodically. Prereq: PSYC 100 and junior or senior standing.

PSYC 415: 3 s.h.  
Advanced Physiological Psych  
A systematic examination of the nervous and sensory systems and their regulation of human behavior. May not be used in place of PSYC 314, 315 or 316 to fulfill the advanced laboratory requirement. Offered Periodically. Prereq: PSYC 100 and one course in biology. Chemistry helpful. Junior or senior standing.

PSYC 417: 3 s.h.  
Tests and Measurements  
An introduction to the basic principles of psychological testing and measurement. Focus is upon issues in test construction and design, evaluations of psychometric properties and applications of tests in various fields of psychology. Offered in fall or spring. Prereq: PSYC 211 or permission of instructor.

PSYC 427: 3 s.h.  
Childhood Disorders  
An in-depth look at major childhood psychological disorders. Diagnostic criteria, etiology and developmental progression presented. Introduction to diagnostic assessment techniques and commonly used interventions. Offered annually. Prereq: PSYC 100 and PSYC 227 or 228, junior/senior status.

PSYC 427H: 3 s.h.  
Hon: Childhood Disorders

PSYC 447: 3 s.h.  
Counseling Strategies  
An introduction to the process and practice of counseling. Emphasis is placed on learning counseling theories and on counseling skills. Offered in fall, spring. Prereq: PSYC 100. Junior or Senior status.

PSYC 447H: 3 s.h.  
Hon: Counseling Strategies
PSYC 454: 3 s.h.
History and Systems of Psych
Study of the development of psychology from a branch of philosophy to a modern science. Offered periodically. Prereq: PSYC 100 and junior or senior standing. Must have earned 75 credits and be enrolled/have taken the advanced lab to count for capstone requirement.

PSYC 455: 1-3 s.h.
Seminar in Psychology
An advanced course devoted to critical analysis of student and professional research using staff consultant leadership. Offered periodically. Prereq: junior/senior psychology majors only and permission of instructor.

PSYC 462: 3 s.h.
Art, Music and Written Word (P)
Study of psychological processes involved in the production and experience of music, art and literature coupled with a review of psychological theories of human creativity. Key principles within the domain of psychology will be illustrated and explored through the study of the works of artists, musicians and writers. Offered annually. Prereq: PSYC 100, COMM 100, ENGL 110 and junior status. PSYC 335 recommended.

PSYC 462H: 3 s.h.
Hon: Art, Music, Written Wrd (P)

PSYC 479: 1-4 s.h.
Experimental

PSYC 483: 3 s.h.
Applied Ethology
An introduction to applied animal behavior, including (1) the behavior of companion animals, animals in zoos & aquaria, animals in labs, and animals in agriculture/aquaculture; (2) animal welfare, (3) ethical issues in animal use, (4) methods of training captive animals, and (5) career options and certifications in animal behavior. 3 hrs lecture. Offered periodically. Prereq: PSYC 316 or BIOL 385; PSYC 300 or BIOL 300 or PSYC 495; Senior standing or permission of instructor. Students cannot also earn credit in BIOL 483.

PSYC 489: 1-4 s.h.
Honors Course
For the definition of departmental honors and eligibility, refer to the Academic Policies section of this catalog.

PSYC 490: 1 s.h.
Honors Seminar
Examination and discussion of current research issues in psychology. May be taken a maximum of three times. Enrollment limited to students with at least 45 s.h. who are applying to the psychology department honors program and to those already admitted to that program. Offered in fall, spring. Prereq: permission of instructor.

PSYC 495: 1-6 s.h.
Directed Projects in Psych
Supervised field experience involving the application of psychological principles. Junior or senior standing. Offered in fall, spring. Prereq: permission of instructor. Insurance and recent clearances (Act 34/ Act 151/FBI clearances and TB test results) may be required depending on the setting.

PSYC 496: 1-4 s.h.
Topics In Psychology
Detailed investigation of a topic of current research interest. Topic to be announced each time course is offered. Credit and meeting hours variable, depending on topic offered. May be taken more than once for credit as topic varies. Offered periodically. Prereq: junior or senior standing and permission of instructor.

PSYC 498: 1-3 s.h.
Independent Study in Psych
For further information on independent study, see the Special Academic Opportunities section of this catalog.

PSYC 499: 1-4 s.h.
Departmental Honors
For the definition of departmental honors and eligibility, refer to the Academic Policies section of this catalog.

PSYC 505: 3 s.h.
Recent Developments in Psych
Contemporary issues in psychology examined through a critical review of current research, theory and practice. Designed to provide students with opportunities for independent study in areas where basic competencies are weak, or in areas of special interest. Offered periodically.

PSYC 511: 3 s.h.
Substance-Related Disorders
Focus on current treatment approaches to substance-related disorders. Following a review of specific psychoactive drugs and their impact on physical and psychological function, theoretical orientations and their application to clinical scenarios will be discussed. Diagnostic issues, assessment techniques and currently accepted intervention techniques will be covered. Special populations involving gender, ethnicity, sexual orientation and comorbidity will be highlighted. Offered periodically.

PSYC 515: 3 s.h.
Physiological Psychology
A systematic examination of the nervous and sensory systems and their regulation of human behavior. Basic knowledge of biology and chemistry is essential. Offered annually.

PSYC 517: 3 s.h.
Tests and Measurements
Introduction to basic principles of psychological testing and measurements. Issues in test construction and design, evaluation of psychometric properties, and applications of tests in various fields of psychology. Offered annually.

PSYC 525: 3 s.h.
Advanced Child Psychology
In-depth examination of human development, with emphasis on birth through adolescence. Presentation of current accounts characterizing development in various domains (physical, cognitive, social, moral, psychosexual) and critical reviews of theoretical attempts to explain the process of development. Offered annually.

PSYC 526: 3 s.h.
Advanced Adolescent Psychology
Personal and environmental forces that are dynamic in the behavior of adolescents. Emphasis is given to the family, school and community aspects of adolescent behavior. Recent developments in adolescent psychology and adolescent development are emphasized. Offered annually.
PSYC 527: 3 s.h.
Childhood Disorders
Childhood Disorders provides an in-depth look at psychological disorders that occur in childhood. Students will learn the diagnostic criteria, etiology and developmental progression of childhood disorders. Students will also be exposed to assessment techniques that can be used to diagnose the disorders such as observation and data collection systems. An overview of interventions used in childhood will also be presented and students will learn how to identify empirically based interventions.

PSYC 530: 3 s.h.
Child Development within the Family System
Theory and research on the development of cognitive, emotional, linguistic, psychosexual and moral systems in the child. Emphasis on the impact of family structure and dynamics on the developing child.

PSYC 536: 3 s.h.
Applications of Biopsychology
Survey of current topics. Includes psychotropic drugs, neuropsychological assessment and treatment. Emphasis on clinical applications and knowledge base to enable referrals/coordination with related psychiatry/neurology professionals. Offered annually.

PSYC 537: 3 s.h.
Ethics and Professional Practice
This course combines ethics education with an introduction to clinical psychology and counseling. Ethical standards of psychologists and counselors and an ethical decision-making model will be applied to moral ethical and legal dilemmas in clinical practice. The historical development of clinical psychology, its major theoretical perspectives and empirically supported treatments will be reviewed. Offered annually.

PSYC 540: 3 s.h.
Classroom Discipline
Student behavior, both behavioral and academic, is a function of school, classroom, and individual factors. This course will focus on the impact of behavioral interventions delivered using multi-tiered system of supports (MTSS) and positive behavioral interventions and supports (PBIS) frameworks. Applied behavioral analysis will be thoroughly covered. Students will conduct single subject design research to determine the effectiveness of empirically based interventions on a child’s behavior. School-wide behavior supports, as well as classroom management strategies, which impact on student discipline, will also be reviewed. Classroom behavior will be examined within the context of the culture of the school and the community in which the school resides. This course is geared towards educators who consult with school personnel to solve educational problems, e.g., school psychologists and school counselors. The content will be useful, however, for professionals who work to increase functional behaviors in their clients. Offered in fall.

PSYC 546: 3 s.h.
Learning Theory
Review of behavioral approaches to learning such as operant and classical conditioning, and observational learning. Cognitive and ethological challenges to behavioral theories will be considered. Includes information-processing models of learning.

PSYC 547: 3 s.h.
Applied Social Psychology
Examines the effects of social psychological factors on various clinical issues, including racial-ethnic and cultural issues, the development and maintenance of maladaptive behaviors, clinical judgment, relationship between clinician/school psychologist and client, and the outcome of intervention. Offered in fall.

PSYC 586: 1-4 s.h.
Topics in Psychology
Investigate and develop one or more topics of current interest not normally covered in regular psychology courses. Special topics and methods used to investigate the topics will vary according to the needs of psychology students and faculty. Offered periodically.

PSYC 588: 1-4 s.h.
Topics in Psychology
Investigate and develop one or more topics of current interest not normally covered in regular psychology courses. Special topics and methods used to investigate the topics will vary according to the needs of psychology students and faculty. Offered periodically.

PSYC 589: 1-4 s.h.
Topics in Psychology
Investigate and develop one or more topics of current interest not normally covered in regular psychology courses. Special topics and methods used to investigate the topics will vary according to the needs of psychology students and faculty. Offered periodically.

PSYC 600: 3 s.h.
Professional Seminar
The philosophy, administrative arrangements, responsibilities and general functions of a school psychologist. Emphasis on research information relating to skills and techniques used by psychologists in the prevention and remediation process as they apply to schoolchildren. Firsthand experience in the functions of a school psychologist through field visitations and planned seminars. Schedule near the beginning of the program. Offered annually.

PSYC 612: 3 s.h.
Research Design & Statistical Analysis
This course is designed to develop and extend skills in the interpretation of psychological research. Understanding the relationships between research methods, statistical procedures and interpretation is emphasized. Offered in fall and spring.

PSYC 625: 3 s.h.
Human Growth and Development
A comprehensive study of growth and development with a life-span perspective. Physical growth and maturation, social development, emotional and personal development, and cognitive development. Special projects in the field of student's interest. Offered annually.

PSYC 626: 3 s.h.
Trauma Treatment
Provides an overview of the conceptual and empirical foundations of post-traumatic stress disorder (PTSD), the neurobiology of stress and an overview evidence-based trauma treatments. Protocols for trauma assessment, cognitive-behavioral and contextual case formulation and treatment methods will be reviewed. Strategies for psychoeducation, treatment engagement, emotional regulation, exposure and relapse prevention will be emphasized.
PSYC 630: 3 s.h.
Group Work: Theory & Intervent
Reviews major theories of group therapy and concepts related to group formation and dynamics. Develops skills through role playing interventions from diverse schools of group therapy. Reviews current research on the effectiveness of support, counseling and therapy group treatment for various mental health and/or substance use disorders. (Offered fall and spring)

PSYC 631: 3 s.h.
Psychotherapy and Intervention Skills
Intensive supervised training in effective helping skills, including listening and responding skills, relationship enhancement, interview skills and active interventions. Students receive supervision of videotaped counseling with clients.

PSYC 632: 3 s.h.
Group Cnsling and Psychotherapy
Development of skills and awareness necessary for successful functioning as a facilitator of groups or as a group leader. Methods include participation in an encounter group, role playing, analyses of nonverbal communication, and reflective listening. Offered annually.

PSYC 633: 3 s.h.
Systems of Psychotherapy
Reviews the major paradigms in psychotherapy using a trans-theoretical model. Major paradigms include: psychoanalytic/psychodynamic; person-centered/existential; behavioral; cognitive; cognitive-behavioral; systems; gender sensitive, multicultural and third wave therapies. Application of theories through self-analysis and case studies will be emphasized along with the stages of change model and current research on the efficacy of these therapies.

PSYC 634: 4 s.h.
Child Psychopathology
Introduces students to child and adolescent psychopathology and therapeutic interventions used with children and adolescents. Play therapy techniques with clinical child populations, process groups with adolescents and preadolescents, behavioral group therapy, adjunct parent counseling and cognitive-behavioral procedures are emphasized. Offered in summer.

PSYC 635: 3 s.h.
Psychopathology
Develops the ability to diagnose in traditional nosological fashion and to be able to discriminate from one another the various mental disorders contained in the DSM-IV. In addition to requiring the ability to diagnose the mental disorders, students will also be required to write diagnostic reports using DSM-IV multiaxial system. Offered annually.

PSYC 636: 3 s.h.
Cognitive Therapy
Basic principles and clinical applications of cognitive therapy. Use of role play, audiotapes and videotapes to help others identify and restructure thinking patterns and beliefs that contribute to personal and interpersonal conflicts and psychological disturbances. Offered annually.

PSYC 637: 3 s.h.
Theories of Family Dynamics
Reviews major systems of family therapy including structural, strategic, systems-based and other approaches and their application to a range of clinical and family development issues. Normal and dysfunctional family development, structure, roles, boundaries and functioning will also be reviewed. Prereq: Graduate program admission. Offered in summer.

PSYC 638: 3 s.h.
Cognitive Behavioral Therapies
Review models of common clinical problems and specific cognitive, behavioral and integrative techniques. Role play, videotape, in-class demonstrations and case materials will be used to provide hands-on experience. Students will incorporate cognitive-behavioral perspectives and interventions with clients. Offered annually.

PSYC 646: 3 s.h.
Consultation
Explores the theoretically and practically applied aspects of consultation. School, instructional, behavioral, conjoint-behavioral, mental-health/consultee-centered, multicultural, and organizational models of consultation and coaching, as well as teleconsultation strategies, will be covered. Students will develop and implement individual consultation projects. Offered in fall.

PSYC 670: 4 s.h.
Clinical Interviewing and Appraisal Skills
Development of competencies in evidence-based interviewing and observation skills and in administration, scoring, interpretation, and application of diagnostic measures, mental status exams, and risk assessments. Students also are introduced to selected cognitive, personality, and behavioral assessment instruments. Students receive supervision of recorded sessions with clients and report writing. Insurance required and must pass CCE to enroll.

PSYC 671: 3 s.h.
Psychological Assessment 1
Introductory course in individual psychological evaluation, stressing practical experience in administering and interpreting individual psychological test batteries. Standardized intelligence tests are emphasized. Introduces special-purpose tests such as adaptive behavior assessment and brief achievement tests. Students administer tests and write reports under supervision. Prereq: Pass Core Competency Exams (CCE) and Insurance required. Offered in fall and spring.

PSYC 672: 3 s.h.
Acad Assess & Interven in Mult
Prepare students to assist schools in the provision of appropriate academic programming for children within the context of current federal and state regulations. A multi-tiered system of academic service delivery will be used as a framework for developing appropriate assessments. Students will learn to conduct assessments that answer academic referral questions, inform intervention design, and measure intervention integrity and effectiveness. Ecological and direct assessments will be discussed in depth. Solution-focused report writing skills utilizing an RTI/MTSS approach will be introduced and developed. Offered annually.

PSYC 673: 3 s.h.
Personality Assessment
An introduction to the administration, scoring, interpretation and application of personality-assessment instruments. Introduces objective tests, projective tests and behavioral assessment.

PSYC 674: 3 s.h.
Assessment of English Learners
A multicultural-issues class with focus on assessment and classification of culturally and linguistically diverse children. Prepares school psychologists and practitioners in the mental-health field to work with English language learners, make educational recommendations and help determine the extent to which child learning difficulties are related to limited English proficiency, cultural/ecological factors or learning disabilities. Learn assessment techniques, skills and strategies to be used with English language learners.
PSYC 675: 3 s.h.
Behavioral Assessment Child/Ad
This course is designed to develop skills in conducting assessments and developing treatment recommendations for students referred for behavioral/emotional difficulties. The purpose of this course is to provide training in the techniques of behavioral assessment including direct observation, interviews, checklists, rating scales, self-monitoring and other methods of assessment. A tiered model of service delivery will be used as a larger context for discussing assessment methods that may be used for universal screening and more individualized assessments.

PSYC 679: 1-4 s.h.
Experimental

PSYC 682: 1-6 s.h.
Internship In Psych
Supervised internship in a field agency, hospital or clinic. Designed to develop the student to a point of entry-level skills in the areas of assessment, counseling and staff participation. Students meet regularly with departmental supervisor. Schedule near end of program. The course must include 600 hours of supervised clinical experience. Experience must meet following guidelines: 30-40 hours per week across a three month period OR 15-30 hours per week across a six month period.

PSYC 685: 3 s.h.
Practicum School Psy
Sequential, supervised experiences in field settings working with children of preschool and school age. Students complete a comprehensive case study. Students meet regularly with University supervisor both individually and in seminars. Offered annually.

PSYC 686: 3-9 s.h.
Internship and Seminr in Psych
Yearlong, extensive supervised clinical and field experiences in all domains of school psychology. Students meet regularly with University supervisor both individually and in seminars. Schedule in last year of program. Offered annually.

PSYC 691: 1-3 s.h.
Ind Stdy:

PSYC 696: 3 s.h.
Research Methods in Psychology
Introduction to, and application of, advanced methods of psychological research. Emphasis placed upon the development and practice of research skills as preparation for conducting original research for a thesis.

PSYC 699: 3,6 s.h.
Thesis:
Student designs and conducts research in an appropriate area in psychology. The results and interpretation are presented in a written thesis. The entire process is guided by the research adviser.

PSYC 799: 3,6 s.h.
Pract Supervision
Field experience in the various activities performed by supervisors of psychological services. The student plans a relevant program of practical experiences, based on the comprehensive role of the supervisor of psychological services, in conjunction with the University supervisor.

Reading (RDED)

RDED 620: 3 s.h.
Curr Practices in Literacy Ed
Current trends and appropriate pedagogy in the teaching of literacy processes, including reading, writing and speaking in the Pre-K through Grade 8 classroom. Content consistent with the Pennsylvania Standards for Reading, Writing,Speaking and Listening and the Common Core State Standards. Offered annually.

RDED 621: 3 s.h.
Foundations of Reading and Writing
Emergent literacy, vocabulary development, comprehension instruction, assessment techniques and the reading/writing needs of both the exceptional and the culturally diverse learner. Offered annually.

RDED 622: 3 s.h.
Reading and Writing in the Content Areas
Discussion of strategies and techniques for enhancing comprehension, concept and vocabulary development, and study skills in the content areas. Offered annually.

RDED 623: 3 s.h.
Diag. of Reading & Writing Disabilities: Practicum
Laboratory course interpreting psychological, sociological and educational factors affecting the reading process. A case study will be developed for identifying and analyzing reading disabilities. Prereq: RDED 621 and 622. Offered annually.

RDED 624: 6 s.h.
Diag and Correction of Reading and Writing Diff
Course focuses on procedures and materials for prevention and correction of reading difficulties, evaluation of pupil progress and differentiation of instructional techniques. Prereq: RDED 623. Offered in summer.

RDED 625: 3 s.h.
Psych & Social Factors in Reading & Writing Ability
Discussion of psychological, social and health factors that influence reading and writing ability; theories and practices of teaching reading to culturally diverse individuals; and the role of the reading specialist in the planning and implementation of a schoolwide reading program. Prereq: RDED 623. Offered in fall and summer.

RDED 626: 3 s.h.
Literacy Leadership
Course focuses on the role of the reading specialist as a literacy leader. Topics will include theoretical orientations, the observation and supervision of reading, principles of staff development, principles of coaching and leadership practices. Prereq: RDED 621 and 622. Offered in spring.

RDED 627: 3 s.h.
Sp Top:
In-depth investigation and development of an area of current reading interest not normally covered in regular courses. Topics covered and methods used will vary according to needs of students and faculty involved. Course instructors include staff, national reading authorities and area reading personnel. Offered periodically.
RDED 628: 3 s.h.
Sp Topics:
In-depth investigation and development of an area of current reading interest not normally covered in regular courses. Topics covered and methods used will vary according to needs of students and faculty involved. Course instructors include staff, national reading authorities and area reading personnel. Offered periodically.

RDED 629: 3 s.h.
Special Topics in Reading
In-depth investigation and development of an area of current reading interest not normally covered in regular courses. Topics covered and methods used will vary according to needs of students and faculty involved. Course instructors include staff, national reading authorities and area reading personnel. Offered periodically.

RDED 630: 3 s.h.
Sp Top:
In-depth investigation and development of an area of current reading interest not normally covered in regular courses. Topics covered and methods used will vary according to needs of students and faculty involved. Course instructors include staff, national reading authorities and area reading personnel. Offered periodically.

RDED 699: 3,6 s.h.
Thesis
Each student writes and orally defends an individual thesis of some significance in the field of reading education. Prereq: 24 graduate s.h. Offered periodically.

RDED 798: 3 s.h.
Advanced Theories Pedagogy of Reading
Advanced theoretical pedagogy of reading and the supervision of literacy instruction. Principles of supervision and progressive discipline; principles of staff development and evaluation of staff development; curriculum auditing practices. Site-based supervision of staff development and coaching. Prereq: EDSU 700, 701 and 703. Offered periodically.

RDED 799: 3,6 s.h.
Applied Supervision: Clinical Practicum
Supervision of teachers working in a classroom and in a reading clinic, complete with observations and follow-up conferences. Written case reports on teachers supervised will be required. Prereq: EDSU 700, 701 and 703. Offered periodically.

Respiratory Therapy (RESP)

RESP 410: 2 s.h.
Acute Cardiopulmonary Care
This course is designed to give the student a complete understanding of artificial airways, manual artificial ventilation methods, and cardiopulmonary resuscitation. A basic study of cardiac physiology and electrocardiograph interpretation will be discussed. Integrated lecture/lab. Prereq: BIOL 356, for the B.S. in biology; BIOL 254 and BIOL 255 for the B.S. in allied health technology. Basic Life Support for Healthcare Providers, for both programs.

RESP 411: 2 s.h.
Respiratory Care Techniques 1
A study of the basic techniques of respiratory care, including professional organizations, ethics, legal aspects, aerosol pharmacology, lung hyperinflation therapy and basic diagnostic appliances. Integrated lecture/lab. Prereq: BIOL 356 for the B.S. in biology; BIOL 254 and BIOL 255 for the B.S. in allied health technology.
RESP 420: 3 s.h.
Arterial Blood Gas Analysis
The physiologic role of various gas pressures (alveolar gas pressures, blood gas pressures, inspired gas pressures, tissue gas pressures, etc.) and pulmonary abnormalities causing hypoxemia are discussed. Control of ventilation, oxygen transport (including oxygen content and oxygen dissociation curve) and carbon dioxide transport are presented. The student will interpret acid-base imbalances and blood gas abnormalities. Prereq: CHEM 112 and PHYS 131 for the B.S. in biology; CHEM 103 and CHEM 104 and PHYSICS 131 for the B.S. in allied health technology.

RESP 421: 2 s.h.
Physiology of Mechanical Ventilation
Aspects of continuous positive and negative pressure breathing are discussed. Special emphasis is placed on the complications of mechanical ventilation and analysis of various waveform patterns produced by different ventilator modes. Theory and measurement of airway resistance and lung thorax compliance are presented. The student learns guidelines and calculations for correct ventilator setup. Prereq: RESP 411 and RESP 420.

RESP 422: 2 s.h.
Pharmacology
A concise core of pharmacologic knowledge that will be used by the respiratory therapist to understand how chemical agents affect disease processes. Emphasis is placed on the chemical and molecular structures, toxic aspects, actions and hazards of drugs. Prereq: CHEM 112 for the B.S. in biology; CHEM 104 for the B.S. in allied health technology.

RESP 423: 2 s.h.
Infectious Diseases
Infectious diseases resulting in respiratory infections, host defense mechanisms, the immunology of the respiratory system and temporary or permanent failure of many protective mechanisms of the body to ward off infectious agents. Fluid and electrolyte management is stressed. Prereq: BIOL 461.

RESP 424: 2 s.h.
Non-Infectious Diseases
Diseases of the airway, parenchyma and pleura are covered in an assessment-based format to understand the etiology, diagnosis, treatment and management of patients with noninfectious pulmonary diseases. Prereq: RESP 413.

RESP 425: 2 s.h.
Neonatology for the Respiratory Therapist
Uterine development of the embryo is discussed with emphasis on the fetal pulmonary system. The respiratory and circulatory changeover of the neonate at birth is studied. Temperature regulation, signs of respiratory distress, oxygen administration, arterial blood analysis, congenital abnormalities and disease states are studied with respect to the newborn. Prereq: BIOL 356 or BIOL 254/255.

RESP 460: 1 s.h.
Clinical Practice 1
The student will complete three diagnostic lab units and three clinical skills lab units in general care therapeutics and general care patient management. Upon successful completion of each of the skills labs, the student will be scheduled for a clinical practice rotation in patient care. The students are assigned to a clinical preceptor to observe/practice/achieve competency in their newly acquired clinical skills. Prereq: admission to the Program in Respiratory Therapy.

RESP 461: 2 s.h.
Clinical Practicum 1
This course provides a 60-hour supervised clinical experience for each student enrolled. It immediately follows the completion of RESP 460, in which all of the general patient-care skills were presented, practiced in simulation, observed in patient care and practiced on patients. The expectation is that each student will progress to mastery in the assigned general patient-care clinical skills. The former 40 hours will be devoted to supervised practice, and the latter 20 hours will consist of further practice, with a focus on skill assessment through direct observation by a regular faculty member. Prereq: RESP 460.

RESP 462: 1 s.h.
Clinical Practice 2
The student will complete three clinical skills lab units in critical care therapeutics and critical care patient management, and three diagnostic lab units. The format for each of these labs is similar to that of RESP 460. Upon successful completion of each of these labs, the student will be scheduled for a clinical practice rotation in patient care. The students are assigned to a faculty member to observe/practice/achieve competency in their newly acquired clinical skills. Prereq: RESP 461.

RESP 463: 3 s.h.
Clinical Practicum 2
This course provides a 120-hour supervised clinical experience for each student enrolled. It immediately follows the completion of RESP 462, in which all of the critical-care patient-care skills were presented, practiced in simulation, observed in patient care and practiced on patients. The expectation is that each student will progress to mastery in the assigned critical-care patient-care clinical skills. The former 100 hours will be devoted to supervised practice, and the latter 20 hours will consist of further practice, with a focus on skill assessment through direct observation by a faculty member. Prereq: RESP 462.

RESP 464: 10 s.h.
Clinical Practicum 3
This course provides a 600-hour supervised clinical experience for each student enrolled. The final semester of the program is devoted to refinement of all skills through practicing a great variety of equipment and procedures. Advanced techniques and procedures are stressed. A total of 16 structured weeks of clinical experiences is offered at contracted affiliated regional hospitals and medical centers. Students will accomplish learning objectives while assigned to various content experts and specialists. The focus is on pulmonary rehabilitation, home care, sleep medicine, pulmonary diagnostics, neonatal/pediatric critical care, advanced airway care, pulmonary medicine and adult critical care patient management. Each rotation area is complete with schedules, content outlines, specific learning objectives and assignments to be completed by the student. Prereq: RESP 463.

RESP 495: 2 s.h.
Respiratory Care Research
Each student selects, designs and conducts a research project, individually or with a research partner. The project culminates in a verbal presentation of the research and a manuscript from each student suitable for publication. Each project is assigned a faculty adviser to oversee and guide the research. Prereq: permission of program director.
School Counseling (SCCN)

SCCN 525: 3 s.h.
Intro to Professional School Counseling
This course provides a broad introduction to the field of professional school counseling, covering such topics as the roles, responsibilities, functions and practices of a professional school counselor particularly in connection to the development, implementation and evaluation of a comprehensive school counseling program.

SCCN 586: 3 s.h.
Topics In Counselor Education
Offered infrequently.

SCCN 587: 3 s.h.
Topics In Counselor Education
Offered infrequently.

SCCN 612: 3 s.h.
Study Of the Individual
A case study with self as subject provides the opportunity for students to increase their understanding of complex human behavior. Through synthesis and organization of a great deal of information about self comes the basis for study and understanding of others. Prereq: degree program admission. Offered in spring.

SCCN 621: 3 s.h.
Counseling Theory and Practice I
Presentation of basic counseling principles and theories. Through the use of role play, audiotapes and videotapes, students will develop skills basic to the helping process. Prereq: degree program admission. Offered in fall.

SCCN 622: 3 s.h.
Group Procedures in Counseling
Principles and methods of group theory, process and leadership skills for planning and facilitating small counseling groups in schools. Participation in a psychoeducational group is required. Prereq: SCCN 621. Offered in spring.

SCCN 625: 3 s.h.
Ethics School Counseling
This course engages students with important Ethical Codes of the profession of School Counseling including the American Counseling Association (ACA) and the American School Counselor Association (ASCA), while orienting students to broad concepts of professionalism, bounds of practice, and ethical-decision making models. Students will explore Federal and State case law, ethical dilemmas, and case studies which help undergird the consideration and development of standards of best practice within the school counseling profession. Historical perspectives on legal and ethical practices in the field will be offered, and the development of standard of best practice and functioning will be initiated.

SCCN 630: 3 s.h.
Multicultural Counseling
The problem of counseling for a culturally diverse population is examined within a broad conceptual framework of issues and concepts. Methods and implications for counseling clients of various global backgrounds are studied. Prereq: SCCN 621. Offered in fall and summer.

SCCN 631: 3 s.h.
Appraisal Techniques for Guidance Purposes
Development of competency in the effective administration, interpretation and communication of test results. Focus is on the theoretical, technical and practical aspects of individual and group tests, screening devices, interviews and observations. Emphasis is on the counselor as a consumer within the school guidance program. Prereq: SCCN 621. Offered in spring.

SCCN 641: 3,6 s.h.
Internship: Higher Ed & Comm
Field experiences for students interested in higher education and community agencies (300 hours) and/or for students who are considering pursuing licensure as a Licensed Professional Counselor (LPC): individual supervision and seminar sessions. This course does not serve as a substitute for SCCN 675. Prereq: SCCN 674 and permission. Offered in spring.

SCCN 645: 3 s.h.
Career Development
Historical and theoretical foundations of the evolution of vocational guidance into career guidance and counseling are studied. Models, materials and strategies basic to career guidance and counseling programs are emphasized. Offered in fall and summer.

SCCN 651: 3 s.h.
Theory and Practice 2
This second-level skills course provides supervision of videotaped sessions with a child client. Prereq: SCCN 621. Offered in spring.

SCCN 657: 3 s.h.
Brief Counseling
This is a third-level skills course which includes brief solution-focused theory applied to ongoing counseling work with a child client and supervised using videotaped sessions. Strategy selection and implementation are emphasized. Conceptualization, general principles and applications in crisis counseling are included. Prereq: SCCN 651 and passing CCE. Offered in fall.

SCCN 665: 3 s.h.
School Counseling Practicum
Supervised field experience which familiarizes students with the practice of professional school counseling. Students will gain exposure to children at a variety of developmental levels, and will be required to log a minimum of 100 hours of direct experiences in a school counseling setting. Offered in fall or spring.

SCCN 671: 3 s.h.
Guidance Program Development
Guidance programs based on a developmental, comprehensive and team approach. Primary prevention is the focus of the model used to facilitate program implementation in the elementary and secondary schools. Offered in fall.

SCCN 675: 3,6 s.h.
Internship 1: School Counseling
Guidance and counseling experiences in the school setting (420 hours): individual supervision and seminar sessions. Prereq: SCCN 674 and permission. Offered in spring.

SCCN 676: 3,6 s.h.
Internship 2: School Counseling
Counseling experiences in school and/or a community agency (300 hours) for students who are considering pursuing licensure as a Licensed Professional Counselor (LPC): individual supervision and seminar sessions. Prereq: SCCN 674 and permission. Offered in spring.
Secondary Ed Courses (EDSE)

**EDSE 179:** 3 s.h.  
Experimental  

**EDSE 279:** 3 s.h.  
Experimental  

**EDSE 300:** 3-12 s.h.  
Co-Op Ed Experience in EDFN  
Co-Op Ed Experience in EDFN  

**EDSE 321:** 3 s.h.  
Issues in Secondary Education  
Examines the role of the secondary teacher, issues encountered in the classroom and classroom interactions. Includes field experiences. Offered in fall, spring. Prereq: EDFN 211, 241. Admission to advanced professional studies. Must be taken simultaneously with professional bloc. Professional bloc field experience includes approximately 150 hours in schools.  

**EDSE 321H:** 3 s.h.  
H: Issues in Second Education  

**EDSE 340:** 3 s.h.  
Cntnt Area Litrcy Divers Class  
Students are offered opportunities to explore research-based strategies for effectively teaching in inclusive multilingual settings. Instructional best practices will be presented as they relate to differentiating instruction for the plethora of diverse needs in modern-day classrooms. There will be a strong focus on exploring and reflecting on methods that are aimed at helping students gain proficiency in reading and writing as a means of accessing and interacting with the curriculum. Assessment will be explored, as it offers critical insights for informed and targeted decision-making. Admission to advanced professional studies. Taken with professional bloc. Professional bloc field experience includes approximately 150 hours in schools.  

**EDSE 379:** 3 s.h.  
Experimental  

**EDSE 400:** 3-12 s.h.  
Co-Op Ed Experience in EDFN  
Co-Op Ed Experience in EDFN  

**EDSE 433:** 3 s.h.  
Teaching Secondary Soc Studies  
Consideration of the goals of social studies in secondary schools; materials, instructional methods and strategies; recent developments; and field experiences. Offered in fall, spring. Prereq: EDFN 211, 241. Admission to Advanced Professional Studies. Taken with professional bloc. Professional bloc field experience includes approximately 150 hours in schools.  

**EDSE 471:** 3 s.h.  
Student Teaching Seminar  
This course, taken in conjunction with Student Teaching, is for all secondary content and preK-12 BSE and PK-12 Special Education programs. This course will provide teacher candidates with the ability to develop and apply their knowledge, skills, and dispositions in accommodating instruction for English Language Learners and students with disabilities. Candidates will design, implement, and assess intervention plans and differentiated instruction techniques according to established federal mandates and state standards. Candidates will demonstrate sensitivity and competence in adapting lesson plans, addressing literacy in content area courses, modifying assessments, helping students acquire academic language, contribute to multidisciplinary teams and co-teach.  

**EDSE 479:** 3 s.h.  
Experimental  

**EDSE 521:** 3 s.h.  
Issues in Second Education  
Examines the role of the secondary teacher, issues encountered in the classroom and classroom interactions. Open only to post-baccalaureate students who are employed as full-time teachers but have not completed certification. Offered in summer. Prereq: EDFN 211 or EDFN 590, and EDFN 241 or EDFN 545. Admission to advanced professional studies.  

**EDSE 540:** 3 s.h.  
Cntnt Area Litrcy Divers Class  
This course offers participants opportunities to explore research-based strategies for effectively teaching in inclusive multilingual settings. Instructional best practices will be presented as they relate to differentiating instruction for the plethora of diverse needs in modern-day classrooms. There will be a strong focus on exploring and reflecting on methods that are aimed at helping students gain proficiency in reading and writing as a means of accessing and interacting with the curriculum. Assessment will be explored as it offers critical insights for informed and targeted decision-making.
EDSE 572: 2 s.h.
Inquiry Inclusive Clasrm Instr
This capstone course will provide candidates the opportunity to conduct practitioner research in order to more deeply understand the relationship between inclusive practices and student engagement and achievement. Candidates will create a research study on inclusive educational practice in their own classroom including a review of literature and the collection and analysis of classroom data. Candidates will demonstrate an awareness of the systems of power that lead to discrimination such as ableism within education. Candidates will demonstrate how the outcomes of practitioner inquiry have influenced their classroom practices.

Social Sciences (SSCI)

SSCI 203H: 3 s.h.
H:Explorats in Hist of Ideas (G3, W)
Topics in intellectual history, with an emphasis on the development of the “West” and its interactions with other civilizations and cultures. Required of freshman Honors students. Offered in fall. Prereq or coreq: member of University Honors College and ENGL110H.

SSCI 212: 3 s.h.
The Black Woman (G3)
A multidisciplinary course examining the history, sociology, anthropology and psychology of the black woman from antiquity to the present. The course will focus on the black woman in non-Islamic Africa and the United States. Offered in spring.

SSCI 212H: 3 s.h.
Hon: The Black Woman (G3)

SSCI 279: 3 s.h.
Experimental

Social Work (SOWK)

SOWK 102: 3 s.h.
Modern Social Welfare Dilemmas (G3)
Introduction to social work’s approach to social problems, including how public-policy decisions affect individuals and families; overview of competing public-policy agendas in social welfare and alternative strategies for problem resolution, societal values and trends affecting service delivery; understanding social work in action; examining core concepts, values and ethics.

SOWK 179: 3 s.h.
Experimental

SOWK 201: 3 s.h.
Social Welfare Policy and Economics
This course offers a general understanding of economic theory as it applies to both microeconomic and macroeconomic decision making. The course comprises two major foci: 1) practical applications of decision-making paradigms for practice with individuals and families in the social work context; and 2) understanding the effects of economic conditions on social welfare policy, those who make policy and those who advocate for changes in the policy arena. Prereq: SOWK 102. SOWK majors and Social Justice minors only. Sophomore status required.

SOWK 203: 3 s.h.
Human Behavior and the Social Environment 1
Examines the life span approach to human development, with focus on interaction between the individual’s biopsychosocial functioning and the social environment. Analyzes the impact of human diversity on behavior in social situations, with particular emphasis on populations at risk. Studies how factors of human diversity affect social policy. Volunteer work required. Prereq: SOWK C or higher in 102 and sophomore status or permission of instructor. Prereq or coreq: BIOL 204, PSYC 100, SOCY 210.

SOWK 279: 3 s.h.
Experimental

SOWK 300: 3-12 s.h.
Co-Op Ed Experience in Sowk
Co-Op Ed Experience in Sowk

SOWK 301: 3 s.h.
Social Work Practice 1
Study of the wide range of activities that constitute the generalist social work approach. Designed to assist students to develop basic entry-level professional social work competencies within a systems framework. Prereq: ENGL 110. Prereq or coreq: SOWK 203, junior standing. Corequisite: SOWK 322. SOWK majors only.

SOWK 302: 3 s.h.
Social Work Practice 2
In-depth examination of the knowledge, values and skills that form the base of social work practice; method selection and skill development in social work intervention; practice with social work communication skills. Emphasis on practice with groups and vulnerable populations. Prereq: C or higher in SOWK 301. Corequisite: SOWK 430. SOWK majors only.

SOWK 302H: 3 s.h.
H:Social Work Practice 2

SOWK 303: 3 s.h.
Social Welfare and the Law
Significant legislation, court decisions and regulatory language shape public social policy and affect the legal base for social work practice. Among substantive areas discussed are: family law and policy, mental health and substance abuse law and policy, constitutional and civil rights, poverty law and policy, social welfare law and policy, and professional licensing. Prereq: C or better in SOWK 102 or permission of instructor; GOVT 111 or 112; Social Work Majors or Social Justice Minors Only.

SOWK 303H: 3 s.h.
Hon: Social Welfare & the Law

SOWK 304: 3 s.h.
Sowk, Corrections & Alt Trmnt (G3)
A general introduction to the study of the juvenile correctional system in the United States and assessment and treatment of youth who may be at risk for interacting with the system. A historical perspective of juvenile, as well as adult, corrections will be offered, along with discussions and examinations of the etiology and extent of juvenile crime as well as antecedents of violence, environmental and ecological factors for the causes of criminality, along with assessment of at risk youth and their families. A historical perspective, rehabilitation approaches, de-institutionalization, community based programs and alternatives to incarceration will be reviewed.
SOWK 305: 3 s.h.  
Social Work and Child Welfare (G3)  
Concepts, policies and practices in child welfare services as a response to the needs of children and their families; focus on services designed to support, supplement or substitute for the care usually given by biological parents; social work practices and public-policy issues in foster care, adoption, day care, institutional care, protective services, teenage pregnancy and juvenile delinquency. \\

SOWK 306: 3 s.h.  
Social Work and Aging (G3)  
A developmental approach to the aging process as one phase of the life cycle; biological, psychological, social and economic needs of the elderly; analysis of societal provision for these needs; public-policy issues and pertinent social legislation; community-based programs of social and health services; techniques of generic social work with older persons; advocacy and policy planning for the aging. Lectures and discussion supplemented with audiovisual material, speakers and field visits as available. Volunteer experience with an older person or persons required.  \\

SOWK 307: 3 s.h.  
Social Work and Health Care (G3)  
Scope and contribution of professional social work in comprehensive healthcare settings focusing on individual and community health needs, social and behavioral aspects of illness, essential practice components and skills required of social workers, healthcare policy, issues and trends, alternative healthcare programs and research needs.  \\

SOWK 308: 3 s.h.  
Social Work & Substance Use (G3)  
Concepts, policies, issues, trends, theories and social work practice skills in settings affected by substance use. Focuses on interaction of affected individuals with others in family, social, economic, educational, legal and political systems. Examines the role of the social worker in identification, intervention and use of network of community resources.  \\

SOWK 309: 3 s.h.  
SOWK Behavior & Emotion Health  
Concepts, policies, issues, trends, and theory associated with social work, behavioral and emotional health. Focuses on interaction of affected individuals with others in family, social, economic, educational, legal and political systems. Examines the role of the social worker in identification, intervention and use of network of community resources and various practice modalities, including direct intervention as well as social policy analysis, research and prevention.  \\

SOWK 312: 3 s.h.  
SOWK & Wmn: Strght, Needit & Opp (G3, W)  
Scope and contribution of professional social work in regard to women's issues and concerns in contemporary society. Emphasis on the analysis of individual and community women's needs, the social and behavioral aspects of women's concerns, the essential practice components and skills required of social workers, social welfare policy and women, issues and trends, alternative women's programs and research needs. Prereq: ENGL 110, C or higher in SOWK 102.  \\

SOWK 313: 3 s.h.  
Family Violence (P)  
Professionals and society at large have recognized violence in the family against children, spouses and the elderly as a social problem. Other emerging related issues include cross-cultural violence, partner violence in gay/lesbian relationships, courtship violence and date rape. Focus will also include theories of abuse with various populations as well as treatment approaches to the various forms of family violence. Prereq: COMM 100, ENGL 110 and junior status.  \\

SOWK 313H: 3 s.h.  
H: Family Violence (P)  
SOWK 314: 3 s.h.  
Global Well Being (D, P)  
This course is interdisciplinary and intercultural in nature. It is designed to prepare all students whose anticipated careers are primarily oriented to direct work with the global community, both domestically and internationally. There will be an emphasis on developing interpersonal communication skills for interacting with people whose way of life differs from one's own; developing insights into the multi-faceted issues impacting our world; and understanding global interconnection with oppression to foster social justice. The cornerstone of this course is service-learning opportunities on a local and global level.  \\

SOWK 314H: 3 s.h.  
HON: Global Well Being (D, P)  
SOWK 315: 3 s.h.  
Grief and Bereavement (D)  
Provide a framework for critical analysis of the dynamics of grief and bereavement. Combining a general social systems perspective, an ecological perspective, and the problem-solving approach, this course will assist students to integrate knowledge about grief and bereavement into their knowledge of practice theory and human behavior at the micro, mezzo, and macro levels. Students will appreciate the diversity of grieving practices and rituals among cultural, religious, and ethnic groups. Bereavement dynamics across the life span are addressed. The impact of death and disaster at the community level will be understood, including assessment tools and intervention strategies.  \\

SOWK 316: 3 s.h.  
Mediation (G3)  
Mediation as an alternate form of dispute resolution is continuing to rise and is being used in corporate, labor, consumer, and family issues widely across the United States. Students in the Mediation class will focus on practical and theoretical aspects of mediation and its place in the larger framework of alternate dispute resolution. Skills in helping parties find common ground, creating a climate for reaching agreement, aspects of confidentiality, and both directive and non-directive mediation techniques will be explored. Each student will have the opportunity to role play at least one brief session in the role of mediator.  \\

SOWK 322: 3 s.h.  
Evidence-Informed Lit SOWK (W)  
Aiming to strengthen students' foundational and professional writing skills in preparation for professional social work practice, a combination of peer review processes and iterative instructor feedback is utilized to support students as they produce the course's primary product--a comprehensive literature review. Students receive instruction related to foundational writing skills and complete assignments related to writing forms required of social work professionals to increase their writing competency.  \\

SOWK 323: 3 s.h.  
Human Behavior and the Social Environment 2  
The second of two courses in human behavior and the social environment, emphasizing 1) the interaction of social and economic forces with individuals and social systems; 2) traditional and alternative theories about systems as they interact with people, promoting and impeding health, welfare and well-being, in the context of human culture and diversity; and 3) knowledge about opportunity structures and how they promote and deter human development and meeting needs. Prereq: C or higher in SOWK 203. SOWK majors or Social Justice minors only.
SOWK 330: 3 s.h.
Social Work Research (W)
Emphasis on the scientific method in development of beginning evaluative skills that contribute to practice competence. Knowledge to evaluate critically the research findings of others; use of research methods to improve practice. Students are required to participate in a research study. Prereq: ENGL 110, SOWK 102. SOWK majors only.

SOWK 350: 3 s.h.
Encounters in Human Diversity (D, P)
An upper-level, multicultural, interdisciplinary, interactive course designed to enhance students' knowledge, skills and values relative to working with people in professional situations within a diversity-embracing atmosphere. Focuses on the various differences in communication styles brought about by gender and culture. Designed for students whose anticipated careers are primarily oriented to direct work with people. Prereq: COMM 100, ENGL 110 and junior status.

SOWK 350H: 3 s.h.
H:Enc in Human Diversity (D, P)

SOWK 379: 3 s.h.
Experimental

SOWK 400: 3-12 s.h.
Co-Op Ed Experience in Sowk

SOWK 401: 6 s.h.
Field Instruction 1
Supervised placement in social service agencies for 450 hours of social work practice. Malpractice liability insurance required. Prereq: 24 credit hours of social work professional courses. Prereq: C or higher in SOWK 403. Coreq: SOWK 431. SOWK majors only

SOWK 401H: 6 s.h.
Hon: Field Instruction

SOWK 402: 6 s.h.
Field Instruction 2
Supervised placement in social service agencies for 450 hours of social work practice. Malpractice liability insurance required. Prereq: 24 credit hours of social work professional courses. Prereq: C or higher in SOWK 403. Coreq: SOWK 431. SOWK majors only

SOWK 403: 3 s.h.
Social Work Practice 3
Theoretical aspects of the skills, knowledge and values in social work practice at the macro level involving organizations and communities. Integration of abstract knowledge with concrete experience in the field. Prereq: C or higher in SOWK 302. SOWK majors only.

SOWK 405: 3 s.h.
Human Behv and Social Envrn 2
The second of two courses in human behavior and the social environment, emphasizing 1) the interaction of social and economic forces with individuals and social systems; 2) traditional and alternative theories about systems as they interact with people, promoting and impeding health, welfare and well-being, in the context of human culture and diversity; and 3) knowledge about opportunity structures and how they promote and deter human development and meeting needs. Prereq: C or higher in SOWK 203. SOWK majors only.
SOWK 510: 3 s.h.
**Human Behavior in Socl Envir 1**
Examines the life-span approach to human development, with a focus on the interaction between the individual's biopsychosocial functioning and the social environment. It considers the impact of micro and mezzo (i.e., families and small groups) systems on behavior, with particular emphasis given to populations considered to be at risk. This course may be offered in multiple modalities. Prereq: SWK/SOWK 501.

SOWK 511: 3 s.h.
**Human Behavior in Socl Envir 2**
Explores theories for understanding the behavior of individuals, social systems and communities. It examines traditional and alternative perspectives on the political, economic and institutional environments, and critically considers opportunity structures and how they deter and promote human. Students evaluate theory and apply it to social work practice situations. This course may be offered in multiple modalities. Prereq: SWK/SOWK 510.

SOWK 515: 3 s.h.
**Social Welfare Policy**
Furnishes students with the orienting knowledge and skills needed to examine social welfare policies and to understand their relevance to social service delivery and social work practice. This course may be offered in multiple modalities. Prereq: SWK/SOWK 501.

SOWK 520: 3 s.h.
**Micro/Mezzo SOWK Practice**
Offers opportunities for applying and studying advanced generalist practice with individuals, families and groups. Students will learn and apply skills to their specific areas of interest, which enable development of individuals, families and groups in environment processes for improving social functioning. This course may be offered in multiple modalities. Prereq: SWK/SOWK 501; Coreq: SWK/SOWK 530.

SOWK 521: 3 s.h.
**Macro Social Work Practice**
Conceptualizes macro social work as the profession that brings about social change. The course extends from understanding theories about communities and organizations to assessment and practice. Students will focus on analysis of the community as a social system, common strategies for producing change in community work, the nature of formal organizations as environments through which social services are provided in the community, and the knowledge and skills necessary to effect change within organizations. Students will examine the role of a macro social worker as program developer, program administrator and organization developer. This course may be offered in multiple modalities. Prereq: SWK/SOWK 520; Coreq: SWK/SOWK 531.

SOWK 525: 3 s.h.
**Research Methods**
Introduces research concepts, procedures for conducting research and their application to social work practice. Advanced knowledge of scientific inquiry, the ethics that guide research and the roles of social workers as researchers are also covered. Both qualitative and quantitative methods of collecting and analyzing data are given major attention. Students learn the procedure for developing a research proposal. This course may be offered in multiple modalities. Prereq: SWK/SOWK 501.

SOWK 530: 3 s.h.
**Field Practicum 1**
Provides students with practical experience (200 hours) in supervised direct-service activities across all client systems, from the individual's level to that of the community. This initial field experience allows the student to apply theory and skills acquired in the generalist foundation areas while simultaneously fostering the development of a professionally reflective, ethical, knowledgeable and self-evaluating social worker. The course also includes a seminar where students discuss and process the field experience with faculty. Prereq: SWK/SOWK 520.

SOWK 531: 3 s.h.
**Field Practicum 2**
Provides students with practical experience (200 hours) in supervised direct-service activities across all client systems, from the individual's level to that of the community. This initial field experience allows the student to apply theory and skills acquired in the generalist foundation areas while simultaneously fostering the development of a professionally reflective, ethical, knowledgeable and self-evaluating social worker. The course also includes a seminar where students discuss and process the field experience with faculty. Prereq: SWK/SOWK 530 Coreq: SWK/SOWK 521.

SOWK 601: 3 s.h.
**Integrative Seminar**
Course builds upon the foundation content from students' B.S.W. programs. It serves as a 'bridge' course to integrate B.S.W. learning in preparation for M.S.W. courses. The course provides opportunities for a review of competencies and related behaviors, with a special focus on ethics, policy and research. This course may be offered in multiple modalities. Prerequisite: Advanced Standing admission status.

SOWK 602: 3 s.h.
**Behavioral Health**
Enables students to understand and increase their ability to work with micro to macro aspects of mental health/mental retardation and substance abuse/dependence as bio-psycho-social-societal phenomena. This course will be offered in a blended distance education format. Prereq: SOWK 601 or completion of foundation year. Offered in spring.

SOWK 603: 3 s.h.
**Gender Issues**
Provides an in-depth study of the concepts, policies, practices and research in the field of gender studies. This course will examine institutionalized gender socialization, current gender issues and controversies, feminist theory for understanding behavior, and guiding principles and practices for helping professionals. This course will be offered in a blended distance education format. Prereq: SOWK 601 or completion of foundation year. Offered periodically.

SOWK 604: 3 s.h.
**Health Care**
Focuses on four content areas: 1) what the social worker’s role is in different healthcare settings; 2) historic and current policies that affect healthcare services; 3) current research in various healthcare-related issues; and 4) international models of care. This course will be offered in a blended distance education format. Prereq: SOWK 601 or SOWK 531. Offered periodically.
SOWK 605: 3 s.h.
Child Welfare
Provides an in-depth study of the concepts, policies, practices and research in the field of child welfare and family and children services. This course will provide an introduction to the child welfare field, an overview of the development of services for children, a detailed examination of the provision of services and an exploration of the ethical implications of child welfare practice. This course will be offered in a blended distance education format. Prereq: SOWK 601 or SOWK 531. Offered periodically.

SOWK 606: 3 s.h.
School Social Work
Provides an in-depth study of the concepts, policies, practices and research in the field of school social work, examining policy, research, practice and human behavior content. This course will be offered in a blended distance education format. Prereq: SOWK 601 or SOWK 531. Offered periodically.

SOWK 607: 3 s.h.
Emergency Mental Health and Trauma
Provides an in-depth study of the concepts, policies, practices and research in crisis intervention during disasters. This course will provide an introduction to the disaster field, a detailed examination of the human service delivery systems and guidelines for attending to the emotional and mental-health needs of both disaster survivors and responders, using the Critical Incident Stress Management model. This course is offered online. Prereq: SOWK 601 or SOWK 531 or permission of instructor. Offered periodically.

SOWK 608: 3 s.h.
Administration and Supervision
This course is designed to expand students' knowledge of and skills in effective program management of human services organizations and to provide approaches for managing service programs effectively. Organizational and management theories and principles are applied to a range of human services. This course will provide students with an introduction to the knowledge and skills necessary to perform managerial and supervisory functions in public and private human service organizations, including those that have historically served populations at risk. It will examine the structure and processes of human service organizations, the process of management, and organization building. The course will also cover different supervisory approaches and techniques and consider supervisory challenges that arise in various practice settings. During this course, students will be provided with opportunities to build competencies.

SOWK 609: 3 s.h.
Introduction to Art Therapy
This advanced elective course explores the principles and the techniques of art therapy and considers the usefulness of art therapy in providing alternatives and supplements to the customary verbal methods of intervention. Ways of working with clients at various stages of the life cycle, childhood through later adulthood, and with clients who are on different levels of psychosocial functioning are examined. Issues in art therapy are explored both cognitively and experientially. Previous training in the visual arts and artistic ability are not required. This course will meet 2/3 online and 1/3 in the classroom. Offered periodically. Prereq or Coreq: SOWK 601 or SOWK 531.

SOWK 610: 3 s.h.
Adv Micro Practice & Assessment
This advanced practice course, with heavy focus on clinical assessment, provides students with a conceptual framework for clinical social work practice with individuals. The course will emphasize assessing clients' systems at the micro level, with a particular focus on diagnoses, assessment and treatment of individuals. The course maintains a multicultural, strengths perspective and a focus on diversity, rural populations, and social and economic justice. This course may be offered in multiple modalities. Prerequisite(s): SWK/SOWK 531 or SWK/ SOWK 601 (the latter may be taken concurrently).

SOWK 611: 3 s.h.
Children and Youth At-Risk
This course is an in-depth study of the concepts, policies, practices and research in the field of child services, including school social work and child welfare. In addition, this course will provide a detailed exploration and understanding of a range of at-risk children and youth populations and their families. This comprehensive understanding will assist practitioners to effectively conduct an assessment and develop a treatment plan listing evidence-based intervention strategies and/or prevention programs that will effectively meet the complex needs of at-risk populations and their families. The challenges and ethical dilemmas confronting social work practitioners working with at-risk populations and their families will also be addressed. Prereq or Coreq: SOWK 521 or 601. Offered in summer.

SOWK 612: 3 s.h.
Social Work and the Law
Social workers understand that virtually everything they do professionally in the 21st century has to include evaluations of risk, legality, funding and unintended consequences. Malpractice appropriately receives much attention in this regard, but legislative and regulatory requirements regarding funding, grants and contracts, definitions of disabilities, responsibilities of different levels of government and many other legal aspects of the profession must also be considered. For most people, law is a foreign language, and social workers need to be somewhat fluent in this language so they can deal with the convergence of law and social work, social services and social policy. This course will be offered in a blended distance education format. Prereq or Coreq: SOWK 601. Offered periodically.

SOWK 613: 3 s.h.
Mediation in SOWK Practice
Mediation as an alternate form of dispute resolution is continuing to rise and is being used in human services, corporate, labor, consumer, and family issues widely across the United States. Students in the Mediation class will focus on practical and theoretical aspects of mediation and its place in the larger framework of alternate dispute resolution for social work clients. Skills in helping parties find common ground, creating a climate for reaching agreement, aspects of confidentiality, and both directive and non-directive mediation techniques will be explored.

SOWK 614: 3 s.h.
Survey Devel & Measurement
This advanced course prepares students with the skills to be critical users of a variety of types of measurement instruments, as well as gain experience in the intricacies of scale development, including psychometrics. Students will examine and determine scale reliability and validity.
SOWK 615: 3 s.h.  
Adv Social Welfare Policy  
Course introduces conceptual approaches to policy analysis and assesses selected social policies, programs, and services in the areas of income maintenance, health care and personal social services in accordance with these approaches and with specific reference to their impact on special populations. This course may be offered in multiple modalities. Prerequisite(s): SWK/SOWK 531 or SWK/SOWK 601

SOWK 616: 3 s.h.  
Leadership Dynamics in SW Prac  
Leadership theories and practices that are relevant to professional social work. The course prepares students for effective leadership practice in both formal leadership positions (i.e., administrative positions) and informal leadership (i.e., amongst colleagues). Students will be able to apply the course concepts to their work as advanced generalist practitioners at micro, mezzo and macro levels. Leadership issues and challenges within a multicultural context and variety of settings including nonprofit, public, for-profit, community-based, political, national and international organizations will be explored. Students will assess their own and others' leadership styles in order to build competence as leaders. Students will create an individual leadership development plan based on key leadership theories and models. Special emphasis will be placed on the need for evidence-based leadership practice and leadership for social and economic justice.

SOWK 617: 3 s.h.  
Addictions in Field of SOWK  
This course will focus on the topic of addictions, preparing students to recognize and intervene when clients and their families demonstrate addictions problems in a wide range of social service agencies and host settings, such as child welfare, mental health, aging, schools, health care, corrections, and drug and alcohol programs. The course will examine the evolving models of alcohol and chemical dependency to the present day understanding of the disease model, including an examination of the neurobiology of addiction and basic pharmacology including medication assisted therapies. The concept of harm reduction is introduced. Using a case studies approach, students will develop assessment and intervention skills. The course will address professional issues including credentialing, confidentiality and ethics.

SOWK 618: 3 s.h.  
Human Rights in Social Work  
This three credit advanced elective course includes the examination of the major human rights documents and their impact on social work practice as well as the exploration of strategies and techniques used in the rights-based approach in social work. This is a hybrid course that is primarily delivered on-line with some face-to-face interaction.

SOWK 619: 3 s.h.  
Global Perspectives in SOWK  
Students will be exposed to global issues and understand how the institution of social welfare has developed in different regions of the world. The course examines globalization and its effect on social welfare and human need. As a way of understanding how different regions and countries have responded to human need, the course explores the specific areas of women in developing countries, street children and child labor, HIV in the developing world, and the plight of refugees. The role of international organizations, such as the World Bank, the International Monetary Fund, the agencies of the United Nations, and nongovernmental organizations (NGOs) in shaping international welfare policy and services will be examined.

SOWK 620: 3 s.h.  
Adv Pract w/ Groups & Families  
Course builds on the practice concepts learned during the generalist year, particularly in the SWK/SOWK 520: Micro/Mezzo Social Work Practice course. This course focuses on social work with groups and with families from a systems and ecological perspective. Emphasis is on strengths- and evidence-based family and group assessment and intervention strategies with diverse, complex families and groups. This course may be offered in multiple modalities. Prerequisite(s): SWK/SOWK 531 or SWK/SOWK 601 Corequisite(s): SWK/SOWK 630

SOWK 621: 3 s.h.  
Adv Macro SOWK Practice  
Course builds on the practice concepts learned during the generalist year, particularly in the SWK/SOWK 520: Micro/Mezzo Social Work Practice course. This course focuses on social work with groups and with families from a systems and ecological perspective. Emphasis is on strengths- and evidence-based family and group assessment and intervention strategies with diverse, complex families and groups. This course may be offered in multiple modalities. Prerequisite(s): SWK/SOWK 531 or SWK/SOWK 601 Corequisite(s): SWK/SOWK 630

SOWK 622: 3 s.h.  
Military Social Work Practice  
This elective course provides students with specialized knowledge of working with military personnel, veterans and their families. Military social work is a unique service and intervention focus designed to help social workers enhance their overall knowledge and skill set in support of service women and men as well as their family and supportive care givers. Students will have opportunities to learn the history, theoretical underpinnings, and foundation and practical applications to specific client populations.

SOWK 623: 3 s.h.  
Narrative Therapy  
This elective course provides students with specialized knowledge of narrative therapy in clinical social work practice. Narrative therapy is a unique intervention designed to help clients express and re-author their life stories. This course focuses on narrative therapeutic techniques applied to working with individuals, families, and groups. Students will have opportunities to learn the history, theoretical underpinnings, and foundations of narrative therapy as well as the clinical applications to specific client populations. Through interactive practice activities, including the use of case studies, film, and roleplays, students will develop an understanding of narrative therapy as an empowering approach in working with diverse populations.

SOWK 625: 3 s.h.  
Advanced Research Methods  
The focus of this course is on social work practice research paradigms, models and methods. Particular attention is given to the conduct of evaluation and assessments projects. This course also gives the student a more in-depth exploration of computer-assisted, qualitative and quantitative data analysis. This course may be offered in multiple modalities. Prerequisite: SWK/SOWK 525 or SWK/SOWK 601.
SOWK 630: 3,5 s.h.
Advanced Field Practicum 1
Provides students with practical experience (250 hours) in supervised
direct-service activities across all client systems, from the individual’s
level to that of the community. This advanced field experience
allows students to apply theory and skills acquired in the generalist
concentration areas while simultaneously fostering the development of a
professionally reflective, ethical, knowledgeable and self-evaluating social
worker. The course also includes a seminar where students discuss and
process the field experience with faculty. Prereq: SWK/SOWK 531 or

SOWK 631: 3,4 s.h.
Advanced Field Practicum 2
Provides students with practical experience (250 hours) in supervised
direct-service activities across all client systems, from the individual’s
level to that of the community. This advanced field experience
allows students to apply theory and skills acquired in the generalist
concentration areas while simultaneously fostering the development of a
professionally reflective, ethical, knowledgeable and self-evaluating social
worker. The course also includes a seminar where students discuss and
process the field experience with faculty. Prereq: SWK/SOWK 531 or

SOWK 640: 3 s.h.
Sp Topics:
This course provides the opportunity for a range of topics to explore
issues and concerns for the social work profession. Coreq or Prereq:
SOWK 601 or SOWK 531.

SOWK 641: 3 s.h.
Sp Topics:
This course provides the opportunity for a range of topics to explore
issues and concerns for the social work profession. Coreq or Prereq:
SOWK 601 or SOWK 531.

SOWK 642: 3 s.h.
Sp Topics:
This course provides the opportunity for a range of topics to explore
issues and concerns for the social work profession. Coreq or Prereq:
SOWK 601 or SOWK 531.

SOWK 643: 3 s.h.
Sp Topics:
This course provides the opportunity for a range of topics to explore
issues and concerns for the social work profession. Coreq or Prereq:
SOWK 601 or SOWK 531.

SOWK 647: 3 s.h.
Experimental
Experimental

SOWK 691: 1-3 s.h.
Independent Study
An in-depth approach to an individually structured problem. Registration
by permission.

SOWK 700: 3 s.h.
Social Work Leadership I
This is the first of a sequence of two courses on advanced leadership and
management for Doctor of Social Work students. Students will glean a
theoretical orientation to the study of organizations and leadership within
organizations. This examination of theories will reflect the values of the
social work profession and their application to social service systems,
structures, and processes. Also explored will be theories of organizational
change, organizational challenges, and organizational effectiveness.
Within the context of social service organizations, leadership approaches
and theories are also examined.

SOWK 701: 3 s.h.
Social Work Leadership II
This is the second course in the advanced leadership and management
sequence. The focus of this course is on development of knowledge
and skills for social work managers within the public and private social
service sector. Additional attention will be given to leading in times of
fiscal constraint, political changes, and workforce challenges.

SOWK 704: 3 s.h.
Social Work Teacher-Scholar I
This is the first of a sequence of two courses on social work teaching and
scholarship for Doctor of Social Work students. The course will enable
students to critically examine seminal and contemporary works in
pedagogy. The connection of these theories to social work teaching and
learning will be a central component of this course, including particular
emphasis on the historical evolution of social work education. The course
provides students with an opportunity to explore seminal works from a
historical perspective and critically evaluate contemporary theories of
teaching and learning in social work. It is required preparation for the
second course in the sequence in which students develop a unique and
personal conceptual framework for their own teaching.

SOWK 705: 3 s.h.
Social Work Teacher-Scholar II
This is the second in a sequence of two courses about social work teaching and
scholarship for Doctor of Social Work students. The course provides
students with an opportunity to critically evaluate theories of
teaching and learning, particularly in contemporary settings in social
work. Students will craft a conceptual framework to guide their own
career as instructors in a variety of social work settings, including
undergraduate and graduate professional social work education.
They will practice course planning and delivery along with program
development and student/course/program assessment with attention to
accreditation requirements. In addition, they will develop understanding
of the roles of the social work teacher-scholar in academe and other
settings.

SOWK 710: 3 s.h.
Research Methodology

SOWK 715: 3 s.h.
Multivariate Stat Analysis
Students will be able to apply univariate, bivariate, and multivariate
statistics, analysis of variance and simple linear regression to the
analysis of a social science data set. They will learn how to choose
appropriate statistical analyses that answer research questions and
hypotheses, conduct these analyses using SPSS, interpret their findings,
and communicate their results clearly and effectively. Reserved for
students in the DSW program.
SOWK 720: 3 s.h.
Leadership/Teaching Praxis I
Experiential two semester course designed to provide students with an opportunity to demonstrate mastery of the course content from the program's first year's courses. Students will participate in supervisory leadership and/or teaching activities that provide experiential learning and application and integration of theory and skills acquired in earlier coursework. Weekly meetings are a required component of this course and the meetings will be facilitated by the faculty mentor to instruct, guide, and assess student's progress related to the leadership and/or teaching praxis.

SOWK 721: 3 s.h.
Leadership/Teaching Praxis II
Experiential two semester course designed to provide students with an opportunity to demonstrate mastery of the course content from the program's first year's courses. Students will participate in supervisory leadership and/or teaching activities that provide experiential learning and application and integration of theory and skills acquired in earlier coursework. Weekly meetings are a required component of this course and the meetings will be facilitated by the faculty mentor to instruct, guide, and assess student's progress related to the leadership and/or teaching praxis.

SOWK 725: 3 s.h.
Intervention Research
Advanced research course introduces students to the five steps of intervention development, testing, and dissemination. Students will be given the opportunity to practice elements of these stages to master the strategies of implementing, documenting, and evaluating interventions that respond to social problems affecting systems of all sizes (e.g., individual, family, group, community).

SOWK 730: 3 s.h.
Qualitative Analysis

SOWK 774: 3 s.h.
Comprehensive Seminar
Students will engage in a collaborative learning experience in which they assess whether as doctoral students they have acquired the knowledge and skills necessary for proceeding with the development of a Doctoral Dissertation. Utilizing a phenomenon of interest, students will demonstrate their ability to conceptualize a clear and compelling research topic by organizing, presenting, and critiquing both theoretical and empirical knowledge related to the phenomenon. Further, students will identify areas needing further exploration as well as possible research methods to conduct the proposed research. The Preliminary Paper must demonstrate that the student has acquired a sufficiently broad understanding of the phenomenon of interest and indicate that the student is prepared to add to knowledge in the field through an independent in-depth study of a topic relevant to best practices in social work related to leadership, teaching, or both. Students will orally defend their comprehensive paper at Residency. The defense will include an overview of the phenomenon as well as a summary of the research question that could be employed should students continue with the same topic for their dissertation.

SOWK 775: 3 s.h.
Dissertation Seminar
Students will engage in a collaborative learning experience in which they explore different ways of knowing in social sciences. They will become familiar with a variety of theoretical perspectives and will practice integrating those theories with their professional social work practice as they work toward formulating a research question and identifying a relevant theoretical perspective from which to examine it in the upcoming dissertation. Ethical considerations in research will be examined, and students will become familiar with their institution's IRB process. Students will consider deeply the relationship between their education and their future roles as leaders and educators.

SOWK 776: 3 s.h.
Dissertation I
Over two semesters, students will work in close consultation with a faculty member to build upon the research question crafted in the Dissertation Seminar. They will gain institutional approval to conduct their independent research and will conduct the research under the supervision of the faculty member. A focus will be placed on the completion of a traditional dissertation in the context of the development of applied knowledge that will be relevant to the social work profession; as such, the student will develop components of the dissertation that may be published or presented in refereed venues. Pre-requisite: SOWK/ SWK 775: Dissertation Seminar

SOWK 777: 1-3 s.h.
Dissertation II
Over two semesters, students will work in close consultation with a faculty member to build upon the research question crafted in the Dissertation Seminar. They will gain institutional approval to conduct their independent research and will conduct the research under the supervision of the faculty member. A focus will be placed on the completion of a traditional dissertation in the context of the development of applied knowledge that will be relevant to the social work profession; as such, the student will develop components of the dissertation that may be published or presented in refereed venues. Pre-requisite: SOWK/ SWK 776: Dissertation I

Sociology (SOCY)

SOCY 101: 3 s.h.
Introduction to Sociology (G3)
Introduction to the scientific study of human groups, organizations and societies. Examination of major sociological questions and approaches to studying them.

SOCY 101H: 3 s.h.
Introduction to Sociology (G3)
Introduction to the scientific study of human groups, organizations and societies. Examination of major sociological questions and approaches to studying them.

SOCY 179: 1-3 s.h.
Experimental
Experimental

SOCY 210: 3 s.h.
Sociology of the Family (G3)
The family as a social institution. Topics include the family in mass society, diverse family forms, human sexuality, typologies of love, mate selection, husband-wife interaction, parent-child interaction, family disorganization and American ethnic families. Specific topics may vary.
SOCY 211: 3 s.h.
Social Problems (G3, W)
A sociological examination of problem areas or human concerns such as poverty, labor issues, substance abuse, domestic violence, crime and justice, health, the environment, discrimination and globalization. Topics may vary. Prereq: ENGL 110.

SOCY 211H: 3 s.h.
H: Social Problems (G3, W)

SOCY 216: 3 s.h.
Human Population (G3)
Analysis of population processes such as fertility, mortality, composition, distribution and migration patterns; relationship of population processes to social, economic and political development; effects of status differences; trends in population change. Offered periodically.

SOCY 230: 3 s.h.
Criminology (G3, W)
The nature and causes of criminal behavior and the types of social response to law violation. Offered in fall, spring. Prereq: SOCY 101, ENGL 110.

SOCY 230H: 3 s.h.
Hon: Criminology (G3, W)

SOCY 300: 3-12 s.h.
Co-Op Ed Experience in Soc
Co-Op Ed Experience in Soc

SOCY 301: 3 s.h.
Craft of Sociology (W)
Exploration of the technical and analytical skills of sociology, including locating sociological resources, citing sociological materials, writing literature reviews and understanding links between sociological knowledge and public policy. Prerequisites: SOCY 101, ENGL 110 and 6 credits of SOCY courses.

SOCY 302: 4 s.h.
Social Statistics
Emphasis on learning and presenting findings from applied statistical techniques, including frequency tables and graphs, contingency tables, measures of central tendency and dispersion, hypothesis testing, confidence intervals, analysis of variance, correlation, and linear regression (bivariate and multiple). SPSS software package used. Offered in fall, spring. Prereq: C- or higher in Math 130 and 9 s.h. in sociology/anthropology.

SOCY 303: 3 s.h.
Sociological Theory
Examination of classical and contemporary theoretical traditions; relevance of sociology to everyday life; works of selected theorists such as Durkheim, Marx, Weber, Merton. Offered fall, spring. Prereq: SOCY 101 and 9 s.h. of sociology at the 200 level or higher.

SOCY 305: 3 s.h.
Social Research Methods (W)
Overview of major research methods: survey analysis, interviewing, participant observation, content analysis and experimental design. Each student designs and completes a research project. Offered fall, spring. Prereq: C- or higher in ENGL 110, SOCY 301, SOCY 303 and SOCY 302.

SOCY 307: 3 s.h.
African-American Social Thought (G3)
Examination of the development of African-American social theory through the history of the American republic. Looks at the relationship between African-American social thought, civil rights movements and the larger Afro-Caribbean diaspora. Offered infrequently. Prereq: 9 s.h. in African-American Studies or SOCY 101 and 9 s.h. in sociology (SOCY 303 recommended) or permission of instructor.

SOCY 308: 3 s.h.
Soc of Afr-Amer and Lat Educ (D)
Social and historical analysis of the secondary and postsecondary experiences of African-American and Latino/a youth in the U.S. informed by critical race, feminist and stratification theories. Offered periodically. Prereq: SOCY 101 or LATS 201.

SOCY 310: 3 s.h.
Sociology of Religion
Sociological understanding and interpreting religious phenomena including insight regarding the place of religion in society; the functional and conflict orientation to religion; religion and the individual; institutionalization of religion; religion and social change; and the secularization of religion. Offered periodically.

SOCY 313: 3 s.h.
Sociology of Disaster (G3)
Behavioral and organizational response to environmental hazards and disasters. Case studies of major natural disasters and hazardous-materials incidents illustrate individual, group and societal challenges faced in such events. Issues include building a disaster-resistant community, the impact of the media, and governmental successes and failures. Offered annually. Prereq: SOCY 101 or SOCY 211. A required course for the EHEM minor.

SOCY 313H: 3 s.h.
H: Sociology of Disaster (G3)

SOCY 315: 3 s.h.
Race and Ethnic Relations (G3)
Study of racial and ethnic relations, modes of adaptation of minorities and cross-cultural examinations of dominant-minority relations. Offered annually. Prereq: 3 s.h. of sociology or junior/senior status.

SOCY 316: 3 s.h.
Social Psychology (G3, W)
Introduction to sociological social psychology; how social interactions are created, become patterned and susceptible to change; how society is structured through social interaction; and how social identities are formed. Specific topics may vary. Offered periodically. Prereq: ENGL 110, 3 s.h. of sociology or junior/senior status.

SOCY 317: 3 s.h.
Medical Sociology (G3)
Social and cultural factors in health and illness; social organization of the medical care system; structural and interactional aspects of healthcare. Prereq: 3 s.h. sociology or junior/senior status. Offered periodically.

SOCY 318: 3 s.h.
Soc Of Complex Organizations
Social-interaction processes in business and industry; nature and effects of complex industrial organization; interrelationships among industry and other social subsystems. Offered periodically. Prereq: 3 s.h. sociology or junior/senior status.
SOCY 319: 3 s.h.
Social Stratification (G3)
The development of social inequality by race, ethnicity, class, gender and nationality. The social construction of race and gender; various theories of class distribution. Inequality in education, housing and the workplace are discussed. Global instances of inequalities are also discussed. Offered periodically. Prereq: 3 s.h. of sociology and junior/senior status.

SOCY 320: 3 s.h.
Sociology of Education (G3)
Analysis of education as a social institution and its relationship to other institutions; the roles of educator, administrator, student and parent; implications of subcultures, social stratification and social change. Offered infrequently.

SOCY 329: 1-6 s.h.
Topics in Sociology
Offered periodically.

SOCY 329H: 1-6 s.h.
Hon: Topics in Sociology

SOCY 331: 3 s.h.
Sociology of Policing & Courts (G3)
Overview of the American system for the administration of justice focused on the apprehension, prosecution and adjudication of criminal defendants. Offered in fall. Prereq: SOCY 101, 230.

SOCY 332: 3 s.h.
Modern Corrections (G3)

SOCY 332H: 3 s.h.
H: Modern Corrections (G3)

SOCY 334: 3 s.h.
Juvenile Delinquency (G3)

SOCY 335: 3 s.h.
Ethics in Criminal Justice
Examines numerous ethical theories and their application to policing, courts and corrections in the United States. A global analysis of current research, theories and case studies on human trafficking will also be a focus. Prerequisites: SOCY 101 and SOCY 230.

SOCY 337: 3 s.h.
Gender and the Law (G3)
Analyze how the courts and the law construct gender and how these social constructions of gender in the law impact individuals, families, groups, and institutions. Examine the lives of women & girls as offenders, prisoners, victims/survivors and workers in the criminal justice system from a variety of perspectives and disciplines. Analyze how the intersections of sexism, racism, heterosexism, and classism impact the lives of individuals and communities in regard to criminality.

SOCY 338: 3 s.h.
Sociology of Deviance
Deviance as a social phenomenon. Discusses how definitions of deviance have changed over time, how people become labeled “deviant” and the utility of various theories of deviance. Offered annually. Prereq: SOCY 101.

SOCY 338H: 3 s.h.
H: Sociology of Deviance

SOCY 339: 3 s.h.
Topics In Criminology
The nature, extent, origins and possible “solutions” to select problems in contemporary criminology. Offered periodically. Prereq: SOCY 101 and 230 or permission of instructor.

SOCY 339H: 3 s.h.
Hon: Topics in Criminology

SOCY 379: 1-3 s.h.
Experimental

SOCY 400: 3-12 s.h.
Co-Op Ed Experience in Soc

SOCY 411: 3 s.h.
Urban Society
Historical and postmodern analysis of urban development, in particular the impact of demographic, political and socioeconomic structural changes on the social fabric of U.S. metropolitan cities. Topics include inner-city life and culture, race, gender, class relations and policy implications. Offered periodically. Prereq: SOCY 101.

SOCY 441: 3 s.h.
H: Urban Society

SOCY 448: 3 s.h.
Seminar In Sociology
Research and group discussion for advanced students on various topics of interest. A total of 6 s.h. may be taken. Offered in fall, spring. Prereq: permission of instructor.

SOCY 479: 3 s.h.
Experimental

SOCY 489: 1-4 s.h.
Honors Course
Two to four semesters of supervised research through independent projects. Prereq: 3.0 GPA and recommendation by a faculty mentor. For further information, see the Special Academic Opportunities section.

SOCY 498: 1-6 s.h.
Independent Study in Sociology
For further information, see the Special Academic Opportunities section. Prereq: 3.0 GPA and permission of faculty member.

SOCY 499: 1-4 s.h.
Departmental Honors
Two to four semesters of supervised research through independent projects. Prereq: 3.0 GPA and recommendation by a faculty mentor. For further information, see the Special Academic Opportunities section.

SOCY 500: 3-12 s.h.
Co-Op Ed Experience in Soc
Space Weather and Environment (SWEN)

SWEN 571: 3 s.h.
The Origins of Space Weather
Phenomenological approach to understanding the origins of space weather and the space environment from the Sun to the Earth’s surface including a detailed treatment of coronal holes, coronal mass ejections, sunspots, solar flares, solar energetic particle events, solar radio bursts, solar structure including its magnetic dynamo, solar wind, terrestrial magnetic field, geomagnetic storms. Prerequisite: admission to the program or permission of the program coordinator. 3 hrs. Fully online, distance-learning format. Offered annually.

SWEN 572: 3 s.h.
Impacts of Space Weather on the Technological World
Systems approach to understanding how space weather impacts the near-earth space environment, our magnetosphere, upper atmosphere, and the myriad of ways it couples into the Earth system. Identification and impact of solar radio bursts, geomagnetic storms, geomagnetically induced currents (GI Cs), aurora, and radiation storms on our technological infrastructure. The course will address the varying severity of impacts from mild inconveniences to the possibility of a Carrington-class event that could cause a massive geomagnetic storm that could destroy national power grids world-wide and cause irreparable damage to the global economy. 3 hrs. Prerequisite: SWEN 571 or permission of program coordinator. Fully online, distance-learning format. Offered annually.

SWEN 673: 3 s.h.
Effective Decision-Support for Space Weather Risks
Space weather data, products, and information is a vital component for effective decision-making process for relevant stakeholders. This course uses a case-studies approach to identify and document the most effective means of producing and delivering space-weather information including alerts, warnings, and notifications to target audiences and the general public, and to ensure that space-weather products are used intelligibly to inform decision making. Prerequisites: SWEN 572 or permission of program coordinator. 3 hrs. Fully online, distance-learning format. Offered annually.

SWEN 674: 3 s.h.
Space Weather Broadcast and Communications
Examines existing space weather data, images and products. These products will be important in learning how to create a space weather broadcast. Video projects pertaining to specific space weather events such as solar flares, geomagnetic storming, radiation storms, etc. will be important to demonstrate knowledge of which products to use for communicating a forecast. How to utilize resources, integrated space weather analysis system, solar dynamics observatory and others, will be stressed. Prerequisite: SWEN 572 or permission of the program coordinator. 3 c.h. Offered annually. Fully online, distance-learning format.

Spanish (SPAN)

SPAN 101: 3 s.h.
Elementary Spanish 1 (G1)

SPAN 102: 3 s.h.
Elementary Spanish 2 (G1)
Continuation of SPAN 101; emphasis on more complex syntactical structures while working toward greater proficiency in both productive (speaking and writing) and receptive (reading and listening) skills. Offered in fall, spring. Prereq: SPAN 101 or 2 years of high school Spanish.

SPAN 179: 3 s.h.
Experimental

SPAN 201: 3 s.h.
Intermediate Spanish 1 (G1)
Emphasis is placed on further developing receptive and productive skills through varied realistic exercises and in authentic real-life situations. Contemporary cultural and literary texts provide the thematic basis for oral and written communication. Systematic treatment of grammar. Offered in fall, spring. Prereq: SPAN 102 or placement exam.

SPAN 202: 3 s.h.
Intermediate Spanish 2 (G1)
Continuation of SPAN 201. Communication in speech and writing; grammar and vocabulary are studied in greater depth and breadth. Increased emphasis on developing a cross-cultural perspective. Treatment of grammar and reading comprehension. Offered in fall, spring. Prereq: SPAN 201 or placement exam.

SPAN 211: 3 s.h.
Spanish for Business 1 (G1)
The Spanish language and culture needed to perform basic business transactions in Spanish-speaking countries. Offered infrequently. Prereq: SPAN 102 or placement exam.

SPAN 212: 3 s.h.
Spanish for Business 2 (G1)
Continuation of SPAN 211. Emphasis on business terminology, commercial correspondence, similarities and differences in business transactions and international procedures. Offered infrequently. Prereq: SPAN 201 or 211, or placement exam.

SPAN 279: 3 s.h.
Experimental

SPAN 300: 3-12 s.h.
Co-Op Ed Experience in Spanish
Co-Op Ed Experience in Spanish

SPAN 301: 3 s.h.
Commercial Spanish
Commercial vocabulary and stylistics. Presentation of the parts of the business letter. General types of business correspondence such as letters requesting and offering information, mail orders, sales letters, applications for employment, complaints, claims, collection, credit, etc. Offered infrequently. Prereq: SPAN 202 or 351, or placement exam.
SPAN 303: 3 s.h.
**Spanish for Heritage Speakers (G1)**
This course is for students who were raised speaking Spanish, but who have not studied Spanish formally and are unsure of grammar and spelling, but would like to perfect their command of the language. The course will prepare the students to be able to continue successfully their Spanish studies at the 300-level and so more easily get a minor or major in Spanish, or simply be ready to use Spanish on the job or in any formal context. It is different from courses like SPAN 101-202 where much of the focus is on building basic vocabulary for non-Spanish speakers and on encouraging students to speak, as well as teaching correct pronunciation. Students in SPAN 203 already know how to speak and pronounce Spanish; this course concentrates on grammar, writing, stylistics, and reading, as well as advanced vocabulary building. This will be done through reading, writing, and discussing such topics as customs peculiar to Spanish-speaking countries, the experiences of Hispanic immigrants to the United States, traditional and modern art and architecture in Spain and Latin American countries, global warming and conservation, and coming-of-age experiences. Focus is on being able to describe places, people and events, narrating a past event, stating an opinion and defending it. In larger terms, the class will: 1. examine, analyze, and critically evaluate the Spanish spoken by each member of the class and the heritage that that Spanish reflects and 2. compare and contrast it with what is considered "standard" Spanish; 3. express orally and in writing the differences and similarities between formal and informal speech and among Latin American, Latino, Spanish, and Anglo-American speech and customs; 4. increase critical thinking, oral and written communication skills; 5. describe orally and in writing the content of Spanish newspaper articles, short stories, films and a novel; 6. express orally and in writing opinions about the content of Spanish newspaper articles, short stories, films and a novel.

SPAN 311: 3 s.h.
**Survey of Literature 1**
Life and works of outstanding literary figures and movements in Spain through the 17th century. Lectures, outside readings and reports. Offered annually. Prereq: SPAN 351 or 352.

SPAN 312: 3 s.h.
**Survey of Literature 2**
Life and works of outstanding literary figures and movements in Spain from 1700 forward. Lectures, outside readings and reports. Offered annually. Prereq: SPAN 351 or 352.

SPAN 313: 3 s.h.
**Survey of Spanish American Lit 1**
Life and works of outstanding literary figures and movements in Spanish America from its discovery and colonization to the present. Emphasis given to the Latin American contribution to universal literature. Offered annually. Prereq: SPAN 351 or 352.

SPAN 314: 3 s.h.
**Srvy of Span-Amer Lit 2**
A panoramic journey through Latin American literature from the beginning of the 20th century to the present. Attention will be given to the development of cultural and aesthetic movements in the socio-historical contexts of Spanish America. Offered annually. Prereq: SPAN 351 or 352.

SPAN 331: 3 s.h.
**Spanish Civilization 1**
History and development of Spain from prehistoric times to 1700. Includes the civilization, art and influence of the Romans, Visigoths and Moslems; unification of the country and the Hapsburgs. A study of the art of each period. Considerable use of slides and films. Offered annually. Prereq: SPAN 202 or 351.

SPAN 332: 3 s.h.
**Spanish Civilization & Culture 2 (D)**
Spanish history and culture from 1700 forward from the beginning of the Bourbon dynasty through the present. Emphasis on the intellectual, social, cultural and political aspects of life in Spain. Outside readings, class reports. Considerable use of slides and films. Offered annually. Prereq: SPAN 202 or 351.

SPAN 333: 3 s.h.
**Spanish Am Civilization 1**
History of pre-Columbian Americans; the conquest, exploration and colonization of the New World to the Wars of Independence. Includes a history of Spanish American cultures, societies and institutions. Use of audiovisual material to emphasize the differences among pre-Columbian civilizations. Offered annually. Prereq: SPAN 202 or 351.

SPAN 334: 3 s.h.
**Spanish Amer Civilization 2**
History and culture of the Spanish Americas from 1824 to contemporary times. The formation and development of the new Spanish American countries once they reached their independence from Spain will be explored and analyzed. Emphasis will be given to the traits that make each one of these countries unique as well as part of the Spanish American world. Offered annually. Prereq: SPAN 202 or 351.

SPAN 351: 3 s.h.
**Composition and Oral Expression 1 (G1, W)**
Systematic practice in the language, designed to hone students' grammar, oral and written skills to a level of proficiency enabling them to express themselves with accuracy and fluency. Extensive grammar review. Prereq for SPAN 351: SPAN 202 or placement exam. Prereq for SPAN 352: SPAN 351, ENGL 110. Offered in fall and spring.

SPAN 352: 3 s.h.
**Composition and Oral Expression 2 (G1, W)**
Systematic practice in the language, designed to hone students' grammar, oral and written skills to a level of proficiency enabling them to express themselves with accuracy and fluency. Extensive grammar review. Prereq for SPAN 351: SPAN 202 or placement exam. Prereq for SPAN 352: SPAN 351, ENGL 110. Offered in fall and spring.

SPAN 361: 3 s.h.
**Oral Spanish 1**
Intensive experience with the spoken language. Taped exercises in comprehension. Conversations concerning everyday life, with emphasis on appropriate vocabulary. Emphasis on modern society and customs: schools, sports, holidays, literature, etc. Remedial treatment of phonetics and grammar. Offered in spring. Prereq: SPAN 351, 352, or equivalent.

SPAN 361H: 3,4 s.h.
Hon: Oral Spanish 1

SPAN 362: 3,4 s.h.
**Oral Spanish 2**
Intensive experience with the spoken language. Taped exercises in comprehension. Conversations concerning everyday life, with emphasis on appropriate vocabulary. Emphasis on modern society and customs: schools, sports, holidays, literature, etc. Remedial treatment of phonetics and grammar. Offered in spring. Prereq: SPAN 351 or equivalent.
SPAN 371: 3 s.h.
Spanish in the US (D)
The history and sociolinguistic aspects of the use of Spanish in the United States, analyzing issues related to language maintenance and loss, contact with English and the identification of varieties of Spanish in the U.S. Emphasis will be given to language attitudes and implications for identity and interethnic relations. Offered periodically. Prereq: SPAN 352 or permission of instructor.

SPAN 379: 3 s.h.
Experimental

SPAN 400: 3-12 s.h.
Co-Op Ed Experience in Spanish

SPAN 409: 1-3 s.h.
Applied Linguistics
CR. Applied Linguistics

SPAN 411: 3 s.h.
Spanish Poetry 1
Development of principal types of Spanish or Spanish American poetry from the early Kharjas and Cantar de Mio Cid to the Renaissance. Study of the main works of representative poets. Class discussions, lectures, outside readings and reports. Offered periodically. Prereq: any two of SPAN 311, 312, 313 or 314.

SPAN 412: 3 s.h.
Spanish Poetry 2
Continuing development of Spanish or Spanish American poetry from the Golden Age to the end of the 19th century. Main works of representative poets are studied. Class discussions, lectures, outside readings and reports. Offered periodically. Prereq: any two of SPAN 311, 312, 313 or 314.

SPAN 421: 3 s.h.
Spanish Drama 1
Traces the development of Spanish drama from its beginnings, with a study of representative plays of Spain's Golden Age. Lectures, discussions, outside readings and reports. Offered periodically. Prereq: any two of SPAN 311, 312, 313 or 314.

SPAN 422: 3 s.h.
Spanish Drama 2
A study of the Spanish theatre from 1700 through the 19th century. Includes the neoclassic, romantic and realist dramatists such as Echegaray, Tamayo y Baus and Zomilla. Lectures, discussions, outside readings and reports. Offered periodically. Prereq: any two of SPAN 311, 312, 313 or 314.

SPAN 431: 3 s.h.
Spanish Prose 1
Development of narrative in Spain from the 13th-century origins of these forms to the end of the 17th century. Includes historical, didactic, narrative, pastoral, picaresque, mystic and novels of chivalry. Lectures, discussions, outside readings and reports. Offered periodically. Prereq: any two of SPAN 311, 312, 313 or 314.

SPAN 432: 3 s.h.
Spanish Prose 2
Study of Spanish narrative forms from the 18th century to the present day. Lectures, discussions, outside readings and reports. Offered periodically. Prereq: any two of SPAN 311, 312, 313 or 314.

SPAN 433: 3 s.h.
Latin American Prose
A study of Spanish American prose forms— history of discovery, conquest, exploration and colonization, romanticism, realism, naturalism, the essay and fiction to the present day. Lectures, outside readings and reports. Offered periodically. Prereq: any two of SPAN 311, 312, 313 or 314.

SPAN 443: 1-3 s.h.
Composition and Stylistics
CR. Composition and Stylistics

SPAN 444: 1-3 s.h.
Translation and Interpretation
CR. Translation and Interpretation

SPAN 445: 1,3 s.h.
Adv Oral Practice and Self-Exp
CR. Advanced Oral Practice and Self-Expression

SPAN 446: 1-3 s.h.
History of Spanish Civilizatn
CR. History of Spanish Civilization

SPAN 447: 1-3 s.h.
Hist Spanish Amer Civilization
CR. History of Spanish- American Civilization

SPAN 451: 1,3 s.h.
Geography of Spain
CR. Geography of Spain, Physical and Economic

SPAN 460: 3 s.h.
Translation and Interpretation
Intended for students with a firm oral and written command of Spanish who need expert guidance for avoiding the pitfalls inherent in transposing thought from one language to another. Emphasis on idiomatic translation of newspaper and magazine articles. Offered in spring. Prereq: SPAN 351 and 352.

SPAN 461: 1-3 s.h.
History of Hispanic Art
CR. History of Hispanic Art

SPAN 462: 1,3 s.h.
Evolution of Spanish Language
CR. Evolution of the Spanish Language

SPAN 470: 3 s.h.
Spanish Linguistics
Introduction to Spanish phonetics. Comparative study of the morphology and the syntactic structures of Spanish and English. To be taken before FORL 480. Offered in fall. Prereq: SPAN 351 and 352. Recommended: SPAN 361.

SPAN 470H: 3 s.h.
H:Spanish Linguistics

SPAN 471: 1-3 s.h.
Contemporary Spain
CR. Aspects of Contemporary Spain

SPAN 472: 1-3 s.h.
Contemporary Latin America
CR. Aspects of Contemporary Latin America

SPAN 479: 1-3 s.h.
Experimental
Experimental
SPAN 481: 1-3 s.h.
Medieval Spanish Literature
CR. Seminar in Medieval Spanish Literature

SPAN 482: 1-3 s.h.
Renaissance Literature
CR. Seminar in Renaissance Literature

SPAN 482H: 3 s.h.
H:Renaissance Literature

SPAN 485: 1,3 s.h.
19th Century Literature
CR. Seminar in Nineteenth-Century Literature

SPAN 486: 1-3 s.h.
20th Century Literature
CR. Seminar in Twentieth-Century Literature

SPAN 487: 1,3 s.h.
Spanish-American Literature
CR. Seminar in Spanish-American Literature

SPAN 489: 1-4 s.h.
Honors Course
Honors Course

SPAN 491: 1,3 s.h.
Current Topics
CR. Current Topics

SPAN 498: 1-3 s.h.
Independent Study
For further information on independent study, see the Special Academic Opportunities section.

SPAN 499: 1-4 s.h.
Departmental Honors
Departmental Honors

SPAN 500: 3-12 s.h.
Co-Op Ed Experience in Spanish
Co-Op Ed Experience in Spanish

SPAN 509: 1,3 s.h.
Applied Linguistics
Analysis of the language as behavior and emphasis on the priority of the spoken language in a systematic study of its structure. Comparison with English to explain and avoid errors of pronunciation and syntax resulting from intrusion of one's native language. Required for degree.

SPAN 512: 1-3 s.h.
Introductory Phonetics
A combination of theoretical lessons with practical exercises aimed at imparting native or near-native accents. Includes study of diction and intonation. Students are required to give readings and dramatic presentations in class and before the student body. Required for M.A. degree.

SPAN 522: 1-3 s.h.
Composition
Systematic practice in the language designed to hone students' grammar and written skills to a level of proficiency that enables students to write with accuracy and fluency.

SPAN 523: 1-3 s.h.
Composition and Stylistics
Designed to give students a feeling for Spanish style in writing, a sense of shades of meaning, and a mastery of certain difficulties of Spanish grammar and syntax. Writing of original compositions, précis writing and translation from English to Spanish. Required for degree.

SPAN 524: 1-3 s.h.
Translation and Interpretation
Intended for students who already have a firm oral and written command of Spanish, but need expert guidance in learning to avoid the pitfalls inherent in transposing thought from one language to another. Emphasis on the importance of style, exactness of expression and use of the dictionary. Practical exercises in technical, scientific, commercial, journalistic and political language.

SPAN 525: 1,3 s.h.
Advanced Oral Practice
For advanced students who already possess fluency, but need practice in acquiring the habit-forming processes and spontaneous assimilation of spoken-language patterns necessary for mature self-expression. Oral reports and guided discussion. Students in the course will be expected to assume leadership roles in activities of the school, such as public speaking, dramatics, newspaper, etc.

SPAN 530: 3 s.h.
Spanish Linguistics
An introduction to basic concepts and major divisions of modern linguistics as it pertains to the description of modern Spanish, including phonetics, phonology, morphology, syntax and semantics.

SPAN 531: 1,3 s.h.
Evolution of Spanish Language
Historical survey of the development of the Spanish language from its Latin beginnings and its later influences to the languages of today. Particularly recommended for students within a summer or two of their comprehensive examinations.

SPAN 532: 3 s.h.
Spanish Pragmatics
Application of philosophical, sociological, and linguistic theory to the use of language in the professional workplace. Interdisciplinary analyses of how and why Spanish speakers choose to use particular language forms that convey different linguistic possibilities and different meanings in different cultural contexts.

SPAN 541: 1-3 s.h.
History Spanish Civilization 1
A study of Spain, with special emphasis on the historical development of its intellectual, social and cultural life.

SPAN 542: 1-3 s.h.
Hist Spanish-American Civil
Traces the main currents of Latin American civilization from its prehistoric beginnings to the present.

SPAN 551: 1,3 s.h.
Geography of Spain
Emphasizes the role of Spain's geography in her economic and cultural development.

SPAN 561: 1-3 s.h.
History of Hispanic Art
Broad treatment of the contributions to civilization made by the Spanish-speaking peoples in the domains of art, music and architecture. Considerable use of visual materials and recordings.
SPAN 571: 1-3 s.h.
Contemporary Spain
Presents a selected view of current developments in Spain of significance to its inhabitants. May include internal politics, foreign affairs, economy, educational system, sociological changes, arts and sciences.

SPAN 572: 1-3 s.h.
Contemporary Latin America
Selected view of significant, current developments in a number of Latin American countries. May include internal politics, foreign affairs, economy, educational system, sociological changes, arts and sciences.

SPAN 579: 1-3 s.h.
Experimental

SPAN 581: 1-3 s.h.
Medieval Spanish Literature
CR. Seminar in Medieval Spanish Literature

SPAN 582: 1-3 s.h.
Renaiss Lit:
CR. Seminar in Renaissance Literature

SPAN 583: 1-3 s.h.
Golden Age Literature
CR. Seminar in Golden Age Literature

SPAN 584: 1-3 s.h.
18th Century Literature
CR. Seminar in Eighteenth-Century Literature

SPAN 585: 1-3 s.h.
19th Century Literature
CR. Seminar in Nineteenth-Century Literature

SPAN 586: 1-3 s.h.
20th Century Literature
CR. Seminar in Twentieth-Century Literature

SPAN 587: 1-3 s.h.
Spanish-American Literature
In-depth study of the literature of twentieth century Spanish American poetry, novel and drama through reading, analysis and commentary of works from each of the most prestigious authors and more influential texts.

SPAN 589: 1-3 s.h.
Current Topics
In-depth investigation and development of a topic of current interest not normally covered in regular courses. Special topics to be covered will vary to meet the challenge of timeliness and appropriateness.

SPAN 698: 1-3 s.h.
Research Report

SPAN 699: 3 s.h.
Thesis

Special Education (SPED)

SPED 001: 15 s.h.
SPED Professional Bloc 2

SPED 101: 3 s.h.
Orientation to Special Educ
This introductory course is designed to prepare future special educators with the knowledge base for the identification, placement and instruction of learners with disabilities who are eligible to receive special education services across the continuum of educational environments. Included are historical considerations, educational and developmental needs of individuals with disabilities, special education programs, services, resources, and materials. In addition, practical exposure to individuals with disabilities will be emphasized.

SPED 179: 3 s.h.
Experimental

SPED 237: 3 s.h.
Applied Foundations of Contemporary Special Education
This course identifies the complex sociocultural history that has brought us to where we are in special education practice today. It presents the contemporary and historical influences of the American school system and how special education is integrated into the modern classroom. The overrepresentation of economically disadvantaged, and culturally and linguistically diverse populations in special education is explored through careful consideration of cultural collaboration, current sociological variables and analysis of causes and prevention strategies. Individual learning differences and the development of academic and functional performance needs of students with disabilities are considered historically, legally, educationally, culturally and socially. Prereq: requires submission of satisfactory FBI, Act 34/151 clearances. Offered in fall, spring. Coreq: must be taken simultaneously with EDFN 211, 241, ERCH 225.

SPED 279: 3 s.h.
Experimental

SPED 300: 3-12 s.h.
Co-Op Ed Experience in Sped
Co-Op Ed Experience in Sped

SPED 311: 3 s.h.
Assessment for Designing & Implementing Instruction (W)
This course enables teacher candidates to develop competencies for assessing students in an inclusive classroom setting, design instruction and make instructional decisions to enhance students’ learning. Teacher candidates learn how to assess, analyze and interpret data from formal (standardized) and informal (traditional and alternative) testing sources and measurement. Teacher candidates learn how to interpret reports as relevant to students from diverse learning backgrounds and use these interpretive results along with behavioral observation, task analysis and other types of measurement to design instruction. Offered in fall, spring, summer. Prereq: Act 34, 151, 114 clearances and admission to Advanced Professional Studies.

SPED 311H: 3 s.h.
Hon: Design/Implement Instruc (W)
SPED 312: 3 s.h.  
Disability in Inclusive Settings  
Prepares educators to effectively teach children with disabilities in inclusive classrooms by incorporating theory, identification, services, instruction and legal aspects of special education. Course participants will learn to plan, adapt and implement effective instruction and assessment to facilitate academic achievement for learners with mild and moderate disabilities in an inclusive setting. Offered in fall, spring. Prereq: ERCH 110 and Foundations Bloc 1 (EDFN 211, 241, EDUC 220). Course may be taken as a corequisite with Foundations Bloc 1.  

SPED 321: 3 s.h.  
Serving Individuals in Inclusive Settings (W)  
This course prepares teacher candidates to effectively teach students with severe and multiple disabilities within an inclusive educational system. By incorporating theory with aspects for identification, specialized support services, instruction and relevant special education law, teacher candidates become knowledgeable of their responsibilities as teachers of students with severe and multiple disabilities. Teacher candidates learn to differentiate and individualize instruction for the developmental and chronological requirements of their students. Teacher candidates become practiced in referencing alternate learning standards and general education curricula to facilitate the achievement of their students with severe and multiple disabilities in a variety of learning environments. Offered in spring. Prereq: ENGL 110; Act 34, 151, 114 clearances and admission to Advanced Professional Studies (APS). Coreq: ERCH 421, SPED 341.  

SPED 328: 3 s.h.  
Assessment in Special Education  
The administration, scoring and interpretation of assessment devices typically used in psychometric evaluations are stressed. Critical evaluation of such devices in terms of reliability, validity and norming groups is also developed. The integration of the interpretive results of psychometric evaluation with behavioral observation, task analysis and other assessments developed in prerequisite courses is demonstrated. Offered in fall, spring.  

SPED 330: 3 s.h.  
Discrimination and Oppression of People with Disabilities (D, P)  
Examines social discrimination through consideration of the policies and practices of societies. Creates an understanding of the social, political and cultural, rather than the physical or psychological, determinants of the experience of disability. Disentangles impairments from the myths, ideology and stigma that influence social interaction and social policy. Through course content and activities, students will challenge the idea that the economic and social statuses and the assigned roles of people with disabilities are the inevitable outcomes of their condition. Offered in fall, spring, summer. Prereq: COMM 100, ENGL 110 and junior status.  

SPED 330H: 3 s.h.  
H:Discrim/Oppress People/Disab (D, P)  

SPED 331: 3 s.h.  
Positive Learning Environments for all Students  
Students will develop the ability to effectively analyze and design inclusive educational environments to optimize the achievement of every student, and will receive the knowledge and skills to modify their teaching methods to motivate and support positive social skills in diverse students. Through the use of appropriate assessments and data collection techniques for individual student behaviors, students will develop the ability to conduct functional behavior assessments and apply behavior-intervention plans and positive techniques as needed using the Response to Intervention framework. Offered in fall, spring. Required submission of satisfactory FBI, Act 34/151 clearances; admission to Advanced Professional Studies (APS).  

SPED 331H: 3 s.h.  
Hon: Positive Lrng Env for All  

SPED 341: 3 s.h.  
Early Intervention to Kindergarten  
This course examines the implications of federal mandates for providing educational and supportive services for infants/toddlers/preschoolers with disabilities and their families. The teacher candidates gain knowledge in interpreting data from formal and informal sources to be utilized in developing Individualized Family Service Plans (IFSP). The teacher candidates use case study and field experience data to recommend appropriate school-based programs for young children with disabilities. They also implement effective teaching strategies to meet the family, academic, social, emotional and behavioral needs of young children with disabilities in inclusionary environments. These strategies will be applied in field placements during the semester. Offered in spring. Prereq: EDFN 211, 241, ERCH 225 or EDUC 220; SPED 237; Act 34, 151, 114 clearances and admission to Advanced Professional Studies (APS). Coreq: ERCH 421, SPED 321.  

SPED 346: 3 s.h.  
Sec Stdnts w Disab Inclu Sttgs  
This course is designated to prepare secondary education majors to effectively teach students with disabilities in inclusive classrooms. Participants will learn legal mandates, secondary general educators’ role in the special education process, and the academic and social implications of inclusion. Participants also will learn to facilitate academic achievement for students with mild and moderate disabilities in inclusive secondary education by planning, adapting and implementing effective instruction. Offered in fall, spring. Prereq: required submission of satisfactory FBI, Act 34/151 clearances; EDFN 211, 241. Cross-listed with SPED 546, credit may not be received for both.  

SPED 351: 3 s.h.  
Managing Challenging Behaviors  
Provides various strategies to support students with challenging behaviors. Candidates will conduct Functional Behavior Assessment and prepare Behavior Intervention Plan focusing on decrease negative behaviors while increasing positive behaviors. Candidates will develop their ability to effectively analyze behaviors and design inclusive educational and community environments to optimize the achievement of every student. Candidates will demonstrate the knowledge and skills to modify teaching methods and learning environments to promote positive social skills in students with disabilities. Admission to Advanced Professional Studies required.
SPED 361: 3 s.h.
Formal Assessment for Students with Disabilities
Designed to prepare Special Education teacher candidates to effectively develop competencies for assessing PK-12 students with disabilities according to IDEA (Individuals with Disabilities Education Act). Teacher candidates will acquire knowledge for administration, scoring, and interpretation of formal assessment devices typically used in educational evaluations. Furthermore, teacher candidates will learn how to properly select formal assessment tools in terms of reliability, validity and norm populations and learn about integrated systems of assessment and data collection for identification of students struggling to meet academic and behavioral expectations. Teacher candidates will learn the role of educational evaluations in developing Individual Education Programs (IEP) for students in need of support in the general education curriculum. Teacher candidates will learn professional ways to collaborate with parents and include them as equal partners in the assessment process.

SPED 400: 3-12 s.h.
Co-Op Ed Experience in Sped
Co-Op Ed Experience in Sped

SPED 411: 3 s.h.
Assmt/Devl of Indiv Ed Prgram
This course provides teacher candidates with the necessary skills to administer, score and interpret a range of formal and informal educational assessments typically used with students with severe and multiple disabilities. Teacher candidates develop their ability to apply variables such as reliability, validity and norm references to select appropriate assessment tools for their students and to develop informal evaluations as needed. Teacher candidates apply their knowledge of required procedures, with students’ assessment results, to construct appropriate Individual Education Program, (IEP) with multidisciplinary team members and use those IEPs to plan instruction. Prereq: Act 34, 151, 114 clearances, admission to Advanced Professional Studies and Professional Bloc I courses of ERCH 421; SPED 321, 341. Coreq: SPED 441, 451, 453, 454. Offered in spring.

SPED 412: 3 s.h.
Assessmnt for Mild/Mod Disabl
This course prepares teacher candidates to develop competencies for administration, scoring and interpretation of formal assessment devices typically used in educational evaluations. Teacher candidates acquire knowledge of the process of how to select formal assessment tools in terms of reliability, validity and norm populations, and learn about integrated systems of assessment and data collection for identification of students struggling to meet academic and behavioral expectations. Teacher candidates will learn the role of educational evaluations in developing Individual Education Programs (IEP) for students in need of support in the general education curriculum. Teacher candidates learn how to collaborate with parents and include them as equal partners in the assessment process. Prereq: Act 34, 151, 114 clearances; admission to Advanced Professional Studies; ProfessionalBloc I courses of ERCH 421, SPED 321, SPED 341. Coreq: Strand II: SPED 442, SPED 452, SPED 453, SPED 454. Offered in fall, spring.

SPED 432: 3 s.h.
Curr & Mthds Mild/Moder Disabl
Designed to develop competencies to identify curriculum content and implement effective methodologies needed to direct the education program for students with disabilities in the secondary classroom setting. Includes approx. 150 hrs field experience. Offered in fall, spring.
Prereq: Admission to APS

SPED 434: 3 s.h.
Scndry Progrm/Transition Plan
This course is intended to develop competencies for individual program planning and instructional management. It prepares students to develop strategies to deliver curriculum in inclusive environments through the Individualized Education Program (IEP). The transition components of the IEP will be emphasized to prepare secondary teachers to understand their role in developing goals, planning and selecting options for postsecondary education, employment, and independent living goals for youth with disabilities.

SPED 441: 3 s.h.
Support for Specialized Curriculum
This course provides teacher candidates with research-based methods and special techniques to effectively instruct students with severe/profound and multiple disabilities within a variety of educational settings. Teacher candidates develop the teaching skills required to plan for and institute positive intervention strategies in relevant curricular areas, including perceptual, motor, daily living, communication, leisure and socialization. The emphasis of this course will be upon implementing the Individualized Education Programs (IEP). Focus will be upon lesson plans, task analyses and accommodating students who require extensive or pervasive instructional supports and adapting specialized curricula to meet their learning needs. Prereq: Act 34, 151, 114 clearances; admission to Advanced Professional Studies; Professional Bloc I courses of ERCH 421, SPED 321, SPED 341. Coreq: Strand I: SPED 411, SPED 451, SPED 453, SPED 454. Offered in spring.

SPED 441H: 3 s.h.
H: Supprt for Specialzd Curric

SPED 442: 3 s.h.
Eff Instr for Stdnts w Disabil
This course is designed to prepare teacher candidates to provide effective instruction to children with mild disabilities. The course will focus on developing skills for high-quality instruction based on research-based practices used to design and adapt curriculum to provide high-quality, standard-based instruction for students with mild disabilities, with an emphasis on the inclusive classroom. Course participants will learn to plan, implement and assess the results of effective instruction aligned with students’ academic, social, emotional and behavioral needs to facilitate academic achievement, with an emphasis in development of literacy skills for students in need of supports in general education. Prereq: Act 34, 151, 114 clearances; admission to Advanced Professional Studies; ProfessionalBloc I courses of ERCH 421, SPED 321, SPED 341. Coreq: Strand II: SPED 412, SPED 452, SPED 453, SPED 454. Offered in fall, spring.
SPED 451: 3 s.h.
Indiv Ed Plnnng for Svr Disablt
This course prepares teacher candidates with the skills to plan, design and deliver instruction focused on integrated life-span perspectives of students with severe and multiple disabilities. A student’s success in school can be linked, at least in part, to effective grade-to-grade transition practices and strategies. Teacher candidates learn to develop strategies for vertical (sequential and occurring over time) or horizontal (occurring at the same time) transitions. Teacher candidates develop their knowledge of the variety of appropriate K-8 educational environments for their students and plan for these transitions based upon current special education laws and regulations and the most effective research-based practices. Teacher candidates identify their students’ needs, preferences and interests and incorporate this information into their goals, objectives and plans. In keeping with a student’s Individualized Education Program (IEP), teacher candidates compile necessary data with the intent of facilitating successful future experiences. Prereq: Act 34, 151, 114 clearances; admission to Advanced Professional Studies and Professional Bloc I courses of ERCH 421; SPED 321, 341. Coreq: SPED 411, 441, 453, 454. Offered in fall.

SPED 451H: 3 s.h.
H:Ind Ed Plnnng for Svr Disablt

SPED 452: 3 s.h.
Individualized Educ Planning
This course prepares teacher candidates with the skills to plan, design and deliver instruction focused on integrated life-span perspectives of students with mild to moderate disabilities. There is a great deal of information indicating that a child’s success in school can be linked, at least in part, to effective grade-to-grade transition practices and strategies. Teacher candidates learn to develop strategies for vertical (sequential and occurring over time) or horizontal (occurring at the same time) transitions. Teacher candidates develop their knowledge of the variety of appropriate K-8 educational environments for their students and plan for these transitions based upon current special education laws and regulations, and the most effective research-based practices. Teacher candidates conduct and use comprehensive grade-to-grade transition evaluations and learn strategies to identify their students’ needs, preferences, and interests and incorporate this information into their goals, objectives and plans. In keeping with a student’s Individualized Education Program (IEP), teacher candidates compile necessary data with the intent of facilitating successful future experiences. Prereq: Act 34, 151, 114 clearances; admission to Advanced Professional Studies and Professional Bloc I courses of ERCH 421; SPED 321, 341. Coreq: SPED 411, 441, 453, 454. Offered in fall, spring.

SPED 452H: 3 s.h.
H:Ind Ed Plnnng for Svr Disablt

SPED 453: 3 s.h.
Reflective Practices (D, W)
This course prepares teacher candidates with the necessary skills to develop cultural sensitivity to work effectively with diverse families and their students with disabilities (mild/moderate; severe/multiple disabilities). Teacher candidates explore culture and diversity as they apply to families, educators and influences on daily activities, identity development, and systems of power and privilege in the educational system. Teacher candidates develop their ability to be culturally responsive, open and respectful educators. Teacher candidates develop their professional dispositions consistent with family- and student-centered educational planning, program implementation and community collaboration centered on students with disabilities (mild/moderate; severe/multiple disabilities) and their diverse families. Prereq: ENGL 110; Act 34, 151, 114 clearances; admission to Advanced Professional Studies and Professional Bloc I courses of ERCH 421; SPED 321, 341. Coreq: Strand I: SPED 411, 441, 451, 454; Strand II: SPED 412, 442, 452, 454. Offered in fall, spring.

SPED 453H: 3 s.h.
Hnrs: Reflective Practices (D, W)

SPED 454: 3 s.h.
EBPs for Math, Lit, Cntnt Area
This seminar, taken in conjunction with Student Teaching, is for all teacher candidates in the PK-12 Special Education Certification program. This seminar provides teacher candidates the opportunity to refine their knowledge of evidence-based practices in literacy, mathematics, and the core content areas for students with exceptionalities in grades PK-12 (for example peer-assisted learning strategies, self-regulated strategy instruction, etc.). Teacher candidates will select, implement, and evaluate the success of evidence-based practices through the collection and analysis of student data.

SPED 457: 3 s.h.
Experimental

SPED 458: 1-4 s.h.
Honors Course
For the definition of departmental honors and eligibility, refer to the Special Academic Opportunities section of this catalog.

SPED 459: 1-3 s.h.
Independent Study
For further information, see the Special Academic Opportunities section.

SPED 460: 1-4 s.h.
Departmental Honors
For the definition of departmental honors and eligibility, refer to the Special Academic Opportunities section of this catalog.

SPED 461: 3 s.h.
Sec Stdnts w Disab Inclu Sttg
This course is designed to prepare secondary education majors to effectively teach students with disabilities in inclusive classrooms. Participants will learn legal mandates, secondary general educators’ role in the special education process, and the academic and social implications of inclusion. Participants also will learn to facilitate academic achievement for students with mild and moderate disabilities in inclusive secondary education by planning, adapting, and implementing effective instruction. Cross-listed with SPED 346, credit may not be received for both.
SPED 578: 3 s.h.
Special Education Law
The purpose of the course is to learn about the legal background of special education from its historical experience through its rapid development in the 1970s and 1980s to its current and future impact. Students will become familiar and conversant in the Pennsylvania and Federal Regulations and Standards, appropriate case law, and how Section 504 of the Rehabilitation Act of 1973 impacts and interacts with special education law and the due process hearing system. Federal statutes governing special education will be reviewed. Offered periodically.

SPED 580: 3 s.h.
Diagnostic and Assessment Strategies for Students with Disabilities
Specifically acquaints students with diagnostic and prescriptive methods for the accurate assessment of, and the systematic intervention with, learning or behavior problems of school-age students with mental/physical disabilities. Emphasis is placed on selecting and applying appropriate evaluation tools, programs, materials, techniques and psychological principles to learning for the student with disabilities. Offered in spring and summer.

SPED 586: 3 s.h.
Topics in Special Education
Specific topics are chosen that may serve as a change agent for special education programs in which students with disabilities are the prime responsibility.

SPED 600: 3 s.h.
Orientation to Special Edu
Introductory overview of special education, primarily for individuals with no previous knowledge of the field. Emphasis is placed upon comprehension of definitions, terminology and classification systems. A general historic background for the areas of brain injured, mentally retarded, emotionally disturbed, socially maladjusted, and physical and learning disabilities are reviewed in terms of program development, laws and curriculum.

SPED 601: 3 s.h.
Psyc of Stdnts w/ Disabilities
A survey course of physical, psychological and social aspects of individuals with disabilities. Special attention is paid to disability as a socially constructed experience for people with disabilities as it pertains to learning processes, educational systems and social roles. The historical development of education and human service programs for individuals with disabilities is given consideration. Current terminologies and trends are emphasized. Multicultural aspects are included as they pertain to special education.

SPED 611: 3 s.h.
Seminar in Learning Disabled
Advanced study and research concerning the mind, mental processes, feelings, desires, actions, traits, attitudes and thoughts of children with neurological impairments and/or learning disabilities, as well as an investigation of major educational theories and approaches. The student will investigate the consistencies of the basic premises and issues of the field as well as establish the current state of the art. Emphasis will be on definition, identification, characteristics, education and research of students with learning disabilities. Offered in summer.

SPED 618: 3 s.h.
Early Intervention
For practicing teachers or master's level students who will be called upon to develop, implement and evaluate early-intervention programs for students with developmental delays and students who are at risk for school delays. Includes examination of areas that interfere with normal development, assessment of the needs of young children and design of programs to facilitate growth. Includes the importance of family involvement and evaluates instructional strategies intended to enhance the child's success. Covers skills in accordance with family-centered services and participation in interagency, collaborative efforts. Offered periodically.

SPED 621: 3 s.h.
Multicultural Aspects
Covers desirable changes in attitudes, perceptions, understandings and practices when working with children and youth who are educationally disadvantaged and whose disadvantage is caused by lower socioeconomic status or other demographic considerations, including race and ethnicity. Multicultural groups may include African Americans, Native Americans, Latin Americans and Appalachians. Remedial programs are evaluated and recommendations are made. Offered in spring.

SPED 642: 3 s.h.
Tchg Stdnts w/ Mild Disabilit
Provides education intervention and management model for the accurate assessment of, and systematic intervention with, mentally and/or physically handicapped school-age students. Emphasis is placed on selecting and applying specific evaluation tools, programs, materials, techniques and psychological principles to the learning of identified populations. Offered in summer.

SPED 651: 3 s.h.
Accomplished SPED Advocacy
This course orientates the student with advanced opportunities, roles, and skills available to the accomplished special education teacher. Students will learn how to be effective advocates for students and their families, as well as how to develop leadership skills in the special education classroom and beyond. Emphasis will be placed on relevant professional organizations and careers that highlight special education advocacy and leadership. This course requires both in-class instruction and out of class application. Regular access to a special education classroom is highly recommended.

SPED 652: 3 s.h.
Accomplished SPED Diversity
Allows the student to examine and reflect upon a variety of social constructs, intercultural issues, and curriculum development through the lenses of special education history, disability studies and social justice. The implications for future research and practice will be explored in respect to the development of local, national and international policies for diverse children, adults and families impacted by disabilities. This course requires both in-class instruction and out of class application. Regular access to a special education classroom is highly recommended.
SPED 653: 3 s.h.  
Accomplished SPED Collaboration  
Designed to prepare educators to effectively collaborate and problem-solve with students, families, and other professionals. A major emphasis in this course will include co-planning, co-instruction, and co-reflection through demonstration lessons. Additional content in this course will address the legal requirements associated with referral and procedural safeguards for parents and youth with disabilities. Emphasis will be placed on consultation and communication strategies to facilitate collaboration within schools and the surrounding community. (3 credits) This course requires both in-class instruction and out of class application. Regular access to a special education classroom is highly recommended.

SPED 654: 3 s.h.  
Adv. Pedagogy Accomplished SPED  
Familiarizes experienced educators with an in-depth examination of research based pedagogical methods used to improve academic, social, behavioral, and transitional outcomes for Pre-K-12 students with disabilities. Current instructional and assistive technologies will be explored. Specific topics and strategies explored in course will be aligned to the strengths and preferences of each student. Selection, implementation, and assessment of appropriate teaching strategies with an authentic audience will be expected. This course requires both in-class instruction and out of class application. Regular access to a special education classroom is highly recommended.

SPED 665: 3 s.h.  
Transition and Support Employment  
Transition planning for secondary students with disabilities, with specific emphasis on making appropriate job-placement decisions. Job categories will also be examined to assist in making meaningful matches between the worker and job. Programs that facilitate development of a congruence between job and employee are included, as well as agencies and other resources that might assist in job placement. Offered infrequently.

SPED 671: 3 s.h.  
Behavior Management  
Intervention strategies for dealing with appropriate and inappropriate behaviors in individuals with disabilities. Opportunities to research and practice relevant classroom teaching and management skills, including the analysis of student behaviors, techniques for modifying targeted skill areas and methods for analyzing possible causes of behavior. Discussions of systematic procedures for evaluating the efficacy of certain management and intervention systems. Also emphasizes investigation and development of pragmatic solutions to students’ current placement questions. Offered in fall.

SPED 681: 3 s.h.  
Admin and Supervision of Sped  
Current issues and practices of special education curriculum and instruction, school law, budget process, staff development, teacher supervision, family collaboration and public relations are analyzed. Discussions are geared to effecting change to meet standards, student needs and best practices for students with special needs. Offered periodically.

SPED 689: 3 s.h.  
Research Sem for Accomplish SPED  
Acquaints graduate students with relevant areas of needed research in the field of special education. Attention is given to discovering relevant problem areas for investigation. Historical, descriptive and experimental methods of research are covered. The value of research based teaching practices is stressed. A main purpose is to guide the student through an experience of writing a grant proposal and a literature review. Prereq: EDFN 601

SPED 690: 3.6 s.h.  
Clinical Practicum  
This experience will be utilized by students who are certified in areas of education other than special education.

SPED 691: 1-3 s.h.  
Independent Study in Spec Ed  
Independent Study in Special Education

SPED 693: 1-3 s.h.  
Action Research  
In-depth approach to a specially and individually structured problem. Seminars to discuss recent trends and issues in special education will be included. Students may visit and become familiar with institutions, private schools and innovative public school classes for students with disabilities.

SPED 695: 1.3 s.h.  
Accomplished SPED Capstone  
This course enables the student to put theory into practice as it pertains to the professional contributions of an accomplished special education teacher. In accordance with the ongoing consultation of the instructor, the student will design, implement, and reflect upon a major capstone project aligned with the objectives of the program. Capstone examples include, but are not limited to (a.) action research, (b.) creation/presentation of professional development, (c.) creation/presentation of original scholarship at a professional conference, (d.) mentorship of a pre-service or new special education teacher, (e.) grant writing The course is 3 hours (pass/fail). However, if the student is unable to complete all requirements of the course during a single semester, they may re-enroll for 1 credit up to 2 additional, consecutive semesters for a total of 5 credits. This course requires both in-class instruction and out of class application. Regular access to a special education classroom is highly recommended. Pre-requisites: Completion of all SpEd MEd coursework. Up to 6 credits (not from the Knowledge Core) may be taken concurrently.

SPED 698: 1-3 s.h.  
Ind Stdy:  
Independent Study in Special Education.

SPED 699: 3.6 s.h.  
Thesis  
An applied research project pertaining to the education of students with disabilities. Research findings must be submitted to a professional journal and papers must be orally defended to a committee.

SPED 799: 3 s.h.  
Appl Supervns: Sped  
Provides prospective supervisors with field experience and problems encountered in the schools. Emphasis on defining and identifying pupils in all areas of disability, planning and operating a comprehensive special education program, and emphasis on techniques in assisting teachers in evaluating and improving their curricula and their teaching techniques.
**Student Teaching in Art (EDAR)**

EDAR 461: 4.5 s.h.
*Elem Stu Tch: Art*
Elementary and secondary student teaching placements in art education. Offered fall, spring. Should be combined with EDSE 471. Prereq: Art 221, 322, 325.

EDAR 462: 4.5 s.h.
*Secon Stu Tch: Art*
Elementary and secondary student teaching placements in art education. Offered fall, spring. Should be combined with EDSE 471. Prereq: Art 221, 322, 325.

**Student Teaching in Elem Ed (EDEL)**

EDEL 461: 6 s.h.
*Eled Stu Teaching*
Eled Stu Teaching

EDEL 462: 6 s.h.
*Eled Stu Teaching*
Students must satisfactorily complete student teaching in order to qualify for certification. Seminar sessions are required. Students in the dual certification elementary and special education program must have one experience in an elementary classroom and one experience in a special education classroom. Offered in fall, spring.

**Student Teaching in English (EDEN)**

EDEN 461: 4.5-9 s.h.
*Student Teaching in English*
Student Teaching in English

EDEN 462: 4.5-9 s.h.
*Student Teaching in English*
Student Teaching in English

**Student Teaching in For Lang (EDFL)**

EDFL 461: 4.5-9 s.h.
*Student Teaching Forgn Lang*
Student Teaching Forgn Lang

EDFL 462: 4.5-6 s.h.
*Student Teaching Forgn Lang*
Student Teaching Forgn Lang

**Student Teaching in Math (EDMA)**

EDMA 461: 4.5-9 s.h.
*Student Teaching in Math*
Student Teaching in Math

EDMA 462: 4.5-6 s.h.
*Student Teaching in Math*
Student Teaching in Math

**Student Teaching in Music (EDMU)**

EDMU 461: 4.5,9 s.h.
*Musi Stu Teaching*
Student teachers are assigned full-time to cooperating teachers to gain experience in the total activities of the school. One and one-half hours per week are scheduled for seminar with University supervisor. Offered in fall, spring.

EDMU 462: 4.5,9 s.h.
*Musi Stu Teaching*

**Student Teaching in Science (EDSC)**

EDSC 461: 4.5,9 s.h.
*Student Teaching in Science*
Student Teaching in Science

EDSC 462: 4.5,6 s.h.
*Student Teaching in Science*
Student Teaching in Science

**Student Teaching in Soc Sci (EDSS)**

EDSS 461: 4.5,9 s.h.
*Student Teaching in Soc Sci*
Student Teaching in Soc Sci

EDSS 462: 4.5-6 s.h.
*Student Teaching in Soc Sci*
Student Teaching in Soc Sci

**Student Teaching in Special Ed (EDSP)**

EDSP 461: 4.5,6 s.h.
*Stu Tch: Sped, 1st CR.* Student Teaching- Special Education: 1st Half Semester

EDSP 462: 4.5,6 s.h.
*Stu Tch: Sped, 2nd*
Two full-time practicum experiences where students have an opportunity to apply educational strategies and interventions for students with mild, moderate and severe disabilities. (See Academic Policies; Student Teaching, Application and Eligibility; Student Teaching, Transfer Students).

EDSP 562: 4.5 s.h.
*Post-Bacc Student Teaching*
Post-Bacc Student Teaching

**Technology Education (EDTE)**

EDTE 179: 1-4 s.h.
*Experimental*
Experimental
EDTE 290: 3 s.h.
Children’s Engineering
The intent of this course is to teach students about fundamentals of electricity, mechanisms, fluidics (liquids and gases under pressure), computer-control, and structures. Content will be delivered through a series of hands-on activities that will allow the students to immerse themselves in the content through problem-based learning by doing. Simple knowledge and skill building activities will lead to more complex open-ended problem solving and prototyping activities to build deeper understandings of scientific, technological, engineering, and mathematical (STEM) concepts for teachers of young children. Cross-listed with ERCH 290, students may not receive credit for both courses.

EDTE 291: 3 s.h.
Foundations of Technology & Engineering Ed
An introduction to the social, historical and philosophical foundations of technology & engineering education, leading to contemporary programs. Provision is made for observation of classroom and laboratory practices in selected schools. Prerequisite: Sophomore standing. Must meet current university requirements for field experiences (e.g., current clearances, negative TB test results on file). Not offered during summer sessions. Must achieve a “C” or higher to register for professional block courses.

EDTE 391: 3 s.h.
Curr & Inst in Tech & Eng Ed (W)
An investigation of curriculum design, instructional planning, and lesson delivery in K-12 technology and engineering education. The focus is on engaging teacher candidates in using contemporary strategies and technologies to plan, implement, and assess a standards-based curriculum that promotes students’ technological literacy, creativity, engineering problem-solving, and design thinking abilities. Emphasis is placed on meeting the needs of all learners, including English language learners and students with disabilities. Field experiences are required in technology and engineering education classrooms. Prerequisites: Grade of “C” or higher in EDTE 291, EDFN 211, EDFN 241. Grade of “C” or higher in ENGL 110. Admission to advanced professional studies (APS) required. Co-requisites: EDSE 340 and SPED 346. A minimum grade of “C” must be earned in this class in order to progress to student teaching.

EDTE 391: 3 s.h.
Integrative Learning Using Experiential Strategies
The purpose of this course is to engage students in curriculum planning, design and assessment that will enable them to identify, use, and evaluate experiential and integrative teaching-learning strategies that facilitate connections between all subjects in grades Pre-K to 6 (e.g., literacy, science, mathematics, social studies, arts, technology, physical education, engineering). Prerequisites: ERCH 110, ERCH 190, EDTE/ERCH 290, and AENG 344.

EDTE 490: 3 s.h.
Integrative STEM Practicum
This clinical practicum course provides opportunities for teacher candidates to bridge theory and practice. Students will demonstrate and apply knowledge, skills, and dispositions related to the implementation of integrative science, technology, engineering and math (STEM) education at the pre-K to grade 4 level. Emphasis is placed on the planning, development, implementation and assessment of integrative STEM instructional activities and lessons that use problem-based and experiential learning techniques targeted for Pre-K to grade 4 students. Includes field experiences. Prerequisites: ERCH 110, ERCH 190, EDTE/ERCH 290, ITEC 344, EDTE 490 or 690 or Permission of Instructor; Advanced Professional Studies (APS) status required. Cross-listed with ERCH 495, credit may not be received for both courses.

EDTE 491: 1 s.h.
Seminar in Techn & Engring Ed
A seminar dealing with professional education issues and effective teaching and learning during the technology and engineering education student teaching experience. Emphasis on planning, teaching, managing, and assessing technology and engineering education units of instruction. Attention given to legal issues, safety, professional development, and meeting the needs of all learners in the technology and engineering education environment, including English language learners and students with disabilities. Pre-Requisites: EDTE 391 and EDTE 496; Co-Requisites: EDTE 461 and EDSE 471

EDTE 495: 3 s.h.
Innovatn/Design Methodologies
Technology education methodologies for instruction in advanced design and innovation. Teams of students develop solutions to technological problems. 1 hr. lec., 3 hrs. lab. Prerequisite: ITEC 110, 120, 130, 140, 344; MATH 130 or higher; and ENGL 312 or 316.

EDTE 586: 1-3 s.h.
Topics in Industry & Tech
Investigation of one or more topics of current interest in industry and technology. Topics vary according to needs of students and faculty involved.

EDTE 587: 1-3 s.h.
Topics in Industry & Tech
Investigation of one or more topics of current interest in industry and technology. Topics vary according to needs of students and faculty involved.

EDTE 588: 1-3 s.h.
Sp Topics in Industry & Tech
Investigation of one or more topics of current interest in industry and technology. Topics vary according to needs of students and faculty involved.

EDTE 589: 1-3 s.h.
Sp Topics in Industry & Tech
Investigation of one or more topics of current interest in industry and technology. Topics vary according to needs of students and faculty involved.
EDTE 603: 3 s.h.  
**Fostering Creativity by Design**  
This course will expose students to the concept of how creativity, within the context of the technological world, is manifested through design. Whether it is during the ideation, development, use, modification and updating, or disposal of the artifact or system of technology, design is the overarching force that is present through each stage. Students will also explore the latest theories on creativity as well as the ways that a designer uses creativity and design thinking toward solving problems in an increasingly technologically complex world. Design-based thinking skills such as problem solving, decision making, researching, designing and creating, will be emphasized. The course is appropriate for all graduate students especially those in education, technological fields, and entrepreneurship.

EDTE 604: 3 s.h.  
**Engineering Principles and Concepts for the Non-Engineer**  
The innovations and inventions of engineering design are vital toward enhancing the standards of living for humanity. In this course, which is intended for the non-engineer, students will learn what engineers do and how they do it. The connections between the engineering profession and society will be examined. This will include a review of engineering organizations and their standards, problem solving techniques and the methods of modeling systems.

EDTE 605: 3 s.h.  
**Applying Critical Thinking and Decision Making**  
An exploration of the nature and application of critical thinking toward acts of decision making. Students will learn how to understand, facilitate, and practice the techniques of disciplined critical thinking and decision-making while avoiding the pitfalls of thinking traps such as biases and irrational tendencies. The course has been designed to address a variety of audiences including all teachers at all levels as well as entrepreneurs and individuals from business and industry, the sciences and the technological fields.

EDTE 646: 3 s.h.  
**Writing the Professional Paper**  
Development of competencies for identifying and developing graduate research topics and for publishing in professional literature. Emphasis on research methods, organization and effective writing. The satisfactory completion of this course is required before pursuit of EDTE 698 Research and Development in Technical Areas or EDTE 699 Thesis.

EDTE 679: 1-3 s.h.  
**Experimental**

EDTE 690: 3 s.h.  
**Integrating Learning Experiential**  
The purpose of this course is to engage students in curriculum planning, design and assessment that will enable them to identify, use, and evaluate experiential and integrative teaching-learning strategies that facilitate connections between all subjects in grades Pre-K to grade 6 (e.g., literacy, science, mathematics, social studies, arts, technology, physical education, engineering).

EDTE 691: 1-6 s.h.  
**Independent Study**  
Pursuit of a topic of special interest and of potential application in technology education. Written proposal must be approved by an appropriate faculty sponsor, the graduate program coordinator and the department chairperson prior to the semester of formal registration in this course. Completion of an approved independent study includes a written research report, which partially determines the grade received.

EDTE 698: 6 s.h.  
**Research and Development Technical Project**  
Design, execution and communication of applied research in technology education. Emphasis on recent technological advances and experimentation with contemporary processes, materials and techniques. Three types of applied research may be pursued: technical project, innovative instruction or technical research. Study is guided by a faculty adviser. Research and development results and applications are recorded as a research report.

EDTE 699: 6 s.h.  
**Thesis:**  
Planning, conducting and recording basic research in technology education. Includes application of an experimental, descriptive, historical or other pertinent educational research method. Study is guided by research adviser and faculty committee. Research results and interpretation are recorded as a thesis.

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**Theatre (THEA)**

THEA 120: 3 s.h.  
**Stagecraft (G1)**  
An introduction to technical theatre. Topics include the construction and handling of scenery, scenic painting, stage lighting, and the proper, safe use of tools and equipment. Offered annually.

THEA 130: 3 s.h.  
**Acting 1 (G1)**  
Training in the art and craft of acting. Emphasis on developing basic skills and exploring the creative process. Elementary scene and monologue work. Offered in fall.

THEA 179: 3 s.h.  
**Experimental**

THEA 208: 1-3 s.h.  
**Theatre Practicum**  
Experiential learning through performance and practice in a mainstage production. A practical course for student actors, performers, directors, choreographers, writers, and stage managers. Open to all majors. 1, 2 & 3 credit sections offered regularly. Pre-req: Permission of instructor through audition or interview.

THEA 217: 3 s.h.  
**Theatre Appreciation (G1)**  
A discussion of the theatre experience for the student with an interest in theatre, including audience perspective, historical influences, and contemporary performance and technical theatre practices. Offered in annually.

THEA 230: 3 s.h.  
**Acting 2 (G1)**  
Further explores the purpose of acting and underlying principles, as well as training voice and body to project characterization. Offered biannually in spring. Prereq: THEA 130 or permission of instructor.

THEA 240: 3 s.h.  
**Script Analysis (G1)**  
The techniques and methodology of script analysis with an emphasis on those aspects useful to the production staff in preparation of plays for production. Offered biannually in the spring.

THEA 279: 3 s.h.  
**Experimental**
**THEA 300:** 3-12 s.h.  
Co-Op Ed Experience in Theatre  
Co-Op Experience in Theatre

**THEA 310:** 3 s.h.  
Costume for Stage & Media  
A survey of the process and techniques of designing and accomplishing costuming for theatre and other media. Script and character analysis, costume period styles, and basic construction techniques will be studied. The course is valuable for Actors and Directors as well as Designers and Technicians. Previous experience in art and sewing are not required.

**THEA 312:** 3 s.h.  
Hist/Princpts of Stage Design (G1)  
Scenic, costume and lighting design aesthetics throughout history and as they apply to today's theatre. Art experience is not required. Offered infrequently.

**THEA 315:** 3 s.h.  
Directing  
Practical experience in both directing and coaching actors. An overview of directing process and directing style. Offered biannually in spring. Prereq: THEA 130 or permission of instructor.

**THEA 317:** 3 s.h.  
London Theatre Tour (P)  
Theatre as it developed in London, England. The course, in conjunction with the London Metropolitan University, requires attendance at four contrasting professional theatre performances in London as well as backstage tours of the Globe Theatre, the National Theatre and the Royal Theatre Drury Lane. Offered in summer of even years. Prereq: junior status, COMM 100, ENGL 110.

**THEA 340:** 3 s.h.  
History of Theatre 1 (G1, W)  
Detailed study of development of all phases of theatre art and dramatic literature from its origin to 1850. Offered in rotation with THEA 341. Prereq: ENGL 110, COMM 100.

**THEA 341:** 3 s.h.  
History of Theatre 2 (G1, W)  
Survey of European and American drama from the time of Ibsen to the present, tracing development of dramatic literature from the rise of realism to contemporary experimentalism; emphasis on plays illustrating significant trends and movements. Offered in rotation with THEA 340. Prereq: ENGL 110, COMM 100.

**THEA 350:** 3 s.h.  
Theatre Management  
Introductory survey of theatre management, which addresses concerns related to theatre. An overview of the theatre manager's role, focus on strategic planning, organizational design, economics and the theatre, unions; and financial concerns which affect the success of theatre organizations. Offered infrequently. Prereq: COMM 100 and ENGL 110.

**THEA 400:** 3-12 s.h.  
Co-Op Ed Experience in Theatre  
Co-Op Ed Experience in Theatre

**THEA 412:** 3 s.h.  
Topics in Theatre  
Advanced work in the area of theatre production. May be taken more than one semester for credit as topic varies. Topics include stage management, costume and make-up, scenic painting, stage voice, careers in theatre. Offered annually with different topics. Prereq: THEA 120.

**THEA 479:** 3 s.h.  
Experimental  
Experimental  

**THEA 498:** 1-3 s.h.  
Independent Study  
For further information on independent study, see the Special Academic Opportunities section.

**THEA 499:** 1-4 s.h.  
Departmental Honors  
Departmental Honors  

**THEA 500:** 3-12 s.h.  
Co-Op Ed Experience in Theatre  
Co-Op Ed Experience in Theatre

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**University (UNIV)**

**UNIV 001:** 0 s.h.  
MU Transitions

**UNIV 002:** 0 s.h.  
MU 180 Degree Seminar

**UNIV 003:** 0 s.h.  
MU Seminar

**UNIV 101:** 1 s.h.  
Freshman Seminar  
Freshman Seminar

**UNIV 103:** 3 s.h.  
First Yr:  
Each First Year Inquiry (FYI) Seminar section focuses on a different topic of strong interest to faculty and students. Seminars jump-start the process of intellectual inquiry through a free exchange of ideas during and outside of class. FYI instructors mentor and assist students in developing a meaningful and purposeful approach to their college experiences. The FYI Seminar counts in the Connections and Exploration area of the General Education curriculum.

**UNIV 179:** 1-3 s.h.  
Experimental  
Experimental

**UNIV 900:** 0 s.h.  
MED SPED PLACEMENT

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**Wellness & Sport Sciences (WSSD)**

**WSSD 103:** 3 s.h.  
Foundations for Success  
“Obstacles don’t have to stop you. If you run into a wall, don’t turn around and give up. Figure out how to climb it, go through it, or work around it.” This mantra by Michael Jordan, Hall of Fame professional basketball player, serves as a foundation for success. This course explores the power of caring mentors to shape an individual's future. In this course we explore how education improves humanity. Amazing people don’t just happen! Students will learn how to develop a growth mindset and through a process called critical inquiry, reflect on themselves and learn how to secure good mentors in their lives to partner in their future success. Using teaching and coaching as a framework, students will also recognize the pedagogical techniques used in their classes and how all students can best respond to those techniques to be successful in college. The course is open to all students and not intended as an introduction to a major course.
WSSD 110: 1 s.h.
Medical Terminology
The study of medical terminology introduces students to the language of medicine. Students will gain an understanding of basic elements, rules of building and analyzing medical words, and medical terms associated with the body as a whole.

WSSD 279: 1-3 s.h.
Experimental

WSSD 300: 3-12 s.h.
Co-Op Ed Experience in Wssd
Co-Op Ed Experience in Wssd

WSSD 310: 3 s.h.
PE for Elementary Schools
Methods, materials, facilities and equipment for programs of health and physical education in elementary schools. Opportunities for observation of children at play, making equipment, program planning and teaching. Offered in fall, spring.

WSSD 311: 3 s.h.
Resp to Emergen: First Aid CPR
Preparation of students to develop skill and knowledge enabling them to administer first aid in the case of an accident or sudden illness. Certification in CPR and standard first aid according to American Red Cross standards.

WSSD 350: 3 s.h.
Sport in North America (D, W)
Examines major issues in North America sport both in the past and at the present. It emphasizes developing a historical and environmental perspective of the evolution in modern North America sports. Students will study various social and cultural issues that have significantly influenced the development of sport – race and ethnicity, nationality, occupation, gender and sexual orientation, religion, economics, education, social class, and politics. It explores the implications of the continuous evolution of sports in North American society.

WSSD 358: 3 s.h.
Sport Fundraising & Devel Prin
Introduces students to the unique nature of sport fundraising at both the professional and amateur levels. Principles and practices of fundraising and donor development specific to the sport business environment combining theory and practical advice.

WSSD 360: 3 s.h.
International Sport Management (D)
Students will be introduced to a wide range of issues concerning international sport management, such as globalized sport industry, emerging trends in international sport, governance in international sport, international sport business strategies, and frontiers in international sport management. They will examine specific issues, challenges, as well as opportunities within the domain of international sport management. The course will cover many professional sporting events in every continents and regions of the world regarding their backgrounds, the participants in terms of athletes and spectators, the governance and management of the events, and the economic impacts.

WSSD 375: 3 s.h.
Prevention and Care of Athletic Injuries
Basics of prevention, recognition, care, assessment, treatment and rehabilitation of injuries to physically-active populations. Survey of the musculoskeletal anatomy, tissue response to injury; protective equipment; emergency procedures in sport; environmental concerns; mechanisms of sport injury; injury prevention, assessment and management; and abnormalities and disabilities as they apply to athletic participation. Prereq: WSSD 311.

WSSD 384: 3 s.h.
Contemporary Issues in Sport (W)
Students will be introduced to a wide range of sporting issues, such as violence, cheating, doping, and corruption as well as broad themes that can be examined using sport as a lens to view society. The course will cover sport at the youth, intercollegiate, and professional levels considering how sport at these levels is differently experienced by individuals, communities, organizations, and broadly by society.

WSSD 390: 4 s.h.
Athltc Trng Tech w/ Surf Anatm
This course introduces students to the fundamental principles and basic techniques used by Certified Athletic Trainers (ATCs). Topics will include appropriate taping, wrapping and bracing procedures commonly prescribed for athletic injuries, selected therapeutic modalities, and an understanding of basic anatomy and functions of the musculoskeletal system, including an orientation to the major anatomical landmarks and underlying body structures. Pre-Athletic Training majors only. Offered in summer.

WSSD 395: 3 s.h.
Leisure Activities for the Aged
CR. Leisure Activities for the Aged

WSSD 400: 3-12 s.h.
Co-Op Ed Experience in Wssd
Co-Op Ed Experience in Wssd

WSSD 410: 3 s.h.
Intl. Sport Issues & Industry (P)
The purposes of this course are to introduce students to global sport-related issues and industries and to obtain firsthand experience in international sport events or organizations through a study abroad opportunity.

WSSD 410H: 3 s.h.
Hon: Intl. Sprt. Issues/Indust (P)

WSSD 450: 3 s.h.
Kinesiology and Phys Found of Sport
The study of movement, specifically dealing with movement of the human body, including mechanics, laws of motion, anatomy and the detailed analysis of coaching activities. The functions of the various systems of the human body under stress of muscular activity that are basic for the development and maintenance of physical fitness and sport. Offered annually.

WSSD 452: 3 s.h.
Nutrition for Performance Enhancement
This course will provide a comprehensive overview of the nutritional needs of athletes and how proper nutrition may lead to better overall personal health and performance.
WSSD 454: 3 s.h.
*Leadership Development in Sports*
This course is designed for students involved in the athletic coaching minor program as well as any student who wants to learn more about leadership in sports. To be a successful coach, it is essential to understand key leadership concepts such as motivation, integrity, team building and influencing people. The program content of this class will reflect these key leadership issues as well as other areas like vision, problem solving, building effective relationships, group dynamics and diversity. In addition, all participants will complete a “Leadership Project.” The “Leadership Project” will be a well-conceived vision and plan for action for the participants to implement upon completion of the class.

WSSD 479: 3 s.h.
*Experimental*

WSSD 480: 3 s.h.
*Theory & Tech of Coach & Sprt*
Theory and techniques of the function, organization and administration of athletics in the total education program. Certification in Coaching Principles and Sport First Aid is available through the American Sport Education Program. Offered annually.

WSSD 482: 3 s.h.
*Coaching Effectiveness*
Course introduces students to the fundamental principles and basic techniques used by athletic coaches. Topics include skill acquisition, competitive sport strategies, practice planning and game tactics to assist athletic coaches in designing successful athletic programs.

WSSD 483: 3 s.h.
*Legal Aspects of Sport*
Instruction in prevention, treatment and care of athletic injuries. Legal and moral responsibilities in supervising elementary and secondary student athletes are discussed. Certification in sport law is available through the American Sport Education Program. Offered in fall, spring.

WSSD 484: 3 s.h.
*Psyc-Soc Foundation Coaching*
The psychosocial factors affecting human behavior in modern society as applied to coaching situations and the historical development of sports programs. Offered periodically.

WSSD 485: 3 s.h.
*Perf Enhance:Mntl Trng in Sprt*
This course will help students understand how psychological factors affect an individual’s physical performance and understand how participation in sport and exercise affects a person’s psychological development, health and well-being. By the end of this course, students will view sport and physical activity as agents for personal and social change. Offered periodically. Prereq: PSYC 100 for the B.S. BIOL/PATHL; WSSD 480 for athletic coaching minor.

WSSD 486: 1-3 s.h.
*Topics*
Detailed investigations of a topic of current interest. Topic to be announced each time course is offered.

WSSD 489: 1-4 s.h.
*Honors Course*

WSSD 492: 1-3 s.h.
*Seminar in Sport Science*
Group discussions. General theme to be determined by professor. Prereq: senior standing and 15 s.h. of WSSD courses.

WSSD 498: 1-3 s.h.
*Ind Stdy:*

WSSD 499: 1-4 s.h.
*Dept Hnrs:*

WSSD 500: 3-12 s.h.
*Co-Op Ed Experience in Wssd*

WSSD 525: 3 s.h.
*Growth, Maturation & Phys Act*
Introduction to the anatomical, physiological and psychosocial issues related to exercise and physical activity in children and adolescents such as effects of maturation, growth and puberty on physical performance.

WSSD 551: 3 s.h.
*Coaching of Sport*
Designed to develop the major area of knowledge pertinent to the profession of coaching. The American Sport Education Program (ASEP), dealing with sport philosophy, sport psychology, sport pedagogy, sport physiology, sport first aid and sport management, will be presented. Students may take the certification exam. Offered periodically.

WSSD 581: 3 s.h.
*Performance In Sport*
Provides a clear understanding of factors to be considered when analyzing human movement pertaining to sport and athletic competition. Offered periodically.

WSSD 582: 3 s.h.
*Sport Psychology*
Focuses on the latest psychological skills training techniques for both coaches and athletes. The latest techniques in neurolinguistic programming and its implications for coaches and athletes will be utilized. Students will be introduced to and learn the latest mental-training techniques of Olympic and professional athletes. Offered periodically.

WSSD 590: 3 s.h.
*Drug and Alcohol Symposium CR. Drug and Alcohol Symposium*

WSSD 591: 3 s.h.
*Exercise Physiology*
Theory and laboratory experiences relating to the mechanisms by which the body adapts physiologically to selected conditions of muscular performance within the context of physical activity and sports. Laboratory experiments will include circulatory and respiratory response to exercise, respiratory metabolic measurements, identification of the ventilatory threshold, assessment of maximal oxygen uptake, energy cost of physical activity and assessment of body composition. Offered periodically.

WSSD 601: 3 s.h.
*Organiz and Admin Sport Prog*
Includes regulations of sport-governing bodies, federal law, academic integrity, institutional control, financial effectiveness and welfare of sport personnel and participants. Offered periodically.

WSSD 602: 3 s.h.
*Sport in American Culture*
An examination of 20th-century American culture and the role played in it by sports. Areas which will come under scrutiny include, but are not limited to, the family, labor, industry, schools, churches, race relations and democracy as they relate to sport in American culture. Offered periodically.
WSSD 603: 3 s.h.
Moral and Ethical Issues
An inquiry into ethics and morality as these apply to sport management. Competition, violence, rules, drugs and athletic scholarships are some of the concepts examined. Various ethical approaches are considered. Offered periodically.

WSSD 604: 3 s.h.
Event Management
Principles of financing, operating and managing public-assembly facilities. Emphasis on event management in arenas. Lectures, projects, papers and practical experience emphasized. Offered periodically.

WSSD 605: 3 s.h.
Sport and the Law
U.S. legal system; negligence law; intentional torts and criminal acts, including assault and battery, hazing, and violence in sport; and risk identification and management. Constitutional law issues, including state action, due process, equal protection, search and seizure/privacy issues and drug testing. Federal statutes, including Title IX, Title VII of the Civil Rights Act of 1964, Title I of the Americans with Disabilities Act, and contract law. Offered periodically.

WSSD 610: 3 s.h.
Women in Sport
Examines the history of female participation, women's relationships to changing female roles and ideals, and the attitudes of society toward competition for women. Includes an overview of women's sport organizations, federal laws and the motivations of female athletes. Offered periodically.

WSSD 612: 3 s.h.
Research Methods in Sport
Overview of the nature of research in sport sciences. Topics include different types of research methods in sport, research design, skills in data collection and assessment, and application of research to the management of sport.

WSSD 615: 3 s.h.
Campus Recreation Program
Overview includes budgets, personnel, facilities, legal concerns, gender issues, planning and evaluation, publicity and evaluation. Programming areas include intramurals, extramurals, informal sports, club sports and outdoor pursuits. Offered periodically.

WSSD 616: 3 s.h.
Internship for Athletic Mgmt
Practical experience related to athletic management. Students will coordinate their course work with specific field experience. Program supervised by a member of the Department of Wellness and Sport Sciences. Students must contact the graduate coordinator of sport management one semester prior to enrolling to complete the Internship Application packet. Prereq: WSSD 601, 602, 603, 604 and 605

WSSD 617: 3 s.h.
Sport Conditioning
The physiological principles underlying the process of physical conditioning. The student will also learn how to apply these principles to individuals training for sport and physical fitness. Offered periodically.

WSSD 618: 3 s.h.
Athletic Injuries
The basic principles of sports medicine. Emphasis on injury prevention, management and rehabilitation. Current topics and methods in athletic training are also discussed. Offered periodically.

WSSD 619: 3 s.h.
Internship for Athletic Coach
Practical experience related to athletic coaching. Students will coordinate their course work with specific field experience. Program supervised by a member of the Department of Wellness and Sport Sciences. Students must contact the graduate coordinator of sport management one semester prior to enrolling to complete the Internship Application packet. Prereq: WSSD 601, 602, 603, 604 and 605

WSSD 621: 3 s.h.
Nutrition for Exercise and Sport
Complete study of nutrition and its effects upon exercise and sport. Offered periodically.

WSSD 622: 3 s.h.
Sport Finance
Provides students with an improved understanding of sports-related finance issues and expands their skills in financial analysis and planning. Develops an appreciation for the financial decision-making process in sports business. Using a number of case studies and selected readings, the course will include the following topics: organization, accountability, financial planning, purchasing, revenue streams, sponsorship, licensing, franchises, box office operations, retail operations, customer retention, fundraising, grant writing, booster clubs, working with volunteers, financial risk management and payroll procedures.

WSSD 686: 1-3 s.h.
Sp Topics:
In-depth investigation and development of an area of current sport management interest. Offered periodically.

WSSD 687: 1-3 s.h.
Sp Topics:
In-depth investigation and development of an area of current sport management interest. Offered periodically.

WSSD 688: 1-3 s.h.
Sp Topics:
In-depth investigation and development of an area of current sport management interest. Offered periodically.

WSSD 689: 1-3 s.h.
Ind Stdy:
Intensive study of a particular field or problem in sport management not normally covered in a regular course. Offered as needed.

WSSD 690: 1-3 s.h.
Thesis
Each student writes and orally defends a study of some significance in the field of sport management demonstrated by (1) an individual bound thesis or (2) by condensing his/her findings and submitting them to a professional journal. APA format will be used for the thesis. Offered periodically.
Wellness (WELL)

WELL 175: 3 s.h.
Wellness
This course offers a comprehensive discussion of the dimensions of wellness including such topics as physical fitness, nutrition, psychological well-being, time- and stress-management, STI prevention, sexual violence risk reduction, active bystander interventions, addictive behaviors related to alcohol and other drugs, cultural responsiveness, as well as chronic diseases. The course includes useful and practical advice for adopting a wellness lifestyle that considers individual interests, goals, and life situations.

WELL 240: 3 s.h.
Health, Safety, Nutr for Child
This course is designed to address the essential components of children's wellness. The course will present ways to promote children's health through awareness, effective practices and knowledge of health issues; address the creation and maintenance of safe environments for young children; and meet children's essential nutritional needs through nutrition education and planning. Emphasis will be placed on preventive health practices, the promotion of lifelong physical activity, and on the collaborative effort of families and teachers in the promotion of these wellness issues in the face of current health issues for children, especially obesity. Offered in fall, spring.

Women's, Gender and Sexuality Studies (WSTU)

WSTU 220: 3 s.h.
Introduction to Women's & Gender Studies (G3)
Interdisciplinary and multicultural study of women's roles and relationships and the ways they differ among women by race, ethnicity, class and sexual orientation. Overview of theoretical perspectives on gender and examination of contemporary issues facing women.

WSTU 300: 3-12 s.h.
Co-Op Ed Experience in Wstu
Co-Op Ed Experience in Wstu

WSTU 330: 3 s.h.
Feminist Theory (P)
This course explores diverse strains of feminist theory, including liberal, radical, black, global, socialist/ Marxist and lesbian feminisms. This is a required course for all women's studies minors. Prereq: COMM 110, ENGL 110, WSTU 220, junior status or instructor permission.

WSTU 330H: 3 s.h.
Hon: Feminist Theory (P)

WSTU 379: 3 s.h.
Experimental

WSTU 400: 3-12 s.h.
Co-Op Ed Experience in Wstu
Co-Op Ed Experience in Wstu

WSTU 488: 3 s.h.
Senior Seminar (G3, W)
Interdisciplinary and multicultural examination of how feminist perspectives and a focus on women can restructure social institutions, ways of thinking and academic disciplines. Prereq: ENGL 110, junior or senior status, and WSTU 220 or another approved women's studies course or permission of instructor.

WSTU 489: 1-4 s.h.
Honors Course

WSTU 491: 1-3 s.h.
Topics Women's & Gender Stdy
Investigates topics related to women's and gender studies in history, literature, music, art, anthropology, sociology, communications, business, science or other field.

WSTU 498: 1-6 s.h.
Ind Stdy:
Allows students to pursue an academic area of interest not available through an established course, with faculty supervision and guidance. For further information, see the Special Academic Opportunities section of the catalog, and consult with the director of women's studies.

WSTU 500: 3-12 s.h.
Co-Op Ed Experience in Wstu
Co-Op Ed Experience in Wstu

Writing (WRIT)

WRIT 272: 3 s.h.
Introduction to Writing Studies (G1, W)
Focuses on some of the major areas of scholarship related to the practice of writing: literacy practices; historical accounts of writing instruction; the relationship of classical rhetoric to contemporary writing; writing across the curriculum; studies of professional and workplace writing; computers and writing; social, political and economic dimensions of writing; and others. Offered in fall. Prereq: ENGL 110.

WRIT 273: 3 s.h.
Writing in the Disciplines (G1, W)
Examines writing across three major academic domains: sciences, social sciences and humanities. Explores how disciplinary conventions and rhetorical contexts call for different writing strategies, particularly different choices in purpose, content, language, style, voice, tone and organization.

WRIT 274: 3 s.h.
The Craft of Writing (G1, W)
Explores writing as a varied set of deliberate, artful choices in regard to designing and stylizing diverse persuasive texts, all crafted for specific audiences-emphasizing a mindful focus upon language for students at all levels of preparation. The course invites students to experience, in texts of all kinds, the interplay of argumentative structure and style that impacts readers: both rhetorical awareness and stylistic agility. As a topics course, ENGL 274 will permit instructors to select various genres of writing and styles to challenge students' practice. Prereq ENGL 110, repeatable up to 6 credits.

WRIT 280: 3 s.h.
Intro to Rhetoric for Writers (G1, W)
Introduces students to rhetorical theory and concepts useful to their lives as writers broadly defined. We will explore how people argue, persuade and identify with one another by analyzing texts across genres and historical periods. Prereq: ENGL 110, 30 credit hours.
WRIT 311: 3 s.h.
Advanced Composition (AW)
Exploration, evaluation and writing across diverse and dynamic writing contexts to create rhetorically sophisticated texts, such as memoirs, socially expressive essays or other varieties of creative nonfiction; Classical and/or Rogerian arguments; ethnographic studies; varieties of public discourses; innovative, multigenre researched writing; summaries, abstracts and literature reviews; and texts designed for websites, wikis and blogs. Prereq: ENGL 110 or equivalent, 60 s.h.

WRIT 312: 3 s.h.
Technical Writing (AW)
Writing of scientific and technical reports, manuals, technical articles and correspondence. Emphasis on data collection and analysis. Prereq: ENGL 110 or equivalent, 60 s.h.

WRIT 316: 3 s.h.
Business Writing (AW)
Informative and persuasive writing in business and industry. Extensive practice in writing letters, memorandums, proposals and reports. Emphasis on business writing strategies and processes. Prereq: ENGL 110 or equivalent, 60 s.h.

WRIT 317: 3 s.h.
Editing for Publication (G1, W)
Focuses on the role of the editor in publishing. Developing skills to improve copy for publication, designing content for websites and blogs as well as creating photographic, audio and video material for use on the web. Offered fall, spring. Prereq: ENGL 110 or equivalent

WRIT 318: 3 s.h.
Web Writing (AW)
Explores concepts, techniques and strategies for authoring, managing and publishing reusable web content. Covers content strategy frameworks and writing techniques used in interactive experience projects. Prerequisite: ENGL 110, 60 credit hours.

WRIT 319: 3 s.h.
Science Writing (AW)
This course will teach aspiring science writers and/or scientists to effectively write about research for audiences both inside and outside of the sciences. The course will establish the premise that science is a social enterprise that, in addition to research acumen, requires rhetorical skill. Focusing on rhetorical skill, this class will analyze the communication strategies scientists and science writers use to argue for research findings, advocate public policy positions, and communicate risk. Students will consider how scientific texts address audiences, use key terms, and argue for their validity with quantitative and visual evidence. Students will also investigate how such specialized knowledge can be effectively and ethically accommodated for non-specialist audiences. Students will be encouraged to bring their own research interests into class projects to draw from and develop their voice as an expert. Students will engage these topical interests in assignments in which they write for disciplinary and interdisciplinary audiences as well as for non-academic audiences. Each context will require careful analysis and sh-ategy to effectively meet audience expectations, which this course will cultivate through readings, sample analyses, and Writing exercises. In this class, students will develop a rhetorical approach to planning and producing scientific writing. This means that students will learn to analyze an audience, the purpose of the document, and the context of the document. Students will use those insights to plan, create, and revise documents that effectively communicate your message. This course will emphasize precision of language necessary to effectively communicate science from the sentence-level up to the whole document. Students will develop skills in inventing ideas, drafting, revising and in peer review. Peer review will be an especially important skill in this class as it models the professional behavior of scientists. Prereq: ENGL 110 and 60 credit hours (Jr Status)

WRIT 340: 3 s.h.
Rhetorical Analysis (G1, W)
Analyze the rhetorical strategies of public writing, argument, and textual production. Students will apply theories of rhetoric and use rhetorical analysis to investigate genres of writing.

WRIT 342: 3 s.h.
Reading/Writing for Civic Chng (W)
An introduction to the theory and practice of public discourse, with emphasis on civic discourse. Focuses on exploring the nature and function of being a citizen within a community and developing discourse skills to effect change in communities. Offered annually. Prereq: ENGL 311 or 312 or 313 or 316 or 318 or 319.

WRIT 343: 3 s.h.
Theories of Rhetoric
Principal figures, theories, and movements in rhetoric from the classical period to the present. The relationships between rhetoric and political, social and personal decisions are explored. Offered periodically. Prereq: COMM 100.

WRIT 466: 3 s.h.
Sp Top Writing: (W)
In-depth investigation of topics in writing studies theory. May be taken more than once for credit with varied topic. Offered periodically. Prereq: ENGL 311 or 312 or 313 or 316 or 318 or 319 or WRIT 311 or 312 or 316 or 318 or 319.

WRIT 471: 3 s.h.
Creative Writing
Extensive practice in writing fiction and poetry. Inquiry into the social functions and purposes of fictional and poetic writing. Offered periodically. Prereq: ENGL 110. Offered periodically.
WRIT 472: 3 s.h.
Digital Portfolio
Extensive written work focused on the creation of a professional, digital portfolio to showcase interests, experience and accomplishments to be used for application to graduate school or future employment. Critiques and considerable discussion of other student papers. Offered periodically. Prereq: ENGL 311 or permission of instructor.

WRIT 671: 3 s.h.
Special Topics in Rhetoric
Explores the context and effect of persuasive strategies as seen through the lens of a particular topic or period of history. Provides advanced examination of rhetorical principles relevant to the topic.

WRIT 672: 3 s.h.
Sem: Rhetoric/Composition
Classical and modern theories of rhetoric and their application to the teaching of writing. Effective instructional methods and materials will be examined. Offered periodically.

WRIT 673: 3 s.h.
Professional Writing Workshop
Focus upon the rhetoric(s) of professional communication within the contexts of students' own on-the-job writing: how to thoughtfully select language, visual and audial texts, and deliberately designed formats to accommodate writers' intentions as creative problem-solvers and to meet the needs of diverse audiences. This course is designed for both practicing professionals and working people aspiring to new professional positions. In a workshop format and, at times, working in teams, students will compose modes of discourse typical of professional writing, including but not limited to electronic and/or print ad copy, web content, brochures, non-profit pamphlets, letters, informal reports, formal reports, promotional campaigns, and/or recommendations; social media writing for websites, wikis and blogs; students' own websites, wikis, and blogs.

WRIT 674: 3 s.h.
New Media Rhetoric
Gain a rhetorical and theoretical understanding of how texts operate in our increasingly sophisticated online media culture. Examine these new media texts as they appear on the Internet with a particular emphasis on social media as well as old media that is being transformed by/in/to the digital. Learn to follow these processes of text (re)mediation as they take place through perceptual and temporal processes, movement, and memory.

WRIT 675: 3 s.h.
Community Writing
Focuses on the theory and practice of community literacy and citizen engagement in the community. Emphasizes research on community literacy and action-oriented projects meeting community literacy needs.

WRIT 682: 3 s.h.
Genres in Nonfiction Writing
Exploration of theories and practices of creative non-fiction, including but not limited to memoirs, profiles, histories, biographies, travel literature, blogging, and nature writing in diverse modes (print, digital, & visual) for diverse audiences and purposes.
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