

FACULTY

# CURRICULAR CONNECTIONS

IN THE ARTS



FALL SEMESTER  
2022

Millersville University

THE *Arts* AT MILLERSVILLE

## CURRICULAR CONNECTIONS IN THE ARTS

Millersville University's Office of Visual and Performing Arts supports faculty members in their teaching by offering experiential learning through artists sharing their talents and knowledge with students. We are committed to supporting the academic mission of Millersville University through the power of the arts, fostering connections between MU classes and visiting artists. If you haven't already discovered the breadth and variety of presentations at our performing and visual arts centers, we strongly encourage you to take full advantage of our world-class music, theater, film, and dance engagements as an educational tool for your students. This guide serves as a resource, highlighting a number of upcoming fall semester performances and the courses that may have curricular connections to those performances –and you may find connections that we have missed!

Please peruse our full 2022-23 season brochure of events available at the Winter and Ware Center or online at [ArtsMU.com](http://ArtsMU.com).

### FREE TICKETS

Abundant research has confirmed that experience with the arts fosters achievement and growth both in academia and in life. With your help, the Millersville University Office of Visual and Performing Arts strives to provide such opportunities for our students. If you are interested in inviting your whole class to any of our performances listed in this guide as part of your program of study, we will gladly provide free tickets to all of those students (and you, as well), subject to availability.

To assure seating, we recommend that you book at least one week prior to the scheduled performance date. (You may also cancel a booking up to one week prior.)

### VISITING ARTISTS AND RESIDENCIES

Guest artists offer Millersville students and faculty members unforgettable personal interactions via classroom visits, master classes, panel discussions, lecture-demonstrations and social events.

Each term, we offer a number of opportunities for the campus to interact with the visiting artists who come to perform. These occasions can both enrich the performance experience and illuminate the artistic, social, political or spiritual aspect of the artists' work for your students.

A schedule of artist availability for such complementary programming can be found on the artists' pages.

If you see a curricular connection we can pursue together. Your students will thank you for it!

THE *Arts* AT MILLERSVILLE

Contact : [Barry.Kornhauser@millersville.edu](mailto:Barry.Kornhauser@millersville.edu) 717-871-7812

**For FREE TICKETS or to schedule RESIDENCY OPPORTUNITIES:**

Email Barry Kornhauser, Assistant Director of Campus & Community Engagement at [Barry.Kornhauser@millersville.edu](mailto:Barry.Kornhauser@millersville.edu) or call x7812

## AFRICAN AMERICAN STUDIES

Soweto Gospel Choir ..... 13

## ANTHROPOLOGY

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Soweto Gospel Choir ..... 13  
Julia Scotti: Funny That Way ..... 14

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# WE *the* PEOPLE *First Fridays*



## CURRICULAR CONNECTIONS

- EDUC 433** Gender & Race Issues
- ENGL 242** Reading Our World:  
Gender & Sexuality
- HUMN 380** Latino Issues of Identity
- LATS 201** Intro to Latino Studies
- PSYC 256** Psychology of Human Adjustment

## HIGH FRUCTOSE: AN EVENING WITH PINK i

Friday, September 2, 2022  
6:30 P.M.  
Steinman Hall | Ware Center

PINK i is a Lancaster-based singer/songwriter.  
Their sound transcends labels, genders, and genres.

**FREE** No ticket needed

## 2022-2023 CURRICULUM CONNECTIONS

Cultural Anthropology	<b>ANTH 121</b>
Intercultural Communication	<b>COMM 317</b>
Critical-Cultural Studies	<b>COMM 401</b>
Place & Identity	<b>GEOG 123</b>
Music & Culture	<b>MUSI 100</b>
Language of Music	<b>MUSI 103</b>
Encounters in Human Diversity	<b>SOWK 350</b>

### CURRICULAR CONNECTIONS

## WORLD MUSIC

### **SANDEEP DAS & HUM ENSEMBLE: DELHI TO SHIRAZ**

Friday, September 16, 2022

7:30 P.M.

Steinman Hall | Ware Center

Celebrate the ancient world history of India and Persia through music that draws from both cultures using the iconic traditional instruments of the *tabla* and *sitar*, devotional poetry and other musical elements.

**40 FREE** student tickets available

**Tuesday, September 13**  
Classroom presentations, Masterclass

**Wednesday, September 14**  
Recital Hour, 3 p.m.

**Thursday, September 15**  
Free preview  
mini-performance.  
Ware Center, 7 p.m.

### RESIDENCY OPPORTUNITIES



## ON SCREEN IN PERSON



### OLD FRIENDS

DIRECTED BY GORMAN BECHARD

Tuesday, September 27, 2022

7:00 P.M.

Steinman Hall | Ware Center

A heartwarming story of the beloved Old Friends Senior Dog Sanctuary in Mount Juliet, Tennessee. Join founders Zina and Michael Gooden, their amazing staff, and over one hundred plus senior pooches as they parade to their new 20,000 square foot state-of-the-art home, and to a peaceful, joyous end-of-life experience.

**Running Time:** 1 hour, 58 minutes.

**FREE** no ticket needed

### CURRICULAR CONNECTIONS

- COMM 100 Fundamentals of Speech
- COMM 101 Intro to Communication
- COMM 121 Intro To Media Arts Production
- COMM 217 Interpersonal Communication
- ENGL 240 H The Art of Film
- ENGL 241 Intro to Film
- ENTR 201 Art of Entrepreneurship

### RESIDENCY OPPORTUNITIES

#### Monday, September 26

Classroom presentations with filmmaker

#### Tuesday, September 27

Classroom presentations with filmmaker

Pre-screening panel discussion 6:15 p.m.

Post-screening Q&A with filmmaker

## 2022-2023 CURRICULUM CONNECTIONS

Culture Through Film	<b>ANTH 227</b>
Fundamentals of Speech	<b>COMM 100</b>
Intro to Communication	<b>COMM 101</b>
Intro To Media Arts Production	<b>COMM 121</b>
Interpersonal Communication	<b>COMM 217</b>
Social Movements & Digital Activism	<b>COMM 227</b>
Political Communication	<b>COMM 441</b>
Communication & Conflict	<b>COMM 450</b>
The Art of Film	<b>ENGL 240</b>
Intro to Film	<b>ENGL 241</b>
Film & American Society	<b>ENGL 482</b>
Art of Entrepreneurship	<b>ENTR 201</b>
Intro to Political Theory	<b>GOVT 231</b>
Philosophy in Film	<b>PHIL 327</b>
Psychology of Human Adjustment	<b>PSYC 256</b>
Social Psychology	<b>PSYC 317</b>
Social Problems	<b>SOCY 211</b>
Social Psychology	<b>SOCY 316</b>
Human Behavior & Social Envir 1 & 2	<b>SOWK 203 &amp; 323</b>

**Tuesday, October 11**  
Community Engagement

**Wednesday, October 12**  
Classroom presentations with filmmaker  
Pre-screening panel discussion 6:15 p.m.  
Post-screening Q&A with filmmaker

## CURRICULAR CONNECTIONS

## RESIDENCY OPPORTUNITIES

## US KIDS

DIRECTED BY KIM SNYDER

**Wednesday, October 12, 2022**

**7:00 P.M.**

**Steinman Hall | Ware Center**

Sparked by the plague of gun violence ravaging their schools, *Us Kids* is an insightful, rousing coming-of-age story that chronicles the March For Our Lives movement over the course of several years, culminating in the largest youth protest in American history.

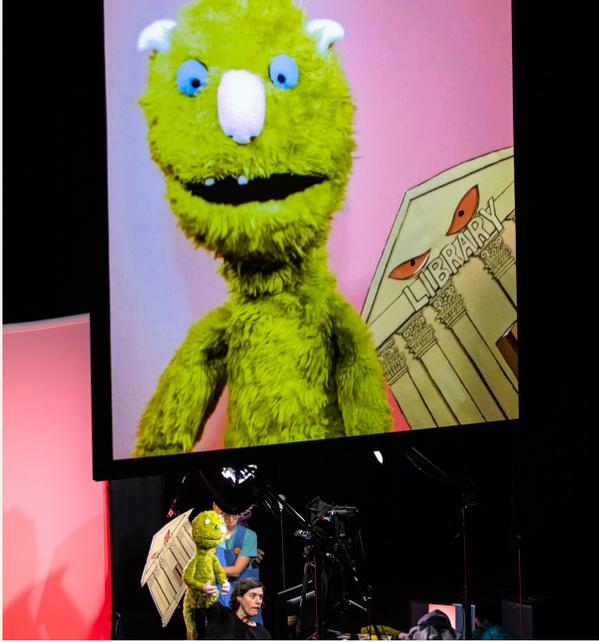
**Running Time:** 1 hour, 38 minutes.

Presented in partnership with the Millersville University Learning Institute.

**FREE** no ticket needed

## ON SCREEN IN PERSON





MULTI-MEDIA PUPPETRY

## LEONARDO! A WONDERFUL SHOW ABOUT A TERRIBLE MONSTER

School-Day Performance:  
Friday, October 21, 2022  
10:30 A.M.

Steinman Hall | Ware Center

**FREE** no ticket needed

Public Performance:  
Saturday, October 22, 2022 | 1 P.M.  
Lobby Activities 12 P.M.  
Steinman Hall | Ware Center  
Tickets: \$12/7

Acclaimed *Manual Cinema* brings Mo Willems' classic storybook to life. With hundreds of illustrated paper puppets, two-dimensional props and furry monster puppets, this transformative experience unfolds the story of a creature who tries so hard to be scary, but just... isn't.



### CURRICULAR CONNECTIONS

- EDUC 535** Literature for Children & Young Adults
- ENGL 240** The Art of Film
- ENGL 241** Intro to Film
- ERCH 110** Intro To Early Childhood
- ERCH 316** Creative Experiences for the Young Child
- ERCH 435** Literature for the Young Child
- THEA 130** Acting I
- THEA 217** Theatre Appreciation

### RESIDENCY OPPORTUNITIES

**Saturday, October 21**  
Pre-show creative activities 12 p.m.  
Post-show Q&A

CURRICULAR CONNECTIONS

Cultural Anthropology	ANTH 121
American Indian	ANTH 222
Intercultural Communication	COMM 317
Critical-Cultural Studies	COMM 401
Human Geography	GEOG 120
Indians & Colonists	HIST 453
Music & Culture	MUSI 100
Feminist Theory	SOCY 329
Encounters in Human Diversity	SOWK 350
Intro to Women's Studies	WSTU 220

## ART HEALS: THE JINGLE DRESS PROJECT

Friday, November 14, 2022

6:30 P.M.

Steinman Hall | Ware Center

The Jingle Dress Project takes the healing power of the Ojibwe jingle dress across the nation. Through the project's travels, dance and images of the spiritual places their ancestors once walked, it unites and gives healing hope to the world through art, dance and culture.

**FREE** no ticket needed

**WE** *the*  
**PEOPLE**  
*First Fridays*



STAGE MUSICAL

## DISTANT THUNDER IN CONCERT

Thursday, November 10, 2022

7:30 P.M.

Steinman Hall | Ware Center

A fictional story based on an amalgam of true events that happened throughout Indian Country over the course of many years. A brash young attorney, who returns to his childhood home in Montana to broker a deal between a large energy company and the Blackfeet Nation, confronts his past, rediscovers his identity, and grapples with being Native American in America.

**40 FREE** student tickets available

### CURRICULAR CONNECTIONS

#### 2022-2023 CURRICULUM CONNECTIONS

<b>ANTH 121</b>	Cultural Anthropology
<b>ANTH 222</b>	American Indian
<b>COMM 101</b>	Intro to Communication
<b>COMM 121</b>	Intro To Media Arts Production
<b>COMM 217</b>	Interpersonal Communication
<b>COMM 317</b>	Intercultural Communication
<b>COMM 401</b>	Critical-Cultural Studies
<b>COMM 441</b>	Political Communication
<b>COMM 450</b>	Communication & Conflict
<b>ENTC 220</b>	Theatrical Lighting & Sound
<b>ENTR 201</b>	Art of Entrepreneurship
<b>GEOG 120</b>	Human Geography
<b>HIST 453</b>	Indians & Colonists
<b>PSYC 256</b>	Psychology of Human Adjustment
<b>PSYC 317</b>	Social Psychology
<b>SOWK 203 &amp; 323</b>	Human Behavior & Social Envir 1 & 2
<b>SOWK 350</b>	Encounters in Human Diversity
<b>THEA 130</b>	Acting 1
<b>THEA 217</b>	Theatre Appreciation



## 2022-2023 CURRICULUM CONNECTIONS

Cultural Anthropology	<b>COMM 100</b>
Intercultural Communication	<b>COMM 101</b>
Critical-Cultural Studies	<b>COMM 441</b>
Human Geography	<b>COMM 450</b>
Psychology Human Adjustment	<b>PSYC 256</b>
Human Behavior & Social Envir 1 & 2	<b>SOWK 203</b> <b>SOWK 323</b>

## CURRICULAR CONNECTIONS



SPOKEN WORD – MUSIC

WriteFace & South Central PaARTners

## VETERANS' VALUES & VOICES

Friday, November 11, 2022

7:30 P.M.

Steinman Hall | Ware Center

**FREE** no ticket needed

Annual Veteran's Day event that celebrates and showcases in story and song the writings of veterans, their family members, and caregivers. Partners include Music for Everyone and The Lebanon VA Medical Center.



FAMILY FUN FEST

## THE SILHOUETTES: LOVE HAPPENS

Sunday, November 13, 2022

3:00 P.M.

Clair Hall | Winter Center

Golden Buzzer winners on *America's Got Talent-The Champions*, The Silhouettes present *LOVE Happens*, a shadow-dance story told only through shaped images created with dancers' bodies, filled with all kinds of love—friendship, family, a pet, romantic love – even the love of chocolate!

**50 FREE** tickets available

### 2022-2023 CURRICULUM CONNECTIONS

#### CURRICULAR CONNECTIONS

- ERCH 316** Creative Experiences for the Young Child
- SPED 321** Disability in Inclusive Settings

#### RESIDENCY OPPORTUNITIES

**Sunday, November 13**  
Pre-show creative activities / 12 p.m.  
Post-show Q&A

FAMILY  
FUN FEST

## 2022-2023 CURRICULUM CONNECTIONS

Intro to African American Studies	<b>AFAM 201</b>
Cultural Anthropology	<b>ANTH 121</b>
Intercultural Communication	<b>COMM 317</b>
Critical-Cultural Studies	<b>COMM 401</b>
Political Communication	<b>COMM 441</b>
Gender & Race Issues	<b>EDUC 433</b>
Human Geography	<b>GEOG 120</b>
Place & Identity	<b>GEOG 123</b>
Intro to Global Politics	<b>GOVT 251</b>
20th Century Africa	<b>HIST 388</b>
Music & Culture	<b>MUSI 100</b>
Language of Music	<b>MUSI 103</b>
University Choir	<b>MUSI 226</b>
W. African Music & Drumming	<b>MUSI 369</b>
Voice	<b>MUSI 141</b>
Encounters in Human Diversity	<b>SOWK 350</b>

## CURRICULAR CONNECTIONS

WORLD MUSIC - GOSPEL

### **SOWETO GOSPEL CHOIR: HOPE – IT'S BEEN A LONG TIME COMING**

Saturday, November 19, 2022

7:30 P.M.

Clair Hall | Winter Center

Winner of the 2019 Grammy Award for Best World Music Album, the internationally-acclaimed 50+ member choir inspires audiences around the globe with their powerful blend of African gospel, freedom songs, US Civil Rights songs and international classics.

**50 FREE** student tickets available

## RESIDENCY OPPORTUNITIES

Saturday, November 19

Mid-day or pre-show outreach activity  
at Winter Center



## JULIA SCOTTI : FUNNY THAT WAY

Wednesday, November 16, 2022  
 7:00 P.M.  
 Steinman Hall | Ware Center

Decades ago, Rick Scotti was a busy guy— appearing on bills with Chris Rock and Jerry Seinfeld— when he came to the dawning realization that nothing felt right. With breathtaking emotional honesty, this tender, funny, and powerful portrait of transgender comedian Julia Scotti explores the unrelenting courage and humor it takes to be Julia.

**Running Time:** 1 hour, 13 minutes.

**FREE** no ticket needed



**ON SCREEN  
 IN PERSON**

CURRICULAR CONNECTIONS

- COMM 100 Fundamentals of Speech
- COMM 101 Intro to Communication
- COMM 121 Intro To Media Arts Production
- COMM 217 Interpersonal Communication
- EDUC 433 Gender & Race Issues
- ENGL 240 The Art of Film
- ENGL 241 Intro to Film
- ENGL 242 Reading Our World: Gender & Sexuality
- ENGL 482 Film & American Society
- ENTR 201 Art of Entrepreneurship
- PHIL 327 Philosophy in Film
- PSYC 256 Psychology of Human Adjustment
- SOCY 316 Social Psychology
- SOCY 329 Feminist Theory
- SOWK 203 & 323 Human Behavior & Social Envir 1 & 2
- WSTU 220 Intro to Women’s Studies

RESIDENCY OPPORTUNITIES

**Wednesday, November 16**  
 Classroom presentations with filmmaker  
 Pre-screening panel discussion 6:15 p.m.  
 Post-screening Q&A with filmmaker

LANCASTER COUNTY'S  
**HOME** *for the* **CULTURAL ARTS!**



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**WINTER VISUAL &  
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Scan QR code, call, or visit  
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more information.

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