

DOUBLE MAJOR

Primary = MEDIA/BROADCASTING & Secondary = SPORT JOURNALISM

Four Year Program of Study

	FALL			SPRING		
1 Freshman	COMM 101 ENGL 110 PSYC 100 WELL 175 Art 100	Intro to Communications English Composition General Psychology (G3) Wellness Art in Culture (G1)	3 3 3 3 <u>3</u> <b>15</b>	COMM 100 COMM 121 COMM 220 WSSD 350 MATH 130	Fundamentals of Speech Intro to Audio and Video Survey of Mass Media Sport in America (W) Elements of Statistics (*MATH 100 if not MPT 130) (G2)	3 3 3 3 <u>3</u> <b>15</b>
2 Sophomore	COMM 201 COMM 206 G2 w/lab ANTH 227 G1 @2xx	Theory of Communications Communication and Media Law Science elective w/lab Culture Through Film (G3) (ENGL 240) (G1)	3 3 3 3 <u>3</u> <b>15</b>	COMM 320 COMM 321 ENGL 313 WSSD 480 G2	Radio Production Television Production Fund of Journalism (AW) Theory/Tech in Coach/Sport G2	3 3 3 3 <u>3</u> <b>15</b>
3 Junior	COMM 301 COMM 330  ENGL 317 WSSD 454 G3	Comm Research (W) Media and Women's Culture (D,P) Editing for Publication (G1) Leadership Dev in Sports G3 xxx	3 3 3 3 <u>3</u> <b>15</b>	ENGL 315 ENGL 330 COMM 380 ENGL 300 OR 473 WSSD 483 OR COMM 323	Advanced Reporting (W) Comp Assist Reporting Digital Media Writing (W) Co-Op OR Special Topics Legal Aspects of Sport Producing for Digital Media**	3 3 3 3 <u>3</u> <b>15</b>
4 Senior	COMM 326 COMM 401 COMM 425 OR WSSD 483 ENGL 327 G2	Media Writing: News Crit.-Cult Studies Comm. Broadcast News Reporting** Legal Aspects of Sport Feature Writing/Mag JRNL G2 course (natural science)	3 3 3 3 <u>3</u> <b>15</b>	COMM 421 COMM 422 ENGL 400 OR 472 WSSD 485/582 Elective	Advanced Television Production*** Advanced Radio Prod Internship OR Writing Workshop Mental Training (*PSYC 100) Elective	3 3 3 3 <u>3</u> <b>15</b>

\*\*Student can take COMM 323 in Spring of Junior year or COMM 425 in Fall of Senior year. But should take WSSD 483 during semester that they are not taking COMM 323 or 425

\*\*\*may substitute another course in the M&B Advanced Production core

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