**Professional Development School Information Session Millersville University** February 2025

### UPDATE FROM FIELD OFFICE

Becky Jachimowicz (Traditional Early Field Placements)

- X Clearances
- ★ Student Teacher Sign-up (formerly "Yellow Card")

Jennifer Seiger (Student Teaching)

Student Teaching Application (PDS modified version formerly "Intent to Student Teach Packet")

# PDS MEETING INFORMATION

- Provide you with an orientation to MU's 1) Program
- 2) Encourage you to learn from current students
- 3) Share an overview of our district partners
- 4) Tell you about the interview & orientation

process

districts

5) Review process for selecting your top three

### SCHEDULE FOR PDS INTERNS

### Fall 2025:

- Mondays & Tuesdays: Classes on Campus (strategies learned)
- Wednesday, Thursday, Friday: Full School Days (strategies implemented)

### **Spring 2026:**

# Full-time Student Teaching

# THE PROCESS

- 1. Select your top three districts (for initial interviews)
- 2. Virtually interview for approximately 10 minutes per teacher (the number of interviews you have will vary)
- 3. **Teachers** select Interns who are a "fit" for their classroom
- 4. Final selection determined by PDS Faculty Committee then approved by district administration prior to student notification

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# PDS PARTNER DISTRICTS

#### Hempfield School District

Conestoga Valley School District

Lampeter-Strasburg School District

Manheim Township School District

Penn Manor

Warwick School District

York Suburban School District



## PDS COMPONENTS

- Wise mentor/intern matches (interviews + mid semester checkpoint)
- X Time to build strong relationships
- X Deep immersion in the classroom and building culture
- Defined classroom experiences
- ✗ PDS Mentor/Intern Handbook
- Elimination of "start-up" time mid-year
- Supportive MU faculty presence
- X Co-teaching
- X <u>Action Research</u>/STAR Conference & Made in Millersville

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### Engaging Students in Reading through Autonomy and the BHH Framework Sarah Sambrick, Millersville University



#### Inquiry Question:

What effects will autonomy and the Book, Head, Heart framework have on student's reading motivation and ability to apply text to their lives?

#### Inquiry Purpose:

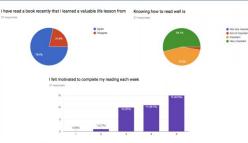
Through the participation of book clubs and mini lessons on the Book, Head, Heart framework (Beers and Probst, 2017) student's reading motivation and ability to make connections from the text to their real lives will increase. Readers will participate in discussions that scaffold their abilities to make connections from their past learning to the text. Additionally, teachers will stress the importance of reading by allowing students time in class to complete their weekly readings (Gallagher, 2003). They will also learn how to be more active readers as they practice annotating their text as they read using total participation annotation techniques (Himmele and Himmele, 2011). The students will complete several formative assessments but discussions will not be strictly graded to maintain a level of comfort and trust among group members (Daniels and Zemelman, 2014). The teacher will monitor and facilitate discussion, encouraging students to question the text and use their knowledge of the text to think beyond literal meaning to draw conclusions and make inferences (Tovani, 2004).

#### **Review of Literature**

- Beers, G. K., & Probst, R. E. (2017). Disrupting thinking: Why how we read matters. New York, NY: Scholastic.
- Daniels, H., & Zemelman, S. (2014). Subjects Matter: Exceeding Standards through Powerful Content-Area Reading. Portsmouth, NH: Heinemann.
- Gallagher, K. (2003). Reading reasons: Motivational Mini-Lessons for Middle and High School. Portland, ME: Stenhouse.
- Himmele, P., & Himmele, W. (2017). Total participation techniques: Making Every Student an Active Learner. Alexandria, VA: ASCD.
- Pennsylvania Department of Education. (2019). Academic standards for English Language Arts Grades 6-12. Harrisburg, PA: Authors.
- Tovani, C. (2004). Do I Really Have to Teach Reading?: Content Comprehension, Grades 6-12. Portland: Stenhouse.

### Research, Design, Participants, and Data Collection:

- This study was conducted over the course of four weeks in two different sixth grade English Language Arts classroom. Groups met on five separate occasions. During each meeting the teacher acted as a discussion facilitator as students answered a set of predetermined discussion questions in their book club groups.
- The context of the participants in the study were as follows: 39 sixth grade students - 16 females and 23 males; Suburban middle school; met over the course of four consecutive weeks for approximately 30 minutes during a 90 minute ELA block.
- Steps of data collection: 1) Anonymous surveys were administered at the end of the first week of book clubs and after the final book club meeting. 2) Observation of discussions during book club meetings. 3) Student written artifacts (Thought Logs, formative assessments).







#### Instructional Methods:

Book Choosing Day: The teacher presented several books to the students and read a short sample of each. Students ranked their book club choices from most to least desired and were placed into groups based on their preferences.

Pre-meeting: The students were given their "thought logs" and reading calendars. They established their reading schedule over the next four weeks in their groups. Additionally, students were taught several symbols from the Talking to the Text TPT to use in their logs. The "big questions" for week one were explained: what is the story about? Who is telling the story?

Meeting one: Students discussed the big questions for week one reading as well as three prewritten discussion questions in their book club groups. They were given "Conversation Moves" sentence statters to guide discussion. Students individually completed a worksheet centered around character development and tone. After discussion the big question for week two were explained: What is the main conflict of your story?

Meeting two: Students discussed the big questions for week two reading as well as three prewritten discussion questions in their book club groups. Students recorded their answers to the questions on a separate worksheet. After discussion the big question for week three were explained: What surprised me? What challenged, changed, or confirmed your thinking?

Meeting three: Students discussed big questions for week three reading as well as three prewritten discussion questions in their book club groups. After discussion the big questions for week four were explained: What did this book teach you about other people? What did this text teach you about yoursel? How will your actions or feelings change as a result of reading this book? Students were instructed to record one "Aha Moment" in their thought logs for the following week.

Meeting four: Students discussed big questions for week four reading as well as three prewritten discussion questions in their book club groups. Students worked in their groups to identify the main theme of the book. The final writing project was explained and final surveys completed.

#### Data Analysis:

- When asked to rate their motivation to complete their readings each week for book clubs on a Likert scale of 1-5, approximately 70% of students indicated either a 4 or 5.
- When asked if they would like to read multiple books by the same author at the end of the book clubs, approx. 72% of students answered "yes" and of that percentage, 42% listed Jordan Sonnenblick as the author they would like to read multiple books by.
- Sonnenblick as the author they would like to read multiple books by
- When asked if they had read a book recently that taught them a valuable life lesson, approx. 78% of students indicated that they had and of that percentage, approx. 79% listed their book club books as the book that taught them a life lesson.
- Approx. 92% of students indicated that the amount of work required of them for book clubs was "just right."
- Analysis of Discussion

Analysis of Surveys

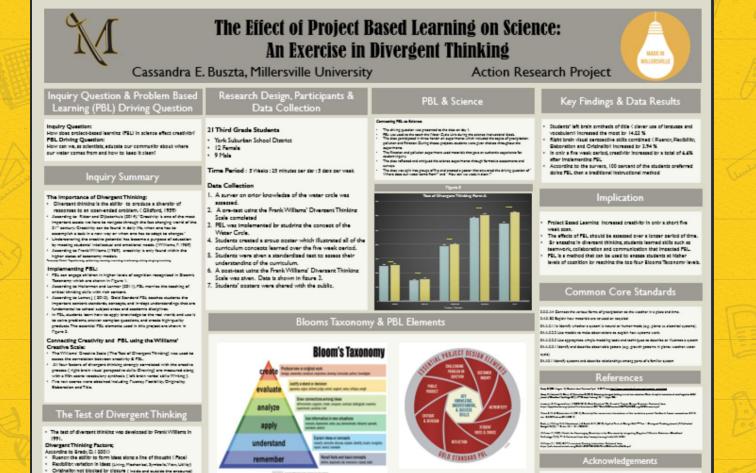
- Students frequently used academic vocabulary and knowledge of past lessons to discuss events in their books each week.
- Students shared their opinions/predictions about the book while engaging in conversations centered around character development, plot, conflict, tone, and point of view.
- Students remained on task during discussion time with minimal redirection from the teacher.
  Analysis of Formative Assessment
- Students answered the Big Questions for each week with responses that indicated depth of thought and connection to their lives.
- Students demonstrated metacognition while reading by recording their thoughts, questions, and connections using the TPT Talking to the Text in their weekly reflections.

#### Key Findings:

- Students enjoyed sharing the experience of reading with their classmates.
- Students shared that they liked having the time to "talk about their thoughts with like-minded people."
- When asked how to improve book clubs, several students expressed that they wished they had more time in their groups to continue conversation about their books.
- Students learned valuable life lessons and identified meaningful themes from their reading.
- Students wrote theme statements centered around family relationships, identity, forgiveness, loss, and many other valuable topics.
- Students wished for even more autonomy.
- When asked how to improve book clubs, many students answered that a wider variety of books to choose from would have enhanced their experience.
- Several students also suggested that they would enjoy having time to talk about their reading without the guided questions.

#### Implications:

Creating opportunity for students to discuss common reading with their classmates in book clubs is extremely beneficial in the middle school classroom. Guided discussion about common reading helps students make deeper connections to the text and enhances their own reading experience. Students are motivated to complete readings and assignments in order to participate in book club meetings. The Book, Head, Heart framework serves as a helpful scaffold to getting students to make deeper connections with the text in order to allow for application to real life. Additionally, formative assessments are beneficial to increase student accountability



- Estoration: excanding on a single idea to preste others 4 Appropriate
- Titles vocabulary skills and creative meaning by vocabulary usage

Figure 1: The too three levels of the Blooms Texonomy Model were used to reach higher levels of cognition and drive creativity. Figure 2: PBL elements Implemented in this project.

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# TENTATIVE TIMETABLE FOR PDS STUDENTS THIS SPRING

- X Orientation Top Three Sites
- Late March Interview Invitations Sent via Email
- × Early April Interviews
- × Late April Placement Notification
- ★ Early May Connect with Mentor

NEXT FALL Tuesday, August 26th, 2025 - PDS Orientation

### TIPS FOR INTERVIEWING

- X Dress appropriately
- X Make sure your social media is private
- X Think about who you are as an educator what makes you unique?
- **X** Be prepared to market your strengths
- If they ask about your weaknesses, what will you say?

### Next steps! Complete PDS Form\*

Fill Out the <u>PDS Form</u> located on the EMEE Homepage under Professional Development School

\*Must be logged into Outlook 365 to respond (due **February 26th**)

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This form should take about 5 minutes to complete. Some of the questions on the form...

- Confirm that you are in Professional Block II in Fall 2025 /Student Teaching Spring 2026
- X My top three districts...

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X Special considerations...

Note: Teachers know their own kids and classrooms. **Teacher** interview feedback will be used to determine who is a "good fit" for their classroom.



ERCH PDS - Professional Block II (Fall 2025) then Student Teaching (Spring 2026)



