

Revising Kairos

Exercises for generating, drafting, and revising allow you to work on your own writing projects and either generate ideas, plan your project, write a draft, or revise your draft well.

Below is an exercise to help you revise your writing for kairos. Complete parts A and B.

Part A: The Checklist

- Did you determine the need or demand prompting you to write? What is it?
 - Did you determine the aim or purpose of your writing and what you want to accomplish by writing? What is the aim of your text?
 - Did you determine under which of the four aims your purpose falls (expressive, referential, persuasive, or literary)? Which?
 - Is the aim/purpose of your writing clear to readers? How and where do you make it clear?
 - Is the exigence of your writing clear to readers? How and where do you make it clear?
 - Did you use an appropriate and effective genre based on your audience and purpose? Which genre did you use, and why is it appropriate for your audience and purpose?
- Did you create a kairotic moment(s) in your text? Which strategy(ies) did you use?
 - Did you emphasize the uniqueness and originality of your topic? How so and where?
 - Did you use startling or interesting statistics? How so and where?
 - Did you connect your topic to a current crisis? How so and where?
 - Did you compare your topic to a historical event? How so and where?
 - Did you contextualize your topic? How so and where?
 - Did you pose questions? How so and where?
 - Did you include a provocative quote? How so and where?
 - Did you include research? How so and where?
 - Did you use another strategy for creating kairos? Which strategy?

Part B: Reflection

Discuss which actions you have not yet completed and how you can revise your writing to incorporate these aspects (be specific and detailed). What changes can you make to better achieve kairos in your writing?
