

Faculty Senate Meeting

DATE: February 20, 2011
TO: Members of the Faculty Senate
FROM: M.-Ana Börger-Greco, Chairperson
SUBJECT: Faculty Senate Meeting, February 21, 2012 at 4:05-5:45 p.m.
Osburn Hall, Room 200/201

I. Minutes of the February 7, 2012 Meeting

II. Proposed Courses and Programs

(1) NEW UNDERGRADUATE COURSE

ERCH 422: Teaching of Literacy, PK-4: Processes, Skills, and Strategies, 6 credits.
Proposal for a course to develop pedagogy in the teaching of reading and the related language arts in grades Pre-K-4.

(2) NEW UNDERGRADUATE COURSE

MDLV 425: Teaching of Literacy, 4-8: Processes, Skills, and Strategies, 6 credits.
Proposal for a course to develop pedagogy in the teaching of reading and the related language arts in grades 4-8.

(3) NEW UNDERGRADUATE COURSE

SPED 442: Effective Instruction for Students with Disabilities: Support for the General Education Curriculum (Strand II), 3 credits. Proposal for a course to prepare teacher candidates to provide effective instruction to children with mild disabilities.

(4) NEW UNDERGRADUATE COURSE

ART 144: Digital Theory and Skills, 3 credits. Proposal for a course to introduce basic vocabulary and principles of communication and media theory.

(5) NEW UNDERGRADUATE COURSE

ART 246: Sequence, Motion and Communication, 3 credits. Proposal for a course to study of narrative structures and spatial compositions as they relate to time and sequence.

(6) NEW UNDERGRADUATE COURSE

ART 247: Intro to Experience and Interaction Design, 3 credits. Proposal for a course to focus on the fundamentals of user-centered design and usability issues surrounding Web-based interfaces.

(7) NEW UNDERGRADUATE COURSE

ART 340: Interaction Design, 3 credits. Proposal for a course to explore principles and methodologies associated with digital media and interaction design, including complex multi-media presentations and applications for the worldwide web.

(8) NEW UNDERGRADUATE COURSE

ART 341: Motion Design, 3 credits. Proposal for a course to explore time-base visual communication environments and the tools, theories, aesthetics, and techniques used in time-based message building.

(9) NEW UNDERGRADUATE COURSE

ART 342: Kinetic Design, 3 credits. Proposal for a course to introduce broadcast design, film graphics, and the principles of motion graphics design.

(10) NEW UNDERGRADUATE COURSE

ART 343: Experience Design, 3 credits. Proposal for a course to synthesize and analyze relevant aspects of meaningful human interactions in a networked and mediated environment and how they relate to various aspects of life.

(11) NEW UNDERGRADUATE COURSE

ART 347: Design for Social Equity, 3 credits, D. Proposal for a D course to expose students to a wide range of materials that contribute to a more analytical and critical approach to graphics and interactive design.

(12) NEW UNDERGRADUATE COURSE

ART 348: Packaging in Design, 3 credits. Proposal for a course to train students in development of three-dimensional design solutions for presenting objects, products, and two-dimensional graphics.

(13) NEW UNDERGRADUATE COURSE

ART 349: Information Design: Wayfinding, 3 credits, G1, W. Proposal for a G1 and W course to introduce principles of Information Design: Wayfinding for environmental signage.

(14) NEW UNDERGRADUATE COURSE

ART 493: Portfolio, 3 credits. Proposal for a capstone course for BA or BFA students in Graphic and Interactive Design where students create a professional quality portfolio of graphic design work.

(15) NEW UNDERGRADUATE COURSE

SPAN 371: Spanish in the United States, 3 credits, D. Proposal for a D course to examine the history and sociolinguistic aspects of the use of Spanish in the United States.

(16) CHANGE TO UNDERGRADUATE COURSE

ECON 323: Games and Experiments in Economics, 3 credits, G3, W. Proposal to remove ECON 101 and ECON 231 as prerequisites and to add the G3 and W labels.

(17) CHANGE TO UNDERGRADUATE CURRICULUM

BA, BFA, BSE in Art. Proposal to update course offerings to include new courses in Graphic/Interactive Design.

(18) CHANGE TO UNDERGRADUATE CURRICULUM

BSE in Early Childhood (PreK-4) and Special Education (PreK-8). Proposal to change the Professional Bloc 1-Birth to K to three courses instead of five.

(19) NEW UNDERGRADUATE CURRICULUM

BSE in Early Childhood (PreK-4) and Special Education (PreK-8). Proposal to define the degree requirements for majors in Early Childhood (PreK-4) and Special Education (PreK-8).

(20) NEW UNDERGRADUATE CURRICULUM

ERCH: Early Childhood (PreK-4). Proposal defining the requirements for retention in the early childhood education major.

(21) NEW UNDERGRADUATE CURRICULUM

MDLV: Middle Level (4-8). Proposal defining the requirements for retention in the middle level education major.

(22) NEW GRADUATE POLICY

Proposal defining the Eligibility for Participation in Graduate Commencement Prior to Degree Completion was distributed. This proposal would allow graduate students to participate in May commencement provided they have completed all degree requirements and will complete 1-3 credits of coursework during summer sessions immediately following.

- III. Report of the Faculty Senate Chairperson
- IV. Report of the Student Senate President
- V. Report of the Graduate Student Association
- VI. Report of the Administrative Officers
- VII. Reports of the Faculty Senate Standing Committees
Educator of the Year Award Committee:
 Will meet March 8, will inform Senate of Awardee on March 20
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- VIII. Reports of the Faculty Senate Special Committees
- IX. Faculty Emeriti
Dr. Marianne Kerlavage, Professor of Art and Design Emerita.
Dr. David A. Zegers, Professor of Biology Emeritus

- X. GERC: 3 possible revisions to the General Education Program
- XI. Revised Framework Document
- XII. Other/New Business