DATE: April 4, 2016
TO: Members of the Faculty Senate
FROM: M.-Ana Börger-Greco, Chairperson
SUBJECT: Faculty Senate Meeting, April 5, 2016 at 4:05-5:45 p.m. 
Osburn Hall, Room 200/201
REVISED

I. Minutes of the March 15, 2016 meeting
    Special thanks to Senator Orr for serving as Secretary in Dr. 
    Miller’s absence

II. Proposed Courses and Programs
    Policy Change:
    (1) Credit Hour Policy

    New Undergraduate Courses:
    (1) DESN 225: Visual Storytelling and Comics; Introduction to the 
        vocabulary and principles of visual storytelling; 3 cr. G1
    (2) MUSI 294: Live Audio Production, Explores the technology and 
        techniques necessary to produce concerts in a variety of venues. 3 cr.
    (3) MUSI 390: Marketing and Promotion in the Music Industry, promotion in 
        the music industry.
    (4) MUSI 397: International Music Business, Examines the cultural, 
        technological, and financial components of the international music 
        industry, 3 cr.
    (5) MUSI 398: Songwriting and Composition, Explores techniques necessary 
        to write and produce commercial pop songs and scores for radio, film, 
        commercials, and video games. 3 cr.
    (6) MUSI 490: Music Management Capstone; Applies concepts in the music 
        industry through an entrepreneurial approach by developing a business 
        plan and launching a project into the real world, 3 cr.

    Change to Undergraduate Courses and Programs:
    (1) BA ART: Update curriculum to include new courses and capstone.
    (2) ART 410: Intermediate Photo: Digital; Remove prereq. of ART 142 to 
        make more available to non-majors.
    (3) DESN 342: Kinetic Design; Change title to "Kinetic Design and 
        Animation" and update description.
    (4) MUSI 290: Music Industry, change course number from 391 to 290
CONSENT AGENDA:

New Undergraduate Courses and programs:
(1) **ENGL 273**: Writing in the Disciplines; G1, W, 3 cr.
(2) **ENGL 274**
(3) **ART 305**: Women in Art, course addressing ways in which gender issues have affected the visual arts, with an emphasis on art and culture since World War II, G1, W, D, 3cr.

(1) **GERM**: German Studies Minor
(2) **SPAN**: Spanish Studies Minor
(3) **ENGL**: Writing Studies Minor

Changes to Undergraduate Courses and Programs:
(1) **ENGL**: English Curricular proposal to take ENGL 313 after 45 credits rather than 60
(2) **ANTH**: Anthropology proposal to drop ANTH 201 from the General Anthropology option

III. Report of the Faculty Senate Chairperson
   ❖ Our summer meeting will be Tuesday, June 14, at 3:00pm here, in Osburn 200/201
   ❖ Please attend graduate (Friday, May 6, 2016, at 6:30 p.m. in Pucillo) and undergraduate commencement (Saturday, May 7, 2016, at 10:00 a.m., in Biemesderfer Stadium) in regalia
   ❖ Departments holding elections in 2016: ACFN; CSCI; ESCI; ECON; NURS; PHYS; PSYC; SPED; WSSD
   ❖ We will hold the second round of committee elections at our next meeting – list of vacancies will be sent out after the results of today’s vote, before the end of the week
   ❖ Alumni Job Placement – Dr. Lisa Shibley and Ms. Melissa Wardwell
   ❖ 2014-2015 Performance Funding Results -- Drs. Prabhu, Revelt, and Shibley

IV. Report of the Student Senate President

V. Report of the Graduate Student Association

VI. Report of the Administrative Officers
MU Web Design Project -- Dr. Adams, Mrsr. Owenz and Dulay

VII. Senator Announcement of New/Revised Course/Program Proposals

VIII. Reports of the Faculty Senate Standing Committees

**GCPRC**

New Courses:
(1) **ELPP 510**
Notice of Post MU Curriculum Changes regarding the ACTE Master’s degree
Updates to the GCPRC Governance Document / Faculty Senate

**Joint Senate Conference Committee**
Approval of Common Hour Survey

**MDST**
New policy regarding the Multidisciplinary Studies major – Approved Student-Designed MDST Programs

IX. Reports of the Faculty Senate Special Committees
   -- None --

X. Faculty Emeriti
   Dr. Michelle White, Associate Professor Emerita, Department of Academic and Student Development

XI. Elections

XII. New Business

XIII. Adjournment [and table/chair moving, please]