

DATE: April 4, 2016
TO: Members of the Faculty Senate
FROM: M.-Ana Börger-Greco, Chairperson
SUBJECT: Faculty Senate Meeting, April 5, 2016 at 4:05-5:45 p.m.
Osburn Hall, Room 200/201
REVISED

I. Minutes of the March 15, 2016 meeting
Special thanks to Senator Orr for serving as Secretary in Dr. Miller's absence

II. Proposed Courses and Programs

Policy Change:

(1) Credit Hour Policy

New Undergraduate Courses:

- (1) **DESN 225:** Visual Storytelling and Comics; Introduction to the vocabulary and principles of visual storytelling; 3 cr. G1
- (2) **MUSI 294:** Live Audio Production, Explores the technology and techniques necessary to produce concerts in a variety of venues. 3 cr.
- (3) **MUSI 390:** Marketing and Promotion in the Music Industry, promotion in the music industry.
- (4) **MUSI 397:** International Music Business, Examines the cultural, technological, and financial components of the international music industry, 3 cr.
- (5) **MUSI 398:** Songwriting and Composition, Explores techniques necessary to write and produce commercial pop songs and scores for radio, film, commercials, and video games. 3 cr.
- (6) **MUSI 490:** Music Management Capstone; Applies concepts in the music industry through an entrepreneurial approach by developing a business plan and launching a project into the real world, 3 cr.

Change to Undergraduate Courses and Programs:

- (1) **BA ART:** Update curriculum to include new courses and capstone.
- (1) **ART 410:** Intermediate Photo: Digital; Remove prereq. of ART 142 to make more available to non-majors.
- (2) **DESN 342:** Kinetic Design; Change title to "Kinetic Design and Animation" and update description.
- (3) **MUSI 290:** Music Industry, change course number from 391 to 290

CONSENT AGENDA:

New Undergraduate Courses and programs:

- (1) **ENGL 273:** Writing in the Disciplines; G1, W, 3 cr.
 - (2) **ENGL 274**
 - (3) **ART 305:** Women in Art, course addressing ways in which gender issues have affected the visual arts, with an emphasis on art and culture since World War II, G1, W, D, 3cr.
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- (1) **GERM; German Studies Minor**
 - (2) **SPAN; Spanish Studies Minor**
 - (3) **ENGL: Writing Studies Minor**

Changes to Undergraduate Courses and Programs:

- (1) **ENGL:** English Curricular proposal to take ENGL 313 after 45 credits rather than 60
- (2) **ANTH:** Anthropology proposal to drop ANTH 201 from the General Anthropology option

III. Report of the Faculty Senate Chairperson

- ❖ Our summer meeting will be Tuesday, June 14, at 3:00pm here, in Osburn 200/201
- ❖ Please attend graduate (Friday, May 6, 2016, at 6:30 p.m. in Pucillo) and undergraduate commencement (Saturday, May 7, 2016, at 10:00 a.m., in Biemesderfer Stadium) in regalia
- ❖ Departments holding elections in **2016:** ACFN; CSCI; ESCI; ECON; NURS; PHYS; PSYC; SPED; WSSD
- ❖ We will hold the second round of committee elections at our next meeting – list of vacancies will be sent out after the results of today’s vote, before the end of the week
- ❖ Alumni Job Placement – Dr. Lisa Shibley and Ms. Melissa Wardwell
- ❖ 2014-2015 Performance Funding Results -- Drs. Prabhu, Revelt, and Shibley

IV. Report of the Student Senate President

V. Report of the Graduate Student Association

VI. Report of the Administrative Officers

MU Web Design Project -- Dr. Adams, Mrsr. Owenz and Dulay

VII. Senator Announcement of New/Revised Course/Program Proposals

VIII. Reports of the Faculty Senate Standing Committees

GCPRC

New Courses:

- (1) ELPP 510

(2) ENGL 677

(3) ENGL 678

Notice of Post MU Curriculum Changes regarding the ACTE Master's degree

Updates to the GCPRC Governance Document / Faculty Senate

Joint Senate Conference Committee

Approval of Common Hour Survey

MDST

New policy regarding the Multidisciplinary Studies major – Approved Student-Designed MDST Programs

IX. Reports of the Faculty Senate Special Committees

-- None --

X. Faculty Emeriti

Dr. Michelle White, Associate Professor Emerita, Department of Academic and Student Development

XI. Elections

XII. New Business

XIII. Adjournment [and table/chair moving, please]