CONFERENCE SCHEDULE:

(The Wednesday program will be held in the Lehr Room, Gordinier Conference Center. All Thursday and Friday sessions will be held in the rooms indicated.)

Wednesday, April 1

5-6:30 p.m.  Information and Contacts  Second Floor, Gordinier Center

The book exhibit, organized by the Library of Social Science, will be open during the Conference. Please stop by the Audubon Room and browse. All books are on sale at special, discounted prices.

7-7:20 p.m.  Opening of the Conference  Saulius Sužiedėlis
Millersville University

Welcoming Remarks  John Short,
Dean School of Humanities and Social Sciences,
Millersville University

Invocation  Rabbi Jack Paskoff
Congregation Sharaai Shomayim

7:20-9 p.m.  The Aristides De Sousa Mendes Lecture

Introduction: Why Aristides de Sousa Mendes?  Saulius Sužiedėlis
Millersville University

The Lecture  Robert Gellately
Hitler, Anti-Communism and the Holocaust  Florida State University

9-9:30 p.m.  Author’s Book Signing
Thursday, April 2

9-10:15 a.m.

The Reynold Koppel Lecture

Lehr Room

Introduction

Saulius Sužiedelis

Millersville University

Ghettostadt:

Gordon J. Horwitz

Lódz and the Making of a Nazi City

Illinois Wesleyan University

10:30 a.m.

Plenum Session

Lehr Room

A panel presented by Research Fellows at the Center for Advanced Holocaust Studies (CAHS), United States Holocaust Memorial Museum (USHMM)

National Myths of Holocaust Resistance and Rescue: Slovakia, Turkey, Bulgaria

Chair/Discussant:

Cristina Bejan CAHS, USHMM

Hana Klamkova

Charles University (Prague)

Rewriting Slovak Wartime History: President Tiso as a Case Study

Charles H. Revson Foundation Fellow

CAHS, USHMM

The Making of the Story of Heroic Turkish Rescuers and Its Abuse in the Denial of the Armenian Genocide

Corry Guttstadt

Research Fellow

CAHS, USHMM

Positioning Bulgaria as a ‘Balkan Denmark’

Steven Sage

Researcher, Survivors
12:15-1:45 p.m.  Conference Luncheon and Presentation  Lehr Room

**Luncheon Speaker**
Dennis B. Klein, Director, Jewish Studies Program, Kean University
Living with Genocide: Expressions of Forgiveness in Post-Traumatic Testimonies

Conference Book Exhibit
Audubon Room, Gordinier Hall, open 9 a.m. – 7 p.m.

2 - 3:45 p.m.
**Session 1: Film and Visual Arts as Depictions of Genocide**  University Room
Chair: Sue Ortmann  Millersville University

‘Comfort Women’:
The Victims of Military Sexual Slavery by Japan and Representation of Trauma in the Paintings by the Victims  Hanna Song  War and Women’s Human Rights Museum  Republic of Korea

Movies and the Death Camps:
*The Grey Zone* and *Escape from Sobibor* as Depictions of Resistance and Escape from the Holocaust  Paul Bartrop  Bialik College  Australia

The Film *Blessed is the Match:*
*The Life of Hanna Senesh*  Mary Johnson  Senior Historian  Facing History and Ourselves

**Session 2: Art, Literary Media and the Press in Response to Genocide**  Old Main
Chair: Dennis Downey  Honors College  Millersville University
Survivors and Victims in the Postwar German Press: The Personnel and Content of the Early *Frankfurter Rundschau*  
Robert Williams  
American University

Kurt Singer, Charlotte Salomon and the *Jüdischer Kulturbund*  
Adam J. Sacks  
Brown University

Writing the Genocide Memoir as Activism: The Case of Yolande Mukagana and Esther Mujawayo  
Gatsinzi Basaninjyenzi  
Alabama A&M University

Session 3: Genocide in the Balkans and Central Europe  
Matisse Room  
Chair: John McLarnon  
Millersville University

Aspects of the Genocide against the Greeks of the Ottoman Empire  
Theofanis Malkidis  
Democritus University of Thrace  
Greece

Saving Bulgaria’s Jews  
Zev-Hayyim Feyer  
Claremont Graduate University

The Righteous: Budapest 1944  
Mario Fenyo  
Bowie State University

4-6:15 p.m.  
The Miriam Fischel Lecture and Program  
Myers Auditorium  
McComsey Hall

Genocide, Cinema and Art: A Special Presentation and Discussion  
Introduction: Jack R. Fischel, Millersville University  
Hilary Helstein, Producer, *As Seen Through These Eyes* and Executive Director, Los Angeles Jewish Film Festival  
Judith Goldstein, Artist, Composer, Survivor of the Vilna Ghetto  
Film: *AS SEEN THROUGH THESE EYES*

7:30 - 9 p.m.  
Concert  
Lyte Auditorium  
Musical Program  
Dr. Robert Convery’s Songs of Children
In Memory of the Children of the Terezin (Theresienstadt) Concentration Camp

A cantata for choir performed by the Millersville University Chorale under the direction of Dr. Jeffrey Gemmell, with a special introduction by the Composer

Conference Book Exhibit

Audubon Room, Gordinier Hall, open 9 a.m. – 7 p.m.

Friday, April 3

9-10:30 a.m. The Jack R. Fischel Lecture Lehr Room

Introduction

Jack R. Fischel
Millersville University

Who Will Write Our History?
Rediscovering a Hidden Archive from the Warsaw Ghetto

Samuel D. Kassow
Trinity College
Hartford, Connecticut

10:45 a.m.-12:15 p.m.

Session 4: The United States and Responses to Genocide

Resisting Nazism: Paul V. McNutt, the Office of U.S. High Commissioner, and Jewish Refugees in the Philippines, 1938-1939

Dean Kotlowski,
Salisbury University

Philanthropy as an Agent of Genocide Rescue

Keith Pomakoy,
Adirondack Community College

Session 5: Culture, the Moral Universe and the Prevention of Genocide

Klein Room

Chair: Neil Leifert
Pennsylvania State
What Was That Word “Shoah”? The Holocaust and Israeli Cultural Discourse
Aya Ben Naftaly
Massuah Institute of Holocaust Studies
Israel

Africa as a New Moral Universe in the Rhetoric of Antisemitic German Colonizers during the Kaiserreich
Christian Davis
College of Charleston

Genocide Prevention in Contemporary Philosophy
Barbara Meyer, Hebrew University, Jerusalem

Session 6: Graduate Student Panel
Matisse Room
Chair: Keith D. Nunes
Kean University

Early Warning Signs: State Propaganda and the Seeds of Genocide

An Appeal to the Emotions: The Use of Propaganda as a Tool to the Masses
Evan Alberhasky
Kean University

The Politics of Fear
Jeremy Chaudruc
Kean University

Dictatorship and Democracy: Considering Propaganda in Context
Walter McGee
Kean University

12:30 p.m. - 1:45 p.m. Lunch Break
Gordinier Conference Center
Conference Book Exhibit, Audubon Room, Gordinier Hall open 9 a.m. – 4 p.m.

2-3:30 p.m. The Beautiful Beast: The Life and Crimes of SS-Aufseherin Irma Grese
University Room
Chair: Steven Rogers Senior Historian
Conference Book Exhibit

Audubon Room, Gordinier Hall, Friday, 9 a.m. – 4 p.m.