32nd Annual Conference on the Holocaust and Genocide & Holocaust Remembrance Week
Millersville University of Pennsylvania
April 17–20, 2012

THE HOLOCAUST AND GENOCIDE IN ART & FILM

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The 32nd Annual Conference is pleased to acknowledge the support of the Offices of the President and Provost and the University Honors College

Special thanks to the
Millersville University Phi Alpha Theta National History Honor Society,
Honors College Student Association and Hillel Organization.

*Thursday, April 19, 2012 is Holocaust Remembrance Day
Tuesday, April 17, 2012  7:30 – 9 p.m.

WARSAW
A Drama in Two Acts by William W. Adams
Presented as an “Enhanced Reading”

In 1943, a German family in Warsaw, Poland confronts the horror of the Holocaust and faces life-and-death decisions of its own.

Free admission, with an opportunity to donate to offset production costs.
The Ware Center, Millersville University Lancaster, 42 North Prince Street, Lancaster, Pa.

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Wednesday, April 18, 2012, 7:30 – 10 p.m.

Opening of the Conference
Welcoming Remarks by Victoria Khiterer, Millersville University

Documentary film: A Letter to Wedgwood: The Gabriella Harstein Auspitz Story, directed by Yale Strom

Intermission

The Concert: Music of Resistance: Music in the Ghettos, Camps, and Forest
Yale Strom violin, composer, and Norbert Stachel, saxophone, flute, and clarinet.

Free Admission

The Ware Center, Millersville University Lancaster, 42 North Prince Street, Lancaster, Pa.

Limited shuttle transportation from and to Heritage Hotel – Lancaster (500 Centerville Road, Lancaster, PA 17601) will be provided before and after the conference opening and the concert.

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All conference sessions will be at the Bolger Conference Center (Gordinier Hall), Millersville University, 2nd floor.

Limited shuttle transportation from and to Heritage Hotel, Lancaster will be provided on the morning of both April 19 and April 20, at night on April 19 and at 1 p.m. on April 20.
Thursday, April 19, 2012

9:30 a.m. – 6 p.m.  Registration of the Invited Conference Participants

10 a.m. – 11:45 a.m.

SESSION 1: THE HOLOCAUST AND RENEWAL OF JEWISH LIFE IN FILM AND MUSIC I  University Room
Chair: Victoria Khiterer, Millersville University
Olga Gershenson, University of Massachusetts-Amherst
Whose Holocaust? Jews and Muslims on Soviet Screen
Viktoria Sukovata, Kharkiv National Karazin University, Ukraine, Fulbright Fellow at University of California at Berkeley
Representations of the Holocaust and World War II in Soviet and Post-Soviet Movies
Yale Strom, San Diego State University
Klezmer: The Soundtrack of the Renewal of the Jewish World in Central and Eastern Europe
(The Jack Fischel Lecture)

SESSION 2: THE HOLOCAUST IN VISUAL ARTS I  Old Main Room
Chair: Dorothy Frey, Pennsylvania College of Art & Design
Robert Katz, University of Maine at Augusta and Douglas Quin, Syracuse University,
Were the House Still Standing: A Multimedia Video Installation as a Means of Creating an Effective Educational Experience for Preserving and Representing the Holocaust.

SESSION 3: THE HOLOCAUST AND GENOCIDE IN AFRICA  Lehr Room
Chair: Onek Adyanga, Millersville University
Igor Kotler, Museum of Human Rights, Freedom, and Tolerance
The First Genocide of the 20th Century: The Herero and Nama Massacre in German South-West Africa, 1904
Yvonne Kozlovsky Golan, University of Haifa, A Picture of Miscomprehension of the North African Jewry Holocaust and the Pogroms in Iraq in Western Culture and Society
Stephanie Bangarth, King’s University College, Canada, Canadians and Biafra: Bearing Witness to Genocide, 1968-1970

12 – 12:50 p.m.  Lunch for the Invited Conference Participants  Lehr Room
1 – 2:45 p.m.

SESSION 4: FILM UNDZERE KINDER (OUR CHILDREN; POLAND 1948)  
Chair: Victoria Khiterer, Millersville University
Introduction and discussion afterward with Gabriel Finder, University of Virginia

SESSION 5: TEACHING THE HOLOCAUST  
Chair: Onek Adyanga, Millersville University
Valerie S. Thaler, Towson University
Utilizing Holocaust Films in the College Classroom: Strategies for Teaching and Assessment
Rachel Kovacs, College of Staten Island, CUNY
Communicating the Power of Music: The Holocaust and Student Reactions to “We Want the Light”
Zev Garber, Los Angeles Valley College
Shoah at the University: New Considerations in Holocaust Education

SESSION 6: THE HOLOCAUST IN POETRY AND VISUAL ARTS II  
Chair: Brant Schuller, Millersville University
Arie A. Galles, Soka University of America, Aliso Viejo, Ca.,
Fourteen Stations/Hey, Yud, Dalet: Drawing With Ashes - A Kaddish in Charcoal
Susan Silas, Visual Artist
Helmbrechts Walk, 1998-2003

3 – 4:45 p.m.

SESSION 7: THE HOLOCAUST IN FILM II  
Chair: Guy C. Carter, Independent Scholar
Michael W. Rubinoff, Arizona State University
Recent Holocaust Fantasy Films: How and What They Mean
Marat Grinberg, Reed College
Overburdened Silence: Memory of the Holocaust in Jean Pierre Melville’s “Le Silence de la Mer” and His Overall Aesthetics

SESSION 8: THE HOLOCAUST PHOTOGRAPHY AND MUSEUMS  
Chair: Jack Fischel, Millersville University
Judith Cohen, United States Holocaust Memorial Museum
Jewish Ghetto Photography (The Miriam Fischel Lecture)
Amanda Florence Grzyb, University of Western Ontario
Fragments of History and the Descent into Kitsch: The Influence of Schindler’s List on the Narrative Representation of Jewish Life and Death in the New Schindler Factory Museum
Stephanie Rotem, Tel-Aviv University
The Architectural Narratives of Holocaust Museums
SESSION 9: THE HOLOCAUST, FICTION AND MEMORY

Old Main Room

Chair: John McLarnon, Millersville University

Michael Lavigne, Writer and Author of the Novel Not Me, in Conversation with John Ellsworth Winter, Millersville University

5 – 6 p.m. Plenary Session

Lehr Room

Chair: Victoria Khiterer, Millersville University

Lawrence Baron, San Diego State University, The Armenian/Jewish Connection: The Influence of Holocaust Cinema on Feature Films about the Armenian Genocide

The Reynold Koppel Lecture

6 – 7:15 p.m. Dinner for the Invited Conference Participants

Campus Grill

7:30 – 8:45 p.m. Plenary Session

Lehr Room

Welcoming Remarks: Diane Umble, Interim Dean, School of Humanities and Social Sciences, Millersville University

Introduction: Victoria Khiterer, Millersville University

Keynote Speech: David Shneer, University of Colorado-Boulder


The Aristides De Sousa Mendes Lecture

Friday, April 20, 2012

8:45 – 11 a.m. Registration of the Invited Conference Participants

9 – 10:45 a.m.

SESSION 10: HOLOCAUST IN FILM III

University Room

Chair: Jill Craven, Millersville University

Daniel A. McMillan, Independent Scholar

Dehumanization and the Uniqueness of the Holocaust in “Schindler’s List”

John Incledon, Albright College

The Scholarly Use and Abuse of the Holocaust: Melvin Jules Bukiet’s “The Library of Moloch”

Victor Capecce, Millersville University

The Pink Triangle and The Forgotten Victims of the Holocaust (As depicted in the film “Bent”)
SESSION 11: MEMORIALIZING THE ARMENIAN GENOCIDE AND ITS AFTERMATH:
POETRY, CINEMA, AND A PAINTER’S LIFE
Lehr Room

Chair: Tanya Kevorkian, Millersville University
Armen T. Marsoobian
*Justice Delayed: Artistic Responses to the Armenian Genocide.*
Renée Harlow
*Justice Delayed: Poetic Responses to the Armenian Genocide.*

11 a.m. – 12:45 p.m.

SESSION 12: THE NAZIS’ TREATMENT OF DISABILITY
Lehr Room

Workshop: Film Screening, Selling Murder; and Facilitated Discussion
Thomas J. Neuville, Millersville University
Elizabeth P. Neuville, The Keystone Institute

SESSION 13: ROUNDTABLE: HOLOCAUST THROUGH FILM IN CLASSROOM:
PERSPECTIVES FROM TEACHER AND STUDENTS
University Room

Chair: Vassili Schedrin, Franklin & Marshall College
Daniel Becker, Franklin & Marshall College
Stacey Roth, Franklin & Marshall College
Sara Blank, Franklin & Marshall College

12:45 – 2 p.m (Lunch on your own)

2 p.m.

Film: *Bent*
Bent is a 1997 drama film directed by Sean Mathias, based on the 1979 play of the same name by Martin Sherman, who also wrote the screenplay. It revolves around the persecution of homosexuals in Nazi Germany.

Hotel Information

Heritage Hotel – Lancaster
500 Centerville Road
Lancaster, PA 17601
United States

Hotel Reservations: (800) 223-8963
Fax: (717) 898-2344
www.heritagelancaster.com/

The conference rate is $94 single and $99 double plus 11% tax, breakfast included. Conference participants should indicate that they are with the Millersville University History Conference.
Additional information or questions
If you would like to be included in our electronic distribution list, please send your e-mail address to Ms. Maggie Eichler, the Conference Administrative Assistant at Maggie.Eichler@millersville.edu. If you have questions, please email or call Ms. Maggie Eichler at (717) 872-3555. Visit our conference web-site at: www.millersville.edu/holocon.

Directions
For detailed directions to campus, please visit: www.millersville.edu/directions
If you arrive at the Lancaster train station, you can get to the hotel by taxi. Please pick up a cab at the taxi stand at the train station or call a taxi at (717) 392-7327 or (717) 397-8100.

Parking
Conference participants may park their cars in any Millersville University parking lot on April 19 and 20. No parking permit is required.

THE CONFERENCE IS FREE AND OPEN TO THE PUBLIC