

Millersville University  
SEIZE THE OPPORTUNITY

32<sup>nd</sup> Annual Conference on the

# HOLOCAUST & GENOCIDE

THE HOLOCAUST AND  
GENOCIDE IN ART & FILM



April 18–20, 2012  
[millersville.edu/holocon](http://millersville.edu/holocon)

32<sup>nd</sup> Annual Conference on the Holocaust and Genocide  
& Holocaust Remembrance Week\*  
Millersville University of Pennsylvania  
April 17–20, 2012

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THE HOLOCAUST AND GENOCIDE IN ART & FILM

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Director	Victoria Khiterer (Millersville University)
Advisory Board	Lawrence Baron (San Diego State University) David Engel (New York University) Zev Garber (Los Angeles Valley College) Antony Polonsky (Brandeis University) Michael Rubinoff (Arizona State University)
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Graduate Assistant	Terri Monserrat (Millersville University)

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CONFERENCE PATRONS

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Mr. William W. Adams	Lancaster Jewish Community Center
Mr. William F. Bash	Mr. P. Alan Loss
Congregation Shaarai Shomayim	Dr. and Mrs. Robert A. Matlin
Mr. and Mrs. Michael Gleiberman	Dr. and Mrs. Bruce H. Pokorney
Dr. and Mrs. Clark R. Kaufman	Robert and Stephanie Zuckerman
Dr. Reynold S. Koppel	Steven and Victoria Zuckerman

The 32nd Annual Conference is pleased to acknowledge the support of the Offices of the President and Provost and the University Honors College

Special thanks to the

Millersville University Phi Alpha Theta National History Honor Society,  
Honors College Student Association and Hillel Organization.

*\*Thursday, April 19, 2012 is  
Holocaust Remembrance Day*

**Tuesday, April 17, 2012 7:30 – 9 p.m.**

**WARSAW**

A Drama in Two Acts by William W. Adams

Presented as an “Enhanced Reading”

In 1943, a German family in Warsaw, Poland confronts the horror of the Holocaust and faces life-and-death decisions of its own.

Free admission, with an opportunity to donate to offset production costs.

The Ware Center, Millersville University Lancaster, 42 North Prince Street, Lancaster, Pa.

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CONFERENCE SCHEDULE

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**Wednesday, April 18, 2012, 7:30 – 10 p.m.**

**Opening of the Conference**

Welcoming Remarks by Victoria Khiterer, Millersville University

Documentary film: *A Letter to Wedgwood: The Gabriella Harstein Auspitz Story*,  
directed by Yale Strom

Intermission

The Concert: *Music of Resistance: Music in the Ghettos, Camps, and Forest*

Yale Strom violin, composer, and Norbert Stachel, saxophone, flute, and clarinet.

Free Admission

The Ware Center, Millersville University Lancaster, 42 North Prince Street, Lancaster, Pa.

Limited shuttle transportation from and to Heritage Hotel – Lancaster (500 Centerville Road, Lancaster, PA 17601) will be provided before and after the conference opening and the concert.

All conference sessions will be at the Bolger Conference Center (Gordinier Hall), Millersville University, 2nd floor.

Limited shuttle transportation from and to Heritage Hotel, Lancaster will be provided on the morning of both April 19 and April 20, at night on April 19 and at 1 p.m. on April 20.

**Thursday, April 19, 2012**

**9:30 a.m. – 6 p.m.** Registration of the Invited Conference Participants

**10 a.m. – 11:45 a.m.**

**SESSION 1: THE HOLOCAUST AND RENEWAL OF JEWISH LIFE  
IN FILM AND MUSIC I**

University Room

Chair: Victoria Khiterer, Millersville University

Olga Gershenson, University of Massachusetts-Amherst

*Whose Holocaust? Jews and Muslims on Soviet Screen*

Viktorija Sukovata, Kharkiv National Karazin University, Ukraine, Fulbright Fellow at  
University of California at Berkeley

*Representations of the Holocaust and World War II in Soviet and Post-Soviet Movies*

Yale Strom, San Diego State University

*Klezmer: The Soundtrack of the Renewal of the Jewish World in Central and Eastern Europe*  
(The Jack Fischel Lecture)

**SESSION 2: THE HOLOCAUST IN VISUAL ARTS I**

Old Main Room

Chair: Dorothy Frey, Pennsylvania College of Art & Design

Robert Katz, University of Maine at Augusta and Douglas Quin, Syracuse University,

*Were the House Still Standing: A Multimedia Video Installation as a Means of Creating an  
Effective Educational Experience for Preserving and Representing the Holocaust.*

**SESSION 3: THE HOLOCAUST AND GENOCIDE IN AFRICA**

Lehr Room

Chair: Onek Adyanga, Millersville University

Igor Kotler, Museum of Human Rights, Freedom, and Tolerance

*The First Genocide of the 20th Century: The Herero and Nama Massacre in German South-  
West Africa, 1904*

Yvonne Kozlovsky Golan, University of Haifa, *A Picture of Miscomprehension of the North  
African Jewry Holocaust and the Pogroms in Iraq in Western Culture and Society*

Stephanie Bangarth, King's University College, Canada, *Canadians and Biafra: Bearing  
Witness to Genocide, 1968-1970*

**12 – 12:50 p.m.** Lunch for the Invited Conference Participants

Lehr Room

**1 – 2:45 p.m.**

**SESSION 4: FILM UNZERE KINDER (OUR CHILDREN; POLAND 1948)** Lehr Room

Chair: Victoria Khiterer, Millersville University

Introduction and discussion afterward with Gabriel Finder, University of Virginia

**SESSION 5: TEACHING THE HOLOCAUST**

Old Main Room

Chair: Onek Adyanga, Millersville University

Valerie S. Thaler, Towson University

*Utilizing Holocaust Films in the College Classroom: Strategies for Teaching and Assessment*

Rachel Kovacs, College of Staten Island, CUNY

*Communicating the Power of Music: The Holocaust and Student Reactions to "We Want the Light"*

Zev Garber, Los Angeles Valley College

*Shoah at the University: New Considerations in Holocaust Education*

**SESSION 6: THE HOLOCAUST IN POETRY AND VISUAL ARTS II**

University Room

Chair: Brant Schuller, Millersville University

Arie A. Galles, Soka University of America, Aliso Viejo, Ca.,

*Fourteen Stations/Hey, Yud, Dalet: Drawing With Ashes - A Kaddish in Charcoal*

Susan Silas, Visual Artist

*Helmbrechts Walk, 1998-2003*

**3 – 4:45 p.m.**

**SESSION 7: THE HOLOCAUST IN FILM II**

University Room

Chair: Guy C. Carter, Independent Scholar

Michael W. Rubinoff, Arizona State University

*Recent Holocaust Fantasy Films: How and What They Mean*

Marat Grinberg, Reed College

*Overburdened Silence: Memory of the Holocaust in Jean Pierre Melville's "Le Silence de la Mer" and His Overall Aesthetics*

**SESSION 8: THE HOLOCAUST PHOTOGRAPHY AND MUSEUMS**

Lehr Room

Chair: Jack Fischel, Millersville University

Judith Cohen, United States Holocaust Memorial Museum

*Jewish Ghetto Photography* (The Miriam Fischel Lecture)

Amanda Florence Grzyb, University of Western Ontario

*Fragments of History and the Descent into Kitsch: The Influence of Schindler's List on the Narrative Representation of Jewish Life and Death in the New Schindler Factory Museum*

Stephanie Rotem, Tel-Aviv University

*The Architectural Narratives of Holocaust Museums*

## **SESSION 9: THE HOLOCAUST, FICTION AND MEMORY**

Old Main Room

Chair: John McLarnon, Millersville University

Michael Lavigne, Writer and Author of the Novel *Not Me*, in Conversation with John Ellsworth Winter, Millersville University

**5 – 6 p.m.** Plenary Session

Lehr Room

Chair: Victoria Khiterer, Millersville University

Lawrence Baron, San Diego State University, *The Armenian/Jewish Connection: The Influence of Holocaust Cinema on Feature Films about the Armenian Genocide*

The Reynold Koppel Lecture

**6 – 7:15 p.m.** Dinner for the Invited Conference Participants

Campus Grill

**7:30 – 8:45 p.m.** Plenary Session

Lehr Room

Welcoming Remarks: Diane Umble, Interim Dean, School of Humanities and Social Sciences, Millersville University

Introduction: Victoria Khiterer, Millersville University

Keynote Speech: David Shneer, University of Colorado-Boulder

*Is Seeing Believing: Soviet Photography, Extermination Camps, and the Tension between Sight and Science.*

The Aristides De Sousa Mendes Lecture

## **Friday, April 20, 2012**

**8:45 – 11 a.m.** Registration of the Invited Conference Participants

**9 – 10:45 a.m.**

## **SESSION 10: HOLOCAUST IN FILM III**

University Room

Chair: Jill Craven, Millersville University

Daniel A. McMillan, Independent Scholar

*Dehumanization and the Uniqueness of the Holocaust in "Schindler's List"*

John Incedon, Albright College

*The Scholarly Use and Abuse of the Holocaust: Melvin Jules Bukiet's "The Library of Moloch"*

Victor Capece, Millersville University

*The Pink Triangle and The Forgotten Victims of the Holocaust (As depicted in the film "Bent")*

**SESSION 11: MEMORIALIZING THE ARMENIAN GENOCIDE AND ITS AFTERMATH:  
POETRY, CINEMA, AND A PAINTER'S LIFE**

Lehr Room

Chair: Tanya Kevorkian, Millersville University

Armen T. Marsoobian

*Justice Delayed: Artistic Responses to the Armenian Genocide.*

Renée Harlow

*Justice Delayed: Poetic Responses to the Armenian Genocide.*

**11 a.m. – 12:45 p.m.**

**SESSION 12: THE NAZIS' TREATMENT OF DISABILITY**

Lehr Room

Workshop: Film Screening, Selling Murder; and Facilitated Discussion

Thomas J. Neuville, Millersville University

Elizabeth P. Neuville, The Keystone Institute

**SESSION 13: ROUNDTABLE: HOLOCAUST THROUGH FILM IN CLASSROOM:  
PERSPECTIVES FROM TEACHER AND STUDENTS**

University Room

Chair: Vassili Schedrin, Franklin & Marshall College

Daniel Becker, Franklin & Marshall College

Stacey Roth, Franklin & Marshall College

Sara Blank, Franklin & Marshall College

**12:45 – 2 p.m.** (Lunch on your own)

**2 p.m.**

Dutcher Hall, Studio Theatre, Room 208

Film: *Bent*

*Bent* is a 1997 drama film directed by Sean Mathias, based on the 1979 play of the same name by Martin Sherman, who also wrote the screenplay. It revolves around the persecution of homosexuals in Nazi Germany.

***Hotel Information***

Heritage Hotel – Lancaster  
500 Centerville Road  
Lancaster, PA 17601  
United States

Hotel Reservations: (800) 223-8963  
Fax: (717) 898-2344  
[www.heritagelancaster.com/](http://www.heritagelancaster.com/)

The conference rate is \$94 single and \$99 double plus 11% tax, breakfast included. Conference participants should indicate that they are with the Millersville University History Conference.

## ***Additional information or questions***

If you would like to be included in our electronic distribution list, please send your e-mail address to Ms. Maggie Eichler, the Conference Administrative Assistant at [Maggie.Eichler@millersville.edu](mailto:Maggie.Eichler@millersville.edu).

If you have questions, please email or call Ms. Maggie Eichler at (717) 872-3555.

Visit our conference web-site at: [www.millersville.edu/holocon](http://www.millersville.edu/holocon).

## ***Directions***

For detailed directions to campus, please visit:

[www.millersville.edu/directions](http://www.millersville.edu/directions)

If you arrive at the Lancaster train station, you can get to the hotel by taxi. Please pick up a cab at the taxi stand at the train station or call a taxi at (717) 392-7327 or (717) 397-8100.

## ***Parking***

Conference participants may park their cars in any Millersville University parking lot on April 19 and 20. No parking permit is required.

**THE CONFERENCE IS FREE AND OPEN TO THE PUBLIC**

**Millersville University**  
SEIZE THE OPPORTUNITY

Millersville University is an Equal Opportunity/Affirmative Action institution.  
A member of the Pennsylvania State System of Higher Education.