

ANNUAL REPORT

2021–2022



Millersville University
COLLEGE OF ARTS, HUMANITIES
& SOCIAL SCIENCES

YEAR IN REVIEW

Taking the Journalism Program to the Next Level

After a deliberate process of planning and collaboration, the concentrations in Journalism were moved from the English and Multidisciplinary Studies programs into the Bachelor of Science in Speech Communication. One unified Journalism concentration now resides in the Department of Communication and Theatre. With this change, Journalism will have closer connections to the other media-related programs, courses and resources. It will train students in skill sets that will broaden their career possibilities in contemporary forms of media content.

Prepared by Dr. Robert Spicer



College's Contribution to the University's Strategic Plan

During this past year, the College of AHSS made significant strides toward completing action items that support the goals of Millersville University's Strategic Plan 2020-25: Tradition and Transformation:

- Created new outdoor and indoor study spaces and seating.
- Returned the Conference on the Holocaust and Genocide to an annual event.
- Hosted lectures, master classes and residencies to strengthen the College's academic community.
- Created AHSS grant programs to support students' scholarly and creative activities, and faculty-led field trips.
- Launched online degree-completion programs in Writing Studies and Interactive and Graphic Design.
- Improved first-year course scheduling.

More on the College's strategic action items can be found on the AHSS webpage: www.millersville.edu/hss/index.php.



From Dean Zake



Welcome to the 2021-22 Annual Report of the College of Arts, Humanities and Social Sciences! I am excited to share with you the accomplishments of our students, faculty and staff, and celebrate an outstanding year in giving to the College.

There are many reasons why this past academic year was unlike any other. In the fall, we returned to on-campus

instruction after over a year of COVID restrictions that kept us teaching remotely. We expected that the transition back to on-campus instruction would not be easy. Our students faced many difficulties during the year of remote instruction. What we found out was that their learning habits had changed as well. Instead of lamenting the situation, our faculty sprang into action and revised their teaching plans to help the students rebuild their academic skills and acclimate to an on-campus learning environment. In addition, as you will see in the Report, we excelled in providing impactful learning opportunities such as numerous off-campus learning trips, on-campus presentations, events, concerts and master classes. And at the same time, our faculty also made notable achievements in their scholarship and professional activities. The list of awards and recognitions that our faculty received this year is astounding!

In 2021-22, the College was fortunate to experience tremendous support from our alumni, friends and community partners. We received generous gifts in support of the Conference on the Holocaust and Genocide, music student scholarships, student creative and scholarly activities, video production and entertainment technology equipment, the Writing Center, and other important initiatives and needs in the College. We would not have been able to conclude this year so successfully without the trust that our friends and supporters put in us. We are deeply grateful and extend our warmest thanks to our donors!

Dr. Ieva Zake, Dean, College of Arts, Humanities and Social Sciences

Faculty Receive National, State-Level and Regional Recognition

- **Dr. Stacey Irwin** (Communication and Theatre) was elected president of the national Broadcast Education Association.
- **Dr. Christy Banks** (Music) was elected councilperson at-large on the College Music Society Board of Directors.
- **Dr. Carrie Smith** (Criminology, Sociology, and Anthropology) received the inaugural award in public sociology from the Eastern Sociological Society.
- **Dr. Barry Atticks** (Music) won the 2021 Educator of the Year award from the Central Pennsylvania Music Hall of Fame.
- **Dr. Clarence Maxwell** (History) was awarded the Queen's Badge of Honor for his work on the history of Bermuda.
- **Professor Becky McDonah** (Art and Design) received the State of the Art: Pennsylvania 2021 Exhibition Award, and her work was bought for The State Museum of Pennsylvania's permanent collection.
- **Dr. Susanne Nimmrichter** (English and World Languages) was awarded the Nelson H. Brooks Award for Outstanding Leadership in the Profession by the Northeast Conference of Teaching Foreign Languages.
- **Dr. Jennifer Jester** (Music) was elected a board member of the Northeast Chapter of the College Music Society.



Professor Becky McDonah's *Particulate Protection* added to the permanent collection of The State Museum of Pennsylvania.

UNIQUE LEARNING OPPORTUNITIES

MU Marching Band Gets National Spotlight in Philadelphia

During the fall 2021 semester, Millersville University's Marauder Marching Band was competitively selected to participate in the nationally televised 6ABC Dunkin' Donuts Philadelphia Thanksgiving Day Parade. The event, which is the first and oldest annual Thanksgiving Day parade, featured over 150 Marauder Marching Band students performing in the streets of Philadelphia. This unprecedented experience for our students culminated in a televised performance in front of the Philadelphia Museum of Art seen by households all over the Northeast, across the country and by viewers streaming worldwide.

Prepared by Dr. Joe Cernuto



Students Learn About Criminal Justice System from a Firsthand Account



On November 18, 2021, Millersville University welcomed national speaker **David Garlock** to campus. Garlock is a successful reentrant, having served 13 years for the murder of his abuser.

Mr. Garlock shared his personal story with students enrolled in the courses "Policing and Courts" and "Modern Corrections" as well as a broader University audience. Mr. Garlock described to the audience his personal experience at each level of the criminal justice system. He also talked about his life after incarceration and making an impact on others involved in the criminal justice system.

Students were able to link concepts learned in their courses to his personal story, which provided a firsthand account of an individual involved in the criminal justice system and prepared them for real-life situations at work after graduation.

Prepared by Dr. Stephanie Jerstad

Media Arts Production Students Hired to Work on a TV Show

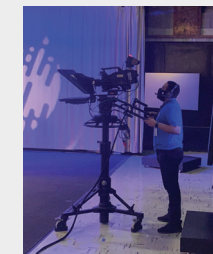


Three Media Arts Production majors spent Saturdays in the spring of 2022 working cameras on the studio set of WGAL's **Brainbusters** television show, a high school quiz show that began airing in central Pennsylvania's Susquehanna Valley 20 years ago. The show features the best and brightest high school students from across the area, competing for the quiz bowl honor and prizes.

WGAL's operations manager for the Technical Services Department, Josh Ford, contacted faculty last fall to recruit students for camera positions. Several students were recommended, and they were interviewed to be part of the 28-episode spring 2022 crew working with production coordinator Nate Maurer '15 in the studio. Ford shared that "each of these folks was enthusiastic, professional and eager to gain real-world experience."

The WGAL and Department of Communication and Theatre connection has been cultivated over many years through internships, tours and through Millersville University alumni working at WGAL and Hearst Television. Josh Ford is also a member of the Media Arts Production program's Industry Advisory Group.

Prepared by Dr. Stacey Irwin



Partnership with Live-Event Industry Experts: New Masterclass Series



This year, the Entertainment Technology program partnered with Rock Lititz business community to offer a new Masterclass series to give students an insider look at career opportunities in the live-event industry.

The series kicked off with "Live Event Production: What does it take to put on a show?" led by

Rachel Hales of Rock Lititz and author of **Tour Book**. Ms. Hales discussed the dozens of professionals who help create the world's biggest concert tours, from planning through load-in and load-out.

For the second session, Ms. Hales led a panel discussion on live-event management with Sonya Morris, project manager at TAIT, and Chuck Andrews, studio manager at Rock Lititz. The experts discussed the many paths that students can take to become working professionals in live-event management.

The third session featured Jim Shumway, a senior project manager at TAIT, who introduced students to the growing field of live-event rigging, which encompasses everything from installing equipment in large arenas to flying performers over a stage.

The Masterclass Series culminated with a visit to the Rock Lititz campus led by Andy Babin of 4Wall Entertainment. Our students had the opportunity to explore a 10,000 sq. ft. production studio used for demos and corporate events. Mr. Babin described the various projects that make their way through the studio and gave students an up-close look at the cutting-edge audio, video and lighting equipment used in live performances.

Prepared by Alison Peoples

STUDENT & FACULTY TRIUMPHS

AHSS Fellow Gabby Rudig Completes Unique Art Residency



This year's AHSS Fellow, **Gabrielle Rudig**, utilized her Fellowship funding to complete an Artist Residency at Touchstone Center for Crafts. This residency allowed Gabrielle to create metalwork and jewelry in a unique environment and to take part in an inspiring community with other artists.

Gabrielle had access to a fully equipped small metals studio, which allowed her to produce jewelry pieces for her BFA Exhibition for the spring 2022 semester and to explore new techniques and processes. In addition, while at the Touchstone Center for Crafts, she built strong friendships with other artists.

With the help of AHSS's Fellowship, Gabrielle applied her knowledge gained from classes at Millersville and furthered her career as an artist and art teacher.

Prepared by Gabrielle Rudig



Student Awards

An impressive number of AHSS students won regional and national awards:

- **Zach Bangert** (Entertainment Technology) won 1st place in Sound Design at the Region 2 Kennedy Center American College Theater Festival.
- **MU student rock band MauveStröm** won the 2020 "Best Collegiate Rock Band" award from the Central Pennsylvania Music Hall of Fame.
- **Two teams of AHSS students** placed 1st and 3rd in the PASSHE Frederick Douglass Debate Society competition.
- **Media Art Production students** received three awards (Member of the Year, Top PSA, Top Podcast) at the National Electronic Media Competition and Conference.
- **Music student a cappella group Chromatic Expansion** won 1st place and outstanding soloist at the 2022 Mid-Atlantic ICCA Quarterfinals.
- **Natalie Clark** (Art Education) won the Best of Show award at the Berkeley Arts Council's international juried exhibition.
- **Two teams of Public Relations students** won Keystone Awards at the Central Pennsylvania PRSA.

Faculty Scholarly and Creative Accomplishments

Select Faculty Publications:

- **Dr. Justin Mando** (English and World Languages) published a book, *Fracking and the Rhetoric of Place: How We Argue from Where We Stand* (Lexington Books).
- **Dr. Dain Estes** (Music) published an article, "Should We Hire the Pianist or the Attorney?," in *Music and Entertainment Industry Educators Association Journal*.
- **Dr. Carrie Smith** (Criminology, Sociology, and Anthropology) along with Dr. Mary Glazier, published an article, "Serving as Ambassadors of Hope: A Case Study of Public Sociology as Community-Based Research and Engagement," in *The Routledge International Handbook of Public Sociology*, edited by Leslie Hossfeld, E. Brooke Kelly and Cassius Hossfeld.
- **Dr. John Kaiser Ortiz** (Philosophy) published an article, "Todos Somos Joaquin: An Inter-American Elaboration in Chicanismo," in *Radical Philosophy Review*.
- **Dr. Kerrie Farkas** (English and World Languages) with Tatiana Pashkova-Balkenhol published an article, "The Problems and Possibilities of Creating and Sustaining a Multidisciplinary, Undergraduate Digital Journal," in *Scholarship and Practice of Undergraduate Research*.
- **Professor Dorothy Frey** (Art and Design) had a solo exhibition in Lancaster Galleries in September and October 2021.
- **Professor Becky McDonah** (Art and Design) and select students exhibited their work at the Clinton County Art Council exhibit "Wild Art Wearables" at the Station Gallery in Lock Haven, Pennsylvania.
- **Professor Heidi Leitzke** (Art and Design) had a solo exhibit, a "bridge across, a path through," at Marian University Art Gallery, Indianapolis, Indiana, and Hess Gallery at Elizabethtown College.



Select Faculty Highlights:

Dr. Stacey Irwin's (Communication and Theatre) movie *Raising Faith: Stories about Dyslexia* was named a finalist at the 2021 New York Inspirational Film Festival and an official selection at the Green Mountain Christian Film Festival.

Dr. Jennifer Jester (Music) was awarded the national Modern Band Higher Education Fellowship.

Dr. Justin García (Criminology, Sociology, and Anthropology) was selected to participate in the 2022 Summer Institute on Genocide at Keene State College in North Carolina.

Dr. Christine Filippone (Art and Design) served as the Terra Foundation Senior Fellow in American Art at the Smithsonian American Art Museum, Smithsonian Institution.



Participants in the 2022 Summer Institute on Genocide Studies and Prevention at Keene State College. Dr. García is located on the far left, in the second row from the top.

COMMUNITY CONNECTIONS

African American Studies Program Partners with the City of Lancaster

For the annual Carter G. Woodson lecture of 2022, the African American Studies program collaborated with the city of Lancaster in inviting Dr. Donn Worgs of Towson University. He first presented “The Fantasy and Reality of African American Violent Revolt” to a group of faculty and students. He then gave the Woodson keynote lecture at a forum on housing equity in the city at Bright Side Opportunities Center. His lecture was entitled “How Can Lancaster City Develop a Plan for Equitable Housing?”

Through this event, Millersville University partnered with the city of Lancaster to bring together community voices invested in the issue. After Worgs’ presentation established scholarly context to the issue, we heard from Lancaster’s mayor and representatives from the National Association for the Advancement of Colored People, National Action Network, and Tenfold.

Prepared by Dr. Caleb Corkery

Faculty Offer Their Expertise to the Local Community

The College of AHSS faculty are experts in a wide range of topics and issues. To help our surrounding community find faculty presenters on themes that are of their audiences’ interest, this past spring the College created a Speakers Bureau. Over 15 faculty from History, English, Music, Government, Communication, Sociology, and Art responded to a call inviting them to have their expertise be promoted to the broader community. Within the first few weeks of announcing this community relations initiative, we received numerous requests for faculty speakers to area schools and business organizations. Contact information for setting up speaking engagements can be found on the AHSS web page: www.millersville.edu/hss/index.php.

Tell School of Music Hosts Young Musicians in Three Events

In the spring semester, the Tell School of Music hosted three simultaneous events that brought young musicians and community members to the Winter Center. These events were organized by the music faculty and featured professional guest artists with contributions from current music students. Dr. Christy Banks and Prof. Ryan Kauffman hosted the 16th MU **Single Reed Symposium**, an all-day celebration of the clarinet and saxophone. Prof. Morgann Davis hosted the inaugural **MU Flute Day**, which exceeded enrollment expectations. And Dr. Jennifer Jester together with Dr. Amy Cherry, Prof. Steve Shiffer and Prof. Cheryl Staherski ran the **MU Brass Bash**. During these events, young musicians participated in master classes and clinics with guest artists and our music faculty. The MU Jazz Ensemble performed with guest artist Greg Riley. The culminating event of the day was an MU Wind Bands Concert conducted by Dr. Joseph Cernuto featuring Prof. Morgann Davis (flute), Dr. Jennifer Jester (euphonium) and Dr. Christy Banks (bass clarinet), and guest bass clarinetists Jessica Lindsey, Michelle Kiec and Elisabeth Stimpert.

Prepared by Dr. Christy Banks



Tell SCHOOL OF MUSIC
MILLERSVILLE UNIVERSITY OF PENNSYLVANIA

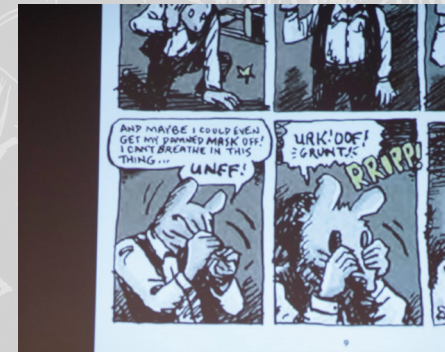
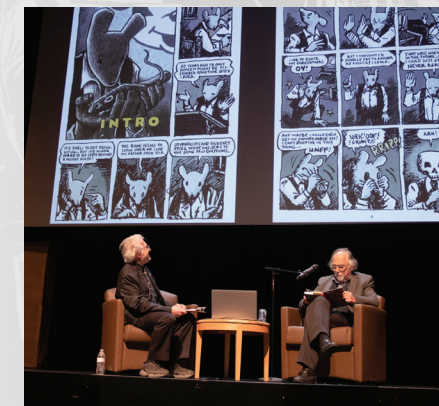
Sold-out Event: P. Alan and Linda Loss Keynote Lecture by Art Spiegelman

In late April, the College hosted one of the most highly anticipated events of the year – the P. Alan and Linda Loss Keynote Lecture “An Evening with Art Spiegelman.” Spiegelman is an internationally renowned graphic novelist, cartoonist, editor, Pulitzer Prize winner and comics advocate best known for his work *Maus*. Spiegelman’s visit to AHSS was the culminating moment for the 37th Conference on the Holocaust and Genocide.

In the fall, the Conference was chaired by Dr. Tanya Kevorkian and hosted two days of workshops for teachers on content and pedagogy when teaching about the Holocaust. The Conference’s theme in the spring was “Remembering Through the Arts,” and it was organized by faculty co-chairs Deborah Sigel and Heidi Leitzke, professors in the Department of Art and Design. The Conference included a world premiere of the play *Her Sister*, an exhibit of Sheba Sharrow’s artwork and a poetry reading by Irena Klepfisz.

During Art Spiegelman’s visit, he met with Art and Design students, fielding questions and generously sharing his insights, experiences and creative process with a captivated audience. At the keynote lecture, Spiegelman held a conversation with Barry Kornhauser, Assistant Director of Campus and Community Engagement, in which he shared behind-the-scenes stories about the making of *Maus* and addressed the contemporary controversies connected to his life’s work. This sold-out event brought an impressive number of attendees from both within and outside of the University, thus fulfilling one of the Conference’s main goals of connecting to the broader Lancaster community.

Prepared by Professor Heidi Leitzke



FRIENDS OF THE COLLEGE

Includes gifts and commitments to the
College of Arts, Humanities and Social Sciences.

INDIVIDUALS

Estate gifts

Estate of H. Sidney Long
Estate of Jean Marie Romig

\$10,000–\$49,999

P. Alan and Linda Loss
Jason '98 and Therese '01 Wicht
Robert Shoener and Alan Wyand

\$5,000–\$9,999

Susan Ashbey Davis
Gerald and Susan Eckert
Robert and Stephanie Zuckerman

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Darryl '85 and Suhaila Landis
Kimberly Mahaffy
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Yvonne '79 and Dennis Reedy
Beth '80 and Dudley Rohrer
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ORGANIZATIONS

Clark Associates Charitable Foundation
Jewish Community Alliance of Lancaster
Max Kade Foundation
Music for Everyone
PA Society of Sons of the Revolution
(Lancaster Chapter)
The Presser Foundation

NEW FUNDS

Ashenfelter Memorial Music Scholarship
Deisley English Educator Award
Figurelle Memorial Percussion Scholarship
Garner Marauder Fund Scholarship
Romig Violin and Viola Scholarship
Writing Center's Gift Account



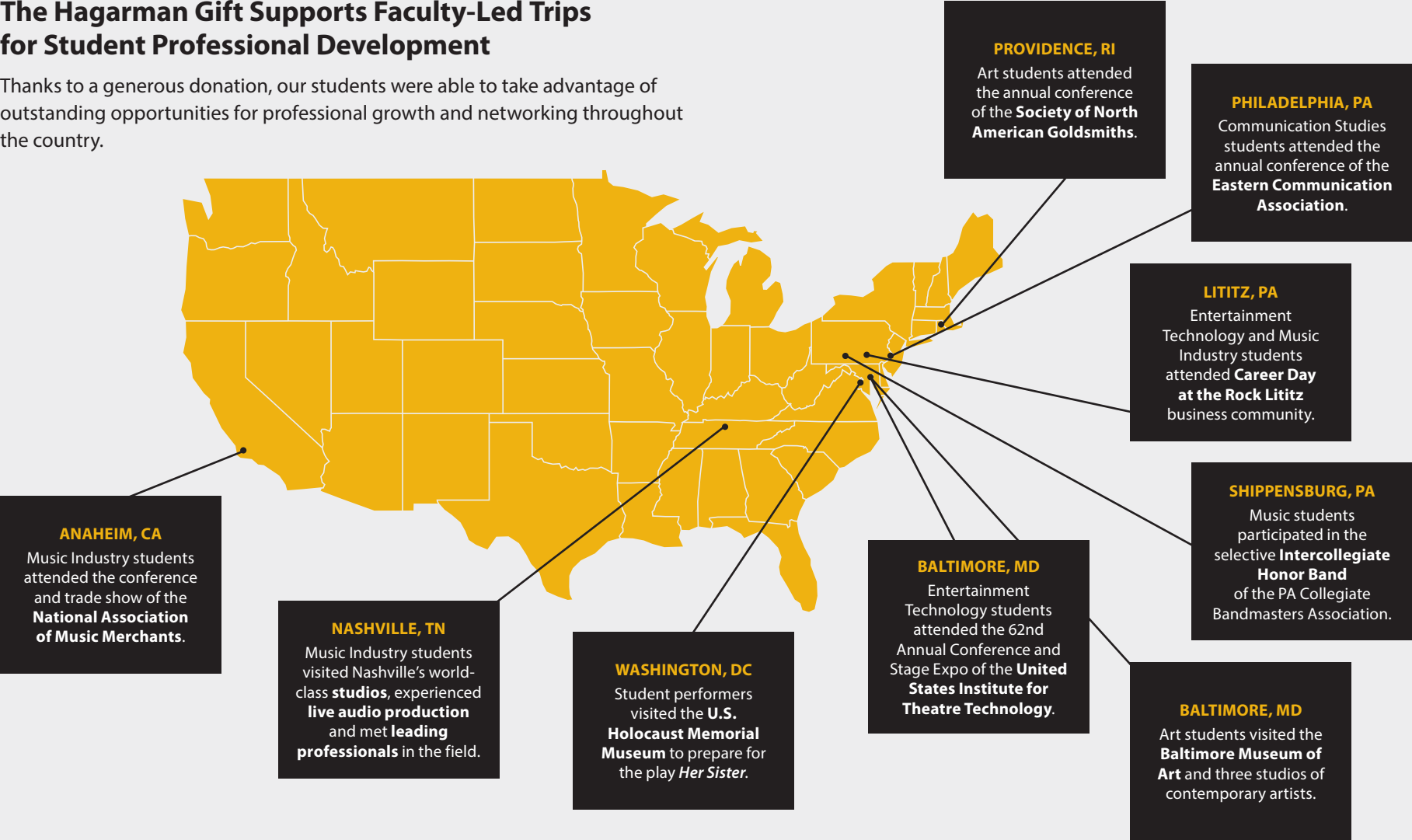
MAKE A GIFT TO AHSS

Every gift, no matter the size, can make a
difference in the lives of our students.

To make a gift, call 717-871-7520 or
visit millersville.edu/give.

The Hagarman Gift Supports Faculty-Led Trips for Student Professional Development

Thanks to a generous donation, our students were able to take advantage of
outstanding opportunities for professional growth and networking throughout
the country.



WHERE DISCOVERY HAPPENS

The College of Arts, Humanities and Social Sciences is known for its broad range of majors and interdisciplinary programs. Our programs are built on a strong foundation of liberal arts education, which we believe prepares students for a wide variety of successful career paths.

We offer a transformative curriculum that enables our graduates to reason effectively, write clearly, speak persuasively, think critically and ethically, express themselves creatively, work collaboratively and have a broad perspective on diverse cultures and contexts. Many of our programs offer unique opportunities for hands-on learning in our state-of-the-art facilities.

All of our programs incorporate numerous opportunities for internships, research with faculty, service learning projects, participation in professional conferences and competitions, and study abroad. Our graduates leave equipped with a wide array of transferable skills as well as breadth and depth of knowledge that will allow them to adapt and evolve as lifelong learners.



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