



ANNUAL REPORT

2019–2020

Millersville University

COLLEGE OF ARTS, HUMANITIES
AND SOCIAL SCIENCES

YEAR IN REVIEW

AHSS implements new degree programs

As the job market for creative professionals in our region continues to expand, AHSS faculty developed a **B.S. in Media Arts Production** as a stand-alone degree program. It had previously been an option under the B.S. in Speech Communication. This change highlights the hands-on learning the program gives our students, and provides the flexibility to expand production-based learning opportunities in the future.

In addition, a **Crisis Communication** track within the M.S. in Emergency Management received approval, and we designed an online B.A. degree completion program in **Criminology**. Both will be launched in Fall 2020.

148

STUDENTS SCHEDULED TO PARTICIPATE
IN MADE IN MILLERSVILLE

160

VISITORS AT FIRST FAMILY DAY
IN THE ECKERT ART GALLERY

\$13,000+

RAISED BY ALUMNI AND FRIENDS
DURING ONE DAY GIVE

6

SUCCESSFULLY COMPLETED
TENURE-TRACK FACULTY SEARCHES

8

FACULTY AND STAFF
PROFESSIONAL AWARDS

10,600+

VIEWS OF VIRTUAL STUDENT
CHOIR PERFORMANCE

2018-19

2019-20

152 225

STUDENTS TAKING
INTERNSHIPS FOR CREDIT

2018-19

2019-20

90 137

STUDENTS COMPLETING
INDEPENDENT RESEARCH PROJECTS



Media Arts Production student in Studio 2



Dr. Ieva Zake

From Dean Zake

I am pleased to share with you the College of Arts, Humanities and Social Sciences' 2019–2020 Annual Report. It is my sincere hope that you will enjoy reading about the many accomplishments of our students, faculty, staff, and alumni.

AHSS brings together programs ranging from Philosophy and performing arts to Economics and Criminology. Because of this disciplinary diversity, the College has tremendous opportunities for collaboration and future growth. Over the last year, we focused on identifying and strengthening the connections that make our College special: we celebrated our distinguished senior faculty, promoted exchange of ideas between faculty working on current research projects and highlighted student scholarship and creativity through a PASSHE-wide Arts, Humanities and Social Sciences conference. As a result, AHSS is well on its way to emerging as a unique community of exploration, creativity and innovation.

This year also presented us with unforeseen challenges. All faculty, students and staff began teaching, learning and working remotely due to the COVID-19 pandemic. Adaptability and flexibility became our mode of operation. We all made significant adjustments to how we teach and study. In the end, we were successful in completing the year. Looking ahead, we are optimistic because we believe that the experience of this past year made us stronger as an institution and a community of teachers and learners.

Another crucial element that positions AHSS for future success is continuously growing support of our donors, industry and community partners, and alumni. We are grateful for the commitment to the College that they demonstrate and we look forward to maintaining our relationships for years to come.

Dr. Ieva Zake
Dean, College of Arts, Humanities and Social Sciences



Chromatic Expansion's virtual performance of *Bridge Over Troubled Water*

Eckert Art Gallery's first Family Day in conjunction with the Lancaster Science Factory



UNIQUE LEARNING OPPORTUNITIES

Katia Café-Fébrissy holds Master Class for University Theatre students

Millersville University Theatre hosted guest artist **Katia Café-Fébrissy**, an award-winning international filmmaker, theatre artist, and linguist, for a multi-day event in October. This event was supported by a grant from the President's Commission on Cultural Diversity & Inclusion as well as additional funding received from the Office of Visual and Performing Arts.

On Thursday, October 24, Millersville University Theatre held a screening of Ms. Café-Fébrissy's award-winning film, "A La Racine/Root Up", followed by a one-hour Q&A with the filmmaker. The Q&A was then followed by a lecture/discussion with students about her experience as a woman of color director in the current, global storytelling landscape.

On Friday, October 25, Ms. Café-Fébrissy held a full day of workshops and personalized language/dialect instruction for the fall production of *A Midsummer Night's Dream*. She attended a theatre program production meeting, and later spoke to students about the languages particular to the French Caribbean. During the evening rehearsal, Ms. Café-Fébrissy and Professor Strayer led Creole vocal exercises for the production cast, and she was able to give feedback to the students about their performance.

On Saturday, October 26, Ms. Café-Fébrissy met with four different groups of students for dialect workshops and held a lecture/discussion on the realities of what it means to be a working professional in today's arts industry.

In the weeks prior to and after the event at Millersville University, Ms. Café-Fébrissy video-conferenced with MU Theatre students for virtual dialect coaching from Guadeloupe, French Guiana, and Toronto.

Submitted by Prof. Jonathan Strayer

University Theatre presents new adaptation of Shakespeare's *A Midsummer Night's Dream*

In November, University Theatre produced a new adaptation of William Shakespeare's *A Midsummer Night's Dream*. The play was adapted by alumnus Philip Rooney '17 '19M, who set the story in late 18th century Louisiana. The production was very well received, and was invited for a staged reading at the annual Kennedy Center American College Theatre Festival in January.

Photo at Right

Brian Giniewski discusses path to success with students across AHSS disciplines

AHSS continued its successful **Innovator in Residence** program in 2020 by inviting alumnus Brian Giniewski. Over a period of two days, he met with numerous students in disciplines across the College to discuss his path toward creating and running his highly successful ceramics business. A second visit, planned for late spring, was unfortunately cancelled due to the COVID-19 pandemic.



Brian Giniewski meets with a class

Students explore music history on location

During the summer of 2019, Dr. Christy Banks (Tell School of Music) led 22 Millersville University students and two additional faculty members, Profs. Michael Vitale and Rusty Banks, on a European study abroad trip called "Premodern Jukebox: Europe's Great Composers." The group spent nearly three weeks experiencing classical music history first-hand by visiting the places where famous composers lived and worked. They visited seven countries, attended seven professional concerts, and visited/toured 21 sites in London, Paris, Vienna, Budapest, Berlin, Leipzig, Venice, Verona, Milan, and Dublin.

In addition to visiting renowned cultural sites such as the Louvre and Westminster Abbey, the group experienced music-specific sites, such as the residences of Handel, Mozart, Felix Mendelssohn, Bartok, and Kodaly. They also toured venues such as Leipzig's Thomaskirche where Bach spent much of his career.

Perhaps equal in importance to the academic learning that took place was the personal growth the participants recognized in themselves: "I can't stress enough how much I've grown, both as a musician and as a person"; "Overall, I would recommend a trip like this to anyone who wants to broaden their horizons and discover things about themselves."

Submitted by Dr. Christy Banks



Music students in Europe



University Theatre presents *A Midsummer Night's Dream*

Sharif Bey gives Conrad Nelson lecture, shows artwork in the Eckert Art Gallery

The Department of Art & Design welcomed Dr. Sharif Bey to campus in October to give the annual Conrad Nelson lecture and exhibit his work as part of a group show in the Eckert Art Gallery.

Bey's work was displayed with that of Michael Clemmons, Mary Hakim Martin and Paul Andrew Wandless in an exhibition titled "Diasporic Musing." The exhibition explored the intersection of symbolism, ritual, function, race, fetish and identity in African American art.



Dr. Sharif Bey

Bey is an associate professor of art at Syracuse University. He earned a bachelor's degree in ceramics from Slippery Rock University, a master's in studio art from the University of North Carolina and a Ph.D. in art education from Pennsylvania State University. He is a teaching artist with extensive experience in ceramics, sculpture, art programming and art teacher training.

STUDENT & FACULTY TRIUMPHS

Dr. Caleb Corkery named MU Educator of the Year

This year Millersville University recognized English professor **Dr. Caleb Corkery** for his sustained outstanding teaching by naming him Educator of the Year. Corkery's leadership both in the English department and within the university enhances our students' understanding of the world, our curriculum, our ways of thinking about texts, and our campus' and community's understanding of and involvement with equity. His teaching, scholarship, creative output, and service all contribute to inclusion not only on campus, but within the community.

Dr. Corkery engages students in learning both inside and outside the classroom. In addition to teaching 15 different courses in the last decade, Dr. Corkery taught 48 Continuing Education/summer session courses. In the Millersville Scholars Program, he supports diverse students in their acquisition of foundational reading and writing skills to give first-generation students the confidence and skills to succeed.

On top of those commitments, he advised 12 theses, prepped students for the Frederick Douglass debates, and mentored 63 students for research presentations. His work as adviser and consultant to these students brought their scholarship out to the world to make an impact. He organized student panels for regional conferences on topics often associated with social justice (Black Lives Matter), culture (Hip Hop: The Power of a Cultural Movement), and the rhetoric of race. Dr. Corkery has also mentored 42 students in the performance of creative pieces through Spoken Word at the Made in Millersville event.

Significantly, whatever the project, Dr. Corkery connects individually with each of his scholars, students, and advisees. He conveys an ethos of caring that shows students that they matter. Dr. Corkery is an amazing colleague, a tremendous teacher, a thoughtful community member, and a caring fellow human.

Submitted by Dr. Jill Craven

Student teams participate in America250PA competition

Several teams of AHSS students (under the direction of **Drs. Robyn Davis, Robert Bookmiller, Tracey Weis, and Profs. Nancy Mata and Debbie Sigel**) developed marketing concepts for a campaign called America250PA that will celebrate the United States' 250th anniversary in 2026. After winning the regional competition, Millersville was one of two regional teams and the only PASSHE team advancing to the final state-level contest.



Students working on their America250PA pitch

Students win big at National Broadcasting Society conference in California

In March several students won awards at the National Broadcasting Society (NBS) Conference in Hollywood, CA.

Junior **Erin Hart** won the "Grand Prize" Video Award for her corporate video "Wake Up with Keurig." MU's NBS club won two additional awards; first place in the **Community Service Project Award** Category for their "High School Video Day," where local high school students come to campus to learn about media production, practice directing a TV show in the TV studio, and compete for prizes in a production competition. The club was also one of only three out of eighteen qualified chapter clubs to receive the **Model Chapter Award**.

Three students were also named to the NBS National Honor Society, juniors **Sarah Burns, Erin Hart and Shawn DeLong**.

Submitted by Dr. Stacey Irwin

Select Faculty Accomplishments

- **Dr. Amaya Amell** (Language & Culture Studies) received a contract to publish a book *The Evolution of International Law and Francisco de Vitoria: Justifying Injustice* (Lexington).
- **Dr. Barry Atticks** (Music) and **Prof. Rusty Banks** (Music) were nominated for inclusion in the 2020 Central Pennsylvania Music Hall of Fame.
- **Dr. Kirsten Bookmiller** (Government & Political Affairs) participated as an invited expert during the Expert Panel on International Disaster Law Teleconference, sponsored by the University of Victoria Law School (British Columbia) and Ocean Network Canada on March 12, 2020.
- **Dr. Charles Greenawalt** (Government & Political Affairs) was reappointed by the Susquehanna Valley Center for Public Policy as their Senior Fellow. This is his 24th year of service in this capacity.
- **Dr. Stacey Irwin** (Communication & Theatre) producer, director and writer of *"Raising Faith: A Documentary Film"* received a NBS-AERho National Electronic Media Association First Place award for Professional/Faculty Production at the national convention in March 2020.
- **Dr. Victoria Khiterer** (History) and **Erin Magee** co-edited a book titled *Aftermath of the Holocaust and Genocides* (Cambridge Scholars Publishing).
- **Prof. James Machado** (Communication & Theatre) produced and edited the popular cable reality television show *90 Day Fiancé*. It is the highest revenue-generating program on basic cable, and it airs on TLC domestically and internationally.
- **Dr. Wilfredo Valentin-Marquez** (Language & Culture Studies) co-edited a book titled *Dialects from Tropical Islands: Caribbean Spanish in the United States* (Routledge).

Select Student & Alumni Accomplishments

- Six Music students were selected in a competitive process to participate in the **2020 Pennsylvania Intercollegiate Band Festival**. These students traveled to California (PA) to participate in a three-day honor band with noted clinician Dr. Dennis Fisher.
- **Elise Eggleston** (Music) won first place in the 2020 Reading Choral Society Competition.
- **Megan Flinchbaugh '03** (Language & Culture Studies) was selected as Teacher of the Year by the Pennsylvania State Modern Language Association. She participated at the Northeast Conference on the Teaching of Foreign Languages in February 2020, where she was also named Teacher of the Year. She will represent the Northeast Conference at the National Conference later in 2020.
- **Liz Forrester** (Entertainment Technology) won the Stage Management Regional Award at the Kennedy Center American College Theatre Festival, Region 2, for her work as Stage Manager on the fall production of *A Midsummer Night's Dream*.
- **Faith Irwin** (Entertainment Technology) was a finalist in the PASSHE State System Startup Business Plan Competition.
- **Emily Pellini '16** (Art & Design) received a MFA in Metals from Ball State University at Muncie, IN.
- **Keara Sanderson '18** (International Studies) completed her M.S. in Public and International Affairs with a major in Security and Intelligence Studies and a minor in Cybersecurity at the University of Pittsburgh. She recently accepted a consulting position at the Lafayette Group (HQ in Vienna, VA) where she will be working on Department of Homeland Security and Department of Commerce programs.

COMMUNITY CONNECTIONS

Government & Political Affairs hosts Susquehanna Valley Model UN for second year

In October, the **Department of Government and Political Affairs** and the **International Studies program** hosted the high school-level Susquehanna Valley Model United Nations Program. Over 220 students from 16 local high schools participated. Under the directorship of Dr. Kirsten Bookmiller, 20 MU students served as volunteer facilitators and mentors for the simulation. These students were assigned to support high school teams across the five simultaneous meetings focusing upon climate change, the crisis in Venezuela, water pollution, the Iran-Saudi Arabia crisis and a history-based meeting concerning the September 11th terrorist attacks.

In their roles as facilitators and mentors, the MU students demonstrated their field knowledge, supported participants regarding diplomatic negotiations processes and provided a window into studying world affairs on the college level.

Due to the overwhelming success of the program, SVMUN will now use MU as a host institution into its yearly programming when it resumes at a future date.

Costume Shop produces masks for campus personnel during COVID-19 pandemic

In response to the COVID-19 pandemic the Costume Shop, under the direction of Priscilla Kaufhold, produced over 300 cotton masks for various groups: essential workers on campus, students who remained on campus, and guests who visit campus and check in with the University Police.

"Since most of our spring musical productions from mid-March forward have been cancelled, it's a happy relief to have a purpose of making face masks for the University," said Kaufhold.

Eckert Art Gallery holds first Family Day with the Lancaster Science Factory

The **Eckert Art Gallery** welcomed kids of all ages to its first Family Day, a free event held on Saturday, February 8th. Visitors played in the *Microworlds*, digital ecosystems created with art, science and technology. Made by Genetic Moo, a London based artistic and creative-coding duo, this immersive exhibition was filled with tiny and large creatures called Animats, Sunstars, and Aeroplankton. They were programmed by the artists to respond to the movements, sounds and colors of gallery visitors, who would set off complex chains of action and reaction which often replicate the life-cycles of organisms.

The Eckert Art Gallery collaborated with their friends at the **Lancaster Science Factory** who provided fun and educational STEAM activities. Millersville University students helped host the event and shared kid-friendly snacks with guests. It was a fun, inter-generational day full of art, laughter and learning.

"My goal was to create an opportunity for parents to feel comfortable bringing their children to an art gallery and it worked! We had over 160 guests," said Heidi Leitzke, Assistant Professor and Gallery Director. "It is important to me that people in our community see Eckert Art Gallery as an accessible place where everyone is invited to experience, learn from and enjoy art."



Eckert Art Gallery Family Day

Entertainment Technology students benefit from newly formed industry expert group

Students studying Entertainment Technology benefitted from a newly formed industry expert group that advises faculty on curriculum and gives students insight into entertainment industry careers.

Formed at the beginning of the year, the industry group includes representatives from some of the best known entertainment companies in the world:

- 4Wall Entertainment
- American Music Theatre
- Atomic Design
- ChoiceLIVE
- Columbus McKinnon
- Hershey Entertainment
- The Metropolitan Opera (New York)
- Rock Lititz
- Sight & Sound Theatres
- TAIT



Entertainment Technology students and faculty outside Rock Lititz

First PASSHE-wide conference on arts, humanities and social sciences

AHSS hosted the **first ever PASSHE-wide conference focused on the arts, humanities, and social sciences** – *Boundless: Arts and Intellects*. Spanning two days (October 11-12) at the Ware Center, more than 75 students and faculty offered a wide range of presentations: brilliant and diversely themed conference panels, evocative dance and poetry, and stirring works of art, along with a conference keynote and workshop. Participants came from seven of our PASSHE sister institutions – Bloomsburg, California, East Stroudsburg, Kutztown, Shippensburg, Slippery Rock and West Chester.

The fundamental aim of *Boundless* is to showcase the vitally important work of students and faculty in

the humanities and liberal arts disciplines: the kind of scholarly-creative work that transpires in classrooms, in seminars, in community-based activities, in independent projects, in research among and between faculty and students, in the ingenuity that shines through in the design, production, and performance of works of aesthetic originality, and so much more. While the COVID-19 pandemic will force us to forego the conference in 2020, AHSS plans to host the conference once more in 2021 and then it will then be hosted by other universities in the State System of Higher Education.

Submitted by Dr. Gregory Seigworth

FRIENDS OF THE COLLEGE

*Includes gifts and commitments to the
College of Arts, Humanities and Social Sciences.*

INDIVIDUALS

\$50,000+

Dorothy Beam

\$10,000-\$49,999

Gerald & Susan Eckert

Joseph '90 & Elizabeth '91 Garner

Karen Ashkar Murley '63

Mary Nancarrow

Paul & Judy Ware

\$5,000-\$9,999

Prof. Robert Andriulli

Susan Ashbey Davis

Robert Shoener & Alan Wyand

\$1000-\$4,999

Andrew Hooker Appel

Lorette '89 & Douglas Cale

Theresa Geraci-Ditzler

Richard '67 & Joyce '69 Hibshman

Dr. David Johnson

Dr. Kimberly Mahaffy

Mr. Robert Patterson*

Mark Phillips '72

Janet '65 & Georg Simon

Dr. Sylvia Shellenberger '71 & Dr. Robert Paul

Dr. Osman & Alawia Suliman

\$500-\$999

Dr. Dominick '53 & Helen DiNunzio

Penn & Dr. Mary Glazier

Carol Harnish

Theresa Hay '79

John '02 and Laura '04 Held

Prof. Nancy Mata

Kharmia Delemos Powell

Yvonne '79 & Dr. Dennis Reedy

Dr. Theresa Russell-Loretz & James Loretz

Roma Sayre

Lisa '87 & Steven Shank

Prof. Deborah Sigel

Mark Sutcliffe '07

Dr. J. Terry Zeller '64

** Deceased*

ORGANIZATIONS

\$10,000-\$49,999

Ferree Foundation

Music for Everyone

\$5,000-\$9,999

Max Kade Foundation

The Presser Foundation

\$1000-\$4,999

Lancaster Conservancy

PA Society of Sons of the Revolution

Lancaster Chapter

Red Raven Art Company

NEW FUNDS

Miles Delemos '95 Memorial Scholarship

Millersville Marauder Marching Band Uniform Fund

MU Atlantic World Center

Music For Everyone - Gary S. Miller Percussion
Scholarship

The Prof. Charles Richard Beam Memorial German
Scholarship

MAKE A GIFT TO AHSS

Every gift, no matter the size, can make a
difference in the lives of our students.

To make a gift, call 717-871-7520 or
visit millersville.edu/give



OUR EPPIIC VALUES

Learn more about our EPPIIC values at millersville.edu/eppiic

EXPLORATION

Millersville University embraces a culture of exploration, creating a dynamic learning environment that fosters intellectual curiosity, creative intelligence, innovation, forward-thinking ideas and exciting discoveries. Exploration serves as an intentional way to strengthen University culture. We place a high value on student-faculty research, scholarship and collaborative projects.

PROFESSIONALISM

Millersville University is founded on a tradition of academic excellence, expert knowledge and professional collegiality. Our diverse community of learners is comprised of skilled and dedicated educators and staff who model maturity of thought and practice while exhibiting mutual respect.

PUBLIC MISSION

Millersville University's mission calls upon us to respond to the urgent and emerging needs of our growing regional, urban and metropolitan communities. Through interdisciplinary learning, collaborative and cross-cultural experiences and a renewed focus on a liberal arts tradition, our students become well-prepared for meaningful participation in the broader society.

INCLUSION

Millersville University is firmly committed to supporting and advancing the diversity and inclusion of its campus community. Inclusion is creating a campus community where differences are welcomed and respectfully heard and where every individual feels a sense of belonging. We affirm our shared values, and commit to foster a diverse, equitable and inclusive campus community.

INTEGRITY

Millersville University steadfastly defends freedom of thought and ideas as core to authentic and honest scholarship. Our commitment to integrity is measured by action and responsibility and engenders a culture of trust, rich with opportunities for rigorous applied learning and meaningful civic engagement and public stewardship that are responsive to the needs of our region.

COMPASSION

Millersville University's ethos of compassion permeates all of our endeavors and interactions. Learning about and being sensitive to the experiences of people and cultures whether nearby or afar, fosters individual, professional and institutional growth. Compassion moves the campus community towards focusing on each learner and their unique potential to impact the public good.

WHERE DISCOVERY HAPPENS

The College of Arts, Humanities and Social Sciences is known for its broad range of majors and interdisciplinary programs. Our programs are built on a strong foundation of liberal arts education, which we believe prepares students for a wide variety of successful career paths.

We offer a transformative curriculum that enables our graduates to reason effectively, write clearly, speak persuasively, think critically and ethically, express themselves creatively, work collaboratively and have a broad perspective on diverse cultures and contexts. Many of our programs offer unique opportunities for hands-on learning in our state-of-the-art facilities.

All of our programs incorporate numerous opportunities for internships, research with faculty, service learning projects, participation in professional conferences and competitions, and study abroad. Our graduates leave equipped with a wide array of transferrable skills as well as breadth and depth of knowledge that will allow them to adapt and evolve as life-long learners.

Millersville University

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