TWO DAY OVERVIEW

Friday, October 11th

8:30 – 9:00 a.m.	Registration/lanyards/magnets
9:00 – 9:20 a.m.	Conference Welcome – Millersville University President Daniel A. Wubah
9:30 – 10:50 a.m.	Three Concurrent Panels
11:00 – 12:20 p.m.	Three Concurrent Panels
12:20 – 1:30 p.m.	LUNCH – provided to all paid registrants
1:30 – 3:00 p.m.	Keynote: Dr. Michele Ramsey
3:10 – 4:30 p.m.	Four Concurrent Panels
4:45 – 5:00 p.m.	Dance Performance

Saturday, October 11th

9:00 – 9:30 a.m.	Registration/lanyards/magnets
9:30 – 10:50 a.m.	Arts, Humanities, and Social Sciences–focused Workshop
11:00 – 12:20 p.m.	Three Concurrent Panels
12:30 – 1:30 p.m.	LUNCH – provided to all paid registrants
1:30 – 2:50 p.m.	Three Concurrent Panels
3:00 – 4:20 p.m.	Two Concurrent Panels
4:30 – 5:15 p.m.	Boundless wrap-up session / Future conference planning

SPECIAL THANKS

The College of Arts, Humanities, and Social Sciences Dean Ieva Zake for her vision, enthusiastic support, and financial assistance. Also, thanks to DJ Ramsay (creative mind + design skills) and Jennifer Lefever (financial manager) in the Dean's office.

The dozen+ AHSS faculty who met early in 2019 and helped give shape to what would become Boundless: Arts and Intellects.

The core committee for Boundless - Leslie Gates, Kim McCollum-Clark, and Greg Seigworth. Leslie was ably assisted in the arrangement of the conference's art exhibition by Mandy Forst and Line Bruntse.

ARTWORKS ON DISPLAY

The Mississippi [audio installation]
Miles DeCoster, Kutztown

Not So Strung Out [mixed media]
Katherine Grasser, Millersville

Set Aside the Cobwebs in the Sky (Gently Open Your Eyes to Sleep)
['live' cinema installation]
Jonathan Joy, Kutztown

Bronze Cast Prehistoric Creatures [sculpture]
Jason Chau, Millersville

Contemporary bronze casting in today's academia
[sculpture]
Line Bruntse, Millersville

Inspiration & Transformation: Mentee as Leader
[collection of artworks]
Heather Ramsdale and Rose DeSiano, Kutztown

Contemporary Material Design in Action
Jerri Robinson-Lawrence, Millersville

3D Printing The Planet [3D print]
Darlene Farris-LaBar, East Stroudsburg

Synchrony Sky [mixed media]
Sarah Dugan, Millersville

Messere and Child: Re-defining Masculinity as having Nurturing Traits [paintings]
Anna Devonshire, Millersville

Temporal Still Lives: The Byproducts of Everyday Life
[assemblage]
Michael S. Shum, Millersville

Gassho [sculpture]
Joni Oye-Benintende, East Stroudsburg

Home Team [painting]
Dorothy Frey, Millersville

My Old Man [graphite & pencil drawing]
Leah Banzhof, Millersville

MORE SPECIAL THANKS

AmberNicole Pfannenstiel for tweeting on behalf of Boundless.

Rebecca Heller and Kelly Herr in University Marketing for their always prompt response to all web design and marketing matters, as well as designing the website and program for the event.

Communication and Theatre students Shannon 'Shea' O'Brien, Philip Romanski, Sean Guckert, and Jason Kurtz for on-campus assistance and undergraduate energies.

Paige Sodano and Wes Bullock at the Ware Center for pre-planning coordination and onsite management of the event space.

Millersville University

Boundless:
Arts and Intellects

A first of its kind PASSHE-wide conference for students and faculty in the arts, humanities, and social sciences.

OCTOBER 11 & 12, 2019

The Ware Center – Downtown Lancaster

COLLEGES REPRESENTED THIS YEAR:

California University of Pennsylvania
Shippensburg University
Kutztown University
Bloomsburg University
East Stroudsburg University
West Chester University
Slippery Rock University

HOSTED BY:

Millersville University

FRIDAY, OCTOBER 11

8:30 – 9:00 a.m.

Registration/Lanyards/Magnets — Ware Center Lobby

9:00 – 9:20 a.m.

Welcome with Millersville President Daniel A. Wubah — Grand Salon

9:30 – 10:50 a.m.

Panel 1.1 Feeling Toward Representation: Comics/ Superheros/Comedy

Dr. Jess Hughes, Chair — Binns Room

Graphic Violence, Necessary Medicine: War Comics and Veterans – Robert J. Kodosky, West Chester

Roots of Superheroes in Characters of American Literature: 1920s and 1930s – Clark Fennimore, Millersville

"It's not all fun and games, but it is though:" An Ethnography of Improv Comedians - Rebecca Richardson, Millersville

Panel 1.2 Evaluating/Reflecting/Preparing Pedagogies

Dr. Leslie Gates, Chair — Choral Room

Evaluation Criteria for FYC Professional Resources - Marisa Koulen, Millersville

Reflecting on Think-Alouds – Mariah Lynch, Millersville

It's No Joke: Preparing Students for Careers in Comedy Writing and Video Production – Dr. Matthew McKeague, Kutztown

Panel 1.3 Learning Through Games for Lifelong Learning Part 1

Dr. AmberNicole Pfannenstiel, Chair — Grand Salon

"Applicable Learning in Wizard Card Game" - Natalie Flory
"Learning in Skip-bo" - Kirstin Landsmann
"Super Smash Bros.: Learning to Adapt" - Shaun Lucas
"Skyrim: Learning Through Exploration" - Savannah Frankovitch
"Learning through Sorry" - Kayla Chamberlain
"Learning in Uno" - Rachel Gordon
"Learning within Minecraft Survival Mode" - Brooke John

11:00 a.m. – 12:20 p.m.

Panel 2.1 Engaging Literature

Dr. Chuck Ward, Chair — Binns Room

Pride and Prejudice and Downton Abbey: Successful Community Engagement Explored through Numerous County Talks – Dr. B.G. Betz, West Chester

Genre Trouble – Dr. Dominic Ording, Millersville

The Slimeleech Letters: Screwtape Style – Mariah Lynch, Millersville

Panel 2.2 Beside Ourselves in Social Media

Dr. Ping Yang, Chair — Choral Room

Is Social Media taking over my life? – Brianna Noelle Landis, Millersville

The Normalization of Surveillance on Facebook – Michelle Gehman, Millersville

Disability: Technologically Mediated – Jenifer Helm, Millersville

Panel 2.3 Learning Through Games for Lifelong Learning Part 2

Professor Michele Santamaria, Chair — Grand Salon

"Lifelong Learning in Solitaire" - Xochitl Franco
"Learning in Ticket to Ride" - Elizabeth Duchesneau
"Learning in Monopoly" - Maddie Engleman
"Learning in 2K19" - Ajah Smith
"Learning in Minecraft" - Amelia Cusanno
"Magic Eight Ball: Learning in Pool" - Giancarlo Cooper
"Learning in Town of Salem" - TJ Henry

12:20 – 1:30 p.m. Lunch

Conference lunch (for all paid registrants) — Library (Mezzanine level)
Please show your lanyard.Please show your lanyard.
Then, take your lunch to any room on the mezzanine or second floor or, if it is nice weather, feel free to go outside!

1:30 – 3:00 p.m.

KEYNOTE: Dr. Michele Ramsey – "Major Decisions: College, Career, and the Case for the Humanities" — Grand Salon

The Keynote and its Q & A ends at 2:30 pm. The session will close with poetry performances:
Open the Door - Jonathan Dubow, Shippensburg
Perfection – Rachel Ritchey, Millersville
Darker Truths - Dr. Matthew McKeague, Kutztown

3:10 – 4:30 p.m.

Panel 3.1 History's Presence

Professor Victor Capecce, Chair — Grand Salon

The Lion, the Virgin and the Pope: Politics and Popular Devotion in 17th-Century Venice - Deborah Walberg, Bloomsburg

The Christian Churches Owned Slaves – Dr. Mary Sommar, Millersville

The Final Frontier: China and Taiwan in Strategic Competition for Central America – Uttam Paudel, Kutztown

Panel 3.2 Lessons Across and Beyond Boundaries

Dr. Justin Garcia, Chair — Choral Room

Locating Inspiration: Crossing Disciplinary and Geographic Boundaries – Dr. Tim Mayers, Millersville

Teaching Citizenship, Citizenry, and Ethics Abroad – Dr. John Kaiser Ortiz, Millersville

Labor Market Conditions and Community College Retention: Evidence from the Great Recession – Olivia Sommers, Shippensburg

Panel 3.3 Rhetoric of the N-Word

Dr. Caleb Corkery, Chair — Library

N-Word Identifications, new and old - Jakair Swann-Thomas, Millersville

Invoking the Authentic Black Ethos - Victor Bedolla, Millersville

Stuck in the Legacy of Color-line Thinking - Selah Davis, Millersville

Hip Hop Language as Cultural Capital - Zaire Griffins, Millersville

Panel 3.4 Carnival of Ruin: a sustainability dance and theater art presentation

[video & panel] — Binns Room

Constance Case, Gretchen Studlien-Webb and Maria Urrutia, West Chester

4:45 – 5:00 p.m.

Dance Performance — Steinman Auditorium

The Dance Vehicle: From Silly to Serious, Exploring Fosse to Personal Memoirs — Julie Petry & Nicole Gagliardi, Bloomsburg

SATURDAY, OCTOBER 12

9:00 – 9:30 a.m.

Registration/Lanyards/Magnets — Ware Center Lobby

9:30 – 10:50 a.m.

Arts, Humanities, and Social Sciences Workshop with Dr. Laurie Grobman and Dr. E. Michele Ramsey — Grand Salon

Change the Narrative, Change the Numbers: Humanities Now and in the Future

(Please note: This workshop is designed for faculty and will build upon issues presented in the keynote address on Friday. Although the workshop will focus on humanities-based data and information, the strategies discussed can be used by arts and social sciences faculty as well.)

11:00 a.m. – 12:20 p.m.

Panel 4.1 Unruly Bodies: Literature and Disability

Dr. Emily Baldys, Chair — Binns Room

Being THAT Child: ADHD in Children's Literature - Tori Allison, Millersville

Disability, Masculinity, and Sexuality: Forrest Gump and an American Zeitgeist - Thea Buckwalter, Millersville

Segregative Attitudes in 'The Yellow Wallpaper' - Ashley Jones, Millersville

Until Dawn: The Emergence of Mental Illness in Video Games - Tianna Smith, Millersville

Panel 4.2 Bearing Witness, Emerging Sense, Exploring Myth

Dr. Jess Hughes, Chair — Choral Room

Why Mothman? An Exploration Into The Mothman Myth And Its Popularity - Lauren Loebig, Millersville

Tractarian Themes in William Gibson's "Pattern Recognition" – Dr. Chuck Ward, Millersville

From Attendance to Performance: Spectatorship, "Liveness," and the Emergence of Live Cinema – Jonathan Joy, Kutztown

Panel 4.3 Tracking Nature(s)

Dr. Ping Yang, Chair — Grand Salon

California Wildfires and Climate Change Discourse in News Media - Domenic DeSimone, Millersville

Stories of the Appalachian Trail - Anna Nissley, Kutztown

Sex Estimation Using the Calcaneus in a Modern American Skeletal Population – Leighann Wharton, California

12:30 – 1:30 p.m. Lunch

Conference lunch (for all paid registrants)— Library (Mezzanine level)
Please show your lanyard.
Then, take your lunch to any room on the mezzanine or second floor or, if it is nice weather, feel free to go outside!

1:30 – 2:50 p.m.

Panel 5.1 Living Feminism

Dr. Kim McCollum-Clark, Chair — Binns Room

Literature Is Life: The Orphic Gaze of Marguerite Duras and Édouard Louis – William Artz, Millersville

Jean Rhys's Wide Sargasso Sea: Beyond Madness as Feminist Rebellion - Maria Rovito, Millersville

Feminism and Buddhism – Maggie Calvert, Slippery Rock

Panel 5.2 Seeing-Touching the Digital

Dr. AmberNicole Pfannenstiel, Chair — Choral Room

Tactile Beauty is in the Hand, but also in the Eye of the Beholder - Xue Dong, East Stroudsburg and Franco Delogu (Co-PI), Lawrence Technological University

Digital Generative Art with Raspberry Pi – Miles DeCoster, Kutztown

Communication Theory: Online & Visualized – Noah Gerrity, Millersville

Panel 5.3 Following Philosophy's Effects

Dr. Chuck Ward, Chair — Grand Salon

A Teleological Approach to Conservation Biology – Janelle Shank, Millersville

The Problem of Induction – Hume – Dillon Shash, California

Phenomenology and How to Use It – Kyle Perreault, Millersville

3:00 – 4:20 p.m.

Panel 6.1 Speaking Feeling

Dr. Tom Sparrow, Chair — Binns Room

"Holy Profanity": Finding Sacredness in Hip-Hop's Authenticity – Skyler Gibbon, Millersville

Virtue Ethics in the Digital Age: Online Communities and Character Development – Connor Griffith, Slippery Rock

Panel 6.2 Design Aesthetics/Ethics

Dr. Ping Yang, Chair — Choral Room

Aesthetic Evaluation of Physical Joints in Product Design – Xue Dong, East Stroudsburg

Audio Synthesis in a Web Browser – Miles DeCoster, Kutztown

4:30 – 5:15 p.m.

Boundless wrap-up session / Future conference planning — Grand Salon