

COURSE DESCRIPTIONS

MUSI 100: 3 s.h. Music and Culture (G1)

A general study of art music, with emphasis on listening to the compositions of Western composers. The development of music, its relationship to the other arts and its cultural influences will be examined. Designed for students with a limited musical background. Offered fall, spring.

MUSI 103: 3 s.h. The Language of Music I (G1, D)

A course designed to develop a keen sensitivity to the language of musical sounds through creating, performing, conducting music and listening with sensitive awareness. The use of a broad range of musical materials, active exploration and personal discovery will lead the student to grasp the nature of the interactions and relationships that bring meaning to music. Language of music is structured to provide the student with a means to developing greater awareness and accuracy in musical reading and hearing. Designed for students with little or no academic musical background. Offered fall, spring.

MUSI 104: 3 s.h. The Language of Music II (G1)

Provides in-depth coverage of the fundamentals of music. Music materials include Western and non-Western music. This is a performance-based class structured to provide the student with a means to develop greater awareness and accuracy in musical reading, writing and hearing. MUSI 104 fulfills MUSI 103 requirements. Offered fall.

MUSI 108, 109, 208, 209, 308, 309, 408, 409: .5 s.h. Private Music Instruction

(By selection of the staff.) Private lessons in piano, organ, voice, instrument or composition through the advanced level. Offered fall, spring.

- **Note Regarding Credit for Applied Musicianship Courses for Non-Music Majors**

A block of any six applied musicianship courses (total of 3.0 credits) counts as one general education (G1) course.

MUSI 112: 3 s.h. Solfège, Harmony and Analysis I, According to the Kodály Concept

Provides an introduction to the structures and aesthetics of common-practice harmony for music majors and minors. Review of elements of pitch and rhythm and progresses to the introduction of triadic harmony, as well as figured bass realization. This course will investigate the harmonization of melodies and harmonic progressions through a wide range of activities. Musical materials to be studied will include selected multicultural folk music and art music examples. The study of music will be done through singing, ear training, improvisation, composition, analyses and keyboard performances. Offered spring.

MUSI 124: 0-.5 s.h. Commercial Music Lab Band

Music literature, ensemble technique and performance practice through musical performance in commercial music lab band. Offered fall, spring.

MUSI 126: 0-.5 s.h. Marauder Men's Glee Club

Music literature, ensemble technique and performance practice through musical performance in glee club. Offered fall, spring.

MUSI 128: 0-.5 s.h. Marching Band Camp

The study of music literature, ensemble technique and performance practice through musical performance in marching band. Offered fall.

MUSI 129: 0-.5 s.h. Marching Band

The study of music literature, ensemble technique and performance practice through musical performance in marching band. Offered fall.

MUSI 220: 0-.5 s.h. Concert Band

Music literature, ensemble technique and performance practice through musical performance in concert band. Offered fall, spring.

MUSI 224: 0-.5 s.h. Jazz Lab Band

Music literature, ensemble technique and performance practice through musical performance in jazz lab band. Offered fall, spring.

MUSI 226: 0-.5 s.h. University Choir

Music literature, ensemble technique and performance practice through musical performance in University Choir. Offered fall, spring.

MUSI 227: 0-.5 s.h. Women's Choir

Music literature, ensemble technique and performance practice through musical performance in Women's Choir. Offered fall, spring.

MUSI 323: 0-.5 s.h. Chamber Orchestra

Music literature, ensemble technique and performance practice through musical performance in chamber orchestra. Offered fall, spring.

MUSI 324: 0-.5 s.h. Commercial Music Ensemble

Music literature, ensemble technique and performance practice through musical performance in commercial music ensemble. Offered fall, spring.

MUSI 420: 0-.5 s.h. Wind Ensemble

Music literature, ensemble technique and performance practice through musical performance in wind ensemble. Offered fall, spring.

MUSI 423: 0-.5 s.h. Orchestra

Music literature, ensemble technique and performance practice through musical performance in orchestra. Offered fall, spring.

MUSI 424: 0-.5 s.h. Jazz Ensemble

Music literature, ensemble technique and performance practice through musical performance in jazz ensemble. Offered fall, spring.

MUSI 427: 0-.5 s.h. Chorale

Music literature, ensemble technique and performance practice through musical performance in chorale. Offered fall, spring.

MUSI 131: 2 s.h. Class Piano I

Practical keyboard facility through technique, sight reading, improvisation, harmonization and composition. Multicultural folk music, art songs and original piano compositions are included. Solo, duet and ensemble literature are studied and performed. This course is designed to be taken concurrently with MUSI 112. Music majors and minors only. Offered spring.

MUSI 134, 135, 234, 235, 334, 335, 434, 435: 1-2 s.h. Major Performance (Piano)

Includes private study and participation in master classes. MUSI 435 is repeatable (up to 9 s.h.). Music majors and minors only. Offered fall, spring.

MUSI 136, 137, 236, 237, 336, 337, 436, 437: 1-2 s.h. Major Performance (Organ)

Includes private study and participation in ensembles. MUSI 437 is repeatable (up to 9 s.h.). Music majors only. Offered fall, spring.

MUSI 140: 3 s.h. The Singing Voice in Musical Theatre (G1)

Trains students in good vocal technique in order to handle the many vocal challenges of musical theatre. Ranging from singing in different musical styles, singing while performing demanding dance routines, dealing with amplification, the switch from spoken to sung characterization, the healthcare of the voice, development of stamina to perform eight shows a week for a year or more and basic theory in order to read and learn music. Offered spring.

MUSI 141: 1 s.h. Vocal Methods

A basic study of the technique of singing to adequately train the voice for practical and aesthetic reasons. Development of range quality, projection, control and the fundamentals of correct breathing is pursued through the use of suitable solo and choral literature. 2 hrs. lab. Enrollment limited to music education majors or permission of instructor. Offered fall.

MUSI 144, 145, 244, 245, 344, 345, 444, 445: 1-2 s.h. Major Performance (Voice)

Includes private study and participation in master classes. MUSI 445 is repeatable (up to 9 s.h.). Music majors and minors only. Offered fall, spring.

MUSI 151: 1 s.h. Strings I

Violin, Viola. Emphasis on basic skills for performance through materials and methods suitable for school instruction. 2 hrs. lab. Open to music majors only or permission of instructor.

MUSI 251: 1 s.h. Strings II

Cello, String Bass. Emphasis on basic skills for performance through materials and methods suitable for school instruction. 2 hrs. lab. Open to music majors only. Prereq: MUSI 151 or permission of instructor.

MUSI 152: 1 s.h. Woodwinds I

Emphasis on basic skills for performance through materials and methods suitable for school instruction. 2 hrs. lab. Open to music majors only or permission of instructor.

MUSI 252: 1 s.h. Woodwinds II

Emphasis on basic skills for performance through materials and methods suitable for school instruction. 2 hrs. lab. Open to music majors only. Prereq: MUSI 152 or permission of instructor.

MUSI 156: 1 s.h. Brass I

Emphasis on basic skills for performance through materials and methods suitable for school instruction. 2 hrs. lab. Open to music majors only or permission of instructor.

MUSI 256: 1 s.h. Brass II

Emphasis on basic skills for performance through materials and methods suitable for school instruction. 2 hrs. lab. Open to music majors only. Prereq: MUSI 156 or permission of instructor.

MUSI 153: 1 s.h. Percussion I

Emphasis on basic skills for performance through materials and methods suitable for school instruction. 2 hrs. lab. Open to music majors only or permission of instructor.

MUSI 253: 1 s.h. Percussion II

Emphasis on basic skills for performance through materials and methods suitable for school instruction. 2 hrs. lab. Open to music majors only. Prereq: MUSI 153 or permission of instructor.

MUSI 154, 155, 254, 255, 354, 355, 454, 455: 1-2 s.h. Major Performance (Instrument)

Includes private study and participation in master classes. MUSI 455 is repeatable (up to 9 s.h.). Music majors and minors only. Offered fall, spring.

MUSI 162: 2 s.h. Introduction to Art Music

Entry-level investigation of music history for music majors and music minors. Combining elements of a historical survey approach and class discussion, this course examines the developments in musical style in the context of societal changes, changes in aesthetic theories, the development of instruments, patronage and audience expectation. The music and art of each period will be examined with reference to the circumstances of creation and the settings in which musical works were presented. Offered fall.

MUSI 171: 3 s.h. Introduction to Music Education

Introduction to music teaching for prospective music educators (K-12). Emphasis on peer teaching, rote song, popular song and accompanied song; folk song analysis and collection; creating instructional materials through the use of technology. Students learn basic skills in recorder and guitar. 2 hrs. lab. Offered fall. Prereq: MUSI 112 and MUSI 141.

MUSI 190: 3 s.h. Introduction to Careers in Music

Introduction to careers in music for prospective musicians and anyone interested in working in the music and entertainment business. Students learn basic terminology used in the field and are introduced to fundamentals of the music industry, copyright, royalties, contracts and networking as well as guest lecturers. Offered fall.

MUSI 193: 3 s.h. Computer Applications in Music Production I

Develop an understanding of MIDI, sequencing and digital audio through integration of in-class demonstrations, lectures, and hands-on projects and activities. Topics covered include creating, recording and editing MIDI sequences and digital audio data, and programming, arranging, composing and mixing in the MIDI environment. Music majors only. Offered fall.

MUSI 201: 3 s.h. Music and Sound in Cinema (G1, D)

This course focuses on the use of music and sound in cinema. It develops specialized listening skills that are different from listening to music for pleasure. It explores the aesthetics of film sound and technology that has changed over time. Finally, it investigates music in the framework of the film sound track, and the sound track in the framework of a history of film technology.

MUSI 202: 3 s.h. American Broadway Musicals (G1, DL)

This course will examine the history, philosophy, music-theatre and significance of the American Broadway musical. It will give the student several opportunities to observe, discuss and report on American Broadway musical productions.

MUSI 203: 3 s.h. Understanding the Language of Music Through... [Singing] [Keyboard] [Guitar] [Song Writing] (G1, D)

The course begins with the elements of rhythm and pitch, and progresses to the introduction of scales, intervals and tonality; notation of rhythm and meter, rudiments of harmony and the concept of musical structure and form. Sight singing and ear training are pursued concurrently with keyboard and written theory. (This is a more in-depth course than MUSI 103, and the focus will include more complex repertoire and harmonic understanding.) Musical materials will include selected multicultural folk music and art music examples. The use of a broad range of individualized musical materials, active exploration and personal discovery will lead the student to grasp the nature of the interactions and relationships that bring meaning to music.

MUSI 207: 3 s.h. Love Songs Through the Ages (G1, D)

Exploration of sex-positive themes in vocal music. This course addresses diversity through a discussion of sex positivity and how this idea relates to feminism and topics within the Lesbian, Gay, Bisexual, Transgender and Questioning (LGBTQ) community, and with other related topics

such as marriage, monogamy, courtship rituals and the like. While this is a music course and thus provides specific information about how music achieves its expressive ends, it also provides a broad perspective on relevant human issues and how music not only reflects, but also helps to transmit and to shape human values.

MUSI 212: 3 s.h. Solfège, Harmony and Analysis II, According to the Kodály Concept
Provides in-depth coverage of the structures and aesthetics of medieval and Renaissance music. Reviews basic triadic progressions in keyboard style, introduces principles of voice leading, nonchord tones, using diatonic common chords. Investigates the harmonization of melodies and harmonic progressions through a wide range of activities. Musical materials will include selected multicultural folk music and art music examples. The study of medieval and Renaissance music will be done through singing, ear training, improvisation, composition, analysis and keyboard. Offered fall. Prereq: C or higher in MUSI 112.

MUSI 231: 2 s.h. Class Piano II
Intermediate course in practical keyboard facility accomplished through technique, sight reading, improvisation, harmonization, composition and analysis. Primary and secondary harmonies are explored in selected multicultural folk songs, art songs and original piano compositions. MUSI 231 is designed to be taken concurrently with MUSI 212. Offered fall. Prereq: C or higher in MUSI 131.

Note: Music students majoring in piano take MUSI 377 instead of this course.

MUSI 263: 3 s.h. Popular Music (G1, D)
Musical derivatives and development of American pop, jazz and rock styles. Lecture, live and recorded musical demonstration, discussion and analysis. Offered fall, spring.

MUSI 265: 3 s.h. Symphonic Music (G1)
Development of symphonic music from the mid-18th century through the present. Relationships between the symphony and other musical genres. Emphasis on listening and analytical observation. Offered fall, spring. Prereq: MUSI 100.

MUSI 267: 3 s.h. Survey of American Music (G1)
American music from the colonization period to the present. Composers, their works, musical organizations and folk music in relation to historical developments which have shaped America's cultural heritage. Analysis of recorded musical examples is an integral part of this course. Offered fall, spring. Prereq: MUSI 100 or permission of instructor.

MUSI 271: 3 s.h. The Art of Teaching Elementary Music, According to the Kodály Concept
This course is designed to prepare students for teaching general music through the integration of multicultural content and practices related to the learner in an elementary school environment. Emphasis is on leading the young learner to understand musical concepts through a variety of behaviors (singing, playing instruments, moving, reading and writing, creating and listening). Also included are issues related to musical literacy development for young students. The course

includes a field experience component (observation and teaching) that is intended to allow participants to apply theoretical principles in a practical setting. Offered spring. Prereq: MUSI 212, C or higher in MUSI 171 or permission of instructor.

MUSI 293: 3 s.h. Computer Applications in Music Production II

Recording, editing, mixing and producing music using professional digital audio software and hardware such as ProTools. Utilize tracks from real recording sessions to gain skills in those areas focusing on vocal, bass, guitar, and drum edits and mixing parameters. Required to complete numerous technical/creative projects. Music majors only. Offered spring. Prereq: MUSI 193.

MUSI 295: 3 s.h. Studio Recording I

Intermediate-level course in modern studio recording techniques, including signal routing, microphone selection and placement, signal processing, session setup, mixing consoles and live recording issues. Learn how to record/mix electric and acoustic guitars, bass, amps and vocals. Required to complete numerous technical/creative projects. Music majors only. Offered fall. Prereq: MUSI 293, MUSI 112.

MUSI 301: 3 s.h. Music in Early Childhood (G1, W, D)

Music in Early Childhood (Pre-Kindergarten and Kindergarten) examines music through the lens of the culture(s) of young children, which (though they intersect with adult cultures) are unique, different from adult experiences, and particular to them. The course highlights the musical content of children's songs as well as the music they hear, and the kinds of musical engagements that are particular to young children. The uses, functions and meanings of music for young children are emphasized. Musical materials to be studied will include selected multicultural folk music, as well as art and commercial music examples. The culture of childhood and the music in the culture of young children is one of the primary focuses of this course.

MUSI 303: 3 s.h. Latino Music in the United States (G1, D)

This course will use the study of Latino music in the United States to create greater understanding of self by examining how music shapes our cultural and personal identities, to promote cross-cultural understanding by investigating the many diverse genres encompassed by Latino music, to serve as a catalyst for sharing ideas and experiences, and to develop skills in reading, writing and talking about music.

MUSI 312: 3 s.h. Solfège, Harmony and Analysis III, According to the Kodály Concept

This course provides in-depth coverage of the structures of seventh chords, secondary dominants and modulations, and aesthetics of common practice harmony, with particular emphasis on the Classical and Baroque periods. Reviews diatonic progressions. This course investigates the harmonization of melodies and selected harmonic progressions through a wide range of activities. Musical materials will include selected multicultural folk music and art music examples. The study of Baroque and Classical examples of music will be done through ear

training, improvisation, composition, analysis and keyboard performance. Offered spring.
Prereq: C or higher in MUSI 212.

MUSI 313: 3 s.h. Seminar in Jazz Theory and Improvisation

Basic to intermediate/advanced-level jazz theory concepts and improvisation with practical application. Information provided in this course is supplementary for students who wish to teach instrumental music and those pursuing graduate studies or professional careers in instrumental music.

MUSI 315: 1 s.h. Music Composition

The art of music composition through examination of the creative process, rhythmic manipulation, melodic development, counterpoint and harmonic motivation. Creative composition is an integral part of the course. May be repeated for credit. Offered periodically.
Prereq: MUSI 212 or permission of instructor.

MUSI 331: 2 s.h. Class Piano III

This course provides in-depth experience in sight-reading technique, keyboard analysis, harmonization, improvisation, transposition, composition and score reading. 1 hr. lec., 2 hrs. lab. MUSI 331 is designed to be taken concurrently with MUSI 312. Offered spring. Prereq: C or higher in MUSI 231.

MUSI 347: 3 s.h. The Art of Choral Techniques

This course is for advanced music students who wish to study specific procedures for teaching vocal music in the choral ensemble. Emphasis is placed on developing music literacy and teaching fundamentals of good singing. A concept of sound aesthetic judgment regarding the vocal idiom is developed through selected listening, reading and writing assignments. Offered periodically. Prereq: MUSI 141.

MUSI 362: 3 s.h. Music History and Literature I (W)

Study of Western music in its cultural, historical and philosophical contexts from 500 B.C. to 1750 A.D., including its relationship to other art forms. Introduction to research in music history. Writing projects about music. Offered fall. Prereq: ENGL 110, MUSI 100 and 312.

MUSI 363: 3 s.h. Music History and Literature II (P)

The history, literature and aesthetics of Western art music from 1750 through the present. Knowledge of stylistic trends and representative literature will be emphasized. A research project is associated with the course. Offered spring. Prereq: COMM 100, ENGL 110 and junior status. Music majors should consult with the department for course requirements.

MUSI 368: 3 s.h. International Music and Arts (D, W)

Introduction to terminology and cultural areas of the world. General introduction to the study of world music, the ethnomusicological approach, and classification and symbolism of musical instruments. The process of musical innovation and acculturation in the world, and the impact of

technology and the communications media on contemporary musical styles of non-European cultures. Topics include the music of South and West Africa, Ethiopia and folk music of the Arabic Near East; the classical music of Iran and Asia; and the musical cultures of North and South India. Offered spring. Prereq: COMM 100, ENGL 110 and junior status. Offered periodically.

MUSI 369: 3 s.h. Introduction to West African Music (P, D)

Survey course designed to provide an in-depth analysis of West African culture and history focusing on the musical traditions found in this region of the world. General introduction to the study of West African music and dance, the ethnomusicological approach, and classification and symbolism of musical instruments will be presented. Moreover, the process of musical innovation and acculturation in West Africa, and the impact of technology and the communications media on traditional and contemporary musical styles will be examined. Offered fall, spring. Prereq: COMM 110, ENGL 110 and junior status.

MUSI 372: 3 s.h. The Art of Teaching Middle-Level Music, According to the Kodály Concept
Study of the organization, pedagogy and practice of the middle and secondary school general classroom, including focus on multicultural and popular music, folk song study and analysis. Field experiences include teaching 6th-, 7th- and 8th-grade general music classes and observing high-school-level orchestra, band and choral rehearsals. Students review basic guitar skills throughout the semester while also reviewing their keyboard and recorder skills. 2 hrs. lec., 2 hrs. lab. Offered fall. Prereq: admission to Advanced Professional Studies, C or higher in MUSI 271 or permission of instructor.

MUSI 373: 3 s.h. The Art of Instrumental Techniques

Provides the prospective instrumental music instructor with the information, materials and techniques for effective teaching and efficient administration of a successful instrumental music program via seminar and field experiences. 2 hrs. lec., 2 hrs. lab. Offered spring. Prereq: admission to Advanced Professional Studies; MUSI 152, 153, 156, 171, 381 or permission of instructor.

MUSI 374: 3 s.h. Undergraduate Seminar in Percussion Methodology and Pedagogy

Basic methodologies and pedagogical review relevant to teaching all areas of percussion performance. The information provided in this course is mandatory for students who wish to teach percussion methods, those pursuing graduate studies or a professional career in percussion performance, and necessary for instrumental music directors at all levels.

MUSI 377: 2 s.h. Piano Pedagogy and Instructional Materials

Designed to equip the piano student with techniques for setting up a studio and teaching beginning-through-intermediate levels in private and class situations. The course includes a survey of current instructional methods and observation of different pedagogical approaches to piano instruction. 1 hr. lec., 2 hrs. lab. Offered fall every two years. Prereq: MUSI 331 or permission of instructor.

NOTE: Music students with a major in piano take this course instead of MUSI 231.

MUSI 381: 2 s.h. Conducting I

Includes fundamentals of conducting, with emphasis on gesture and developing score study technique. Choral music is used throughout this course. 1 hr. lec., 2 hrs. lab. Offered spring. Prereq: MUSI 212 or permission of instructor.

MUSI 391: 3 s.h. Music Industry

Provides a comprehensive overview of the mainstream music industry and the for-profit world in music. Students choose the artist track or the entrepreneur track and develop business plans and goals at the beginning of the semester that are built on the goals that the student wishes to pursue. Offered every other fall. Prereq: MUSI 190.

MUSI 392: 3 s.h. Music in the Nonprofit Sector

Provides a comprehensive overview of the field of arts administration and the classical music business. Topics such as nonprofit administration, grants, résumés and publishing will be discussed, as well as networking and guest lecturers. Students will have the opportunity to create a hands on class project. Offered every other fall. Prereq: MUSI 190.

MUSI 393: 3 s.h. Electronic Music (G1)

Introduction to recording techniques. This class focuses on learning the basics of ProTools software, critical listening and class projects using the recording studio. A basic working knowledge of music is recommended, as class projects require some basic musical composition. Offered periodically.

MUSI 394: 3 s.h. Advanced Studio Recording Techniques

Provides an advanced project-based overview of recording techniques used in the recording studio, film, songwriting, arranging and sound-stage recording. A strong working knowledge of music and the ability to create music are required to complete projects. Offered periodically. Prereq: MUSI 393(204) or instructor permission.

MUSI 395: 3 s.h. Studio Recording II

Advanced-level course in modern studio recording techniques. Learn how to record/mix synthesizers, piano, drum set, percussion and other acoustic instruments. Required to complete numerous technical/creative projects, including recording Millersville University music ensembles and taking part in every facet of the recording process, from booking studio through mastering final product. Music majors only. Offered spring. Prereq: MUSI 295.

MUSI 396: 3 s.h. Synthesis and Sampling

Advanced course focusing on theory/operation of hardware and virtual synthesizers and digital audio samplers. Learn how to identify and manipulate the various parameters of synthesis and sampling devices for compositions and live performances. Advanced topics in sequencing and digital editing will be addressed. Music majors only. Offered periodically. Prereq: MUSI 395.

MUSI 411: 2 s.h. Orchestration

Instruments of the orchestra and band, with particular emphasis upon their ranges, timbre, balance of tone and mixed tone color. Scoring of instruments in small and large ensembles. Offered spring. Prereq: MUSI 212 or permission of instructor.

MUSI 412: 3 s.h. Solfège, Harmony and Analysis IV, According to the Kodály Concept

This course provides coverage of the structures and aesthetics of the Romantic period and an introduction to 20th-century practices. Reviews chromatic harmony, introduces mode mixture, enharmonic spellings and modulations found in the late 19th century. Includes an introduction to melodic and metric reduction and modulus-twelve analysis. The study of Romantic and selected 20th-century examples of music will be done through singing, ear training, improvisation, composition, analysis and keyboard performance. Offered fall. Prereq: C or higher in MUSI 312.

EDMU 461: 12 s.h. Student Teaching and Seminar

Student teachers are assigned full-time to cooperating teachers to gain experience in the total activities of the school. One and one-half hours per week are scheduled for seminar with the University supervisor. Offered fall, spring.

MUSI 478: 1 s.h. Seminar in String Teaching Techniques and Materials

Individual and group performance on string instruments; care and minor repair of instruments; analysis of string methods (including Suzuki), solo literature and string orchestra music. Arranging for various ensembles is included. 2 hrs. lab per week. Offered periodically. Prereq: MUSI 151, 251 or permission of instructor.

MUSI 481: 2 s.h. Conducting II

An advanced course with emphasis on gesture and score study and analysis. Instrumental music is used throughout the class. 1 hr. lec., two 75-min. workshops/labs per week. Offered fall. Prereq: C or higher in MUSI 381 or permission of instructor.

MUSI 494: 3 s.h. Perspectives on the Harlem Renaissance (P)

Interdisciplinary perspectives on the burst of creativity in African-American literature, theatre, musical revues, painting and film known as the Harlem Renaissance. Course is team-taught by faculty from music, English and history. Offered infrequently. Prereq: COMM 100, ENGL 110 and junior status.

MUSI 495: 3 s.h. Audio & Music for Video

Introductory course into the world of audio & music for video, including film, television and gaming. Covers topics such as the science and psychology of sound, sound editing, creating sound effects, recording voice-overs, and music synchronizations to picture. This project-based course is open to students who are interested in learning audio production skills as they relate to various mediums. Music majors only. Offered periodically. Prereq: MUSI 391, MUSI 395.

MUSI 498: 1-3 s.h. Independent Study

For further information on independent study, see the Special Academic Opportunities section of this catalog. Offered fall, spring.

MUSI 587: 3 s.h. Music in the Kindergarten and Preschool Classroom

This course is designed to prepare students for teaching preK-kindergarten children. Emphasis is on leading the young learner to understand music concepts through a variety of behaviors, such as singing, moving, creating and listening. Offered periodically in summer