

F7 Bb7 Cm17 D7sus D+7 G7 C7 Gm17 Gb7 B7(#11) G7(#11) C7sus Am17
 D7(#9) C+7 Bb7sus G7sus A+7 Db9 C9 G+7 F+7(b9) D7 Gb7(#11) F7(#11)

CD Tracks 10/28

Blue Note Blues

by Jeff Jarvis

SHUFFLE ♩ = 144

F7 Bb7 F7 Cm17 F7
 1 BN Scale tones 7 Repeat of bars 1 and 2 varied

Bb7 F7 D7sus D+7
 5 Arp. 3 CAT

G7 C7 F7 D+7 Gm17 Gb7
 9 13 5 9 9 CAT Arp. b5

2ND CHORUS
 F7 Bb7 F7 Cm17 B7(#11)
 13 Scale tones Chord tones 11 9 #11 9 9 of next chord

Bb7 F7 D+7
 17 Line with bluesy feel 3 Scale Arp. #9

G7(#11) C7sus Am17 D7(#9) G7 C+7
 21 13 #11 9 Scale 3 sus4 3 #9 Arp.

3RD CHORUS
 F7 B7(#11) Bb7sus Bb7 F7 Cm17 B7(#11)
 25 Scale 9 #11 Chord tones 9

29 Chord tones Cliché #9

Rhythmic idea continued

Bluesy line

4TH CHORUS

F7 B7(#11) Bb7sus Bb7 F7 Db7 Cm7 B7(#11)

37

Another bluesy line

Arp. #11 9 7

Handwritten musical notation for a jazz melody. The staff is in B-flat major (one flat). The melody consists of 13 measures. Chords are written above the staff: Bb7, F7, Eb7, D7sus, and D+7. The melody includes various rhythmic values: eighth, quarter, and half notes, some with accents. A 'Cliché' is indicated by a dashed line under the first four measures. 'Chord tones' 13 #11 9 are written below the staff for the final measures.

5TH CHORUS

F7 B7(#11) Bb7sus Bb7 F7 Cm17 F+7(b9)

49 Continuation of previous idea CAT Scale cliché

53 Chord tones (bluesy) Cliché

57 *Chord tones* *Scale* *BN* *Arp.* 13 13