

Blue Note Blues

CD Tracks 10/28

by Jeff Jarvis

SHUFFLE ♩ = 144

1ST CHORUS

Chord progression: F7, Bb7, F7, Cm17, F7

Measure 1: BN Scale tones (F7)

Measure 2: 7 (Bb7)

Measure 3: Repeat of bars 1 and 2 varied (F7)

Measure 4: Cm17, F7

Chord progression: Bb7, F7, D7sus, D+7

Measure 5: Bb7 (Arp.)

Measure 6: F7

Measure 7: D7sus

Measure 8: D+7 (CAT)

Chord progression: G7, C7, F7, D+7, Gm17, Gb7

Measure 9: G7 (13, 5, 9)

Measure 10: C7 (CAT)

Measure 11: F7 (Arp.)

Measure 12: D+7 (b5)

Measure 13: Gm17, Gb7

2ND CHORUS

Chord progression: F7, Bb7, F7, Cm17, B7(#11)

Measure 14: F7 (Scale tones)

Measure 15: Bb7 (Chord tones)

Measure 16: F7

Measure 17: Cm17, B7(#11) (11, 9, #11, 9, 9 of next chord)

B $\flat$ 7 **F7** **D+7**

Line with bluesy feel

Scale ----- Arp. #9

17

G7(#11) **C7sus** **A $\flat$ 7** **D7(#9)** **G7** **C+7**

13 #11 9 Scale sus4 3 #9 Arp.

21

3RD CHORUS

F7 **B7(#11)** **Bb7sus** **Bb7** **F7** **C $\flat$ 7** **B7(#11)**

Scale 9 #11 Chord tones ----- 9

25

Bb7 **F7** **D7sus** **D+7**

Chord tones ----- Cliché #9 -----

29

G⁷SUS G⁷ C⁷SUS C⁷ A⁺7 D⁺7

Rhythmic idea continued Bluesy line

33

4TH CHORUS
 Gm1⁷ C⁷ F⁷ B7(#11) Bb⁷SUS Bb⁷ F⁷ Db⁷ Cm1⁷

Another bluesy line Arp. #11 9 7-

36

B7(#11) Bb⁷

Cliché

40

F⁷ Eb⁷ D⁷SUS D⁺7 G⁷SUS G⁷ C⁹ C⁺7 F⁷

Chord tones 13 #11 9 Lead into 9 Bluesy line (blues scale)

43

47

D+7 G+7 C+7 5TH CHORUS F7 B7(#11) Bb7sus

Continuation of previous idea

50

Bb7 F7 Cm17 F+7(b9) Bb7

CAT Scale cliché Chord tones (bluesy)

54

Bb7sus Bb7 F7 D7 D+7 G7sus G7

Cliché Chord tones

58

C7sus C7 A+7 D+7 G7 Gb7(#11) F7(#11)

Scale BN 3 Arp. 13 13