Minor Is Finer

by Mike Carubia

SWING \( \frac{j}{4} = 108 \) 1st TWO CHORUSES, AS
WRITTEN, COMP THE LAST
CHORUS.

Chord and scale notes— Motif variation—

Sequence of measures 1 and 2— Motif repetition—

2ND CHORUS Chord tones— Motif repetition—

Chromatic approach tones (CAT) to chord tones—

3RD CHORUS Chord tones— Scale— Arp—

COMPING...

Scales with LN— Arp—

Bbm7 scale— LN— CAT

Blues scale—

20698