

F7(♯9) B♭7 Cmi7 D7sus D+7 G7 B7(♯9) G7(♯9) C7sus A7
 F7(♯9) C+7 B♭7sus G7sus A7 D♭9 C9 G+7 F+7(b9) D7 G♭7(♯11) F7(♯11)

CD Tracks 10/28

Blue Note Blues

SHUFFLE ♩ = 144

by Jeff Jarvis

1 F7 B♭7 F7 Cmi7 F7
 BN Scale tones 7 Repeat of bars 1 and 2 varied

5 B♭7 F7 D7sus D+7
 Arp. CAT

9 G7 C7 F7 D+7 Gmi7 G♭7
 13 5 9 9 CAT Arp. b5

2ND CHORUS
 13 F7 B♭7 F7 Cmi7 B7(♯11)
 Scale tones Chord tones 11 9 ♯11 9 9 of next chord

17 B♭7 F7 D+7
 Line with bluesy feel Scale Arp. ♯9

21 G7(♯11) C7sus A7 D7(♯9) G7 C+7
 13 ♯11 9 Scale sus4 3 ♯9 Arp.

3RD CHORUS
 25 F7 B7(♯11) B♭7sus B♭7 F7 Cmi7 B7(♯11)
 Scale 9 ♯11 Chord tones 9

29 *Bb7* *F7* *D7sus* *D+7*
 Chord tones ----- Cliché #9-----

33 *G7sus* *G7* *C7sus* *C7* *A+7* *D+7* *Gmi7* *C7*
 Rhythmic idea continued Bluesy line-----

4TH CHORUS 37 *F7* *B7(#11)* *Bb7sus* *Bb7* *F7* *Db7* *Cmi7* *B7(#11)*
 Another bluesy line----- Arp. #11 9 7-----

41 *Bb7* *F7* *Eb7* *D7sus* *D+7*
 Cliché----- Chord tones 13 #11 9-----

45 *G7sus* *G7* *C9* *C+7* *F7* *D+7* *G+7* *C+7*
 Lead into 9 Bluesy line (blues scale)-----

5TH CHORUS 49 *F7* *B7(#11)* *Bb7sus* *Bb7* *F7* *Cmi7* *F+7(b9)*
 Continuation of previous idea----- CAT Scale cliché

53 *Bb7* *Bb7sus* *Bb7* *F7* *D7* *D+7* *G7sus*
 Chord tones (bluesy) 3 3 Cliché-----

57 *G7* *C7sus* *C7* *A+7* *D+7* *G7* *Gb7(#11)* *F7(#11)*
 Chord tones----- Scale----- BN 3----- Arp.----- 13 13