

CHORD REFERENCE CHART

G⁷ C⁷ Dmi⁷ E⁷SUS⁴ E+⁷ A⁷ D⁷ Ami⁷ Ab⁷ C#7(#11) A7(#11) D⁷SUS⁴ Bmi⁷
 E7(#9) D+⁷ C⁷SUS A⁷SUS B+⁷ Eb⁹ D⁹ A+⁷ G+7(b9) E⁷ Ab7(#11) G7(#11)

CD Tracks 10/28

SHUFFLE ♩ = 144

Blue Note Blues

by Jeff Jarvis

G⁷ C⁷ G⁷ Dmi⁷ G⁷
 BN Scale tones 7 Repeat of bars 1 and 2 varied

C⁷ G⁷ E⁷SUS E+⁷
 5 Arp. 3 CAT

A⁷ D⁷ G⁷ E+⁷ Ami⁷ Ab⁷
 9 13 5 9 9 CAT Arp. b5

2ND CHORUS
 G⁷ C⁷ G⁷ Dmi⁷ C#7(#11)
 13 Scale tones Chord tones 11 9 #11 9 9 of next chord

C⁷ G⁷ E+⁷
 17 Line with bluesy feel 3 Scale Arp. #9

A7(#11) D⁷SUS Bmi⁷ E7(#9) A⁷ D+⁷
 21 13 #11 9 Scale sus4 3 #9 Arp.

3RD CHORUS
 G⁷ C#7(#11) C⁷SUS C⁷ G⁷ Dmi⁷ C#7(#11)
 25 Chord tones 9

29 *C7* *G7* *E7sus* *E+7*
 Chord tones ----- Cliché #9 -----

33 *A7sus* *A7* *D7sus* *D7* *B+7* *E+7* *Aml7* *D7*
 Rhythmic idea continued ----- Bluesy line -----

37 4TH CHORUS *G7* *C#7(#11)* *C7sus* *C7* *G7* *Eb7* *Dml7* *C#7(#11)*
 Another bluesy line ----- Arp. #11 9 7 -----

41 *C7* *G7* *F7* *E7sus* *E+7*
 Cliché ----- Chord tones 13 #11 9 -----

45 *A7sus* *A7* *D9* *D+7* *G7* *E+7* *A+7* *D+7*
 Lead into 9 ----- Bluesy line (blues scale) -----

49 5TH CHORUS *G7* *C#7(#11)* *C7sus* *C7* *G7* *Dml7* *G+7(b9)*
 Continuation of previous idea ----- CAT Scale cliché -----

53 *C7* *C7sus* *C7* *G7* *E7* *E+7* *A7sus*
 Chord tones (bluesy) ----- Cliché -----

57 *A7* *D7sus* *D7* *B+7* *E+7* *A7* *Ab7(#11)* *G7(#11)*
 Chord tones ----- Scale 3 BN ----- Arp. ----- 13 13