

G6 Gmi7 C9 F6 Fmi7 Ebma7 Ami7(bs) D7(b9) Gmi6 Gma7 Bmi7 Bbmi7 Ami7 E7(b9) Gma7 Gmi7 Ab7(b9)

CD Tracks 9/27
2/24/12

The Moon Is High

by Mike Carubia

SWING ♩ = 138

PREPARE THE FIRST 32 BARS

1 G6 Gmi7 C9

Scale notes ----- 3 ----- 3

5 F6 Fmi7 Bb9

Sequence of bars 1 - 4 -----

9 Ebma7 Ami7(bs) D7(b9) Gmi6

3 3

13 Gma7 Bmi7 Bbmi7 Ami7 D7(b9)

3 CAT

Scale ----- Chord 3 -----

17 G6 Gmi6 C9

Arp. ----- Arp. -----

21 F6 Fmi6 Bb9

Arp. ----- Arp. ----- Sequence of bars 21 - 22 -----

25 Ebma7 Ami7(bs) D7(b9) Gma7

3 5

Arp. ----- Scale ----- Chromatic

29 *Bm17 Bbm17 Am17 D7(b9) G6 E7(b9) Am17 D7(b9) G6*

chord tones

33 *GMA9 Gm19 C9*

3 LN Arp. --- Scale

Sequence of bars 33 - 34

37 *F6 Fm17 Bb9*

Cliché from scale notes

Sequence of bars 37 - 38

41 *EbMA7 Am17(bs) D7(b9) Gm16*

Arp. --- Cliché --- Arp. --- 3

Scale

45 *GMA7 Bm17 Bbm17 Am17 D7(b9)*

Cliché Arp.w/ LN --- LN --- LN

Scale --- Arp. --- Sequences

49 *G6 Gm16 C9*

LN (blues feel) Repeated

Sequence of bars 49 - 50

53 *F6 Fm16 Bb9*

Sequence of bars 49 - 52 down a step to match chords

57 *EbMA7 Am17(bs) D7(b9) GMA7*

Arp. cliché --- 3 --- Scale tones

61 *Bm17 Bbm17 Am17 D7(#9) G6 Ab9(bs) GMA9*

Arp. --- Cliché --- Arp. --- 3 --- Scale tones