

B.S. - MUSIC INDUSTRY
CONCENTRATION: LIVE AUDIO
ENGINEERING

Community Centered. Career Ready.

Possible 8 Semester Plan for Live Audio Engineering

* *FLL* - Foundations of Lifelong Learning

<p>SEMESTER 1: FALL (16)</p> <ul style="list-style-type: none"> <input type="checkbox"/> 3.0 MUSI 104 - Language of Music 2 <input type="checkbox"/> 3.0 MUSI 193 - Com App Music Prod 1 <input type="checkbox"/> 3.0 MUSI 190 – Music Industry 1 <input type="checkbox"/> 3.0 UNIV 103 – Fresh. Sem (<i>open elec</i>) <input type="checkbox"/> 3.0 ENGL 110 OR COMM 100 (<i>FLL</i>) <input type="checkbox"/> 1.0 Major Performance <input type="checkbox"/> 0.0 Ensemble 	<p>SEMESTER 2: SPRING (15)</p> <ul style="list-style-type: none"> <input type="checkbox"/> 3.0 MUSI 112 - Kodály Solfege, Harm, Analysis 1 <input type="checkbox"/> 2.0 MUSI 131 - Class Piano I <input type="checkbox"/> 3.0 MUSI 190 – Music Industry 2 <input type="checkbox"/> 3.0 MUSI 295 – Studio Music Record. 1 <input type="checkbox"/> 3.0 ENGL 110 OR COMM 100 (<i>FLL</i>) <input type="checkbox"/> 1.0 Major Performance <input type="checkbox"/> 0.0 Ensemble
<p>SEMESTER 3: FALL (15)</p> <ul style="list-style-type: none"> <input type="checkbox"/> 3.0 MUSI 212 - Kodály Solfege, Harm, Analysis 2 <input type="checkbox"/> 2.0 MUSI 231 - Class Piano II <input type="checkbox"/> 3.0 MUSI 390 – Marketing & Prom. <input type="checkbox"/> 3.0 MATH 101 <input type="checkbox"/> 3.0 COMM 251 – Public Relations (<i>G1, 2L</i>) <input type="checkbox"/> 1.0 Major Performance <input type="checkbox"/> 0.0 Ensemble 	<p>SEMESTER 4: SPRING (16)</p> <ul style="list-style-type: none"> <input type="checkbox"/> 3.0 MUSI 294 – Live Audio I <input type="checkbox"/> 3.0 MUSI 397 – International Music Bus <input type="checkbox"/> 3.0 MUSI – Musicianship Elective <input type="checkbox"/> 3.0 ITEC 130 – Production Matl/Process <input type="checkbox"/> 3.0 WELL 175 – Wellness (<i>open elec</i>) <input type="checkbox"/> 1.0 Major Performance <input type="checkbox"/> 0.0 Ensemble
<p>SEMESTER 5: FALL (13)</p> <ul style="list-style-type: none"> <input type="checkbox"/> 3.0 MUSI 330 – Live Audio II <input type="checkbox"/> 3.0 ECON 101 – Macroeconomics (<i>G3</i>) <input type="checkbox"/> 3.0 ITEC 261 – Electronic Sys (Pre-req for ITEC 262 & 466) <input type="checkbox"/> 3.0 OSEH 120 – Fund. Safe, Health, Env (<i>G3</i>) <input type="checkbox"/> 1.0 Major Performance <input type="checkbox"/> 0.0 Ensemble 	<p>SEMESTER 6: SPRING (16)</p> <ul style="list-style-type: none"> <input type="checkbox"/> 3.0 MUSI 497 – Live Audio III <input type="checkbox"/> 3.0 ITEC 262 – Semi-Conductor Electronics <input type="checkbox"/> 3.0 ECON 102 – Microeconomics (<i>G3</i>) <input type="checkbox"/> 3.0 PHYS 205 – Musical Acoustics (<i>G2, L</i>) <input type="checkbox"/> 3.0 MBT Elective <input type="checkbox"/> 1.0 Major Performance <input type="checkbox"/> 0.0 Ensemble
<p>SEMESTER 7: FALL (15)</p> <ul style="list-style-type: none"> <input type="checkbox"/> 3.0 MUSI 380 – History of the Recording Ind. <input type="checkbox"/> 3.0 ITEC 466 – Wireless Comm. Sys. <input type="checkbox"/> 3.0 MATH 130 - Elements of Statistics (<i>G2 – math</i>) <input type="checkbox"/> 3.0 ENGL 242 – Reading Our World (<i>G1, W</i>) <input type="checkbox"/> 3.0 THEA 340 – History of Theatre (<i>G1, W, 2L</i>) (recommend taking in summer previous if 15 credit is not desired) 	<p>SEMESTER 6: SPRING (12)</p> <ul style="list-style-type: none"> <input type="checkbox"/> 3.0 ENGL 316 – Business Writing (<i>FLL, AW</i>) <input type="checkbox"/> 3.0 MBT Elective <input type="checkbox"/> 3.0 MBT Elective <input type="checkbox"/> 3.0 ART 305 - Women in Art (<i>D</i>) <input type="checkbox"/> 0.0 Senior Project or Recital

10/7/20

5.0 Credit MUSI 4000 – Co-Op in Music – Can be taken Summer after Junior or Senior year. Can also be taken during Fall or Spring of Senior Year, however, that course requires 450 hours, so taking more than 3 other credits is NOT recommended. MUSI 300 which is an elective co-op for 225 hours is highly recommended.