

SETTING

PLACE
Chamberlain, a small town in Western Maine

TIME
The present

LICENSING

CARRIE THE MUSICAL is presented by arrangement with Concord Theatricals
www.concordtheatricals.com

CAST

Carrie White..... Anya Ditzler
Margaret White Abigail Valerio
Sue Snell..... Kat Thorpe
Tommy Ross..... Ryan Slusky
Chris Hargensen Allie Lockhart
Billy Nolan Michael Klitsch
Miss Gardner/Female Voice Francesca Calautti
Mr. Stephens/Reverend Bliss/Male Voice Nathaniel James Hawley II
Frieda Cassie Boesenhofer
Norma..... Ashley Calderon
Helen..... Nina Bonanno
George Christian Arcarese
Stokes..... TJ Faulkner
Freddy Calvin Butler III

PIT

Pit Director/Conductor Dr. Jennifer Jester
Guitars Patrick Boyer
Emmanuel Medina-Moore
Keyboard Julian Harnish
YaJing Li
Bass..... Jackson Nicholas
Drums Ryan Hartman

SCENES AND MUSICAL NUMBERS

ACT I

Prologue: Interrogation Space
Scene 1: Chamberlain High School
“In” Kids
Scene 2: Girls’ Locker Room/Guidance Counselor’s Office
“Carrie” Carrie
Scene 3: Streets of Chamberlain/Carrie’s Private World
“Carrie” (continued)..... Carrie
Scene 3A: Interrogation Space
Scene 4: Town Park
Scene 5: White Bungalow
“Open Your Heart” Reverend Bliss, Margaret, Carrie, Choir
“And Eve Was Weak” Margaret, Carrie
Scene 6: Interrogation Space/Chris’ House
“The World According to Chris” Chris, Billy, Sue, Tommy, Kids
Scene 7: White Bungalow/A Street in Town
“Evening Prayers” Carrie, Margaret
Scene 8: Fourth Period English Class
“Dreamer in Disguise” Tommy
“Once You See” Sue
Scene 9: Soccer Field/Girls’ Locker Room
“Unsuspecting Hearts” Miss Gardner, Carrie
Scene 10: School Library, Other Locales
“Do Me a Favor” Sue, Chris, Tommy, Billy, Kids
Scene 11: Library Stacks
Scene 12: Principal’s Office
Scene 13: White Bungalow
Scene 14: White Bungalow Dining Room
“I Remember How Those Boys Could Dance” Carrie, Margaret

****10 MINUTE INTERMISSION****

ACT II

Scene 1: Interrogation Space/School Courtyard
“A Night We’ll Never Forget” Kids, Sue, Tommy, Chris, Billy
Scene 2: Interrogation Space/School Hallway
Scene 3: Gymnasium
“You Shine” Tommy, Sue
Scene 4: Shadows/Carrie’s Bedroom
“Why Not Me?” Kids, Carrie
“Stay Here Instead” Margaret, Carrie
Scene 5: White Bungalow
“When There’s No One” Margaret
Scene 6: The Gym
“Prom Arrival” Kids, Tommy, Carrie
“Unsuspecting Hearts” (Reprise) Carrie, Miss Gardner
“Prom Climax” Chris, Billy, Carrie, Tommy, Kids
“Alma Mater” Kids
“The Destruction” Carrie, Company
Scene 7: White Bungalow/Shadows
“Carrie” (Reprise)..... Margaret, Carrie
“Epilogue” Sue, Company

CREATIVE TEAM

Director..... Jonathan Strayer
Music Director Kristin Sims
Pit Director..... Dr. Jennifer Jester
Scenic Designer.....Andrue Morgan
Lighting Designer Adam Boyer
Costume Designer Victoria Layser
Sound Designer..... Anthony S Guyer
Special Effects/Automation Designer Kevin Moyer
Choreographer Kayla Hall
Fight/Intimacy DirectorsJonathan Strayer, Rachel Luann Strayer
Assistant Lighting DesignerNik Pappas
Assistant Sound DesignerMichael Taylor
Associate Special Effects/Automation Designer..... Christian Curry

PRODUCTION STAFF

Technical Director..... Michael Meservey
Stage Manager..... Erin Crimmel
Assistant Stage Manager..... Giancarlo Cooper
Scenic Charge Artist..... Janet Hershey
Scenic Painters..... Kyleigh Black
Nicole Dalton, Ryan Esbensen
Rachel Jones, Brooke Thomson
Production Carpenter..... Sasha Breniser
Carpenters..... Mario Badea, Damian Ferreri
Lead Properties..... Anastasia Tolmachewich
Properties Mentor Sydney George
Properties Assistants..... Brionna Stotler, Megan Zimmerman
Assistant Production Electrician/Light Board Operator Ryan Esbensen
Lighting Hands Mario Badea, Damian Ferreri
Jackson Kilgore, Brooke Thomson
Costume Lead Ellie Whalen
Costume Assistants Kore Roth, Anastasia Tolmachewich
Audio Engineer..... Michael Taylor
Audio Hands.....Cooper Bryant, Jackson Kilgore
Brooke Thomson, Kayley Yantis
Microphone Technician/Sound Board Operator..... Jackson Kilgore
Deck Heads Giancarlo Cooper, Rachel Jones
Wardrobe Kore Roth, Ellie Whalen
Fly Operator..... Christian Curry
Run Crew..... Mario Badea, Kyleigh Black
Brooke Thomson, Kayley Yantis
Rehearsal Assistant Christian Arcarese
Vocal Captain..... Ashley Calderon
Dance Captain..... Francesca Calautti
Dramaturg Bailey Rose Collington

UNIVERSITY THEATRE FACULTY & STAFF

Director of Dramatics.....Jonathan Strayer
Assistant Professor of Entertainment Technology.....Adam Boyer
Production Manager/TPTF.....Alison Peoples
Entertainment Technology Support Manager/TPTF.....Michael Meservey
Production Management Assistant.....Michael Klitsch
House Electrician.....Kevin Moyer
House Technicians.....Christian Curry
Nik Pappas, Mark Plaucher
Social Media Manager.....Ryan Esbensen
Graphic Design.....Stacey Andrelczyk
Program Design.....Michael Klitsch

SPECIAL THANKS

Dr. Daniel A Wubah, the Council of Trustees, and the President’s Cabinet
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Susanne Delle and Shana Joslyn, KCACTF Respondents



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This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,500 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

DIRECTORS’ NOTES

The story of *Carrie* tends to be approached by many with various presuppositions, especially if they are familiar with Stephen King’s iconic book or the cult-classic film from the 1970s.

But who is Carrie? Just as many people approach the story of *Carrie* with assumptions, the characters in the story only see Carrie through their own presumptuous lenses. As they each struggle to be seen and find their own individual identity, many fail to look around them and really see the other individuals who make up their world. Many don’t see until seeing no longer makes a difference.

Set in a high school vortex of self-preservation, status is survival, and kindness seems to be a luxury not easily come by, especially for those who need it most—for the unseen. Without being truly seen, Carrie is living a life directed by the presuppositions of those who refuse to see her as a valuable part of their world...and be kind. Only when Carrie begins to live beyond what others think, will she be seen. But then...

“And now I know that once you see, you can’t unsee.” -Sue Snell, Act 2, Scene 7
Whatever assumptions you do or do not bring to this show, may your sight be broadened.

Enjoy. (...and hang on.)

Jonathan Strayer, Director

When thinking about *Carrie*, my mind conjures an image of an exposed rock wall. The wall reveals strata, created by opposition and compression. Like my mental landscape, *Carrie* is a layered story of power struggles. At the core is the age-old theme of surviving adolescence and finding one’s position in the social hierarchy of high school. Within this context, each character must decide how to treat Carrie and the potential relinquishment of status based upon their decision. While Chris and Carrie do not share similar lives at school, both young women find themselves locked in conflict with parental expectations at home. Carrie’s mother, Margaret, vacillates between loving and fanatically protecting her only child from adulthood. While Carrie struggles to understand her mercurial mother, her life is complicated by the awakening of extraordinary abilities.

Kristin Sims, Musical Director

SPRING 2023 UNIVERSITY THEATRE SEASON

Auditions for the Spring Season November 15th & 16th

More info at <https://www.millersville.edu/theatre>

PUFFS, Or: Seven Increasingly Eventful Years at a Certain School of Magic and Magic

By Matt Cox

February 2 - 5, 2023 | directed by Rachel Luann Strayer

The Curious Incident of the Dog in the Nighttime

based on the novel by Mark Haddon, adapted by Simon Stephens

March 30 – April 8, 2023 | directed by Jonathan Strayer



Millersville University Theatre

