SETTING
Chamberlain, a small town in Western Maine

TIME
The present

LICENSING
CARRIE THE MUSICAL is presented by arrangement with Concord Theatricals www.concordtheatricals.com

CAST
Carrie White ................................................................. Anya Ditzler
Margaret White ................................................................. Abigail Valerio
Sue Snell ........................................................................ Kat Thorpe
Tommy Ross ................................................................. Ryan Slusky
Chris Hargensen .............................................................. Allie Lockhart
Freddy ............................................................................. Calvin Butler III
Billy Nolan ......................................................................... Michael Kittsch
Miss Gardner/Female Voice .............................................. Francesca Calautti
Mr. Stephens/Reverend Bliss/Male Voice ......................... Nathaniel James Hawley II
Frieda ........................................................................... Cassie Boesenhofer
Norma ............................................................................ Ashley Calderon
Helen ............................................................................... Nina Bonanno
George ........................................................................... Christian Arcarse
Stokes ............................................................................. TJ Faulkner
Freddy ............................................................................. Calvin Butler III

SCENES AND MUSICAL NUMBERS

ACT I

Prologue: Interrogation Space
Scene 1: Chamberlain High School "in" ...................................................................................... Kids
Scene 2: Girls’ Locker Room/Guidance Counselor’s Office "Carrie" ................................................................ Carrie
Scene 3: Streets of Chamberlain/Carrie’s Private World "Carrie” (continued) ........................................ Carrie
Scene 3A: Interrogation Space
Scene 6: Town Park
Scene 5: White Bungalow
"Open Your Heart” ......................................................... Reverend Bliss, Carrie, Choir
"And Eve Was Weak” ..................................................... Margaret, Carrie
Scene 6: Interrogation Space/Chris’ House
"The World According to Chris” ......................................... Chris, Billy, Sue, Tommy, Kids
Scene 7: White Bungalow/A Street in Town “Evening Prayers” ...................................................... Carrie, Margaret
Scene 8: Fourth Period English Class
"Dreamer in Disguise” ............................................................ Tommy, Sue
Scene 9: Soccer Field/Girls’ Locker Room
"Unsuspecting Hearts” ......................................................... Miss Gardner, Carrie
Scene 10: School Library, Other Locales "Do Me a Favor” .................................................. Sue, Chris, Tommy, Billy, Kids
Scene 11: Library Stacks
Scene 12: Principal’s Office
Scene 13: White Bungalow
Scene 14: White Bungalow Dining Room
"I Remember How Those Boys Could Dance” ............................................. Carrie, Margaret

*10 MINUTE INTERMISSION*

ACT II

Scene 1: Interrogation Space/School Courtyard
"A Night We’ll Never Forget” .................................................................. Kids, Sue, Tommy, Chris, Billy
Scene 2: Interrogation Space/School Hallway
Scene 3: Gymnasium
“Your Shine” ........................................................................ Tommy, Sue
Scene 4: Shadows/Carrie’s Bedroom
"Why Not Me?” ................................................................................... Kids, Carrie
"Stay Here Instead” ............................................................................ Margaret, Carrie
Scene 5: White Bungalow
"When There’s No One” .................................................................... Margaret
Scene 6: The Gym
"Prom Arrival” .................................................................................. Kids, Tommy, Carrie
"Unsuspecting Hearts” (Reprise) ................................................. Carrie, Miss Gardner
"Prom Climax” ..................................................................................... Chris, Billy, Carrie, Tommy, Kids
"Alma Mater” .................................................................................... Kids
"The Destruction” ................................................................................ Carrie, Company
Scene 7: White Bungalow/Shadows
"Carrie” (Reprise) ................................................................................. Margaret, Carrie
"Epilogue” ......................................................................................... Sue, Company

CREATIVE TEAM

Director .............................................................................. Jonathan Strayer
Music Director ........................................................................ Kristin Sims
Pit Director .............................................................................. Dr. Jennifer Jester
Scenic Designer ......................................................................... Andree Morgan
Lighting Designer ......................................................................... Adam Boyer
Costume Designer ......................................................................... Victoria Layser
Sound Designer ............................................................................... Anthony S Gyu
Special Effects/Automation Designer ..................................... Kayla Hall
Fight/Intimacy Directors .................................................... Jonathan Strayer, Rachel Luann Strayer
Assistant Lighting Designer .................................................. Nik Pappas
Assistant Sound Designer ...................................................... Michael Taylor
Associate Special Effects/Automation Designer ..................... Christian Curry

PRODUCTION STAFF

Technical Director ......................................................................... Michael Marseyer
Stage Manager .............................................................................. Erin Cimmrl
Assistant Stage Manager ............................................................. Giancarlo Cooper
Scenic Charge Artist ..................................................................... Janet Hershcy
Scenic Painters .............................................................................. Kyleigh Black
Production Carpenter .................................................................. Sasha Breniser
Carpenters ....................................................................................... Mario Badea, Damian Ferreri
Lead Properties ............................................................................. Anastasia Tolmachewich
Properties Mentor ........................................................................ Sydney George
Properties Assistants .................................................. Bronnna Stotler, Megan Zimmerman
Assistant Production Electrician/Light Board Operator ............. Ryan Esbenshen
Lighting Hands ................................................................................ Mario Badea, Damian Ferreri
Jackson Kilgore, Brooke Thomson
Costume Lead .................................................................................. Ella Whelan
Costume Assistants .......................................................................... Kore Roth, Anastasia Tolmachewich
Audio Engineer ................................................................................ Michael Taylor
Audio Hands ....................................................................................... Cooper Bryant, Jackson Kilgore
Microphone Technician/Sound Board Operator ......................... Brooke Thomson, Kayley Yantis
Deck Heads ....................................................................................... Giancarlo Cooper, Rachael Jones
Carpenters .............................................................................. Mario Badea, Damian Ferreri
Wardrobe ....................................................................................... Kore Roth, Ellen Whalen
Fly Operator ......................................................................................... Christian Curry
Run Crew ................................................................................................. Kore Roth, Ella Whalen
Rehearsal Assistant ............................................................................... Christa Arcasea
Vocal Captain ......................................................................................... Ashley Calderon
Dance Captain ......................................................................................... Francesca Calautti
Dramaturg ......................................................................................... Bailey Rose Collington
UNIVERSITY THEATRE FACULTY & STAFF

Director of Dramatics .......................................................... Jonathan Strayer
Assistant Professor of Entertainment Technology .................. Adam Boyer
Production Manager/TPTF .................................................. Alison Peoples
Entertainment Technology Support Manager/TPTF ............... Michael Meservy
Production Management Assistant ....................................... Michael Klitsch
House Electrician ................................................................................................. Kevin Moyer
House Technicians ................................................................................................. Christian Curry
Social Media Manager .............................................................. Ryan Estbensen
Graphic Design ................................................................................................. Stacey Andrleczyk
Program Design ................................................................................................. Michael Klitsch

SPECIAL THANKS

Dr. Daniel A Wubah, the Council of Trustees, and the President’s Cabinet
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Paxton Nies, Son of Tim Nies, Barebones Bicycle
Susanne Delle and Shana Joslyn, KCACTF Respondents

DIRECTORS’ NOTES

The story of Carrie tends to be approached by many with various presuppositions, especially if they are familiar with Stephen King’s iconic book or the cult-classic film from the 1970s.

But who is Carrie? Just as many people approach the story of Carrie with assumptions, the characters in the story only see Carrie through their own presumptuous lenses. As they each struggle to be seen and find their own individual identity, many fail to look around them and really see the other individuals who make up their world. Many don’t see until seeing no longer makes a difference.

Set in a high school vortex of self-preservation, status is survival, and kindness seems to be a luxury not easily come by, especially for those who need it most—for the unseen. Without being truly seen, Carrie is living a life directed by the presuppositions of those who refuse to see her as a valuable part of their world…and be kind. Only when Carrie begins to live beyond what others think, will she be seen. But then…

“And now I know that once you see, you can’t unsee.” - Sue Snell, Act 2, Scene 7

Whatever assumptions you do or do not bring to this show, may your sight be broadened.

Enjoy. (…and hang on.)

Jonathan Strayer, Director

When thinking about Carrie, my mind conjures an image of an exposed rock wall. The wall reveals strata, created by opposition and compression. Like my mental landscape, Carrie is a layered story of power struggles. At the core is the age-old theme of surviving adolescence and finding one’s position in the social hierarchy of high school. Within this context, each character must decide how to treat Carrie and the potential relinquishment of status based upon their decision. While Chris and Carrie do not share similar lives at school, both young women find themselves locked in conflict with parental expectations at home. Carrie’s mother, Margaret, vacillates between loving and fanatically protecting her only child from adulthood. While Carrie struggles to understand her mercurial mother, her life is complicated by the awakening of extraordinary abilities.

Kristin Sims, Musical Director

SPRING 2023 UNIVERSITY THEATRE SEASON

Auditions for the Spring Season November 15th & 16th
More info at https://www.millersville.edu/theatre

PUFFS, Or: Seven Increasingly Eventful Years at a Certain School of Magic and Magic
By Matt Cox  
February 2 - 5, 2023 | directed by Rachel Luann Strayer

The Curious Incident of the Dog in the Nighttime
based on the novel by Mark Haddon, adapted by Simon Stephens
March 30 – April 8, 2023 | directed by Jonathan Strayer