

MILLERSVILLE UNIVERSITY THEATRE CASTING CALL - CHARACTER BREAKDOWN



With a **live band on the Stage**, *Rock of Ages* will transport you back to the 80's – complete with huge rock hits, epic guitar solos, and even bigger hair! This Tony-nominated Broadway musical features the hits of your favorite bands, including Journey, Bon Jovi, Poison, Whitesnake, Pat Benatar, Twisted Sister, Joan Jett, and More.

Book by: Chris D'Arienzo

Arrangements and Orchestrations by: Ethan Popp

CREATIVE TEAM

Director: Jonathan Strayer

Music Director: Kristin Sims

CHARACTER BREAKDOWN

DREW BOLEY

- **Description:** An appealing, good-guy rocker with great, easy comedic timing, a boyish charm with vulnerability, and a very strong high rock tenor voice. Drew works at the legendary Bourbon Room hoping and waiting for his dreams to come true. He finds an instant attraction to Sherrie. Character identifies as male.
- **Vocal Range:** Tenor (Bb3–D5), strong rock belt/mix required.
- **Other Notes:** Guitar skills preferred, but not required; may interact with onstage band; action includes staged intimacy

SHERRIE CHRISTIAN

- **Description:** An innocent Midwestern young woman who steps right off the bus onto The Sunset Strip to pursue her dreams of becoming an actress. Sherrie's optimism fades when reality and heartbreak hit. She takes a job at the Venus Club. She must balance vulnerability, resilience, and strength, with a clear emotional arc. Strong comedic timing, good movement ability. Character identifies as female.
- **Vocal Range:** Mezzo/Alto (G3–F5), strong rock belt.
- **Other Notes:** May wear revealing or suggestive clothing; action includes strip-club style dancing; action includes staged intimacy and sensuality

LONNY BARNETT

- **Description:** Lonny serves as the narrator and MC, guiding the audience through the story with sharp wit, sarcasm. He is a charming, mischievous, and vibrant personality, often commenting on the absurdity of the plot and theatrical conventions. Beneath the humor, he forms a surprisingly sincere emotional connection with Dennis, adding unexpected heart to the role. Character identifies as male.

- **Vocal Range:** Tenor (D3–D5); strong high rock vocals
- **Other Notes:** Strong improvisational skills; frequent audience interaction; may double other roles; comedic timing is essential.

STACEE JAXX

- **Description:** The embodiment of 1980s rock excess—a charismatic, egotistical rock star at the height of fame but on the edge of decline. Self-important, confident, intriguing in all the wrong ways, the ultimate bad boy. Despite his bravado, there is an undercurrent of emptiness and isolation. The role demands a commanding stage presence and the ability to balance satire with genuine rock-star magnetism. Character identifies as male.
- **Vocal Range:** Tenor (C3–Eb5); strong high rock vocals
- **Other Notes:** May also play Sherrie’s FATHER; strong stage presence; confident mover; action includes staged intimacy and sensuality; may remove shirt or more; guitar use optional/not required.

DENNIS DUPREE

- **Description:** Classic laid-back, stoner type and the aging owner of the Bourbon Room who has dedicated his life to the rock scene. Nostalgic guardian of the Strip’s culture; torn about selling the club to Hertz, a German businessman. Strong, dry comedic timing, but he carries emotional weight, particularly in his relationship with Lonny and his love for the club. Character identifies as male.
- **Vocal Range:** Baritone (D3–G4); bari-tenor rock vocals
- **Other Notes:** Strong comedic timing; may be light dance requirements

JUSTICE CHARLIER

- **Description:** The commanding, sensual, and soulful owner of the Venus Club. She serves as a maternal/protective figure for Sherrie and the girls. She is wise, grounded, and emotionally perceptive, offering guidance shaped by her own life experiences. While she operates within a sensual environment, she maintains control and dignity, acting as both mentor and moral compass. Character identifies as female.
- **Vocal Range:** Mezzo/Alto (G3–Db5), soulful, powerful belt.
- **Other Notes:** May also play Sherrie’s MOTHER; performs in a club/strip environment and may wear revealing or suggestive clothing; strong presence required; may be light dance but confident movement.

REGINA KOONTZ

- **Description:** A passionate, outspoken activist determined to save the Sunset Strip from corporate redevelopment. Initially presented with comedic intensity, she evolves into a more nuanced character as her ideals are challenged and redirected. Character identifies as female.
- **Vocal Range:** Mezzo/Alto (A3–Eb5), belt vocals.
- **Other Notes:** May also play CONSTANCE; Strong comedic delivery; movement-heavy protest scenes.

HERTZ KLINNEMANN

- **Description:** A wealthy German developer and the primary antagonist, determined to gentrify the Strip and eliminate its rock culture. He is rigid, authoritative, and often played with heightened, almost cartoonish villainy. Character identifies as male.
- **Vocal Range:** Baritone (F3–G#4); rock vocals
- **Other Notes:** Accent work required; broad physical comedy; may be light dance.

FRANZ KLINNEMANN

- **Description:** Hertz's son. A sensitive and flamboyant young man who struggles to meet his father's expectations. He longs to embrace his individuality and ultimately rejects his father's rigid worldview. His journey is one of self-acceptance and courage, often played for humor but grounded in sincerity. Character identifies as male.
- **Vocal Range:** Tenor (approx. Db3–E5); strong rock baritenor vocals
- **Other Notes:** Strong comedic and expressive physicality; dance ability preferred

JA'KEITH GILL/ENSEMBLE:

- **Description:** A high-energy club performer and choreographic presence who helps define the atmosphere of the Venus Club. Often functions as a bridge between ensemble and featured action. Character identifies as male.
- **Vocal Range:** Tenor (flexible); great rock/soul sound.
- **Other Notes:** May also play MAYOR. Strong dancer required; leads club-style choreography

JOEY PRIMO/ENSEMBLE:

- **Description:** A polished, manufactured pop/rock performer representing the commercialization of music. Character identifies as male.
- **Vocal Range:** Tenor (flexible); strong rock tenor
- **Other Notes:** Dance-heavy; often doubled from ensemble.

ENSEMBLE (Various Supporting Characters / Rockers / Protesters / Servers / Club Performers, etc.)

- **Description:** One of the most exciting and vital elements of the show! The ensemble is the dynamic world of the Sunset Strip. They are essential in establishing the tone, energy, and constant movement of the show, often serving as both background and active storytellers. Various roles include rockers, fans, protesters, club dancers, city figures. All genders, identities, and ethnicities.
- **Vocal Range:** SATB (varies).
- **Other Notes:** Actors may understudy principal roles or tracks. Strong rock vocals and movement/dance abilities required. Action may include strip-club style dancing, staged intimacy and sensuality; performers may wear revealing or suggestive clothing.
- **An additional Ensemble Audition may be scheduled at the start of Fall Semester as needed.**