MU Theatre is committed to inclusive casting practices. Performers of any ethnicity, gender, sexuality, ability, and experience level are welcome and encouraged to audition. Auditions are open to all MU students.

Audition Call:

MU Theatre is seeking eager actors, singers, dancers, and musicians to audition for acting roles in the 2024 mainstage musical, You’re a Good Man, Charlie Brown (revised).

Character Breakdown

Charlie Brown

- **Description**: The central character of the musical, Charlie Brown is an everyman. Despite being seen as a loser by his peers, he is optimistic and determined. He is kind, gentle, and has a big heart.

- **Vocal Range**: Tenor (Bb2-F4)

Sally Brown

- **Description**: Charlie Brown’s younger sister who is sweet and innocent but can be self-centered, skeptical, and absurdly intense. She has a crush on Linus and often misinterprets his kindness.

- **Vocal Range**: Soprano (Bb3-A5)

Snoopy

- **Description**: Charlie Brown’s imaginative and lively pet beagle. Snoopy has a wild imagination, loves to daydream, and lives in his own fantasy world. Despite his quirks, he is very loyal to Charlie Brown.

- **Vocal Range**: Tenor or Alto (C3-A4)

- **Other Notes**: This can be a female, male, or non-binary actor who must fit the vocal range and can portray a dog. Physicality & dance experience helpful but not required.

Lucy Van Pelt

- **Description**: A bossy, crabby, self-important girl who often bullies others, especially Charlie Brown and her brother Linus, in a misguided attempt to help. Despite her tough exterior, she has moments of compassion, vulnerability, and insight.

- **Vocal Range**: Alto (G3-F5)
Linus Van Pelt

- **Description**: Lucy’s younger brother, who is intelligent and philosophical despite his young age. He is almost never seen without his security blanket. He provides a lot of the show’s wisdom.
- **Vocal Range**: Baritone (Bb2-E4)
- **Other Notes**: Tap, soft shoes, or ballroom experience helpful but not required.

Schroeder

- **Description**: A piano-playing prodigy who is obsessed with Beethoven. He is the object of Lucy’s affection, although he usually ignores her advances to focus on his music.
- **Vocal Range**: Tenor (Bb2-Ab4)
- **Other Notes**: Piano experience helpful but not required.

Ensemble

Several actors may be cast in an optional ensemble and in swing roles. Ensemble characters such as Peppermint Patty, Marcie, Shermy, Franklin, Woodstock, and/or others from the Peanuts gang may be cast and included throughout the musical. Their vocal ranges can be varied within the ranges provided for the main characters to ensure a balanced sound.

**Peppermint Patty (Optional Ensemble)**

- **Description**: A freckle-faced tomboy who is tough, kind, and gets a D- on every school assignment. She loves Charlie Brown and calls him 'Chuck'. Patty is the leader of a baseball team and Charlie Brown's rival manager.
- **Vocal Range**: Open

**Marcie (Optional Ensemble)**

- **Description**: Generally goodhearted, Marcie is intelligent and terrible at sports. She calls Peppermint Patty “Sir” (which Patty hates) and has a crush on Charlie Brown.
- **Vocal Range**: Open

**Shermy (Optional Ensemble)**

- **Description**: Easy-going and pleasant, Shermy is great at all the things that matter to Charlie Brown, especially sports.
- **Vocal Range**: Open
Franklin (Optional Ensemble)

- **Description:** The first Black character to appear in “Peanuts”. He is a voice of reason with a rational perspective compared to almost every other character's fears and flaws.
- **Vocal Range:** Open
- **Other Notes:** We will actively consider diverse casting in all the other roles including Charlie Brown, but Franklin, if he appears in the show, must be Black.

Woodstock (Optional Ensemble)

- **Description:** Snoopy’s good-hearted little bird buddy-best-friend. Woodstock is loyal, intelligent, and physically and verbally expressive.
- **Vocal Range:** Tenor (C3-A4)
- **Other Notes:** This actor should be able to portray a bird. Physicality and dance experience helpful but not required. Ballet a plus.

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**Auditions**

**WHEN?**

- Wednesday, April 17 - 3 to 5pm
- Thursday, April 18 - 5 to 7pm
- Callbacks: Friday, April 19 - 5pm

**WHERE?**

- Dutcher Hall

**WHAT TO PREPARE?**

- 2 contrasting 60-90 sec. monologues (memorized)
- 16-32 bars of an upbeat song from a musical theatre show (any genre)
- Headshot & Resume (theatre & music majors/minors)

*Sign-up below to reserve your audition slot today!*

[https://www.signupgenius.com/go/9040B4CADA82BA0F85-48654359-fall](https://www.signupgenius.com/go/9040B4CADA82BA0F85-48654359-fall)

*Questions? Please contact Professor Strayer or Professor Sims.*