

*MU Theatre is committed to inclusive casting practices. Performers of any ethnicity, gender, sexuality, ability, and experience level are welcome and encouraged to audition. Auditions are open to all MU students.*

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**Audition Call:**

MU Theatre is seeking eager actors, singers, dancers, and musicians to audition for acting roles in the 2024 mainstage musical, *You're a Good Man, Charlie Brown (revised)*.

**Character Breakdown**

**Charlie Brown**

- **Description:** The central character of the musical, Charlie Brown is an everyman. Despite being seen as a loser by his peers, he is optimistic and determined. He is kind, gentle, and has a big heart.
- **Vocal Range:** Tenor (Bb2-F4)

**Sally Brown**

- **Description:** Charlie Brown's younger sister who is sweet and innocent but can be self-centered, skeptical, and absurdly intense. She has a crush on Linus and often misinterprets his kindness.
- **Vocal Range:** Soprano (Bb3-A5)

**Snoopy**

- **Description:** Charlie Brown's imaginative and lively pet beagle. Snoopy has a wild imagination, loves to daydream, and lives in his own fantasy world. Despite his quirks, he is very loyal to Charlie Brown.
- **Vocal Range:** Tenor or Alto (C3-A4)
- **Other Notes:** This can be a female, male, or non-binary actor who must fit the vocal range and can portray a dog. Physicality & dance experience helpful but not required.

**Lucy Van Pelt**

- **Description:** A bossy, crabby, self-important girl who often bullies others, especially Charlie Brown and her brother Linus, in a misguided attempt to help. Despite her tough exterior, she has moments of compassion, vulnerability, and insight.
- **Vocal Range:** Alto (G3-F5)

**Linus Van Pelt**

- **Description:** Lucy's younger brother, who is intelligent and philosophical despite his young age. He is almost never seen without his security blanket. He provides a lot of the show's wisdom.
- **Vocal Range:** Baritone (Bb2-E4)
- **Other Notes:** Tap, soft shoes, or ballroom experience helpful but not required.

**Schroeder**

- **Description:** A piano-playing prodigy who is obsessed with Beethoven. He is the object of Lucy's affection, although he usually ignores her advances to focus on his music.
- **Vocal Range:** Tenor (Bb2-Ab4)
- **Other Notes:** Piano experience helpful but not required.

**Ensemble**

Several actors may be cast in an optional ensemble and in swing roles. Ensemble characters such as Peppermint Patty, Marcie, Sherm, Franklin, Woodstock, and/or others from the Peanuts gang may be cast and included throughout the musical. Their vocal ranges can be varied within the ranges provided for the main characters to ensure a balanced sound.

**Peppermint Patty** (*Optional Ensemble*)

- **Description:** A freckle-faced tomboy who is tough, kind, and gets a D- on every school assignment. She loves Charlie Brown and calls him 'Chuck'. Patty is the leader of a baseball team and Charlie Brown's rival manager.
- **Vocal Range:** Open

**Marcie** (*Optional Ensemble*)

- **Description:** Generally goodhearted, Marcie is intelligent and terrible at sports. She calls Peppermint Patty "Sir" (which Patty hates) and has a crush on Charlie Brown.
- **Vocal Range:** Open

**Sherm** (*Optional Ensemble*)

- **Description:** Easy-going and pleasant, Sherm is great at all the things that matter to Charlie Brown, especially sports.
- **Vocal Range:** Open

**Franklin** *(Optional Ensemble)*

- **Description:** The first Black character to appear in “Peanuts”. He is a voice of reason with a rational perspective compared to almost every other character's fears and flaws.
- **Vocal Range:** Open
- **Other Notes:** We will actively consider diverse casting in all the other roles including Charlie Brown, but Franklin, if he appears in the show, must be Black.

**Woodstock** *(Optional Ensemble)*

- **Description:** Snoopy’s good-hearted little bird buddy-best-friend. Woodstock is loyal, intelligent, and physically and verbally expressive.
- **Vocal Range:** Tenor (C3-A4)
- **Other Notes:** This actor should be able to portray a bird. Physicality and dance experience helpful but not required. Ballet a plus.

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**Auditions**

**WHEN?**

- Wednesday, April 17 - 3 to 5pm
- Thursday, April 18 - 5 to 7pm
- Callbacks: Friday, April 19 - 5pm

**WHERE?**

- Dutcher Hall

**WHAT TO PREPARE?**

- 2 contrasting 60-90 sec. monologues (memorized)
- 16-32 bars of an upbeat song from a musical theatre show (any genre)
- Headshot & Resume (theatre & music majors/minors)

*Sign-up below to reserve your audition slot today!*

<https://www.signupgenius.com/go/9040B4CADA82BA0F85-48654359-fall>

**Questions? Please contact Professor Strayer or Professor Sims.**