



Millersville University Theatre *presents*

**YOU'RE A GOOD MAN,
CHARLIE
BROWN
(REVISED)**

**Based on The Comic Strip "Peanuts" by Charles M. Schulz
Book, Music and Lyrics by Clark Gesner**


Additional Dialogue by Michael Mayer

Additional Music and Lyrics by Andrew Lippa

**DIRECTED BY
Jonathan Strayer**

**MUSIC DIRECTION BY
Kristin Sims**

**CHOREOGRAPHY BY
Kat Thorpe**



**October 30 & 31,
November 1, 2, 6, 7, 8 & 9 at 7 p.m.
November 2, 3 & 9 at 2 p.m.**

YOU'RE A GOOD MAN, CHARLIE BROWN is presented by arrangement with Concord Theatricals on behalf of Tams-Witmark LLC. www.concordtheatricals.com.

Rafters Theatre



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Book, Music and Lyrics by Clark Gesner

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Directed by **Jonathan Strayer**

Musical Direction by **Kristin Sims**

Assistant Direction & Choreography by **Kat Thorpe**

SCENIC DESIGN

Rachel McFadden

STAGE MANAGER

Rachel Jones

LIGHTING DESIGN

Sonja Mowery

PROPERTIES DESIGN

Kyleigh Black

COSTUME DESIGN

Victoria Layser

SOUND DESIGN

Austin Barrick

TECHNICAL DIRECTOR

Harry Schueren IV

ASSISTANT STAGE MANAGERS

**Christianna Harchuska
& Dustin Schneider**

ASSISTANT LIGHTING DESIGN

Ollie Wampler

Pit Direction by **Jennifer Jester**

with

Calvin Butler III • Anya Ditzler • Lydia Kramer • Michael Klitsch

Madison Kreider • Alexandra Lockhart • Jered Mackison

Pierce Mayew • Kyle McLoughlin • Julianne Miekley

Ana Santiago • Ryan Slusky

Original Direction for this version of "You're A Good Man, Charlie Brown" by Michael Mayer

Originally Produced in New York by Arthur Whitelaw and Gene Persson

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Theatricals on behalf of Tams-Witmark LLC. www.concordtheatricals.com

Notes from the Director and Musical Director:

Whether you grew up reading the comic strip or watching the beloved holiday specials, the world of “Peanuts” is a familiar one to many. But what makes this world so endearing and timeless is the simple ability of these childlike characters to ask the big questions, dream big, and find happiness in being together. At the heart of this musical is the celebration of friendship, resilience, and the search for self-worth. Charlie Brown, often burdened by his own insecurities, never stops trying—whether it’s flying a kite, winning a baseball game, or simply believing that one day the little red-haired girl will finally notice him.

Through laughter, frustration, and even failure, these characters mirror our own characteristics and journeys. Charlie Brown’s anxieties, Lucy’s unshakable confidence, Schroeder’s focus and passion, Linus’s steadfast wisdom, Sally’s zeal for justice, and Snoopy’s exuberant imagination all show us different ways that we approach life’s complexities. Ultimately, You’re a Good Man, Charlie Brown encourages us to see the good in ourselves and the strength in togetherness. We invite you to join us in celebrating the humor, heart, and honesty of these characters as they navigate the ups and downs of life, with a little help from their friends.

Enjoy the show!

Jonathan Strayer, Director

Since 1950, every generation has been captivated by Charles Schulz’s Peanuts family. Whether it be in the newspaper, in front of the TV at Christmas, in the theatre, or featured on a sweatshirt, Charlie Brown has been part of our lives. The Peanuts gang has charmed and challenged us to answer questions both fleeting and profound. What type of ice cream would I like today? What is happiness? Will Snoopy ever catch the Red Baron? We hope not so the next generation can fall in love with a beagle and a boy named Charlie.

Kristin Sims, Musical Director

About University Theatre

Millersville University Theatre produces two main stage shows a year which are professionally staffed and directed and open to all MU students to audition and work behind the scenes. University Theatre also provides Communication/Theatre students and all students a place to learn, grow and experience theatre.

MU Land Acknowledgement

We would like to recognize the Native peoples of the lower Susquehanna River basin, those known and those unknown to us, who have stewarded the land, upon which Millersville University sits, for thousands of years. We acknowledge that the land on which we gather, study, and work is the ancestral land of the Conestogas, Susquehannocks, Shawnee, and others. One group, the Shenks Ferry people, had a village adjacent to the campus. We pay our respects to the traditional occupants and caretakers of this land.

THE VIDEOTAPING OR MAKING OF ELECTRONIC OR OTHER AUDIO AND/OR VISUAL RECORDINGS OF THIS PRODUCTION AND DISTRIBUTING RECORDINGS OR STREAMS IN ANY MEDIUM, INCLUDING THE INTERNET, IS STRICTLY PROHIBITED, A VIOLATION OF THE AUTHOR(S)'S RIGHTS AND ACTIONABLE UNDER UNITED STATES COPYRIGHT LAW. FOR MORE INFORMATION, PLEASE VISIT:

<https://concordtheatricals.com/resources/protecting-artists>

Production Biographies



Jonathan Strayer, *Director*, is the Director of Dramatics and an Assistant Professor here at Millersville University. He holds an MFA in Directing, additional degrees in Theatre, Education, and Communications, and has taught, trained, and performed internationally. Jonathan has worked on over 90 professional, regional, and academic productions and is a member of the Stage Directors and Choreographers Society. The career scope of his work ranges from directing and acting, to collaborative creation and stage combat, to design and technical direction.

Kristin Sims, *Musical Director*, has been privileged to serve as the Music Director for past University Theatre productions, including the *Pirates of Penzance*, *Rent*, and *Carrie*. As a faculty member of The Tell School of Music, she has also directed two operas at Millersville University, *The Old Maid and the Thief* and *Meanwhile Back at Cinderella's*. Kristin is an active performer with orchestras and opera companies throughout the United States. Her favorite performances include the role of Mimi in Puccini's opera, *La Boheme*, and Schroeder's favorite, Beethoven's Ninth Symphony. Kristin would like to thank her Peanuts family, the wonderful cast, crew, and production staff of *You're a Good Man, Charlie Brown!*



Harry Schueren IV, *Production Manager/Technical Director*, is currently in his second year at Millersville University. With a rich background in the performing arts, he has experience as an actor, dancer, singer, and technician. Harry has had the privilege of performing with ensembles such as the New York Philharmonic, Royal Concertgebouw Orchestra, Philadelphia Orchestra, New Jersey Symphony Orchestra, and the Royal Philharmonic Orchestra. His stage credits include performances with Julie Andrews, Andrea Bocelli, Christopher Plummer, Denyce Graves, and Charlotte Church as well as Jason Robert Brown, David Bonanno, and Clark Gesner.



Kat Thorpe, *Assistant Director/Choreographer*, is thrilled to be part of University Theatre's *You're a Good Man, Charlie Brown*. Some of her favorite Millersville directing credits include ACMO's *Big Fish* (Director/Choreographer), *The Lightning Thief* (Director), and *The Addams Family* (Director/Choreographer), as well as *Citamard Studio Shorts* (Director) and University Theatre's *Puffs* (Assistant Director/Choreographer). Kat has loved working with such a high-energy cast and is excited for you to see the beloved comic strips come to life.



Rachel Jones, *Stage Manager*, is a 24-year-old Entertainment Technology major. At Millersville, Rachel has been scenic painter/deck head for *Carrie: The Musical*, assistant stage manager for *Love & Information*, and stage manager for *The Curious Incident of the Dog in the Nighttime* and *Macbeth*. Outside of the University, Rachel has been stage manager for Hempfield High School's *Fiddler on the Roof*, and the Lancaster Shakespeare Theatre's *Love's Labour's Lost*.



Rachel McFadden, *Scenic Designer & Assistant Technical Director*, has been involved in University Theater since 2021, building from carpenter and technician in *Her Sister*, *Puffs*, and *Macbeth* to lead carpenter and scenic head for *The Complete Works of William Shakespeare*. She worked as Master Carpenter for Utah Festival Opera and Music Theater this summer and as a *Dark Nights* Technician this fall at Hershey Park. As she goes into her senior year she is proud to take on leadership roles for her final shows on campus.

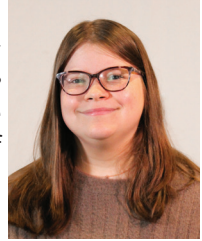


Production Biographies



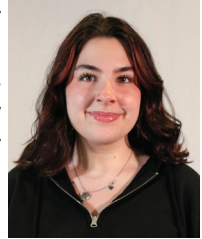
Austin Barrick, *Sound Designer*. This is Austin's first time designing a show for University Theatre. He has been involved in four others as a member of the sound team including *Macbeth* and *The Curious Incident*... where he was assistant sound designer. Outside of UT Austin has designed and mixed shows for EPAC and Donegal Junior High. His favorites include *Phantom of the Opera*, *Rock Of Ages*, and *Chicken and Biscuits*. He would like to thank his family for always believing in him and supporting him along his journey.

Kyleigh Black, *Properties Designer*, is excited to be entering her final season with University Theatre! Recent credits include *Complete Works of William Shakespeare*- Lead Props, *Macbeth*- Assistant Props, *Carrie: The Musical*- Scenic Painter, and *Her Sister*- Assistant Props. She will also be the Props Designer for the All Campus Musical Organization production of *Legally Blonde: The Musical*. She did her internship at Stagemakers Youth Theater. LinkedIn: www.linkedin.com/in/kyleigh-black



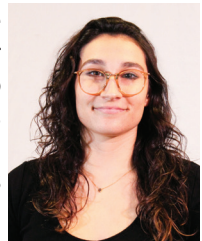
Adam Boyer, *Production Consultant*, is a Lancaster native who earned his BA in Theatre from Indian University of Pennsylvania and his MFA in Theatre Arts from the University of Iowa. He moved back to Lancaster in 2015, and before joining Millersville University, was the House Lighting Designer & Electrician at the Appell Center for the Performing Arts. He also free-lanced in the area as a Lighting Designer, Production Manager, and Entertainment Technician. Before relocating, Adam travelled extensively as a Head Electrician with large touring theatrical productions in North America and internationally.

Christianna Harchuska, *Assistant Stage Manager*, is excited to take on her first time being an assistant stage manager! Previously, she performed as Siobhan in *The Curious Incident of the Dog in the Night-Time* and was in *Macbeth*, where she was nominated for an Irene Ryan Award as Lady Macduff. Christianna also served as an Irene Ryan Alternate for her performance in *The Complete Works of William Shakespeare (abridged) [revised] [again]*.



Victoria Laysen, *Costume Designer*, is a costume designer currently creating enchanting looks for productions at the Fulton Theatre, where she designs for the Mainstage, Studio, and Family Series. This marks her fourth collaboration with Millersville, and she enjoys working with students to inspire and deepen their love of theatre. She loves storytelling through costume, and bringing characters to life on stage, enriching the theatrical experience for audiences of all ages.

Sonja Mowery, *Lighting Designer*, was University Theatre's Associate LD for *The Complete Works of William Shakespeare*, Head Electrician for *Macbeth*, and Production Electrician for *The Curious Incident*... Sonja also worked as the Lighting Director/Supervisor for Penn Manor High School's production of *Puffs*... in Fall 2023. She is looking forward to working as a Lighting Designer for Scary Good Productions in the near future. Sonja is deeply appreciative of all the supportive people she has met and worked with through MUT!



Company

Cast of Characters

Charlie Brown.....Michael Klitsch
Sally Brown.....Lydia Kramer
Lucy Van Pelt.....Anya Ditzler
Linus Van Pelt.....Kyle McLaughlin
Schroeder.....Calvin Butler III
Snoopy.....Ana Santiago

Swings

Alexandra Lockhart & Ryan Slusky

Ensemble

Madison Kreider, Jered Mackison, Pierce Mayew,
Julianne Miekley

Production Staff

Technical Director: Harry Schueren IV
Assistant Technical Director: Rachel McFadden

Electrics

Head Electrician.....Gavin Scott
Electricians.....Dylan Dollak,
Tess Kasztejna, Camryn Larry, Adrian Medina,
Jackie Pento, Nicholas Rivera
Lighting Board Operator.....Nicholas Rivera

Audio

Audio Head.....Jack Reilly
Audio Mixers.....CJ Scott, Jack Reilly
Audio Assistants.....Ben Buchner, Gabe Wolford,
Jackson Kilgore, William Higgins-Benz
Audio Consultant.....AJ Robbins

Properties

Properties Lead.....Emma Wesnoski
Properties Assistants.....Dylan Dollak,
Chris King, Camryn Larry, Adrian Medina,
Katherine Sadowsky

Wardrobe

Wardrobe Head.....Elle Whalen
Wardrobe Assistants.....Karla Arestegui,
Richie Richardson, Caleb Stiffler

Scenic

Head Carpenter.....Rachel McFadden
Scenic Charge.....Camryn Larry
Carpenters.....Kyle McLaughlin, Adrian Medina
Painters.....Karla Arestegui, Dylan Dollak,
Tess Kasztejna, Kimberly Rosario,
Emma Wesnoski

Production

Dramaturg.....Julianne Miekley
Vocal Captain.....Calvin Butler III
Dance Captain.....Julianne Miekley
Production Consultant.....Adam Boyer
Technicians.....Gabe Wolford, Jackson Kilgore

Musical Numbers

Act I

Opening.....	Company
You're a Good Man, Charlie Brown.....	Company
Schroeder.....	Lucy
Snoopy.....	Snoopy
My Blanket and Me.....	Linus
The Kite.....	Charlie Brown
The Doctor is In.....	Charlie Brown & Lucy
Beethoven Day.....	Schroeder & Company
The Book Report.....	Company

Act II

The Red Baron - Melodrama.....	Snoopy & Orchestra
My New Philosophy.....	Sally with Schroeder
The Baseball Game.....	Charlie Brown & Company
Glee Club Rehearsal.....	Company
Little Known Facts.....	Lucy with Charlie Brown & Linus
Suppertime.....	Snoopy with Charlie Brown and Gospel Chorus
Happiness.....	Company
Bows.....	Company

Orchestra

Pit Director: Jennifer Jester

Student Co-Conductor: Jovanne Cortez

Piano/Keyboard.....	Lindy Mack, Benjamin Wesley	Alto Sax, Tenor Sax.....	Julia Glatt
Flute/Piccolo.....	Katelyn Tipton	Percussion.....	TJ Faulkner
Clarinet, Alto Sax.....	Nick Carter	Bass	Jeremiah Hicks, Adrian Medina

Location & Time

An average day in the life of Charlie Brown

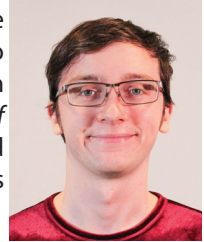
There will be one 10-minute intermission

Food, Drink and Smoking are not allowed in the theatre. As a courtesy to your fellow patrons, please turn off all cellular phones and gaming devices prior to the show.

Production Biographies



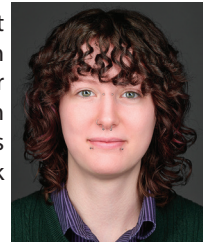
Jack Reilly, *Audio Head*, is excited to join *You're a Good Man, Charlie Brown* as Audio head. He has helped Millersville theater as part of the audio team previously for *Macbeth*. He would like to thank Millersville University Theatre for giving him such a great opportunity.



Dustin Schneider, *Assistant Stage Manager*, is thrilled to be ASming for the first time ever! Normally he could be found on the UT stage, but wanted to shake things up this semester. Previously, he performed as Christopher in *The Curious Incident of the Dog in the Night-Time* and *The Complete Works of William Shakespeare (abridged) [revised] [again]*, where he was nominated for an Irene Ryan Award. Dustin wants to thank all of his family and friends who have helped him be successful for this production.



Gavin Scott, *Head Electrician*, is happy to be the Head Electrician for this production. With multiple years of experience in theater electronics, he has worked on a variety of shows, including *Macbeth* and *The Complete Works of William Shakespeare*. He has been doing theater since his time at Parkland High school in Allentown PA. He also worked in local theaters after graduation, before attending Millersville University to study in the Entertainment Technology and has been involved in lighting for both large and small productions. Gavin is thankful for the support of the crew and cast and looks forward to continuing his work in the industry.



Ollie Wampler, *Assistant Lighting Designer*, (they/them) was the Assistant Stage Manager for *The Complete Works of William Shakespeare* last Spring, which earned them a Certificate of Merit from KCACTF. Outside of UT, Ollie works for 4Wall at Rock Lititz and as a lighting designer for Scary Good Productions, with recent credits including *Brilliant Traces*, *The Spitfire Grill*, and *Misery* at Genesis Theatre, and *Every Brilliant Thing* at *Gretna Timbers*. They would like to thank Sonja and the rest of the team for their incredible work and support!



Ellie Whalen, *Wardrobe Head*, is a senior at Millersville University and is very excited to be heading the wardrobe department for *You're A Good Man, Charlie Brown*. She has previously worked with Millersville University as a wardrobe technician for *Carrie* and *Macbeth* and as a costume designer for Puffs and ACMO's *Big Fish*. Ellie has also worked with Prima, a theatre company in Lancaster, working on shows such as *Into The Woods* and *Girl Group Greats* as a wardrobe technician. <https://elizabethwhalen03.wixsite.com/elizabethwhalen>



program headshots courtesy of:

Alayna Frank
Photographer

☎
267-467-5142

✉
frankalayna@gmail.com

🌐
alaynafrankphoto.wordpress.com

Cast Biographies



Calvin Butler III, Schroeder, is majoring in Communications, studying in theatre as a senior and is hoping to continue his studies at a Grad School. He was cast in three MU Theatre productions which are *Carrie the Musical* (as Freddy), William Shakespeare's *Macbeth* (as The Porter/ Seyton et al), *Puffs* (as J Finch Fletchly/ Zach Smith et al) and he was nominated for the Irene Ryans, for his role in *Puffs*. He has also been cast in two Millersville ACMO productions which are *The Lightning Thief Musical* (as Grover) and *Big Fish the Musical* (as Fisherman).

Anya Ditzler, Lucy, is so excited to be back with MU Theatre in this production of *You're a Good Man, Charlie Brown!* Recently she has been seen in *Macbeth* (Hecate) and *Carrie the Musical* (Carrie White). Currently, Anya is a senior Early Childhood Education major, President of VilleHarmonics, and Communications VP for her sorority Alpha Xi Delta. She thanks her family and friends for always supporting her on and off the stage. Special thanks to Shaunacy, Liv and Caris for never missing a show she has performed in no matter how far they may be.



Michael Klitsch, Charlie Brown, is thrilled to return to the MU Theatre stage one last time. Previous MU roles include Mal Beineke (*Addams Family-ACMO*); Billy Nolan (*Carrie-UT*); Ares, Mrs. Dodds, et al. (*Lightning Thief-ACMO*); King Duncan (*Macbeth-UT*); and Don Price (*Big Fish-ACMO*). He is thankful to have been able to be involved with UT, ACMO, and Citamard for all but three productions since 2020. He would like to thank his professors for always believing in him as he begins a new chapter post-graduation, hopefully working in theatre management in central PA.

Lydia Kramer, Sally, is thrilled to be making her University Theatre debut! Lydia is a sophomore majoring in Early Childhood Education with a minor in ESL. Select credits include *The Sound of Music* (Liesl VonTrapp), *R&H Cinderella* (Ella), *13* (Lucy Dunn), *High School Musical* (Sharpay Evans), and *The Little Mermaid* (Ariel). Lydia would like to thank her family, friends, and boyfriend Silas for their endless love and support as well as this incredible cast, crew, and creative team for helping bring this nostalgic show to life!

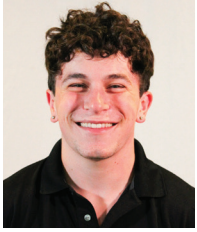


Madison Kreider, Ensemble, is excited to be back performing with MU theater. In the past Maddie played Witch 2 in last year's fall play *Macbeth* and Mermaid/Dancer in ACMO's spring musical *Big Fish*. Other past roles for Maddie include Dorothy Gale in *Wizard of Oz* and Mary Poppins in *Mary Poppins*. Maddie also enjoys being a part of Expressions, ACMO and Citimard, and being a Coordinator for the admissions CREW. Maddie would like to thank the whole cast and crew for their amazing work and to her family and friends for their support.

Alexandra Lockhart, Swing, is excited to be returning to MU Theatre for her final show at Millersville. Previous MU Theatre credits include: *Macbeth* (Witch #3/Murderer #1) and *Carrie* (Chris Hargensen). Other theater credits include: *Rock of Ages* (Regina, EPAC), *Rent* (Maureen, WCP), *The Addams Family* (Pugsley, ACMO), and more. Allie is a choreographer and 2 time Irene Ryan Acting Scholarship nominee. She is thankful for this incredible opportunity!

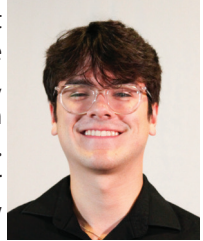


Cast Biographies



Jered Mackison, *Ensemble*, is so excited to be performing again with University Theatre after playing himself in *The Complete Works of William Shakespeare (abridged) [revised] [again]* last spring! Over the summer Jered performed as a Sailor in *Anything Goes* at Susquehanna Stage Company, and hung out with the Hawks at Faith Factory. He is a sophomore Early Ed. major here at Millersville and is the Human Service Chair of Acacia Fraternity. Thank you to the production team for everything, and to his family for their love and support. Enjoy the show!

Pierce Mayew, *Ensemble*, is very excited for his first (and hopefully not last) production with MU Theatre. Previous shows that Pierce has done were *A Gentleman's Guide to Love and Murder* (The D'Ysquith Family), *9-5* (Franklin Hart), *The 25th Annual Putnam County Spelling Bee* (William Barfée) as well as his first show in ACO, *Big Fish* (Amos Calloway). Pierce would like to thank his family, friends, and partner Molly, for supporting all of his escapades in theater. Enjoy the show! @piercemayew



Kyle McLoughlin, *Linus*, is extremely excited to be a part of this year's University Theater Production of *You're a Good Man, Charlie Brown*. Kyle is a Senior majoring in Psychology. His credits include *Crazy For You* (Bela Zangler), *Jekyll and Hyde* (Bishop of Basingstoke), and *Matilda* (Escapologist). Kyle would like to thank his family and friends for the constant support they give him in his endeavors, as well as the cast, crew, and his directors for pushing him and banding together to bring this wonderful piece to the stage!

Julianne Miekley, *Dramaturg & Ensemble*, is thrilled to be making her University Theatre debut! Her past MU shows include ACO's *Big Fish* (Little Lamb/Featured Dancer), *The Lightning Thief: The Percy Jackson Musical* (Prod. Staff), and *The Addams Family* (The Moon/Featured Dancer). She would love to thank her family - Momma, Dad, Matthew, Jeffrey, and Michalene, for their constant love and support! She is excited to dedicate her performances to her father, who continues to inspire her everyday. This one's for you, Dad! Insta: @juliannemiekley



Ana Santiago, *Snoopy*, is thrilled to bring the beloved beagle to life in *You're A Good Man, Charlie Brown*. Previous roles include The Witch in *Into The Woods Jr.*, Timon in *The Lion King Jr.*, and Anna in *Frozen Jr.*. Ana has performed at local theaters such as Ephrata Performing Arts Center and Hershey Area Playhouse. She's always been drawn to dynamic character roles and is excited to put her full energy into Snoopy's mischievous charm.

Ryan Slusky, *Swing*, is honored to be performing in his last Millersville University Production. His most recent Millersville Credits include Witch/Lennox (*Macbeth*), Tommy Ross (*Carrie the Musical*), Gomez Addams (*Addams Family*), Chiron (*The Lightning Thief*) and Edward Bloom (*Big Fish*). He is grateful for such an amazing 4 years at Millersville and is so excited to continue his musical theatre career around Lancaster County. Ryan wants to thank his mom, dad, his sister Samantha, his stepdad Bill for their constant love and support. Insta: @ryanslusky



Entertainment Technology & Theatre Program

Adam Boyer
Program Head

Jonathan Strayer
Director of Dramatics

Harry Schueren IV
Production Manager

ENTERTAINMENT TECHNOLOGY & THEATRE PROGRAM

FACULTY

Assistant Professor of THEA.....Jonathan Strayer, MFA, MEd
Assistant Professor of ENTC.....Adam Boyer, MFA
Adjunct Professor of ENTC.....Harry Schueren IV, MA
Adjunct Professor of THEA.....Chenelle Foster, MA

PRODUCTION

Technical Director.....Harry Schueren IV
Assistant Technical Director.....Rachel McFadden
Shop Supervisor.....Olivia Foster
Winter Audio Engineer.....Tony Taylor
Dutcher Audio Engineer.....Austin Barrick
Audio Technician.....Jack Reilly
Head Electrician.....Sonja Mowery
Electricians.....Ollie Wampler, Gavin Scott
Head Carpenter.....Rachel McFadden
Scenic Artist.....Camryn Larry
Costume Shop Manager.....Priscilla Kaufhold
Wardrobe Supervisor.....Ellie Whalen
Properties.....Kyleigh Black, Katherine Sadowsky
Flyman.....Rachel McFadden
Stage Technicians.....Sasha Breniser
Resident Stage Manager.....Rachel Jones
Student Production Coordinators.....Nathaniel Hawley,
Katherine Sadowsky

PROGRAM ADMINISTRATION

Office Manager.....Olivia Foster
Ticketing Services.....M.U. Ticket Office
House Manager.....Rachel McFadden
Housekeeping.....Cheri Underwood
Production Assistants.....Rachel Jones, Nathaniel Hawley,
Nathan Thompson

MARKETING

Social Media Manager.....MJ Music
Season Art Design.....Stacey Andreleczyk
Production Photographer.....Victoria Pappas
UT Headshots.....Alayna Frank

MILLERSVILLE UNIVERSITY

Dr. Daniel A Wubah, *President*
Dr. Gail E. Gasparich, *Provost*

COLLEGE OF ARTS, HUMANITIES AND SOCIAL SCIENCES

Dr. Ieva Zake, *Dean*
Jennifer Lefever, *Administrative Manager*

DEPARTMENT OF COMMUNICATION AND THEATRE

Dr. Lowery Woodall III, *Department Chair*



The Kennedy Center American College Theater Festival, part of the Rubenstein Arts Access Program, is generously funded by David M. Rubenstein.

Special thanks to The Harold and Mimi Steinberg Charitable Trust for supporting the John F. Kennedy Center for the Performing Arts' Kennedy Center American College Theater Festival.

Additional support is provided by The Honorable Stuart Bernstein and Wilma E. Bernstein; and the Dr. Gerald and Paula McNichols Foundation.

Kennedy Center education and related artistic programming is made possible through the generosity of the National Committee for the Performing Arts.

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,500 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

Special Thanks:

Dr. Daniel A Wubah
15th President of Millersville University

The Council of Trustees

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Dr. Gail E Gasparich
Provost and Vice President for Academic Affairs

Dr. Ieva Zake
Dean of the College of Arts, Humanities and Social Sciences

Dr. Lowery Woodall
Chair of the Department of Communication and Theatre

Scary Good Productions

KCACTF Respondents

 Millersville University Theatre *presents*



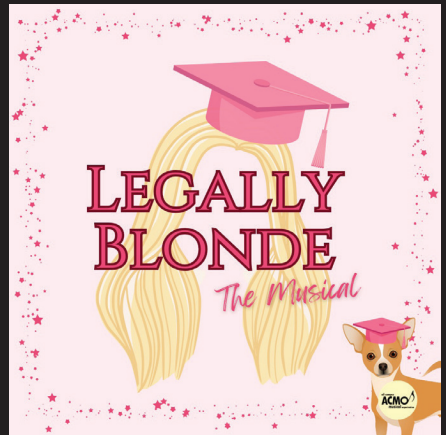
BY CHRISTOPHER DURANG

DIRECTED BY Jonathan Strayer

April 3-5th & 10-12 at 7 p.m.
April 6 at 2 p.m.

Rafters Theatre | Dutcher Hall

TICKETS and more info at www.millersville.edu/theatre



**March 20th-22nd at 7pm &
March 23rd at 2pm**

\$5 for MU ID and seniors
\$15 General Admission

Clair Performance Hall,
Winter Center for the Performing Arts