THE COMPLETE WORKS OF WILLIAM SHAKESPEARE
(ABRIDGED) [REVISED] [AGAIN]

Originally produced by Reduced Shakespeare Company

CAST

Charlie ................................................. Charlie Duvall
Giancarlo .................................................................. Giancarlo Cooper
Christianna .................................................. Christianna Harchuska
Jered ...................................................................... Jered Mackison
Dustin ............................................................ Dustin Schneider
Jake ........................................................................ Jake Long

THE COMPLETE WORKS OF WILLIAM SHAKESPEARE (ABRIDGED) [REVISED] [AGAIN] is produced by special arrangement with Broadway Play Publishing Inc, NYC
www.broadwayplaypublishing.com

PRODUCTION CONTENT WARNING

Content Notice: This production includes explicit language, sensitive themes and imagery, bright lights, loud sounds, audience interaction, Shakespearean insults and gestures, and simulated blood and vomit. Viewer discretion is advised.

THE COMPLETE WORKS

Comedies
All’s Well That Ends Well | As You Like It
The Comedy of Errors | Cymbeline | Love’s Labours Lost
Measure for Measure | The Merry Wives of Windsor
The Merchant of Venice | A Midsummer Night’s Dream
Much Ado About Nothing | Pericles, Prince of Tyre
Taming of the Shrew | The Tempest | Troilus and Cressida
Twelfth Night | Two Gentlemen of Verona | Winter’s Tale

Tragedies
Antony and Cleopatra | Coriolanus | Hamlet
Julius Caesar | King Lear | Macbeth | Othello
Romeo and Juliet | Timon of Athens | Titus Andronicus

Histories
Henry IV p.1 | Henry IV p.2 | Henry V | Henry VI p.1 | Henry VI p.2
Henry VI p.3 | Henry VII | King John | Richard II | Richard III

DIRECTOR’S NOTE

“The Year of Shakespeare”

This season is the “Year of Shakespeare” at MU Theatre as we celebrate the works of the Bard through our mainstage productions of Macbeth and The Complete Works of William Shakespeare (abridged) [revised] [again]. Why “The Year of Shakespeare”? 2023 marked the 400th anniversary of the First Folio, a remarkable publication which includes the plays generally thought to be written by William Shakespeare. According to the Folger Library, “out of the 36 plays included in the First Folio, 18 had never been published before” including The Comedy of Errors, Cymbeline, Julius Caesar, Macbeth, The Taming of the Shrew, The Tempest, and Twelfth Night. Without the First Folio these plays might have been lost forever.

The Complete Works of William Shakespeare (abridged) [revised] [again] is an homage to these immortalized plays that Shakespeare disciples love and anti-Shakespeare activists love to hate. Regardless of where you fall in this love-hate literary fandom, Complete Works is the love letter written for you – showcasing both the beauty and the beast of the Bard’s oeuvre. Feel free to swoon at the princely poetry, laugh out loud at the massacre of musical meter, and recognize with us the human joys of the shared experience of live theatre. Enjoy the show!

-Jonathan Strayer, Director

CREATIVE TEAM

Director .................................................. Jonathan Strayer
Assistant Director .................................. Nathaniel James Hawley II
Scenic Designer .................................... Andrine Morgan
Lighting Designer ................................ Adam Boyer
Associate Lighting Designer ............ Sonja Mowery
Costume Designer ....................... Victoria Layser
Sound Designer ................................ Audrey Jachimowicz
Audio Programmer ......................... Austin Barrick
Audio Consultant ......................... AJ Robbins
Properties Designer .......... Katherine Sadowsky
Dramaturg ....................................... Giancarlo Cooper

PRODUCTION STAFF

Technical Director ................................... Harry Schueren IV
Assistant Technical Director .............. Aaron Chang
Stage Manager ..................................... TJ Faulkner
Assistant Stage Manager ..................... Ollie Wampler
Head Electrician ............................. Gavin Scott
Electricians ................................... Lee Berman, Kaitlyn Colosi

Lighting Board Operator .................. Nicholas Rivera
Audio Engineers ............................... Logan Mahler, Jack Reilly
Audio Assistants ......................... Benjamin Bucher

Properties Lead ................................. Kyleigh Black
Wardrobe .................................................. Jackie Pento, Megan Zimmerman
Assistant Wardrobe ......................... Rachel McFadden

Lighting Engineer .......................... Rachel McFadden
Assistant Lighting Engineer ...... Lee Berman

Dramaturg ............................................ Sonja Mowery

Production Departmants ............... Angela McEwan

Dresser ................................................. Rachel Jakes

Wardrobe Assistant ..................... Cale Cusimano

Wardrobe Assistant ....................... Logan Mahler

Wardrobe Assistant ...................... Dylan Dollak, Ollie Wampler

Scenic Charge .................................... Kyleigh Black

Props Assistant .................................. Cale Cusimano

Props Assistant .................................. Kaitlyn Colosi

Props Assistant ......................... Ollie Wampler, Megan Zimmerman

 Props Assistant ................................. Nathan Jensen, Cam Larry

Props Assistant ................. Kyleigh Black, Benjniamn Bucher

Props Assistant ......................... Benjniamn Bucher, Nathan Jensen

Props Assistant ................. Kyleigh Black, Benjamin Bucher

Props Assistant ................................. Nathan Jensen, Cam Larry

Wardrobe Assistant ................. Megan Zimmerman
UNIVERSITY THEATRE FACULTY & STAFF

Director of Dramatics .............................................................. Jonathan Strayer
Assistant Professor of Entertainment Technology ............ Adam Boyer
Production Manager ............................................................... Harry Schueren IV
Entertainment Technology Support Manager ............... Mike Meservey
Production Management Assistant .............................. Michael Klitsch
Electricians .......... Sonja Mowery, Gavin Scott, Ollie Wampler
Audio Technicians .......... Austin Barrick, Audrey Jachimowicz
Properties Managers ........ Kyleigh Black, Katherine Sadowsky
Costume Technicians ........ Ari Ribecca, Ellie Whalen
Production Technicians .......... Sasha Breniser, Rachel McFadden
Production Office Assistant .................................................. Rachel Jones
House Managers .......... Erin Crimmel, Rachel McFadden
Katherine Sadowsky, Tyler Tomlinson
Ushers .......... Austin Barrick, Kaitlyn Colosi, Ryan Esbensen
               Audrey Jachimowicz, Rachel Jones, Michael Klitsch
               Sonja Mowery, MJ Music, Ari Ribecca, Emilia Spina
Social Media Manager ......................................................... Ryan Esbensen
Graphic Design ................................................................. Stacey Andrelczyk
Program Design ................................................................. Michael Klitsch

UPCOMING PRODUCTIONS

The All-Campus Musical Organization Presents...

Big Fish
A NEW BROADWAY MUSICAL

Based on the novel by Daniel Wallace and the film by John August & Tim Burton
Music and Lyrics by Andrew Lippa | Book by John August

March 21-24 | Clair Performance Hall | Winter Visual & Performing Arts Center
Directed by Kat Thorpe
More info at https://www.instagram.com/muacmo

SPECIAL THANKS

Dr. Daniel A Wubah, 15th President of Millersville University
The Council of Trustees, and the President’s Cabinet
Dr. Gail E Gasparich, Provost and Vice President for Academic Affairs
Robin Zarembski, Director of the Visual and Performing Arts Center
Dr. Ieva Zake, Dean of the College of Arts, Humanities and Social Sciences
Dr. Lowery Woodall, Chair of the Department of Communication and Theatre
Jennifer Lefever, Manager, College of Arts, Humanities & Social Sciences
Lauren Sturgill, Department of Communication and Theatre
Alison Peoples, Former Production Manager of University Theatre
Kim Guasco, Former Secretary, Department of Communication and Theatre
Vctor Capecce, Professor Emeritus, Department of Communication and Theatre
Alex Braslavsky and Case Girvin, Guest Artists
Fulton Theatre Costume Shop
Adam Boyer’s Spring 2024 Stagecraft Class
Donald Quilinquin & Theresa Spencer, KCACTF Respondents

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This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,500 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

By Adam Long, Daniel Singer, Jess Winfield, new revisions by Daniel Singer and Jess Winfield
DIRECTED BY JONATHAN STRAYER
February 22–24 & February 29–March 2
Rafters Theatre | Dutcher Hall