SOMEONE SNEEZES. SOMEONE
CAN'T GET A SIGNAL. SOMEONE
WON'T ANSWER THE DOOR.
SOMEONE PUT AN ELEPHANT ON
THE STAIRS. SOMEONE'S NOT
READY TO TALK. SOMEONE IS HER
BROTHER'S MOTHER. SOMEONE
HATES IRRATIONAL NUMBERS.
SOMEONE TOLD THE POLICE.
SOMEONE GOT A MESSAGE FROM
THE TRAFFIC LIGHT. SOMEONE'S
NEVER FELT LIKE THIS BEFORE.
SOMEONE SNEEZES. SOMEONE
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“Love and Information” is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc. www.concordtheatricals.com

LOVE AND INFORMATION was first presented by The English Stage Company at The Royal Court Theatre in the Jerwood Theatre Downstairs, London, England on 6 September 2012. The US premier was presented at New York Theatre Workshop, New York on 19 February 2014, directed by James McDonald

Content Warning: “Love and Information” contains strong language and addresses heavy themes. The production includes piercing tones and loud sound effects

Millersville University Theatre participants learn and work on the ancestral lands of the Susquehannock people. Find information on where you live, learn and work at www.native-land.ca

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Love and information. “What’s the play about?”

There is so much complexity to that question for this production that I almost don’t know where to start. I was drawn to this play because I couldn’t immediately answer that question. I wanted—no, I needed, to figure this out by rolling up my sleeves and diving headlong into this crazy puzzle of a play crafted by legendary playwright Caryl Churchill. You should know that this script consists of 7 sections of 7 scenes each, 1 additional “final scene,” and 20 "random" scenes (19 of which are “optional”). And in case that’s not curious enough, the playwright notes at the beginning of the text:

“The sections should be played in the order given but the scenes can be played in any order within each section. There are random scenes, see at the end, which can happen any time.”

When I think about what that really means, my mind spins with possibility. We can play the scenes in any order and then choose (or not) to insert a variety of seemingly non-sensical random scenes, phrases, or actions throughout. Churchill has given us virtually limitless chaos in a tightly bound 77-page script.

Why? What does it mean? Where do we start?

These questions (which still wake me up at night) needed answering. The challenge was set. We needed a production team and cast of actors that was willing to take the deep dive into this chaotic world of juxtapositions—tangible intangibles, physical emotions, digital biology, actualized dreams, manifest memory, touching and seeing that which is not touchable or seeable. A world where order and chaos are found within both love and information. The beginning of our journey into this play was one of vast exploration, risky experimentation, and raw creativity as the creatives worked together to create the flesh and bones of what you will see tonight. The last few weeks have been refining, finessing, and toning this creation into something uniquely ours that communicates to an audience. That communicates to you.
What will you perceive? What will you interpret? What is this play about?

If you don’t want to know what I believe the play to be about (or at least our production of it), then you should stop reading now…or save this paragraph for after the show. Ultimately, throughout this production process, I’ve come to see the emergence of hope. Specifically, the hope that springs from humanity and human interaction with one another—community. That is not always without its hurdles, sadness, pain, and chaos—much like life over the last 18 months. It is, however, where we find ourselves with each other—maybe in person experiencing theatre or perhaps online in a virtual environment or social media platform—we find ourselves working to create order from disorder, to understand the incomprehensible; to uncover a hope amidst what seems hopeless.

My hope is that you all reflect on and find that in tonight’s production, be it in the chaotic cacophonies, the uncomfortable silence, or simply a narrative thread that your mind latches on to.

Please enjoy the show as you let this production wash over you.

With Love (and Information),

Jonathan Strayer, Director
CAST

Ensemble
(In alphabetical order)

Jordi Bailey
Nina Bonanno
Francesca Calautti
Ashley Calderon
Bailey-Rose Collington
Matthew Cona
Giancarlo Cooper
Erin Crimmel
TJ Faulkner
Amy Feldman
Emily Funke
Shane Gertz
Christie Groff
Nathaniel Hawley
Anna Hogsett
Melissa Moon-Freeman
Garrian Phanhthy
Asher Ruppert
Dustin Schneider
Ryan Slusky
Avia Swomley
Kat Thorpe
Leah Wardwell

Musicians

TJ Faulkner ................................................. Drums
Amy Feldman ................................................ Piano
Emily Funke .................................................. Flute
Anna Hogsett ................................. Guitar and Piano
Asher Ruppert ................................................ Guitar
Avia Swomley ................................................ Guitar
## Section 1

<table>
<thead>
<tr>
<th>Scene</th>
<th>Cast Members</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sleep</td>
<td>Jordi Bailey, Asher Ruppert</td>
</tr>
<tr>
<td>Census</td>
<td>Garrian Phanhthy, Dustin Schneider, Ensemble</td>
</tr>
<tr>
<td>Lab</td>
<td>Francesca Calautti, Ashley Calderon, Bailey-Rose Collington, Erin Crimmel</td>
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<tr>
<td></td>
<td>Amy Feldman, Emily Funke, Shane Gertz, Nathaniel Hawley, Anna Hogsett</td>
</tr>
<tr>
<td></td>
<td>Melissa Moon-Freeman, Asher Ruppert, Dustin Schneider, Ryan Slusky, Avia Swomley, Kat Thorpe, Leah Wardwell</td>
</tr>
<tr>
<td>Fan</td>
<td>Garrian Phanhthy, Ensemble</td>
</tr>
<tr>
<td>Torture</td>
<td>Francesca Calautti, Ashley Calderon, Anna Hogsett, Asher Ruppert</td>
</tr>
<tr>
<td>Secret</td>
<td>Jordi Bailey, Asher Ruppert</td>
</tr>
<tr>
<td>Remote</td>
<td>Emily Funke, Nathaniel Hawley, Anna Hogsett, Dustin Schneider</td>
</tr>
</tbody>
</table>

## Section 2

<table>
<thead>
<tr>
<th>Scene</th>
<th>Cast Members</th>
</tr>
</thead>
<tbody>
<tr>
<td>Message</td>
<td>Erin Crimmel, Amy Feldman, Anna Hogsett</td>
</tr>
</tbody>
</table>
Melissa Moon-Freeman
Garrian Phanhthy
Ryan Slusky
Mother ............................................ Bailey-Rose Collington
Avia Swomley
Grass .................................................... Nina Bonanno
Bailey-Rose Collington
Giancarlo Cooper
TJ Faulkner
Amy Feldman
Shane Gertz
Christie Groff
Nathaniel Hawley
Melissa Moon-Freeman
Ryan Slusky
Kat Thorpe
Leah Wardwell
Affair ................................................... Francesca Calautti
TJ Faulkner
Irrational ................................................. Nina Bonanno
Nathaniel Hawley
Emily Funke
Dustin Schneider
Fired ......................................................... Ashley Calderon
Bailey-Rose Collington
Giancarlo Cooper
Erin Crimmel
TJ Faulkner
Shane Gertz
Melissa Moon-Freeman
Terminal .................................................. Asher Ruppert
Ryan Slusky
Section 3
Star ......................................................... Jordi Bailey
Asher Ruppert
The Child/Fear ........................................... Emily Funke
Shane Gertz
Christie Groff
SCENES (cont.)

Anna Hogsett
Garrian Phanhthy
Avia Swomley
Kat Thorpe
Leah Wardwell

Dream .................................................. Francesca Calautti
Erin Crimmel

Spies .................................................. TJ Faulkner
Ryan Slusky
Ensemble

Recluse .............................................. Bailey-Rose Collington
Matthew Cona
Amy Feldman
Garrian Phanhthy
Avia Swomley
Leah Wardwell

Schizophrenic ....................................... Erin Crimmel
Dustin Schneider
Kat Thorpe

God's Voice ......................................... Jordi Bailey
Asher Ruppert

Section 4

Flashback ........................................... Jordi Bailey
Anna Hogsett
Asher Ruppert
Ensemble

Dinner ............................................... Shane Gertz
Christie Groff
Emily Funke

Savant ............................................... Ashley Calderon
Emily Funke
Nathaniel Hawley

Memory House ................................. Nina Bonanno
TJ Faulkner
Shane Gertz
Christie Groff
Garrian Phanhthy
Ryan Slusky
SCENES (cont.)

Kat Thorpe
Leah Wardwell
Francesca Calautti
Erin Crimmel
Jordi Bailey
Ashley Calderon
Francesca Calautti
Bailey-Rose Collington
Giancarlo Cooper
Erin Crimmel
TJ Faulkner
Shane Gertz
Melissa Moon-Freeman
Asher Ruppert

Section 5

Jordi Bailey
Nina Bonanno
Bailey-Rose Collington
Erin Crimmel
Amy Feldman
TJ Faulkner
Emily Funke
Nathaniel Hawley
Anna Hogsett
Melissa Moon-Freeman
Asher Ruppert
Ryan Slusky
Kat Thorpe

God

Asher Ruppert

Rash

Nina Bonanno
Anna Hogsett

Children

Bailey-Rose Collington
TJ Faulkner

Linguist

TJ Faulkner
Amy Feldman
Nathaniel Hawley
Melissa Moon-Freeman
SCENES (cont.)

Maths ......................................................... Erin Crimmel
                                        Emily Funke
                                        Anna Hogsett
Sex ........................................................ Bailey-Rose Collington
                                        TJ Faulkner
Shrink ....................................................... Jordi Bailey
                                        Asher Ruppert

Section 6
The Child/Sorry ................................. Melissa Moon-Freeman
                                        Avia Swomley
Censor ....................................................... Matthew Cona
                                        Dustin Schneider
Decision ..................................................... Christie Groff
                                        Nathaniel Hawley
                                        Ryan Slusky
*Wife ........................................................ Jordi Bailey
                                        Asher Ruppert
Climate .................................................... Francesca Calautti
                                        TJ Faulkner
                                        Dustin Schneider
Earthquake ............................................. Ashley Calderon
                                        TJ Faulkner
                                        Nathaniel Hawley
The Child/Pain ............................... Anna Hogsett
                                        Melissa Moon-Freeman
                                        Garrian Phanhthy
                                        Avia Swomley
                                        Kat Thorpe
                                        Leah Wardwell

Section 7
Manic ..................................................... Nina Bonanno
Grief ....................................................... Ashley Calderon
                                        Giancarlo Cooper
                                        Amy Feldman
                                        Emily Funke
                                        Shane Gertz
                                        Anna Hogsett
                                        Dustin Schneider
SCENES (cont.)

Kat Thorpe
Leah Wardwell

Fate .................................................. Francesca Calautti
Bailey-Rose Collington
Erin Crimmel
TJ Faulkner

Stone .................................................. Shane Gertz
Nathaniel Hawley
Dustin Schneider
Ryan Slusky

Virtual .................................................. Giancarlo Cooper
Melissa Moon-Freeman

Small Thing .......................................... Matthew Cona
Erin Crimmel

Chinese Poetry ...................................... Ashley Calderon
Emily Funke
Leah Wardwell

Facts .................................................... Jordi Bailey
Nina Bonanno
Francesca Calautti
Giancarlo Cooper
Erin Crimmel
TJ Faulkner
Amy Feldman
Nathaniel Hawley
Anna Hogsett
Garrian Phanhthy
Asher Ruppert
Dustin Schneider
Avia Swomley
Kat Thorpe
Ensemble
PRODUCTION STAFF

Director .................................................. Jonathan Strayer
Lighting Designer ........................................ Janet Hershey
Costume Designer ........................................ Abagail Stone
Sound Designer ........................................... Zacc Bangert
Video Designer ............................................ Sean O’Byrne
Production Stage Manager ............................... Mark Plaugher
Stage Manager ............................................ Samantha Glackin
Assistant Stage Manager ................................. Rachel Jones
Brandon Townsend
Assistant Technical Director ............................. Nikolas Pappas
Assistant Lighting Designer ............................. Jason Henderson
Lead Properties .......................................... Sydney George
Lead Audio ................................................ Michael Klitsch
Production Electrician ................................. Matthew Jurgensen
Programmer ............................................... Austin Teahl
Fabrication Artist ........................................ Lio Feeney
Choreography ............................................. Francesca Calautti
Erin Crimmel
Kat Thorpe
Dance Captain ............................................. Francesca Calautti
Wardrobe .................................................. Samantha Glackin
Carpenter ................................................. Grace Jeffery
Joshua Kirman
Light Board Operator ..................................... Nate Woodruff
Camera Operator ......................................... Esperansa Vidal
Production Assistant - Audio ......................... Christian Curry
Nathan Jensen
Peter Pascarella
Michael Taylor
Production Assistant - Lighting ....................... Ryan Esbensen
Kevin Moyer
Peter Pascarella
Autumn Spontak
Ash Turner
Nate Woodruff
Production Assistant - Carpentry ....................... Paul Lipinski
Oshie Roy
Hallie Scott
Ash Turner
Production Assistant - Properties ..................... Oshie Roy
UNIVERSITY THEATRE STAFF

Director of Dramatics ......................... Jonathan Strayer
Production Manager ............................. Alison Peoples
Technical Director ............................... Adam Boyer
Entertainment Technology Support Manager .... Michael Meservey
Associate Professor .............................. Victor Capecce
House Technicians ............................... Zacc Bangert
  Jason Henderson
  Matthew Jurgensen
  Nikolas Pappas
  Nate Woodruff
Production Assistants .......................... Karla Arestegui
  TJ Faulkner
  Samantha Glackin
  Esperansa Vidal
Graphic Design ................................. David Ramsay
University Theatre would like to thank the following for their support:

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2021 Summer Workshop participants:
Victoria Pappas (’21), Liz Forrester (’20) TJ Faulkner, Zacc Bang,
Ben Fritz, Dustin Schneider, Brigid Reilly, Bergen Sunday (’21),
Reyna Contreras, Bridget Murray (’20), Josie Savicky (’20)

Aili Huber & Judy Collette
Kennedy Center/American College Theater Festival
Production Respondents
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Kennedy Center education and related artistic programming is made possible through the generosity of the National Committee for the Performing Arts.

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,500 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.