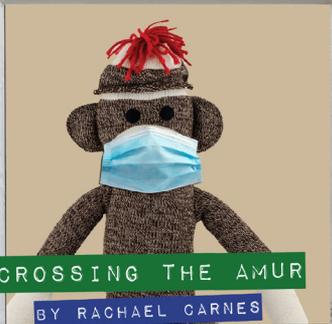


THE FAR

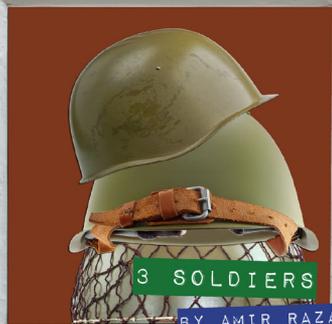
REACHES

A NIGHT OF COMEDY & DRAMA



CROSSING THE AMUR

BY RACHAEL CARNES



3 SOLDIERS

BY AMIR RAZAVI



MURDER BY MIDNIGHT

BY JEFF GOODE



WHAT THE MIND FORGETS

A PLAY BY JORDAN ELIZABETH HENRY

STUDENT DIRECTORS

JONATHAN BOLDS

TARA PETROSKY

SUPERVISING DIRECTOR

JONATHAN STRAYER

ABOUT THE PRODUCTION

Crossing the Amur, 3 Soldiers, and What the Mind Forgets were produced by special arrangement with each playwright

Murder by Midnight was produced by special arrangement with YouthPLAYS (www.YouthPLAYS.com)

Playwright Rachael Carnes received a 2020 Oregon Literary Fellowship, and has had productions across the U.S., U.K., the Middle East, Canada and Asia, with recent invitations to the William Inge Theatre Festival, the Kennedy Center for the Performing Arts, the Great Plains Theatre Conference, Sewanee Writers' Conference and the Samuel French Off-Off Broadway Festival. She and her family live in Oregon.

Amir Razavi trained at the British American Drama Academy and has wide professional acting experience in theatre and film. He holds a Bachelor of Arts degree in English from the University of Dallas. He is known for his success in creating a wide range of dramatic works including comedy, drama, and plays for younger audiences.

Jeff Goode is the award-winning playwright and Emmy-nominated screenwriter - author of *The eight: Reindeer Monologues* and the creator of Disney's animated series *American Dragon: Jake Long*, as well as many other plays, musicals, and television shows. He is a founding member of the original No Shame Theatre, and founding artistic director of No Shame Los Angeles.

Jordan Elizabeth Henry (she/her) is a playwright currently living and writing in Cincinnati, Ohio. Her short plays have been produced throughout North America, and her full-length plays have been developed with Elephant Room Productions, the William Inge New Play Lab, Wordsmyth Theatre, and Nora's Playhouse. You can read her work through the New Play Exchange and find out more about her projects or contact her at www.JordanElizabethHenry.com.

CAST

Act 1

Crossing the Amur

by Rachael Carnes

Billie Ian Wettlaufer
Minky Holly Gouge

3 Soldiers

by Amir Razavi

Soldier 1 Thomás Augusto dos Santos Claro
Soldier 2 Dustin Schneider
Soldier 3 TJ Faulkner

Murder by Midnight

by Jeff Goode

Dick Piston Ian Wettlaufer
Woman Holly Gouge
Bellhop Paul Kingsbury

Act 2

What the Mind Forgets

by Jordan Elizabeth Henry

Sylvia Kat Thorpe
The Man Jacob Dickens
Amy Riley Canan
Mother Jadean Nicholas
Therapist Selina Flanscha

PRODUCTION STAFF

Directors	Jon Bolds Tara Petrosky
Supervising Director	Jonathan Strayer
Lighting Designer	Adam Boyer
Associate Lighting Designer	Michael Felder Janet Hershey
Costume Designer	Lio Feeney Abby Stone
Sound Designer	Luke Cagno
Scenic Design	Michael Meservey
Assistant Scenic Design	Grace Jeffrey Brigid Reilly
Production Stage Manager	Morgan Firestone
Stage Manager	Samantha Glackin Esperansa Vidal
Assistant Stage Manager	Michael Klitch Jared Kopetsky Rajen Upreti
Puppeteer	Brianna Brown
Technical Director	Josiah Mckay
Assistant Technical Director	Mark Plaughter
Livestream Consultant	James Machado
Livestream Coordinator/Switch Operator	Taylor Schmidt
Lead Carpenter	Nikolas Pappas
Lead Properties	Faith Irwin
Lead Audio/Video	Michael Monte
Lead Electrician	Jason Henderson
Dramaturg	Jovan Cosby
Assistant Audio	Eason Clark
Assistant Video	Jake Del Ferro Sean O'Byrne
Assistant Properties	Cate West Megan Zimmerman
Wardrobe	Brianna Brown
Light Board Operator	Austin Teahl
Camera Coordinator	Brigid Reilly
Camera Operator	Eason Clark Jake Del Ferro Dwaian Melendez Medina Michael Monte

UNIVERSITY THEATRE STAFF

Director of Dramatics	Jonathan Strayer
Production Manager	Alison Peoples
Technical Director	Adam Boyer
Assistant Technical Director	Harrison Wallace
Entertainment Technology Support Manager	Michael Meservey
Associate Professor	Victor Capece
House Technicians	Michael Felder
	Jason Henderson
	Matthew Jurgensen
	Josiah Mckay
	Zack Miller
	Taylor Schmidt
Production Assistants	Karla Arestegui
	Liz Forrester
	Mark Plaugher
	Esperansa Vidal
Graphic Design	David Ramsay
COVID-19 Safety Protocol Compliance Officer	Michael Meservey

PROGRAM NOTE

Crossing the Amur

Two roommates grappling with their imaginations, Billy and Minky the Sock Monkey™ are exploring the times of quarantine during the pandemic. Finding creative ways to entertain themselves, through the avenues and adventures of dramatic comedy. Human connection, communication, trust, and survival in our unpredicted world are prominent to grasp onto.

3 Soldiers

3 soldiers face the imminent threat of enemies approaching. The quickest and only solution is to play dead. In a series of dramatic performances, these soldiers must perform their deaths with every ounce of acting skills in their bodies. When in war a soldier's ultimate goal is survival by any means. Many soldiers use the tactic of deceiving the minds and thoughts of their enemies to stay alive or to buy some extra time.

Murder by Midnight

Hotel Detective Dick Piston is hoping for a quiet night at the Lakeview Hotel. But when a half-naked widow staggers into his office just before midnight, Dick Piston has only ten minutes to solve her husband's brutal murder or risk losing her case to the day shift. A hotel detective is a person in plain clothes hired to monitor the security of a hotel and investigate various security, morality, or rule violations therein. Hotel detectives are often retired and/or ex-police officers with additional training. The majority of hotel detectives are prominent in noir films, which are stylized genres of film marked by pessimism, fatalism, and cynicism.

What the Mind Forgets

With the aid of EMDR therapy, Sylvia tries to reprocess a childhood trauma. Meanwhile, her best friend, Amy, tries to navigate Sylvia's suicide attempt. EDMR (Eye movement desensitization and reprocessing) is a form of psychotherapy, that was developed in 1988. One might undergo EMDR therapy to relieve psychological stress. It is an effective treatment for trauma and post-traumatic stress disorder. EDMR therapy consists of reliving traumatic or triggering experiences in brief doses while the therapist directs your eye movements. This process is proven to be less emotionally upsetting when your attention is diverted.

SPECIAL THANKS

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Dean of the College of Arts, Humanities and Social Sciences

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Chair, Department of Communication & Theatre

Gail Fellows and Patrick Weidinger
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Department of Communication and Theatre

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College of Arts, Humanities and Social Sciences

Ephrata Performing Arts Center

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Jeff Lentz
Kennedy Center/American College Theater Festival
Production Respondent



The Kennedy Center

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Kennedy Center education and related artistic programming is made possible through the generosity of the National Committee for the Performing Arts.

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,500 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.