Millersville University Theatre

THE FAR REACHES

A NIGHT OF COMEDY & DRAMA

CROSSING THE AMUR
BY RACHAEL CARNES

3 SOLDIERS
BY AMIR RAZAVI

MURDER BY MIDNIGHT
BY JEFF GOODE

WHAT THE MIND FORGETS
A PLAY BY JORDAN ELIZABETH HENRY

STUDENT DIRECTORS
JONATHAN BOLDS
TARA PETROSKY

SUPERVISING DIRECTOR
JONATHAN STRAYER
ABOUT THE PRODUCTION

Crossing the Amur, 3 Soldiers, and What the Mind Forgets were produced by special arrangement with each playwright

Murder by Midnight was produced by special arrangement with YouthPLAYS (www.YouthPLAYS.com)

Playwright Rachael Carnes received a 2020 Oregon Literary Fellowship, and has had productions across the U.S., U.K., the Middle East, Canada and Asia, with recent invitations to the William Inge Theatre Festival, the Kennedy Center for the Performing Arts, the Great Plains Theatre Conference, Sewanee Writers’ Conference and the Samuel French Off-Off Broadway Festival. She and her family live in Oregon.

Amir Razavi trained at the British American Drama Academy and has wide professional acting experience in theatre and film. He holds a Bachelor of Arts degree in English from the University of Dallas. He is known for his success in creating a wide range of dramatic works including comedy, drama, and plays for younger audiences.

Jeff Goode is the award-winning playwright and Emmy-nominated screenwriter - author of The eight: Reindeer Monologues and the creator of Disney’s animated series American Dragon: Jake Long, as well as many other plays, musicals, and television shows. He is a founding member of the original No Shame Theatre, and founding artistic director of No Shame Los Angeles.

Jordan Elizabeth Henry (she/her) is a playwright currently living and writing in Cincinnati, Ohio. Her short plays have been produced throughout North America, and her full-length plays have been developed with Elephant Room Productions, the William Inge New Play Lab, Wordsmyth Theatre, and Nora’s Playhouse. You can read her work through the New Play Exchange and find out more about her projects or contact her at www.JordanElizabethHenry.com.
CAST

**Act 1**

*Crossing the Amur*
by Rachael Carnes

Billie .......................................................... Ian Wettlaufer
Minky ......................................................... Holly Gouge

*3 Soldiers*
by Amir Razavi

Soldier 1 ................................................... Thomás Augusto dos Santos Claro
Soldier 2 ..................................................... Dustin Schneider
Soldier 3 ..................................................... TJ Faulkner

*Murder by Midnight*
by Jeff Goode

Dick Piston ................................................. Ian Wettlaufer
Woman ........................................................ Holly Gouge
Bellhop ....................................................... Paul Kingsbury

**Act 2**

*What the Mind Forgets*
by Jordan Elizabeth Henry

Sylvia .......................................................... Kat Thorpe
The Man ...................................................... Jacob Dickens
Amy ............................................................. Riley Canan
Mother ......................................................... Jadean Nicholas
Therapist ..................................................... Selina Flanscha
PRODUCTION STAFF

Directors ................................................. Jon Bolds
                                             Tara Petrosky
Supervising Director ................................ Jonathan Strayer
Lighting Designer ....................................  Adam Boyer
Associate Lighting Designer ...................... Michael Felder
                                             Janet Hershey
Costume Designer .................................... Lio Feeney
                                             Abby Stone
Sound Designer ...................................... Luke Cagno
Scenic Design ........................................ Michael Meservey
Assistant Scenic Design ............................ Grace Jeffrey
                                             Brigid Reilly
Production Stage Manager ......................... Morgan Firestone
Stage Manager ....................................... Samantha Glackin
                                             Esperansa Vidal
Assistant Stage Manager ............................ Michael Klitch
                                             Jared Kopetsky
                                             Rajen Upreti
Puppeteer .............................................. Brianna Brown
Technical Director .................................. Josiah Mckay
Assistant Technical Director ..................... Mark Plaugher
Livestream Consultant .............................. James Machado
Livestream Coordinator/Switch Operator ....... Taylor Schmidt
Lead Carpenter ....................................... Nikolas Pappas
Lead Properties ...................................... Faith Irwin
Lead Audio/Video ..................................... Michael Monte
Lead Electrician ...................................... Jason Henderson
Dramaturg .............................................. Jovan Cosby
Assistant Audio ........................................ Eason Clark
Assistant Video ........................................ Jake Del Ferro
                                             Sean O'Byrne
Assistant Properties ............................... Cate West
                                             Megan Zimmerman
Wardrobe .............................................. Brianna Brown
Light Board Operator .............................. Austin Teahl
Camera Coordinator ................................. Brigid Reilly
Camera Operator ..................................... Eason Clark
                                             Jake Del Ferro
                                             Dwaian Melendez Medina
                                             Michael Monte
UNIVERSITY THEATRE STAFF

Director of Dramatics ........................................ Jonathan Strayer
Production Manager ........................................... Alison Peoples
Technical Director ............................................... Adam Boyer
Assistant Technical Director ................................. Harrison Wallace
Entertainment Technology Support Manager .......... Michael Meservey
Associate Professor ........................................... Victor Capecce
House Technicians ............................................. Michael Felder
  Jason Henderson
  Matthew Jurgensen
  Josiah Mckay
  Zack Miller
  Taylor Schmidt
Production Assistants ......................................... Karla Arestegui
  Liz Forrester
  Mark Plaugher
  Esperansa Vidal
Graphic Design .................................................. David Ramsay
COVID-19 Safety Protocol Compliance Officer ......... Michael Meservey
PROGRAM NOTE

Crossing the Amur
Two roommates grappling with their imaginations, Billy and Minky the Sock Monkey™ are exploring the times of quarantine during the pandemic. Finding creative ways to entertain themselves, through the avenues and adventures of dramatic comedy. Human connection, communication, trust, and survival in our unpredicted world are prominent to grasp onto.

3 Soldiers
3 soldiers face the imminent threat of enemies approaching. The quickest and only solution is to play dead. In a series of dramatic performances, these soldiers must perform their deaths with every ounce of acting skills in their bodies. When in war a soldier’s ultimate goal is survival by any means. Many soldiers use the tactic of deceiving the minds and thoughts of their enemies to stay alive or to buy some extra time.

Murder by Midnight
Hotel Detective Dick Piston is hoping for a quiet night at the Lakeview Hotel. But when a half-naked widow staggers into his office just before midnight, Dick Piston has only ten minutes to solve her husband’s brutal murder or risk losing her case to the day shift. A hotel detective is a person in plain clothes hired to monitor the security of a hotel and investigate various security, morality, or rule violations therein. Hotel detectives are often retired and/or ex-police officers with additional training. The majority of hotel detectives are prominent in noir films, which are stylized genres of film marked by pessimism, fatalism, and cynicism.

What the Mind Forgets
With the aid of EMDR therapy, Sylvia tries to reprocess a childhood trauma. Meanwhile, her best friend, Amy, tries to navigate Sylvia’s suicide attempt. EMDR (Eye movement desensitization and reprocessing) is a form of psychotherapy, that was developed in 1988. One might undergo EMDR therapy to relieve psychological stress. It is an effective treatment for trauma and post-traumatic stress disorder. EMDR therapy consists of reliving traumatic or triggering experiences in brief doses while the therapist directs your eye movements. This process is proven to be less emotionally upsetting when your attention is diverted.
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Jeff Lentz
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Kennedy Center education and related artistic programming is made possible through the generosity of the National Committee for the Performing Arts.

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,500 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.