

A COMEDY



Millersville
University
Theatre
presents



THE GOOD DOCTOR

By Neil Simon and Anton Chekhov

DIRECTED BY Jonathan Strayer

February 26-28 & March 5-7 at 7 p.m.

March 1 at 2 p.m.

Rafters Theatre



Millersville University Theatre *presents*

THE GOOD DOCTOR

by Neil Simon and Anton Chekhov

Directed by **Jonathan Strayer**
Assistant Directed by **Nathan Thompson**

LIGHTING DESIGN
Tess Kasztejna

SCENIC & COSTUME DESIGN
Travis M. Grant

AUDIO DESIGN
M.J. Music

Stage Manager - Emily Machado
Assistant Stage Manager - Emma Wesnoski

ACT ONE

THE WRITER.....*Nate Thompson*
THE SNEEZE.....*Nate Thompson, Anthony Mahoney, Sierra Hensley,
Anthony Saucier, Kaitlin Scheele*
THE GOVERNESS.....*Nate Thompson, Sierra Hensley, Pidge Jones*
SURGERY.....*Nate Thompson, Luke Miller, Anthony Mahoney*
TOO LATE FOR HAPPINESS.....*Richie Richardson, Kaitlin Scheele*
THE SEDUCTION.....*Nate Thompson, Joshua Henley, Anthony Saucier,
Pidge Jones*

Intermission - 15 minutes

ACT TWO

THE DROWNED MAN.....*Nate Thompson, Luke Miller, Richie Richardson*
A QUIET WAR.....*Nate Thompson, Joshua Henley, Richie Richardson*
THE AUDITION.....*Nate Thompson, Kaitlin Scheele*
A DEFENSELESS CREATURE.....*Anthony Mahoney, Joshua Henley, Sierra Hensley*
THE ARRANGEMENT.....*Nate Thompson, Anthony Saucier, Pidge Jones*
THE WRITER.....*Nate Thompson*

“The Good Doctor” is presented by arrangement with Concord Theatricals
on behalf of Samuel French, Inc. www.concordtheatricals.com

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The Good Doctor

Director's Note

The Good Doctor is a lively collection of comic vignettes where Neil Simon's wit meets Anton Chekhov's empathetic insight into human nature.

"The Writer" guides us as we journey through various absurdities: a man undone by a sneeze, a bank manager besieged by a relentless visitor, and a dock-side drama for a bargain. Though playful on the surface, these stories allow us to see Chekhov's world filled with ordinary people – flawed, hopeful, anxious – doing their best to navigate pride, love, embarrassment, and everything in between.

This production celebrates both the comedy and the humanity. Our actors take on multiple roles shifting from heartfelt to ridiculous, reflecting how closely those two extremes live together in our world.

We invite you to laugh, maybe see a bit of yourself in a character or two, and leave reminded that even our most awkward moments are deeply, delightfully human.

-Jonathan Strayer, Director

Neil Simon, *Author*, (1927-2018) is widely regarded as one of the most successful, prolific and performed playwrights in theatre history. In addition to *Lost In Yonkers*, which won a Tony Award and Pulitzer Prize, his plays and musicals include *Come Blow Your Horn*, *Little Me*, *Barefoot in the Park*, *The Odd Couple*, *Sweet Charity*, *The Star-Spangled Girl*, *Plaza Suite*, *Promises, Promises*, *Last of the Red Hot Lovers*, *The Gingerbread Lady*, *The Prisoner of Second Avenue*, *The Sunshine Boys*, *The Good Doctor*, *God's Favorite*, *California Suite*, *Chapter Two*, *They're Playing Our Song*, *I Ought to be in Pictures*, *Fools*, *Brighton Beach Memoirs*, *Biloxi Blues*, *The Odd Couple (female version)*, *Broadway Bound*, *Rumors*, *Jake's Women*, *The Goodbye Girl*, *Laughter on the 23rd Floor*, *London Suite*, *Proposals*, *Hotel Suite*, *The Dinner Party*, *45 Seconds from Broadway*, *Oscar and Felix*, and *Rose's Dilemma*.

In addition to the film adaptations he wrote of many of his plays, his screenplay credits include *After the Fox*, *The Out-Of-Towners*, *The Heartbreak Kid (original 1973 version)*, *Murder by Death*, *The Cheap Detective*, *Seems Like Old Times*, *Only When I Laugh*, *Max Dugan Returns*, *The Slugger's Wife*, *The Marrying Man* and *The Odd Couple II*. Other motion pictures based on stage plays include *Come Blow Your Horn*, *Sweet Charity* and *The Star-Spangled Girl*. For television, Mr. Simon wrote series, teleplays and motion pictures, including *The Tallulah Bankhead Show*, *The Sid Caesar Show*, *The Phil Silvers Arrow Show*, *The Phil Silvers Show*, *The Garry Moore Show*, *The Trouble with People*, *ABC's Broadway Bound* and *Jake's Women*.

Books by Neil Simon include *Rewrites*, *A Memoir*, *The Play Goes On*, four omnibus collections of Neil Simon's plays (*The Comedy Of Neil Simon*, *The Collected Plays Of Neil Simon, Vol. II*, *The Collected Plays Of Neil Simon, Vol. 3*, *The Collected Plays Of Neil Simon, Vol. 4*) and *Lost In Yonkers* (screenplay).

Mr. Simon received more Academy and Tony nominations than any other writer. Awards he received include the Pulitzer Prize for *Lost In Yonkers*, Emmy Awards for *The Sid Caesar Show* and *The Phil Silvers Show*, Tony Awards for *The Odd Couple*, *Biloxi Blues*, *Lost In Yonkers* and a special Tony Award For Overall Contribution To The Theatre. His nominations include Tony Award Nominations for *Little Me*, *Barefoot in the Park*, *Plaza Suite*, *Promises, Promises*, *The Last of the Red Hot Lovers*, *Brighton Beach Memoirs*, *Broadway Bound*, *Lost In Yonkers* and *The Goodbye Girl* (musical). Other nominations include a Writers Guild Screen Award for *The Odd Couple* and *The Out-Of-Towners*, a Writers Guild Laurel Award, an American Comedy Award for Lifetime Achievement and a Writers Guild Screen Award Nomination for *Barefoot in the Park*, as well as an Oscar Nomination for *The Odd Couple*, an Evening Standard Award, a Sam S. Shubert Foundation Award, Kennedy Center Honors, a UCLA Medal, a Peggy V. Helmerich Distinguished Author Award and a William Inge Theater Festival Award for Distinguished Achievement in the American Theater.

Anton Chekhov, *Author*, (1860–1904) was a Russian playwright and author. He is considered to be one of the greatest writers of short fiction in history. His career as a playwright produced four classics, and his best short stories are held in high esteem. Chekhov practiced as a medical doctor throughout most of his literary career. "Medicine is my lawful wife," he once said, "and literature is my mistress."

Chekhov renounced the theatre after the reception of *The Seagull* in 1896, but the play was revived to acclaim in 1898 by Konstantin Stanislavski's Moscow Art Theatre, which subsequently also produced Chekhov's *Uncle Vanya* and premiered his last two plays, *Three Sisters* and *The Cherry Orchard*. These four works presented a challenge to the acting ensemble as well as to audiences, because in place of conventional action, Chekhov highlighted the depths of human nature, the hidden significance of everyday events, and the fine line between comedy and tragedy. Chekhov died of tuberculosis on July 15, 1904, in Badenweiler, Germany.

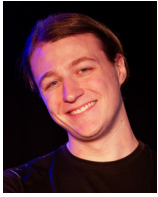
About University Theatre

Millersville University Theatre produces two main stage shows a year which are professionally staffed and directed and open to all MU students to audition and work behind the scenes. University Theatre also provides Communication/Theatre students and all students a place to learn, grow and experience theatre.

MU Land Acknowledgement

We would like to recognize the Native peoples of the lower Susquehanna River basin, those known and those unknown to us, who have stewarded the land, upon which Millersville University sits, for thousands of years. We acknowledge that the land on which we gather, study, and work is the ancestral land of the Conestogas, Susquehannocks, Shawnee, and others. One group, the Shenks Ferry people, had a village adjacent to the campus.

Company Biographies



Joshua Henley



Sierra Hensley



Pidge Jones



Anthony Mahoney



Luke Miller



Richie Richardson



Anthony (Ant) Saucier



Kaitlin Scheele



Nate Thompson

Joshua Henley, *Peter Smyonych*, *Army*, *Pochatkin*, returns to MU Theatre after his performance in *The Laramie Project*. A member of Citamard's Improv Molotov, Josh is ecstatic at the opportunity to bring comedy and characters to life in Rafters Theatre. With experience both on stage, and in the pit of *Spongebob the Musical*, Josh is always looking to expand his theatrical scope. He hopes to grow his theater muscles for whatever acting opportunities may present themselves this year and, simply, to maintain the life-school-theater balance.

Sierra Hensley, *Madame Brassilhov*, *Mistress*, *Old Woman*, is happy to join MU Theatre for another production! Recent credits include Amanda Gronich in *The Laramie Project*, The Silent One in *The Twelve Huntsmen*, and Assistant Director for *Citamard Night Live!* She was trained in guitar, ballet, and contemporary dancing as a kid. She is currently the president of Millersville Concerned Women and is part of The Presidents Commission on the Status of Women.

Pidge Jones, *Julia*, *Wife*, *Girl*, is honored to be in her first college production! She wants to thank the cast and crew for welcoming her into Millersville University Theater. She's a member of Citamard's Improv Molotov and a former member of The Mechanicals. She hopes everyone enjoys the show!

Anthony Mahoney, *General Brassilhov*, *Kuryatin/Surgeon*, *Bank Manager Kitsunov*, is excited to welcome you to late 1800s Russia on a comedic journey that will have you sneezing from laughter! This is his second production at Millersville and his biggest show to date. He hopes you enjoy the show and have a good laugh!

Luke Miller, *The Sexton/Patient*, *Sailor*, is acting in his first Millersville University Theatre production, after working behind the scenes on last semester's production of *The Laramie Project*. He is a sophomore pursuing a degree in secondary social studies education, but loves being a part of music groups and theater productions in his spare time. He would like to give a big thank you to his family for encouraging him to step out of his shell and to his fellow cast and crew for making the show possible.

Richie Richardson, *Man*, *Navy*, *Policeman*, is excited to be performing in his first show with MU Theatre. You may have seen him previously on stage with The Orpheus Theatre Company *Ajax in Iraq* or as a cast member at the Pennsylvania Renaissance Faire. Richie would like to thank the amazing cast and crew of *The Good Doctor*, as well as all his friends that have helped him run lines!

Anthony (Ant) Saucier, *Ivan Cherdikov*, *Husband*, *Antosha/Boy*, is a senior at MU graduating with a Bachelors in Speech Communication and Theatre in May and is returning for his 3rd MU Theatre role in *The Good Doctor!* Other MU Theatre roles include Malcom in *Macbeth* and Ernie Mac and Others in *Puffs!* where he was nominated for an Irene Ryan Award. Anthony will be following a career in Voice Acting and Film Acting and is updating his portfolio on Antsvoice.crd.co. He hopes you enjoy the show!

Kaitlin Scheele, *Ivan's Wife*, *Woman*, *Girl*, is a BA Theatre major and Citamard Vice President making her MU Theatre debut. Previous credits include *The Twelve Huntsmen*, and *Citamard Night Live 2025*. She thanks her friends, family, and boyfriend for their support.

Nate Thompson, *The Writer*, *Voice*, *Father*, is a senior theater major, and for the past four years he has spent his time involved in the theater clubs here at Millersville University. He is grateful to be acting and assistant directing *The Good Doctor*.

Company Biographies

Jonathan Strayer, *Director*, serves as Director of Dramatics and an Assistant Professor of Entertainment Technology & Theatre at Millersville University. He holds an MFA in Directing, as well as additional degrees in theatre, education, and communications, and has taught, trained, and performed internationally. His professional experience includes work on more than 90 professional, academic, and regional productions, and he is a member of the Stage Directors and Choreographers Society. His work spans directing and acting, collaborative creation, stage combat, and design and technical direction.

Harry Schuere IV, *Production Manager/Technical Director*, oversees University Theatre productions at Millersville University and also manages performance venue operations for the College of Arts, Humanities & Social Sciences. He serves as an Adjunct Professor of Entertainment Technology & Theatre, teaching Production Practicum and mentoring students in technical theatre and production management. His professional background includes work as a music director and conductor, as well as experience as an actor, dancer, singer, and technician. As a performer, he has appeared with major ensembles including the New York Philharmonic, Philadelphia Orchestra, and the Royal Concertgebouw Orchestra.

Adam Boyer, *Program Coordinator*, oversees academic coordination for the Entertainment Technology & Theatre program at Millersville University. He holds a Bachelor of Arts in Theatre from Indiana University of Pennsylvania and a Master of Fine Arts in Theatre Arts from the University of Iowa. Prior to joining Millersville University, he served as House Lighting Designer and Electrician at the Appell Center for the Performing Arts and worked as a lighting designer, production manager, and entertainment technician. His professional background also includes extensive national and international touring experience as a head electrician with large-scale theatrical productions.

Travis M. Grant *Costume & Scenic Designer*. Previously at MU: *The Laramie Project*, *Vanya and Sonia and Masha and Spike*. Select regional credits include: *Beautiful: The Carole King Musical*, *Boeing, Boeing*, *Steel Magnolias* (Flat Rock Playhouse); *Disney's Frozen* (East Coast Regional Premiere), *Beautiful: The Carole King Musical*, *Cinderella* (North Shore Music Theatre); *Cinderella*, *Annie Get Your Gun*, *Million Dollar Quartet* (Fulton Theatre); *The Wizard of Oz*, *Singin' in the Rain*, *Million Dollar Quartet*, *Grease*, (Maine State Music Theatre); *It's A Wonderful Life*, *The Addams Family*, *Escape to Margaritaville* (Beef & Boards Dinner Theatre); *Equivocation* (New England Premiere), *title of show*, *Topdog/Underdog*, (Dramatic Repertory Company); *Last Easter* (New England Premiere, KCACTF/Barbizon Region I National Design Award) (University of Southern Maine), and many more! Travis is a frequent collaborator with international drag sensation and RuPaul's Drag Race alum JuJube. Travis is the winner of five regional Broadway World Awards for Best Costume Design, including Best Costume Design of the Decade (2010 – 2020). www.travismgrant.com IG: @travism.grant

Emily Machado, *Stage Manager*, is excited to be working on her first Millersville University Theater production. She was most recently Props Manager for Citamard's latest production of *A Midsummer Night's Dream*. Prior to that, she worked three show seasons at Hempfield High School, holding many positions ranging from Deck Electrician to Assistant Deck Manager. She is currently a freshman at Millersville University majoring in Entertainment Technology, in hopes of becoming a successful Stage Manager. She'd like to thank her family and friends for their endless support; she wouldn't be where she is today without them.

Emma Wesnoski, *Assistant Stage Manager, Co-Scenic Charge, Props Supervisor*, is a sophomore Entertainment Technology major at MU. Last semester, she was the props head of department for University Theater's production of *The Laramie Project*. Before that, she had worked as a props head of department and scenic charge during our production of *Vanya and Sonya and Masha and Spike* last spring. She also contributed as a touring scenic artist for *The Complete Works of William Shakespeare (Abridged) [Revised] [Again]* at the KCACTF Region 2 festival in January of 2025.

Tess Kasztejna, *Lighting Designer & Assistant Technical Director*, is a lighting design student at Millersville pursuing a minor in CAD. She is currently interning at Scary Good Productions as a technician and designer. Recent credits include: Assistant Lighting Designer for *The Laramie Project* at Millersville University Theatre and *Hadestown: Teen edition* at EPAC, as well as programming Qlab for September Song's *Hunchback of Notre Dame*. Tess also serves as Head Electrician at the Winter Center for the Visual and Performing Arts.

MJ Music, *Audio Designer*, is excited to be entering her senior show with University Theatre! Her recent credits include *The Laramie Project* - Assistant Sound Designer, Wardrobe Head, and Dramaturg, *Vanya, Sonia, Masha, and Spike* - Sonia, and Scenic Painter, *Complete Works Of William Shakespeare* - Scenic Painter. MJ also completed a social media internship with ACTF over the winter, and is currently directing ACMO's production of *Into the Woods!*

Will Bedford, *Head Electrician*, is currently studying live theatre/event electrics and will be Assistant Lighting Designer for our fall 2026 production. His recent credits include: Lighting Tech, Scenic Tech, Stagehand, A2: Millersville University Theatre's *The Laramie Project*. Lighting Tech, Scenic Tech, Stagehand: Millersville University Theatre's *Vanya, Sonia, Masha, and Spike*. He is also spotlight operating for ACMO's production of *Into The Woods*.

William Higgins-Benz, *Head Audio*, is an Entertainment Technology major from West Chester, PA. This marks his fourth production at Millersville University and his first major role on a production team. Previous credits include *Vanya and Sonia and Masha and Spike* and *The Laramie Project*. He has also assisted with audio for university commercial band performances and works in campus theaters and concert halls. He would like to thank his family for all their love and support.

Isabela Scordo, *Co-Scenic Charge*, is thrilled to be returning as University Theatre's co-scenic charge. Previously she has worked as scenic charge for *The Laramie Project* and ACMO's production of *Legally Blonde*. Future productions include ACMO's *Into the Woods*, a summer internship with Servant Stage, and University Theatre's fall production. She would like to thank the entire production team for their hard work for this show, especially her fellow scenic members Emma, Tess, and Richard.

Richard Walton, *Head Carpenter*, is pleased to be joining the University Theatre team, bringing prior experience as a machinist with TAIT. The Good Doctor marks his first production with University Theatre in the role of Head Carpenter. He looks forward to working on University Theatre's fall and spring productions in the coming academic year and would like to thank the crew of *The Good Doctor* for their hard work and dedication.

The Good Doctor

Production Staff

Harry Schueren IV, Technical Director

Tess Kasztejna, Assistant Technical Director

Electrics

Head Electrician.....William Bedford

Lighting Team.....Michael Berra, Calvin Butler III,
Logan Mahler, Emily Machado, Julia Pelicone

Audio

Audio Head.....William Higgins-Benz

Audio Team..... Michael Berra, Shelby McLean,
Raven Raab, Joshua Skolyszewski

Properties

Properties Supervisor.....Emma Wesnoski

Properties Lead.....Raven Raab

Properties Team.....Calvin Butler III
Yanna Dominguez, Keirly MCGonigal

Scenic

Head Carpenter.....Richard Walton

Carpenters.....Michael Berra, Michael Eisenberger, Ky Miller

Scenic Charges.....Isabela Scordo, Emma Wesnoski

Scenic Painters.....Calvin Butler, Yanna Dominguez

Wardrobe

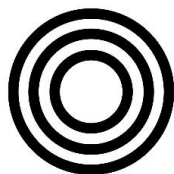
Dressers.....Tessa Light, Richard Walton

Production

Dramaturg.....Richie Richardson

Technicians.....Austin Barrick, Ayla Bressler, Emily Grimm

Logan Mahler, Michael Perez, Loryn Reniker



american college theatre festival

This production is entered in the **American College Theatre Festival (ACTF)**, a national educational network that recognizes and promotes excellence in collegiate theatre production and training.

Through ACTF participation, productions are eligible for response, feedback, and consideration for regional and national recognition. Students and faculty may also be invited to participate in ACTF educational programs, scholarships, and professional development opportunities across a range of theatrical disciplines.

By entering this production, our theatre department participates in a nationwide effort to celebrate and advance exemplary work in college and university theatre.

Entertainment Technology & Theatre Program

Adam Boyer

Program Coordinator

Jonathan Strayer

Director of Dramatics

Harry Schueren IV

Production Manager

ENTERTAINMENT TECHNOLOGY & THEATRE PROGRAM

FACULTY

Associate Professor.....Jonathan Strayer, MFA, MEd

Assistant Professor.....Adam Boyer, MFA

Adjunct Professor.....Harry Schueren IV, MA

Adjunct Professor.....Chenelle Foster, MA

PRODUCTION

Technical Director.....Harry Schueren IV

Assistant Technical Director.....Tess Kasztejna

Shop Supervisor.....Richard Walton

Head Electrician.....Tess Kasztejna

Audio Engineer.....Austin Barrick

Properties.....Emma Wesnoski

PROGRAM ADMINISTRATION

Office Manager.....Olivia Foster

Ticketing Services.....M.U. Ticket Office

Assistant Production Manager

for Events & Partnerships.....Jacqueline Pento

Assistant Production Manager

for Future Planning.....MJ Music

House Manager.....Tess Kasztejna

MARKETING

Season Art Design.....Stacey Andreiczky

Production Photographer.....Tess Kasztejna

UCM Photographer.....Christopher Jackson

Open Auditions for

University Theatre's production of:

ROCK OF AGES

will take place April 15-17, 2026

For more info, stay tuned to the 'Ville Daily!

MILLERSVILLE UNIVERSITY

Dr. Daniel A Wubah, *President*

Dr. Gail E. Gasparich, *Provost*

COLLEGE OF ARTS, HUMANITIES AND SOCIAL SCIENCES

Dr. Ieva Zake, *Dean*

Jennifer Lefever, *Administrative Manager*

Harry Schueren IV, *Production Manager*

DEPARTMENT OF COMMUNICATION AND THEATRE

Dr. Lowery Woodall III, *Department Chair*

Megan Echterling, *Department Secretary*



all campus
ACMO
musical organization
presents

Into the Woods

March 26, 27, & 28 at 7pm
March 28 & 29 at 2pm

Clair Performance Hall

at the Winter Visual and Performing Arts Center

For Tickets and more information, please visit:
www.millersville.edu/tickets
instagram: @muacmo

Food, Drink and Smoking are not allowed in the theatre.

As a courtesy to your fellow patrons, please turn off all cellular phones and gaming devices prior to the show.

Special Thanks:

Dr. Daniel A Wubah
15th President of Millersville University

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The President's Cabinet

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Dean of the College of Arts, Humanities and Social Sciences

Dr. Lowery Woodall
Chair of the Department of Communication and Theatre

Megan Echterling
Secretary of the Department of Communication and Theatre

Nathan Thomas
ACTF Respondent

University Communications & Marketing

and

Millersville University's Alumni Association
for their generous support and assistance with our 2025 ACTF Performance

University Theatre presents

ROCK OF AGES

**October 30-31 & November 5-6 at 7pm
November 1 & 7 at 2pm**

Clair Hall, Winter Visual and Performing Arts Center