SIX LIVE STREAMING PERFORMANCES

TWILIGHT: LOS ANGELES, 1992
by Anna Deavere Smith

Oct. 23, 24, 30, 31 – 7:00PM
Oct. 25 & Nov. 1 – 2:00PM
Performances via Live Stream
Presented by Millersville University Theatre

Directed by Jonathan Strayer
Virtual tickets available online
at millersville.edu/theatre

Millersville University Theatre

This version of Twilight: Los Angeles, 1992 was created for a touring production of the play at the Berkeley Repertory Theatre, Sharon Ott, Artistic Director; Susan Medak, Managing Director.

In its original form Twilight: Los Angeles, 1992 was originally produced by the Center Theatre Group/Mark Taper Forum in Los Angeles, Gordon Davidson, Artistic Director/Producer.
It was subsequently produced as a work-in-progress at The McCarter Theatre in Princeton, New Jersey.

Its original New York production was provided by the Public Theater, George C. Wolfe, Producer.
It opened at the Public Theater in March 1994 and was directed by George C. Wolfe.

It opened on Broadway at the Cort Theatre on April 17, 1994.
The producers were: Benjamin Mordecai, Laura Rafaty,

Ric Wanetik, the Public Theater (George C. Wolfe, Producer) and the Mark Taper Forum (Gordon Davidson, Artistic Director), in association with Harriet Newman Leve, Jeanne Rizzo, James D. Stern, Daryl Roth, Jo-Lynne Worley, Ronald A. Pizzuti, The Booking Office, Inc. and Freddy Bienstock.
ACT ONE
ONCE UPON A TIME
SMOKE
NO JUSTICE NO PEACE:
THE STORY OF LATASHA HARLINS
THE STORY OF RODNEY KING
THE FIRST TRIAL/SIMI VALLEY FEBRUARY 1992
ROCKED

ACT TWO
LOSSES
THE NATIONAL GUARD COMES TO L.A.
AFTER DINNER
JUSTICE
TWILIGHT

This play is based on interviews conducted by Anna Deavere Smith soon after the race riots in Los Angeles of 1992. All words were spoken by real people and are verbatim from those interviews.
THE CAST
in order of appearance

Jessye Norman ........................................ Melissa Moon-Freeman
Ted Briseno ........................................ Rajen Upreti
Angela King ........................................ Selah Davis
Stanley K. Sheinbaum ............................. John Simpson
Rudy Salas, Sr. ...................................... Thomás Augusto dos Santos Claro
Elaine Young ........................................ Bergen Sunday
Charles Lloyd ...................................... Cedrick Sunday
Gina Rae AKA Queen Malkah ..................... Melissa Moon-Freeman
Jay Woong Yahng ................................. Melanie McGeary
Josie Morales ....................................... Iyla Stebbins
Sergeant Charles Duke ............................ Ben Bartkowski
Anonymous Man .................................... Samantha Gambino
Joe Viola ............................................. Ben Bartkowski
Keith Watson ....................................... Cedrick Kazadi
Shelby Coffey III .................................. John Simpson
Katie Miller .......................................... Selah Davis
Octavio Sandoval ................................. Thomás Augusto dos Santos Claro
Federico Sandoval ................................. Thomás Augusto dos Santos Claro
Talent Agent ........................................ Samantha Gambino
Judith Tur ........................................... Iyla Stebbins
Daryl Gates .......................................... Ian Wettlaufer
Elvira Evers ........................................ Melissa Moon-Freeman
Cornel West ......................................... Jon Bolds
Reginald Denny ..................................... Ian Wettlaufer
Paul Parker .......................................... Jon Bolds
Mrs. June Park ..................................... Melanie McGeary
Maxine Waters ...................................... Melissa Moon-Freeman
Alice Waters ....................................... Bergen Sunday
Jin Ho Lee ........................................... Melanie McGeary
Elaine Brown ....................................... Melissa Moon-Freeman
Bill Bradley ......................................... Rajen Upreti
Maria .................................................. Selah Davis
Mrs. Young-Soon Han ........................... Melanie McGeary
Twilight Bey ........................................ Jon Bolds
PRODUCTION STAFF

Director ................................................. Jonathan Strayer
Assistant Director .................................... Jon Bolds
Director of Photography ............................. Peter Schmidt
Stage Manager ......................................... Liz Forrester
Assistant Stage Managers ............................ Morgan Firestone
Heather White
Scenic Designer .......................................... Adam Boyer
Assistant Scenic Designers ......................... Samantha Glackin
Grace Jeffrey
Lighting Design ......................................... Michael Felder
Associate Light Design .............................. Matthew Jurgensen
Associate Sound Design ............................. Luke Cagno
Michael Monte
Costume Design .......................................... Lio Feeney
Assistant Costume Designer ....................... Abby Stone
Lead Properties ........................................ Rebecca Starr
Assistant Properties ................................. Karla Arestegui
Projections .............................................. Harrison Wallace
Lead Carpenter ......................................... Zach Miller
Carpentry Crew ......................................... Eason Clark
Mark Plaugher
Scenic Painting .......................................... Julia May
Abby Stone
Lead Electric .............................................. Janet Hershey
Electrics Crew .......................................... Devon Anderson
Light Board Operator ................................. Austin Teahl
Lead Audio ............................................... Zachary Bangert
Show Control Coordinator/Qlab Operator ...... Josiah McKay
Lead Wardrobe .......................................... Abby Stone
Livestream Coordinator ............................. Tara Petrosky
Video Switcher ......................................... Taylor Schmidt
Livestream Crew ...................................... Sean O’Byrne
Camera Utility .......................................... Michael Monte
Camera Operator ...................................... Taylor Schmidt
Brigid Reilly
Production Assistant ................................. Nikolas Pappas
UNIVERSITY THEATRE STAFF

Director of Dramatics ........................................ Jonathan Strayer
Production Manager ........................................... Alison Peoples
Technical Director ............................................. Adam Boyer
Assistant Technical Director ................................. Harrison Wallace
Entertainment Technology Support Manager ........ Michael Meservey
Consultant ....................................................... Victor Capecce
House Technicians ............................................ Zachary Bangert
                                      Morgan Firestone
                                      Matthew Jurgensen
Production Assistants ................................. Karla Arestegui
                                      Molly Evans
                                      Liz Forrester
                                      Becca Starr
                                      Esperansa Vidal
Graphic Design .............................................. David Ramsay
COVID-19 Safety Protocol Compliance Office .... Michael Meservey
University Theatre would like to thank the following for their support:

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Kennedy Center education and related artistic programming is made possible through the generosity of the National Committee for the Performing Arts.

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,500 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.