

SIX LIVE STREAMING PERFORMANCES

# TWILIGHT: LOS ANGELES, 1992

by Anna Deavere Smith

**Oct. 23, 24, 30, 31 – 7:00PM**

**Oct. 25 & Nov. 1 – 2:00PM**

Performances via Live Stream

Presented by Millersville University Theatre

Directed by Jonathan Strayer

**Virtual tickets available online  
at [millersville.edu/theatre](http://millersville.edu/theatre)**



**Millersville University  
Theatre**

**Millersville University**

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# LICENSING

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Twilight: Los Angeles, 1992 is presented by special arrangement with  
Dramatists Play Service, Inc., New York.

This version of Twilight: Los Angeles, 1992 was created for a touring  
production of the play at the Berkeley Repertory Theatre,  
Sharon Ott, Artistic Director;  
Susan Medak, Managing Director.

In its original form Twilight: Los Angeles, 1992 was originally produced by the  
Center Theatre Group/Mark Taper Forum in Los Angeles,  
Gordon Davidson, Artistic Director/Producer.  
It premiered on May 23, 1993, and closed on July 18, 1993.  
It was subsequently produced as a work-in-progress at  
The McCarter Theatre in Princeton, New Jersey.

Its original New York production was provided by  
the Public Theater, George C. Wolfe, Producer.  
It opened at the Public Theater in March 1994  
and was directed by George C. Wolfe.

It opened on Broadway at the Cort Theatre on April 17, 1994.  
The producers were: Benjamin Mordecai, Laura Rafaty,

Ric Wanetik, the Public Theater (George C. Wolfe, Producer)  
and the Mark Taper Forum (Gordon Davidson, Artistic Director), in association  
with Harriet Newman Leve, Jeanne Rizzo, James D. Stern, Daryl Roth,  
Jo-Lynne Worley, Ronald A. Pizzuti, The Booking Office, Inc. and  
Freddy Bienstock.

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# SCENE BREAKDOWN

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## **ACT ONE**

ONCE UPON A TIME  
SMOKE  
NO JUSTICE NO PEACE:  
THE STORY OF LATASHA HARLINS  
THE STORY OF RODNEY KING  
THE FIRST TRIAL/SIMI VALLEY FEBRUARY 1992  
ROCKED

## **ACT TWO**

LOSSES  
THE NATIONAL GUARD COMES TO L.A.  
AFTER DINNER  
JUSTICE  
TWILIGHT

*This play is based on interviews conducted by Anna Deavere Smith soon after the race riots in Los Angeles of 1992. All words were spoken by real people and are verbatim from those interviews.*

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# THE CAST

*in order of apperance*

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Jessye Norman ..... Melissa Moon-Freeman  
Ted Briseno ..... Rajen Upreti  
Angela King ..... Selah Davis  
Stanley K. Sheinbaum ..... John Simpson  
Rudy Salas, Sr. .... Thomás Augusto dos Santos Claro  
Elaine Young ..... Bergen Sunday  
Charles Lloyd ..... Cedrick Kazadi  
Gina Rae AKA Queen Malkah ..... Melissa Moon-Freeman  
Jay Woong Yahng ..... Melanie McGeary  
Josie Morales ..... Iyla Stebbins  
Sergeant Charles Duke ..... Ben Bartkowski  
Anonymous Man ..... Samantha Gambino  
Joe Viola ..... Ben Bartkowski  
Keith Watson ..... Cedrick Kazadi  
Shelby Coffey III ..... John Simpson  
Katie Miller ..... Selah Davis  
Octavio Sandoval ..... Thomás Augusto dos Santos Claro  
Federico Sandoval ..... Thomás Augusto dos Santos Claro  
Talent Agent ..... Samantha Gambino  
Judith Tur ..... Iyla Stebbins  
Daryl Gates ..... Ian Wettlaufer  
Elvira Evers ..... Melissa Moon-Freeman  
Cornel West ..... Jon Bolds  
Reginald Denny ..... Ian Wettlaufer  
Paul Parker ..... Jon Bolds  
Mrs. June Park ..... Melanie McGeary  
Maxine Waters ..... Melissa Moon-Freeman  
Alice Waters ..... Bergen Sunday  
Jin Ho Lee ..... Melanie McGeary  
Elaine Brown ..... Melissa Moon-Freeman  
Bill Bradley ..... Rajen Upreti  
Maria ..... Selah Davis  
Mrs. Young-Soon Han ..... Melanie McGeary  
Twilight Bey ..... Jon Bolds

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# PRODUCTION STAFF

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Director .....	Jonathan Strayer
Assistant Director .....	Jon Bolds
Director of Photography .....	Peter Schmidt
Stage Manager .....	Liz Forrester
Assistant Stage Managers .....	Morgan Firestone Heather White
Scenic Designer .....	Adam Boyer
Assistant Scenic Designers .....	Samantha Glackin Grace Jeffrey
Lighting Design .....	Michael Felder
Associate Light Design .....	Matthew Jurgensen
Associate Sound Design .....	Luke Cagno Michael Monte
Costume Design .....	Lio Feeny
Assistant Costume Designer .....	Abby Stone
Lead Properties .....	Rebecca Starr
Assistant Properties .....	Karla Arestegui
Projections .....	Harrison Wallace
Lead Carpenter .....	Zach Miller
Carpentry Crew .....	Eason Clark Mark Plaugher
Scenic Painting .....	Julia May Abby Stone
Lead Electric .....	Janet Hershey
Electrics Crew .....	Devon Anderson
Light Board Operator .....	Austin Teahl
Lead Audio .....	Zachary Bangert
Show Control Coordinator/Qlab Operator .....	Josiah McKay
Lead Wardrobe .....	Abby Stone
Livestream Coordinator .....	Tara Petrosky
Video Switcher .....	Taylor Schmidt
Livestream Crew .....	Sean O'Byrne
Camera Utility .....	Michael Monte
Camera Operator .....	Taylor Schmidt Brigid Reilly
Production Assistant .....	Nikolas Pappas

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# UNIVERSITY THEATRE STAFF

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Director of Dramatics ..... Jonathan Strayer  
Production Manager ..... Alison Peoples  
Technical Director ..... Adam Boyer  
Assistant Technical Director ..... Harrison Wallace  
Entertainment Technology Support Manager ..... Michael Meservey  
Consultant ..... Victor Capece  
House Technicians ..... Zachary Bangert  
Morgan Firestone  
Matthew Jurgensen  
Production Assistants ..... Karla Arestegui  
Molly Evans  
Liz Forrester  
Becca Starr  
Esperansa Vidal  
Graphic Design ..... David Ramsay  
COVID-19 Safety Protocol Compliance Office ..... Michael Meservey

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# SPECIAL THANKS

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***University Theatre would like to thank the following for their support:***

Dr. Daniel A. Wubah, the Council of Trustees, and the President's Cabinet

Dr. Ieva Zake  
Dean of the College of Arts, Humanities and Social Sciences

Dr. Theresa Russell-Loretz  
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Millersville's Incident Management Team

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Kennedy Center/American College Theater Festival  
Production Respondents



# The Kennedy Center

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*Kennedy Center education and related artistic programming is made possible through the generosity of the National Committee for the Performing Arts.*

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,500 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.