



Millersville University Theatre *presents*

THE LARAMIE PROJECT

By Moisés Kaufman and the
Members of Tectonic Theater Project

DIRECTED BY Jonathan Strayer



LARAMIE
POP 26897
ELEV 7165

October 30 & 31, November 1 & November 6-8 at 7p.m.
November 2 at 2 p.m.

Rafters Theatre



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THE LARAMIE PROJECT

by **Moisés Kaufman**
and the Members of Tectonic Theater Project

Directed by **Jonathan Strayer**

SCENIC & LIGHTING DESIGN

Adam Boyer

COSTUME DESIGN

Travis M. Grant

AUDIO DESIGN

A.J. Robbins

ASSOCIATE LIGHTING DESIGN

Tess Kasztejna

TECHNICAL DIRECTOR

Harry Schueren IV

ASSISTANT AUDIO DESIGN

M.J. Music

STAGE MANAGERS

Stephanie Scott & Kara Frederick

Visual materials used in this production are courtesy of the Matthew Shepard Foundation.

The US West World Premiere was produced by
The Denver Center Theatre Company
Donovan Marley, Artistic Director
in association with
Tectonic Theater Project
Moisés Kaufman, Artistic Director.

Originally produced in New York City at the Union Square Theatre
by Roy Gaby and Tectonic Theater Project
in association with Gayle Francis and the Araca Group
Associate Producers: Mara Isaacs and Hart Sharp Entertainment.
The Laramie Project was developed in part with the support of
The Sundance Theatre Laboratory.

THE LARAMIE PROJECT

Written by **Moisés Kaufman**

and the Members of Tectonic Theater Project

HEAD WRITER

Leigh Fondakowski

ASSOCIATE WRITERS

Stephen Belber, Greg Pierotti, Stephen Wangh

DRAMATURGS

Amanda Gronich, Sarah Lambert, John McAdams,
Maude Mitchell, Andy Paris, Barbara Pitts, Kelli Simpkins

THE LARAMIE PROJECT

is presented by special arrangement with Broadway Licensing, LLC,
servicing the Dramatists Play Service collection.

(www.dramatists.com)

University Theatre

"There are moments in history when a particular event brings the various ideologies and beliefs prevailing in a culture into sharp focus. By paying attention in moments like this to people's words, one is able to hear the way these prevailing ideas affect not only individual lives but also the culture at large...The brutal murder of Matthew Shepard was another event of this kind."

-Moisés Kaufman

To Our Audience and Community:

This poignant documentary-style play gave voice to a community and a nation struggling with tragedy – the murder of 21-year-old Matthew Shepard, a young gay man in Laramie, Wyoming. Using over 200 interviews, court transcripts, and news reports, members of the Tectonic Theatre Company sought to unravel the tragic events and uncover what it reveals about us as a society: our fears, our prejudices, our compassion, and our capacity for change.

More than 25 years later, with all that has changed in the world – and all that has not – *The Laramie Project* remains as powerful and resonant as ever. It reveals stories of genuine belief and real struggle and invites us to listen to each other. To see each other. To remember that despite our differences we are one humanity – one community continually crafted through courage, empathy, and compassion.

May we listen. May we see. May we remember. And may we be moved toward compassion, understanding, and hope.

-Adam, Harry, and Jonathan

Cast of Characters

Joshua Skolyszewski — Stephen Belber, Doc O'Connor, Matt Galloway, Friend of Aaron McKinney, Bill McKinney, Fred Phelps, Conrad Miller, Doug Laws, Narrator, Ensemble.

Sierra Hensley — Amanda Gronich, Marge Murray, Trish Stegar, Shadow, Newsperson, Jeffery Lockwood, Sherry Johnson, Narrator, Ensemble.

Madeline Morris — Reggie Fluty, Rebecca Hilliker, Waitress, Kristin Price, Narrator, Ensemble.

Joshua Henley — Moisés Kaufman, John McAdams, Philip Dubois, Stephen Mead Johnson Murdock Cooper, Jon Peacock, Dennis Shepard, Phil Labrie, Gil Engen, Rob Debree, Priest, Dr. Cantway, Narrator, Ensemble.

Isary Peña Martinez — Baptist Minister, Sherry Aanenson, Aaron Kreifels, Rulon Stacey, Governor Geringer, Kerry Drake, Cal Rerucha, Narrator, Ensemble.

Andrew Delich — Greg Pierotti, Sgt. Hing, Jonas Slonaker, Father Roger Schmit, Matt Mickleson, Harry Woods, Aaron McKinney, Russell Henderson, Narrator, Ensemble.

Isabella Cabrera-Rincón — Barbara Pitts, Catherine Connolly, April Silva, Zubaida Ula, Lucy Thompson, Eileen Engen, Andy Paris, Andrew Gomez, Narrator, Ensemble.

Elise Donovan — Leigh Fondakowski, Zackie Salmon, Alison Mears, Romaine Patterson, Tiffany Edwards, Jedadiah Schultz, Shannon, Narrator, Ensemble.

Christianna Harchuska — Off-stage Swing

About University Theatre

Millersville University Theatre produces two main stage shows a year which are professionally staffed and directed and open to all MU students to audition and work behind the scenes. University Theatre also provides Communication/Theatre students and all students a place to learn, grow and experience theatre.

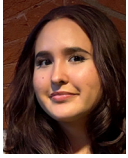
MU Land Acknowledgement

We would like to recognize the Native peoples of the lower Susquehanna River basin, those known and those unknown to us, who have stewarded the land, upon which Millersville University sits, for thousands of years.

We acknowledge that the land on which we gather, study, and work is the ancestral land of the Conestogas, Susquehannocks, Shawnee, and others. One group, the Shenks Ferry people, had a village adjacent to the campus.

We pay our respects to the traditional occupants and caretakers of this land.

Company Biographies



Isabella Cabrera-Rincón, *Andy Paris, Barbara Pitts, Eileen Engen, Catherine Connolly, Zubaida Ula, Ensemble*, is a senior double majoring in Theatre and Psychology. She has performed in multiple dance recitals, competitions, and choir concerts. Isabella thanks God, her parents Lilian and Gustavo, her partner Daniel, and her friends for their support and encouragement.



Andrew Delich *Greg Pierotti, Sgt. Hing, Father Roger Schmit, Jonas Slonaker, Matt Mickelson, Russell Henderson, Aaron McKinney, Ensemble*, is making his performance debut in *The Laramie Project*. Currently studying computer science at Millersville, he is excited to perform this play and branch out from his usual studies.



Elise Donovan, *Leigh Fondakowski, Jedadiah Schultz, Romaine Patterson, Ensemble*, a third-year anthropology major, is delighted to take part in her first show at Millersville, and she is honored to tell the story of Matthew Shepard. Elise's most recent credit is the role of Anne Frank in her high school's production of *The Diary of Anne Frank*. Elise would like to extend a special thanks to her wonderful cast and crew, her mother and aunt for their endless support, and her late father, who cultivated her love of the stage.



Joshua Henley, *Moises Kaufman, Philip Dubois, Jon Peacock, Stephen Mead Johnson, Rob DeBree, Dennis Shepard, Ensemble*, is as honored as they are excited to perform in their first ever on-stage production. He has performed the electric guitar track in the pit of *SpongeBob: The Musical*. He is currently enrolled in Acting 1 taught by Professor Strayer and is a member of Citamard through Improv Molotov.



Sierra Hensley, *Amanda Gronich, Marge Murray, Trish Steger, Sherry Johnson, Ensemble*, is excited to be in her first MU Theatre show! Recent credits include *The Silent One* in *The Twelve Huntsmen* and Assistant Director for *Citamard Night Live!* She was trained as a professional guitarist for 5 years before she attended Millersville. Other credits include managing her own writing website and experience in ballet & contemporary dance.



Madeline Morris, *Rebecca Hilliker, Reggie Fluty, Waitress, Ensemble*, is excited to be in her first University Theatre production. Her favorite roles from the past include Pugsley Addams from *The Addams Family* and Ava from *Bring It On!* Before coming to Millersville, she used to write and perform a play at Summer camp every year, and attributes her love for theatre to that experience.



Isary Peña Martinez, *Baptist Minister, Sherry Aanenson, Aaron Kreifels, Rulon Stacy, Govenor Geringer, Ensemble*, is excited to start her first year as a Math major and join this fall's production of *The Laramie Project*. She's done theatre for 8 years, with favorite roles like Mrs. White in *Clue* and Mrs. Dixon in *Band Geeks*. She wants to thank her family and loved ones for their support and encouragement! She hopes you enjoy the show!



Joshua Skolyszewski, *Stephen Belber, Doc O'Connor, Matt Galloway, Fred Phelps, Ensemble*, is incredibly excited to be acting in this production of *The Laramie Project*. An Entertainment Technology major, he has previously worked behind the scenes here at Millersville University. Recently, Joshua has worked as a production assistant for the film company Nubia LLC, for a film that will be released in the near future. "I would like to thank all of those that have helped me progress further into the field of entertainment."

Kara Frederick, *Stage Management*, is excited to work on her first University Theatre production. She has prior experience stage managing and building scenery for her high school's productions including *Mamma Mia!*, *Newsies*, and *The Outsiders*. She has also served as volunteer Assistant Stage Manager for several musicals at Steel River Playhouse in Pottstown.

Stephanie Scott, *Stage Management*, Stephanie is a sophomore early childhood education major. This is Stephanie's first MU Theatre show. In the past she stage managed for two years at her high school and was an assistant stage manager for ACMOs production of *Legally Blonde* last spring and is the current stage manager for ACMOs production of *Into the Woods*.

Company Biographies

Jonathan Strayer, *Director*, is the Director of Dramatics and an Assistant Professor here at Millersville University. He holds an MFA in Directing, additional degrees in Theatre, Education, and Communications, and has taught, trained, and performed internationally. Jonathan has worked on over 90 professional, regional, and academic productions and is a member of the Stage Directors and Choreographers Society. The career scope of his work ranges from directing and acting, to collaborative creation and stage combat, to design and technical direction.

Harry Schuereen IV, *Production Manager/Technical Director*, is currently in his third year at Millersville University. With a rich background in the performing arts, he has experience as an actor, dancer, singer, and technician. Harry has had the privilege of performing with ensembles such as the New York Philharmonic, Royal Concertgebouw Orchestra, Philadelphia Orchestra, and the Royal Philharmonic Orchestra. His stage credits include performances with Julie Andrews, Andrea Bocelli, & Christopher Plummer.

Adam Boyer, *Scenic & Lighting Design*, is a Lancaster native who earned his BA in Theatre from Indian University of Pennsylvania and his MFA in Theatre Arts from the University of Iowa. He moved back to Lancaster in 2015, and before joining Millersville University, was the House Lighting Designer & Electrician at the Appell Center for the Performing Arts. He also free-lanced in the area as a Lighting Designer, Production Manager, and Entertainment Technician. Before relocating, Adam travelled extensively as a Head Electrician with large touring theatrical productions in North America and internationally.

Travis M. Grant *Costume Design*. Previously at MU: *Vanya and Sonia* and *Masha and Spike*. Select regional credits include: *Beautiful: The Carole King Musical*, *Boeing, Boeing*, *Steel Magnolias* (Flat Rock Playhouse); *Disney's Frozen* (East Coast Regional Premiere), *Beautiful: The Carole King Musical*, *Cinderella* (North Shore Music Theatre); *Cinderella*, *Annie Get Your Gun*, *Million Dollar Quartet* (Fulton Theatre); *The Wizard of Oz*, *Singin' in the Rain*, *Million Dollar Quartet*, *Grease*, (Maine State Music Theatre); *It's A Wonderful Life*, *The Addams Family*, *Escape to Margaritaville* (Beef & Boards Dinner Theatre); *Equivocation* (New England Premiere), [title of show], *Topdog/Underdog*, (Dramatic Repertory Company); *Last Easter* (New England Premiere, KCACTF/Barbizon Region I National Design Award) (University of Southern Maine), and many more! Travis is a frequent collaborator with international drag sensation and RuPaul's Drag Race alum JuJubee. Travis is the winner of five regional Broadway World Awards for Best Costume Design, including Best Costume Design of the Decade (2010 – 2020). www.travismgrant.com IG: @travismgrant

Tess Kasztejna, *Associate Lighting Design*. This is Tess's fourth production with MU theatre. She is thrilled to design for *The Laramie Project*, a show she has wanted to work on for some time. After graduation Tess intends to be a MA3 programmer for the entertainment industry.

MJ Music, *Assistant Audio Designer, Wardrobe Head, Dramaturg*, is excited to be a part of her final Fall University Theatre show! Recent credits include *You're a Good Man Charlie Brown* – Media Manager, *The Complete Works of William Shakespeare...* – Scenic Painter & Touring Media Manager, *Vanya, Sonia, Masha, and Spike* – Sonia, Media Manager, and Scenic Painter. She is also the social media manager for the Entertainment Technology and Theatre program.

Austin Barrick *Assistant Technical Director*. This is Austin's first time technical directing a show for University Theatre. He has been involved in four others including *Macbeth* and *The Curious Incident...* Outside of UT, Austin has designed and mixed shows for EPAC and RWS Global. His favorites include *Phantom of the Opera*, *Rock Of Ages*, and *Chicken and Biscuits*.

Benjamin Bucher, *Head of Audio*. Ben has been involved in a few productions in the past, primarily helping with Audio. Ben is studying speaker design and enjoys recording music. This is Ben's first production at UT with a leadership position.

Shelby Hedrick, *Head Electrician*, Shelby is a second year ENTC student at Millersville University. She has previously worked as Audio Head for University Theatre's *Vanya, Sonia, Masha, and Spike* and as Associate Audio Designer for *Citardards 12 Huntsmen*.

Isabela Scordo, *Scenic Charge*. This is Is's first show with University Theatre. Outside of UT, she's the lead painter and properties manager for ACMO, and has scenic painted for various other productions off campus.

Emma Wesnoski, *Props Master*, is a sophomore Entertainment Technology major at Millersville University. This is her third university show in Rafters Theater. She previously worked as a props head of department and scenic charge during last semester's production of *Vanya and Sonya and Masha and Spike*, and contributed as a touring scenic artist for *The Complete Works of William Shakespeare...* at the KCACTF Region 2 festival this past January. Before that, she was props head of department for MU's production of *You're A Good Man Charlie Brown* in the fall of 2024.

The Laramie Project

Production Staff

Harry Schueren IV, Technical Director

Austin Barrick, Assistant Technical Director

Production

Dramaturg.....MJ Music

Audio

Audio Head.....Benjamin Bucher

Electrics

Head Electrician.....Shelby Hedrick

Properties

Properties Lead.....Emma Wesnoski

Scenic

Head Carpenter.....Patrick Rock

Scenic Charge.....Isabela Scordo

Video

Video Lead.....Patrick Rock

Video Assist.....Michael Eisenberger

Wardrobe

Wardrobe Lead.....MJ Music

Technicians

Jackson Baker, Austin Barrick, William Bedford, Michael Berra,

Ayla Bressler, Benjamin Bucher, Michael Eisenberger, M Funke, Emily Grimm,

Shelby Hedrick, William Higgins-Benz, Thatcher Houston, Evan Hunt, Tess Kasztejna,

Tessa Light, Emily Machado, Keirly Mcgonigal, Adrian Medina, Ky Miller, Luke Miller,

MJ Music, Julia Pellicone, Michael Perez, Raven Raab, Loryn Reniker, Patrick Rock,

Isabela Scordo, Joshua Skolyszewski, Dylan Steigerwald, Gabriel Strauss,

Nathan Viscusi, Richard Walton, & Emma Wesnoski



Into the Woods

March 26-29, 2026

Clair Performance Hall
at the Winter Visual and Performing Arts Center

For Tickets and more information, please visit:

www.millersville.edu/tickets



Entertainment Technology & Theatre Program

Adam Boyer

Program Coordinator

Jonathan Strayer

Director of Dramatics

Harry Schueren IV

Production Manager

ENTERTAINMENT TECHNOLOGY & THEATRE PROGRAM

FACULTY

Associate Professor.....Jonathan Strayer, MFA, MEd
Assistant Professor.....Adam Boyer, MFA
Adjunct Professor.....Harry Schueren IV, MA
Adjunct Professor.....Chenelle Foster, MA

PRODUCTION

Technical Director.....Harry Schueren IV
Assistant Technical Director.....Austin Barrick
Shop Supervisor.....Patrick Rock
Head Electrician.....Tess Kasztejna
Audio Engineer.....Austin Barrick
Properties.....Emma Wesnoski

PROGRAM ADMINISTRATION

Office Manager.....Olivia Foster
Ticketing Services.....M.U. Ticket Office
House Manager.....Emma Wesnoski

MARKETING

Social Media Manager.....MJ Music
Season Art Design.....Stacey Andrelczyk
Production Photographer.....Christopher Jackson

MILLERSVILLE UNIVERSITY

Dr. Daniel A Wubah, *President*

Dr. Gail E. Gasparich, *Provost*

COLLEGE OF ARTS, HUMANITIES AND SOCIAL SCIENCES

Dr. Ieva Zake, *Dean*

Jennifer Lefever, *Administrative Manager*

Harry Schueren IV, *Production Manager*

DEPARTMENT OF COMMUNICATION AND THEATRE

Dr. Lowery Woodall III, *Department Chair*

Megan Echterling, *Department Secretary*



The Kennedy Center

The Kennedy Center American College Theater Festival, part of the Rubenstein Arts Access Program, is generously funded by David M. Rubenstein.

Special thanks to The Harold and Mimi Steinberg Charitable Trust for supporting the John F. Kennedy Center for the Performing Arts' Kennedy Center American College Theater Festival.

Additional support is provided by The Honorable Stuart Bernstein and Wilma E. Bernstein; and the Dr. Gerald and Paula McNichols Foundation.

Kennedy Center education and related artistic programming is made possible through the generosity of the National Committee for the Performing Arts.

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,500 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.



Millersville University Theatre

Auditions for Spring 2025 Play:

The Good Doctor

by Neil Simon & Anton Chekhov

Tuesday, November 18, 5-7pm &
Wednesday November 19, 4-6pm

for more information, please visit:

www.millersville.edu/theatre

Food, Drink and Smoking are not allowed in the theatre.

As a courtesy to your fellow patrons, please turn off all cellular phones and gaming devices prior to the show.

Special Thanks:

Dr. Daniel A Wubah
15th President of Millersville University

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The President's Cabinet

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University Communications & Marketing

The Millersville University President's Commission on Gender and Sexual Diversity

and

Millersville University's Alumni Association
for their generous support and assistance with our 2025 KCACTF Performance



University Theatre presents

THE GOOD DOCTOR

By Neil Simon and Anton Chekhov

The Good Doctor is presented by arrangement with Concord Theatricals
on behalf of Samuel French, Inc. www.concordtheatricals.com

February 26-28 & March 5-7 at 7pm
March 1 at 2pm

Rafters Theatre, Dutcher Hall
tickets at www.millersville.edu/tickets