Both in-practice and aspiring art educators can refine their artistic passions and interests as an educator through the Art Education graduate program. Millersville University provides a pathway toward three graduate-level results: a Master’s of Education (M.Ed.) in Art Education, post-baccalaureate certificate (Instructional I) in Art or post-master's supervisory certification in Art Education.

Each of these courses of study is designed to equip passionate artists with the specialized knowledge to serve their students as outstanding educators. The Master’s of Education degree is the most comprehensive option with most students entering the program already certified to teach grades K-12. However students can also take the required courses to obtain the Pennsylvania state certification in Art Education through the post-baccalaureate certificate course of study, and the post-master's certificate equips you for leadership roles in Art Education.

Millersville University’s graduate Art Education program is accredited by the National Association of Schools of Art and Design (NASAD).

The Master of Education (M.Ed.) in Art Education is a graduate degree for both in-practice and aspiring art educators. Most students enrolled in the M.Ed. program currently hold a K-12 certification and may be employed as art teachers; however, M.Ed. students can also take the required courses to obtain the Pennsylvania state certification in art education if they are not already certified. Through the M.Ed. program, students will take coursework in art education, general education, art history, studios, and elective credits. Students concentrate on developing a Thesis (33 Credits) or a Research Project (36 Credits).

Program Objectives:

The graduate-level Art Education programs at Millersville University feature coursework in art education, general education, art history, studios and other elective credits.

Through the Masters in Education program, students explore professional core studies courses about research methods, student psychology and education philosophies, art education core courses about curriculum, trends and assessment, concentration courses in the various art forms, and the option between a thesis or research project.

Graduate students can earn Pennsylvania Instruction I certification with courses dependent on their undergraduate preparation. The post-master’s supervisory certification curriculum consists of core courses in educational supervision and department courses directly related to art education supervision.

Requirements for the Program:

- Undergraduate and post-baccalaureate grades and grade averages (minimum 3.0 QPA; 3.25 in art and art education)
- Instructional I PA Teaching Certification (can be completed concurrently with M.Ed. program)
- Evidence of artistic expression (portfolio review); Applicants who completed an undergraduate degree in art at Millersville University are not required to submit a portfolio for review.
- In person interview, in some cases.

Contact:

Dr. Leslie Gates
Phone: 717-871-7257
Email: Leslie.Gates@millersville.edu
Art Education (M.Ed.)
33 credits (Thesis); 36 credits (Research Project)
Major Sequence and Degree Requirements

I. The Professional Core (9 s.h.)
  • EDFN 601 Methods of Research (3)
  Choose One:
  • PSYC 525 Advanced Developmental Psychology (3)
  • PSYC 526 Advanced Adolescent Psychology (3)
  • EDFN 545 Advanced Educational Psychology (3)
  • PSYC 625 Human Growth and Development (3)
  Choose One:
  • EDFN 511 Comparative Education (3)
  • EDFN 590 Social Foundations of Education (3)
  • EDFN 603 Philosophy of Education (3)
  • EDFN 604 Education and Public Policy (3)

II. The Art Education Core (9 s.h.)
*These courses are required. Substitutions require exception approved by advisor and graduate dean.
  • ART 523 Art Curriculum Seminar/Workshop (3)
  • ART 526 Current Trends in Art Education (3)
  • ART 603 Assessment in Art Education (3)

III. Comprehensive Study Program (9-15 s.h.)
  • ART 533, 534, 633, 634, 635 Drawing (3-15)
  • ART 641, 642, 643 Design (3-9)
  • ART 552, 554, 652, 654, 656 Painting (3-15)
  • ART 553, 555, 653, 655, 657 Watercolor and Related Media (3-15)
  • ART 563, 564, 663, 664, 665 Printmaking (3-15)
  • ART 567, 666, 66 Advanced Photography 2 (3-15)
  • ART 582, 583, 682, 683, 684 Sculpture (3-15)
  • ART 586, 587 Topics in Art Education (3-6)
  • ART 588, 589, 688 Topics in Art History (3-9)
  • ART 591, 592, 691, 692, 693 Fine Art Metals (3-15)
  • ART 596, 597, 695, 696, 697 Ceramics (3-15)
  • ART 602 Qualitative and Arts-Based Research Methods
  • ART 678 Documented Study in Art Education (3-6)
  • ART 686, 687 Topics in Art Studio

IV. Final Options (Select One)
  Option 1: Research Options
  • ART 678 Documented Study in Art Education (3-6)

  Option 2: Thesis Option
  • ART 699 Thesis (3-6)