TELL SCHOOL OF MUSIC

WE ARE MUSICIANS, EDUCATORS AND ENTREPRENEURS



Learn from our world-class faculty in a creative environment, utilizing state-of-the-art facilities and resources. Gain real-world experience in professional venues through field experiences and internship opportunities. Be part of a vibrant and caring community. If you want to develop your skills – and are up to the challenge of shaping the future of music – then come audition for us!



DEGREES/CONCENTRATIONS

B.S.E. IN MUSIC EDUCATION

Dual Performance degree is available in commercial or classical music.

Community-Centered. Career-Ready.

Tell School of Music offers one of the nation's most comprehensive and integrated programs of study. Students participate in "Creative Campus" initiatives as performers, educators and entrepreneurs, and in real-world teaching projects prior to student teaching.

- Extensive public school teaching experience, as well as internship opportunities, prior to student teaching
- Kodály, Modern Band and Music Technology certifications available
- Commercial and/or classical music focus
- State-of-the-art recording studio and digital technology lab

For more information on the B.S.E. in Music Education at Millersville University, contact Professor Anne Stuart.

CERTIFICATES CERTIFICATE IN KODÁLY

Tell School of Music students have the unique opportunity to study with two internationally renowned scholars in the Kodály method of music education: Dr. Philip Tacka and Dr. Mícheál Houlahan. Music Education students can now obtain a certificate in Kodály at the Tell School of Music.

The certificate is an additional credential to the Music Education student's transcript showing specialized study in the Kodály method – an attractive credential for music teachers!

The certificate program consists of **12 credits**. These credits are already included in the B.S.E. degree, so no additional coursework is needed for Music Education students:

- MUSI 312 Solfége, Harmony and Analysis III 3 credits
- MUSI 412 Solfége, Harmony and Analysis IV 3 credits
- MUSI 271 Elementary Methods According to the Kodály Concept 3 credits
- MUSI 372 Middle-Level Methods According to the Kodály Concept 3 credits

Level of Proficiency to Earn the Kodály Certificate:

A grade of B or higher in all courses is required for successful certification. Music Education students must pass a formal review and discussion of their teaching and conducting skills, including a folk song database/ retrieval system presentation.



Millersville University

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CERTIFICATES

CERTIFICATE IN TECHNOLOGY

Tell School of Music students are the **only undergraduate students in Pennsylvania** to have the unique opportunity to integrate a study of technology with music education. Students now can obtain a **certificate in Technology in the Music Classroom** at the Tell School!

The certificate is an additional credential to the Music Education student's transcript, showing additional, specialized study in technology. Students who elect Technology studies will be prepared to help in live sound productions in their schools and teach 21st-century classes in Recording, Live Audio, Modern Band or other technology-based classes.

The certificate program consists of **12 credits**. Students who elect the certificate will study with our world-renowned Music Education faculty and our professional Music Industry faculty, and work in our world-class Music Industry facilities.

- MUSI 280 Technology in the Music Classroom 3 credits
- MUSI 293 Computer Applications in Music Production II 3 credits
- MUSI 294 Live Audio Production I 3 credits
- MUSI 372 Studio Recording I 3 credits

Level of Proficiency to Earn the Technology Certificate:

A grade of B or higher in all courses is required for successful certification. Students must have a successful interview with the Music Industry and Music Education faculty outlining how the certificate program fits with and enhances the student's career goals.

For more information on the certificate in Technology in Music Education at Millersville, contact Dr. Joe Cernuto or Dr. Barry Atticks.

CERTIFICATE IN MODERN BAND

Music Education, Music Performance and Music Industry students can now obtain a **Modern Band Applications certificate** at the Tell School!

The Modern Band Applications certificate program is unique to the Tell School of Music. It is an incredible way to add this skill set to one of our existing music degrees or as a stand-alone certificate. Students in the program will strengthen both their teaching and performance skills in the realm of popular music-making. They will offer our graduates an employment advantage in public schools and the music education workforce.

The certificate is an additional credential to the student's transcript, showing additional, specialized study in Modern Band Applications. Students who elect Modern Band Applications studies will not only be prepared to teach modern band and applied rock band classes, they will also be versed in live sound and teaching songwriting and composition in a group setting in their schools, and become familiar with all the instruments needed to teach these classes.

The certificate program consists of **9 credits**. Students who elect the certificate will study with our world-renowned Music Education faculty and our professional Music Industry faculty, and work in our world-class facilities.



Structure:

• MUSI 350 The Art of Teaching Modern Band – 3 credits

This course provides in-depth coverage of the exploration of Modern Band pedagogy and curriculum, starting with the key components of composition, improvisation, approximation, scaffolding and safe space. These will be demonstrated through interactive lectures, performances and group interaction on guitar, bass, drums, keyboards, technology and vocals. Materials from this course will cover the Little Kids Rock teacher manual and songbooks. In addition, the class will cover the basics of different rock instruments, with guitars, keyboards and a drum set provided for class study.

MUSI 294 Live Audio Production – 3 credits

This course will explore the technology and techniques necessary to produce concerts in various venues, including those on and off campus. Students will take part in all facets of music-related concert production, including equipment options, signal flow, signal processing, mixing live shows and live recording techniques. Using a modern band curriculum to provide live demonstrations for in-class learning opportunities, it utilizes students in the class.

MUSI 398 Songwriting and Composition – 3 credits

This course will explore the techniques to write and produce commercial pop songs and scores for radio, film, commercials and video games. Topics include melodic and harmonic development, song forms, lyric structures, orchestration, instrumentation, arranging and demo production.

MUSI 124 Commercial Lab Ensemble
OR MUSI 324 Commercial Ensemble – 1 credit

Level of Proficiency to Earn the Modern Band Applications Certificate and Certificate Requirements:

A grade of B or higher in all courses is required for successful certification. Successful interview with the Music Industry and Music Education faculty outlining how the certificate program fits and enhances the student's career goals.

Students should take MUSI 294 and MUSI 398 after successfully passing MUSI 350.

Commercial Lab Ensemble/Commercial Lab Band must be taken in sequential fall/spring semesters.

For more information on the Modern Band Applications certificate at Millersville, contact the music office or Dr. Jennifer Jester.

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B.S. IN MUSIC INDUSTRY

CLAIR BROTHERS Music Business Technology program with concentrations in music production, music management or live audio production.

A 3-in-1 degree integrating music technology, music business and music performance!

Millersville University uniquely combines both recording and music business classes into one major. Students in the Clair Brothers Music Business Technology program at Millersville University have opportunities as performers and entrepreneurs while participating in commercial bands, producing live concerts and interacting with visiting professionals.

- Three state-of-the-art recording studios
- Digital technology lab
- Study with experts in the music industry
- Live audio classes held at Clair Global at the Rock Lititz Campus

For more information on the B.S. in Music Industry at Millersville University, contact Dr. Barry Atticks.



BLACKBIRD ACADEMY LIVE SOUND ENGINEERING PROGRAM

Music Industry students will now be eligible for a 24-week extensive, hands-on program in live sound engineering taught by industry experts in Nashville, Tennessee. Upon completing the Blackbird Academy program, students will earn 18 internship credits, which fulfills the requirements for the Live Audio concentration in the Bachelor of Science in Music Industry degree. Classes will cover extensive topics, from equipment to setup, live and studio recording, sound system design, rigging, consoles, digital audio theory and networking, tour production, stage management and mixing techniques.



B.A. IN MUSIC General music or performance concentrations *Performers as entrepreneurs*

The Bachelor of Arts in Music program provides a broad understanding of the integral role of music in society. To prepare students for graduate study and/or a career in the arts, a working knowledge of American music and Western art/music is developed, including history, literature and sources in art and vernacular traditions. Research into areas of specific interest is encouraged beyond the classroom, and students are challenged to make music through analysis, composition, improvisation and performance.

- Dual-degree options with performance and Music Industry or Music Education
- Master classes with international artists
- Commercial or classical tracks
- Minor options in entrepreneurial studies and business
- Kodály, Modern Band and Music Technology certifications available

For more information on the B.A. in Music at Millersville University, contact Professor Brandon Martinez.

ENCOURAGED MINORS

PAUL H. SLAUGH JR. ENTREPRENEURSHIP MINOR

- Learn to identify resources and tools to translate opportunities into sustainable solutions.
- Formulate business plans and develop ethical orientations to build informed decisions, strategies and relationships.
- Students complete a minimum of 18 credits, which includes an introductory seminar on entrepreneurial thinking, two core classes, a practicum and a capstone course on business skills for entrepreneurs.

GENERAL BUSINESS, MARKETING AND PUBLIC RELATIONS ACADEMIC MINOR PROGRAM

- Complement your major with a minor that provides a solid foundation in general business.
- Study concepts that can be applied to careers and advanced study in numerous fields.
- Students complete a minimum of 18 credits, which includes courses in general business, accounting, and management, marketing or finance.

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FACULTY AND STUDENTS

- We offer a unique partnership with Music for Everyone, which provides students with scholarships and firsthand teaching experience with children in the Lancaster City Schools. Students attend and participate in the Lancaster International Piano Festival and Assai Performance Institute International.
- Student collaboration is facilitated through peer mentorship, small ensembles and small class sizes.
- Students can collaborate through peer mentorship, small ensembles and small class sizes.
- Project-based classes blend standard learning with hands-on experiences both in and out of the classroom. Classes focus on commercial music and arts administration studies.
- Develop business skills in contract negotiation, interpretation of copyright law, licensing agreements, concert promotion, grant proposal writing, event planning, fundraising, strategic planning, marketing, promotion and professional communication.
- Students work collaboratively under the direction of a faculty member to maintain and operate the University's production company, Marauder Music (MM). This enables students to receive firsthand experience with marketing plans, strategic planning, recording and producing.
- Individualized instruction combines performance with research, which prepares students for graduate school.
- Students interact and learn across any geographical distance on our Yamaha DCFX Disklavier. This instrument provides a unique opportunity for interaction with international piano performances.
- Learn to fully operate Pro Tools, Ableton, Dante and several other DAWs in our state-of-the-art recording studios, as well as operate software, including Pro Tools and Logic Pro X, in our one-of-a-kind Yamaha piano lab.

STATE-OF-THE-ART FACILITIES

- Two visual and performing arts centers
 - ~ Winter Center MU Main Campus
 - ~ Ware Center Downtown Lancaster
- Three performance halls
- Three professional recording studios
- One-of-a-kind Yamaha Digital Piano Lab hosting the latest music technology software, including Pro Tools and Logic Pro X
- Fully equipped dance studio





ENSEMBLE OPPORTUNITIES

- Cantilena Women's Chorus
- Commercial Music Ensemble
- Commercial Music Lab Band
- Concert Band
- Flute Ensemble
- Guitar Ensemble
- Jazz Ensemble
- Jazz Lab Band

GET STARTED

All applicants for admission must apply to the Millersville admissions office and also audition at the Tell School of Music. The audition process includes the four required components performed on scheduled dates. Auditions begin at 9:30 a.m. and conclude no later than 1 p.m. Professional attire is expected.

CONTACT

Music.Admit@millersville.edu with music admission questions.

- Marauder Marching Band
- Orchestra
- Percussion Ensemble
- University Chorale
- University Choir
- West African Dance and Drum Ensemble
- Wind Ensemble





Become a K-12 Music Teacher

BACHELOR OF SCIENCE IN EDUCATION (B.S.E.) – MUSIC EDUCATION

This degree leads to a Pennsylvania Teaching Certificate in Music Education for grades PreK-12. Millersville University's Music Education program offers one of the nation's most comprehensive and integrated courses of study. Every student in the degree program participates in the "Creative Campus" initiative as performers, educators and entrepreneurs, and in real-world teaching projects prior to student teaching.

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