

ONLINE VERSION

Because my (Howell's) sections of Popular Music and Broadway Musicals have been forced online by the COVID pandemic (the original plan was f2f), you will not need to purchase an iClicker. Also, there are no required book purchases. While I have your attention, these sections all will be fully synchronous and will meet at the originally scheduled meeting times. There will be no way to pass without attending Zoom meetings at the scheduled meeting times.

MUSI 263.00 Popular Music

Fall 2020

Instructor: Dr. Allen Howell (WVPAC 227)

Semester Hours: 3

Phone: (717) 871-5070

Email: allen.howell@millersville.edu

Office Hours: M 12:00 p.m. WF 11:00 a.m. T/Th 1:30 p.m.

And by appointment

Office: Winter Visual and Performing Arts Center Room 227

Course Description:

Musical derivatives and development of pop, jazz and rock styles. Lecture, live and recorded musical demonstration, discussion and analysis. Offered in fall, summer.

3.000 Credit hours

3.000 Lecture hours

Levels: Undergraduate

Schedule Types: Lecture

Humanities and Fine Arts Division

Music Department

Course Attributes:

200-level, HMFA Area 3.000 Credit hours

Course Calendar (See D2L)

List of potential discussion topics arranged in approximate chronological order:

- Critical listening
- A few basic formal structures in popular music
- Studying songs and various interpretations
- Terms specific to popular music and this course
- Themes and streams of various popular music
- American dialects and popular music genres

- Music and Identity
- Music and Technology
- Movie Music
- European/African/Latin American Music
- Ballads
- Tin Pan Alley
- Blues
- Swing/Big Band Music
- Rise of the Big Singers (Sinatra, Nat King Cole, etc.)
- Rock origins
- R & B
- Soul
- The British Invasion
- Country & Western/R & B Crossovers
- 50s, 60s, 70s culture and events
- Disco
- Major Record Labels
- Progressive Country
- 80s Music Industry slump
- Hip Hop/Alternative Music
- Digital Technology
- MTV
- New Sound Producing Devices
- Identity (Race, Gender, Ethnicity, Etc.)
- Current genres and sub-genres

Course Objectives

Students will:

- Articulate ideas clearly in spoken and in written communication
- Apply inferences or causalities to informal written works
- Progress in articulation of written ideas
- Initiate critical reasoning in developing theses/hypotheses and creatively applies prior learning/knowledge in devising appropriate forms of written communication
- Engage peoples of diverse beliefs and practices—encouraged through reading assignments and through reading and interacting with blogs and on other interactive web forums. Students will be encouraged to journal their discoveries.
- *The United States National Forum on Information Literacy defines information literacy as “... the ability to know when there is a need for information, to be*

able to identify, locate, evaluate, and effectively use that information for the issue or problem at hand.” To that end, students will utilize information literacy strategies as they take positions in class discussions, make their opinions known, and then seek information to back up those opinions. Students will identify, analyze, and apply scholarship to their experience and knowledge as they use oral communication skills in class discussions and written communication in their blog entries and in their other writing assignments.

Instructional Methods and Activities

- Reading assignments, journals, and class discussions. Individual exploration of music and cultures.
- Students will participate in the areas of writing and discussion to demonstrate their understanding of human values and how music reflects, transmits, and shapes those values. Students may choose to participate in forums on D2L or in other online forums.

Grading Areas

I. Writing Projects 20%

II. Discussion in class and in other forums (only actions that disrupt/hinder other students will affect grade)

III. Quizzes/Papers 80%

IV. Student Presentations (Extra Credit)

Letter Grades

Grade Description Quality Point Value

A 4.0

A- 3.7

B+ 3.3

B 3.0

B- 2.7

C+ 2.3

C 2.0

C- 1.7

D+ 1.3

D 1.0

D- 0.7

F 0.0

I Incomplete

P Pass

S Satisfactory

U Unsatisfactory

W Withdrew
AU Audit
X Proficiency in Progress
Z No Adequate Evaluation for Grading 0.0

Letter Grade Percentage Points

A 100 – 93
A- 92.9 – 90
B+ 89.9 – 87
B 86.9 – 83
B- 82.9 – 80
C+ 79.9 – 77
C 76.9 – 73
C- 72.9 – 70
D+ 69.9 – 67
D 66.9 – 63
D- 62.9 – 60
F Below 60

Writing projects will include bi-weekly journal entries to be submitted using the assignments feature on D2L—students briefly discuss some aspect of class discussion or a related topic. Infrequently, topics will be assigned in class. Journal entries should not be class notes but rather brief diary-type entries. Please provide at least 4-6 sentences. Journal entries must be submitted before midnight every Saturday on D2L to be accepted. Although quotations are allowed, your journals must contain at least 4-6 sentences of your own original thinking (do not plagiarize). You may now enter your text directly. File uploads are not necessary.

Discussions will occur in class and possibly on D2L and in other web forums.

Quizzes will be taken during class on most class days. Quizzes will not be repeated for any reason. The lowest three quiz scores will be thrown out. For that reason, your quiz grade won't show up until after your fourth quiz grade is uploaded to D2L. Quizzes will be taken via the polling feature on Zoom.

Extra credit submissions will be used in class as time allows. These may be submitted under Communication/Discussions/Extra Credit. Only submit streaming recordings/videos (with web links) or PowerPoints/Google Slides. PowerPoints/Google Slides need not be more than a few slides and should include 2-3 songs.

Attendance—Regarding questions about attendance, three quizzes are dropped for free so you will probably never need to tell me why you need to miss class (other than just to have a friendly conversation--and yes, I am interested and I love chatting with my students). If you miss more than three quizzes, it will begin to affect your grade unless, of course, the absence is an excused absence according to university policy. Please keep in mind regarding attendance that you are more than welcome to Zoom in during my office hours (or other convenient times). This is my policy for excused absences: If you end up missing more than three quizzes (the lowest three are dropped automatically) and can bring in an excuse for all three absences plus the extra absences you would like me to excuse, I will allow you to make up the extra quizzes for those extra (beyond three) absences as well. If you have three or fewer absences, your grade will not be affected and you do not need to show me any written excuses. Remember, if you need me to excuse one absence (beyond three), you will need documentation for four absences. It is your responsibility to keep track of your own records and show me everything at once. I will not keep records of your excuse documents.

Make-Up Quizzes are for those who have 4 or more documented (in writing) university sanctioned absences. If you have not requested to take make-up exams (and shown the written excuses) on or before the last day of classes, you will not be allowed to take make-up exams. If you have not completed the make-up exams before the day of the scheduled final exam, you will not be allowed to take make-up exams.

Note—All assignments must be submitted on D2L (**No email submissions will be accepted**)

Course Calendar: TBA (Assignments appear on the D2L calendar)

NOTE: This course may include adult themes and content. Not only will the recordings and other materials potentially include adult themes (including potentially offensive language), but, additionally, the conversations/discussions held in class about the music and about the encompassing culture also likely will contain potentially offensive language. If you are likely to be offended by such themes, content, and language, you are advised to drop this course during the add/drop period.

NOTE: If you need special accommodation in testing or presentation of class materials, please contact the instructor during the first week of classes to file a written request for a reasonable accommodation plan. Course requirements will not be waived but accommodations may be made to assist you to meet the requirements, provided you are timely in working with the instructor to develop a reasonable accommodation plan.

NOTE: If you need special accommodation regarding the observance of a religious holiday or holidays, please contact the instructor during the first week of classes to file a written request for a reasonable accommodation plan. Course requirements will not be waived but accommodations may be made to assist you to meet the requirements, provided you are timely in working with the instructor to develop a reasonable accommodation plan.

NOTE: Cheating is prohibited. Any acts of cheating or plagiarism will result in failure of the course. The disruption or prevention of the peaceful and orderly conduct of classes, lectures, and other University functions is prohibited. Disruptive students will be requested to leave class and will be counted absent. Please refer to the University Policy Manual at <http://www.millersville.edu/judicialaffairs>.

NOTE: Only work that has been evaluated by me will be used in grade calculation. I am the instructor of record for this class. Only the instructor of record can legitimately grade coursework and issue grades.

CAVEAT: The above schedule and procedures are subject to change in the event of severe weather, job actions, or other extenuating circumstances.

Millersville University and its faculty are committed to assuring a safe and productive educational environment for all students. In order to comply with the requirements of Title IX of the Education Amendments of 1972 and the University's commitment to offering supportive measures in accordance with the new regulations issued under Title IX, the University requires faculty members to report to the University's Title IX Coordinator incidents of sexual violence shared by students. The only exceptions to the faculty member's reporting obligation are when incidents of sexual violence are communicated by a student during a classroom discussion, in a writing assignment for a class, or as part of a University-approved research project. Faculty members are obligated to report to the person designated in the University Protection of Minors policy sexual violence or any other abuse of a student who was, or is, a child (a person under 18 years of age) when the abuse allegedly occurred. Information regarding the reporting of sexual violence and the resources that are available to victims of sexual violence is set forth [here](https://www.millersville.edu/titleix/index.php) at: <https://www.millersville.edu/titleix/index.php>

For questions about Title IX, please contact Elizabeth Swantek, Title IX Coordinator, at Elizabeth.Swantek@millersville.edu or 717-871-4100, or the Deputy Title IX Coordinator responsible for complaints involving employees, Ms. Diane Copenhaver, at Diane.Copenhaver@millersville.edu or 717-871-4950.

As an academic community, Millersville University is committed to maintaining a campus environment that fosters the free exchange of diverse ideas and allows individuals to express their viewpoints in a variety of ways. The University

understands the value that diversity brings to the educational experience and to the life of our campus. Our goal is to create an environment that is characterized by racial/ethnic diversity, intellectual diversity, cultural diversity, religious and spiritual diversity, and economic diversity. <http://www.millersville.edu/saem/student-resources/free-speech-issues.php>